

ULRIKE OTTINGER

Stills 1971-1989
June 1 – July 7, 2000

Gallery One

From left to right:

1. *Freak Orlando*
Context: Freak Orlando
1981
C-Print
60 x 40 cm
23 5/8 x 15 3/4 in
Edition 1/10
OTTUL0091

2. *Banquet of the persecuted artists and scientists*
(Delphine Seyrig, Alf Bold, Wieland Speck, Peter Gente, Angela Reinhard, Ula Stöckl, Wilhelm D. Siebert)
Context: Freak Orlando
1981
C-print
60 x 90 cm
23 5/8 x 35 1/2 in
Edition 1/10
OTTUL0081

3. *Banquet of the persecuted artists and scientists*
(Delphine Seyrig, Alf Bold, Wieland Speck, Peter Gente, Angela Reinhard, Ula Stöckl, Wilhelm D. Siebert)
Context: Freak Orlando
1981
C-print
60 x 90 cm
23 5/8 x 35 1/2 in
Edition 1/10
OTTUL0086

4. *Olympia Stadion, Chronicler Galli el Primo (Galli), Giant Woman (Renate Pump)*
Context: Freak Orlando
1981
C-print
40 x 60 cm
15 3/4 x 23 5/8 in
Edition 1/10
OTTUL0070

5. *The Inquisition's Messenger (Dirk Zalm)*
Context: Freak Orlando
1981
C-print
60 x 90 cm
23 5/8 x 35 1/2 in
Edition 1/10
OTTUL0084

6. *The Enchantment of the Elders*
Context: Freak Orlando
1981
C-print
60 x 90 cm
23 5/8 x 35 1/2 in
Edition 1/10
OTTUL0080

7. *Monks (Claudio Pantoja, Hiro Ushiyama), After Goya's 'Caprichos'*
Context: Freak Orlando
1980
C-print
40 x 60 cm
15 3/4 x 23 5/8 in
Edition 1/10
OTTUL0026

8. *Madame X as Figure-Head (Tabea Blumenschein)*
Blow-Up (Irena von Lichtenstein)
Context: Madam X – an absolute ruler
1977
C-print
90 x 60 cm
35 1/2 x 23 5/8 in
Edition of 1/10
OTTUL0085

9. *Madame X (Tabea Blumenschein)*
Context: Madam X – an absolute ruler
1977
C-print
90 x 60 cm
35 1/2 x 23 5/8 in
Edition of 1/10
OTTUL0082

10. *Living Torso (Therese Zemp)*

Context: Freak Orlando

1981

C-print

90 x 60 cm

35 ½ x 23 5/8 in

Edition 1/10

OTTUL0075

11. *Banquet of the Side Show Artists*

Context: Freak Orlando

1981

C-print

60 x 90 cm

23 5/8 x 35 ½ in

Edition 1/10

OTTUL0073

12. *Portrait of a woman drinker (Tabea Blumenschein)*

Context: Ticket of No Return

1979

C-print

60 x 90 cm

23 5/8 x 35 ½ in

Edition 1/10

OTTUL0074

13. *Circus at Gropius-Stadt*

Context: Ticket of No Return

1979

C-print

60 x 90 cm

23 5/8 x 35 ½ in

Edition 1/10

OTTUL0076

14. *Narcissistic Hermaphrodite (Barbara Beutler) with Entourage*

Context: Freak Orlando

1981

C-print

90 x 60 cm

35 ½ x 23 5/8 in

Edition 1/10

OTTUL0077

15. *Dorian Gray (Veruschka von Lehndorff)*
Context: Dorian Gray in the Mirror of the Yellow Press
1983
C-print
40 x 60 cm
15 ³/₄ x 23 ⁵/₈ in
Edition 1/10
OTTUL0030
16. *Mythological Sales Week, Orlanda Zyclopa*
(Magdalena Montezuma) and Her Seven Shoemaker Dwarfs
Context: Freak Orlando
1981
C-print
60 x 40 cm
23 ⁵/₈ x 15 ³/₄ in
Edition 1/10
OTTUL0055
17. *Portrait of two woman drinkers (Tabea Blumenschein, Lutze)*
Context: Ticket of No Return
1978
C-print
40 x 60 cm
15 ³/₄ x 23 ⁵/₈ in
Edition 1/10
OTTUL0031

Gallery Two

From left to right:

1. *Portrait of a woman drinker (Tabea Blumenschein)*
Context: Ticket of No Return
1978
C-print
60 x 40 cm
23 5/8 x 15 3/4 in (image)
Edition 1/10
OTTUL0016

2. *Portrait (Tabea Blumenschein)*
Context: Ticket of No Return
1976
C-print
60 x 40 cm
23 5/8 x 15 3/4 in (image)
Edition 1/10
OTTUL0014

3. *Portrait of a woman drinker (Tabea Blumenschein)*
Context: Ticket of No Return
1975
C-print
60 x 40 cm
23 5/8 x 15 3/4 in (image)
Edition 1/10
OTTUL0012

4. *Portrait of a woman drinker (Tabea Blumenschein)*
Context: Ticket of No Return
1975
C-print
30 x 45 cm
11 3/4 x 17 3/4 in (image)
Edition 1/10
OTTUL0007

5. *Portrait of a woman drinker (Tabea Blumenschein)*
Context: Ticket of No Return
1975
C-print
45 x 30 cm
17 3/4 x 11 3/4 in (image)
Edition 1/10
OTTUL0009

6. *Portrait of a woman drinker (Tabea Blumenschein)*
Context: Ticket of No Return
1975
C-print
30 x 45 cm
11 $\frac{3}{4}$ x 17 $\frac{3}{4}$ in (image)
Edition 1/10
OTTUL0005

7. *Portrait of a woman drinker (Tabea Blumenschein)*
Context: Ticket of No Return
1975
C-print
45 x 30 cm
17 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in (image)
Edition 1/10
OTTUL0010

8. *Portrait of a woman drinker (Tabea Blumenschein)*
Context: Ticket of No Return
1975
C-print
30 x 45 cm
11 $\frac{3}{4}$ x 17 $\frac{3}{4}$ in (image)
Edition 1/10
OTTUL0006

9. *Portrait of a woman drinker (Tabea Blumenschein)*
Context: Ticket of No Return
1975
C-print
30 x 45 cm
11 $\frac{3}{4}$ x 17 $\frac{3}{4}$ in (image)
Edition 1/10
OTTUL0008

10. *Portrait (Tabea Blumenschein)*
Context: Ticket of No Return
1976
C-print
60 x 40 cm
23 $\frac{5}{8}$ x 15 $\frac{3}{4}$ in
Edition 1/10
OTTUL0015

11. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

C-print

60 x 40 cm

23 5/8 x 15 3/4 in

Edition 1/10

OTTUL0017

12. *Portrait (Tabea Blumenschein)*

Context: Madame X – an absolute ruler

1973

Black and white photograph

40 x 30 cm

15 3/4 x 11 3/4 in

Edition 1/7

OTTUL0119

13. *Madame X (Tabea Blumenschein)*

Context: Madame X – an absolute ruler

1975

Black and white photograph

40 x 30 cm

15 3/4 x 11 3/4 in

Edition 1/7

OTTUL0108

14. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1973

Black and white photograph

40 x 30 cm

15 3/4 x 11 3/4 in

Edition 1/7

OTTUL0110

15. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

30 x 40 cm

15 3/4 x 11 3/4 in

Edition 1/7

OTTUL0100

16. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in

Edition 1/7

OTTUL0097

17. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in

Edition 1/7

OTTUL0096

18. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in

Edition 1/7

OTTUL0098

19. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

30 x 40 cm

11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in

Edition 1/7

OTTUL0099

20. *Portrait (Tabea Blumenschein with Man Ray earrings)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in

Edition 1/7

OTTUL0104

21. *Portrait (Tabea Blumenschein with Man Ray earrings)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 ³/₄ x 11 ³/₄ in

Edition 1/7

OTTUL0105

22. *Portrait (Tabea Blumenschein with Man Ray earrings)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 ³/₄ x 11 ³/₄ in

Edition 1/7

OTTUL0107

23. *Portrait (Tabea Blumenschein with Man Ray earrings)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 ³/₄ x 11 ³/₄ in

Edition 1/7

OTTUL0106

24. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 ³/₄ x 11 ³/₄ in

Edition 1/7

OTTUL0102

25. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 ³/₄ x 11 ³/₄ in

Edition 1/7

OTTUL00101

26. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in

Edition 1/7

OTTUL0094

27. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in

Edition 1/7

OTTUL0095

28. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

40 x 30 cm

15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in

Edition 1/7

OTTUL0093

29. *Portrait of a woman drinker (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

30 x 40 cm

11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in

Edition 1/7

OTTUL0117

30. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1976

Black and white photograph

30 x 40 cm

11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in

Edition 1/7

OTTUL0092

31. Portrait (Tabea Blumenschein)

Context: Ticket of No Return

1973

Black and white photograph

40 x 30 cm

15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in

Edition 1/7

OTTUL0111

32. Portrait (Tabea Blumenschein)

Context: Ticket of No Return

1975

Black and white photograph

30 x 40 cm

11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in

Edition 1/7

OTTUL0120

33. Portrait (Tabea Blumenschein)

Context: Ticket of No Return

1975

Black and white photograph

30 x 40 cm

11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in

Edition 1/7

OTTUL0121

34. Portrait (Tabea Blumenschein)

Context: Ticket of No Return

1975

Black and white photograph

30 x 40 cm

11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in

Edition 1/7

OTTUL0122

35. Portrait (Tabea Blumenschein)

Context: Ticket of No Return

1975

Black and white photograph

30 x 40 cm

11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in

Edition 1/7

OTTUL0123

36. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1975

Black and white photograph

30 x 40 cm

11 ³/₄ x 15 ³/₄ in

Edition 1/7

OTTUL0124

37. *Portrait (Tabea Blumenschein)*

Context: Ticket of No Return

1975

Black and white photograph

30 x 40 cm

11 ³/₄ x 15 ³/₄ in

Edition 1/7

OTTUL0125

Table:

Personal screenplays and storyboards with notes, photos, sketches, collages and various material for

Madame X – an absolute ruler

Ticket of No Return

Freak Orlando

Johanna d'Arc of Mongolia

Dorian Gray in the Mirror of the Yellow Press

Gallery Three

From left to right:

1. *Opera: Don Louis de la Cerda (Veruschka von Lehndorff)*
Andamana- Princess of the happy islands (Tabea Blumenschein)
Context: Dorian Gray in the Mirror of the Yellow Press
1983
C-print
40 x 60 cm
15 ¾ x 23 5/8 in
Edition 1/10
OTTUL0020
2. *Opera: Don Louis de la Cerda (Veruschka von Lehndorff) and*
Monk (Luc Alexander) with Conquistadores
1983
C-print
60 x 90 cm
Edition 1/10
OTTUL0087
3. *Opera: Andamana, Princess of the Happy Islands (Tabea Blumenschein)*
Don Louis de la Cerda, Infant of Spain (Veruschka von Lehndorff)
1983
C-print
60 x 90 cm
23 5/8 x 35 ½ in
Edition 1/10
OTTUL0089
4. *Opera: Don Louis de la Cerda (Veruschka von Lehndorff)*
Andamana(Tabea Blumenschein), Fatal Sisters (Barbara Valentin,
Magdalena Montezuma, Irm Hermann)
Context: Dorian Gray in the Mirror of the Yellow Press
1983
C-print
60 x 90 cm
23 5/8 x 35 ½ in
Edition 1/10
OTTUL0088

5. *The Fatal Sisters (Barbara Valentin, Magdalena Montezuma, Irm Hermann)*
Context: Dorian Gray in the Mirror of the Yellow Press
1983
C-print
40 x 60 cm
15 ³/₄ x 23 ⁵/₈ in
Edition 1/10
OTTUL0064

6. *Stars of the Side Show: (Paulchen Glauer, Fräulein Maus)*
Context: Freak Orlando
1980
C-print
60 x 40 cm
23 ⁵/₈ x 15 ³/₄ in
Edition 1/10
OTTUL0035

7. *Johanna d'Arc of Mongolia(Film)*
1989
35 mm
165 minutes
color

8. *Circus at Gropius-Stadt (Mackay Taylor)*
Context: Ticket of No Return
1979
C-print
40 x 60 cm
15 ³/₄ x 23 ⁵/₈ in
Edition 1/10
OTTUL0038

9. *The Mongolian Princess Xu Re Huar with her entourage*
Context: Johanna d'Arc of Mongolia
1988
C-print
40 x 60 cm
15 ³/₄ x 23 ⁵/₈ in
Edition 1/10
OTTUL0021

10. *Xe Re Huar – The Mongolian Princess*

Context: Johanna d’Arc of Mongolia

1988

C-print

40 x 60 cm

15 ¾ x 23 5/8 in

Edition 1/10

OTTUL0063

11. *Encounter in the Grasland*

Context: Johanna d’Arc of Mongolia

1988

C-print

60 x 90 cm

23 5/8 x 35 ½ in

Edition 1/10

OTTUL0083

12. *Untitled*

Context: Johanna d’Arc of Mongolia

1988

C-print

40 x 60 cm

15 ¾ x 23 5/8 in

Edition 1/10

OTTUL0065

13. *The Kalinka Sisters (Jacinta Schlectman, Else Nabu, Sevimbike Elibay)*

Context: Johanna d’Arc of Mongolia

1988

C-print

40 x 60 cm

15 ¾ x 23 5/8 in

Edition 1/10

OTTUL0022

14. *Orlanda Zyklopa (Magdalena Montezuma) with her seven dwarfs*

1981

C-print

60 x 40 cm

23 5/8 x 15 ¾ in

Edition 1/10

OTTUL0062

15. *Saint Wilgeforte (Else Nabu)*

Context: Freak Orlando

1981

C-print

40 x 60 cm

15 ³/₄ x 23 ⁵/₈ in

Edition 1/10

OTTUL0057

16. *The Flagellants*

Context: Freak Orlando

1981

C-print

40 x 60 cm

15 ³/₄ x 23 ⁵/₈ in

Edition 1/10

OTTUL0061

Backoffice:

1. *The Jacobsisters*

Context: Johanna d'Arc of Mongolia

1988

C-print

40 x 60 cm

15 ³/₄ x 23 ⁵/₈ in

Edition 1/10

OTTUL0023

2. *Opera: Don Louis de la Cerda (Veruschka von Lehndorff)*

Andamana-Princess of the Happy Islands (Tabea Blumenschein)

Context: Dorian Gray in the Mirror of the Yellow Press

1983

C-print

40 x 60 cm

15 ³/₄ x 23 ⁵/₈ in

Edition 1/10

OTTUL0043

3. *Andamana-Princess of the Happy Islands (Tabea Blumenschein)*

Context: Dorian Gray in the Mirror of the Yellow Press

1983

C-print

40 x 60 cm

15 $\frac{3}{4}$ x 23 $\frac{5}{8}$ in

Edition 1/10

OTTUL0029

4. *Portrait of a woman drinker (Tabea Blumenschein)*

Context: Ticket of No Return

1979

C-print

40 x 60 cm

15 $\frac{3}{4}$ x 23 $\frac{5}{8}$ in

Edition 1/10

OTTUL0011

5. *Portrait (Tabea Blumenschein, Roller)*

1974

C-print

45 x 30 cm

17 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in

Edition 1/10

OTTUL0004

6. *Portrait (Tabea Blumenschein)*

Context: Madame X – an absolute ruler

1976

C-print

45 x 30 cm

17 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in

Edition 1/10

OTTUL0013