

David Zwirner

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Toba Khedoori

Born 1964 in Sydney. Lives and works in Los Angeles.

EDUCATION

1994 M.F.A., University of California, Los Angeles
1990 Skowhegan School of Painting & Sculpture, Skowhegan, Maine
1988 B.F.A., San Francisco Art Institute

SOLO EXHIBITIONS

2016 *Toba Khedoori*, Los Angeles County Museum of Art [itinerary: Pérez Art Museum Miami (PAMM)] [catalogue]
Toba Khedoori, Regen Projects, Los Angeles

2012 *Toba Khedoori*, David Zwirner, New York

2007 *Toba Khedoori*, David Zwirner, New York

2006 *Toba Khedoori*, Regen Projects, Los Angeles

2003 *Currents 89: Toba Khedoori*, St. Louis Art Museum, Missouri [exhibition brochure]

2002 *Toba Khedoori*, David Zwirner, New York
Toba Khedoori, Royal Hibernian Academy, Dublin

2001 *Toba Khedoori*, Whitechapel Gallery, London
Toba Khedoori - Gezeichnete Bilder, Museum für Gegenwartskunst, Basel [catalogue]

1999 *Toba Khedoori: Paintings*, David Zwirner, New York

1997 *Directions: Toba Khedoori*, Hirshhorn Museum and Sculpture Garden, Washington, DC [exhibition brochure]
Toba Khedoori, Museum of Contemporary Art, Los Angeles [itinerary: Walker Art Center, Minneapolis, Minnesota] [catalogue]

1996 *Toba Khedoori*, Johnson County Community College, Overland Park, Kansas [catalogue]
Toba Khedoori: Paintings, David Zwirner, New York [catalogue]

1995 *Toba Khedoori*, Regen Projects, Los Angeles

1994 *Rachel Khedoori and Toba Khedoori*, David Zwirner, New York [two-person exhibition]

SELECTED GROUP EXHIBITIONS

2020 *20/20*, David Zwirner, New York
Among the Trees, Hayward Gallery, Southbank Centre, London [catalogue]

2019 *Heimat – Selected Works from the Alex Hank Collection*, Tarmak 22, Gstaad Airport, Gstaad,

- Switzerland [collection display]
Resonating Spaces, Fondation Beyeler, Basel [catalogue]
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
- 2017 *Gray Matters*, Wexner Center for the Arts, Columbus, Ohio
Thread Benefit Exhibition, David Zwirner, New York
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles
- 2016 *Don't Look Back: The 1990s at MOCA*, Museum of Contemporary Art, Los Angeles
- 2015 *The Afghan Carpet Project*, Hammer Museum, Los Angeles
Drawing Now, Albertina, Vienna [catalogue]
Future Present: Emanuel Hoffman Foundation. Contemporary Art from Classic Modernism to the Present Day, Schaulager, Basel [catalogue]
Random Sampling – Painting from Sammlung Goetz, Haus der Kunst, Munich [collection display]
- 2012 *Fresh Widow: The Window in Art since Matisse and Duchamp*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles
In Search of Time, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
- 2011 *The House Without the Door*, David Zwirner, New York
Wander, Labyrinthine Variations, Centre Pompidou-Metz, Metz, France [catalogue]
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles
- 2009 *53rd Venice Biennale: Making Worlds/Fare Mondi*, Venice [catalogue]
elles@centrepompidou: Women Artists in the Collections of the National Modern Art Museum, Centre Georges Pompidou, Paris [catalogue]
Holbein to Tillmans, Schaulager, Basel [catalogue]
- 2008 *The Gallery*, David Zwirner, New York
Passageworks: Contemporary Art from the Collection, San Francisco Museum of Modern Art
- 2007 *Size Matters: XXL - Recent Large-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, New York
The Third Mind, Palais de Tokyo, Paris [catalogue]
- 2006 *2nd Seville Biennial: The Unhomely - Phantom Scenes in Global Society/Lo desacogedor. Escenas fantasma en la sociedad global*, Seville, Spain [catalogue]
The Grand Promenade, National Museum of Contemporary Art, Athens [catalogue]
Liverpool Biennial: International 2006, Liverpool [catalogue]
Work Zones: Three Decades of Contemporary Art from San Francisco Art Institute, Walter & McBean Galleries, San Francisco Art Institute
- 2005 *Drawing from The Modern, 1975-2005*, The Museum of Modern Art, New York [catalogue]
Fast Nichts: Minimal Artworks from the Friedrich Christian Flick Collection in Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
Goetz Meets Falckenberg: Works from the Goetz Collection and the Falckenberg Collection, Sammlung Falckenberg, Hamburg [catalogue]
- 2004 *26th São Paulo Biennial: Território Livre/Free Territory*, São Paulo, Brazil [catalogue]
Reinstallation of the Collection, The Museum of Modern Art, New York

- 2003 *For the Record: Drawing Contemporary Life*, Vancouver Art Gallery [catalogue]
Inaugural Exhibition, Regen Projects, Los Angeles
- 2002 *Drawing Now: Eight Propositions*, The Museum of Modern Art, Queens, New York [catalogue]
Exile on Main Street, New International Cultural Center, Antwerp
- 2001 *Drawings*, Regen Projects, Los Angeles
Form Follows Fiction, Castello di Rivoli, Turin [catalogue]
I ♥ NY, David Zwirner, New York
The Mystery of Painting, Sammlung Goetz, Munich [catalogue]
Public Offerings, Museum of Contemporary Art, Los Angeles [catalogue]
- 2000 *Open Ends*, The Museum of Modern Art, New York [catalogue]
- 1999 *The American Century: Art & Culture, 1950-2000*, Whitney Museum of American Art, New York [catalogue]
Examining Pictures: Exhibiting Paintings, Whitechapel Gallery, London [itinerary: Museum of Contemporary Art Chicago; Hammer Museum, Los Angeles] [catalogue]
- 1998 *Five Years, 1993-1998*, David Zwirner, New York
- 1997 *A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, The Museum of Modern Art, New York
Projects 59: Architecture as Metaphor, The Museum of Modern Art, New York [catalogue]
- 1996 *Everything That's Interesting Is New: The Dakis Joannou Collection*, The Deste Foundation, Athens [itinerary: Solomon R. Guggenheim Museum, New York; Museum of Modern Art, Copenhagen] [catalogue]
Just Past: The Contemporary in the Permanent Collection, 1975-96, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles
Some Recent Acquisitions, The Museum of Modern Art, New York
- 1995 *1995 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
- 1993 *Invitational 93*, Regen Projects, Los Angeles

MONOGRAPHS, SOLO EXHIBITION CATALOGUES, & SOLO EXHIBITION BROCHURES

- 2020 *Evoking a Sign | Perceiving an Image. Toba Khedoori: Drawn Paintings*. Text by Monika Leisch-Kiesl. Translated by Laura Schleussner and Jennifer Taylor. Verlag für Moderne Kunst, Vienna
- 2018 *ZeichenSetzung | BildWahrnehmung. Toba Khedoori: Gezeichnete Malerei*. Text by Monika Leisch-Kiesl. Verlag für Moderne Kunst, Vienna
- 2016 *Toba Khedoori*. Edited by Lisa Gabrielle Mark. Texts by Aruna D'Souza, Ann Goldstein, Brenda Shaughnessy, Franklin Sirmans, and Lucas Zwirner. Los Angeles County Museum of Art and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- 2013 *Toba Khedoori*. Text by Julien Bismuth. David Zwirner, New York and Radius Books, Santa Fe, New Mexico (exh. cat.)
- 2003 *Currents 89: Toba Khedoori*. Text by Robin Clark. St. Louis Art Museum, Missouri (exh. bro.)

- 2001 *Toba Khedoori - Gezeichnete Bilder*. Texts by Lane Relyea and Hans Rudolf Reust. Museum für Gegenwartskunst, Basel (exh. cat.)
- 1997 *Directions: Toba Khedoori*. Text by Olga M. Viso. Hirshhorn Museum and Sculpture Garden, Washington, DC (exh. bro.)
Toba Khedoori. Texts by Elizabeth Smith and Anthony Vidler. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 1996 *Toba Khedoori*. Text by Collier Schorr. David Zwirner, New York and Johnson County Community College, Overland Park, Kansas (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2020 *Among the Trees*. Texts by Ralph Rugoff, Jeffrey Kastner, and Matteo Pasquinelli. Hayward Gallery Publishing, London (exh. cat.)
- 2019 *Resonating Spaces*. Fondation Beyeler, Basel (exh. cat.)
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2015 *The Broad Collection*. Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
Drawing Now 2015. Edited by Elsy Lahner and Klaus Albrecht Schröder. Text by Elsy Lahner. Albertina, Vienna and Hirmer Verlag, Munich (exh. cat.)
Future Present: The Collection of the Emanuel Hoffman Foundation. Text by Ralph Ubl. Interview with Catherine Hürzeler and Maja Oeri. Laurenz Foundation, Basel (exh. cat.)
- 2012 *Fresh Widow: The Window in Art since Matisse and Duchamp*. Texts by Hans Rudolf Reust, Melanie Vietmeier et al. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2011 *Wander, Labyrinthine Variations*. Texts by Eric Duyckaerts, Luc Gwiazdzinski, Marcella Lista, Céleste Olalquiaga, Doina Petrescu, Pierre Rosenstiehl, Olivier Schefer, and Philippe Vasset. Centre Pompidou-Metz, Metz, France (exh. cat.)
- 2009 *elles@centrepompidou*. Edited by Camille Morineau and Annalisa Rimmaudo. Texts by Catherine de Smet, Fabienne Dumont, Eric Fassin, Catherine Gonnard, Amelia Jones, Elisabeth Lebovici, Griselda Pollock, Avital Ronell, Elvan Zabunyan et al. Éditions du Centre Pompidou/Flammarion, Paris (exh. cat.)
Holbein to Tillmans. Edited by Theodora Vischer. Schaulager, Basel and Steidl, Göttingen, Germany (exh. cat.)
Judith Rothschild Foundation Contemporary Drawings Collection - Catalogue Raisonné. Texts by Scott Gerson, Isabelle Graw, Martin Herbert, Manfred Hermes, Christian Rattemeyer, Brian Sholis, and Jan Tumlir. The Museum of Modern Art, New York
Making Worlds/Fare Mondi: 53rd Venice Biennale. Texts by Daniel Birnbaum, Sarat Maharaj, Molly Nesbit, Tijs Visser, Jochen Volz, and Sven-Olov Wallenstein. Marsilio, Milan (exh. cat.)
- 2008 *Blasted Allegories: Works from the Ringier Collection*. Edited by Beatrix Ruf. JRP|Ringier, Zürich
- 2007 *The Third Mind*. Palais de Tokyo, Paris (exh. cat.) [published in the quarterly museum magazine *PALAIS*]

- 2006 *2nd Seville Biennial: The Unhomely - Phantom Scenes in Global Society/Lo desacogedor. Escenas fantasmas en la sociedad global.* Edited by Okwui Enwezor. Fundación BIACS, Seville, Spain (exh. cat.)
The Grand Promenade. Edited by Anna Kafetsi. National Museum of Contemporary Art, Athens (exh. cat.)
L.A. Women. Edited by Eva Schlegel. Texts by Robert Fleck, Marie Therese Harnoncourt, Brigitte Huck, Andrea Lenardin, Markus Mittringer, Peter Noever, Martin Prinzhorn, and Annette Südbeck. Verlag der Buchhandlung Walther König, Cologne
Liverpool Biennial: International 2006. Texts by Lewis Biggs, Manray Hsu, Declan McGonagle, and Gerardo Mosquera. Liverpool Biennial of Contemporary Art, Ltd. (exh. cat.)
- 2005 *Drawing from The Modern, 1975-2005.* Text by Jordan Kantor. The Museum of Modern Art, New York (exh. cat.)
Fast Nichts: Minimal Artworks from the Friedrich Christian Flick Collection in Hamburger Bahnhof. Texts by Eugen Blume, Hannes Böhringer, Gabriele Knapstein, Catherine Nichols, and Susan Sontag. DuMont Buchverlag, Cologne (exh. cat.)
Goetz Meets Falckenberg: Works from the Goetz Collection and the Falckenberg Collection. Texts by Zdenek Felix and Ludwig Seyfarth. Sammlung Falckenberg, Hamburg (exh. cat.)
Vitamin D: Perspectives in Drawing. Edited by Emma Dexter. Phaidon Press, New York
- 2004 *26th São Paulo Biennial: Território Livre/Free Territory.* Texts by Hans Belting, Alfons Hug, et al. Fundação Bienal de São Paulo (exh. cat.)
Monument to Now: The Dakis Joannou Collection. Edited by Jeffrey Deitch. Texts by Dan Cameron, Alison Gingeras, Massimiliano Gioni, and Nancy Spector. The Deste Foundation Centre for Contemporary Art, Athens
- 2003 *For the Record: Drawing Contemporary Life.* Text by Daina Augaitis. Vancouver Art Gallery (exh. cat.)
- 2002 *Atlas of Emotion: Journeys in Art, Architecture, and Film.* Text by Giuliana Bruno. Verso, New York
Drawing Now: Eight Propositions. Text by Laura Hoptman. The Museum of Modern Art, New York (exh. cat.)
Vitamin P: New Perspectives in Painting. Texts by Thomas Bayrle, Francesco Bonami, Johanna Burton, Alison Gingeras, Hou Hanru, Ulrich Loock, Hans Ulrich Obrist, Barry Schwabsky et al. Phaidon Press, London
- 2001 *Form Follows Fiction.* Text by Jeffrey Deitch. Castello di Rivoli, Turin and Charta, Milan (exh. cat.)
The Mystery of Painting. Edited by Rainald Schumacher. Sammlung Goetz, Munich (exh. cat.)
Public Offerings. Edited by Howard Singerman. Texts by Yilmaz Dziewior, Midori Matsui, Lane Relyea, Paul Schimmel, Katy Siegel, Howard Singerman, and Jon Thompson. Museum of Contemporary Art, Los Angeles and Thames & Hudson, London (exh. cat.)
Women Artists in the 20th and 21st Century. Edited by Uta Grosenick. Texts by Ilka Becker, Frank Frangenberg, Uta Grosenick, Barbara Hess, Ulrike Lehmann, Holger Liebs, Petra Löffler, Helen Simpson, Raimar Stange, and Astrid Wege. Taschen, Cologne
- 2000 *Modern Contemporary: Art at MoMA Since 1980.* Text by Kirk Varnedoe. The Museum of Modern Art, New York (exh. cat.) [published on the occasion of the exhibition *Open Ends*]
Warped Space - Art, Architecture, and Anxiety in Modern Culture. Text by Anthony Vidler. MIT Press, Cambridge, Massachusetts
- 1999 *The American Century: Art & Culture, 1950-2000.* Edited by Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)

- Examining Pictures: Exhibiting Paintings.* Texts by Francesco Bonami and Judith Nesbitt. Whitechapel Gallery, London (exh. cat.)
- 1997 *Architecture as Metaphor.* Text by Fereshteh Daftari. The Museum of Modern Art, New York (exh. cat.)
New Art. Texts by Roxana Marcoci and Diana Murphy. Harry N. Abrams, Inc., New York
- 1996 *Everything That's Interesting Is New: The Dakis Joannou Collection.* Edited by Jeffrey Deitch. Texts by Stuart Morgan et al. The Deste Foundation, Athens and Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 1995 *1995 Whitney Biennial.* Texts by John Ashbery, Gerald M. Edelman, John G. Hanhardt, Klaus Kertess, and Lynne Tillman. Whitney Museum of American Art, New York (exh. cat.)

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- 2016 Colacello, Bob. "A New Crop of Artists Re-create a Famed 1968 LACMA Photograph." *Vanity Fair* (December 2016): 138-139 [ill.]
Knight, Christopher. "At LACMA's Toba Khedoori show, enchanting mysteries burn beneath a fragile surface." *latimes.com* (September 27, 2016) [ill.] [online]
Miranda, Carolina A. "Datebook: Toba Khedoori's enigmatic drawings, games about capitalism, art about the California coast." *latimes.com* (September 23, 2016) [ill.] [online]
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- 2015 Spencer, Samuel. "The World's 12 Most Important Female Painters." *theculturetrip.com* [online]
- 2013 Bismuth, Julien. "Toba Khedoori." *ANNUAL 5* (2013): 34-36 [ill.]
"Toba Khedoori." *artasiapacific* (January 2013): 229 [ill.]
- 2012 Corwin, William. "Toba Khedoori." *The Brooklyn Rail* (October 2012) [ill.]
"And We're Also Anticipating..." *New York Magazine* (August 27, 2012): 106
- 2011 Miller, Leigh Ann. "The House Without the Door." *artinamericamagazine.com* (July 28, 2011) [online]
Rosenberg, Karen. "The House Without the Door." *The New York Times* (July 29, 2011): C26
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- 2007 Drohojowska-Philp, Hunter. "Reviews: Toba Khedoori." *ARTnews* (March 2007): 150 [ill.]
Ruble, Casey. "Toba Khedoori at David Zwirner." *Art in America* (May 2007): 194-195 [ill.]
"Goings on About Town: Toba Khedoori." *The New Yorker* (March 19, 2007): 42
Soft Targets 2.1 (May 31, 2007): 216-217 [ill.]
- 2006 Honigman, Ana Finel. "Sketchbook: Got Drawing?" *Art on Paper* (January/February 2006): 40-41 [ill.]
Ollman, Leah. "The mundane confronts the epic." *Los Angeles Times* (September 2006): E28 [ill.]
Sheets, Hilary M. "The Big Draw." *ARTnews* (January 2006): 98-103
- 2005 Leffingwell, Edward. "The extraterritorial zone: the 26th São Paulo Bienal featured an indoor

- sculpture garden and a curatorial concept of 'image smuggling' between cultures." *Art in America* (February 2005)
- 2003 Harris, Susan. "Toba Khedoori at David Zwirner." *Art in America* (March 2003): 115-116 [ill.]
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Trainor, James. "Drawing Now: Eight Propositions." *Frieze* (March 2003): 87
- 2002 Dannatt, Adrian. "Toba Khedoori." *The Art Newspaper* no. 130 (November 2002): 3 [ill.]
Dunne, Aidan. "Door to another world." *Irish Times* (January 13, 2002) [ill.]
Laster, Paul. "Toba Khedoori." *Time Out New York* (October 31 - November 7, 2002): 55 [ill.]
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Smith, Roberta. "Retreat From the Wild Shores of Abstraction." *The New York Times* (October 18, 2002): E31, E33
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- 2001 Dunning, Matthew. "Art Reviews: Toba Khedoori." *Time Out London* (October 10, 2001)
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- 1997 Berger, Laurel. "In Their Sights." *ARTnews* (March 1997): 94-100 [ill.]
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- 1996 Greben, Deidre Stein. "Toba Khedoori." *ARTnews* (October 1996): 141 [ill.]
Johnson, Ken. "Toba Khedoori at David Zwirner." *Art in America* (November 1996): 108 [ill.]
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- 1995 Calame, Ingrid. "Toba Khedoori." *Art Issues* no. 37 (March/April 1995): 42 [ill.]
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Kimmelman, Michael. "A Quirky Whitney Biennial." *The New York Times* (March 24, 1995): B1, B6
Knight, Christopher. "Toning it Down at the Whitney." *Los Angeles Times* (April 16, 1995)
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- 1994 Anderson, Michael. "Invitational '93 at Regen Projects." *Art Issues* (January/February 1994): 43 [ill.]
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"The Chimes of Freedom Flashing: Some Thoughts on Recent Work." *Art Vision* 22-2 (Summer 1994): 16-19
- 1993 DiMichele, David. "Fresh Work: Invitational 93 at Regen Projects." *Artweek* 24, no. 21 (November 4, 1993): 22
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AWARDS

- 2002 John D. and Catherine T. MacArthur Foundation
- 1995 The Louis Comfort Tiffany Foundation Award

SELECTED PRIVATE & PUBLIC COLLECTIONS

Albertina, Vienna
The Broad, Los Angeles
Centre Georges Pompidou, Paris
Dakis Joannou Collection, Athens
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington, DC
Los Angeles County Museum of Art
Mead Art Museum, Amherst College, Amherst, Massachusetts
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Öffentliche Kunstsammlung Basel
Sammlung Goetz, Munich
Sammlung Hauser & Wirth, Zürich
San Francisco Museum of Modern Art
Whitney Museum of American Art, New York