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## Yun Hyong-keun

*Born 1928 in Seoul. Died 2007 in Seoul.*

### EDUCATION

1957            Hongik University, Seoul

### SOLO EXHIBITIONS

- 2020            *Yun Hyong-keun*, David Zwirner, New York  
*Yun Hyong-keun 1989–1999*, PKM Gallery, Seoul
- 2018            *Yun Hyong-keun*, National Museum of Modern and Contemporary Art, Seoul [itinerary: Palazzo Fortuny, Venice] [catalogue]
- 2017            *Yun Hyong-keun*, David Zwirner, New York
- 2016            *Yun Hyong-keun: Burnt Umber and Ultramarine Blue 1990-1993*, Simon Lee Gallery, London  
*Yun Hyong-keun: Passage of Time*, Axel Vervoordt Gallery Antwerp
- 2015            *Yun Hyong-keun*, Blum & Poe, New York  
*Yun Hyong-keun*, Gallery Yamaguchi kunst-bau, Osaka  
*Yun Hyong-keun: Works 1972-1990*, PKM Gallery, Seoul
- 2009            *Two Dialogues: Yun Hyong-keun and Donald Judd*, Johyun Gallery, Seoul [two-person exhibition]
- 2007            *Yun Hyong-keun: Silent Poetry*, Wellside Gallery, Seoul [catalogue]  
*Yun Hyong-keun*, Johyun Gallery, Busan, Korea
- 2006            *Yun Hyong-keun*, Galerie Jean Brolly, Paris
- 2003            *Yun Hyong-keun*, Park Ryu Sook Gallery, Seoul [catalogue]  
*Yun Hyong-keun*, Gallery Shilla, Daegu, Korea
- 2002            *Yun Hyong-keun*, Galerie Jean Brolly, Paris [catalogue]  
*Yun Hyong-keun*, Johyun Gallery, Busan, Korea  
*Yun Hyong-keun*, Musée d'Art moderne et contemporain, Strasbourg, France
- 2001            *Yun Hyong-keun, Sim MoonSup*, Art Sonje Museum, Gyeongju, Korea [catalogue]
- 1999            *Yun Hyong-keun*, Gallery Shilla, Daegu, Korea  
*Yun Hyong-keun*, Johyun Gallery, Busan, Korea [catalogue]  
*Yun Hyong-keun*, Rho Gallery, Seoul
- 1997            *Yun Hyong-Keun: Umber Blue*, Stiftung für konkrete Kunst, Reutlingen, Germany [catalogue]
- 1996            *Yun Hyong-keun*, Gallery Hyundai, Seoul

- 1994 *Yun Hyong-keun*, Chinati Foundation, Marfa  
*Yun Hyong-keun*, Total Museum of Contemporary Art, Seoul [catalogue]
- 1993 *Yun Hyong-keun*, Locks Gallery, Philadelphia and 101 Spring Street, New York [catalogue]
- 1991 *Yun Hyong-keun*, Galerie Humanité, Nagoya, Japan [itinerary: Galerie Humanité, Tokyo; Gallery Yamaguchi, Osaka; Suzukawa Gallery, Hiroshima] [catalogue]  
*Yun Hyong-keun, 1991*, Inkong Gallery, Seoul [catalogue]
- 1990 *Yun Hyong-keun*, Gallery Ueda, Tokyo [catalogue]
- 1989 *Yun Hyong-keun*, Inkong Gallery, Seoul [catalogue]
- 1986 *Yun Hyong-keun*, INAX Gallery, Tokyo [catalogue]  
*Yun Hyong-keun*, Inkong Gallery, Daegu, Korea [catalogue]
- 1978 *Yun Hyong Gun*, Tokyo Gallery, Tokyo [catalogue]
- 1977 *Yun Hyong-keun*, Seoul Gallery, Seoul  
*Yun Hyong-keun*, Space Gallery, Seoul
- 1976 *Yun Hyong-keun*, Muramatsu Gallery, Tokyo [catalogue]
- 1975 *Yun Hyong-keun*, MunHeon Gallery, Seoul [catalogue]
- 1973 *Yun Hyong-keun*, Myongdong Gallery, Seoul
- 1966 *Yun Hyong-keun*, Press Center, Seoul

### **SELECTED GROUP EXHIBITIONS**

- 2019 *Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Art Museum, Bloomfield Hills, Michigan  
*Painting and Existence*, Tang Contemporary Art, Hong Kong
- 2018 *Blooming at the Junction*, Korean Cultural Center, Hong Kong  
*David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
- 2017 *Unpacked: Contemporary Works from Private Collections of Northern California*, Museums of Sonoma County, Santa Rosa, California
- 2016 *Dansaekhwa and Minimalism*, Blum & Poe, Los Angeles  
*EMBRACING: Yun Hyong-keun with Chusa and Donald Judd*, PKM Gallery, Seoul  
*The Myth of YOBAEK, Vacating a Pictorial Surface: Cheongju Writes the Early History of Contemporary Arts of Korea*, Cheongju Museum of Art, Cheongju, Korea [catalogue]  
*Paper*, Johyun Gallery, Busan, South Korea
- 2015 *45th Anniversary of Gallery Hyundai: Korean Abstract Painting*, Gallery Hyundai, Seoul  
*MMCA Collection Highlights: Untitled*, National Museum of Modern and Contemporary Art, Gwacheon, Korea  
*New Beginnings: Between Gesture and Geometry*, The George Economou Collection, Athens  
*Proportio*, Palazzo Fortuny, Venice [organized by Axel & May Vervoordt Foundation and the Fondazione Musei Civici di Venezia, Venice]
- 2014 *The Art of Dansaekhwa*, Kukje Gallery, Seoul

- The Artistic Spirit of Modern Artists on Paper*, Gallery Hyundai, Seoul  
*Empty Fullness*, Korean Cultural Center, Beijing [itinerary: Shanghai Oil Painting & Sculpture Institute (SPSI); Koreanisches Kulturzentrum, Berlin, Germany; National Museum of Indonesia, Jakarta]  
*From All Sides: Tansaekhwa on Abstraction*, Blum & Poe, Los Angeles [catalogue published in 2015]  
*Looking Back of Korea Art History*, Gyeonggi Museum of Modern Art, Ansan, Korea  
*Overcoming the Modern Dansaekhwa: The Korean Monochrome Movement*, Alexander Gray Associates, New York  
*Painting not Painting*, Park Ryu Sook Gallery, Seoul  
*Working with Nature: Contemporary Art from Korea*, Johyun Gallery, Busan, South Korea
- 2013 *Closer to Contemporary Art II: Abstract Art is Real*, Gyeonggi Museum of Modern Art, Ansan, Korea  
*Contemporary Art in Textbook*, Goyang Oulim Nuri Arts Center, Goyang, Korea  
*Scenes vs. Scenes*, Buk Seoul Museum of Art, Seoul  
*Writing Becomes Painting*, POSCO Art Museum, Seoul
- 2012 *Dansaekhwa: Korean Monochrome Painting*, National Museum of Modern and Contemporary Art, Gwacheon, Korea [itinerary: Jeonbuk Museum of Art, Jeonbuk, Korea] [catalogue]  
*Korean Art from the Museum Collection: Grand Narrative Part I*, National Museum of Modern and Contemporary Art  
*Mapping the Realities: Korean art in the 1970s-80s from the SEMA Collection*, Seoul Museum of Art
- 2011 *Masterpieces' Exhibition in Autumn: Collections in National Museum of Modern and Contemporary Art*, Jeonbuk Museum of Art, Jeonbuk, Korea  
*Qi is Full*, Daegu Art Museum, Daegu, Korea [catalogue]
- 2008 *Korea Abstract Painting: 1958-2000*, Seoul Museum of Art
- 2007 *Homage 100: Korean Contemporary Art 1970-2007*, Korea Art Center, Busan
- 2004 *Monochrome Paintings of Korea, Past and Present*, Seoul Museum of Art
- 2003 *Drawing: Its New Horizons*, National Museum of Modern and Contemporary Art, Seoul [catalogue]
- 2000 *3rd Gwangju Biennale 2000: Man + Space*, Gwangju, South Korea [catalogue]  
*Plane as Spirits*, Busan Metropolitan Art Museum, Busan, Korea [catalogue]
- 1997 *The Permanent Collections*, The Chinati Foundation, Marfa, Texas
- 1996 *Spirit of Korean Abstract Painting*, Ho-Am Art Gallery, Seoul [catalogue]
- 1995 *46th Venice Biennale*, Venice [catalogue]
- 1992 *Working with Nature: Traditional Thought in Contemporary Art from Korea*, Tate Liverpool
- 1989 *Hiroshima Theme Exhibition*, Hiroshima City Museum of Contemporary Art, Japan
- 1988 *4 Korean Painters*, Tokyo Gallery, Tokyo  
*Ecole de Seoul*, Kwan-Hun Gallery, Seoul  
*Korean Modern Painting in the 70's*, Walker Hill Art Center, Seoul [catalogue]  
*OLYMPIAD OF ART: The International Contemporary Painting*, National Museum of Modern and Contemporary Art, Seoul

- 1987 *87 Seoul Art Exhibition*, National Museum of Modern and Contemporary Art, Seoul  
*Black & White in Korean Art Today*, National Museum of Modern and Contemporary Art, Seoul  
*Korea: Contemporary 4 Artists*, Laboratory Gallery, Sapporo
- 1986 *'86 Seoul Contemporary Asian Art Shows*, National Museum of Modern and Contemporary Art, Seoul  
*Exposition: SEOUL-PARIS*, Press Center Gallery, Seoul [itinerary: Centre national des arts plastiques, Paris]  
*Past and Present: Korean Antiques and Contemporary Art Works on Paper*, Kamakuramikura Building, Kyoto
- 1985 *Contemporary Korean Paper Art*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Washington [catalogue]  
*Human Documents '84/'85*, Tokyo Gallery, Tokyo
- 1984 *23 Artists of Today*, Dongbang Gallery, Seoul  
*The Returning Exhibition of Korean Contemporary Arts Exhibition the Latter Half of the 1970s: An Aspect*, Fine Art Center Gallery, Seoul
- 1983 *Korean Contemporary Art Exhibition: The Latter Half of the 1970s: An Aspect*, Tokyo Metropolitan Art Museum, Tokyo [itinerary: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Hokkaido, Japan; Fukuoka Art Museum, Fukuoka, Japan]
- 1982 *Work on Paper in Korea and Japan*, National Museum of Modern and Contemporary Art, Seoul [itinerary: Kyoto Municipal Museum of Art, Kyoto; The Museum of Modern Art, Saitama; Kumamoto Traditional Crafts Center, Kumamoto, Japan]
- 1980 *Asia Contemporary Art Festival Part 11*, Fukuoka Art Museum, Fukuoka, Japan  
*Print and Drawing*, National Museum of Modern and Contemporary Art, Seoul
- 1979 *Korean Contemporary: Arts Unique Methods of 4 Artists*, Hyundai Gallery, Seoul
- 1978 *2nd Paris International Contemporary Art Exhibition*, National Grand Palais Museum of Art, Paris  
*5th Korean Fine Art Grand-Prix Exhibition*, National Museum of Modern and Contemporary Art, Seoul
- 1976 *8th Cagnes International Painting Festival*, Cagnes-sur-Mer, France
- 1975 *13th São Paulo Biennial*, São Paulo  
*Ecole de Seoul*, National Museum of Modern and Contemporary Art, Seoul  
*Seoul Contemporary Art Festival*, National Museum of Modern and Contemporary Art, Seoul
- 1974-1979 *Independents*, National Museum of Modern and Contemporary Art, Seoul
- 1974 *74' Seoul: Invitational of 7 Artists*, Han Gallery, Seoul,
- 1973 *Contemporary Art 73'*, Myungdong Gallery, Seoul  
*Seoul-13 Artists of Contemporary Art*, Signum Gallery, Kyoto
- 1969 *10th São Paulo Biennial*, São Paulo Contemporary Art Museum [catalogue]
- 1963 *Korean Contemporary Artists Exhibition*, Press Center Gallery, Seoul

1961 *Group of Engagement*, Information Center Gallery, Seoul

**MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2018 *Yun Hyong-keun*. Edited by Kim Inhye. National Museum of Modern and Contemporary Art, Seoul (exh. cat.)
- 2015 *Yun Hyong-keun*. Edited by Park Kyung-mee and Hur Si Young. Texts by Kai Hong, Kate Lim, Richard Vine, and Yun Hyong-keun. PKM Gallery, Seoul
- 2007 *Yun Hyong-keun: Song of Silence*. Wellside Gallery, Seoul (exh. cat.)
- 2003 *Yun Hyong-keun*. Text by Azema Torou. Park Ryu Sook Gallery, Seoul (exh. cat.)
- 2002 *Yun Hyong-keun*. Texts by Kim Airyung, Jean Brolly, Franck Gautherot, and Michel Nuridsany. Galerie Jean Brolly, Paris (exh. cat.)
- 2001 *Yun Hyong-keun*. Edited by Yong-Duk Sinn. Text by Shigeo Chiba. Art Sonje Museum, Gyeongju, Korea (exh. cat.)
- 1999 *Yun Hyong-keun*. Johyun Gallery, Busan, Korea (exh. cat.)
- 1997 *Yun Hyong-Keun: Umber Blue*. Stiftung für konkrete Kunst, Reutlingen, Germany (exh. cat.)
- 1994 *Yun Hyong-keun*. Total Museum of Contemporary Art, Seoul (exh. cat.)
- 1993 *Yun Hyong-keun*. Text by Judith Stein. Locks Gallery, Philadelphia and Inkong Gallery, Seoul (exh. cat.)
- 1991 *Yun Hyong-keun*. Galerie Humanité, Nagoya, Japan; Gallery Yamaguchi, Osaka; Suzukawa Gallery, Hiroshima (exh. cat.)  
*Yun Hyong-keun, 1991*. Inkong Gallery, Seoul (exh. cat.)
- 1990 *Yun Hyong-keun*. Gallery Ueda, Tokyo (exh. cat.)
- 1989 *Yun Hyong-keun*. Inkong Gallery, Seoul (exh. cat.)
- 1986 *Yun Hyong-keun*. Text by Yusuke Nakahara. INAX Gallery, Tokyo (exh. cat.)  
*Yun Hyong-keun*. Text by Lee Yil. Inkong Gallery, Daegu, Korean (exh. cat.)
- 1978 *Yun Hyong Gun*. Tokyo Gallery, Tokyo (exh. cat.)
- 1976 *Yun Hyong-keun*. Muramatsu Gallery, Tokyo (exh. cat.)
- 1975 *Yun Hyong-keun*. Text by Lee Yil. MunHeon Gallery, Seoul, Korea (exh. cat.)

**SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2016 *Dansaekhwa and Minimalism*, Blum & Poe, Los Angeles [itinerary: Blum & Poe, New York]  
*The Myth of YOBAEK, Vacating a Pictorial Surface: Cheongju Writes the Early History of Contemporary Arts of Korea*. Cheongju Museum of Art, Cheongju, Korea (exh. cat.)

- 2015 *From All Sides: Tansaekhwa on Abstraction*. Text by Joan Kee. Blum & Poe, Los Angeles (exh. cat.)
- 2012 *Dansaekhwa: Korean Monochrome Painting*. National Museum of Modern and Contemporary Art, Gwacheon, Korea (exh. cat.)
- 2011 *Qi is Full*. Daegu Art Museum, Daegu, Korea (exh. cat.)
- 2003 *Drawing: Its New Horizons*. Texts by Choi Eun-Ju et al. Eul-Yoo Publishing Company, Seoul (exh. cat.)
- 2000 *3rd Gwangju Biennale 2000: Man + Space*. Texts by Cha Bumshuk, Ko Jaeyu, Arata Tani et al. Gwangju Biennale Foundation, South Korea (exh. cat.)  
*Plane as Spirits*. Busan Metropolitan Art Museum, Busan, Korea (exh. cat.)
- 1998 *Les Peintres du Silence*, Musée du château des ducs de Wurtemberg, Montbéliard, France
- 1996 *Spirit of Korean Abstract Painting*. Ho-Am Art Gallery, Seoul (exh. cat.)
- 1995 *46th Venice Biennale*. Venice (exh. cat.)
- 1988 *Korean Modern Painting in the 70's*. Walker Hill Art Center, Seoul (exh. cat.)
- 1985 *Contemporary Korean Paper Art*. Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Washington (exh. cat.)
- 1969 *10th São Paulo Biennial*. Text by Brydon Smith. São Paulo Contemporary Art Museum (exh. cat.)

### **SELECTED AWARDS**

- 1978 5th Korean Fine Art Grand-Prix Exhibition

### **SELECTED PUBLIC COLLECTIONS**

Art Institute of Chicago  
Chinati Foundation, Marfa, Texas  
Fukuoka Art Museum, Fukuoka, Japan  
Glenstone Museum, Potomac, Maryland  
Hiroshima City Museum of Contemporary Art, Japan  
Leeum, Samsung Museum of Art, Seoul  
National Museum of Modern and Contemporary Art, Korea  
Seoul Museum of Art  
Tate, London  
Tokyo Metropolitan Museum, Tokyo