

Someone else with my fingerprints

An exhibition of photography

January 31 - March 15, 1997

Gallery one (from left to right:)

Please note: all illustration numbers refer to the illustration numbers in the catalogue accompanying this exhibition. The catalogue is available at the front desk.

All prices are subject to change.

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| 1. | Ralph Gibson , Untitled (from: "Deja-vu" Series), 1973
vintage silver print, 8 5/8 x 12 5/8 inches. | ill.: 116 | on reserve |
| 2. | Stanley Donen , "Funny Face" (Audrey Hepburn as Jo Stockton, Fred Astaire as Dick Avery), © 1957, Paramount Pictures, ink jet copyprint, 8 x 10 inches | ill.: 6 | sold |
| 3. | Alfred Hitchcock , "Rear Window" (production still)
copy print, 8 x 10 inches | n. i. | \$ 30,- |
| 4. | Walker Evans , "Movie Poster" (Louisiana), 1935
vintage silver print, 8 1/2 x 5 1/2 inches | ill.: 43 | sold |
| 5. | Walker Evans , "Photographer's Window Display" (Birmingham, Alabama), 1936
silver reprint, 8 x 10 inches | n.i. | \$ 65 |
| 6. | Stefan Moses , n.d., "Stations of a Life, Peggy Guggenheim", (all of Peggy Guggenheim's passport photographs from a photo album, 1920-79), silver print, 10 1/4 x 15 3/8 inches | ill.: 92 | \$ 1,100 |
| 7. | Stefan Moses , "The Philosophers Ernst Bloch and Hans Mayer", (at Bloch's home in Tübingen, Germany), 1963
silver print, 9 1/2 x 11 7/8 inches | n. i. | \$ 1,000 |
| 8. | Stefan Moses , "The Philosophers Ernst Bloch and Hans Mayer photographing themselves", (at Bloch's home in Tübingen, Germany), 1963, silver print, 9 1/2 x 11 7/8 inches | ill.: 24 | \$ 1,000 |
| 9. | F. C. Gundlach , "Jean-Luc Godard" (Berlin), 1961
silver print, 11 7/8 x 7 7/8 inches, | ill.: 119 | \$ 1,000 |
| 10. | Julius Shulman , "Academy Theater" (architect: S. Charles Lee, Inglewood, CA), 1938
silver print, 14 x 11 inches | ill.: 82 | \$ 1,000 |
| 11. | James Tinling , "Deadline for Murder", © 1946, 20th Century Fox
vintage silver print, 8 x 10 inches | ill.: 9 | sold |
| 12. | James Tinling , "Deadline for Murder", © 1946, 20th Century Fox
vintage silver print, 8 x 10 inches | n. i. | sold |
| 13. | James Tinling , "Deadline for Murder", © 1946, 20th Century Fox
vintage silver print, 8 x 10 inches | ill.: 10 | sold |
| 14. | James Tinling , "Deadline for Murder", © 1946, 20th Century Fox | | |

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| | vintage silver print, 8 x 10 inches | n.i. | sold |
| 15. | Richard Prince , Brooke Shields (Spiritual America)", 1983
color C-print, 24 x 16 inches | ill.: 75 | sold |
| 16. | F. C. Gundlach , "Romy Schneider" (Hamburg), 1962
silver print, 11 7/8 x 7 7/8 inches | ill.: 118 | \$ 1,000 |
| 17. | Tazio Secchiaroli , "Identificazione" (Fellini and Mastroianni on the set of "8 1/2" at Cinecittá, Rome),
1962, silver print, 12 x 15 3/4 inches | ill.: 100 | \$ 1,000 |
| | <i>In Fellini's film "La Dolce Vita", an aggressive society photographer appears whose name is Paparazzo. Ever since then, these photographers were named after him.</i> | | |
| 18. | Weegee , "Meanest Thieves held up Down Town Democratic Club" (New York), n.d.
vintage silver print, 8 x 10 inches | ill.: 32 | sold |
| 19. | James Tinling , "Deadline for Murder", © 1946, 20th Century Fox
vintage silver print, 8 x 10 inches | ill.: 31 | sold |
| 20. | Gerhard Gronefeld , "Es-See". 1957
vintage silver print, 9 1/2 x 7 inches | ill.: 3 | sold |
| 21. | Gerhard Gronefeld , "Junge Stockenten auf Holzente geprägt", (Ducklings conditioned to follow a wooden
duck, Seewiesen, Germany), ca. 1958, silver print, 7 x 9 1/2 inches | ill.: 110 | sold |
| 22. | Elliot Erwitt , Untitled (Hungary), 1964
silver print, 1 7/8 x 15 3/4 inches | ill.: 147 | \$ 1,700 |
| 23. | Gerhard Gronefeld , "Konrad Lorenz mit auf ihn geprägte Dohle" (Konrad Lorenz with a trained bird)
c 1958, vintage silver print, 9 x 6 3/4 inches | ill.: 94 | sold |
| 24. | Eibl Eibesfeldt , "Painting by a monkey" (Hellabrunn Zoo, Germany), n.d.
ink jet copyprint, 8 1/4 x 15 3/4 inches | ill.:64 | sold |
| | <i>Left image: painting by a high ranking female monkey; the monkey covered the entire surface.
Right image: painting by a lower ranking female; the monkey repainted the same surface.</i> | | |
| 25. | Alfred Hitchcock , "The Birds" (Rod Taylor as Mitch Brenner), © 1963, Universal Pictures
silver print, 8 x 10 inches | ill.: 4 | sold |
| 26. | Alfred Hitchcock , "The Birds" (Tippi Hedren as Melanie Daniels), © 1963, Universal Pictures
vintage silver print, 8 x 10 inches | ill.: 95 | sold |
| 27. | Alfred Hitchcock , "The Birds" (bird trainer: Ray Berwick; special effects: Lawrence A. Hampton, © 1963
Universal Pictures, vintage silver print, 8 x 10 inches | ill.: 96 | sold |
| 28. | Alfred Hitchcock , "The Birds" (Jessica Tandy as Lydia Brenner), © 1963, Universal Pictures
silver print, 8 x 10 inches | ill.: 93 | sold |
| 29. | Jack Arnold , "The Incredible Shrinking Man" (Randy Stuart as Louise Carey)", © 1957 Universal Pictures,
silver print, 8 x 10 inches | ill.: 88 | sold |
| 30. | Bernd und Hilla Becher , "Hohlweg, Mudersbach", 1961
silver print, 6 3/4 x 9 1/2 inches | ill.: 87 | |

only available in 36 x 29 inches. ed. of 5 \$ 6,000

The owner of the house from which Bernd and Hilla Becher took this photograph, demanded to be included in the photograph.

31. **Joe Walters**, "John Cromwell, Marvin Miller and Humphrey Bogart", 1946
vintage silver print, 10 x 8 inches ill.: 91 sold
- Director John Cromwell, and actors Marvin Miller and Humphrey Bogart discuss the next shot in the violent fight sequence between the two actors. This unusually candid camera shot was made during the shoot of Columbia's drama "Dead Reckoning" (1947) starring Elizabeth Scott and Humphrey Bogart. In this film, Humphrey Bogart's character -- Rip Murdoch - voices his wish: all women should be reduced to pocket size when necessary, put away when not desired, and returned to normal size when needed.*
32. **Christer Strömholm**, "Place Pigalle" (Paris), 1954
vintage silver print, 11 x 7 7/8 inches ill.: 114 sold
33. **Jannes Linders, Peter Greenaway**
"The Physical Self" (installation shot; exhibition curated by Peter Greenaway at Boymans van Beuningen, Rotterdam), 1991, silver print, 11 x 15 inches ill.: 112 \$ 600
34. **Julian Wasser**, "Marcel Duchamp, Chess Match at the Pasadena Art Museum", 1963
silver print, 9 x 14 inches ill.: 25 \$ 1,000
35. **Valie Export**, "Tapp und Tastkino (Expanded Movie)", 1968
silver print, 19 5/8 x 23 5/8 inches, ed. of 5, photo: W. Schulz ill.: 121 \$ 2,300
- "The screening takes place in the dark. Only that the cinema has shrunken. There is only space for two hands. To see the movie, or better to feel it, the spectator (user) must bring both hands through the entrance into the cinema. Thus, the curtain goes up, now not only for the eyes but finally also for the hands". Valie Export*
36. **Keystone Press Agency**, "Leni Riefenstahl with a member of the Nuba tribe", 1975
ink jet copy print, 14 1/8 x 9 1/2 inches ill.: 127 not for sale
37. **Diana Thater**, "China" (production still: the female wolf China with trainers.), 1995
ink jet print, 9 1/2 x 15 3/4 inches ill.: 107 not for sale
38. **Roger Vadim**, "Barbarella" (cinematography: Claude Renoir, costume design: Paco Rabanne), © 1968,
Paramount Pictures, silver print, 9 7/8 x 7 7/8 inches ill.: 122 sold
39. **F. C. Gundlach**, "Miss Germany Contest" (Bielefeld, Germany), 1954
silver print, 9 1/2 x 15 3/4 inches ill.: 108 sold
reprint available \$ 1,000
40. **Nobuyoshi Araki**, Untitled (Tokyo), 1994
painted silver print, 10 x 8 inches ill.: 143 sold
41. **Ridley Scott**, "Blade Runner" (Sean Young as Rachel, a Replicant), © 1982, Columbia Pictures
color C-print, 10 x 8 inches ill.: 30 sold
42. **Lisette Model**, "Bois de Boulogne" (Paris) between 1933-1938
silver print, 19 5/8 x 15 3/4 inches ill.: 15 \$ 6,000
43. **David Lynch**, "Twin Peaks" (production still), 1989
color copy print, 8 x 10 inches n. i. sold

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| 60. | Josef Jeiter , "Firmung", ca. 1954
silver print, 9 x 6 3/8 inches | ill.: 50 | sold |
| 61. | Karl Blossfeldt , "Aspidium filix mas, Wurmfarne junge gerollte Blätter in 2facher Vergrößerung", n. d.
silver print, 11 3/8 x 9 1/2 inches | ill.: 49 | \$ 1,250 |
| 62. | Kobin Yukawa , "Zizobosatu-Ryuzo", (Kamakura, Japan), 1995
silver print, 7 1/2 x 11 1/2 inches | n. i. | \$ 600 |
| 63. | Joseph Beuys , "Pangese Kreuzigungsaktion" (Pagan crucifixion performance at Düsseldorf Academy), 1975
silver print, 10 x 10 inches, unique. photo: Bernd Jansen | n. i. | \$ 8,500 |
| | Handwritten text by Beuys on photograph: "Ich träumte daß das Christentum jetzt eine Chance hat". (I dreamt that Christianity has a chance now") | | |
| 64. | Sebastiao Salgado , "The Gold Mine" (Serra Pelada, Brazil), 1986
silver print, 16 1/8 x 10 5/8 inches | ill.: 71 | \$ 3,800 |
| 65. | Volker Hinz , "Österreichs Bundeskanzler Bruno Kreisky im Wahlkampf" (Austrian chancellor Bruno Kreisky campaigning) n.d., silver print, 11 3/8 x 15 3/4 inches. | ill.: 99 | \$ 1,000 |
| 66. | Russel Lee , "New Iberia" (Louisiana), 1938 (FSA 11789-M3)
silver reprint, 8 x 10 inches | ill.: 52 | \$ 70 |
| 67. | Garry Winogrand , "Democratic National Convention", 1960
silver print, 5 1/2 x 4 3/8 inches | ill.: 57 | \$ 5,500 |
| 68. | Robert Lebeck , "Der Kongo wird unabhängig" (The Congo on gains independence), 1960
silver print, 9 1/2 x 11 3/4 inches | ill.: 58 | \$ 1,000 |
| | <i>An inhabitant of the Congo grabs the sword - the symbol of power - of King Baudoin (Boudewijn) from Belgium on the King's visit to the Congo, during the country's first day of independence.</i> | | |
| 69. | Barbara Klemm , "Suppenküche" (Soup Kitchen, New York), 1992
silver print, 10 3/4 x 15 3/8 inches | ill.: 60 | \$ 800 |
| 70. | Star Trek VI , "The Undiscovered Country" (Leonard Nimoy as Spock), © 1994, Paramount Pictures
color C-print, 8 x 10 inches | ill. 11 | sold |
| 71. | Star Trek VI , "The Undiscovered Country" (Kim Cattrall as Lt. Valeris), © 1994, Paramount Pictures
color C-print, 8 x 10 inches | ill.12 | sold |
| 72. | Barbara Klemm , "Leonid Breschnew, Willy Brandt at a State Visit" (Bonn), 1973
silver print, 10 5/8 x 15 3/8 inches. | ill.: 132 | \$ 800 |
| 73. | Ed van der Elsken , "Horsetraining" (Amsterdam), 1956
silver reprint, 11 3/4 x 15 3/4 inches. | ill.: 131 | \$ 600 |
| | <i>The horses are being trained to endure noise so that they won't shy at the parade.</i> | | |
| 74. | Ed van der Elsken , "Durban" (South Africa), 1959
silver reprint, 11 3/4 x 15 3/4 inches | ill.: 124 | \$ 600 |
| 75. | Aura Rosenberg , "Mike Kelley/ Carmen Rosenberg-Miller", 1996 | | |

	color C-print, 40 x 30 inches	n. i.	sold
76.	Johannes Wohnseifer , "3 Juni 1995, DM 15,-/h" color C-print, 10 5/8 x 7 inches	ill.: 67	\$300
	<i>A portrait of Paul Schreber, Freud's famous subject, painted by Martin Kippenberger.</i>		
77.	Aaron Siskind , Untitled (New York), 1950 silver print, 13 1/8 x 10 1/4 inches	ill.: 34	\$ 1,500
	<i>"In 1950, while Willem de Kooning was struggling with the first of his series of "Women", he kept by his work area a print of this photograph, that Siskind had given him. "I learned a lot from it, Aaron", he told Siskind. De Kooning must have been surprised and gratified to find that Siskind had discovered prototypes of his vision in the streets." (Thomas B. Hess, "Places. Aaron Siskind Photographs", 1976)</i>		
78.	Christer Strömholm , "Barcelona (Portrait)", 1959 silver print, 11 x 8 1/4 inches	ill.: 78	sold
79.	Leon Levinstein , Untitled (New York), 1970 vintage silver print, 13 3/4 x 10 5/8 inches	ill.: 74	sold
	<i>continued.....</i>		

Gallery four (from left to right:)

80.	August Sander , "Boxer" (from portfolio 7 - "Der Sport"), 1992 silver reprint, 10 5/8 x 7 inches	ill.: 102	\$ 1,300
81.	John Waters , "Plus", 1996 2 color C-prints, 15 x 27 inches, ed. of 8	ill.: 73 (detail)	\$ 900
82.	Ute Behrendt , "Girlfriends", 1995/96 color C-print, 22 7/8 x 15 inches	ill.: 133 (detail)	\$ 1,500
83.	Robert Frank , "Switzerland Appenzell", 1949 vintage silver print, 5 7/8 x 11 3/4 inches	ill.: 120	sold
84.	James Whale , "Frankenstein", © 1931, Universal Pictures silver reprint, 8 x 10 inches	ill.: 7	sold
85.	Norman Parkinson , "Celia Hammond in Beauty Treatment Study", early 1960s ink jet copy print, 5 1/2 x 8 1/4 inches	ill.: 8	sold
86.	Ruth Hallensleben , "Unter der Höhensonne", ca 1952 vintage silver print, 8 5/8 x 7 inches	ill.: 53	sold
87.	Danina C. Wopogda , "Glasnost" (Moscow), 70s vintage silver print, 8 5/8 x 7 inches	ill.: 54	sold
88.	James Whale , "Frankenstein" (production still with Boris Karlow as The Monster), © 1931, Universal Pictures, silver reprint, 8 x 10 inches	n. i.	\$ 10
89.	Roger Vadim , "Barbarella" (cinematography: Claude Renoir, Costume design: Paco Rabanne), © 1968, Paramount Pictures, silver print, 9 7/8 x 7 7/8 inches	ill.: 122	sold

