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Wolfgang Tillmans

Born 1968 in Remscheid, Germany. Lives and works in Berlin and London.

BIOGRAPHY

1968	Born in Remscheid, Germany
1987-1990	Lives and works in Hamburg
1990-1992	Studies at Bournemouth and Poole College of Art and Design, Bournemouth, England
1992-1994	Lives and works in London
1994-1995	Lives and works in New York
1995	Ars Viva Prize, Berlin Kunstpries der Böttcherstraße, Bremen, Germany
1996-2007	Lives and works in London
1998-1999	Visiting professorship at the Hochschule für bildende Künste, Hamburg
2000	Turner Prize, Tate Britain, London
2001	Honorary Fellowship at The Arts Institute at Bournemouth, Bournemouth, England
2003-2009	Professorship of interdisciplinary art at Städelschule, Frankfurt
Since 2006	Exhibition space Between Bridges, until 2011 in London, since 2013 in Berlin
2007-2011	Lives and works in London and Berlin
2009	Kulturpreis der Deutschen Gesellschaft für Photographie, Heidelberg, Germany
2009-2014	Artist Trustee on the Board of Tate, London
Since 2011	Lives and works in Berlin and London
Since 2012	Member of the Akademie der Künste, Berlin
Since 2013	Member of the Royal Academy of Arts, London
2014	Wollaston Award, Royal Academy of Arts, London
2015	Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
2015	Centenary Medal and Honorary Fellowship Award, Royal Photographic Society, London
2017	BZ Kulturpreis, Berlin

2018 Bundesverdienstkreuz, Verdienstkreuz am Bande, Germany
Goslarer Kaiserring, Verein zur Förderung Moderne Kunst and the city of Goslar, Germany
Premio Nino Gennaro, 18. Sicilia Queer International New Visions Filmfest, Associazione
Culturale SICILIA QUEER

EDUCATION & TEACHING

2003-2009 Professor, Städelschule Hochschule für Bildende Künste, Frankfurt
1998-1999 Visiting Professor, Hochschule für bildende Künste, Hamburg
1990-1992 Bournemouth and Poole College of Art and Design, Bournemouth, England

SELECTED SOLO EXHIBITIONS

(c) = catalogue or artist's exhibition book

(cd) = collection display

2020 *Wolfgang Tillmans: How does it feel?*, WAKO Works of Art, Toyko
Wolfgang Tillmans and Isa Genzken, KAT_A, Bad Honnef-Rhöndorf, Germany [two-person
exhibition]
Wolfgang Tillmans: Today Is The First Day, WIELS, Contemporary Art Centre, Brussels
(c)
Wolfgang Tillmans, Galerie Buchholz, Berlin

2019 *Wolfgang Tillmans*, Galeria Juana de Aizpuru, Madrid, Spain
Wolfgang Tillmans, Maureen Paley, London

2018-2020 *Wolfgang Tillmans: FRAGILE*, Musée d'Art Contemporain et Multimédias, Kinshasa, Democratic
Republic of Congo; Circle Art Gallery and The GoDown Arts Centre, Nairobi;
Johannesburg Art Gallery, Johannesburg; Modern Art Museum Gebre Kristos Desta
Center Addis Ababa, Ethiopia; Contemporary Art Gallery, Yaoundé, Cameroon
[organized by Institut für Auslandsbeziehungen (ifa), Stuttgart, Goethe-Institut Kinshasa
and Académie des Beaux-Arts, Democratic Republic of Congo] (c)

2018 *Wolfgang Tillmans: Fest*, Galerie Buchholz, Cologne
Wolfgang Tillmans: How likely is it that only I am right in this matter?, David Zwirner, New York
Wolfgang Tillmans: Kaiserring Goslar, Mönchehaus Museum Goslar, Germany (c)
Wolfgang Tillmans: Qu'est-ce qui est différent?, Carré d'Art-Musée d'art contemporain, Nîmes,
France
Wolfgang Tillmans: Rebuilding the Future, Irish Museum of Modern Art, Dublin [catalogue
published in 2020]
Wolfgang Tillmans, David Zwirner, Hong Kong (c)

2017 *Wolfgang Tillmans: Zwischen 1943 und 1973 lagen 30 Jahre. 30 Jahre Nach 1973 War Das Jahr
2003*, Kunstverein in Hamburg, Germany (c)
Wolfgang Tillmans, Fondation Beyeler, Basel (c)
Wolfgang Tillmans, Tate Modern, London (c)

2016 *Wolfgang Tillmans: Leben Ist Astronomisch Installation (2001–2012)*, K21 Ständehaus,
Düsseldorf
Wolfgang Tillmans: On the Verge of Visibility, Museu de Arte Contemporânea de Serralves, Porto
(c)
Wolfgang Tillmans: Pictures from the World, Gallery of Modern Art, Glasgow
Wolfgang Tillmans: Playback Room – Ein Raum für Studiomusik, Städtische Galerie im
Lenbachhaus und Kunstbau München, Munich
Wolfgang Tillmans: Studio, Galerie Buchholz, Berlin

- Wolfgang Tillmans, Maureen Paley, London
Wolfgang Tillmans, Regen Projects, Los Angeles
- 2015
Wolfgang Tillmans: Book for Architects, The Metropolitan Museum of Art, New York
Wolfgang Tillmans: Lignine Duress, Galerie Chantal Crousel, Paris
Wolfgang Tillmans: PCR, David Zwirner, New York
Wolfgang Tillmans: Your Body is Yours, The National Museum of Art, Osaka (c)
Wolfgang Tillmans, Dům Umění - Galerie Současného Umění České Budějovice, Czech Republic
Wolfgang Tillmans, Hasselblad Center, Gothenburg, Sweden [organized on occasion of the artist receiving the 2015 Hasselblad Foundation International Award in Photography]
- 2014
Beyeler Collection: Wolfgang Tillmans, Fondation Beyeler, Basel (cd)
In Dialogue: Wolfgang Tillmans, Philadelphia Museum of Art, Philadelphia
Wolfgang Tillmans: Affinity, Wako Works of Art (c)
- 2013
Spot on: Wolfgang Tillmans. Düsseldorf Raum 2001-2007, Museum Kunstpalast, Düsseldorf (cd)
Wolfgang Tillmans: central nervous system, Maureen Paley, London
Wolfgang Tillmans: from Neue Welt, Andrea Rosen Gallery, New York
Wolfgang Tillmans: Neue Welt, Atelier de Chaudronnerie, Arles, France [part of *Les Rencontres d'Arles 2013*]
Wolfgang Tillmans: Silver, Galerie Buchholz, Berlin
- 2012
Wolfgang Tillmans: Neue Welt, Kunsthalle Zürich (c)
Wolfgang Tillmans: Works from the Arts Council Collection, 'Onion' & 'Headlights', The Common Guild, Glasgow [part of the *5th Glasgow International Festival of Visual Art*]
Wolfgang Tillmans, Moderna Museet, Stockholm; Kunstsammlung Nordrhein-Westfalen, Düsseldorf (c) [+ online bilingual editions by each institution]
Wolfgang Tillmans, Museu de Arte Moderna de São Paulo (MAM); Museo de Arte del Banco de la República, Bogotá, Colombia; Museo de Arte de Lima (MALI), Peru; Museo de Artes Visuales (MAVI), Santiago de Chile [organized by Serpentine Gallery, London] (c)
- 2011
Wolfgang Tillmans and Franz West, Galería Juana de Aizpuru, Madrid [two-person exhibition]
Wolfgang Tillmans: The day before you came, Gallery 3, Andrea Rosen Gallery, New York
Wolfgang Tillmans: New Entrants, Staatsgalerie Stuttgart, Germany (cd)
Wolfgang Tillmans: Out of the Boxes Part 1, Gallery 3, Andrea Rosen Gallery, New York
Wolfgang Tillmans: Zacheřta Ermutigung, Zacheřta National Gallery of Art, Warsaw [organized by Kunstsammlung Nordrhein-Westfalen, Düsseldorf] (c)
Wolfgang Tillmans, Galerie Chantal Crousel, Paris
Wolfgang Tillmans, Regen Projects, Los Angeles
- 2010
Wolfgang Tillmans, Andrea Rosen Gallery, New York
Wolfgang Tillmans, Galerie Daniel Buchholz, Berlin
Wolfgang Tillmans, Panorama Bar, Berghain, Berlin [permanent installation]
Wolfgang Tillmans, Serpentine Gallery, London (c)
Wolfgang Tillmans, Walker Art Gallery, Liverpool, England [organized by the Arts Council Collection at Southbank Centre, London] (c)
- 2008
Wolfgang Tillmans: Düsseldorf Raum 2001-2007. Sammlung der Stadtparkasse Düsseldorf im Museum Kunstpalast, Museum Kunstpalast, Düsseldorf (c)
Wolfgang Tillmans: half page, Regen Projects, Los Angeles
Wolfgang Tillmans: Lichter, Wako Works of Art, Tokyo (c)
Wolfgang Tillmans: Lighter, Hamburger Bahnhof - Museum für Gegenwart, Berlin (c)
Wolfgang Tillmans: String, Galerie Chantal Crousel, Paris
Wolfgang Tillmans: Tegenwoordigheid van Geest/Presence of Mind (cd) and *Stedelijk Room*, Stedelijk Museum, Amsterdam (cd)
Wolfgang Tillmans, Galería Juana de Aizpuru, Madrid

- Wolfgang Tillmans, Maureen Paley, London
Wolfgang Tillmans, Museo Tamayo Arte Contemporáneo, Mexico City
Wolfgang Tillmans, Neugerriemschneider, Berlin
Wolfgang Tillmans, Tate Britain, London (cd)
- 2007 *Wolfgang Tillmans: All The Time/Time*, Galeria S.A.L.E.S., Rome
Wolfgang Tillmans: Atair, Andrea Rosen Gallery, New York
Wolfgang Tillmans: Bali, kestnergesellschaft, Hannover
Wolfgang Tillmans: Beugung, Kunstverein München, Munich
Wolfgang Tillmans: Bibliographie, Buchhandlung Walther König, Cologne
Wolfgang Tillmans: Carciofo - Still Lifes, Oroom Gallery, Seoul (c)
Wolfgang Tillmans: Faltung, Camera Austria, Graz
Wolfgang Tillmans: Paper drop, Galerie Daniel Buchholz, Cologne
Wolfgang Tillmans: Richard Branson, White Cubicle Toilet Gallery, George & Dragon Public House, London
- 2006 *Wolfgang Tillmans: Freedom from the Known*, P.S. 1 Contemporary Art Center, Long Island City, New York (c)
Wolfgang Tillmans: München Installation, Pinakothek der Moderne, Munich (cd)
Wolfgang Tillmans: Sprengel Installation (+4), Sprengel Museum, Hannover (cd) (c)
Wolfgang Tillmans, Museum of Contemporary Art Chicago; Hammer Museum, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington DC (c)
- 2005 *Wolfgang Tillmans (GB)*, press to exit project space, Skopje, Macedonia [part of *Love is Love*]
Wolfgang Tillmans: Markt, Galerie Meerrettich, Berlin
Wolfgang Tillmans: Truth Study Centre, Maureen Paley, London
Wolfgang Tillmans, Galería Juana de Aizpuru, Madrid
- 2004 *Wolfgang Tillmans: Freischwimmer*, Neugerriemschneider, Berlin
Wolfgang Tillmans: Freischwimmer, Tokyo Opera City Art Gallery, Tokyo (c)
Wolfgang Tillmans: New Photographs: Part I and Part II, Wako Works of Art, Tokyo (c)
Wolfgang Tillmans, Panorama Bar, Berghain, Berlin [permanent installation]
Wolfgang Tillmans, Regen Projects, Los Angeles
- 2003 *Wolfgang Tillmans: if one thing matters, everything matters*, Tate Britain, London (c)
Wolfgang Tillmans: Recent Work, Frans Hals Museum | De Hallen Haarlem, The Netherlands
Wolfgang Tillmans, Andrea Rosen Gallery, New York
Wolfgang Tillmans, Galerie Daniel Buchholz, Cologne
- 2002 *Partnerschaften: Jochen Klein und Wolfgang Tillmans*, nGbK - neue Gesellschaft für bildende Kunst, Berlin (c) [two-person exhibition]
Wolfgang Tillmans: Lights (Body), Galeria S.A.L.E.S., Rome
Wolfgang Tillmans: Lights (Body) 2000-2002, Andrea Rosen Gallery, New York
Wolfgang Tillmans: Still Life, Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Massachusetts [organized by Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts] (c)
Wolfgang Tillmans, Maureen Paley/Interim Art, London
Wolfgang Tillmans, Regen Projects, Los Angeles
Wolfgang Tillmans, Sommer Contemporary Art, Tel Aviv
- 2001-2003 *Wolfgang Tillmans: View from above*, Deichtorhallen Hamburg; Castello di Rivoli, Turin; Palais de Tokyo, Paris; Louisiana Museum of Modern Art, Humlebæk, Denmark (c)
- 2001 *AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/Hier und jetzt zufrieden sein*, Museum Ludwig, Cologne (c) [two-person exhibition]
Wolfgang Tillmans: Super Collider, Galerie Daniel Buchholz, Cologne

- Wolfgang Tillmans, Andrea Rosen Gallery, New York
Wolfgang Tillmans, Wako Works of Art, Tokyo (c)
- 2000 Thomas Ruff, Wolfgang Tillmans, Galerie Rüdiger Schöttle, Munich [two-person exhibition]
Wolfgang Tillmans: *Blushes*, fig-1, London
Wolfgang Tillmans/Jochen Klein, Galerie Meyer Kainer [two-person exhibition]
Wolfgang Tillmans: *Turner Prize 2000*, Tate Britain, London
- 1999 Michel Auder/Wolfgang Tillmans, Neuer Aachener Kunstverein, Aachen, Germany [two-person exhibition]
Wolfgang Tillmans: *Eins ist sicher: Es kommt immer ganz anders, als man denkt*, Städtische Galerie, Remscheid, Germany
Wolfgang Tillmans: *Part I: Recent Works and Part II: Concorde*, Wako Works of Art, Tokyo (c)
Wolfgang Tillmans: *Saros*, Galerie Daniel Buchholz, Cologne (c)
Wolfgang Tillmans: *Soliders - The Nineties*, Andrea Rosen Gallery, New York
Wolfgang Tillmans: *Soldiers - The Nineties*, arsFutura Galerie, Zürich
Wolfgang Tillmans: *Space Between Two Buildings/Soldiers: The Nineties*, Maureen Paley/Interim Art, London
Wolfgang Tillmans, Galeria S.A.L.E.S., Rome
Wolfgang Tillmans, Neugerriemschneider, Berlin
- 1998 Wolfgang Tillmans: *Fruiciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid (c)
Wolfgang Tillmans, Andrea Rosen Gallery, New York
Wolfgang Tillmans, Café Gnosa, Hamburg
- 1997 Wolfgang Tillmans: *Hale-Bopp*, Art Cologne [site-specific installation for Galerie Daniel Buchholz booth]
Wolfgang Tillmans: *I Didn't Inhale*, Chisenhale Gallery, London (c)
Wolfgang Tillmans, Galeria S.A.L.E.S., Rome
- 1996 Wolfgang Tillmans: *Faltenwürfe*, Galerie Daniel Buchholz, Cologne
Wolfgang Tillmans: *New Works*, Galleri Nicolai Wallner, Copenhagen
Wolfgang Tillmans: *Wer Liebe wagt, lebt morgen/For when I'm weak I'm strong*, Kunstmuseum Wolfsburg, Germany (c)
Wolfgang Tillmans, Andrea Rosen Gallery, New York
Wolfgang Tillmans, arsFutura Galerie, Zürich
Wolfgang Tillmans, Kunstverein Elsterpark, Leipzig
- 1995 Wolfgang Tillmans, Kunsthalle Zürich (c)
Wolfgang Tillmans, Maureen Paley/Interim Art, London
Wolfgang Tillmans, neugerriemschneider, Berlin
Wolfgang Tillmans, Portikus, Frankfurt (c)
Wolfgang Tillmans, Regen Projects, Los Angeles
Wolfgang Tillmans, Stills Gallery, Edinburgh
- 1994 Wolfgang Tillmans, Andrea Rosen Gallery, New York
Wolfgang Tillmans, Galerie Daniel Buchholz, Cologne
Wolfgang Tillmans, Galerie Thaddaeus Ropac, Paris
- 1993 Wolfgang Tillmans, arsFutura Gallery, Zürich
Wolfgang Tillmans, Buchholz + Buchholz, Cologne
Wolfgang Tillmans, L.A. Galerie Lothar Albrecht, Frankfurt
Wolfgang Tillmans, Maureen Paley/Interim Art, London
- 1992 Wolfgang Tillmans: *Dptychen, 1990-1992*, PPS. Galerie F. C. Gundlach, Hamburg

- 1991 *Wolfgang Tillmans*, Grauwert Galerie, Hamburg
- 1989 *Wolfgang Tillmans*, Café Gnosa, Hamburg
- 1988 *Wolfgang Tillmans: Approaches*, Café Gnosa, Hamburg
Wolfgang Tillmans: Approaches, Fabrik - Foto - Forum, Hamburg, Stadtbücherei Remscheid, Germany
Wolfgang Tillmans: Blutsturz, Front, Hamburg

SELECTED GROUP EXHIBITIONS

- 2020 *00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France (cd) (c)
20/20, David Zwirner, New York
Among the Trees, Hayward Gallery, London
After Monet: Pictorialism in the Mart Collections, Museo d'arte moderna e contemporanea di Trento e Rovereto, Italy
Back to the Present: New Perspectives, New Works - The Collection from 1945 to Today, Städel Museum, Frankfurt (cd)
Brainwashed – Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich (cd)
Being Laid Up Was No Excuse for Not Making Art: Corona Sound System, Kunstverein in Hamburg, Germany
Crossing Views: A selection of works from the Foundation, Foundation Louis Vuitton, Paris
Der Goldene Reiter in Faustrecht der Freiheit aka Fox and his Friends, cfa Berlin
Diversity/United: Contemporary Art of Europe, Moscow, Berlin, Paris, Tretyakov Gallery, Moscow
Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago (c)
Freischwimmer: Fotografie der Sammlung Viehof & des Museum Kurhaus Kleve, Museum Kurhaus Kleve, Germany
Fuckers, Galerie der Stadt Schwaz, Austria
Masculinities: Liberation through photography, Martin Gropius Bau, Berlin
Meditations in an Emergency, UCCA Center for Contemporary Art, Beijing
Michael Clark: Cosmic Dancer, Barbican Art Gallery, London
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid [itinerary: Foundation Vincent van Gogh Arles, France] (c) (cd)
myself, Kohn Gallery, Los Angeles
New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Sandvika, Norway (c)
On everyone's lips: From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Germany (c)
Portrait of a Young Planet, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg City (c) (cd)
Silent Water, Galería Mascota, Mexico City
SPECTRUM: Art of the new Millennium from Private Collections, Cortesi Gallery, Lugano
Studio. Berlin, Berghain, Berlin
The Window: A Journey of Art and Architecture through Windows, Marugame Genichiro-Inokuma Museum of Contemporary Art (c)
- 2019- present *A New MoMA*, The Museum of Modern Art, New York
- 2019 *Another Music in a Different Kitchen: Studio Recordings & Records by Artists*, Karma Bookstore, New York [organized by Bob Nickas and Matt Shuster]
Bauhaus and Photography: On Neues Sehen in Contemporary Art, Museum für Fotografie – Staatliche Museen zu Berlin

- Europa Endlos*, Kunsthal Charlottenborg, Copenhagen
Fiction and Fabrication. Photography of Architecture After the Digital Turn, Museum of Art, Architecture and Technology (MAAT), Lisbon
Hyper! - A journey into art and music, Deichtorhallen, Hamburg
Installations From 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg (c) (cd)
It's Urgent, Kunsthal Charlottenborg, Copenhagen
Never Again: Art Against War and Fascism in the 20th and 21st Centuries, Museum of Modern Art Warsaw, Poland
No Photos on the Dance Floor! Berlin 1989 - Today, C/O Berlin, Germany (c)
SELBSTBILDNIS, Société, Berlin
Street. Life. Photography. Seven Decades of Street Photography, Kunst Haus Wien, Vienna
United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, Migros Museum für Gegenwartskunst, Zurich
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington, DC
The way we are 1.0, Weserburg – Museum für Moderne Kunst, Bremen, Germany
- 2018-2021 *Feast for the Eyes: The Story of Food in Photography*, Louisiana Museum of Art and Science, Baton Rouge, Louisiana [itinerary: FOAM, Amsterdam; C/O Berlin; The Photographers' Gallery, London; Hasselblad Foundation, Göteborg, Sweden; The Polygon Gallery, North Vancouver] (c)
- 2018 *Doing the Document. Fotografien von Diane Arbus bis Piet Zwart Die Schenkung Bartenbach*, Museum Ludwig, Cologne (c)
Ekstase, Kunstmuseum Stuttgart [itinerary: Zentrum Paul Klee, Bern, Switzerland] (c)
Fashion Drive – Extreme Mode in der Kunst, Kunsthaus Zürich
In Part – Writings by Julie Ault, Galerie Buchholz, New York
Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Foundation, Arles, France
Resist! The 1960s protests, photography and visual legacy, Bozar, Brussels (c)
Revolutionize: Reflections on revolutionary history unfolding in the present, Mystetskyi Arsenal, Kiev
- 2017-2020 *This Is Not A Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection*, San Jose Museum of Art, San Jose, California [itinerary: Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, California; Museum of Fine Arts, St. Petersburg, Florida; Yuz Museum Shanghai] [organized by the Los Angeles County Museum of Art] (cd) (c)
- 2017 *ISelf Collection: The End of Love*, Whitechapel Gallery, London
Jardin infini. De Giverny à l'Amazonie, Centre Pompidou, Metz (c)
Jardins, Grand Palais, Paris (c)
Moving is in every direction, Hamburger Bahnhof - Museum für Gegenwart, Berlin (c)
The Photographic I - Other Pictures, S.M.A.K., Gent (c)
We dream under the same sky, Palais de Tokyo, Paris
10 Years Julia Stoschek Collection - Generation Loss, Julia Stoschek Collection, Düsseldorf (c)
- 2016 *Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans*, Busch-Reisinger Museum, Harvard Art Museums, Cambridge, MA (cd)
Inside – Contemporary Artists and Writers in Reading Prison. Reading Prison, Reading, UK (c)
Ordinary Pictures, Walker Art Center, Minneapolis, MN (c)
- 2015 *The Gesamtsexwerk*, The Spectrum, New York [presented by M/L artspace]
A Perfect Match, Pinakothek der Moderne, Munich (c)
Queerfest 2015, St. Petersburg
Take Me (I'm Yours), Monnaie de Paris, Paris; [2017] Pirelli HanarBicocca, Milan; [2018] Villa

- Medici, Rome
We The People, The Israel Museum, Jerusalem
What We Call Love, Irish Museum of Modern Art, Dublin (c)
Zoom! Architektur und Stadt im Bild, Architekturmuseum der TU München, Pinakothek der Moderne, Munich (c)
- 2014
8th Berlin Biennale for Contemporary Art, Berlin
Brush Fires in the Social Landscape, Aperture Foundation David Wojnarowicz, London (c)
Fundamentals, La Biennale di Venezia – 14th International Architecture Exhibition, Venice (c)
Love Aids Riot Sex 2, nGbK – neue Gesellschaft für bildende Kunst, Berlin
Manifesta 10 – European Biennial of Contemporary Art, St. Petersburg (c)
Simple Shapes, Centre Pompidou, Metz [itinerary: Mori Art Museum, Tokyo as *Simple Forms: Contemplating Beauty*]
- 2013
Ausweitung der Kampfzone. Die Sammlung 1968–2000, Neue Nationalgalerie, Berlin
Looking at the View, Tate Britain, London
Sin motivo aparente, Centro de Arte Dos de Mayo, Madrid
Vue d'en haut, Centre Pompidou, Metz
Xerography, Firstsite, Colchester
- 2012
Abstraction in Movement, Centro Andaluz de Arte Contemporáneo, Sevilla
Boy: A Contemporary Portrait, Leo Xu Projects, Shanghai
Dark Sky, Adam Art Gallery, Wellington
Measuring the Universe: the transit of Venus, Royal Observatory Greenwich, London
Print/Out, Museum of Modern Art, New York
- 2011
Danser sa vie, Centre Pompidou, Paris
Jean Genet, Act 1 & Act 2, Nottingham Contemporary
MMK 1991–2011: 20 Jahre Gegenwart, MMK - Museum für Moderne Kunst, Frankfurt
Syntax: Text and Symbols for a New Generation, Tampa Museum of Art
- 2010
BigMinis: Fetishes of Crisis, CAPC - Musée d'art contemporain de Bordeaux, Bordeaux
Gerhard Richter e la dissolvenza dell'immagine nell'arte contemporanea, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence (c)
Territories of Desire, MUAC - The University Museum of Contemporary Art, Mexico City (c)
The Last Newspaper, New Museum, New York (c)
The British Art Show 7 – The Days of the Comet, Nottingham Contemporary, Nottingham; Hayward Gallery, London; Centre for Contemporary Arts, Glasgow; Plymouth City Museum and Art Gallery, Plymouth
- 2009
En todas partes. Políticas LGBTQ en el arte, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela (c)
Fare Mondi – Making Worlds, La biennale di Venezia 53, Venice (c)
Fax, The Drawing Center, New York, 2009 (c)
Holbein to Tillmans, Schaulager, Basel (c)
- 2008
15 Years / Part III (with Christopher Williams), Wako Works of Art, Tokyo
Falling Right into Place: The Fold in Contemporary Art, Haus Lange, Krefeld, Germany (c)
History Keeps Me Awake at Night: A Genealogy of Wojnarowicz work related to Wojnarowicz, P.P.O.W Gallery, New York
Life on Mars: Carnegie International 2008, Carnegie International 2008, Carnegie Museum of Art, Pittsburgh (c)
Street & Studio, Tate Modern, London; Museum Folkwang, Essen, Germany (c)
- 2007
Depth of Field: Modern Photography at the Metropolitan, Metropolitan Museum of Art, New York

- Getroffen: Otto Dix und die Kunst des Portraits*, Kunstmuseum Stuttgart (c)
Into Me / Out of Me, MACRO Museo d'Arte Contemporanea, Rome
No Such Thing as Society, Hayward Gallery, London (c)
Stardust or the Last Frontier, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine
What Does the Jellyfish Want, Museum Ludwig, Cologne
- 2006 *Abstract Art Now—Floating Forms*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Das Achte Feld—Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960, Museum Ludwig, Cologne (c)
In the Face of History: European Photographers in the 20th Century, Barbican Art Gallery, London (c)
The Gold Standard, P.S.1 Contemporary Art Center, N.Y.
- 2005 *Always a Little Further*, International Exhibition, 51st Venice Biennale, Venice
Arbeit an der Wirklichkeit, The National Museum of Modern Art, Tokyo (c)
Shadowplay—A Homage to H.C. Andersen, Kunsthallen Brandts Klædefabrik, Odense, Denmark; Kunsthalle zu Kiel, Germany; Landesgalerie Linz, Austria (c)
Weltbilder, Helmhaus, Zürich (c)
- 2004 *Atmosphere*, Museum of Contemporary Art, Chicago
Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Im Rausch der Dinge, Fotomuseum Schweiz, Winterthur (c)
Jetzt und zehn Jahre davor, Kunstwerke, Berlin (c)
Monument to Now, The Dakis Joannou Collection, Athens (c)
- 2003 *Abstraction in Photography*, Von Lintel Gallery, New York
Architektur der Obdachlosigkeit: BISS zu Gast in der Pinakothek der Moderne, Neue Pinakothek, Munich; Museum der Arbeit, Hamburg [2004] (c)
Attack—Kunst und Krieg im Zeitalter der Medien, Kunsthalle Vienna (c)
Deutsche Fotografie im 20. Jahrhundert, Deutsches Historisches Museum, Berlin
Fast Forward, Sammlung Goetz, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (c)
Painting Pictures, Kunstmuseum Wolfsburg (c)
Warum! Bilder Diesseits und Jenseits des Menschen, Martin-Gropius-Bau, Berlin (c)
- 2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York; Bilbao (c)
Sensationen des Alltags, Kunstmuseum Wolfsburg (c)
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London (c)
Club Club Club, Le Confort Moderne, Poitiers (c)
Museum unserer Wünsche, Museum Ludwig, Cologne (c)
La natura della natura morta, Galleria D'Arte Moderna Bologna (c)
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main (c)
Uniforms, Order and Disorder, Pitti Immagine, Florence; P.S.1 Contemporary Art Center, Long Island City, N.Y. (c)
- 2000 *Apocalypse*, Royal Academy of Arts, London (c)
The British Art Show 5, The Arts Council of England; Edinburgh; Southampton; Cardiff; Birmingham [organized by the Hayward Gallery, London] (c)
Dire AIDS: Art in the Age of Aids, Promotrice della Bella Arte, Turin (c)
Eine Munition unter anderen, Frankfurter Kunstverein, Frankfurt am Main (c)
Protest and Survive, Whitechapel Art Gallery, London (c)
Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli— Museo d'Arte Contemporanea, Rivoli, Turin (c)
The Sea & the Sky, The Royal Hibernian Academy, Philadelphia (c)
Turner Prize 2000, Tate Britain, London

- 1999 *Hypertronic*, Espai d'Art Contemporani de Castelló, Castelló (c)
The Image of the Other, Fòrum Universal de les Cultures, Barcelona (c)
Macht und Fürsorge—Das Bild der Mutter in der zeitgenössischen Kunst, Siemens Kulturprogramm, Trinitatis-Kirche, Cologne (c)
. . . om det sublime / . . . on the sublime, Rooseum, Malmö (c)
Vision of the Body: Fashion or Invisible Corset, Kyoto Museum of Modern Art; Museum of Contemporary Art, Tokyo (c)
Wohin kein Auge reicht—Von der Entdeckung des Unsichtbaren, Deichtorhallen Hamburg (c)
- 1998 *Ist Berlin Biennale*, Kunstwerke, Berlin (c)
Fast Forward Image, Kunstverein Hamburg (c)
From the Corner of the Eye, Stedelijk Museum, Amsterdam (c)
Sunday by Matthew Higgs, Cabinet Gallery, London
- 1997 *Absolute Landscape—Between Illusion and Reality*, Yokohama Museum of Art (c)
Positionen künstlerischer Photographie in Deutschland von 1945–1995, Berlinische Galerie; Martin-Gropius-Bau, Berlin (c)
Projects, Irish Museum of Modern Art, Dublin (c)
The 90s: A Family of Man?, Casino Luxembourg—Forum d'art contemporain, Luxembourg (c)
The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Institute of Contemporary Art, Maine College of Art, Portland; The Institute of Contemporary Art, Boston [1998]
We Gotta Get Out of This Place, Cubitt, London
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, N.Y.
Le Plaisir et les ombres, Fondation pour l'Architecture, Brussels
Nudo y Crudo: Sensitive Body, Visible Body, Claudia Gian Ferrari Arte Contemporanea, Milan (c)
Prospect '96—Fotographie in der Gegenwartskunst, Frankfurter Kunstverein und Schirn Kunsthalle, Frankfurt am Main (c)
Shift, Haus der Kulturen der Welt, Berlin [organized by Neue Gesellschaft für Bildende Kunst] (c)
Traffic, CAPC Musée d'art contemporain, Bordeaux (c)
- 1995 *ars viva 95/96 Photographie*, Anhaltische Gemäldegalerie Dessau; Frankfurter Kunstverein, Frankfurt am Main; Kunsthalle Nürnberg (c)
Human Nature, New Museum of Contemporary Art, New York
Kunstpries der Böttcherstrasse in Bremen, Kunsthalle Bremen (c)
Take Me (I'm Yours), Serpentine Gallery, London; Kunsthalle Nürnberg (c)
- 1994 *L'Hiver de l'amour*, Musée d'art moderne de la ville de Paris (c)
Soggetto Soggetto, Castello di Rivoli—Museo d'arte contemporanea, Rivoli, Turin (c)
Streetstyle, Victoria & Albert Museum, London (c)
The Winter of Love, P.S.1 Contemporary Art Center, Long Island City, N.Y.
- 1993 *Atelier (collaboration with Isa Genzken)*, Galerie Daniel Buchholz, Cologne; Wilma Tolksdorf, Hamburg
Fuck the System, Villa Rossi, Lucca June, Galerie Thaddaeus Ropac, Paris
henylovethylamour, Unfair 1993, Galerie Daniel Buchholz, Cologne
November Television, Videoprojekt Remscheid, Esther Schipper, Cologne
- 1992 *i-D Now*, Pitti Imagine, Palazzo Corsini, Florence
We Haven't Stopped Dancing Yet, PPS. Galerie F. C. Gundlach, Hamburg
- 1991 *Icons of a Mutinous Age, Three Photographers*, Bournemouth & Poole College of Art & Design, Bournemouth

1989 *Die Hamburg Schachtel*, Museum für Kunst und Gewerbe, Hamburg (c)

SELECTED SPECIAL PROJECTS, EVENTS & EXHIBITIONS CURATED BY THE ARTIST

- 2020 *War Requiem*, script by Benjamin Britten, directed by Daniel Kramer, National Kaohsiung Center for the Arts, Kaohsiung, Taiwan, February 28 and March 1, 2020. [scenography in collaboration with Nasir Mazhar, Charles Balfour, and Justin Nardella] [produced in collaboration with the English National Opera]
- 2018 *Eurolab: Forum on European Culture*, with Rem Koolhaas and Stephan Petermann, Stedelijk Museum, Amsterdam, May 31, 2018.
How will the weather be tomorrow? Between Bridges, Berlin
In The Name Of Talent. Philip Wiegard, Between Bridges, Berlin
War Requiem, script by Benjamin Britten, directed by Daniel Kramer, English National Opera, November 16, 2018. [scenography in collaboration with Nasir Mazhar, Charles Balfour, and Justin Nardella]
- 2017 *Helga Paris – Berlin*, Between Bridges, Berlin
mono.klub #50 – Launch of mono.kultur #43 – Fatima Al Qadiri: Embedded Narratives 'I want to be heard and not seen', Between Bridges, Berlin
Somebody's Bedside Table, Between Bridges, Berlin [a project by BPA]
Wolfgang Tillmans: South Tank, The Tanks, Tate Modern, London [program of live events, 3 - 12 March 2017]
- 2016 *Doppelleben – Kunst und Popmusik*, by Jörg Heiser, Between Bridges, Berlin [book launch]
EU 'Remain' Campaign [posters and T-shirts designed by Wolfgang Tillmans]
Meeting Place, Between Bridges, Berlin [weekly events, 14 April - 31 July]
Peter Knoch, Between Bridges, Berlin
Playback Room: A Room for Studio Music, Städtische Galerie im Lenbachhaus und Kunstbau München
Wolfgang Tillmans: ¿dónde estamos?, Mexico City [billboard project]
- 2015 *Anders Clausen*, Between Bridges, Berlin
Bring Your Own, Between Bridges, Berlin [Playback Room - part three]
Fashion Stories, Between Bridges, Berlin
Greer Lankton, Between Bridges, Berlin
Jochen Lempert, Between Bridges, Berlin
- 2014 Fondation Beyeler, Riehen/Basel [works from the permanent collection]
American Producers, Between Bridges, Berlin [Playback Room - part two]
And Life Goes On, Between Bridges, Berlin [curated by Karl Holmqvist]
Colourbox - Music of the group (1982-1987), Between Bridges, Berlin [Playback Room -part one]
Edgewise: A Picture of Cookie Mueller, Between Bridges, Berlin [book launch]
Patrick Caulfield, Between Bridges, Berlin
Scott King: Totem Motif, Between Bridges, Berlin
- 2012 *Park Nights: John Maus*, Serpentine Gallery Pavilion, London
- 2011 *Len Lye: Free Radicals*, Between Bridges, London
Marte Eknæs: Escalate, Between Bridges, London
- 2010 *Gerd Arntz (1900-1988) and Isotype*, Between Bridges, London
Park Nights: John Maus, Serpentine Pavilion, London
Park Nights: Wolfgang Tillmans and Dimitar Sasselov. The Edge of Visibility: A Night of Astronomy, Serpentine Pavilion, London

- 2009 *Jenny Holzer: Truisms (1977-1979) and Essays (1979-1982)*, Between Bridges, London
Ull Hohn, Between Bridges, London
- 2008 *25/34 Photographes (Ralf Marsault / Heino Muller): Fin de Siècle*, Between Bridges, London
The Center for Land Use Interpretation. Autotechnogeoglyphics: Vehicular Test Tracks in America, Between Bridges, London
Isa Genzken: Ground Zero (2), Between Bridges, London
Wilhelm Leibl (1844-1900), Between Bridges, London
Tegenwoordigheid van Geest – Presence of Mind, Stedelijk Museum, Amsterdam [works from the permanent collection]
Jochen Klein, Pinakothek der Moderne, Munich [curated with Bernhart Schwenk]
- 2007 *Art Club 2000: Selected Works 1992-1994*, Between Bridges, London
Charles Henri Ford: The Garden of Disorder, Between Bridges, London [curated by Daniel Buchholz and Christopher Müller]
Charlotte Posenenske (1930-1985): Series DW (corrugated cardboard) 1967, Between Bridges, London
The Garden of Disorder - Works and publications by Charles Henri Ford, Between Bridges, London [curated by Mitchell Algus, Daniel Buchholz, and Christopher Müller]
Josef Kramhöller, Between Bridges, London
- 2006 *David Wojnarowicz*, Between Bridges, London
Jochen Klein, Between Bridges, London
Sister Corita: works from the 1960s, Between Bridges, London
Wolfgang Breuer: Umbel, Between Bridges, London
- 2004 *Inventory – Scott King, Donald Urquhart*, Portikus, Frankfurt am Main

SELECTED MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST BOOKS

(ab) artist books, edited and designed by WT

(abc) publications in which all color plates were edited and designed by WT

(c) catalogues, edited and designed by an institution

(m) monographs

- 2020 *Wolfgang Tillmans: Today Is The First Day*. Edited by Mark Barker, Jennifer Hope Davy, Benjamin Stafford, and Shahin Zarinbal. Irish Museum of Modern Art, Dublin and WIELS, Brussels (abc)
- 2018 *Wolfgang Tillmans: Kaiserringträger der Stadt Goslar 2018*. Texts by Marion Ackerman and Wulf Herzogenrath. Mönchehaus Museum Goslar (ab)
Wolfgang Tillmans: DZHK Book 2018. Interview by Allie Biswas (reprint). David Zwirner Books, New York (c)
Wolfgang Tillmans: Fragile. Institut für Auslandsbeziehungen, Stuttgart [English and French editions]. (ab)
- 2017 *There were 30 years between 1943 and 1973. 30 years from 1973 was the year 2003*. Kunstverein Hamburg (ab and cd)
Was ist anders? / What is Different?. Edited by Wolfgang Tillmans and Brigitte Oetker. Texts by Philipp Hübl, Jonas Kaplan, et al. Sternberg Press, Berlin, [German and English editions] (ab)
Wolfgang Tillmans: 2017. Edited by Chris Dercon and Helen Sainsbury with Wolfgang Tillmans. Texts by Mark Godfrey and Tom Holert. Tate Modern, London (ab)
Wolfgang Tillmans. Edited by Theodora Vischer. Fondation Beyeler, Basel, and Hatje Cantz Verlag, Ostfildern, Germany (ab)

- Wolfgang Tillmans: Concorde*. Verlag der Buchhandlung Walther König, Köln
[revised expanded edition; originally published in 1997]. (ab)
- 2016 *Wolfgang Tillmans: Conor Donlon*. Text by Alex Needham. Köln: Verlag der Buchhandlung Walther König, Köln (ab)
Wolfgang Tillmans: On the Verge of Visibility. Texts by Suzanne Cotter and Wolfgang Tillmans. Museu de Arte Contemporânea de Serralves, Porto (ab)
- 2015 *Wolfgang Tillmans: The Cars*. Text by Wolfgang Tillmans. Verlag der Buchhandlung Walther König, Köln (ab)
Wolfgang Tillmans: What's wrong with redistribution? Text by Tom McDonough. Verlag der Buchhandlung Walther König, Köln (ab)
Wolfgang Tillmans: Your Body is Yours. Text by Yuka Uematsu. The National Museum of Art, Osaka (abc)
- 2014 *Wolfgang Tillmans*. Bijutsu Shuppan-Sha, Tokyo (ab)
Wolfgang Tillmans. Texts by Johanna Burton, Midori Matsui, Caroline Stephen, Jan Verwoert, and Wolfgang Tillmans; Interviews by Stuart Comer, Peter Halley, Nathan Kernan (reprint) and Neville Wakefield (reprint). Phaidon, London and New York (m) [revised and expanded edition; originally published in 2002]
Wolfgang Tillmans: Wako Book 5. Wako Works of Art, Tokyo (ab)
- 2013 *Wolfgang Tillmans: Utoquai - Series 4, Book 4*. Text by Wolfgang Tillmans. TBW Books, Oakland, California (abc)
- 2012 *Wolfgang Tillmans*. Text by Tom Holert. Moderna Museet, Stockholm and Kunstsammlung Nordrhein-Westfalen, Düsseldorf (ab) [English and German online editions]
Wolfgang Tillmans: FESPA Digital / FRUIT LOGISTICA. Verlag der Buchhandlung Walther König, Köln (ab)
Wolfgang Tillmans: Neue Welt. Interview by Beatrix Ruf. Taschen, Cologne (ab)
- 2011 *Wolfgang Tillmans*. Taschen, Cologne (abc) [three volume set, revised and expanded editions of *Wolfgang Tillmans*, *Burg*, and *truth study center*]
Wolfgang Tillmans: Abstract Pictures. Texts by Dominic Eichler and Wolfgang Tillmans. Hatje Cantz, Ostfildern, Germany (ab)
Wolfgang Tillmans: Zacheřta Ermutigung. Edited by Isabelle Malz. Texts by Jacek Dehnel, Isabelle Malz, Wolfgang Tillmans, and Hanna Wróblewska. Kunstsammlung Nordrhein-Westfalen, Düsseldorf (abc)
- 2010 *Wolfgang Tillmans*. Texts by Michael Bracewell and Josef Strau. Interview by Hans Ulrich Obrist and Julia Peyton-Jones. Serpentine Gallery and Koenig Books, London (c)
Wolfgang Tillmans. Texts by Caroline Douglas and Wolfgang Tillmans. Southbank Centre, London (exhibition brochure)
Wolfgang Tillmans: Interviews. Interviews by Holger Liebs and Hans Ulrich Obrist. Wako Works of Art, Tokyo (ab)
- 2008 *Wolfgang Tillmans*. Kunsthalle Zürich and JRP|Ringier, Zurich (ab) [revised and expanded edition; originally published in 1995]
Wolfgang Tillmans: Düsseldorf Raum 2001-2007. Sammlung der Stadtparkasse Düsseldorf im Museum Kunstpalast. Texts by Bernd Eversmann, Beat Wismer, and Wolfgang Tillmans. Museum Kunstpalast, Düsseldorf (c)
Wolfgang Tillmans: Lighter. Texts by Julie Ault, Daniel Birnbaum, and Joachim Jäger. Hatje Cantz, Ostfildern, Germany (ab)
Wolfgang Tillmans: Wako Book 4. Wako Works of Art, Tokyo (ab)

- 2007 *Carciofo - Still Lifes*. Oroom Gallery, Seoul (c)
Wolfgang Tillmans: manual. Verlag der Buchhandlung Walther König, Köln (ab)
Wolfgang Tillmans: Sprengel Installation (+4). Text by Inka Schube. Sprengel Museum, Hannover (c)
- 2006 *Why we must provide HIV treatment information*. Photography by Wolfgang Tillmans. HIV i-Base, London (abc)
Wolfgang Tillmans. Texts by Julie Ault, Daniel Birnbaum, Russell Ferguson, Dominic Molon, Lane Relyea, and Mark Wigley. Hammer Museum, Los Angeles; Museum of Contemporary Art Chicago; Yale University Press, New Haven (c)
Wolfgang Tillmans: Freedom from the Known. Text by Bob Nickas. P.S. 1 Contemporary Art Center, Long Island City, New York and Steidl, Göttingen, Germany (abc)
- 2005 *Wolfgang Tillmans: truth study center*. Text by Minoru Shimizu. Taschen, Cologne (abc)
- 2004 *Wolfgang Tillmans: Freischwimmer*. Texts by Shimizu Minoru and Iida Shihoko. Interview by Gil Blank (reprint). Tokyo Opera City Cultural Foundation (ab)
Wolfgang Tillmans: Wako Book 3. Wako Works of Art, Tokyo (ab)
- 2003 *Wolfgang Tillmans: if one thing matters, everything matters*. Text by Wolfgang Tillmans. Interview by Mary Horlock. Tate Publishing, London (ab)
- 2002 *Wolfgang Tillmans*. Texts by Midori Matsui, Jan Verwoert, and Wolfgang Tillmans. Interviews by Peter Halley, Nathan Kernan (reprint) and Neville Wakefield (reprint). Phaidon, London and New York (m)
Wolfgang Tillmans: Still Life. Text by Benjamin Paul. Harvard University Art Museums, Cambridge, Massachusetts (c)
- 2001 *AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/Hier und jetzt zufrieden sein*. Edited by Kasper König and Michael Krajewski. Verlag der Buchhandlung Walther König, Köln (abc)
Wolfgang Tillmans: Aufsicht/View from Above. Text by Giorgio Verzotti. Interview by Nathan Kernan. Hatje Cantz, Ostfildern, Germany (abc)
Wolfgang Tillmans: Portraits. Text by Wolfgang Tillmans. Distributed Art Publishers, New York (ab)
Wolfgang Tillmans: Wako Book 2. Wako Works of Art, Tokyo (ab)
- 1999 *Wolfgang Tillmans: Totale Sonnenfinsternis/Total Solar Eclipse*. Text by Wolfgang Tillmans. Galerie Daniel Buchholz, Cologne (ab)
Wolfgang Tillmans: Wako Book. Wako Works of Art, Tokyo (ab)
Wolfgang Tillmans: Soldiers. Verlag der Buchhandlung Walther König, Köln (ab)
- 1998 *Wolfgang Tillmans: Burg*. Text by David Deitcher. Taschen, Cologne (ab)
- 1997 *Wolfgang Tillmans: Concorde*. Text by Wolfgang Tillmans. Verlag der Buchhandlung Walther König, Köln (ab)
Wolfgang Tillmans: I Didn't Inhale. Designed by Scott King. Chisenhale Gallery, London (c)
- 1996 *Wolfgang Tillmans: Wer Liebe wagt, lebt morgen/For when I'm weak I'm strong*. Texts by Annelie Lütgens, Helen Molesworth, and Collier Schorr. Hatje Cantz, Ostfildern, Germany (abc)
- 1995 *Wolfgang Tillmans*. Edited by Burkhard Riemschneider. Text by Simon Watney. Taschen, Cologne (abc)
Wolfgang Tillmans. Kunsthalle Zürich and JRP|Ringier, Zurich (ab)

SELECTED ARTIST'S PHOTOGRAPHS, PORTFOLIOS, TEXTS, INTERVIEWS, VIDEOS, RECORD COVERS and PROJECTS

(photography) denotes pictures taken or commissioned for the publication

(artist's pages) denotes pages that Wolfgang Tillmans edited and designed using new and/or existing pictures

(uppp) use of previously published pictures

- 2019 "bye SPEX! What's next?" *Spex* no. 384 (Januar/Februar 2019): cover, 4. [photography]
"Ich erkenne Menschlichkeit." *Blau* no. 34 (March 2019): 22–24.
Aperture, no. 237 (Winter 2019) [artist's pages, interview, and text]
"Material Merkato." *Frankfurter Allgemeine Quarterly* no. 2: 115–130. [artist's pages]
"From within – history is now." *Real Review* no. 8. [artist's pages and text]
- 2018 "On the limits of seeing in a high-definition world." *Art Review Asia* (Spring 2018): 66–7. [artist's pages]
"Wolfgang Tillmans in Conversation with John Waters." In *John Waters: Indecent Exposure*, edited by Kristen Hileman, 154–167. Baltimore: Baltimore Museum of Art, 2018.
"Kunst sucht dich aus. Miss Kittin" *Groove* (November/December 2018): 38–43. [interview]
Neneh Cherry: Kong. Smalltown Supersound, 2018. [CD cover]
"Augenblicke des Glücks." *Süddeutsche Zeitung*, 24–26 December 2018, p. 11 [text]
- 2017 "Alle Bilder wollen ja erstmal geliebt werden," *Zeit Magazin* no 23 (2017): cover, 3, 18–39. [artist's pages]
"Fragile Trilogy – Part 3 – 'South Tank,'" *ARENA Homme +* (2017): n.p. [artist's pages]
"Herr Schulz, ich denke, dass die Hauptaufgabe im Zusammenleben ist, Arschlochtypen zu verhindern." *Welt am Sonntag* (August 20, 2017): 11–14. [interview]
"Powell — Freezer," Filmed April 2017, Youtube video, 4:17 minutes, Posted April 2017.
- 2016 "Arschlochtypen verhindern," *Artforum* (November 2016): 236–7. [artist's pages]
"EU Campaign" Anti-Brexit poster, social media and T-shirt campaign, in various locations [open source download at: tillmans.co.uk/campaig-n-eu]
"Fragile Fiction." *ARENA Homme+* (Winter 2016/Spring 2017): 206–317. [artist's pages]
"Gays Against Guns." *Starship* no. 15 (October 2016): 66–72. [artist's pages]
"I'm a morning person." In *Boys Don't Cry*, edited by Frank Ocean, cover, 194–9. Issue 1/Album 3, 2016. [artist's pages]
"Münchener Kammerspiele," *Münchener Kammerspiele* (Spielzeit 2016/2017): n.p. [artist's pages]
- 2015 "(title?) FRAGILE 1983-1989." and "Quel âge as-tu?" *ARENA Homme +* no. 44 (Winter 2015/Spring 2016): 250–315, 332–353. [artist's pages]
"Great things never come from comfort zones." *i-D* no. 336 (Spring 2015): 242–247. [photography and interview]
"Münchener Kammerspiele." *Münchener Kammerspiele* (Spielzeit 2015/2016): n.p. [artist's pages]
What's wrong with redistribution? Köln: Verlag der Buchhandlung Walther König, 2015.
- 2014 "Neue Welt," *Noon* no. 1 (Spring/Summer 2014): 152–66. [artist's pages]
"Printing Press Kardiogram." *DE:BUG* 181 (April 2014): 42–9. [artist's pages]
"Study Of Man." In *Forever Butt*, edited by Gert Jonkers and Jop van Bennekom, 8–11. Köln: Taschen, 2014. [artist's pages, text and photography]
- 2013 "AnOther Hemisphere." *South* (Spring/Summer 2013): n.p. [artist's pages]
"Club Donny. Grande Finale #10." *Club Donny* no. 10 (2013): 1, 5–8, 109–12, 116. [artist's pages]
"The Plant Life." *The Plant* no. 4 (2013): 1–13. [artist's pages]

- “The Freedoms of Photography.” *Camera Austria* no. 122 (2013): 23-32. [artist’s pages]
- 2012 “Wolfgang Tillmans & Loreen.” *BON* no. 62 (2012): 56-167. [artist’s pages, interview and photography]
 “Wolfgang Tillmans & Neil Tennant.” *Interview* (September 2012): 124-133. [artist’s pages, interview and photography]
Das Magazin der Kulturstiftung des Bundes (Spring/Summer 2012): n.p. [artist’s pages]
- 2011 “Tillmans – Mazhar.” *ARENA Homme+* 35 (Spring/Summer 2011): 254-63. [artist’s pages]
 “Untitled (Warsaw).” *Dik Fagazine* 8 (September 2011): 6-11. [artist’s pages]
 “What’s wrong with redistribution?” *BBC History Magazine* (July 2011): 20. [artist’s pages]
Jochen Klein. Edited by Wolfgang Tillmans, Russell Ferguson and Bernhart Schwenk. München: Pinakothek der Moderne, 2011. [artist’s pages and text]
- 2010 “Necks.” *Fantastic Man* 11 (Spring/Summer 2010): 101-106. [artist’s pages]
 “Neue Bilder aus Berlin.” *Monopol* (October 2010): 62-75. [artist’s pages]
- 2009 “Der Unterwäschekatalog.” *BUTT* no. 26 (April 2009): 39-52. [artist’s pages]
 “Die Party ist vorbei.” *Süddeutsche Zeitung Magazin*, 3 December 2009, 10-25. [artist’s pages]
 “Pictured in America and Pictures of America.” *Coyote* (March 2009): 105-153. [artist’s pages]
- 2007 “Insert Wolfgang Tillmans.” In *kunst lehren – teaching art*, edited by Heike Belzer and Daniel Birnbaum, 153-184. Köln: Städelschule Frankfurt am Main, 2007. [artist’s pages]
 “Tillmans-Feuilleton – Fundstücke der Wirklichkeit.” *Die Zeit* no. 23 (May 2007): 49-57. [artist’s pages and text]
Wolfgang Tillmans and Hans Ulrich Obrist: Conversation Series 6. Köln: Verlag der Buchhandlung Walther König, 2007.
 “Wolfgang Tillmans – Lighter / Manual.” *foam* no. 13 (Winter 2007): 55-70. [artist’s pages]
- 2006 “Blind Spot.” *Blind Spot* no. 33 (Summer 2006): n.p. [artist’s pages]
Krishnamurti: Freedom From The Known. Köln: Salon Verlag, 2006 [limited edition of 20 copies with a signed and numbered Ex Libris bookplate by the artist]
 “Panbladet.” *Panbladet* no. 6 (August 2006): cover and entire issue. [artist’s pages]
 “Susanne Oberbeck.” *Girls Like Us: Lesbian Quarterly* (Summer/ Autumn 2006): 4-9. [artist’s pages and photography]
Why We Must Provide HIV Treatment Information. London: HIV i-base, 2006. [photography]
- 2005 “Make Poverty History.” *i-D* no. 255 (June 2005): 160-161. [artist’s pages]
 “Slavoj Zizek.” *Index* no. 5 (2005): n.p. [portrait and interview]
 “Surface is All We Have.” *EXIT* no. 18 (May/June/July 2005): 70-79. [text and photography]
- 2004 “Corrective Lens – letter to the editor.” *Artforum* (January 2004): 18. [text]
 “Ost-West.” *freier*, no. 3 (2004): 71-72, 75. [artist’s pages]
 “Page 3 Stunnas!” *The Guardian*, 19 April 2004, 2-3; reprinted in: *Newspaper Jan Mot*, no. 42 (May 2004): 2-4; *Der Standard* (May 2004): Album B3; *Courier International*, no. 711 (June 2004): 16. [photography and text]
 “Wolfgang Tillmans on Donald Urquhart.” *Artforum* (January 2004): 139. [text]
- 2003 “We are Not Going Back.” *Purple* no. 15 (Spring/Summer 2003): cover, 2-48. [photography and text]
 “Farewell.” *The Guardian*, 17 October 2003, 2-3. [photography and text]
 “A True Encounter in a Hotel Room in the Middle East.” *BUTT* no. 6 (Spring 2003): 44-48. [artist’s pages]
- 2002 *Aids Memorial München*, Sendlinger Tor, München
 “Lights (Body), 2000–02.” In *Wolfgang Tillmans*, edited by Wolfgang Tillmans, 142. London:

- Phaidon Press, 2002. [text]
Pet Shop Boys: Home and Dry, EMI [music video]
- 2001 “Deutschlandreise.” *Süddeutsche Zeitung*, 31 August 2001, cover, 11-40. [photography]
 “Science Fiction. Hier und Jetzt zufrieden sein.” *Stadtrevue* (November 2001): 66 (30pp) [artist’s pages with Isa Genzken]
- 2000 “Purple look, J’adore.” *Purple* no. 5 (Summer 2000): 208-217. [photography]
 “The View From Here.” *The Big Issue* (28 August 2000): cover, 3-24. [guest editor and artist’s pages]
- 1999 *Soldiers—The Nineties*. Köln: Verlag der Buchhandlung Walther König, 1999.
 “Strings of Life by Rhythim is Rhythim.” *i-D* (1999): 238. [artist’s pages]
 “Tom Ford and Ann Hamilton.” *index* (September/October 1999): 66-78. [portrait and interview]
- 1998 “Das Titel von die Portfolio ist Nestbeschmutzung.” In *Berlin/Berlin, catalog 1. Berlin Biennale für zeitgenössische Kunst*, edited by DIS, 377-380. Ostfildern: Hatje Cantz Verlag, 1998. [artist’s pages]
 “Edition for Parkett. Wolfgang Tillman.” *Parkett* no. 53 (September 1998): cover, 138-141. [artist’s pages]
 “Uniformity. Men at war.” *Big* no. 19 (1998): n.p. [artist’s pages and text]
- 1997 “Nan Goldin.” *Zeit Magazin* no. 6 (1997): cover, 11-19. [portrait and text]
 “Wolkenkratzer.” *Süddeutsche Zeitung Magazin* no. 26 (1997): 32-41. [artist’s pages]
- 1996 “Love Parade ’96.” *i-D* no. 156 (1996): 52-57. [photography]
 “Rats.” In *family, nation, tribe, community: SHIFT*, edited by Frank Wagner, 145-152. Berlin: Haus der Kulturen der Welt, 1996. [artist’s pages]
 “Udo Kier.” *index* (April 1996): cover, 6-12. [portrait and interview]
- 1995 “Fashion Tristan Webber,” “Alex Bircken Faridi,” “Alexis Panayiotou,” “Lutz Huelle,” “Gay Pride London and New York,” “Isa Genzken,” “Jochen Klein,” and “Inga Humpé.” *i-D* no. 144 (September 1995): 16-19, 94-97 [photographs and portraits]
 “How Much Portfolio.” *Purple Prose* no. 9 (1995): 22-29. [photography]
 “Techno Soul.” In *L’Hiver de l’amour*, edited by Martine Aballéa, Shuji Ariyoshi, Sadie Benning, et al., 8-9. Paris: Musée d’art moderne de la Ville de Paris, 1995. [text]
- 1994 “Les Anneés Dix? The Nineties Haven’t Happened yet!” *Purple Prose* no. 6 (1994): 60-61. [text and photography]
 “Portfolio.” *Switch* no. 7 (1994): 130-136.
- 1993 “Berlin Portraits.” *Time Out London* no. 1174 (February 1993): cover. [photography]
 “Faslane Peace Camp.” *i-D* no. 118 (1993): 14-17. [photography]
 “Survival Stories.” *i-D* no. 113 (1993): 4-8. [photography]
- 1992 “Aids Page!” *i-D* no. 100 (January 1992): 50. [photography and text]
 “Gay Pride London.” *i-D* no. 108 (September 1992): 86-90. [text and phototgraphy]
 “Chemistry Club.” *i-D* no. 110 (November 1992): 56-58. [artist’s pages]
 “Like Brother Like Sister. A Fashion Story.” *i-D* no. 110 (November 1992): 80-87. [artist’s pages]
- 1991 “Nur Liebe – Paradiesische Plätze für Pärchen.” *Prinz* (October 1991): 76-79. [photography and styling]
 “Techno is the sound of Europe.” *i-D* no. 99 (1991): 18-23. [photography]

DISCOGRAPHY

- 2018 Wolfgang Tillmans and Powell. *Feel the Night* EP. XL Recordings, 2018, streaming.
Source (Original/Roman Flügel Remixes). Fragile007, 2018, 12" vinyl/digital visual album
Heute Will Ich Frei Sein EP. Fragile006, 2018, 12" vinyl/digital visual album
- 2017 *There were 30 years between 1943 and 1973. 30 years from 1973 was the year 2003*. Fragile 005,
Kunstverein Hamburg, 2017, CD
- 2016 *That's Desire / Here We Are* EP. Fragile004, 2016, 12" vinyl/digital visual album.
Device Control EP. Fragile003, 2016, 12" vinyl/digital visual album.
Device Control, on Frank Ocean, *Endless*. Def Jam Recordings, 2016, digital visual album.
Naive Me. Fragile002, 2016, streaming.
2016 / 1986 EP. Fragile001, 2016, 12" vinyl/digital visual album.

DJ SETS & PERFORMANCES

- 2017 *Club To Club Festival*, DJ sets by Wolfgang Tillmans and Powell, OGR – Officine Grandi
Riparazioni, Turin, 2 November 2017.
Wolfgang Tillmans: South Tank, performance and live events program, the Tanks, Tate Modern,
London, 3-12 March 2017.
Jakob Kolding: After-Party, DJ sets by Wolfgang Tillmans and Erik Frank, ACUD, Berlin,
27 January 2017.
- 2016 *Finest Berghain*, DJ set, Berghain, Berlin, 30 December 2016.
Fragile, performance, Union Pool, New York, September 13, 2016.
Fragile, performance, Boffo Festival, Fire Island, August 26-28, 2016.
Wolfbang, DJ set, Makumba Reloaded at Freudenzimmer II, Berlin, May 27, 2016.
Starship + Provence – Grand Joint Magazine Release Party, DJ set, Südblock, Berlin, 16 January
2016.
DJ set/performance, Glastonbury Festival / Block9, Worthy Farm, United Kingdom, 2016.
DJ set/performance, Fantastic Man, London, 2016.
- 2015 *Wrecked*, DJ set, Good Room, New York, September 12, 2015.
Finest Friday, DJ set, Berghain Panorama Bar, Berlin, 27 February 2015.
Maceo Plex, DJ set, Block 9, Glastonbury Festival, Glastonbury, June 27, 2015.
- 2014 DJ set, closing event of Manifesta 10, Hermitage Museum, Saint Petersburg, 2014.
- 2013 *Wolfbang*, DJ set, Gang Bang, Südblock, Berlin, December 28, 2013.
- Since 2006 Occasional DJ Sets at Möbel Olfe, Berlin.
- 1999-2003 Occasional DJ Sets at Nerd, London and the Cock, London.

SELECTED ARTICLES, INTERVIEWS, AND TEXTS ON THE ARTIST

- 2019 Buck, Tobias. "Lunch with the FT: Wolfgang Tillmans, 'This game can never be mastered.'" *Financial Times Weekend* (June 8-9, 2019).
Dunn, Frankie. "Wolfgang Tillmans Just Remixed Seth Troxler." *i-D* (February 27, 2019).
Laing, Olivia. "Between the Acts." *Luncheon* (February 15, 2019).
Tillmans, Wolfgang. "Spirituality Is Solidarity." Conversation with Martin Hägglund. *Aperture*,
no. 237 (Winter 2019).
- 2018 Elizabeth, Marcia. "Wolfgang Tillmans: Fragile – A Question to The Art of Photography and its
Materiality." *Bubblegum Club* (July 20, 2018).

- Tillmans, Wolfgang. "Es ist vielen Menschen peinlich, sich politisch zu engagieren." Interview by Tobias Haberkorn. *ZEIT ONLINE* (July 4, 2018).
- Tillmans, Wolfgang. "Wolfgang Tillmans. On the limits of seeing in a high-definition world." Interview by Aimee Lin. *Art Review Asia* (Spring 2018): cover, 64–65.
- Tillmans, Wolfgang. "Wolfgang Tillmans Explores the Role of Art in a Post-Truth World." Interview by Anna Codrea-Rado. *The New York Times* (March 21, 2018): n.p.
- Witt, Emily. "The Life and Art of Wolfgang Tillmans." *New Yorker* (September 10, 2018).
- 2017 Godfrey, Mark. "Worldview." In *Wolfgang Tillmans: 2017*, 14-76. London: Tate Publishing, 2017.
- Holert, Tom. "Sensate Life In the Public Sphere - The Polypolitical World of Wolfgang Tillmans," and "Function of the Studio - Wolfgang Tillmans as Performer and Listener." In *Wolfgang Tillmans: 2017*, 92-118. London: Tate Publishing, 2017.
- Tillmans, Wolfgang. "Wolfgang Tillmans – Die Freiheit des Schauens und Spielens." Interview by Maren Lübbke-Tidow. *Kunstbulletin* no. 6 (June 2017): 42–53.
- Tillmans, Wolfgang. "Wolfgang Tillmans." Interview by Hans Ulrich Obrist. *AnOther Magazine* no. 2 (Spring/Summer 2017): 402-413.
- Tillmans, Wolfgang. "Wolfgang Tillmans in conversation with AA Bronson." Interview by A.A. Bronson. *Foam* no. 48 (2017): 20–29.
- Tillmans, Wolfgang. "Wolfgang Tillmans. That is what my work is about." Interview by Sven Schumann. *Purple* no. 28 (Fall /Winter): 166–178.
- Vischer, Theodora. "A Matter of Seeing." In *Wolfgang Tillmans*, edited by Wolfgang Tillmans, 295-299. Basel/Riehen: Fondation Beyeler, 2017.
- 2016 Tillmans, Wolfgang. "The State We're In." Interview by Tom McDonough. *Canadian Art* (Autumn 2016): 146–151.
- Tillmans, Wolfgang. "Wolfgang Tillmans with Allie Biswas." Interview by Allie Biswas. *Brooklyn Rail* (July 2016).
- Tillmans, Wolfgang. "Wolfgang Tillmans' new book." Interview by Diane Smyth. *British Journal of Photography* (October 2016): 20-21.
- Wenger, Daniel. "The Artist Who Wants to Make the E.U. Sexy—And Defeat Brexit." *The New Yorker* (May 1, 2016).
- 2015 Dunker, Bettina. "Strategies of Combination and Codification in Contemporary Art Installations." In *Pahl, Hanna: Emblematic Strategies in Contemporary Art*, 23-41. Vienna: Lit Verlag, 2015.
- Ekardt, Philipp. "Fiorucci made me normcore. Fünf Beobachtungen zu Kunst, Stil und Szenen Heute." *Texte zur Kunst* no. 97 (March, 2015): 73–91.
- Tillmans, Wolfgang. "In Öl geht das nicht" Münchner Kammerspiele." Interview by Christoph Gurk. *Spielzeit* (2015/2016): 7–15.
- Tillmans, Wolfgang. "We talk to Wolfgang Tillmans as he brings his Book for Architects to the Met." Interview by Emily Manning. *i-D* (January 30, 2015): n.p.
- Tillmans, Wolfgang. "Fragile. Wolfgang Tillmans. In Conversation with Max Permain." Interview by Max Permain. *Arena Homme+* No. 44 (Winter 2015/Spring 2016): 328–331.
- 2014 Biggs, Joanna. "Wolfgang Tillmans: 'Pictures are replacing words as messages'." *The Guardian*, May 9, 2014.
- Burton, Johanna. "Pictures in the Present Tense." In *Wolfgang Tillmans*, 170-213. London: Phaidon Press, 2014.
- Tillmans, Wolfgang. "Step into Liquid." Interview by Michelle Kuo. *Artforum*, 50th Anniversary Issue (September 2014): 420-429.
- 2013 Thürlemann, Felix. "Wolfgang Tillmans – 2000, if one thing matters everything matters." In *Mehr als ein Bild. Für eine Kunstgeschichte des hyperimage* (Munich: Wilhelm Fink, 2013): 160–170.

- Tillmans, Wolfgang. "Wolfgang Tillmans: Die Selbstporträts. Ein Interview." Interview by Sebastian Frenzel. *Monopol* (March 2013): 60–69.
- Tillmans, Wolfgang. "Wolfgang Tillmans." Interview by Martin Herbert. *ArtReview* no. 67 (April 2013): cover, 62–71.
- 2012 Holert, Tom. *The Unforeseen*. Stockholm: Moderna Museet; Düsseldorf: Kunstsammlung Nordrhein-Westfalen, 2012.
- Tillmans, Wolfgang. "Neue Welt / Life is astronomical. Wolfgang Tillmans in conversation with Beatrix Ruf." Interview by Beatrix Ruf. In *Neue Welt* (Cologne: Taschen, 2012): n.p.
- 2011 Braun, Adrienne and Ute Thon. "Ich will das Dazwischen ausloten." *Art* (July 2011): n.p.
- Lübbke-Tidow, Maren and Tobias Zielony. "In dieser Kälte Wärme zu finden ist der Rückhalt meiner Fotos." *Camera Austria* no. 114 (2011): 45–47.
- Tillmans, Wolfgang. "Wolfgang Tillmans." Interview by Bob Nickas. *Interview* (September 2011): 258–265, 271.
- 2010 Bracewell, Michael. "Everywhere, all the time and at once: the art of Wolfgang Tillmans." In *Wolfgang Tillmans*, 9-15. London: Koenig Books, Serpentine Gallery, 2010.
- Bracewell, Michael, Hans-Ulrich Obrist, and Josef Strau. "Interview with Wolfgang Tillmans." In *Wolfgang Tillmans*, 21-27. London: Serpentine Gallery, 2010.
- Flynn, Paul. "Mr. Wolfgang Tillmans – The particularities of the artist who makes the ordinary Extraordinary." *Fantastic Man* no. 11 (Spring/ Summer 2010): 92–109.
- Liebs, Holger and Hans Ulrich Obrist. *Wolfgang Tillmans: Interviews*. Tokyo: Wako Works of Art, 2010.
- Schäfer, Magnus. "Unterwegs und dennoch angekommen." *Texte zur Kunst* no. 80 (December 2010): 270–274.
- Strau, Josef. "Alongside the abstract plane, dots and bangs of latent evidences and true relativity Exposed." In *Wolfgang Tillmans*, 17-19. Cologne and London: Verlag der Buchhandlung Walther König and Serpentine Gallery, 2010.
- 2009 Buhr, Elke. "Wir sind Mittäter," *Monopol* (June 2009): 44–48.
- De Carlo, Massimo. "A Fair Conversation." *Mousse* (November / December 2009): 99-102.
- Rinderer, Alíne and Valérie Knoll. "Nature Morte – Neue Blicke auf das Alltägliche, Stilleben bei Shirana Shabazi und Wolfgang Tillmans." *der:die:das* (Spring / Summer 2009): 18–25.
- Shaw, Amy. "Wolfgang Tillmans: Photographing the ripple effect." *The Art Newspaper* (October 16, 2009): n.p.
- 2008 Ault, Julie. "Das Thema lautet Ausstellen. Installation als Möglichkeit in der Praxis von Wolfgang Tillmans," in *Wolfgang Tillmans: Lighter*, 25-33. Ostfildern: Hatje Cantz Verlag; Berlin: Hamburger Bahnhof—Museum für Gegenwart, 2008.
- Tillmans, Wolfgang. "Look, again." Interview by Dominic Eichler. *Frieze* no. 118 (October 2008): 228-235.
- Tillmans, Wolfgang. "Die Überschätzung der Freude," Interview by Rainald Goetz and Sebastian Frenzel. *Vanity Fair* (March 2008): 100–103.
- Relyea, Lane. "Strolling the Wolfgang Tillmans Salon." *Afterall* (Spring/Summer 2008): 106-117.
- 2007 Obrist, Hans Ulrich. *Hans Ulrich Obrist & Wolfgang Tillmans: The Conversation Series*. Köln: Verlag der Buchhandlung Walther König, 2007.
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- 2006 Birnbaum, Daniel. "A New Visual Register for Our Perceptual Apparatus." In *Wolfgang Tillmans*, 14-33. Los Angeles: Hammer Museum; Chicago: Museum of Contemporary Art; New Haven: Yale University Press, 2006.

- Ferguson, Russell. "Faces in the Crowd." In *Wolfgang Tillmans*, 64–83. Los Angeles: Hammer Museum; Chicago: Museum of Contemporary Art; New Haven: Yale University Press, 2006.
- Molon, Dominic. "A Pulse within the System: Wolfgang Tillmans and Photoconceptualism," in *Wolfgang Tillmans*. Exh. cat. (Los Angeles, Chicago, and New Haven: Hammer Museum, Museum of Contemporary Art, and Yale University Press, 2006): 34–54.
- Nickas, Bob. "Pictures to Perceive the World." In *Freedom From The Known*. New York: P.S.1 Contemporary Art Center; Göttingen: Steidl, 2006.
- Relyea, Lane. "Photography's Everyday Life and the Ends of Abstraction." In *Wolfgang Tillmans*, 88–105. Los Angeles: Hammer Museum; Chicago: Museum of Contemporary Art; New Haven: Yale University Press, 2006.
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- 2005
- Bodtländer, Bernd, and Frank Nicolaus. "Eine Schule für den Wahnsinn." *Art* no. 10 (October 2005): 70–77.
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- Tillmans, Wolfgang. "The Tillmans Show." Interview by Hans Ulrich Obrist and Rem Koolhaas. *NUMERO* (October 1, 2005): n.p.
- Tillmans, Wolfgang. "Gespräch mit Wolfgang Tillmans." Interview by Rita Vitorelli. *Spike* no. 06 (Winter 2005): 38–49.
- 2004
- Blank, Gil. "The Portraiture of Wolfgang Tillmans." *Influence* no. 2 (Autumn 2005): 110–120.
- Kedves, Jan, and Cornelius Tittel. "Ich versuche nur, das Richtige zu tun." *Zoo* no. 3 (2004): 37–57.
- Ribbat, Christoph. "Smoke gets in your eyes." *Kunstforum International* no.172 (September/October 2004): cover, 38–43.
- Shimizu, Minoru. "Wolfgang Tillmans: The Art of Equivalence." In *Freischwimmer*, 110–115. Tokyo: Tokyo Opera City Art Gallery, 2004.
- 2003
- Holert, Tom. "Zwischen Ästhetisierung und Ikonografie." In *M_ARS—Kunst und Krieg*, 290–303. Ostfildern: Hatje Cantz Verlag; Graz: Neue Galerie Graz, 2003.
- Tillmans, Wolfgang. "Über dieses Buch." In *If one thing matters, everything matters*, 303–307. Interview by Mary Horlock. London: Tate Britain, 2003.
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- Tillmans, Wolfgang. "Anti-homeless device." In *Architektur der Obdachlosigkeit*, 20–27. Interview by Karin Sagner. Amsterdam: DuMont Buchverlag, 2003.
- 2002
- Halley, Peter. "Peter Halley in Conversation with Wolfgang Tillmans." In *Wolfgang Tillmans*, edited by Jan Verwoert et. al., 6–33. London: Phaidon Press, 2002.
- Koether, Jutta. "Zeug aus einer besonderen Zeit." In *Partnerschaften*, 41–46. Berlin: nGbK – Neue Gesellschaft für bildende Kunst, 2002.
- Tillmans, Wolfgang. ". . . etwas menschliches herübertragen." In *Aidsmemorial München*, 14–17, 36–37. Interview by Bernhart Schwenk. Frankfurt am Main: Revolver Verlag, 2002.
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- 2001
- Krajewski, Michael. "Science Fiction / Hier und jetzt zufrieden sein—Utopische Horizonte." In *AC: Isa Genzken/Wolfgang Tillmans*, 8. Köln: Museum Ludwig; Verlag der Buchhandlung Walther König, 2002.
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- Tillmans, Wolfgang. "What They Are. A Conversation with Wolfgang Tillmans." Interview by

- Nathan Kernan. *Art on Paper* (May/June 2002): 60-67.
- 2000 Eshun, Kodwo. "Under the Flightpath." *i-D* no. 203 (November 2000): 104–116.
Müller, Silke. "Geliebter Feind." *Art no.* 11 (November 2000): 86–95.
- 1999 McFarland, Dale. "Beautiful Things,." *Frieze* no. 48 (September/ October 1999): cover, 78–83.
Tillmans, Wolfgang. "Wolfgang Tillmans—The All-Seeing Eye." Interview by Steve Slocombe.
Flash Art no. 209 (November/December 1999): 92–95.
- 1998 Budney, Jen. "Come On Baby." *Parkett* no.53 (September 1998): 110–125.
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- 1997 Germer, Stefan. "Fluch des Modischen – Versprechungen der Kunst. Die Distinktionsgewinne des Wolfgang Tillmans." *Texte zur Kunst* no. 25, (March 1997): 53–60.
Halley, Peter, and Bob Nickas. "Wolfgang Tillmans." *Index* (March 1997): 39–45.
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Göttner, Christian, and Alexander Haase. "Wolfgang Tillmans: Fotografie als Selbster- fahrung." *Subway* (November 1996): 8–11.
Pesch, Martin. "Wolfgang Tillmans: Authentisch ist immer eine Frage des Standpunkts." *Kunstforum* no. 133 (February / April 1996): 256–269.
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- 1995 Althoff, Kai. "Diskussion am Grat." *Texte zur Kunst* (November 1995): 172-174.
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Montgomery, Robert. "Wolfgang Tillmans." In *Kunstpreis der Böttcherstraße in Bremen*, 57-61. Bremen: Kunsthalle Bremen, 1995.
- 1994 Als, Hilton. "As Is, Wolfgang Tillmans' Lifestyle." *Artforum* (May 1994): 68-73.
Königer, Maribel. "L'Hiver de l'amour." *Kunstforum* no. 126 (March/June 1994): 344-346.
- 1993 Poschardt, Ulf. "Ein Fleck Freiheit." *Vogue Germany* (August 1993): 110-112.
- 1992 Brudna, Denis. "I-deas für heute und übermorgen." *Photonews* (June 1992): 8-9.
"Parallels." *Creative Camera* (February/March 1992): 24–27.
- 1989 Tillmans, Wolfgang. "Wolfgang Tillmans." Interview by Denis Brudna. *Photonews* (December 1989): 12.

SELECTED LECTURES & ARTIST TALKS

- 2020 Famighetti, Michael, and Wolfgang Tillmans. "Aperture Conversations: Spirituality with Wolfgang Tillmans." Artist Talk, The New School, New York, February 13, 2020.
 Marcoci, Roxana, and Wolfgang Tillmans. "Drop In with Artists: Wolfgang Tillmans." Artist talk, The Museum of Modern Art, New York, May 20, 2020. [online]
- 2019 Ackermann, Prof. Dr. Marion, Christian Friedel, Prof. Monika Grütters, and Wolfgang Tillmans, moderated by Léontine Meijer-van Mensch. "ZUKUNST! Perspektiven für Kulture und Medien: Kunst und Freiheit." Panel discussion, Die Beauftragte der Bundesregierung für Kultur und Medien, Albertinum, Staatliche Kunstsammlungen, Dresden, January 24, 2019.
- 2018 Goniwe, Thembinkosi, Khwezi Gule, Kabelo Malatsie, and Tillmans, Wolfgang. "Artist Talk at Market Photo Workshop." Panel discussion, Market Photo Workshop, Johannesburg, July 6, 2018.
 Holdengräber, Paul, and Wolfgang Tillmans. "Wolfgang Tillmans: Live from NYPL." New York Public Library, New York, September 5, 2018.
 Iqbal, Nabihah, and Wolfgang Tillmans. "Glory to Sound: Wolfgang Tillmans." Artist Talk, Somerset House Studios, London, December 7, 2018.
 Marie, Zen, and Wolfgang Tillmans. "Wits School of Arts DIVA Talk: Special edition with Wolfgang Tillmans." Artist talk, Goethe-Institut and the Wits Institute for Social & Economic Research, University of the Witwatersrand, Johannesburg, June 29, 2018.
 Minh-ha, Trinh T, and Wolfgang Tillmans. "Trinh T Minh-ha in conversation with Wolfgang Tillmans." Lecture, ICA with M+ and Hong Kong Arts Centre, Hong Kong, March 28, 2018.
 O'Hagan, Sean, and Wolfgang Tillmans. "What Is Different? Wolfgang Tillmans in conversation with Sean O'Hagan." Artist talk, Institute of Contemporary Arts, London, March 15, 2018.
 "Wolfgang Tillmans." Artist talk, Académie des Beaux-Arts, Kinshasa, January 13, 2018.
 "Wolfgang Tillmans: Rebuilding the Future." Artist Talk, IMMA and NCAD, NCAD Rupert Guinness Theatre, Dublin, October 20, 2018.
- 2017 Koolhaas, Rem, and Wolfgang Tillmans. "Book for Architects: Rem Koolhaas in conversation with Wolfgang Tillmans." Artist talk, Starr Cinema, The Tanks, Tate Modern, London, May 9, 2017.
 Lewandowsky, Stephan, and Wolfgang Tillmans. "Jahresring 64 – Was ist anders? Gespräch zwischen Wolfgang Tillmans und Stephan Lewandowsky." Artist Talk, Berliner Festspiele, Martin Gropius Bau, Berlin, December 5, 2017.
 "Artist's Talk: Wolfgang Tillmans." Artist talk, Fondation Beyeler and UBS, Riehen, Basel, September 7, 2017.
 "B.Z. Kulturpreis." Award ceremony, Schiller Theater, Berlin, January 24, 2017.
 "Social Lives Panel Everybody for Themselves: A discussion about Social Lives." Panel, Starr Cinema, The Tanks, Tate Modern, London, April 8, 2017.
 "Wolfgang Tillmans." Lecture, Arts University Bournemouth, March 17, 2017.
- 2016 Akawi, Nora, Beatriz Colomina, Mimi Hoang, nArchitects, Ou Ning, Bas Princen, Smiljan Radić, Wolfgang Tillmans, and Mark Wigley.. "In Our Time: A Year of Architecture in a Day: Projects of the Year, Part 2." Panel, The Metropolitan Museum of Art, New York, November 12, 2016.
 Beckstette, Sven, Barbara London, Matthias Mühling, and Wolfgang Tillmans. "Musik ausstellen." Panel, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, February 19, 2016.
 Cole, Lily, and Wolfgang Tillmans. "In Conversation: Wolfgang Tillmans and Lily Cole." University of the Arts London, Chelsea College of Arts, London, June 3, 2016.
 Koolhaas, Rem, and Wolfgang Tillmans. "Forum on European Culture: 1 Night, 12 Hours, 100 Questions – Interview Marathon." Forum, De Balie, Amsterdam, June 1, 2016.

- Lüdeking, Karlheinz, Benjamin Paul, and Wolfgang Tillmans. "Licht-Gestalten: Wolfgang Tillmans im Gespräch mit Benjamin Paul und Karlheinz Lüdeking." Artist talk, Universität der Künste, Berlin, May 11, 2016.
- Peyton-Jones, Julia, Adrian Searle, Wolfgang Tillmans, and Jane & Louise Wilson "Frieze Talks 2016: Upstarts: New '90s Art." Panel, Frieze Art Fair, London, October 7, 2016.
- Tillmans, Wolfgang, and David Velasco. "Artforum: David Velasco in conversation with Wolfgang Tillmans." Artist talk, Frieze Art Fair, London, October 6, 2016.
- "Artist's Talk: Wolfgang Tillmans, with Thomas McDonough, Canadian Art Encounters: International Artists Series." Artist talk, Canadian Arts Foundation and Vancouver Art Gallery, Simon Fraser University, Vancouver, October 11, 2016; University of Toronto, November 11, 2016.
- "No Limiar da Visibilidade und der Folkwang Raum." Museum Folkwang, Essen, March 15, 2016.
- 2015
- Cotter, Suzanne, and Wolfgang Tillmans. "Forum of the future: Untitled Happiness." Seminar, Museu de Arte Contemporânea de Serralves, Porto, Portugal, November 4, 2015.
- Decron, Chris, and Wolfgang Tillmans. "Dercon & Tillmans. Gespräche über Kooperation und Solidarität." Artist talk, Münchner Kammerspiele, München, October 6, 2015.
- King, Scott, and Wolfgang Tillmans. "Wolfgang Tillmans: A Lecture." London College of Communication, University of the Arts London, June 15, 2015.
- Kohler, Dietmar, and Wolfgang Tillmans. "Architecture of books and photography." Artist talk, Hochschule für Bildende Künste, Braunschweig, July 2, 2015.
- McDonough, Thomas, Bernd Scherer, and Wolfgang Tillmans. "Wolfgang Tillmans: What's wrong with redistribution?" Book presentation, video screening, lecture and talk, Haus der Kulturen der Welt, Berlin, December 3, 2015.
- "Hasselblad Award Winner 2015 Artist Talk." Artist talk, Hasselblad Center, Gothenburg, December 1, 2015.
- "The Hugh Edwards Lecture." Lecture, Art Institute of Chicago, June 4, 2015.
- "Im Dialog VI." Artist talk, Sammlung Hoffmann, Berlin, March 26, 2015.
- "Wolfgang Tillmans: Artist Lecture." Artist lecture, České Budějovice House of Art, DK Metropol, Czechia, November 24, 2015.
- "Wolfgang Tillmans: Sound on Camera." Video screening and lecture, The Kitchen, New York, September 14, 2015.
- 2013
- O'Brien, Sophie, and Wolfgang Tillmans. "Artist Talk, with Sophie O'Brien." Artist talk, MAVI, Santiago de Chile, July 18, 2013.
- Ruf, Beatrix, and Wolfgang Tillmans. "From Black and White to Colour. Dialogue between artist Wolfgang Tillmans and Beatrix Ruf." Symposium, Rencontres d'Arles, Grande Halle, Parc des Ateliers, Arles, July 3, 2013.
- "Lecture: Wolfgang Tillmans spricht über sein Werk." Lecture, Kunstsammlung Nordrhein-Westfalen – K21, Düsseldorf, May 16, 2013.
- 2012
- Dercon, Chris, and Wolfgang Tillmans. "Wolfgang Tillmans and Chris Dercon: Des images à l'infini." Projection of two short films by Alexander Kluge in the framework of 'Selon Chris Dercon,' Centre Pompidou, Paris, November 6, 2012.
- Tillmans, Wolfgang, and Frank Wagner. "ÜBER ALLES." Artist talk, Kunsthochschule Weißensee, Berlin, November 29, 2012.
- "Wolfgang Tillmans." Lecture, Städelschule, Frankfurt am Main, November 12, 2012.
- "Wolfgang Tillmans en Bogotá." Lecture, Museo de Arte del Banco de la República, Bogotá, December 10, 2012.
- Artist talk, Museu de Arte Moderna de São Paulo, March 28, 2012.
- 2011
- "Busch-Reisinger Museum Lecture." Lecture, Harvard Art Museums, Cambridge, MA, March 2, 2011.
- "Royal Academy Schools Annual Lecture." Lecture, Royal Academy of Arts, London, February 22, 2011.

- “Ursuppe and Other Garden Pictures.” Symposium, Garden Marathon, Serpentine Gallery, London, October 15, 2011.
- “Wolfgang Tillmans Lecture at LAMA.” Lecture, Los Angeles County Museum of Art, Los Angeles, March 9, 2011.
- Lecture, Akademie der Bildenden Künste München, München, October 27, 2011.
- Lecture, Moderna Museet, Stockholm, March 24, 2011.
- 2010 “Contemporary Art Lectures: Wolfgang Tillmans.” Lecture, Slade School of Fine Arts, London, November 17, 2010.
- “An Evening with Wolfgang Tillmans.” Artist talk, International Center of Photography, New York, October 7, 2010.
- “Frieze Talks: Wolfgang Tillmans.” Artist talk, Frieze Art Fair, London, October 14, 2010.
- “Park Nights: Wolfgang Tillmans and Dimitar Sasselov.” Artist talk, Serpentine Gallery, London, August 20, 2010.
- 2007 Siemes, Dr. Christof, and Wolfgang Tillmans. “Wolfgang Tillmans in conversation with Dr. Christof Siemes” Artist talk, Kunstverein München, München, June 3, 2007.
- “BP Artist Talk: Wolfgang Tillmans.” Artist talk, Tate Britain, London, October 3, 2007.
- 2006 Tillmans, Wolfgang, and Mark Wigley. “Hammer Conversations: Wolfgang Tillmans & Mark Wigley.” Artist talk, Hammer Museum, Los Angeles, September 17, 2006.
- 2003 “*Film with Music, Words and Singing.*” Screening, Tate & Egg Live, Tate Britain, London, September 5-6, 2003.

SELECTED PUBLIC COLLECTIONS

Albertinum, Dresden
 Albright-Knox Art Gallery, Buffalo, New York
 Art Institute of Chicago
 Carnegie Museum of Art, Pittsburgh
 Castello di Rivoli - Museo d'Arte Contemporanea, Turin
 Centre d'arts plastiques contemporains (CAPC)
 Musée d'art contemporain de Bordeaux, France
 Centre Georges Pompidou, Paris
 Fondation Beyeler, Basel
 Fondation Cartier pour l'Art Contemporain, Paris
 Fondation Louis Vuitton, Paris
 Fotomuseum Winterthur, Switzerland
 Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin
 Gallery of Modern Art, Glasgow
 Hammer Museum, Los Angeles
 Harvard University Art Museums, Cambridge, Massachusetts
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Julia Stoschek Collection, Düsseldorf
 Kunstsammlung Nordrhein-Westfalen, Dusseldorf
 Los Angeles County Museum of Art
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Marciano Art Foundation, Los Angeles
 The Metropolitan Museum of Art, New York
 Mildred Lane Kemper Art Museum, Washington University in St. Louis
 Milwaukee Art Museum, Milwaukee, Wisconsin
 Moderna Museet, Stockholm
 Musée d'art contemporain de Montreal, Québec

Museo nazionale delle arti del XXI secolo (MAXXI), Rome
Museo Tamayo, Mexico City
Museo de Arte Contemporáneo de Castilla y León, Spain
Museu de Arte Contemporânea de Serralves, Porto, Portugal
Museum für Gegenwartskunst, Basel
Museum für Moderne Kunst (MMK), Frankfurt
Museum Ludwig, Cologne
Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Art, Washington, DC
The National Museum of Modern Art, Kyoto
National Portrait Gallery, London
Neue Nationalgalerie, Berlin
Philadelphia Museum of Art, Philadelphia
Pinakothek der Moderne, Munich
Sammlung Goetz, Munich
Sammlung Hoffmann, Berlin
Solomon R. Guggenheim Museum, New York
Sprengel Museum, Hanover
Staatsgalerie Stuttgart
Städel Museum, Frankfurt
Stedelijk Museum, Amsterdam
Tate Gallery, London