

**Richard Hamilton: Cadaqués**  
**THE UPPER ROOM**  
**David Zwirner, London**  
**April 8 - May 28, 2016**

From Left to Right



**Richard Hamilton**

*Flower-piece study (a)*, 1971

Pastel, watercolor, and gouache on paper

Framed: 25 7/8 x 21 x 1 5/8 inches

65.7 x 53.4 x 4 cm

Paper: 21 1/8 x 16 inches

53.5 x 40.5 cm

Signed, titled, and dated recto

Private Collection, Cadaqués, Spain

HAMRI0018



**Richard Hamilton**

*Altar piece*, 1980

Photographic collage and gouache on card

Framed: 31 1/2 x 25 3/8 x 2 inches

80 x 64.3 x 5 cm

Card: 27 5/8 x 21 1/4 inches

70 x 54 cm

Signed and dated lower right recto

Private Collection, Cadaqués, Spain

HAMRI0016



**Richard Hamilton**

*Advertisement*, 1975

Screenprint from five (5) stencils on Guarro paper

Framed: 27 1/8 x 21 1/4 x 1 1/4 inches

68.8 x 53.8 x 3 cm

Paper: 25 1/4 x 19 3/8 inches

64.2 x 49 cm

Edition 3 of 36, 4 AP, 4 PP

Printed by the artist with Adolfo Estrada, Sant Martivell,

Spain

Published by Galería Cadaqués, Cadaqués, Spain

Signed, titled, and numbered recto

HAMRI0009A.3



**Richard Hamilton**

*Advertisement - stage proof, 1975*

Screenprint on paper

Framed: 26 5/8 x 20 3/4 x 1 1/4 inches

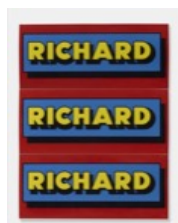
67.5 x 52.5 x 3 cm

Paper: 21 5/8 x 16 5/8 inches

55 x 42 cm

Private Collection, Cadaqués, Spain

HAMRI0008



**Richard Hamilton**

*Sign, 1975*

Vitreous enamel on steel

Overall: 41 x 31 1/2 inches

104 x 80 cm

Each: 13 5/8 x 31 1/2 inches

34.6 x 80 cm

Editions 5, 6, and 11 of 36, 4AP, 4PP

Published by Galería Cadaqués, Cadaqués, Spain

Each part signed and numbered verso

HAMRI0005A



**Richard Hamilton**

*Untitled - stage proof, ca. 1975*

Screenprint on paper

Framed: 9 5/8 x 7 3/8 x 1 1/4 inches

24.5 x 18.5 x 3 cm

Paper: 8 1/8 x 5 3/4 inches

20.7 x 14.6 cm

Private Collection, Cadaqués, Spain

HAMRI0011



**Richard Hamilton**

*Untitled - stage proof, ca. 1975*

Screenprint on paper

Framed: 9 5/8 x 7 3/8 x 1 1/4 inches

24.5 x 18.5 x 3 cm

Paper: 8 1/8 x 5 3/4 inches

20.7 x 14.6 cm

Private Collection, Cadaqués, Spain

HAMRI0010



**Richard Hamilton**

*Untitled*, ca. 1975

Screenprint from four (4) stencils on paper

8 1/4 x 5 7/8 inches

20.9 x 14.9 cm

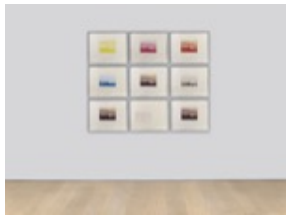
Edition 96 of 100

Published by Galería Cadaqués,

Cadaqués, Spain

Signed and numbered recto

HAMRI0026A.96



**Richard Hamilton**

*Sunrise - progressives*, 1974

Collotype on Schoeller Elfenbein-Karton paper in nine (9) parts

Framed, each: 18 1/8 x 22 1/8 x 1 1/4 inches

46 x 56 x 3 cm

Paper, each: 16 5/8 x 20 1/2 inches

42 x 52 cm

Overall: 57 1/2 x 69 1/2 x 1 1/2 inches

146 x 176 x 3 cm

Printed by the artist and Heinz Häfner at Eberhard

Schreiber, Stuttgart

Each part signed, dated, and inscribed recto

HAMRI0017A



**Richard Hamilton**

*Sunset (f)*, 1975

Pastel on paper

Framed: 17 7/8 x 20 1/4 x 1 1/4 inches

45.2 x 51.4 x 3.2 cm

Paper: 12 1/4 x 15 3/4 inches

31 x 40 cm

Window: 8 7/8 x 11 1/8 inches

22.5 x 28.3 cm

Signed, titled, and dated recto

Private Collection, Cadaqués, Spain

HAMRI0014



**Richard Hamilton**

*Sunset (b)*, 1974

Pastel on paper

Framed: 15 x 19 x 1 1/4 inches

38 x 48.2 x 3.1 cm

Window: 8 1/8 x 12 inches

20.4 x 30.3 cm

Signed, titled, and dated recto

Private Collection, London

HAMRI0038



**Richard Hamilton**

*Carafe*, 1978

Enamel paint on glass

7 3/4 x 3 3/8 x 2 3/8 inches

19.6 x 8.6 x 6 cm

From an unnumbered edition for Sala Vinçon, Barcelona

Published by Galería Cadaqués, Cadaqués, Spain

HAMRI0019A



**Richard Hamilton**

*Ashtray*, 1979

Enamel paint on yellow glass

6 x 5 3/8 x 1 3/8 inches

15.3 x 13.5 x 3.3 cm

From an unnumbered edition for Sala Vinçon, Barcelona

Published by Galería Cadaqués, Cadaqués, Spain

HAMRI0020A