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## ***JASON RHOADES***

*of perfect world*

October 13 – November 18, 2000

### ***Gallery One***

**From left to right:**

1. *Sutter's Mill*

2000

Polished aluminum pipes and materials from *Perfect World*

Dimensions variable

Edition of 2

RHOJA0116

2. *Untitled Zwirner Years*

2000

Hard drive flatwork, 15" LCD screen, and CD-ROM drive in wood frame behind glass

Images: ca. 1,500 images

20.6 x 23.6 x 2.8 inches

51.4 x 59.1 x 7.0 cm

Edition of 12

RHOJA0120

3. *Sepia Movie*

2000

Hard drive flatwork, 15" LCD screen, and CD-ROM drive in wood frame behind glass

Images: ca. 5,000 images. Stills from 16mm black and white film documenting the construction of Sutter's Mill and the discovery of gold in California as re-enacted by the artist, his family, and friends.

20.6 x 23.6 x 2.8 inches

51.4 x 59.1 x 7.0 cm

Edition of 12

RHOJA0115

4. *Color Movie*

2000

Hard drive flatwork, 15" LCD screen, and CD-ROM drive in wood frame behind glass

Images: ca. 10,000 images. Alternating digital video stills from *Perfect World* Hamburg and Sutter's Mill installation at family home in Auburn, CA

20.6 x 23.6 x 2.8 inches

51.4 x 59.1 x 7.0 cm

Edition of 12  
RHOJA0119

5. *4800 Black and White Stills from a Structuralist Movie*  
2000

Hard drive flatwork, 15" LCD screen, and CD-ROM drive in wood frame behind glass  
Images: ca. 4800 b/w images. Stills taken from a 16mm film shot during the construction of *Perfect World* in Hamburg. The movie is a structuralist film, beginning with the polishing of the aluminum tubes (the basic component of the Hamburg installation), which eventually are built into a scaffolding structure of the *Perfect World*. Running time: 4 hours. The stills represent approximately every 2 seconds of the original film.

20.6 x 23.6 x 2.8 inches

51.4 x 59.1 x 7.0 cm

Edition of 12

RHOJA0108

## ***Gallery Two***

**From left to right:**

1. *Mephisto Box*  
2000

Various original drawings from *Perfect World* in a “Mephisto” shoe box

Vinyl covered wood box containing fifty-five unique drawings on acrylic glass and vinyl

17.72 x 48.03 x 27.56 inches

45 x 122 x 70 cm

Edition of 8

RHOJA0114

2. *Mephisto Box*  
2000

Various original drawings from *Perfect World* in a “Mephisto” shoe box

Vinyl covered wood box containing fifty-five unique drawings on acrylic glass and vinyl

17.72 x 48.03 x 27.56 inches

45 x 122 x 70 cm

Edition of 8

RHOJA0114

3. *Marble Box*  
2000

White marble, two parts

18.11 x 48.43 x 27.95 inches

45.3 x 121 x 69.8 cm  
Prototype 1  
RHOJA0113

4. *Xerox Book*  
2000

Hard drive flatwork, 15" LCD screen, and CD-ROM drive in wood frame behind glass  
Images: 425 ink drawings from *The Xerox Book*. These drawings were in the *Perfect World* exhibition at Deichtorhallen, Hamburg.

20.6 x 23.6 x 2.8 inches

51.4 x 59.1 x 7.0 cm

Edition of 12

RHOJA0112

### ***Gallery Three***

From right to left:

1. *Sutter's Mill*  
2000

Polished aluminum pipes and materials from the *Perfect World*

Dimensions variable

Edition of 2

RHOJA0116

2. *Gold*  
2000

Hard drive flatwork, 15" LCD screen, and CD-ROM drive in wood frame behind glass  
Images: ca. 900 images. Photographs of placer gold.

20.6 x 23.6 x 2.8 inches

51.4 x 59.1 x 7.0 cm

Edition of 12

RHOJA0117

3. *4800 Black and White Stills from a Structuralist Movie*  
2000

Hard drive flatwork, 15" LCD screen, and CD-ROM drive in wood frame behind glass

Images: ca. 4800 b/w images. Stills taken from a 16mm film shot during the construction of *Perfect World* in Hamburg. The movie is a structuralist film, beginning with the polishing of the aluminum tubes (the basic component of the Hamburg installation), which eventually are built into a scaffolding structure of the *Perfect World*. Running time: 4 hours. The stills represent approximately every 2 seconds of the original film.

20.6 x 23.6 x 2.8 inches

51.4 x 59.1 x 7.0 cm

Edition of 12  
RHOJA0108

4. *The Big Picture, Analog Version*

2000

Hard drive flatwork, 18" LCD screen, and CD-ROM drive in wood frame behind glass  
Images: ca. 1200 images. Photographs of Jason's father's garden using a 35mm camera

23.03 x 25.79 x 4.53 inches

57.6 x 64.5 x 11.3 cm

Edition of 6

RHOJA0111

5. *Sepia Movie*

2000

Hard drive flatwork, 15" LCD screen, and CD-ROM drive in wood frame behind glass  
Images: ca. 5,000 images. Stills from 16mm black and white film documenting the construction of Sutter's Mill and the discovery of gold in California as re-enacted by the artist, his family, and friends.

20.6 x 23.6 x 2.8 inches

51.4 x 59.1 x 7.0 cm

Edition of 12

RHOJA0115

***Back office 1:***

1. *Marble Box*

2000

White marble, two parts

18.11 x 48.43 x 27.95 inches

45.3 x 121 x 69.8 cm

Prototype 1

RHOJA0113

2. *Silver Set Sutter Model*

2000

Miniature silver model of Sutter's Mill, miniature stainless steel barrels, small felt and leather bag, inkjet printouts, Douglas fir wood, table and four chairs

Dimensions variable

RHOJA0118

## ***Back office 2:***

### *1. Silver Set Sutter Model* 2000

Miniature silver model of Sutter's Mill, miniature stainless steel barrels, small felt and leather bag, inkjet printouts, Douglas fir wood, table and four chairs

Dimensions variable

RHOJA0119