

This document was updated March 3, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

Thomas Ruff

Born 1958 in Zell am Harmersbach, Germany. Lives and works in Düsseldorf.

EDUCATION

1977-1985 Staatlichen Kunstakademie, Düsseldorf

SOLO EXHIBITIONS

- 2021 *Thomas Ruff: after.images – Works 1989-2020*, National Taiwan Museum of Fine Arts, Taichung
Thomas Ruff: tableaux chinois, David Zwirner, Paris
- 2020 *Thomas Ruff*, K20 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]
- 2019 *Thomas Ruff: Serien*, Galerie Rüdiger Schöttle, Munich
Thomas Ruff: Transforming Photography, David Zwirner, Hong Kong [catalogue]
Thomas Ruff: tripe & flower.s, Mai 36 Galerie, Zurich
- 2018 *Thomas Ruff*, Galeria OMR, Mexico City
Thomas Ruff: neg∆lapresmidi, Galerie Rüdiger Schöttle, Munich
- 2017 *Thomas Ruff*, ARARIO Museum, Jeju Island, Korea
Thomas Ruff, Etablissement d'en face Projects, Brussels
Thomas Ruff, National Portrait Gallery, London
Thomas Ruff, Whitechapel Gallery, London [catalogue]
Thomas Ruff: ++from the press++, Mai 36 Galerie, Zurich
Thomas Ruff: Machine + Energy, Mast Foundation, Bologna
Thomas Ruff: New Works, Sprüth Magers, Berlin
- 2016 *Thomas Ruff: New Works*, David Zwirner, London
Thomas Ruff, The National Museum of Modern Art, Tokyo [itinerary: 21st Century Museum of Contemporary Art, Kanazawa, Japan] [catalogue]
Thomas Ruff: Object Relations, Art Gallery of Ontario, Toronto [organized in collaboration with Scotiabank CONTACT Photography Festival, Toronto]
Thomas Ruff: press++, David Zwirner, New York
- 2015 *Thomas Ruff: nature morte*, Gagosian Gallery, London [catalogue]
- 2014 *Inbox: Thomas Ruff*, The Museum of Modern Art, New York [collection display]
Thomas Ruff: Lichten, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [itinerary: Kunsthalle Düsseldorf] [catalogue]
Thomas Ruff: ma.r.s. and negatives, Gallery Koyanagi, Tokyo
Thomas Ruff: new work, Mai 36 Galerie, Zurich
Thomas Ruff: photograms, TOLOT/heuristic SHINONOME, Tokyo [organized by Gallery Koyanagi, Tokyo]
Thomas Ruff: photograms and negatives, Gagosian Gallery, Beverly Hills [catalogue]
- 2013 *Thomas Ruff: j_m_s_s_z*, Galleria Lia Rumma, Milan
Thomas Ruff: ma.r.s., Galería Helga de Alvear, Madrid

- Thomas Ruff: photograms*, Johnen Galerie, Berlin
Thomas Ruff: photograms and ma.r.s., David Zwirner, New York
Thomas Ruff: Series, Sala Alcalá 31, Madrid [catalogue]
- 2012 *Thomas Ruff: nudes*, concurrent with *ma.r.s.*, Gagosian Gallery, London [catalogue]
Thomas Ruff, Galerie Rüdiger Schöttle, Munich
Thomas Ruff, Haus der Kunst, Munich [catalogue]
- 2011 *Thomas Ruff: ma.r.s.*, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]
MCA DNA: Thomas Ruff, Museum of Contemporary Art Chicago
Thomas Ruff: Stellar Landscapes, LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster [catalogue]
Thomas Ruff, Mai 36 Galerie, Zurich
- 2010 *Thomas Ruff*, David Zwirner, New York
Thomas Ruff, Gow Langsford Gallery, Auckland, New Zealand
Thomas Ruff, Johnen Galerie, Berlin
Thomas Ruff, Palazzo Buonamici; Biblioteca Comunale Istituto Culturale e di Documentazione Lazzarini; Dryphoto arte contemporanea, Prato, Italy; Biblioteca Comunale Bartolomeo Della Fonte, Villa Giamari, Montemurlo, Italy; and Spazio d'arte Alberto Moretti/Schema Polis, Carmignano, Italy [catalogue]
- 2009 *Thomas Ruff: Schwarzwald.Landschaft*, Museum für Neue Kunst, Freiburg, Germany [catalogue]
Thomas Ruff: Surfaces, Depths, Kunsthalle Wien, Vienna [catalogue]
Thomas Ruff, Castello di Rivoli - Museo d'Arte Contemporanea, Turin [catalogue]
- 2008 *Thomas Ruff: A Retrospective*, Múcsarnok Kunsthalle, Budapest
Thomas Ruff: cycles + cassini, Mai 36 Galerie, Zurich
- 2007 *Thomas Ruff: Jpegs*, Moderna Museet, Stockholm
Thomas Ruff: The Sprengel Project, Sprengel Museum, Hanover
Thomas Ruff, David Zwirner, New York
Thomas Ruff, Galerie Rüdiger Schöttle, Munich
- 2006 *Thomas Ruff: Jpegs*, Johnen Galerie, Berlin
Thomas Ruff, Arario Beijing
Thomas Ruff, Ben Brown Fine Arts, London [catalogue]
Thomas Ruff, Galerie Nelson, Paris
Thomas Ruff: The Grammar of Photography, Fondazione Bevilacqua La Masa, Venice [catalogue]
- 2005 *Thomas Ruff: Jpegs*, Mai 36 Galerie, Zurich
Thomas Ruff: New Work, David Zwirner, New York
- 2004 *Thomas Ruff*, Arario Gallery, Chungnam, Korea [catalogue]
Thomas Ruff: Les Oeuvres de la Collection Pierre Huber, Musée d'Art Moderne et Contemporain, Geneva [catalogue published in 2005]
Thomas Ruff: Neue Arbeiten, Contemporary Fine Arts, Berlin
Thomas Ruff: Neue Nudes, Neue Substrats, Neue Maschinen, Galerie Johnen + Schöttle, Cologne
- 2003 *Thomas Ruff: Hans-Thoma-Preis 2003*, Hans-Thoma-Museum, Bernau, Germany [catalogue]
Thomas Ruff: Machines, Mai 36 Galerie, Zurich
Thomas Ruff: New Work, David Zwirner, New York
Thomas Ruff: Nudes und Maschinen, Kestner Gesellschaft, Hanover [catalogue]
Thomas Ruff, Galeria Lia Rumma, Milan
Thomas Ruff, Galeria Lia Rumma, Naples

- Thomas Ruff*, Galerie Nelson, Paris
Thomas Ruff, Galerie Rüdiger Schöttle, Munich
Thomas Ruff, Galerie Wilma Tolksdorf, Frankfurt
Thomas Ruff, Pusan Metropolitan Art Museum, Pusan, Korea
- 2002 *Thomas Ruff: Identificaciones*, Museo Tamayo Arte Contemporáneo, Mexico City [catalogue]
Thomas Ruff, Gallery Koyanagi, Tokyo
- 2001-2004 *Thomas Ruff: Photographs 1979 to Present*, Staatliche Kunsthalle Baden-Baden, Germany [itinerary: Museet for Samtidskunst, Oslo; Museum Folkwang, Essen, Germany; Städtische Galerie im Lenbachhaus, Munich; Irish Museum of Modern Art, Dublin; Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria Gasteiz, Spain; Museu Serralves, Porto, Portugal; Tate Liverpool, England; Centre for Contemporary Art Ujazdowski Castle, Warsaw] [catalogue]
- 2001 *Thomas Ruff: l.m.v.d.r.*, David Zwirner, New York
Thomas Ruff, Chabot Museum, Rotterdam
Thomas Ruff, Essor Gallery, London [catalogue]
Thomas Ruff, Galería Helga de Alvear, Madrid
Thomas Ruff, Galerie Johnen + Schöttle, Cologne
Thomas Ruff, Galerie Rüdiger Schöttle, Munich
Thomas Ruff, Mai 36 Galerie, Zurich
Thomas Ruff, Malkasten, Düsseldorf
Thomas Ruff, Zwirner & Wirth, New York
- 2000 *Thomas Ruff: l.m.v.d.r.*, Museum Haus Esters, Haus Lange, Krefeld, Germany [itinerary: Contemporary Fine Arts, Berlin; Galeria Estrany de la Mota, Barcelona] [catalogue]
Thomas Ruff: New Works, Galerie Wilma Tolksdorf, Frankfurt
Thomas Ruff: nudes, David Zwirner, New York [itinerary: Galerie Nelson, Paris]
Thomas Ruff: Selected Photographs, Zwirner & Wirth, New York
Thomas Ruff, Contemporary Fine Arts, Berlin
Thomas Ruff, Wolfgang Tillmans, Galerie Rüdiger Schöttle, Munich [two-person exhibition]
- 1999 *Thomas Ruff*, Galerie Nelson, Paris
Thomas Ruff, Mai 36 Galerie, Zurich
Thomas Ruff: Porträts + Nudes, Galerie Johnen + Schöttle, Cologne
- 1998 *Thomas Ruff*, 303 Gallery, New York
Thomas Ruff, Contemporary Fine Arts, Berlin
Thomas Ruff, Galerie Wilma Tolksdorf, Frankfurt
Thomas Ruff, Gallery Koyanagi, Tokyo
Thomas Ruff | Günther Förg, Galerie Rüdiger Schöttle, Munich [two-person exhibition]
- 1997 *Thomas Ruff: Oeuvres 1979-97*, Centre national de la photographie, Paris [catalogue]
Thomas Ruff: Plakate, Mai 36 Galerie, Zurich
Thomas Ruff, Galerie Johnen + Schöttle, Cologne
Thomas Ruff, Goethe Institut, Paris
Thomas Ruff - Kleine Porträts, Dryphoto, Prato, Italy
Wolfgang Laib et Thomas Ruff, Lieu d'art contemporain, Sigean, France [two-person exhibition]
Thomas Ruff, Galeria Estrany de la mota, Barcelona
Thomas Ruff, Galería Helga de Alvear, Madrid
- 1996 *Thomas Ruff: Portraits, Houses, Stars, Night*, Fraenkel Gallery, San Francisco
Thomas Ruff, Galerie Nelson, Paris
Thomas Ruff, Kunstverein Oldenburg, Germany [catalogue]
Thomas Ruff, Rooseum Center for Contemporary Art, Malmö, Sweden [catalogue]

- Thomas Ruff: Andere Porträts + 3D*, 303 Gallery, New York
Thomas Ruff: Über den Wolken – unter den Sternen, Kunsthau Kaufbeuren, Germany [two-person exhibition with Thomas Emde] [catalogue]
- 1995 *Thomas Ruff*, Galerie Johnen + Schöttle, Cologne
Thomas Ruff, Galerie Rüdiger Schöttle, Munich
Thomas Ruff, Galerie Wilma Tolksdorf, Hamburg
Thomas Ruff, Mai 36 Galerie, Zurich
Thomas Ruff: Andere Porträts + 3D, German Pavilion, Venice Biennale [with Katharina Fritsch and Martin Honert] [catalogue]
- 1994 *Thomas Ruff*, Galerie Johnen + Schöttle, Cologne
Thomas Ruff, Galerie Rüdiger Schöttle, Munich
Thomas Ruff, White Cube, London
- 1993 *Thomas Ruff*, 303 Gallery, New York
Thomas Ruff, Deweer Art Gallery, Otegem, Belgium [catalogue]
Thomas Ruff, Galerie Crousel-Robelin, Paris
Thomas Ruff, Mai 36 Galerie, Zurich
- 1992 *Thomas Ruff*, Museum für Moderne Kunst, Frankfurt [catalogue]
Thomas Ruff: Zeitungsphotos, Mai 36 Galerie, Lucerne, Switzerland [itinerary: Mai 36 Galerie, Zurich]
- 1991 *Thomas Ruff*, Galerie Johnen + Schöttle, Cologne
Thomas Ruff, Galeria Lia Rumma, Naples
Thomas Ruff, Galerie Rüdiger Schöttle, Paris
Thomas Ruff, Kunstverein Bonn, Germany; Kunstverein Arnsberg, Germany [itinerary: Kunstverein Braunschweig, Germany; Galerie der Stadt Sindelfingen, Germany] [catalogue]
Thomas Ruff: Portraits, Museum of Contemporary Photography, Chicago
- 1990 *Thomas Ruff: Häuser*, Mai 36 Galerie, Lucerne, Switzerland
Thomas Ruff: Stars, Stuart Regen Gallery, Los Angeles
Thomas Ruff, 303 Gallery, New York
Thomas Ruff, Galerie Crousel-Robelin, Paris
Thomas Ruff, Galerie Sonne, Berlin
Thomas Ruff & Katharina Frisch, Galerie Rüdiger Schöttle, Munich [two-person exhibition]
- 1989 *Thomas Ruff: Junge Leute*, Goethe Institut, Munich [catalogue]
Thomas Ruff: Porträts, Häuser, Sterne, Stedelijk Museum, Amsterdam [itinerary: Le Magasin – Centre National d'Art Contemporain, Grenoble, France; Kunsthalle Zürich] [catalogue]
Thomas Ruff, 303 Gallery, New York
Thomas Ruff, Cornerhouse, Manchester, England
Thomas Ruff, Fondation de Appel, Amsterdam
Thomas Ruff, Galerie Bebert, Rotterdam
Thomas Ruff, Galerie Johnen + Schöttle, Cologne
Thomas Ruff, Galerie Philip Nelson, Lyon, France
Thomas Ruff, Galerie Pierre Huber, Geneva
Thomas Ruff, Galerie Rüdiger Schöttle, Munich
Thomas Ruff, XPO Galerie, Hamburg
- 1988 *Thomas Ruff*, Ydessa Hendeles Art Foundation, Toronto
Thomas Ruff: Porträts, Mai 36 Galerie, Lucerne, Switzerland [catalogue]
Thomas Ruff: Porträts, Museum Schloß Hardenberg, Velbert, Germany [itinerary: Portikus, Frankfurt] [catalogue]

- 1987 *Thomas Ruff*, Galerie Crousel-Robelin, Paris
Thomas Ruff, Galerie Johnen + Schöttle, Cologne
Thomas Ruff, Galerie Rüdiger Schöttle, Munich
Thomas Ruff, Galerie Sonne, Berlin
- 1986 *Thomas Ruff*, Galerie Philip Nelson, Lyon, France
- 1984 *Thomas Ruff*, Galerie Konrad Fischer, Düsseldorf
Thomas Ruff, Galerie Rüdiger Schöttle, Munich [two-person exhibition with Katharina Fritsch]
- 1983 *Thomas Ruff*, Ausstellungsräume Brückenstrasse 7, Düsseldorf
- 1981 *Thomas Ruff*, Galerie Rüdiger Schöttle, Munich

SELECTED GROUP EXHIBITIONS

- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago [catalogue]
Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, Nebraska
Hans-Peter Feldmann - Thomas Ruff - Juergen Staack, Konrad Fischer Galerie, Düsseldorf
The Lives and Loves of Images, Biennale für aktuelle Fotografie 2020, Heidelberg, Ludwigshafen, and Mannheim, Germany
Perspektiven der Fotografie, Galerie Ludorff, Düsseldorf [catalogue]
Pictures from Another Wall: The collection of Huis Marseille at De Pont, De Pont Museum of Contemporary Art, Tilburg, The Netherlands [collection display]
Sammlung, Museum für Moderne Kunst (MMK 2), Frankfurt [collection display]
Smoke and Mirrors: The Roaring Twenties, Kunsthaus Zürich [itinerary: Guggenheim Museum Bilbao, Spain] [catalogue]
SUBJECT and OBJECT. PHOTO RHINE RUHR, Kunsthalle Düsseldorf [catalogue]
The Supermarket of Images, Jeu de Paume, Paris [catalogue]
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany
Bauhaus and Photography: On Neues Sehen in Contemporary Art, Museum für Fotografie – Staatliche Museen zu Berlin
Candida Höfer – Hiroshi Sugimoto – Thomas Ruff Selected works, Charles Riva Collection, Brussels
Constellations: a choreography of minimal gestures, Museu Coleção Berardo, Lisbon
Criteria, Galeria do Torreão Nascente de la Cordoaria, Lisbon
Fiction and Fabrication: Photography of Architecture after the Digital Turn, MAAT - Museum of Art, Architecture and Technology, Lisbon
“For every atom belonging to me as good belongs to you”: *Selections from The Bailey Collection*, Montreal Museum of Fine Arts, Montreal [collection display]
Highlights for a Future: De Collectie (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]
Histories of Faces: Belting Variations, Museu Coleção Berardo, Lisbon
HYPER! Journey Into Art and Music, Deichtorhallen Hamburg [catalogue]
La Source, Villa Carmignac, Fondation Carmignac, Ile de Porquerolles, Hyères, France [catalogue]
Moonlight, Hasselblad Foundation, Gothenburg, Sweden
One Way Ticket to Mars, Kunsthall KAdE, Amersfoort, The Netherlands
OSMOSCOSMOS, Centre de la photographie Genève, Geneva
PHOTO, Parkett Space Zurich, Zurich
Photographic Recall: Italian Rationalist Architecture in Contemporary German Art, UB Anderson Gallery, University at Buffalo, New York
Schöne Sentimenten, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

- The Technological Hand*, Konrad Fischer Galerie, Berlin
There I Belong. Hammershøi by Elmgreen & Dragset, SMK – Statens Museum for Kunst, Copenhagen
There'll never be a door. You're inside: Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid [catalogue]
WHO? A Brief History of Photography through Portraiture, Norton Museum of Art, West Palm Beach, Florida
- 2018
- 3D: Double Vision*, Los Angeles County Museum of Art, Los Angeles
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art/Boston [itinerary: University of Michigan Museum of Art, Ann Arbor, Michigan]
Black Hole. Art and Materiality from Informal to Invisible, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy [catalogue]
Colors, Gallery Koyanagi, Tokyo
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Image Building: How Photography Transforms Architecture, Parrish Art Museum, Southampton, New York
Kleine Geschichte(n) der Fotografie/Small story(s) of Photography, Sprengel Museum, Hannover
No Two Alike: Karl Blossfeldt, Francis Bruguière, Thomas Ruff, Contemporary Arts Center, Cincinnati, Ohio [part of FotoFocus Biennial 2018] [catalogue]
Photography Spotlight, Victoria and Albert Museum, London [collection display]
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London [catalogue]
Signal or Noise | The Photographic II, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Still Life, Galerie Rüdiger Schöttle, Munich
Une collection de photographies, Rodolphe Janssen, Brussels
- 2017
- COLORI. L'emozione dei COLORI nell'arte*, Castello di Rivoli - Museo d'Arte Contemporanea, Turin
Doublethink: Double vision, Pera Museum, Istanbul [catalogue]
I am a problem, Museum für Moderne Kunst (MMK2), Frankfurt
la mère la mer, McEvoy Foundation for the Arts, San Francisco [catalogue published in 2019]
- Photographic Objects*, Städel Museum, Frankfurt
Photographs Become Pictures, Städel Museum, Frankfurt
Prix Pictet: Space, Victoria & Albert Museum, London
Remastered: The Art of Appropriation, Kunsthalle Krems, Krems an der Donau, Austria
SNAP. Dokumentar og portrett. Fotografier fra samlingen/Documentary and Portrait. Photography from the Collection, Museet for samtidskunst, Nasjonalmuseet for kunst, arkitektur og design, Oslo
Variable Dimensions - Artists and Architecture, Museum of Art, Architecture and Technology (MAAT), Lisbon
You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London [catalogue]
- 2016
- Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands [catalogue]
Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet, Whitechapel Gallery, London [catalogue]
Invisible Adversaries: Marieluise Hessel Collection, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
KAT_A Fotografie Installation, KAT_A, Bad Honnef-Rhöndorf, Germany
Pandora's Box - Another photography by Jan Dibbets, Musée d'Art Moderne de la Ville de Paris [catalogue]
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Portrait Gallery, Washington, DC
Touch the Sky: Art and Astronomy, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Viaje alrededor del mundo, Instituto Cultural Cabañas, Guadalajara, Mexico

- 2015
- 2050. A brief history of the future*, Royal Museums of Fine Arts of Belgium, Brussels [organized in collaboration with the Musée du Louvre, Paris] [catalogue]
- Après Eden/After Eden: The Walther Collection*, La Maison Rouge, Paris
- Cannibalism? On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw
- Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City
- Don't Shoot the Painter. Paintings from the UBS Art Collection*, GAM - Galleria d'Arte Moderna di Milano, Milan [catalogue]
- Eye to Eye: Looking Beyond Likeness*, Albright-Knox Art Gallery, Buffalo, New York
- FACES - between figures, portraits and masks*, Neues Museum Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
- FACES NOW. European Portrait Photography since 1990*, Palais des Beaux-Arts, Brussels
- Future Present: Emanuel Hoffman Foundation. Contemporary Art from Classic Modernism to the Present Day*, Schaulager, Basel [catalogue]
- HE: The Hergott Shepard Photography Collection*, University of Michigan Museum of Art, Ann Arbor [catalogue]
- The Inaugural Installation*, The Broad, Los Angeles [catalogue]
- In Conversation II: A Selection of Contemporary Artworks*, Tel Aviv Museum of Art
- Landscape in my Mind: Landscape photography today. Hamish Fulton to Andreas Gursky*, Bank Austria Kunstforum Wien, Vienna
- Lo que no se ve. Studium y Punctum en la Colección de Fotografía Contemporánea de Telefónica (y desde La Cámara Lúcida de Roland Barthes)/Sight Unseen. Studium and Punctum in the Telefónica Contemporary Photography Collection (and from the Camera Lucida of Roland Barthes*, Museo de Arte Carillo Gil, Mexico City
- Mijn Vlakke Land/My Flat Country: On photography and landscape*, FotoMuseum Provincie Antwerpen (FoMu), Antwerp
- Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles [catalogue]
- Picture^x: Proximus Art Collection*, Museum Dhondt-Dhaenens, Deurle, Belgium
- Sense Uncertainty: A Private Collection*, Kunsthaus Zürich
- Souvenirs de Paris*, Peter Freeman, Inc., New York
- Under the Clouds: From Paranoia to the Digital Sublime*, Museu Serralves, Porto, Portugal [catalogue]
- The Way We Live Now, Modernist Ideologies at Work*, Carpenter Center for the Visual Arts at Harvard University, Cambridge, Massachusetts [exhibition publication]
- 2014
- Aspects of the Self: Portraits of Our Times*, Center for the Arts, Virginia Polytechnic Institute and State University, Blacksburg, Virginia
- Early Works (Katharina Fritsch, Rodney Graham, Aldo Rossi, Thomas Ruff, Anri Sala, Wiebke Siem, Jeff Wall et al.)*, Johnen Galerie, Berlin
- Intimität/Intimacy*, Galerie der Stadt Remscheid
- Las lágrimas las cosas/The Tears of Things*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
- Magnus - Scènes de l'imaginaire automate*, Villa Bernasconi, Geneva
- Man in the Mirror*, Vanhaerents Art Collection, Brussels
- (Mis)Understanding Photography: Works and Manifestos*, Museum Folkwang, Essen, Germany
- Propaganda für die Wirklichkeit*, Museum Morsbroich, Leverkusen, Germany [catalogue]
- Secret Passions: Private Flemish Collections*, lille3000, Lille, France [catalogue]
- Sleeping Beauty. Works from the Collection*, Musée départemental d'art contemporain de Rochechouart, France
- Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]
- The Walther Collection (part of Les Rencontres d'Arles 2014)*, Espace Van Gogh, Arles, France [catalogue]
- 2013
- 13th Le Mois de la Photo à Montréal, Drone: The Automated Image*, Darling Foundry, Montreal

- [catalogue]
Colección Helga de Alvear: El Arte de Presente, CentroCentro Palacio de Cibeles, Madrid
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, DC [itinerary: Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg; Universalmuseum Joanneum/Kunsthau Graz, Austria] [catalogue]
L'Œil Photographique, Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France [catalogue]
Looking Out and Looking In: A Selection of Contemporary Photography, Albright-Knox Art Gallery, Buffalo, New York
A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback, Museo Jumex, Mexico City
Staring Back, Museum of National Taipei University of Education, Taipei, Taiwan
Somos Libres, Asociación Mario Testino (MATE), Lima
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art Chicago
Through a Glass Darkly: Faces Past and Present, Ernst Museum, Budapest [catalogue]
Visionen. Atmosphären der Veränderung, MARTa Herford, Germany [catalogue]
Weltreise. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des ifa 1949 - heute, ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Germany [itinerary: Moscow Museum of Modern Art]
- 2012
- After Photoshop: Manipulated Photography in the Digital Age*, The Metropolitan Museum of Art, New York
Art and Press, Martin-Gropius-Bau, Berlin [itinerary: ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Germany] [catalogue]
De la Generosidad. Obras de la Colección Helga De Alvear, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Der Mensch und seine Objekte. Fotografische Sammlung, Museum Folkwang, Essen, Germany [catalogue]
German Photography 1960-2012: A Survey, Ben Brown Fine Arts, Hong Kong
Howling at the Moon, Dickinson Roundell Inc., New York
Juwelen im Rheingold. 10 Jahre Sammlung Rheingold/Jewels in the Rheingold. 10 Years Rheingold Collection, Kunsthalle Düsseldorf [catalogue]
Stand still like the hummingbird, David Zwirner, New York
Starstuck: An International Exhibition of the Fine Arts of Astrophotography, Bates College Museum of Art, Lewiston, Maine
(Un)foldng Patterns, Dorsky Gallery, Long Island City, New York [exhibition publication]
- 2011
- 20th Century Fox*, Collection Vanmoerkerke, Ostend, Belgium
1000 Faces/0 Faces/1 Face, Alcalá 31, Madrid [part of *PHotoEspaña 2011*] [catalogue]
Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston [itinerary: Museo Del Novecento, Milan; Irish Museum of Modern Art, Dublin] [catalogue]
De-Natured: German Art from Joseph Beuys to Martin Kippenberger - Selections from the Jamie Keith Brown and Eric Diefenbach Collection, Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina
Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK Exhibition Hall, Vienna
The House Without the Door, David Zwirner, New York
Jeff Wall: The Crooked Path, Palais des Beaux-Arts, Brussels [itinerary: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain] [two catalogues]
The Life and Death of Buildings, Princeton University Art Museum, New Jersey [catalogue]
The Medium and the Message, Byrdcliffe Kleinert/James Arts Center, Woodstock, New York
Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, Mexico [catalogue]
Photography Calling!, Sprengel Museum Hannover, Hanover

- Process*, Edwynn Houk Gallery, New York
Stories of Material Life/Historias de la vida material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain [catalogue]
The Truth is Not in the Mirror: Photography and a Constructed Identity, Haggerty Museum of Art, Milwaukee, Wisconsin [exhibition publication]
Undeniably Me, Galerie Rudolfinum, Prague [catalogue]
Weltraum. Die Kunst und ein Traum/Space. About a Dream, Kunsthalle Wien, Vienna [catalogue]
- 2010
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia [catalogue]
Atlas. How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid [itinerary: ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg] [catalogue]
Atopia: Art and the City in the 21st Century, Centre de Cultura Contemporània de Barcelona
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London [itinerary: San Francisco Museum of Modern Art; Walker Art Center, Minneapolis, Minnesota] [catalogue]
In The Vernacular, The Art Institute of Chicago
Just Love Me: Regard Sur Une Collection Privée, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Playlist - Moderna Museet c/o Jönköpings läns Museum, Jönköpings läns Museum, Jönköping, Sweden
- 2009
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art [itinerary: Germanisches Nationalmuseum, Nuremberg, Germany; Deutsches Historisches Museum, Berlin] [catalogue]
AUSTERE. Selections from the SFMOMA Collection, San Francisco Museum of Modern Art
Bad Habits, Albright-Knox Art Gallery, Buffalo, New York
Beautiful Fictions: Photography at the AGO, Art Gallery of Ontario, Toronto
Beg Borrow and Steal, The Rubell Family Collection/Contemporary Arts Foundation, Miami, Florida [catalogue]
DIE KUNST IST SUPER!, Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin
Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel
In-Finitum, Fondazione Musei Civici di Venezia and the Vervoordt Foundation, Palazzo Fortuny, Venice [catalogue]
Les enfants terribles, Fundación/Colección Jumex, Ecatepec, Mexico
Prune: Abstracting Reality, Foam_fotografiemuseum, Amsterdam
Terror and the Sublime: Art in an Age of Anxiety, Crawford Art Gallery, Cork, Ireland
Visual Tactics. Optical Instruments in History and Contemporary Art, Museum für Gegenwartskunst Siegen, Germany
- 2008
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York [catalogue]
The Art of the Real, Collection Vanmoerkerke, Ostend, Belgium
Blown Away, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois [catalogue published in 2007]
Building Pictures, Museum of Contemporary Photography, Columbia College, Chicago
CONTACT Toronto Photography Festival: Between Memory & History, Museum of Contemporary Canadian Art, Toronto
Darkside: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Switzerland [catalogue]
Diana and Actaeon: The Forbidden Sight of Nudity, Museum Kunst Palast, Düsseldorf [catalogue]
Espèces d'espace, Le Magasin - Centre National d'art Contemporain, Grenoble, France
The Gallery, David Zwirner, New York
Listen Darling...The World Is Yours, Ellipse Foundation Contemporary Art Collection, Alcoitão, Cascais, Portugal

Objectivités: La photographie à Düsseldorf, Musée d'art moderne de la ville de Paris/ARC, Paris
On the Human Being: International Photography, Centro Andaluz de Arte Contemporáneo, Seville, Spain [catalogue]
Photo20esimo: Masters of 20th Century Photography, Museo d'Arte, Lugano, Switzerland
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York
Real - Photographs from the Collection of the DZ Bank, Städel Museum, Frankfurt [catalogue]
Street and Studio: An Urban History of Photography, Tate Modern, London [catalogue]
That Was Then... This Is Now, P.S.1 Contemporary Art Center, Long Island City, New York
Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthau Graz, Austria
to:Night, Hunter College Art Galleries, New York [catalogue]
The Tree: From the Sublime to the Social, Vancouver Art Gallery [catalogue]
Visual Tactics: Optical Instruments in History and Contemporary Art, Museum für Gegenwartskunst Siegen, Germany [itinerary: Múcsarnok Kunsthalle, Budapest; Centro Andaluz de Arte Contemporáneo, Seville, Spain]

2007

25th Anniversary, Galerie Nelson, Paris
après la pluie, Musée Départemental d'Art Contemporain, Rochechouart, France
Artempo: Where Time Becomes Art, Palazzo Fortuny, Musei Civici Veneziani, Venice [catalogue]
As if nothing had been said, Museum Haus Lange, Krefeld, Germany
Contemporary Outlook: German Photography, Museum of Fine Arts, Boston
Cosmologies, James Cohan Gallery, New York
Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York
Existencias, Museo de Arte Contemporáneo de Castilla y León, León, Spain [catalogue]
Flash Cube, Leeum, Samsung Museum of Art, Seoul, Korea
Fotokunst aus 60 Jahren. Kunst aus NRW unterwegs, Galerie Münsterland, Emsdetten, Germany
Foto.Kunst: Contemporary Photography from the Essl Collection, Essl Museum, Vienna [catalogue]
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney [itinerary: National Gallery of Victoria, Melbourne] [catalogue]
Kopf an Kopf: Serielle Porträtfotografie, Kunsthalle Tübingen, Germany
L'Événement, Jeu de Paume, Paris [catalogue]
Mehr als das Auge fassen kann, Museo de Arte de Lima, Peru [catalogue published in 2006]
Menschenbilder im Dialog, Große Kunstschau Worpsswede, Germany
Nineteen Going on Twenty: Recent Acquisitions from the Collection, The Contemporary Museum, Honolulu, Hawaii
Paint It Blue: ACT Art Collection Siegfried Loch, Weserburg Museum für Moderne Kunst, Bremen, Germany [catalogue]
Passion for Art: 35th Anniversary of the Essl Collection, Essl Museum, Vienna [catalogue]
R., B. & G., Wexford Arts Center, Ireland
Spectacular City, NRW-Forum Kultur und Wirtschaft, Düsseldorf
Spectacular Space, Galerie Bob van Orsouw, Zurich
Stadt-Bild-Köln, Die Fotografische Sammlung/SK Stiftung Kultur, Cologne [catalogue]
Unter Sternen, Museum Franz Gertsch, Burgdorf, Switzerland
What Does the Jellyfish Want? Photographs from Man Ray to James Coleman, Museum Ludwig, Cologne [catalogue]
Who's Got the Big Picture?, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Vertigo, Museo d'Arte Moderna di Bologna, Italy
Yäq, La Planta, Arte Contemporáneo Omniflife, Guadalajara, Mexico

2006

2nd International Biennale of Contemporary Art of Seville. The Unhomely: Phantom Scenes in Global Society, Seville, Spain [catalogue]
75 Years of Collecting: Portrait of a Citizen, Vancouver Art Gallery
Abstract Art Now, Floating Forms, Wilhelm-Hack-Museum, Ludwigshafen, Germany
All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum [catalogue]

Alterazioni: Le materie della fotografia tra analogico e digitale, Museo Fotografia Contemporanea, Milan [catalogue]

Artists for Tichý - Tichý for Artists, Museum of Applied Arts, Brno, Czech Republic [itinerary: Museum Moderner Kunst Nürnberg, Nuremberg, Germany; Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany] [catalogue]

Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, Massachusetts [catalogue published in 2007]

Click doubleclick: Das dokumentarische Moment, Haus der Kunst, Munich [itinerary: Centre for Fine Arts, Brussels] [catalogue]

Die Liebe zum Licht, Städtische Galerie Delmenhorst, Germany

Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York [catalogue]

Étranges mécaniques, Fonds régional d'art contemporain d'Ile-de-France - Le Plateau, Paris

Eye to Eye, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida [catalogue]

Faces à Faces, Musée des Beaux Arts, Chambéry, France

Face: The New Photographic Portrait, Musée de l'Elysée, Lausanne, Switzerland [catalogue]

Fast Forward: Collections for the Dallas Museum of Art, Dallas Museum of Art [catalogue published in 2007]

Flesh, Siamsa Tire Theatre, Tralee, Ireland

Fotokunst aus 60 Jahren, Flottmann-Hallen, Herne, Germany

Gregor Schneider: Totalschaden, Bonner Kunstverein, Bonn, Germany

Herzog & de Meuron. No 250. Eine Ausstellung, Haus der Kunst, Munich

Immaginario Contemporaneo. Dal Giornalismo all'Arte, Bel Vedere Fotografia, Milan

Mulheres: 26 Anos - Encontros de Fotografia, Centro de Artes Visuais, Coimbra, Portugal [catalogue]

Out of Place, The New Art Gallery Walsall, Walsall, England

PERMANENT 06: Meisterwerke aus der Sammlung Essl, Sammlung Essl im Schömer-Haus, Klosterneuburg, Austria

Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Malibu, California

The Prague Contemporary Art Festival, National Gallery of Prague

Spectacular City. Photographing the Future, Netherlands Architecture Institute, Rotterdam [catalogue]

Super Vision, Institute of Contemporary Art, Boston [catalogue]

Tendenzen internationaler Fotografie, Städtische Galerie, Delmenhorst, Germany

Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo [catalogue]

Was ist deutsch?, Germanisches National Museum Nürnberg, Nuremberg, Germany [catalogue]

Why Pictures Now: Fotografie, Film, Video Heute, Museum für moderne Kunst Stiftung Ludwig, Vienna [catalogue]

Zweite Präsentation, Akademie-Galerie: Die neue Sammlung, Düsseldorf

2005

51st Venice Biennale: The Experience of Art, Venice [catalogue]

Atlantic & Bucharest: Photography, Film, and Video: New Acquisitions, Kunstmuseum Basel

Arbarn: Collection of Jerome and Ellen Stern, Private Residence, Quiogue, New York

Beauty and Waste in the Architecture of Herzog & de Meuron, Netherlands Architecture Institute, Rotterdam

Bidibidibidiboo: Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo Collection, Turin

Bilanz in zwei Akten: Sammlung Niedersächsische Sparkassenstiftung, Kunstverein Hannover, Hanover [catalogue]

Collection 2005, K21 Kunstsammlung im Ständehaus, Düsseldorf

Early Work by Gallery Artists, David Zwirner, New York

Erotica: os sentidos na arte, Centro Cultural Banco do Brasil, São Paulo [catalogue published in 2006]

Fast Nichts: Minimal Artworks from the Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2004]

The Figurative Impulse, Museo de Arte de Puerto Rico, San Juan [catalogue]

Flashback. Eine Revision der Kunst der 80er Jahre/Revisiting the Art of the 80s, Kunstmuseum Basel - Museum für Gegenwartskunst, Basel [catalogue]

Frontal 7, Photographic Centre Nykyaika, Tampere, Finland [catalogue]

Himmelsbilder. Images of Heaven, Dommuseum zu Salzburg, Austria [catalogue]

iD: Portrait, an Exploration of Identity, Ferens Art Gallery, Kingston upon Hull, England

Louise Bourgeois, Vija Celmins, Adam Fuss, Thomas Ruff, James Siena, Richard Levy Gallery, Albuquerque, New Mexico

Photographies, Galerie Nelson, Paris

Porträt/Fotografie. Sammlung Niedersächsische Sparkassenstiftung, Vertretung des Landes Niedersachsen beim Bund, Berlin

Rostros y Máscaras: Fotografías de la Colección Ordóñez-Falcón, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain [itinerary: Museo de Arte Abstracto Español, Cuenca, Spain] [catalogue]

Rückkehr ins All/Return to Space, Hamburger Kunsthalle, Hamburg [catalogue]

SEX...in ART, Gallery SHO, Tokyo

Sujeto, Museo de Arte Contemporáneo de Castilla y León, León, Spain [catalogue]

Surfaces. Paradise, Museum für Moderne Kunst, Arnhem, The Netherlands

Von neuen Sternen. Adam Elsheimers 'Flucht nach Ägypten.' Alte Pinakothek, Munich

Zur Vorstellung des Terrors: Die RAF-Ausstellung, KW Institute for Contemporary Art, Berlin [itinerary: Neue Galerie Graz, Austria] [catalogue]

2004

9th International Architecture Exhibition: Metamorph. Trajectories, Venice Biennale, Venice [catalogue]

A Arañeira. 100 Artistas da Colección CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Architecture & Arts 1900/2000, Palazzo Ducale, Genoa, Italy

Brainstorming: Topographie de la morale, Centre National d'art et du Paysage, île de Vassivière, France

Climats, Cyclothymie des Paysages, Centre National d'art et du Paysage, île de Vassivière, France

Close By. Time Space Architecture, Mai 36 Galerie, Zurich

Collection 002, Institut d'art contemporain, Villeurbanne, France [itinerary: Le Magasin - Centre National d'art Contemporain, Grenoble, France; Musée de Beaux-Arts, Nantes, France]

Contemporary Photography from the Harn Museum Collection, Samuel P. Harn Museum of Art, Gainesville, Florida

Contemporary Visions: Photographs and Video from the Collection of Helga de Alvear, Wäinö Aaltonen Museum of Art, Turku, Finland [itinerary: Museum Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain] [catalogue]

Die Zehn Gebote, Deutsches Hygiene Museum, Dresden [catalogue]

Explosive Photography, Nassau County Museum of Art, Roslyn Harbor, New York [catalogue]

Faces, Places, Traces: New Acquisitions to the Photography Collection, National Gallery of Canada, Ottawa

Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]

German Art Now, Städtisches Kunstinstitut und Städtische Galerie, Frankfurt

L'ombre du temps. Documents et experimentations dans la photographie du XXe siècle, Jeu de paume, Paris

Multiple Räume (1): Seele - Konstruktionen des Innerlichen in der Kunst, Kunsthalle Baden-Baden, Germany [catalogue published in 2005]

Paisaje y Memoria. Landscape and Memory, Centro Atlantico de Arte Moderna, Las Palmas, Canary Islands

Sammlung Plum, Museum Kurhaus, Kiev, Ukraine

Take Five!, Huis Marseilles, Amsterdam [catalogue]

- Tour-Detours de Babel*, Musée d'art Moderne et Contemporain, Geneva
Wirklich Wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum, Essen, Germany
[catalogue]
Yet Untitled: Die Sammlung Bernd F. Künne, Kunsthalle Nürnberg, Nuremberg, Germany
ZBO-SdM052004. Subduktive Massnahmen, Kunst- und Ausstellungshalle der BRD, Bonn,
Germany
- 2003 *2003 Beaufort. Triennale für zeitgenössische Kunst am Meer*, Ostend, Belgium
Affinities...Now and Then, H&R Block Artspace at the Kansas City Art Institute, Kansas City,
Missouri
The Big Picture: Recent Acquisition from the Collection of Alison & Alan Schwartz, Vancouver
Art Gallery
Calmaga, Centro de Arte Contemporáneo de Málaga, Spain
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Henry Art
Gallery, University of Washington, Seattle [itinerary: Norton Museum of Art, West Palm
Beach, Florida; Tampa Museum of Art, Florida; Chicago Cultural Center] [catalogue]
Here and Now, Musuem Kurhaus, Kiev, Ukraine
Imago. 10 ans d'acquisitions du FRAC Franch-Comté, Musée des Beaux-Arts, Lons-le-Saunier,
France
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum,
Baltimore, Maryland [itinerary: Palm Beach Institute of Contemporary Art, Palm Beach,
Florida]
The Last Picture Show: Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis,
Minnesota [catalogue]
*Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum
Collections*, Solomon R. Guggenheim Museum, New York [itinerary: Museo
Guggenheim Bilbao, Spain] [catalogue]
Portraiture, Karyn Lovegrove Gallery, Los Angeles
Projektraum 3000, Galerie Johnen + Schöttle, Cologne
Selections from the LeWitt Collection, New Britain Museum of American Art, New Britain,
Connecticut
Sex, Karyn Lovegrove Gallery, Los Angeles
S(how), Institute of Contemporary Art, Philadelphia
Social Strategies: Redefining Social Realism, University Art Museum, University of California at
Santa Barbara, California [itinerary: Richard E. Peeler Art Center, DePauw University,
Greencastle, Indiana] [catalogue]
Stranger in the Village, The Museum of Modern Art at Guild Hall, East Hampton, New York
Torn Between Two Lovers, Matthew Marks Gallery, New York
Unreal Estate Opportunities, PKM Gallery, Seoul, Korea [catalogue]
Zehn Jahre, Museum für Moderne Kunst, Frankfurt [catalogue]
- 2002 *25th São Paulo Biennale: Iconografias Metropolitanas/Metropolitan Iconographies*, São Paulo
[catalogue]
About Face, Yancey Richardson Gallery, New York
Ahead of the 21st Century: The Pisces Collection, Fürstenberg Sammlungen, Donaueschingen,
Germany [catalogue]
Art for Living Again, Galeria Estrany de la Mota, Barcelona
Bernhard Fuchs, Bernhard Prinz, Thomas Ruff, August Sander, Marianne Boesky Gallery, New
York
The Citigroup Private Bank Photography Prize 2002, The Photographers' Gallery, London
[catalogue]
Divine the Grid, Vedanta Gallery, Chicago
Erotika, Riva Gallery, New York
Herzog & de Meuron: Archaeology of the Mind, Canadian Centre for Architecture, Montreal
[catalogue]
Limits of the Perception, Fundació Miró, Barcelona [catalogue]

- Startkapital*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Untitled Photographie, Maxmilian Krips Galerie, Cologne
Vertigo, Leo Castelli, New York
- 2001 *Art Editions 3*, Editions Schellmann, New York [catalogue]
Double Vision: Photographs from the Strauss Collection, University Art Museum, California State University, Long Beach, California [itinerary: Museum of Photographic Arts, San Diego, California] [catalogue]
Close Up – Zur Inszenierung von Nahsicht und Oberfläche, Kunstverein Hannover, Hanover
I ♥ NY, David Zwirner, New York
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston
Mies in Berlin, The Museum of Modern Art, New York [itinerary: Altes Staatliche Museen zu Berlin - Preußischer Kulturbesitz, Berlin; Caixa Forum, Barcelona; Whitechapel Art Gallery, London] [catalogue]
Museum unserer Wuensche/Museum of Our Wishes, Museum Ludwig, Cologne [catalogue]
People (Stephan Balkenhol, Marlene Dumas, Thomas Ruff, Thomas Struth, Christopher Williams), Monica de Cardenas Gallery, Milan
Picturing Media: Modern Photographs from the Collection, The Metropolitan Museum of Art, New York
- 2000 *100 al 2000: il Secolo della Fotoarte*, Villa Impero, Bologna, Italy [catalogue]
Ansicht Aussicht Einsicht - Architekturphotographie, Museum Bochum and Galerie für Zeitgenössische Kunst Leipzig, Germany [catalogue]
Europeans, Zwirner & Wirth, New York
Faces, Galerie Haas & Fuchs, Berlin
La arquitectura sin sombra, Centro Andaluz de Arte Contemporáneo, Seville, Spain [catalogue]
L'Opera: Un chant d'Étoiles, Théâtre Royale de la Monnaie, Brussels [catalogue]
- 1999 *Apposite Opposites: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago
Chronos & Kairos, Museum Fridericianum, Kassel, Germany [catalogue]
Co-laboraciones Architectos/Artistas, Elba Benítez Galería, Madrid
Collezionismi, Palazzo delle Papesse, Siena, Italy
Cosmos: From Romanticism to the Avant-Garde, Museum of Fine Arts, Montreal [itinerary: Centre de Cultura Contemporània de Barcelona; Palazzo Grassi, Venice] [catalogue]
Das Versprechen der Fotografie. Die Sammlung der DG Bank, Kestner Gesellschaft, Hanover [catalogue]
Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland, Altes Museum, Berlin [itinerary: Neue Nationalgalerie, Berlin; Hamburger Bahnhof - Museum für Gegenwart, Berlin] [catalogue]
Digitale Photographie, Deichtorhallen Hamburg, Germany
Espace, modes d'emploi, Centre d'art Passerelle, Brest, France
Face to Face to Cyberspace, Fondation Beyeler, Basel [catalogue]
Flashes, Centro Cultural de Belém, Lisbon [catalogue]
Le arti della fotografia, Villa Mirabella, Varese, Italy
Le corps évanoui, les images subites, Musée de l'Élysée, Lausanne, Switzerland
Missing Link - Menschen-Bilder in der Fotografie, Kunstmuseum Bern
Reconstructing Space: Architecture in Recent German Photography, Architectural Association, London [catalogue]
Space Place 300499 - 180799, Kunsthalle Tirol, Austria
Transmute, Museum of Contemporary Art, Chicago
Under/Exposed, Stockholm Underground, Stockholm [catalogue published in 2000]
Visiones Urbaines, Galerie du TNB, Rennes, France
Von Beuys bis Cindy Sherman, Sammlung Lothar Schirmer, Kunsthalle Bremen and Städtische Galerie im Lenbachhaus, Munich [catalogue]
Zoom, Landesbank Baden-Württemberg, Stuttgart, Germany; Galerie der Stadt Stuttgart,

Germany; Württembergischer Kunstverein Stuttgart, Germany [itinerary: Galerien der Stadt Esslingen, Germany] [catalogue]

- 1998
- 3D*, Galerie Michael Cosar, Düsseldorf
Anos 80, Culturgest, Galerias do Edificio Sede da Caixa Geral de Depósitos, Lisbon
Arrêt sur image, Art & Public, Geneva
Arterias, Konsthall Malmö, Sweden
Artificial: Figurations Contemporânes, Museu d'Art Contemporani de Barcelona [catalogue]
Artist's Proof, Kaiser-Wilhelm-Museum, Krefeld and Kunsthalle Nürnberg, Nuremberg, Germany [catalogue]
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich
BLICKWECHSEL, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Collection un autre Regard, Musée d'Art Contemporain, Bordeaux, France
Die Macht des Alters, Kronprinzenpalais, Berlin [itinerary: Kunstmuseum Bonn, Germany] [catalogue]
Eastenders, The Annual Programme, Tampopo Noodle Restaurant, Manchester, England
Fast Forward - Body Check, Kunstverein Hamburg
Fast Forward - Image, Kunstverein Hamburg
(ID)entiteit, Hessenhuis, Antwerp [catalogue]
Inglenook, Feigen Contemporary, New York
Instant paysagers, La Galerie du petit Château, Sceaux, France
Landscape & Memory, Haines Gallery, San Francisco
Love Boat - Collection, Musée d'Art Contemporain de Rochechouart, France
Photographie - Die Sammlung IV, Städtische Galerie im Lenbachhaus, Munich
PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston [itinerary: Des Moines Art Center, Iowa] [catalogue]
Una Colección para los Fondos del CAAM, Centro Atlántico de Arte Moderna, Las Palmas de Gran Canaria, Spain [catalogue]
Vom Bild zur Welt, Mai 36 Galerie, Zurich
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm [catalogue]
- 1997
- Another & another & another act of seeing (urban space)*, Desingel - International Arts Center, Antwerp [catalogue]
Antlitz, Max-Gandolph-Bibliothek, Salzburg, Austria [catalogue]
Der gestirnte Himmel, Bahnhof Rolandseck, Remagen, Germany [catalogue]
Der klare Blick, Hamburger Kunsthalle, Hamburg
Die Epoche der Moderne. Kunst im 20. Jahrhundert, Martin-Gropius-Bau, Berlin [catalogue]
:Engel, :Engel, Kunsthalle Wien, Vienna [catalogue]
The European Face, Weesper Synagogue, Weesp, The Netherlands
Face à Face, Galerie Thaddaeus Ropac, Paris
Geschlossene Gesellschaft, Graphische Sammlung der ETH, Zurich [exhibition brochure]
Histoire de voir, Château Lynch Bages, Pauillac, France
KUNST...ARBEIT, Südwest LB Forum, Stuttgart, Germany [catalogue]
Kunst der Gegenwart, ZKM Karlsruhe und Städtische Galerie, Germany [catalogue]
l'oeil alerte, Galerie du TNB, Rennes, France
Mehr Licht, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
New Acquisitions: Works on Paper, Museum of Contemporary Art, Chicago
Photographie d'une collection: 2/97, Caisse des Dépôts et Consignations, Paris [catalogue]
Positionen künstlerischer Fotografie in Deutschland seit 1945, Martin-Gropius-Bau, Berlin [catalogue]
Pro Lidice, České Muzeum, Prague [itinerary: Museum Fridericianum, Kassel, Germany] [catalogue]
Sammlung Ackermans, Museum Kurhaus, Kleve, Germany [catalogue]
Standort Deutschland, Schloß Morsbroich, Leverkusen, Germany [catalogue]
Veronica's Revenge, Centre d'art contemporain, Geneva

- Young German Artists 2*, The Saatchi Gallery, London [catalogue]
- 1996 *10th Biennale of Sydney: Jurassic technologies revenant*, Sydney [catalogue]
by night, Fondation Cartier pour l'art contemporain, Paris
Colorealism, Galleria Photology, Milan
Consummation/Contemplation, Le Carré - Musée Bonnat, Bayonne, France
Desert, John Hansard Gallery, Southampton, England [itinerary: South London Gallery, London; Ikon Gallery, Birmingham, England] [catalogue]
Die Klasse, Museum für Gestaltung, Zurich [catalogue]
Distanz und Nähe, Kawasaki City Museum, Kawasaki, Japan [itinerary: Ministerium für Bundes- und Europaangelegenheiten des Landes NRW, Bonn, Germany] [catalogue]
Eternal Dialogue, Tower of David Museum, Jerusalem [catalogue]
Fondo, Figura Y Lluvia, Galeria Antoni Estrany, Barcelona
Fotografia nell'arte tedesca contemporanea, Gian Ferrari, Milan
Helden, Kunstverein Eislingen, Germany
Ich Phoenix, Gasometer Oberhausen, Germany [catalogue]
Modena per la Fotografia, Galleria Civica, Modena, Italy [catalogue]
Project 8, TOTAL Museum of Contemporary Art, Seoul, Korea [catalogue]
Ronald Jones, Nakis Panayotidis, Thomas Ruff, The Rethymnon Centre for Contemporary Art, Crete, Greece [catalogue]
Silent & Violent, MAK Center for Art and Architecture, Los Angeles
Spaced Out, Kunstverein München, Munich
Stadt & Land, Galerie Rüdiger Schöttle, Munich
Zuspiel (with Georg Winter), Sprengel Museum, Hanover [catalogue]
Galerie Busche, Berlin
Stadtsparkasse Düsseldorf, Düsseldorf
TN Probe Gallery, Tokyo (with Herzog & de Meuron) [catalogue published in 1997]
- 1995 *45° Nord & Longitude 0*, Musée d'Art Contemporain, Bordeaux, France [catalogue]
Arquitectures plurals, Centre de Cultura, Palma de Mallorca, Spain [catalogue]
Artistes/Architectes, Le Nouveau Musée - Institut d'art Contemporain, Villeurbanne, France
Collezione No. II, Castello di Rivara, Italy
Die große Galerie, Kunsthalle Bremen, Germany [catalogue]
The European Face, Talbot Rice Gallery, Edinburgh [catalogue published in 1996]
The Institute of Cultural Anxiety, Institute of Contemporary Arts, London [catalogue]
Kunst in Deutschland - Sammlung des Bundes, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany [catalogue]
L'homme photographié, Abbaye Saint-André, Centre d'art contemporain, Meymac, France
People, Monica de Cardenas, Milan
RAM - Realität, Anspruch, Medium, Kunstverein Karlsruhe, Germany [itinerary: Bundespostministerium und Kunstverein, Bonn, Germany; Neues Museum Weserburg, Bremen, Germany; Lindenau-Museum, Altenburg, Germany; Museum Wiesbaden, Germany] [catalogue]
Redefining Convention: German Art Now, Haines Gallery, San Francisco [catalogue]
Szenenwechsel VIII, Museum für Moderne Kunst, Frankfurt
Vendanges, Galerie Chantal Crousel, Paris
Virtual Reality, National Gallery of Australia, Canberra [catalogue]
Vues Intérieures, Passerelle - Scène Nationale de Saint-Brieuc, France
Westchor - Ostportal, Galerie im Marstall, Berlin [itinerary: Kunsthalle Dresden; Rheinisches Landesmuseum, Bonn, Germany] [catalogue]
Zimmerdenkmäler, Blumenstrasse, Bochum, Germany [catalogue]
- 1994 *Im = c.299 792 458⁻¹ s*, Arteluku, Donostia-San Sebastian, Spain
The Act of Seeing [urban space], Fondation pour l'Architecture, Brussels
The Architecture of Herzog & de Meuron, Blumarts, New York [catalogue]
Aura, Wiener Secession, Vienna [catalogue]

Beeld, Museum van Hedendaagse Kunst, Ghent
Bilder - Aspekte deutscher Fotografie nach 45, Fotogalerie Wien, Vienna [itinerary: Brno House of Art, Brno, Czech Republic; Fotoforum West, Axams, Austria] [catalogue]
Collection, Musée Départemental de Rochechouart, France
Da-Zwischen/ENTRE-DEUX, Konferenzzentrum Albert Borschette, Brussels [itinerary: Haus am Waldsee, Berlin] [catalogue]
Facts and Figures, Lannan Foundation, Los Angeles
Fondation Cartier: a collection, National Museum of Contemporary Art, Seoul, Korea [catalogue]
Junge deutsche Kunst der 90er Jahre aus NRW, Sonje Museum of Contemporary Art, Kyongju, Korea [itinerary: Pao Galleries Hong Kong Arts Centre, Hong Kong; Taipei Fine Arts Centre, Taiwan; International Art Gallery, Beijing; National Museum of Modern Art, Osaka, Japan] [catalogue]
Le corps en scène, Institut Français de Madrid [catalogue]
Reverdo Brasilia neu gesehen, Teatro Nacional de Brasília, Brazil [itinerary: Museu de Imagem, São Paulo; Palácio Gustavo Capanema, Rio de Janeiro] [catalogue]
Who's Looking at the Family?, Barbican Art Gallery, London [catalogue]

1993

Altro e Arte, Palazzo Falconieri, Rome
Die Arena des Privaten, Kunstverein München, Munich [catalogue]
Distanz und Nähe, Neue Nationalgalerie, Berlin [itinerary: Úl'uv Exhibition Hall, Prague; National Museum, Krakow, Poland; Gallery for Modern Art, Ljubljana, Slovenia] [catalogue published in 1992]
Gesture and Nuance: The Photographic Portrait, Rena Bransten Gallery, San Francisco
Image First: Eight Photographers for the '90s, Laura Carpenter Fine Art, Santa Fe, New Mexico
Konstruktion Zitat - Kollektive Bilder in der Fotografie, Sprengel Museum, Hanover [catalogue]
Kunst aus Wintermärchen - Deutschland, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan [catalogue]
L'angoisse de n'être qu'un homme, Centre Culturel Paul Dumail, Tonneins, France
Landscape/Myth vs. Reality, Barbara Mathes Gallery, New York
Photographs from the Real World, Lillehammer Art Museum, Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway; Museet for Fotokunst, Odense, Denmark [catalogue]
Romaeuropa, Palazzo Ruspoli, Rome
Vancouver Collects, Vancouver Art Gallery, Vancouver [catalogue]

1992

Collection d'œuvres photographiques - Vers une attitude photographique, Groupe Caisse des Dépôts, Paris
Documenta IX, Kassel, Germany [catalogue]
Double identity, Galerie Johnen + Schöttle, Cologne
Einsamkeit: Un sentimiento alemán, Monasterio de Verula, Tarazona, Spain [itinerary: Fundación La Caixa Madrid; Sala Catalunya, Barcelona; Casal Solleric, Palma di Mallorca, Spain] [catalogue]
More Than One Photography, The Museum of Modern Art, New York
oh! cet echo!, Centre culturel suisse, Paris [catalogue]
Parallellaktion, Städtische Galerie Schloss Oberhausen, Germany [catalogue]
Périls et Colères, Musée d'Art Contemporain, Bordeaux, France [catalogue]
Photography in Contemporary German Art: 1960 to the Present, Walker Art Center, Minneapolis, Minnesota [itinerary: Dallas Museum of Art; Modern Art Museum of Fort Worth, Texas; St. Louis Art Museum, Missouri; Guggenheim Museum SoHo, New York; The Lannan Foundation, Los Angeles; Museum Ludwig, Cologne; Museum für Gegenwartskunst, Basel; Louisiana Museum of Modern Art, Humlebaek, Denmark] [catalogue]
Post Human, FAE Musée d'Art Contemporain, Lausanne, Switzerland [itinerary: Castello di Rivoli, Turin; Deste Foundation for Contemporary Art, Athens; Deichtorhallen, Hamburg; The Israel Museum, Jerusalem] [catalogue]
Première Photo, Galerie du Jour - agnès b., Paris [catalogue]
Qui, quoi, où, Musée d'Art Moderne de la Ville de Paris [catalogue]
Surgence - Deutsche Fotobilder 1984-1991, Altes Rathaus Potsdam, Germany

- Une seconde pensée du paysage*, Centre d'Art Contemporain du Domaine de Kerguéhennec, Bignan, France
- 1991 *5th International Exhibition of Architecture: Architektur von Herzog & de Meuron*, Venice [itinerary: Le Magasin^[17]- Centre National d'Art Contemporain, Grenoble, France; Museum Wiesbaden, Germany; Art Center De Singel, Antwerp; Center for Architecture, Athens] [catalogue]
- 7 women*, Andrea Rosen Gallery, New York
- Anni 90*, Galleria Comunale d'Arte Moderna, Bologna, Italy [catalogue]
- Aus der Distanz*, Kunstsammlungen Nordrhein-Westfalen, Düsseldorf [catalogue]
- Elegia de la mirada*, Sala de Arte La Recova, Santa Cruz de Tenerife, Spain [catalogue]
- Entre terre et ciel*, Hôtel Ephémère, Paris
- Histoires d'Oeil*, Espace Lyonnais d'Art Contemporain, Lyon, France; Nouveau Musée de Villeurbanne, Villeurbanne, France
- In anderen Räumen*, Museum Haus Esters, Haus Lange, Krefeld, Germany [catalogue]
- Intérieurs*, Galerie Crousel-Robelin, Paris
- La revanche de l'image*, Galerie Pierre Huber, Geneva [catalogue]
- The Legacy of Karl Blossfeldt*, Jan Turner Gallery, Los Angeles
- Metropolis*, Martin-Gropius-Bau, Berlin [catalogue]
- Sguardo di Medusa*, Castello di Rivoli, Turin [catalogue]
- Solaris*, Mai 36 Galerie, Lucerne, Switzerland
- Typologies: Nine Contemporary Photographers*, Newport Harbor Art Museum, Newport Beach, California [itinerary: Akron Art Museum, Ohio; Corcoran Gallery of Art, Washington, DC] [catalogue]
- 303 Gallery, New York
- Kunstmuseum Basel - Museum für Gegenwartskunst, Basel [catalogue]
- 1990 *Dan Graham, Rodney Graham, James Welling, Thomas Ruff*, Galerie Johnen + Schöttle, Cologne, Germany
- Dorothea von Stetten-Kunstpreis 1990*, Kunstmuseum Bonn, Germany [catalogue]
- Hacia el paisaje*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain [catalogue]
- Häuser*, Mai 36 Galerie, Lucerne, Switzerland
- Je est un autre. Part I*, Galeria Cómicos, Lisbon [catalogue]
- La guerre de Troie n'aura pas lieu*, Chateau d'Orion, Orion, France
- Le Diaphane*, Musée des Beaux-Arts and Ersep-École d'Art, Tourcoing, France
- Ligne de mire. Douze artists de la collection*, Fondation Cartier, Jouy-en-Josas, France
- New Work: A New Generation*, San Francisco Museum of Modern Art [catalogue]
- Perspectives on Place*, University Art Gallery of San Diego, California
- Portrait d'une Collection d'Art Contemporain*, Palais des Beaux-Arts, Charleroi, Belgium
- To be or not to be*, Centre d'Art de Santa Mònica, Barcelona [catalogue]
- Weitersehen*, Museum Haus Esters, Haus Lange, Krefeld, Germany [catalogue]
- Musée de La Roche-sur-Yon, La Roche-sur-Yon, France [catalogue]
- 1989 *1st Internationale Foto-Triennale Esslingen*, Esslingen, Germany [catalogue]
- 32 Portraits*, Photography in Art, KunstRAI Amsterdam [catalogue]
- Andreas Gursky, Thomas Ruff, Thomas Struth*, Margo Leavin Gallery, Los Angeles
- Contemporary European Art*, First Bank Skyway Gallery, Minneapolis, Minnesota
- Das Portrait in der zeitgenössischen Photographie*, Galerie Fotohof, Salzburg, Austria [catalogue]
- For 20 Years: Editions Schellmann*, The Museum of Modern Art, New York [catalogue]
- Jahresgaben*, Bonner Kunstverein, Bonn, Germany
- Katharina Fritsch/Martin Honert/Thomas Ruff*, de Appel, Amsterdam
- Mit dem Fernrohr durch die Kunstgeschichte*, Kunsthalle Basel [catalogue]
- Selections from the Ann & Marshall Webb Collection, 1989*, Art Gallery of York University, North York, Ontario [catalogue]

- Tenir l'image à distance*, Musée d'art contemporain de Montréal [catalogue]
Galerie Ghislaine Hussenot, Paris
Galerie Pierre Huber, Geneva
- 1988 *44th Venice Biennale: Aperto 88*, Venice [catalogue]
Bilder - Denda, van Ofen, Ruff, Museum Haus Esters, Krefeld, Germany [catalogue]
BiNationale, Kunstverein für die Rheinlande und Westfalen, Düsseldorf [itinerary: Kunsthalle
Düsseldorf; Kunstsammlungen Nordrhein-Westfalen, Düsseldorf; Museum of Fine Arts,
Boston; Institute of Contemporary Art, Boston] [catalogue]
Fotografen, APAC - Centre d'art Contemporain, Nevers, France
L'inventaire, Manufrance Saint-Étienne, France [catalogue]
Photographie Allemande, Auditorium, Quimper, France
Presi X Incantamento: La Nuova Fotografia Internazionale, Padiglione d'Arte Contemporanea,
Milan [catalogue]
Robert Mapplethorpe, Richard Prince, Thomas Ruff, Jeff Wall, Barbara Gladstone Gallery, New
York
Centre d'Art Contemporain - Musée de Carouge, Geneva
- 1987 *Foto/Realismen*, Villa Dessauer, Bamberg, Germany [itinerary: Kunstverein München, Munich;
Grundkreditbank, Berlin] [catalogue]
- 1986 *Foto Cliché*, Gallery Victoria Miro, London [itinerary: Orchard Gallery, Derry, Ireland] [catalogue
published in 1987]
Reste des Authentischen, Museum Folkwang, Essen, Germany [itinerary: The Photographers'
Gallery, London] [catalogue]
- 1985 *Das Auge des Künstlers - das Auge der Kamera*, Pinacoteca Ravenna, Italy [itinerary: Kunstverein
Frankfurt] [catalogue published in 1986]
Künstlerische Fotografie des 20. Jahrhunderts, Universitätsmuseum Marburg, Germany
- 1983 *Laputa*, Gutenbergstraße 62 e.V., Stuttgart, Germany
- 1982 *Ausstellung B*, Künstlerwerkstätten Lothringerstraße, Munich [catalogue]
Work by young german photographers, Art Galaxy, New York

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2020 *Thomas Ruff*. Edited by Susanne Gaensheimer and Falk Wolf. Texts by Martina Dobbe, Susanne
Holschbach, and Falk Wolf. Prestel Verlag, Munich (exh. cat.)
- 2019 *Thomas Ruff: Transforming Photography*. Interview with the artist by Okwui Enwezor. David
Zwirner Books, New York (exh. cat.) [English and English/Chinese editions]
- 2017 *Thomas Ruff*. Texts by Iwona Blazwick with Cameron Foote. Whitechapel Gallery, London (exh.
cat.)
- 2016 *Thomas Ruff*. Texts by Rei Masuda and Koichi Nakata. The Yomiuri Shimbun, Japan (exh. cat.)
Thomas Ruff Special Edition Catalog. Case Publishing, Tokyo (exh. cat.)
- 2015 *Thomas Ruff: nature morte*. Text by Philip Geffer. Gagosian Gallery, London (exh. cat.)
- 2014 *Thomas Ruff: Lichten*. Edited by Martin Germann. Texts by Robert Fleck, Martin Germann,
Gregor Jansen, Valeria Liebermann, and Philippe Van Cauteren. Stedelijk Museum voor
Actuele Kunst (S.M.A.K.), Ghent, Kunsthalle Düsseldorf, and Roma Publications,
Amsterdam (exh. cat.)

- Thomas Ruff: photograms and negatives.* Interview with the artist by Valeria Liebermann and Wenzel S. Spingier. Gagosian Gallery, Beverly Hills (exh. cat.)
- 2013 *Thomas Ruff: Series.* Interview with the artist by José Manuel Costa. La Fábrica, Madrid (exh. cat.)
- 2012 *Thomas Ruff.* Interview with the artist by Hans Ulrich Obrist. Text by Geoff Dyer. Gagosian Gallery, London (exh. cat.)
Thomas Ruff: Works 1979-2011. Texts by Okwui Enwezor, Valeria Liebermann, Thomas Weski. Schirmer/Mosel and Haus der Kunst, Munich (exh. cat.)
- 2011 *Thomas Ruff: ma.r.s.* Text by Francisco Calvo Serraller. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)
Thomas Ruff: Modernism. Text by Markus Kramer. Kehrer Verlag, Heidelberg
Thomas Ruff: Stellar Landscapes. Texts by Melanie Bono and Thomas Palzer. LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster (exh. cat.)
- 2010 *Thomas Ruff.* Text by Pier Luigi Tazzi. Tipolitografi Liongraf, Florence (exh. cat.)
Thomas Ruff. Text by Yan Cheng. China: JiLin Fine Arts, Changchun, China
- 2009 *Thomas Ruff.* Texts by Daniel Birnbaum, Carolyn Christov-Bakargiev, and Giorgio Verzotti. Skira, Milan (exh. cat.)
Thomas Ruff: jpegs. Text by Bennett Simpson. Aperture Foundation and David Zwirner, New York
Thomas Ruff: Schwarzwald.Landschaft. Texts by Christiane Grathwohl-Scheffel and Jochen Ludwig. Museum für Neue Kunst, Freiburg, Germany (exh. cat.)
Thomas Ruff: Surfaces, Depths. Texts by Douglas Fogle, Kurt W. Forster, and Cathérine Hug. Kunsthalle Wien, Vienna (exh. cat.)
- 2006 *Thomas Ruff.* Text by Ben Brown. Ben Brown Fine Arts, London (exh. cat.)
Thomas Ruff: The Grammar of Photography. Texts by Filippo Maggia and Angela Vetesse. Nепente, Milan and La Fondazione Bevilacqua La Masa di Venezia, Venice (exh. cat.)
- 2005 *Private View 1980-2000: Collection Pierre Huber.* Text by Yves Aupetitallot. JRP|Ringier, Zurich (exh. cat.)
Thomas Ruff JPEG NY03. Texts by Reiner Speck and Gerhard Theewen. Salon Verlag, Cologne
Thomas Ruff: m.d.p.n. Edited by Fabrizio Tramontano. Texts by Giancarlo Cosenza, Luigi Cosenza, Giovanni Leoni, and Fabrizio Tramontano. Charta, Milan
- 2004 *Thomas Ruff.* Texts by Valeria Liebermann and Yasmine Haeryung Yim. Arario, Chungnam, Korea (exh. cat.)
- 2003 *Thomas Ruff.* Texts by Dorota Mokiewicz, Jaroslaw Suchan, Matthias Winzen, and Konrad Wirkowski. Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw
Thomas Ruff: Erste Maschinen. Texts by Matthias Winzen, and Herta Wolf. Staatliche Kunsthalle Baden-Baden, Germany
Thomas Ruff: Hans-Thoma-Museum Bernau/Schwarzwald. Text by Fritz Ermslander. Hans-Thoma-Museum, Bernau, Germany and Staatliche Kunsthalle Baden-Baden, Germany (exh. cat.)
Thomas Ruff: Machines. Edited by Caroline Flosdorff, Veit Görner, and Michael Stoeber. Texts by Caroline Flosdorff, Veit Görner, and Michael Stoeber. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Thomas Ruff: Nudes. Text by Michel Houellebecq. Schirmer/Mosel, Munich and Harry N. Abrams Inc., New York
- 2002 *Thomas Ruff: Identificaciones.* Texts by Sari Bermúdez, Tobias Ostrander, and Bernd M. Scherer.

- Museo Tamayo Arte Contemporáneo, Mexico City (exh. cat.)
- 2001 *Thomas Ruff*. Texts by Jacques Herzog and Valeria Lieberman. Essor Gallery, London (exh. cat.)
Thomas Ruff: 1979 to the Present. Edited by Matthias Winzen. Texts by Per Boym, Ute Eskildsen, Valeria Liebermann, and Matthias Winzen. Distributed Art Publishers, New York (exh. cat.)
- 2000 *l.m.v.d.r. – thomas ruff*. Texts by Julian Heynen and Rita Kersting. Krefelder Kunstmuseen, Krefeld, Germany (exh. cat.)
- 1997 *Thomas Ruff*. Text by Régis Durand. Interview by Régis Durand. Centre national de la photographie, Paris (exh. cat.)
- 1996 *Thomas Ruff*. Text by Jean-Christophe Ammann. Kunstverein Oldenburg, Germany (exh. cat.)
Thomas Ruff. Texts by Stephan Dillenmuth, Catherine Hürzeler, Matthias Winzen, and Thomas Wulfen. Rooseum Center for Contemporary Art, Malmö, Sweden (exh. cat.)
Über den Wolken - unter den Sternen: Thomas Emde, Thomas Ruff. Texts by Thomas Emde and Boris von Brauchitsch. Kunsthaus Kaufbeuren, Germany (exh. cat.)
- 1995 *Thomas Ruff. Andere Porträts + 3D*. Interview by Stephan Dilleuth. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 1993 *Thomas Ruff*. Deutsche Akademie and Villa Massimo, Rome
Thomas Ruff. Deweer Art Gallery, Otegem, Belgium (exh. cat.)
- 1992 *Thomas Ruff*. Text by Boris von Brauchitsch. Museum für Moderne Kunst, Frankfurt (exh. cat.)
- 1991 *Thomas Ruff*. Texts by Ingrid Burgbacher-Krupka, Reinhold Happel, and Annelie Pohlen. Bonner Kunstverein, Bonn, Germany (exh. cat.)
- 1989 *Junge Leute*. Text by Ute Eskildsen. Goethe Institut, Munich (exh. cat.)
Thomas Ruff: Porträts, Häuser, Sterne. Texts by Els Barents and W.A.L. Beeren. Stedelijk Museum, Amsterdam; Le Magasin – Centre National d'Art Contemporain, Grenoble, France; and Kunsthalle Zürich (exh. cat.)
- 1988 *Thomas Ruff. Porträts*. Text by Ian Brunskill. Mai 36 Galerie, Lucerne, Switzerland (exh. cat.)
Thomas Ruff. Porträts. Text by Julian Heynen. Verlag der Buchhandlung Walther König, Berlin (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2020 *Duro Olowu: Seeing Chicago*. Texts by Naomi Beckwith and Lynette Yiadom-Boakye. Interview by Thelma Golden. Museum of Contemporary Art Chicago (exh. cat.)
Perspektiven der Fotografie. Galerie Ludorff, Düsseldorf (exh. cat.)
Smoke and Mirrors: The Roaring Twenties. Texts by Cathérine Hug, Jakob Tanner, Gioia Mori, Alexis Schwarzenbach, and Petra Joos. Kunsthaus Zürich (exh. cat.) [German edition]
SUBJECT and OBJECT. PHOTO RHINE RUHR. Texts by Daria Bona, Florian Ebner, Stefan Gronert, Klaus Gronert, Klaus Honnef, and Wulf Herzogenrath. Walther König, Cologne (exh. cat.)
The Supermarket of Images. Edited by Peter Szendy. Texts by Emmanuel Alloa, Hervé Aubron, Matthias Bruhn et al. Jeu de Paume, Paris (exh. Cat.)
- 2019 *"For every atom belonging to me as good belongs to you": Selections from The Bailey Collection*. Texts by Nathalie Bondil, Mary-Dailey Desmarais, Hilliard T. Goldfarb, and Massimiliano Gioni. Montreal Museum of Fine Arts, Montreal (exh. cat.)

- HYPER! Journey Into Art and Music*. Edited by Max Dax and Dirk Luckow. Snoeck Publishers, Ghent and Deichtorhallen Hamburg (exh. cat.)
- la mère la mer*. Texts by Nion McEvoy and Kevin Moore. McEvoy Foundation for the Arts, San Francisco (exh. cat.)
- La Source: Conversation entre Chiara Parisi et les artistes*. Edited by Mathieu Cénac, Pierre-Édouard Couton, and Léa Lamy. David Desrimais Éditeur (exh. cat.)
- Musée d'Art moderne de Paris – Collections*. Edited by Fabrice Hergott. Les musées de la Ville de Paris, Paris
- There'll never be a door. You're inside: Works from the Coleção Teixeira de Freitas*. Fundación Banco Santander, Madrid (exh. cat.)
- 2018 *Black Hole. Art and Materiality from Informal to Invisible*. Texts by Lorenzo Giusti and Sara Fumagalli. Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC) Books, Bergamo, Italy (exh. cat.)
- David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- No Two Alike: Karl Blossfeldt, Francis Bruguère, Thomas Ruff*. Edited by Ulrike Meyer Stump. Verlag für modern Kunst, Vienna (exh. cat.)
- Shape of Light: 100 Years of Photography and Abstract Art*. Edited by Simon Baker, Emmanuelle de l'Écotais, and Shoair Mavlian. Tate Publishing, London (exh. cat.)
- 2017 *Doublethink: Double vision*. Text by Alastair Hicks et al. Pera Museum, Istanbul (exh. cat.)
- You Are Looking At Something That Never Occurred*. Texts by David Company and Paul Luckraft. Zabłudowicz Collection, London (exh. cat.)
- 2016 *Behold the Man*. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennep, Amsterdam (exh. cat.)
- Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet*. Edited by Omar Kholeif. Texts by Judith Barry, Iwona Blazwick, Omar Kholeif et al. Whitechapel Gallery, London (exh. cat.)
- Pandora's Box - Another photography by Jan Dibbets*. Texts by Hubertus von Amelunxen, Jan Dibbets, Markus Kramer, François Michaud and Erik Verhagen. Musée d'Art Moderne de la Ville de Paris (exh. cat.)
- Zie de mens: honderd jaar, honderd gezichten*. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennep, Amsterdam
- 2015 *2050. A brief history of the future*. Texts by Jacques Attali, Jennifer Beauloye, Pierre-Yves Desaipe, and Michel Draguet. Royal Museums of Fine Arts of Belgium, Brussels (exh. cat.)
- The Broad Collection*. Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- Don't Shoot the Painter. Paintings from the UBS Art Collection*. GAM - Galleria d'Arte Moderna di Milano, Milan (exh. cat.)
- Future Present: The Collection of the Emanuel Hoffman Foundation*. Text by Ralph Ubl. Interview with Catherine Hürzeler and Maja Oeri. Laurenz Foundation, Basel (exh. cat.)
- HE: The Hergott Shepard Photography Collection*. Texts by Mario Codognato, Ann Goldstein, and Richard Meyer. University of Michigan Museum of Art, Ann Arbor (exh. cat.)
- Perfect Likeness: Photography and Composition*. Hammer Museum, Los Angeles (exh. cat.)
- Under the Clouds: From Paranoia to the Digital Sublime*. Edited by João Ribas. Museu Serralves, Porto, Portugal (exh. cat.)
- The Way We Live Now, Modernist Ideologies at Work*. Carpenter Center for the Visual Arts at Harvard University, Cambridge, Massachusetts (exh. pub.)
- 2014 *Contemporary Drawing: from the 1960s to Now*. Text by Katherine Stout. Tate Publishing,

- London
- (Mis)Understanding Photography: Works and Manifestos.* Texts by Hortensia Völckers, Alexander Farenholtz et al. Museum Folkwang, Essen, Germany and Steidl, Göttingen, Germany (exh. cat.)
- Propaganda für die Wirklichkeit.* Texts by Stefanie Kreuzer and Doris Krystof. DruckVerlag Kettler, North Rhine-Westphalia, Germany (exh. cat.)
- Secret Passions: Private Flemish Collections.* Lille3000, Lille, France (exh. cat.)
- Somos Libres II: Works from the Mario Testino Collection.* Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
- The Twenty-First Century Art Book.* Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- The Walther Collection.* Les Rencontres d'Arles, Arles, France (exh. cat.)
- The World Atlas of Street Photography.* Texts by Jackie Higgins et al. Yale University Press, New Haven, Connecticut
- 2013
- 13th Le Mois de la Photo à Montréal, Drone: The Automated Image.* Edited by Paul Wombell. Texts by Jordan Crandall, Francine Dagenais, George Legrady, Melissa Miles, Paul Wombell, and Joanna Zylinska. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- C Photo: Observed/Observados.* Edited by Jörg Colberg. Texts by Jörg Colberg and Aaron Schuman. Ivorypress, London
- Damage Control: Art and Destruction Since 1950.* Texts by Kerry Brougher, Russull Ferguson, and Dario Gamboni. Hirshhorn Museum and Sculpture Garden, Washington, DC and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- L'Œil Photographique.* Text by Jean-Charles Vergne. Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France (exh. cat.)
- Through a Glass Darkly: Faces Past and Present.* Ernst Museum, Budapest (exh. cat.)
- Visionen. Atmosphären der Veränderung.* Texts by David Ganz, Michael Kröger, Roland Nachtigäller, Wolfgang Ullrich, Robert Wilson, Jutta Zarembo, and Oliver Zybok. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2012
- Art and Press.* Edited by Walter Smerling. Wienand Verlag, Cologne (exh. cat.)
- Der Mensch und seine Objekte. Fotografische Sammlung.* Texts by Peter Geimer, Kathrin Peters, Steffen Siegel, and Bernd Stiegler. Steidl, Göttingen, Germany and Edition Folkwang, Essen, Germany (exh. cat.)
- Juwelen im Rheingold. 10 Jahre Sammlung Rheingold/Jewels in the Rheingold. 10 Years Rheingold Collection.* Texts by Helge Achenbach, Bernd Viehof et al. Sammlung Rheingold, Düsseldorf (exh. cat.)
- Photographic Objects.* Text by Markus Kramer. Kehrer Verlag, Heidelberg and Berlin
- (Un)foldng Patterns.* Text by Ombretta Agrò Andruff. Dorsky Gallery, Long Island City, New York (exh. pub.)
- 2011
- 1000 Faces/0 Faces/1 Face. Cindy Sherman, Thomas Ruff, Frank Montero.* Texts by José Miguel G. Cortés, Douglas Crimp, Diana Cuéllar Ledesma, and Gerardo Mosquera. Fundación Telefónica and La Fábrica, Madrid (exh. cat.)
- Art works. Deutsche Bank Collection Group Head Office, Frankfurt. Passion to Perform.* Texts by Josef Ackermann, Okwui Enwezor, Alistair Hicks, Friedhelm Hütte et al. Deutsche Bank AG, Frankfurt
- Collection Vanmoerkerke.* Rispoli Books, Brussels
- Conversations: Photography from the Bank of America Collection.* Texts by Mary Cremin, Matthew S. Witkovsky et al. Irish Museum of Modern Art, Dublin (exh. cat.)
- Jeff Wall: The Crooked Path.* Edited by Hans de Wolf. Bozarbooks, Brussels and Ludion, Antwerp (exh. cat.)
- Jeff Wall: The Crooked Path/El sendero sinuoso.* Edited by Hans de Wolf. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)
- La morada del hombre: Colección Martin Z. Margulies.* Text by Régis Durand. Fundación Foto Colectania, Barcelona and Fundación Barrié, A Coruña, Spain

- The Life and Death of Buildings*. Text by Joel Smith. Yale University Press, New Haven, Connecticut (exh. cat.)
- Now: obras de La Colección Jumex*. Texts by Gabriela Camacho, David Hernández, Mariana Huerta, and Victor Zamudio Taylor. Hospicio Cabañas, Guadalajara, Mexico (exh. cat.)
- Samuel P. Harn Museum of Art at Twenty Years*. Edited by Laura K. Nemmers, Tracy E. Pfaff, and Jason Steuber. University Press of Florida, Gainesville
- Stories of Material Life/Historias de la vida material*. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain (exh. cat.)
- The Truth is Not in the Mirror: Photography and a Constructed Identity*. Haggerty Museum of Art, Milwaukee, Wisconsin (exh. pub.)
- Undeniably me*. Texts by Holger Broeker, Petr Nedoma, and Julie Wallner. Galerie Rudolfinum, Prague (exh. cat.)
- Weltraum. Die Kunst und ein Traum/Space. About a Dream*. Texts by Justin Hoffmann, Cathérine Hug et al. Kunsthalle Wien, Vienna and Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
- 2010
- 21st Century: Art in the First Decade*. Edited by Miranda Wallace. Texts by Claire Bishop, Nicholas Chambers, Russell Storer, Kathryn Weir et al. Queensland Art Gallery, Brisbane, Australia (exh. cat.)
- Atlas. How to Carry the World on One's Back?* Edited by Georges Didi-Huberman. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
- The Düsseldorf School of Photography*. Text by Stefan Gronert. The Aperture Foundation, New York
- Exposed: Voyeurism, Surveillance and the Camera Since 1870*. Texts by Simon Baker, Philip Brookman, Marta Gili, Sandra S. Phillips, Carol Squiers, and Richard B. Woodward. San Francisco Museum of Modern Art and Yale University Press, New Haven, Connecticut (exh. cat.)
- 2009
- Art of Two Germanys/Cold War Cultures*. Edited by Stephanie Barron and Sabine Eckmann. Texts by Stephanie Barron, Svea Bräunert, Diedrich Diederichsen, Andreas Huyssen, Peter Weibel et al. Harry N. Abrams Inc., New York and Los Angeles County Museum of Art (exh. cat.)
- Beg Borrow and Steal*. Texts by Karl Haendel, Thomas Houseago, Heidi Zuckerman Jacobson, David Moos, and Juan Roselione-Valadez. Rubell Family Collection, Miami (exh. cat.)
- In-Finitum*. Texts by Eddi de Wolf, Nico Van Hout, Heinz-Norbert Jocks, Tatsuro Miki, Francesco Poli, Giandomenico Romanelli, and Axel Vervoordt. Vervoordt Foundation, Ghent (exh. cat.)
- Living With Art*. Edited by Michael Ryan. Texts by Mark Getlein. McGraw-Hill, New York [revised and reprinted, 9th edition]
- 2008
- Archive Fever: Uses of the Document in Contemporary Art*. Text by Okwui Enwezor. International Center of Photography, New York and Steidl, Göttingen, Germany (exh. cat.)
- Art & Today*. Text by Eleanor Heartney. Phaidon Press, London
- Blasted Allegories: Works from the Ringier Collection*. Edited by Beatrix Ruf. Interview by Gerhard Mack, Michael Ringier, and Beatrix Ruf. JRP|Ringier, Zurich
- The Castle The Collection: Castello di Rivoli Museo d'Arte Contemporanea*. Texts by Andrea Bruno, Maria Grazia Cerri, Ida Gianelli et al. Skira, Milan
- Darkside I: Photographic Desire and Sexuality Photographed*. Texts by Thomas Seelig and Urs Stahel. Edition 7L Steidl, Göttingen, Germany (exh. cat.)
- Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*. Edited by Beat Wismer and Sandra Badelt. Texts by Bettina Baumgärtel, Maria Moog-Grünwald, Beat Wismer et al. Hatje Cantz, Ostfildern and Museum Kunst Palast, Düsseldorf (exh. cat.)
- On the Human Being: International Photography 1950-2000*. Edited by Ute Eskildsen and Alberto

2007

- Martín. Texts by Ernst van Alphen, Benjamin H.D. Buchloh, Christine Buci-Glucksmann, Liz Kotz, and Max Kozloff. Turner, Madrid and Centro Andaluz de Arte Contemporáneo, Seville, Spain (exh. cat.)
- Real – Photographs from the Collection of the DZ Bank.* Edited by Luminita Sabau. Texts by Walter Grasskamp, Luminita Sabau, Martin Seel et al. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Stations. 100 Meisterwerke zeitgenössischer Kunst.* Texts by Gesine Borchardt, Amélie von Heydebreck, Barbara Gärtner et al. DuMont, Cologne
- Street & Studio: An Urban History of Photography.* Tate Publishing, London (exh. cat.)
- to:Night: Contemporary Representations of the Night.* Texts by Tracy L. Adler, Mara Hoberman, Julia Moreno, Joachim Pissarro, and Katy Siegel. Hunter College Art Galleries, New York (exh. cat.)
- The Tree: From the Sublime to the Social.* Text by Emmy Lee. Vancouver Art Gallery (exh. cat.)
- Artempo: Where Time Becomes Art.* Texts by Massimo Cacciari, Eddi de Wolf, Norbert Jocks, Jean-Hubert Martin, Giandomenico Romanelli, and Mattijs Visser. MER. Paper Kunsthalle, Ghent (exh. cat.)
- Artworks: The Progressive Collection.* Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, and Toni Morrison. Distributed Art Publishers, New York
- Atlas: de l'art contemporain à l'usage de tous.* Text by Denis Gielen. Musée des Arts Contemporains, Hornu, Belgium
- Beautiful Suffering: Photography and the Traffic in Pain.* Edited by Erina Dugganne, Holly Edwards, and Mark Reinhardt. Texts by Mieke Bal, Erina Dugganne, Holly Edwards, Mark Reinhardt, and John Stomberg. Williams College Museum of Art, Williamstown, Massachusetts (exh. cat.)
- Blown Away.* Texts by Ginger Gregg Duggan, Judith Hoos Fox, Dave King, and Tony Leggett. Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois (exh. cat.)
- Collection Art Contemporain.* Texts by Sophie Duplaix, Alfred Pacquement et al. Centre Georges Pompidou Musée National d'Art Moderne, Paris
- Existencias.* Text by Rafael Doctor. Museo de Arte Contemporáneo de Castilla y León, León, Spain (exh. cat.)
- Fast Forward: Collections for the Dallas Museum of Art.* Edited by Maria de Corral and John R. Lane. Texts by John R. Lane, Mark Rosenthal, Allan Schwartzman, and Charles Wylie. Dallas Museum of Art (exh. cat.)
- Foto.Kunst.* Texts by Karlheinz Essl, Inka Graeve Ingelmann, Verena Huber Nievergelt, Mela Maresch, Sabine Schnakenberg, Kerstin Stremmel, and Sini Zein. Edition Sammlung Essl, Klosterneuburg, Austria (exh. cat.)
- An Incomplete World: Works from the UBS Art Collection.* Texts by Jason Smith and Wayne Tunnicliffe. Art Gallery of New South Wales, Sydney and National Gallery of Victoria, Melbourne (exh. cat.)
- Künstler und Fotografie, 1959-2007.* Edited by Barbara Engelbach. Texts by Bodo von Dewitz, Barbara Engelbach, Kasper König, Herbert Molderings, and Herta Wolf. Walther König, Cologne
- L'Événement: Les images comme acteurs de l'histoire.* Text by Michel Poivert. Hazan, Paris (exh. cat.)
- MOMA: Highlights Since 1980.* Text by Rebecca Roberts. The Museum of Modern Art, New York
- Paint It Blue: ACT Art Collection Siegfried Loch.* Text by Roland Spiegel. Weserburg Museum für Moderne Kunst, Bremen, Germany (exh. cat.)
- Passion for Art: 35th Anniversary of the Essl Collection.* Edited by Andreas Hoffer, Silvia Köpf, and Günther Oberhollenzer. Edition Sammlung Essl, Vienna (exh. cat.)
- Stadt-Bild-Köln. Photographien von 1880 bis Heute.* Texts by Jürgen Becker, Gabriele Conrath-Scholl, and Wolfgang Vollmer. Steidl and die Photographische Sammlung / SK Stiftung Kultur, Göttingen, Germany (exh. cat.)
- What does the jellyfish want? Photographs from Man Ray to James Coleman from the Museum*

Ludwig Collection. Texts by Bodo von Dewitz, Barbara Engelbach, Herbert Molderings, and Herta Wolf. Museum Ludwig, Cologne (exh. cat.)

2006

2nd International Biennale of Contemporary Art of Seville. The Unhomely: Phantom Scenes in Global Society, Text by Okwui Enwezor. Fundaciones BIACS, Seville, Spain (exh. cat.)

All the Best: The Deutsche Bank Collection and Zaha Hadid. Texts by Ariane Grigoteit and Zaha Hadid. Deutsche Bank Kunst, Frankfurt (exh. cat.)

Alterazioni: Le materie della fotografia tra analogico e digitale. Texts by Roberta Valtorta. Lupetti, Milan (exh. cat.)

Artists for Tichý - Tichý for Artists. Texts by Zbynek Baladrán, Adi Hoesle, and Hans-Peter Wipplinger. Verlag für Moderne Kunst, Nuremberg, Germany (exh. cat.)

Click doubleclick: Das dokumentarische Moment. Texts by Jean-François Chevrier and Thomas Weski. Haus der Kunst, Munich and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)

Criticizing Photographs: An Introduction to Understanding Images. Text by Terry Barrett. McGraw-Hill, New York

Ecotopia: The Second ICP Triennial of Photography and Video. Edited by Joanna Lehan. Texts by Edward Earle, Christopher Phillips, Carol Squiers, Brian Wallis et al. International Center of Photography, New York and Steidl, Göttingen, Germany (exh. cat.)

Erotica: os sentidos n arte. Text by Tadeu Chiarelli. Centro Cultural Banco do Brasil, São Paulo (exh. cat.)

Eye to Eye. Text by E. Luanne McKinnon. The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (exh. cat.)

Face: The New Photographic Portrait. Texts by William A. Ewing and Nathalie Herschdorfer. Thames & Hudson, London (exh. cat.)

Flashback: Revisiting the Art of the Eighties. Edited by Philip Kaiser. Texts by Benjamin H.D. Buchloh, Werner Büttner, Isabelle Graw, Kasper König, and Thomas Ruff. Hatje Cantz, Ostfildern, Germany

L'aventure de la Photo contemporaine de 1945 à nos jours. Text by Louis Mesplé. Chêne, Paris
Le Magasin: 1986-2006. Edited by Yves Aupetitallot. Text by Laura Cottingham. JRP|Ringier, Zurich

Mehr als das Auge fassen kann: Fotokunst aus der Sammlung Deutsche Bank. Texts by Julia Felshart, Friedhelm Hütte, and Christina März. Deutsche Bank Kunst, Frankfurt (exh. cat.)

Mulheres: 26 Anos - Encontros de Fotografia. Edited by Albano Silva Pereira and Delfim Sardo. Centro de Artes Visuais, Coimbra, Portugal (exh. cat.)

Platitudes. Une Histoire de la Photographie Plate. Text by Éric de Chassey. Art et Artistes/Gallimard, Paris

Skin + Bones: Parallel Practices in Fashion and Architecture. Texts by Brooke Hodge and Patricia Mears. Thames & Hudson, London

Spectacular City. Photographing the Future. Texts by Aaron Betsky, Jean-François Chevrier, Emiliano Gandolfi, and Steven Jacobs. NAI Publishers, Rotterdam (exh. cat.)

Super Vision. Text by Nicholas Baume. Institute of Contemporary Art, Boston (exh. cat.)

Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid. Texts by Britta Färber, Ariane Grigoteit, Christina März et al. Deutsche Bank, Frankfurt (exh. cat.)

The Twenty-Second Annual Infinity Awards. International Center of Photography, New York
The UBS Art Collection. Fotografie. Hatje Cantz, Ostfildern, Germany

Was ist deutsch?: Fragen zum Selbstverständnis einer grübelnden Nation. Texts by Thomas Brehm, G. Ulrich Grossmann, Matthias Hamann, and Katja Happe. Verlag des Germanischen Nationalmuseums, Nuremberg, Germany (exh. cat.)

What's New Pussycat? New Acquisitions 2002-2005. Text by Udo Kittelmann. Verlag für Moderne Kunst, Nuremberg, Germany

Why Pictures Now: Fotografie, Film, Video Heute. Text by Edelbert Köb. Verlag für Moderne Kunst, Nuremberg, Germany (exh. cat.)

2005

51st Venice Biennale: The Experience of Art. Text by Rossella Martignoni. Marsilio Editori,

- Venice (exh. cat.)
- Art Photography Now*. Text by Susan Bright. Aperture Foundation, New York
- Backlight 05: 7th International Photographic Triennial in Tampere, Finland*. Texts by Kati Kaartinen, Arja Nevalainen, and Petri Nuutinen. Photographic Center Nyky aika, Tampere, Finland
- Beyond Delirious and Intermediate States*. Texts by Christopher Phillips and Michael Rush. Cisneros Fontanals Art Foundation, Miami (exh. cat.)
- Bilanz in zwei Akten: Sammlung Niedersächsische Sparkassenstiftung*. Texts by Stephan Berg, Thomas Deecke, Monika Hallbaum, Heinz Liesbrock, Ulrike Scchneider, Dieter Schwarz, Thomas Weski, and Ludwig Zerull. Richter Verlag, Düsseldorf (exh. cat.)
- The Figurative Impulse: Works from the UBS Art Collection*. Texts by Marysol Nieves and Matthias Winzen. Museo de Arte de Puerto Rico, San Juan and UBS Art Collection, Zurich (exh. cat.)
- Flashback. Eine Revision der Kunst der 80er Jahre/Revisiting the Art of the 80s*. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Himmelsbilder. Images of Heaven*. Texts by Peter Keller, Reinhard Gratz. Dommuseum zu Salzburg, Austria (exh. cat.)
- Photography Reborn: Image Making in the Digital Era*. Text by Jonathan Lipkin. Harry N. Abrams Inc., New York
- Reflex: A Vik Muniz Primer*. Text by Vik Muniz. Aperture Foundation, New York
- Rostros y Máscaras: Fotografías de la Colección Ordóñez-Falcón*. Text by Francisco Caja. Fundación Juan March, Madrid (exh. cat.)
- Rückkehr ins All/Return to Space*. Edited by Christoph Heinrich and Markus Heinzelmann. Texts by Christoph-Friedrich Frhr. von Braun, Belinda Grace Gardner, Christoph Heinrich, Markus Heinzelmann, and Michael Schetsche. Hamburg Kunsthalle, Hamburg (exh. cat.)
- Seele Konstruktionen des Innerlichen in der Kunst*. Texts by Heike Behrend and Johannes Bilstein. Staatliche Kunsthalle Baden-Baden, Germany and Nürnberg Verlag für Moderne Kunst, Nuremberg, Germany (exh. cat.)
- Sujeto*. Texts by Marta Gerveno, Alejandro Jodorowsky, and Rafael Doctor Roncero. Museo de Arte Contemporáneo de Castilla y León, León, Spain and ACTAR, Barcelona (exh. cat.)
- Visionaire 46 Uncensored*. Edited by Mario Testino. Visionaire, New York
- Zur Vorstellung des Terrors: die RAF-Ausstellung*. Text by Klaus Biesenbach. Steidl, Göttingen, Germany and KW Institute for Contemporary Art, Berlin (exh. cat.)
- 2004
- 9th International Architecture Exhibition: Metamorph. Trajectories*. Edited by Nanni Baltzer and Kurt W. Forster. Rizzoli, New York (exh. cat.) [three-volumes]
- Célébration!: 20 Ans du FRAC Champagne-Ardenne*. Texts by François Bazzoli, François Quintin, Marie-France Uzac et al. Le Collège - Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France
- Contemporary Visions: Photography and Video from the Collection of Helga de Alvear*. Texts by Diana Berber, Taru Elfving, and Joanna Kurth. Colección de Helga de Alvear, Cáceres, Spain and Wäinö Aaltonen Museum of Art, Turku, Finland (exh. cat.)
- Die Zehn Gebote*. Text by Klaus Biesenbach. Deutsches Hygiene-Museum, Dresden (exh. cat.)
- Explosive Photography*. Text by Constance Schwartz. Nassau County Museum of Art, Roslyn Harbor, New York (exh. cat.)
- Friedrich Christian Flick Collection im Hamburger Bahnhof*. Texts by Eugen Blume, Joachim Jäger, and Gabriele Knapstein. DuMont, Berlin (exh. cat.) [two volumes]
- Not Afraid: Rubell Family Collection*. Text by Mark Coetzee. Phaidon Press, London
- Parkett – 20 Years of Artists' Collaborations*. Text by Mirjam Varadinis. Kunsthaus Zürich/Parkett Publishers, Zurich
- Take Five!: Huis Marseille Turns Five*. Texts by Saskia Asser, Els Barents, and Rachel Esner. Huis Marseille, Amsterdam (exh. cat.)
- Wirklich Wahr! Realitätsversprechen von Fotografien*. Texts by Stefnie Grebe and Sigrid Schneider. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2003
- Art and Photography*. Text by David Company. Phaidon Press, London

- Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection.* Text by I. Michael Danoff. Neuberger Berman, New York (exh. cat.)
- The Last Picture Show: Artists Using Photography, 1960-1982.* Text by Douglas Fogle. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections.* Texts by John Hanhardt and Nancy Spector. Solomon R. Guggenheim Museum, New York (exh. cat.)
- Social Strategies: Redefining Social Realism.* Texts by Pamela Auchincloss and Klaus Ottmann. Pamela Auchincloss/Arts Management, New York (exh. cat.)
- Subjective Realities: Works from the Refco Collection of Contemporary Photography.* Edited by Adam Brooks. Texts by Lynne Cooke, Dave Hickey, Judith Russi Kirshner et al. The Refco Group, New York
- Unreal Estate Opportunities.* Text by David Rimanelli. PKM Gallery, Seoul, Korea (exh. cat.)
- Zehn Jahre.* Text by Andreas Bee. Museum für Moderne Kunst, Frankfurt (exh. cat.)
- 2002
- Países: 25th São Paulo Biennale.* Texts by Christopher J. Ainsbury, Alfons Hug, and John Norman. Fundação Bienal de São Paulo (exh. cat.)
- Ahead of the 21st Century: The Pisces Collection.* Edited by Simon de Pury and Daniella Luxembourg. Texts by Andrea Caratsch and Simon De Pury. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Art Now.* Edited by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne
- The Citigroup Private Bank Photography Prize.* Texts by Roger Ballen and Alex Farquharson. The Photographers' Gallery, London (exh. cat.)
- Herzog & de Meuron: Natural History.* Edited by Philip Ursprung. Texts by Philip Ursprung, Kurt W. Forster et al. Canadian Centre for Architecture, Montreal and Lars Müller, Zurich (exh. cat.)
- Limits of the Perception.* Text by Teresa Blanch. Fundació Miró, Barcelona (exh. cat.)
- 2001
- Art Editions 3.* Edition Schellmann, Munich and New York (exh. cat.)
- Double Vision: Photographs from the Strauss Collection.* Texts by Mary-Kay Lombino and Arthur Ollman. California College of the Arts, California State University, Long Beach, California (exh. cat.)
- Mies in Berlin.* Texts by Barry Bergdoll, Vittorio Magnago Lampugnani, Detlef Mertins, Terence Riley et al. The Museum of Modern Art, New York (exh. cat.)
- Museum unserer Wuensche/Museum of Our Wishes.* Edited by Kasper König, Thomas Weski, and Ulrich Wilmes. Museum Ludwig, Cologne (exh. cat.)
- Parkett: Collaborations and Editions since 1984.* Texts by Susan Tallman and Deborah Wye. The Museum of Modern Art, New York
- 2000
- 100 al 2000: il secolo della fotoarte.* Text by Davide Faccioli. Villa Impero, Bologna, Italy (exh. cat.)
- Ansicht Aussicht Einsicht.* Texts by Ludger Gerenthal and Monika Steinhauser. Museum Bochum, Bochum and Galerie für Zeitgenössische Kunst Düsseldorf (exh. cat.)
- Architecture without shadow (La arquitectura sin sombra).* Edited by Gloria Moure. Texts by Abalos & Enguita, Joerg Bader, Terence Riley, Barry Schwabsky et al. Centro Andaluz de Arte Contemporáneo Sevilla, Seville, Spain and Centro de Cultura Contemporánea Barcelone, Barcelona (exh. cat.)
- Eberswalde Library Herzog & de Meuron.* Texts by Valeria Liebermann and Gehard Mack. AA Publishers, London
- El arte ultimo del siglo XX. Del posminimalismo a lo multicultural.* Text by Anna Maria Guasch. Alianza Editorial, Madrid
- How you look at it. Fotografien des 20. Jahrhunderts.* Texts by Stefan Barmann, Heinz Liesbrock, and Thomas Weski. Oktagon, Cologne
- L'Opéra: Un chant d'Étoiles.* Edited by Laurent Busine and Philippe De Gobert. Théâtre Royal de la Monnaie, Brussels (exh. cat.)
- Modern Contemporary: Art at MoMA since 1980.* Texts by Paola Antonelli, Joshua Siegel, and

- Kirk Varnedoe. The Museum of Modern Art, New York
Stockholm Under: 50 ar, 100 stationer. Texts by Bjorn Alfredsson, Roland Berndt, and Hans Harlen. Brombergs Bokforlag, Stockholm (exh. cat.)
Thinking Space: Selections from the Ann and Marshall Webb Collection. Text by Shirley Madill. Art Gallery of Hamilton, Hamilton, Ontario
XL Photography. Art Collection Neue Börse. Text by Jean-Christophe Ammann. Hatje Cantz, Ostfildern, Germany
- 1999
- Art at the Turn of the Millenium.* Texts by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne
Chronos & Kairos. Texts by René Block and Barbara Heinrich. Museum Fridericianum, Kassel, Germany (exh. cat.)
C/O Haus Esters. Haus Lange. 1984/1999. Texts by Julian Heynen and Gerhard Strock. Krefelder Kunstmuseen, Krefeld, Germany
Cosmos: From Romanticism to Avantgarde. Text by Jean Clair. The Montreal Museum of Fine Arts, Montreal (exh. cat.)
Das Versprechen der Fotografie. Die Sammlung der DG Bank. Texts by Boris Groys and Luminita Sabau. Kestner Gesellschaft, Hanover, Germany (exh. cat.)
Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland. Edited by Almut Otto. Texts by Lars Blunck, Almut Otto, and Anke Pötzscher. Staatliche Museen zu Berlin, Preußischer Kulturbesitz/Nicolai, Berlin (exh. cat.)
Face to Face to Cyberspace. Text by Susan Gloor. Foundation Beyeler, Basel (exh. cat.)
Flashes. Contemporary Trends. Collection Foundation Cartier pour l'art contemporain. Text by Véronique Baton. Centro Cultural de Belém, Lisbon (exh. cat.)
Reconstructing Space: Architecture in Recent German Photography. Text by Michael Mack. Architectural Association of Great Britain, London (exh. cat.)
Von Beuys bis Cindy Sherman. Text by Wolfgang Kemp. Schirmer/Mosel, Munich (exh. cat.)
Zoom – Ansichten zur deutschen Gegenwartskunst, Sammlung Landesbank Baden-Württemberg. Edited by Lutz Casper. Text by Lutz Casper. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 1998
- Artificial: Figuracions Contemporànies.* Texts by Francesco Bonami and José Lebrero Stals. Museu d'Art Contemporani de Catalunya, Barcelona (exh. cat.)
Artist's Proof. Texts by Volker Döhne and Gerhard Storck. Oktagon, Cologne
Augen des 20. Jahrhunderts. Text by Peter Sager. Lindinger + Schmid, Regensburg, Germany
Die Macht des Alters: Strategien der Meisterschaft. Text by Bazon Brock. DuMont, Cologne (exh. cat.)
(ID)entiteit: 7de zomer van de fotografie Antwerpen. Text by Frank Albers. Zomer van de Fotografie, Antwerp
Le Regard. Mission du Patrimoine ethnologique, Paris
PhotoImage: Printmaking 60s to 90s. Texts by Clifford S. Ackley, Anne E. Havinga, and Shelley Langdale. Museum of Fine Arts, Boston and Des Moines Art Center, Des Moines, Iowa
Una Colección Para Los Fondos del CAAM. Edited by the Centro Atlántico de Arte Moderno. Ediciones del Umbral, Madrid (exh. cat.)
Wounds: Between Democracy and Redemption in Contemporary Art. Texts by David Elliott and Pier Luigi Tazzi. Moderna Museet, Stockholm (exh. cat.)
- 1997
- 52 Werke aus der Sammlung des 20. Jh.* Texts by Ursula Geisselbrecht-Capecki and Roland Mönig. Museum Kurhaus - Ewald Mataré Sammlung, Kleve, Germany
Another & another & another act of seeing (urban space). Edited by Moritz Küng and Katrien Vandermarliere. Texts by Oscar van den Boogaard, Moritz Küng, and Katrien Vandermarliere. Desingel - International Arts Center, Antwerp (exh. cat.)
Außenhaut und Innenraum. Texts by Andreas Berndt and Gerda Breuer. Anabas-Verlag, Frankfurt
Der gestirnte Himmel. Texts by Siegfried Gohr and Gunda Luyken. Stiftung Hans Arp und Sophie Taeuber Arp, Remagen, Germany (exh. cat.)
Die Epoche der Moderne. Kunst im 20. Jahrhundert. Texts by Christos M. Joachimides and Norman Rosenthal. Martin-Gropius Bau, Berlin (exh. cat.)

:*Engel :Engel : Legenden der Gegenwart*. Text by Catherin Pichler. Kunsthalle Wien, Vienna (exh. cat.)

Herzog & de Meuron: Urban Projects, Collaboration with artists, Three current projects. Text by Pierre de Meuron and Jacques Herzog. TN Probe, Tokyo (exh. cat.)

Kunst..Arbeit, Aus der Sammlung Sudwest Landesbank. Edited by Stephan Schmidt-Wulffen. Cantz Verlag, Ostfildern, Germany (exh. cat.)

Kunst der Gegenwart. Texts by Horst Bredekamp, Ursula Frohne, and Heinrich Klotz. Zentrum für Kunst und Medientechnologie Karlsruhe, Germany (exh. cat.)

Photographie d'une collection. Text by Jean-Marc Huitorel, Francis Lacroche, and Philippe Lagayette. Hazan, Paris (exh. cat.)

Positionen künstlerischer Photographie in Deutschland seit 1945. Texts by Ulrich Domröse and Richard Peter. DuMont, Cologne (exh. cat.)

Pro Lidice: 52 Künstler us Deutschland. Texts by Stephan Aussenberg, René Block, Astrid Prackatzsch, Jan Sekera, Yvona Vasickova et al. České Muzeum, Prague (exh. cat.)

Sammlung Ackermans. Text by Ursula Geisselbrecht-Capecki. Museum Kurhaus, Kleve, Germany (exh. cat.)

Standort Deutschland. Edited by Susanne Anna. Edition Braus, Heidelberg, Germany (exh. cat.)

Young German Artists 2. Text by Greg Hilty. The Saatchi Gallery, London (exh. cat.)

1996

10th Biennale of Sydney: Jurassic technologies revenant. Texts by Lynne Cooke, Jonathan Crary, Elisabeth Sussman et al. Art Gallery of New South Wales, Sydney (exh. cat.)

Desert. Text by Jim Harold. John Hansard Gallery, Southampton, England (exh. cat.)

Die Klasse. Text by Martin Heller. Museum für Gestaltung, Zurich

Distanz und Nähe. Kolloquium über Bernd & Hilla Becher. Text by Rupert Pfab. City Museum, Kawasaki, Japan (exh. cat.)

Eternal Dialogue. Texts by Nissan Perez and Avi Sabag. Tower of David Museum, Jerusalem (exh. cat.)

The European Face: Portrait Photography from the Fifteen Member States of the European Union. The European Union Cultural Forum and Talbot Rice Gallery, Edinburgh (exh. cat.)

Ich Phoenix - Ein Kunstereignis. Edited by Uwe Rüth. Texts by Ingo Bartsch, Uwe Rüth, Rolf Wedewer et al. Klartext, Essen, Germany (exh. cat.)

Modena per la Fotografia '96. Texts by Walter Guadagnini and Filippo Maggia. Galleria Civica Modena, Italy (exh. cat.)

Project 8. Text by Renate Povegel. TOTAL Museum of Contemporary Art, Seoul, Korea (exh. cat.)

Ronald Jones, Nakis Panayotideis, Thomas Ruff. The Rethymnon Centre for Contemporary Art, Crete, Greece (exh. cat.)

Zuspiel: Thomas Ruff, Georg Winter. Interview by Matthias Winzen. Sprengel Museum Hannover, Hanover (exh. cat.)

1995

45° Nord & Longitude 0. Text by Emmanuel Adely. CAPC Musée d'Art Contemporain, Bordeaux, France (exh. cat.)

Die große Galerie in der Kunsthalle Bremen. Texts by Willy Athenstädt and Wulf Herzogenrath. Kunsthalle Bremen, Bremen, Germany (exh. cat.)

The Institute of Cultural Anxiety. Text by Jeremy Millar. Institute of Contemporary Arts, London (exh. cat.)

Kunst in Deutschland. Text by Kay Heymer. Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (exh. cat.)

L'immagine riflessa. Edited by Antonella Soldaini. Museo Luigi Pecci, Prato, Italy

RAM: Realität, Anspruch, Medium. Edited by Michaela Ebbinghaus, Beate Eckstein, and Renate Petzinger. Texts by Dieter Daniels, Boris Grovs, Beat Wyss et al. Kunstfonds e.V. and Badischer Kunstverein, Bonn and Karlsruhe, Germany (exh. cat.)

Redefining Convention: German Art Now. Haines Gallery, San Francisco

Tradition und Zeitgeist. Text by Ariane Grigoteit. DuMont, Cologne

Virtual Reality. National Gallery of Australia, Canberra

- Westchor – Ostportal: 12 Positionen zeitgenössischer Kunst in Deutschland.* Text by Barbara Barsch, Klaus Honnef, Jörg Immendorff, and Gabriele Muschter. Akademie-Galerie im Marstall, Berlin (exh. cat.)
- Zimmerdenkmäler.* Texts by Candida Höfer, Rafael von Uslar, and Irmtrud Wojak. Klartext, Essen, Germany (exh. cat.)
- 1994 *The Architecture of Herzog & de Meuron.* Texts by Eduardo Souto de Moura, Steven Holl, Hans Kollhoff, and Rem Koolhaas. Interview with the artist by Theodora Vischer. Peter Blum Editions, New York (exh. cat.)
- Aspekte deutscher Fotografie nach 45.* Texts by Carl Aigner and Ute Eskildsen. Fotogalerie Wien, Vienna
- Aura: die Realität des Kunstwerks zwischen Autonomie, Reproduktion und Kontext.* Texts by Markus Brüderlin, Allan McCollum, and Doris Rothauer. Wiener Secession, Vienna
- Da-Zwischen. Zeitgenössische Kunst in Deutschland.* Text by Ulrike Lorenz. Ausstellungsdienst, Institut für Auslandsbeziehungen and Conceil des Communautés Européennes, Stuttgart, Germany (exh. cat.)
- Fondation Cartier: a collection.* Texts by So-yon An, Véronique Baton, Choson Ilbosa, and Kungyip Hyondae Misulgwang. Museum of Contemporary Art, Seoul, Korea and Fondation Cartier, Paris (exh. cat.)
- Junge deutsche Kunst der 90er Jahre aus NRW. Die Generation nach Becher, Beuys, Polke, Richter, Ruthenbeck.* Texts by Gerhard Engelking and Jost Reinert. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Le corps en scène.* Institut Français de Madrid, Madrid (exh. cat.)
- Photographie in der deutschen Gegenwartskunst.* Edited by Gary Garrels. Museum für Gegenwartskunst, Basel (exh. cat.)
- Reverendo Brasilia nue gesehen.* Edited by Alfons Hug and Evandro Salles. Texts by Lúcio Costa, James Holston, Alfons Hug, Frederico Morais, Mario Pedrosa, and Evandro Salles. Goethe-Institute Brasília, Brasil (exh. cat.)
- Who's Looking at the Family?* Texts by Carol Brown, Brigitte Lardinois, and Val Williams. Barbican Art Gallery, London (exh. cat.)
- 1993 *Deutsche Kunst mit Fotografie - Die 90er Jahre.* Deutsches Architekturmuseum and Rheinisches Landesmuseum, Frankfurt and Bonn, Germany.
- Die Arena des Privaten.* Text by Dorit Margreiter. Kunstverein, Munich (exh. cat.)
- Konstruktion Zitat.* Texts by Thomas Weski and Manfred Allié. Sprengel Museum, Hanover (exh. cat.)
- Kunst aus Wintermärchen - Deutschland.* Edited by Kazuhiro Yamamoto. Prefectural Museum of Fine Arts, Togichi, Japan (exh. cat.)
- Photographie d'une collection.* Texts by François Lacloche et al. Hazan, Paris
- Photographie in der deutschen Gegenwartskunst.* Texts by Joseph Beuys, Gary Garrels, Reinhold Misselbeck, and Marc Scheps. Museum Ludwig, Cologne
- Photographs from the Real World.* Text by Boris von Brauchitsch. Lillehammer Art Museum, Lillehammer, Norway (exh. cat.)
- Vancouver Collects.* Vancouver Art Gallery (exh. cat.)
- 1992 *Collection Rhône-Alpes.* Texts by Christian Bernard, Alain Charre, and Thierry Raspail. Fonds Régional d'Art Contemporain Rhône-Alpes, Lyon, France
- Distanz und Nähe.* Text by Wulf Herzogenrath. Institut für Auslandsbeziehungen, Stuttgart, Berlin and Bonn, Germany
- Documenta IX.* Edited by Roland Nachtigäller and Nicola von Velsen. Documenta IX, Kassel, Germany (exh. cat.)
- Einsamkeit. Un sentimiento aleman.* Texts by Rosa Alivares, Bernd Becher, and Gregor Nusser. Fundacion Caja de Pensiones, Madrid and Barcelona (exh. cat.)
- oh! cet echo!.* Text by Emma Kunz. Centre culturel suisse, Paris (exh. cat.)
- Parallellaktion: 25 Jahre Aktion Friedensdorf International Oberhausen.* Text by Bernhard Mensch. Städtische Galerie Schloss Oberhausen, Oberhausen, Germany (exh. cat.)

- Périls et Colères*. Texts by Dan Cameron, Régis Durand, Jean-Louis Froment, Michel Onfray, Donald Kuspit, and Hans Ulrich Obrist. Musée d'Art Contemporain de Bordeaux, Bordeaux, France (exh. cat.)
- Photography in Contemporary German Art: 1960 to the Present*. Text by Gary Garrels. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- Post Human*. Edited by Jeffrey Deitch. Musée d'art Contemporain, Lausanne, Switzerland (exh. cat.)
- Première Photo*. Galerie du Jour - agnès b., Paris
- Qui, quoi, où? Un regard sur l'art en Allemagne en 1992*. Texts by Laurence Bossé and Hans Ulrich Obrist. Paris Musées, Musée d'Art Moderne de la Ville de Paris, Paris (exh. cat.)
- 1991
- Architektur von Herzog & de Meuron*. Text by Theodora Vischer. Bundesamt für Kultur, Bern, Germany (exh. cat.)
- Aus der Distanz*. Texts by Bernd Finkeldey and Maria Müller. Kunstsammlung Nordrhein-Westfalen, Düsseldorf (exh. cat.)
- Elegia de la mirada*. Sala de Arte la Recova, Santa Cruz de Tenerife, Spain (exh. cat.)
- Grafik der 80er Jahre*. Text by Johannes Clatters. Institut für Auslandsbeziehung, Stuttgart, Germany (exh. cat.)
- In anderen Räumen. Junge Kunst der 80er Jahre aus dem Kaiser Wilhelm Museum*. Text by Julian Heynen. Kunstmuseen und Museum Haus Esters, Haus Lange, Krefeld, Germany (exh. cat.)
- La revanche de l'image*. Text by Dolène Ainardi-Argence. Galerie Pierre Huber, Geneva (exh. cat.)
- Mai de la Photo*. Ville de Reims and Priorité Ouverture, Reims, France
- Metropolis*. Edited by Christos M. Joachmidies and Norman Rosenthal. Edition Cantz, Stuttgart, Germany (exh. cat.)
- Sguardo di Medusa*. Text by Ida Gianelli. Castello di Rivoli, Turin (exh. cat.)
- Surgenç. La Création photographique contemporaine en Allemagne*. Text by Christian Bouqueret. Musée de la Ville, Poitiers, France
- Typologies: Nine Contemporary Photographers*. Texts by Marc Freidus, James Lingwood, and Rod Slemmons. Newport Harbor Museum, Newport Beach, California (exh. cat.)
- Zeitgenössische Kunst aus der Deutschen Bank*. Text by Friedhelm Hütte. Bayer A.G., Leverkusen and Museum für Moderne Kunst, Bolzano, Leverkusen, Germany and Bolzano, Italy
- 1990
- Collection des oeuvres photographiques 1983-1990*. Texts by Vincenzo Agnette and Anne Dary. Musée de la Roche-sur-Yon, La Roche-sur-Yon, France
- Dorothea von Stetten-Kunstpreis*. Text by Jean-Christophe Ammann. Bonn Kunstmuseum, Bonn, Germany (exh. cat.)
- Hacia el paisaje/Towards Landscape*. Text by Aurora García. Hacia el Paisaje, Las Palmas de Grand Canaria, Spain (exh. cat.)
- Je est un autre*. Texts by Pedro Miguel Frade, Chaké Matossian, and John Yau. Galeria Cómicos/Luís Serpan, Lisbon (exh. cat.)
- New Work: A New Generation*. Text by Nayland Blake. San Francisco Museum of Modern Art (exh. cat.)
- To be or not to be*. Centre d'Art de Santa Mònica, Barcelona (exh. cat.)
- Towards the lens*. Galerie 1900-2000 and Galerie de Poche, Paris
- Weitersehen 1980-1990*. Texts by Hannes Böhringer, Alain Cueff, Julian Heynen et al. Krefelder Kunstmuseum, Krefeld, Germany (exh. cat.)
- 1989
- 1st Internationale Foto-Triennale Esslingen*. Edited by Alexander Tolnay and Knut Wilhelm. Galerie der Stadt Esslingen, Esslingen, Germany (exh. cat.)
- 2. Informationsheft zur Architektur und Sammlung*. Text by Jean-Christophe Ammann. Museum für Moderne Kunst, Frankfurt
- 32 Portraits*. Texts by Els Barents and Pietje Tegenbosch. SDU and Contemporary Art Foundation BV, Kunstrai 89, Amsterdam (exh. cat.)

- Das Portrait in der zeitgenössischen Photographie.* Galerie Fotohof, Salzburg, Austria (exh. cat.)
Edition Schellmann 1969-1989. Edition Schellmann, Munich and New York
Erster Deutscher Photopreis. Texts by Klaus Honnef and Christoph Valentien. Galerie Landesgirokasse, Stuttgart, Germany
Melancholia. Galerie Grita Isam, Vienna
Mit dem Fernrohr durch die Kunstgeschichte. Von Galilei zu den Gebrüdern Montgolfier. Text by Thomas Kellein. Kunsthalle Basel (exh. cat.)
The Museum Year 1988-89. Museum of Fine Arts, Boston
Photo Kunst. Texts by Jean-François Chevrier and Ursula Zeller. Staatsgalerie Stuttgart, Germany
Selections from the Ann & Marshall Webb Collection. Interview with Ann and Marshall Webb by Loretta Yarlow. The Art Gallery of York University, North York, Ontario (exh. cat.)
Special Affects. The Photographic Experience in Contemporary Art. Texts by Gregorio Magnani, Daniela Salvioni, and Giorgio Verzotti. Giancarlo Politi, Milan
Tenir l'image à distance. Text by Réal Lussier. Musée d'art contemporain de Montréal (exh. cat.)
Werke aus der Sammlung. Edited by Warner Meyer. Musée d'Art Contemporain, Lyon, France and Städtische Galerie, Göppingen, Germany
- 1988 *Aperto 88.* Venice Biennale, Venice (exh. cat.)
Bilder - Denda, van Ofen, Ruff. Text by Julian Heynen. Museum Haus Esters, Krefeld, Germany (exh. cat.)
BiNationale. Deutsche Kunst der späten 80er Jahre. Interview by Marie Luise Syring and Christiane Vielhaber. Kunstverein, Kunsthalle and Kunstsammlung NRW, Düsseldorf and Museum of Fine Arts, Boston (exh. cat.)
L'inventaire. Text by Joël Benzakin. Manufrance, Saint-Étienne, France (exh. cat.)
Presi X Incantamento: La Nuova Fotografia Internazionale. Texts by Magnani Gregorio, Salvioni Daniela, and Verzotti Giorgio. Padiglione d'Arte Contemporanea, Milan (exh. cat.)
- 1987 *Foto/Realismen.* Texts by Zdenek Felix and Daniela Lanzer. Villa Dessauer, Bamber, Kunstverein München, Munich and Grundkreditbank, Berlin (exh. cat.)
Förderungspreis für junge Künstler '87. Kulturminister NRW, Düsseldorf
Foto Cliché. Victoria Miro Gallery, London and Orchard Gallery, Derry, Ireland (exh. cat.)
- 1986 *Das Auge des Künstlers - das Auge der Kamera.* Texts by Johannes Bernard Blume, Gerald Domenig, and Peter Weiermair. Loghetta Lombarda, Ravenna, Italy and Frankfurter Kunstverein, Frankfurt (exh. cat.)
Reste des Authentischen. Text by Ute Eskildsen. Museum Folkwang, Essen, Germany and Impressions Gallery of Photography, New York (exh. cat.)
- 1985 *Studenten der Staatlichen Kunstakademie Düsseldorf.* Text by Bernd Becher. Jürgen Ponto Stiftung, Kunstpalast Düsseldorf
- 1982 *Ausstellung B.* Texts by Michael Bach and Rüdiger Schöttle. Künstlerwerkstätten Lothringerstraße, Munich

SELECTED BIBLIOGRAPHY

- 2020 "Thomas Ruff." *Hunter Fashion Magazine* (March 6, 2020): 146-163 [ill.]
- 2019 Ellison, Jo. "From art to Akris." *Financial Times* (August 30, 2019) [ill.] [online]
 "Thomas Ruff." *Numero China* (June/July 2019) [ill.]
- 2018 Aspden, Peter. "Thomas Ruff on image manipulation and why 'photography is not stupid.'" *Financial Times* (October 12, 2018) [ill.] [online]
 Warner, Marigold. "V&A's new photo centre opens on 12 October." *British Journal of Photography* (May 8, 2018) [ill.] [online]

- “Promi-Geburtstag vom 10. Februar 2018: Thomas Ruff.” *Radio Gong 96.3* (February 10, 2018) [ill.] [online]
- 2017 Dickson, Andrew. “Passport Photos and Online Porn: The Dizzying World of Thomas Ruff.” *nytimes.com* (October 5, 2017) [ill.] [online]
 Jobey, Liz. “An Interview with Thomas Ruff” *Financial Times* (September 16, 2017): 28-33 [ill]
 O’Hagan, Sean. “Blurred porn and Mars in 3D: the unsettling visions of Thomas Ruff.” *theguardian.com* (September 26, 2017) [ill.] [online]
 Padley, Gemma. “Ruff.” *Elephant* no. 30 (March, 2017): 160-169 [ill.]
- 2016 Adams, James. “Beyond reality, photographic ‘investigation.’” *The Globe and Mail* (May 12, 2016): L2 [ill.]
 Deming, Richard. “Thomas Ruff: Object Relations.” *Artforum* 54, no. 5 (January 2016): 141 [ill.]
 Silva, Bianca. “12 Photographers Selected as Finalists for Prix Pictet” *time.com* (November 10, 2016) [ill.] [online]
 Smith, Matthew Ryan. “Hip to be Square: The Pixel Revolution in Art and Visual Culture.” *BlackFlash* (January-April 2016): 36-42 [ill.]
 Tran, John L. “Thomas Ruff: in the grand scheme of things.” *japantimes.co.jp* (October 11, 2016) [ill.] [online]
 Whyte, Murray. “Scotiabank Contact Photography Festival looks back by moving forward.” *thestar.com* (April 25, 2016) [online]
- 2015 Durant, Nancy. “Revealing the serene beauty of the photographic negative.” *The Times* (August 21, 2015): 12 [ill.]
 Duray, Dan. “It Takes One to Know One: Why artists make ideal collectors.” *ARTnews* (Summer 2015): 76-79 [ill.]
 Forrest, Nicholas. “Thomas Ruff’s Surreal Botanic ‘Negatives’ at Gagosian London.” *artinfo.com* (August 5, 2015) [ill.] [online]
 Hoffmans, Christiane. “Archiv Der Möglichkeiten.” *Blau* (October 2015): 54-59 [ill.]
 Urbschat, Nicole. “Das Vogue-Gespräch Realträumer.” *Vogue Deutsch* (January 2015): 196-203 [ill.] [interview]
 Wagley, Catherine. “Perfect Likeness: Photography and Composition.” *Photograph* (September/October 2015): 86 [ill.]
- 2014 Frenzel, Sebastian. “Ja Servus!” *Monopol* (August, 2014): 28 [ill.]
 Lageira, Jacinto. “D’une réalité graduée/Gradations of Reality.” *Ciel Variable* no. 98 (Fall 2014): 3, 10-21 [cover] [ill.]
- Rosemeyer, Aoife. “Thomas Ruff.” *Art in America* (October 2014): 186-187 [ill.]
 “Thomas Ruff.” *art Das Kunstmagazin* (September 2014) [ill.]
- 2013 Colberg, Jörg. “A Conversation with Thomas Ruff.” *cphmag.com (Conscientious Photo Magazine)* (April 8, 2013) [ill.] [interview] [online]
 DiMaggio, Vincenza. “Thomas Ruff: photograms and ma.r.s” *The Architect’s Newspaper* (March 20, 2013): 25 [ill.]
 Famighetti, Michael. “Thomas Ruff: Photograms for the New Age, Conversation with Michael Famighetti.” *Aperture* (Summer 2013): 82-89 [ill.] [interview]
 Garcia, Ángeles. “Thomas Ruff sobrevuela Marte.” *elpais.com* (May 13, 2013) [ill.] [online]
 Mejias, Jordan. “Lichtsignale aus der virtuellen Dunkelkammer.” *Frankfurter Allgemeine Zeitung* (April 6, 2013): 37 [ill.]
 Ou, Arthur. “Thomas Ruff.” *artforum.com* (April 12, 2013) [ill.] [online]
 Pechman, Ali. “A Game of Drones.” *ARTnews* (December 2013): 26 [ill.]
 Wender, Jessie. “Technology and Photographic Art.” *thenewyorker.com* (November 18, 2013) [ill.] [online]
 “Goings on About Town: Galleries, Chelsea.” *The New Yorker* (April 22, 2013): 19

- 2012 Ackermann, Tim. "Verschönerung für Hongkongs Apartments." *Welt am Sonntag* (May 20, 2012): 58 [ill.]
 Aletti, Vince. "Photo Books." *Photograph* (July/August 2012): 16
 Bader, Graham. "Thomas Ruff." *Artforum* (January 2012): 124 [ill.]
 Durant, Mark Alice. "55 Angels & the Modest Sublime." *Dear Dave Magazine* (Spring 2012): 100-115 [ill.]
 Foster, Hal. "More Light." *frieze* (Spring 2012): 102-111 [ill.]
 Gavin, Francesca. "The Thomas Ruff Affair." *Dazed & Confused* (March 2012): 128-133 [ill.]
 Jennings, Dana. "Vivid Guides to Unfamiliar Landscapes." *The New York Times* (April 27, 2012): C36 [ill.]
 Pryor, John-Paul. "Culture Talks|Thomas Ruff." *anothermag.com* (March 15, 2012) [ill.] [online]
 Stopin, Raphaëlle. "La Galaxie Ruff." *L'Officiel Art* (April-June 2012): 144-157, 291 [ill.]
 "The Artists' Artists." *Artforum* (December 2012): 105 [ill.]
 "Don't Miss: Thomas Ruff." *W Magazine* (February 2012): 66 [ill.]
 "Thomas Ruff." *Texte zur Kunst* (June 2012): 274-275 [ill.]
 "Thomas Ruff: 3 Decades of Distinction." *The Art Street Journal* (August 2012): 54-61 [ill.]
- 2011 Bosco, Roberta. "Thomas Ruff and Isaac Julien Take Top Prizes at PhotoEspaña Festival." *The Art Newspaper* (July 2011): 59 [ill.]
 Campbell, Erica. "Outer Space: Thomas Ruff's Altered Reality." *lightbox.time.com* (October 17, 2011) [ill.] [online]
 Dubly, Sixtine. "L'art allemand en mode majeur." *IDEAT* (November 2011): 322 [ill.]
 Landi, Ann. "History in the Making." *ARTnews* (April 2011): 92-98 [ill.]
 Narro, Itziar. "Planeta Ruff." *Architectural Digest Spain* (December 2011): 82-84, 86, 232 [ill.]
- 2010 Bordignon, Elena. "Thomas Ruff." *vogue.it (Vogue Italia)* (October 14, 2010) [ill.] [online]
 Colberg, Joerg. "Ein Abend mit Thomas Ruff." *jmcberg.com (Conscientious)* (February 15, 2010) [online]
 den Hartog Jager, Hans. "De Hemel Bestormen" *Hollands Diep* (March/April 2010): 70-76 [ill.]
 Dykstra, Jean. "Auction Report." *Photograph* (January/February 2010): 38
 Matzner, Alexandra. "Thomas Ruff: cycles and cassini. Beyond the Horizon." *Eikon 69* (2010): 14-21 [ill.]
 Studer, Margaret. "Madrid Fair to Spotlight L.A. Artists." *online.wsj.com (The Wall Street Journal)* (February 5, 2010) [online]
 "Contemporary Artist Files 1980-2010." *Bijutsu Techo* 62, no. 933 (January 2010): 90 [ill.]
 "Thomas Ruff" *The New Yorker* (March 8, 2010): 11
- 2009 Benedictus, Leo. "Thomas Ruff's Best Shot." *The Guardian* (June 11, 2009) [ill.]
 Chang, Helen. "Thomas Ruff at Kunsthalle Wien." *ARTnews* (October 2009): 143 [ill.]
 Herbert, Martin. "Thomas Ruff: jpegs." *ArtReview* (September 2009): 142 [ill.]
 Koopman, Peter. "Thomas Ruff: jpegs." *Cadoc.nl* (June 15, 2009) [ill.] [online]
 Lane, Guy. "Short Cuts." *Art World* (June, July, August 2009): 108 [ill.]
 Lane, Guy. "Thomas Ruff: Space Explorer." *Art World* no. 12 (August/September 2009): 136-143 [ill.]
 Moliterni, Rocco. "Ruff, il Fallimento della Fotografia." *La Stampa* (March 16, 2009): 35 [ill.]
 Moors, Holly. "Thomas Ruff – Jpegs." *Moors Magazine* (June 25, 2009) [ill.]
 Pincus-Witten, Robert. "Previews: Thomas Ruff." *Artforum* (January 2009): 132 [ill.]
 Plagens, Peter. "Photoids." *Art in America* (February 2009): 67-72 [ill.]
 Tailleferd, Catherine. "Thomas Ruff: Art and Video, a Fantastic Photo Mosaic." *Sur La Terre* (September 2009): 64-67
- 2008 Aletti, Vince. "How German Is It?" *The New Yorker* (March 31, 2008): 32
 Company, David. "The Aesthetics of the Pixel." *IANN 2* (2008): 32-47 [ill.]
 Desmond, Michael. "Conflicting Images." *Portrait* no. 28 (Winter 2008): 32-37 [ill.]
 Feaver, William. "Seduced." *ARTnews* (January 2008): 137 [ill.]
 Jones, Sarah. "Magical, Powerful, Simple, Shocking." *Tate, Etc.* no. 31 (Summer 2008): 56-58

- [ill.]
- Lipsky-Karasz, Elisa. "Bring It On: A former Dallas Cowboys Cheerleader Tackles the New York Art World." *W* (February 2008): 142-146 [ill.]
- McDonough, Tom. "Anarchive." *Art in America* (May 2008): 76-79 [ill.]
- Robinson, Walter. "Big at Basel." *artnet.com* (June 3, 2008) [ill.] [online]
- Tappis, Jordan. "Art Basel." *Malibu Magazine* 6, no. 2 (February/March 2008): 36-48 [ill.]
- Witkin, Jessica. "JPEGs." *Next Level* no. 13 (2008) [ill.]
- "Thomas Ruff 09h 35m/-30°, 1990." *Monopol* (June 2008): 43
- Foto & Video* (January 2008): 112-113 [ill.]
- Visionaire SPORT* no. 54 (2008)
- 2007
- Ackerman, Tim. "Zweckehe und Riesenpixel." *Die Taz* (January 24, 2007): 16
- Aletti, Vince. "Critic's Notebook: The Big Picture." *The New Yorker* (October 1, 2007): 28
- Bryson, Norman. And Trevor Fairbrother. "Thomas Ruff: Spectacle and Surveillance." *Studio Israeli Art Magazine* (August/September 2007): 16-18, 46-49 [ill.]
- Cohen, David. "Imitating the Primitive." *The New York Sun* (January 4, 2007)
- Elcott, Noam M. "Thomas Ruff." *Time Out New York* (December 13-26, 2007): 114 [ill.]
- Fowler, Joan. "Well, Speak of the Devil! Art-World Spectacle from Dubai to Dublin." *Circa* (Summer 2007): 44-53 [ill.]
- Liebermann, Valeria. "Dissolving the Image." *Foam* no. 13 (Winter 2007/2008): 111-114. [ill.]
- Masters, H. G. "Thomas Ruff at David Zwirner." *flavorpill.com* (November 13, 2007) [ill.] [online]
- Plagens, Peter. "Is Photography Dead?" *Newsweek.com* (December 10, 2007) [ill.] [online]
- Rosenberg, Karen. "Modern Photography in a Brand-New Space." *The New York Times* (September 28, 2007): E36
- "10 Jahre AD: Oktober 2002." *AD Architectural Digest Germany* (December 2007/January 2008): 184 [ill.]
- "Ausstellungen: Thomas Ruff." *Monopol* (May 2007): 123. [ill.]
- "Thomas Ruff." *El Tiempo Celeste* (December 2007) [ill.]
- "Thomas Ruff." *The New Yorker* (December 17, 2007): 20-22
- 2006
- Cerio, Gregory. "Contemporary Art: The New Blue Chips." *House & Garden* (January 2006): 92-93, 116
- Cotter, Holland. "Ambitious Theme in New Home for Modern Art." *The New York Times* (December 8, 2006): E31
- Ebeling, Kunt. "Die letzten Paradiese." *Der Tagesspiegel* 19, no. 209 (June 3, 2006): S24
- Johnson, Ken. "The 'Vision' Thing: Inaugural ICA Show Sets its Sights on Contemporary Art." *The Boston Globe* (December 10, 2006)
- Kino, Carol. "Armory Show Dealers Are Mixing Old, New Works Behind the Scenes." *bloomberg.com* (March 7, 2006) [online]
- Menegoi, Simone. "Focus: Thomas Ruff." *Mousse* no. 1 (April 2006): 1, 18-21 [cover] [ill.]
- Mehl, Diana. "An Investment in the Future." *Panache* (Spring 2006): 30-31 [ill.]
- Ollier, Brigitte. "Ruff, piqué de pixels." *Liberation* no. 7685 (January 23, 2006): S37
- Schröder, Lothar. "Pixel-Katastrophen." *Rheinische Post* no. 9 (January 2006): SA8
- Stelzer, Tanja. "Bitte nicht lächeln. Klassentreffen mit Thomas Ruff." *Monopol* (2006): S46-57
- 2005
- Aletti, Vince. "Voice Choices." *The Village Voice* (March 23-29, 2005): C44
- Alexi-Meskhishvili, Ketuta. "Images." *Bidoun* 1, no. 5 (Fall 2005): 50-57 [ill.]
- Bosse, Lisa. "Home is where the Art is." *State of Art* (Autumn 2005)
- Elcott, Noam M. "Thomas Ruff." *Time Out New York* (March 31 - April 6, 2005): 63 [ill.]
- Fanelli, Franco. "The Streamlined Biennale." *The Art Newspaper* no. 159 (June 2005): 10
- Goldberg, Vicki. "Thomas Ruff in Conversation with Vicki Goldberg." *The Brooklyn Rail* (June 2005): 16-17 [ill.]
- Heartney, Eleanor. "Thomas Ruff at David Zwirner." *Art in America* (June/July 2005): 174 [ill.]
- Tully, Nola. "On the Surface of Things." *The New York Sun* (March 31, 2005): 19
- "Esopus CD #5: Audio-Visuals." *Esopus* no. 5 (Fall 2005): 117

- “This is Not a Production Error. Step Back 20 Feet.” *New York Magazine* (March 7, 2005): 70-71
 “Thomas Ruff, New Work.” *Time Out New York* (March 10-16, 2005): 81
- 2004 Blank, Gil. “Does a Portrait Without Identity Still Have Value To Us As People?” *Influence* no. 02 (2004): 48-59 [ill.]
 Campbell, Deborah. “Paul Marks: The Collector in the Age of Mechanical Reproduction.” *Canadian Art* (Fall 2004): 116-120
 Spiegler, Marc. “History’s Shadow.” *Art & Auction* (September 2004): 38
- 2003 Aletti, Vince. “Thomas Ruff.” *The Village Voice* (June 11-17, 2003): 71
 Birnbaum, Daniel. “Thomas Ruff talks to Daniel Birnbaum.” *Artforum* (April 2003): 218-219
 Douglas, Sarah. “Thomas Ruff: New Work.” *The Art Newspaper* 13, no. 137 (June 2003): 5
 Fineman, Mia. “Big Hot Blurry Painterly Nudes!” *The New York Times* (May 18, 2003): 1, 29
 Leffingwell, Edward. “Thomas Ruff at David Zwirner.” *Art in America* (November 2003): 166 [ill.]
 McBreen, Ellen. “Thomas Ruff at Nelson.” *ARTnews* 102, no. 6 (June 2003): 128, 136 [ill.]
 Rehberg, Viviane. “Surface Tension.” *Tate Arts and Culture* no. 5 (May/June 2003): 90-94. [ill.]
 Schwendener, Martha. “Thomas Ruff.” *Time Out New York* (June 12-19, 2003): 65
 Searle, Adrian. “The Evil of Banality.” *The Guardian* (May 13, 2003)
- 2002 Hosch, Alexander. “Licht! Kamera! Architektur!” *AD Architectural Digest Germany* (June 2002): 178-189 [ill.]
 Morton, Tom. “Thomas Ruff.” *frieze* (January/February 2002): 91 [ill.]
 Withers, Rachel. “Mies van der Rohe: Just Add Style.” *NU: The Nordic Art Review* (January/February 2002): 98-103 [ill.]
- 2001 Belcove, Julie L. “Ruff Cut.” *W* (July 2001): 78-85 [ill.]
 Johnson, Ken. “l.m.v.d.r.” *The New York Times* (October 5, 2001): E31
 Jones, Ronald. “Thomas Ruff talks about l.m.v.d.r.” *Artforum* (Summer 2001): 158-159 [ill.]
 Kuspit, Donald. “The Critique of Power in German Photography.” *Tema Celeste* no. 87 (September/October 2001): 34-39
 Levin, Kim. “I Love NY.” *The Village Voice* (October 30, 2001): 69-70
 Muschamp, Herbert. “Mies’s Dreams with Windows.” *The New York Times* (June 22, 2001): E25-27
 Pinsent, Richard. “Technically Ruff.” *The Art Newspaper* 12, no. 120 (December 2001): 34
 Poschardt, Ulf. “Thomas Ruff.” *Vogue Hommes International* (Fall/Winter 2001): 124-132 [ill.]
 Pratt, Kevin. “Under the Influence.” *Time Out New York* (July 12-19, 2001): 79
 Schulze, Franz. “Mies van der Rohe: The Unabridged Version.” *Art in America* (October 2001): 118-127
 Sekiya, Mami. “2001 Designer’s Dish.” *Harper’s Bazaar Japan* (February 2001): 136 [ill.]
 Wappler, Friederike. “Fotografisch konstruierte Wirklichkeiten.” *Kritisches Lexikon der Gegenwartskunst* 3, no. 8 (2001): 3-11
 Wehr, Anne. “Tear the Ruff off.” *Time Out New York* (September 13-20, 2001): 63 [ill.]
 Weintraub, Linda. “Profiles: Thomas Ruff.” *Tema Celeste* no. 88 (November-December 2001): 74
 “Ein Gespräch mit Thomas Ruff.” *Künstler. Kritisches Lexikon der Gegenwartskunst* 3, no. 8 (2001): 14-15
 “Mies Interpretations in ‘Tis the Season.”” *Interior Design* (December 2001): 122
 “Thomas Ruff.” *ZOO* no. 11 (December 2001): 194-195
- 2000 Budzynski, Scott. “Thomas Ruff. Nudes.” *NY Arts Magazine* (June 2000): 73
 Dziewior, Yilmaz. “Mies-En-Scène.” *Artforum* (Summer 2000): 49
 Galloway, David. “Other Faces, Other Rooms.” *ARTnews* (February 2000): 136-138
 Halle, Howard. “Thigh High: Thomas Ruff’s Cybernudes Rise to the Occasion.” *Time Out New York* (May 11-18, 2000): 70
 Hill, Joe. “Thomas Ruff at Zwirner & Wirth and David Zwirner.” *Art in America* (December

- 2000): 117-118
 Liebermann, Valeria. "Nudes: die Kunst der Pornografie." *Eikon* no. 32 (2000): 3-10
 Lütticken, Sven. "Thomas Ruff." *Camera Austria* no. 70 (2000): 29-40
 Mack, Gerhard. "Thomas Ruff. Die Wahrheit suchen mit der Bildmaschine." *ART das kunstmagazin* no. 11 (November 2000): 52-61
 Saltz, Jerry. "Ruff Trade." *The Village Voice* (May 30, 2000): 75
- 1999 Hürzeler, Catherine. "Subjective Propaganda. Ein Interview von Catherine Hürzeler Herzog." *Parachute* no. 95 (July-September 1999): 28-31
 Leeb, Susanne. "Suchmaschinen. Ein Interview von Susanne Leeb." *Texte zur Kunst* no. 36 (December 1999): 71-75
- 1998 Hess, Barbara. "Thomas Ruff. Johnen + Schöttle." *Flash Art* 31, no. 199 (March/April 1998): 118
 Römer, Stefan. "Politik der Fotomontage. Thomas Ruffs Serie Plakate." *Texte zur Kunst* 8, no. 29 (March 1998): 94-99 [ill.]
 Weski, Thomas. "Eine Million Pixel ergeben ein scharfes Bild." *Art* no. 2 (1998): 68-72
- 1997 Fleury, Jean-Christian. "Thomas Ruff. Irréaliste objectif." *Photographies* no. 88 (September-October 1997): 40-45
- 1996 Birnbaum, Daniel. "Thomas Ruff. Rooseum." *Artforum* no. 3 (November 1996): 93
 Hürzeler, Catherine. "Auf der Suche nach den Bildern in meinem Kopf. Ein Gespräch zwischen Thomas Ruff und Catherine Hürzeler." *Noema* no. 42 (August-October 1996): 50-54
 Wolf, Herta. "Thomas Ruff. Tat-Orte. Schau-Plätze." *Noema* no. 42 (August-October 1996): 34-49
 "Tender is the Nacht in Ruff's Surveillance Photographs." *See* no. 2/3 (1996): 18-21
- 1995 Winzen, Matthias. "Denkmal für den unbekanntesten Fotografen. Ein Gespräch zwischen Matthias Winzen und Thomas Ruff." *Kunst-Bulletin* no. 3 (March 1995): 8-17
- 1994 Cosar, Michael. "Freie Sicht auf das Objekt. Ein Interview von Michael Cosar." *Risz* 2, no. 6 (August 1994): 14-16
 Garrels, Gary. "Thomas Ruff." *Louisiana Revy* 34, no. 3 (June 1994): 72-74
 Pocock, Philip. "Das Verbrechen der Fotografie. Philip Pocock im Gespräch mit Thomas Ruff." *Bateria* no. 15 (1994): 48-53
 "Architekturphotographie." *Archithese* (1994): 8-9
- 1993 Cosemans, Catherine. "Thomas Ruff. Nachtbeelden." *Artforum* no. 18 (May 1993): 134 [ill.]
 Graw, Isabelle. "Photo-Text." *Artis* (December 1993): 26-31
 Pocock, Philip. "Interview with Thomas Ruff." *Journal of Contemporary Art* 6, no. 1 (1993): 78-86
 Wulffen, Thomas. "Reality so Real it's Unrecognizable. Interview with Thomas Ruff." *Flash Art* no. 168 (January 1993): 64-67 [ill.]
 "Thomas Ruff at 303 Gallery." *Artforum* (Summer 1993)
- 1992 Troncy, Eric. "A Cowboy is Dead." *Artscribe* no. 90 (February 1992): 56-59
 "Das Poesie-Album des Documenta-Künstlers Thomas Ruff." *Pan Spezial Documenta, IX* no. 2 (1992): 24-35
 "On the Road to Kassel." *Forum International* no. 10 (Summer 1992): 78-83
- 1991 Bryson, Norman and Trevor Fairbrother. "Spectacle and Surveillance." *Parkett* no. 28 (1991): 92-104 [ill.]
 Derenthal, Ludger. "Schulvergleich." *Kunst und Antiquitäten* no. 6 (1991): 32-37
 Fleck, Robert. "Thomas Ruff, Galerie Crousel-Robelin Bama." *Flash Art* no. 157 (1991)
 Freidus, Marc. "Lack of Belief." *Parkett* no. 28 (1991): 66-78 [ill.]
 Hermes, Manfred. "Gewinnmitnahme vor der Jahrtausendwende." *Texte zur Kunst* no. 2 (1991):

- 140-143
 Johnen, Jörg. "Street and Interior: On the Work of Thomas Ruff." *Parkett* no. 28 (1991): 88-91 [ill.]
 Pohlen, Annelie. "Deep Surface." *Artforum* (April 1991): 114-118 [ill.]
 Rimanelli, David. "Thomas Ruff at 303 Gallery." *Artforum* (January 1991)
 Zellen, Jody. "Thomas Ruff." *Arts Magazine* (January 1991)
- 1990
 Agboton-Jumeau, Jean-Charles. "Thomas Ruff / Galerie Crousel-Robelin Bama 8.9. - 6.10.1990." *Forum International* no. 5 (1990): 77.
 Bourriaud, Nicolas. "Lignes de Mire, Fondation Cartier." *Art Press* no. 148 (1990)
 Chevrier, Jean-François. "Faces." *Galleries Magazine* (April/May 1990): 100-101
 Graw, Isabelle. "Bildbesprechung." *Artis* (February 1990): 56-59
 Magnani, Gregorio. "Ordering Procedures." *Arts Magazine* (March 1990): 78
 Tortosa, Guy. "Thomas Ruff, Portraits, Maisons, Étoiles." *Art Press Spécial* (1990): 153-156
 Wulffen, Thomas. "Thomas Ruff, Galerie Nikolaus Sonne." *Artscribe* no. 81 (1990): 86
- 1989
 Bourriaud, Nicolas. "The Trailer Effect." *Flash Art* no. 149 (1989): 112-115
 Daniels, Dieter. "La BiNationale." *Art Press* no. 133 (1989): 68
 Dassulat, Martine. "La Fiac a l'heure allemande." *Maison Française* (October 1989)
 Decter, Joshua. "Thomas Ruff at 303 Gallery." *Arts Magazine* (September 1989)
 Dornberg, John. "Thomas Ruff." *ARTnews* (April 1989): 164-165
 Faust, Max. "Kunst mit Fotografie heute." *Wolkenkratzer* no. 1 (1989): 24-45
 Giuliano, Charles. "Contemporary Art: German vs. American." *The Journal of Arts* 1, no. 3 (1989)
 Graw, Isabelle. "Interview with Thomas Ruff. Düsseldorfer Künstler (I), Aufnahmeleitung." *Artis* (October 1989): 55-58
 Grout, Catherine. "Arena." *International Art* no. 3 (June 1989): 107-108
 Honnef, Klaus. "Die Qualität des Banalen." *Zyma* no. 1 (1989): 8-11
 Humeltenberg, Hanna. "Die Magie des Realen, zu den Arbeiten von Thomas Ruff." *Parkett* no. 19 (1989): 16-27
 Kuspit, Donald. "The Repressed Face." *Aperture* no. 114 (1989): 48-55
 Lécho, Lysianne. "Au Musée de Carouges: Multiplications." *Le Courrier* (April 1989)
 Meister, Helga. "Mit Licht, kühlem Blick und Methode." *Art* no. 10 (1989): 56-66
 Schmid, Karlheinz. "Interview with Thomas Ruff. Ein Foto muß es zweimal geben." *Kunstforum* 103 (1989): 457-461
 Schwabsky, Barry. "The Carnegie International." *Arts Magazine* (February 1989)
 "Houses by Thomas Ruff." *Artforum* no. 7 (March 1989): 102-105
- 1988
 Blase, Christoph. "Der Mensch als Mensch." *Artis* no. 10 (October 1988): 54-57
 Durand, Régis. "Maniérismes Contemporains." *Art Press* no. 125 (1988)
 Fellner, Rajja. "Thomas Ruff. Porträts." *Artefactum* no. 26 (1988): 40-44
 Graw, Isabelle. "Bernhard Becher's Students. Johnen + Schöttle, Cologne." *Flash Art* no. 143 (1988): 123-124
 Hermes, Manfred. "Doppelgänger." *Artscribe* (March/April 1988)
 Javault, Patrick. "Five in One L'Inventaire." *Galleries Magazine* (June/July 1988): 73
 Koether, Jutta. "A Report from the Field." *Flash Art* no. 141 (1988): 87
 Magnani, Gregorio. "Second Generation. Post Photography." *Flash Art* no. 139 (1988): 84-87
 Morin, François-Yves. "Squatter." *Scènes Magazine* no. 18 (1988)
 Rein, Ingrid. "Thomas Ruff at Rüdiger Schöttle." *Artforum* 26, no. 9 (May 1988): 158
 Rubinstein, Meyer Raphael. "Apollo in Düsseldorf. The Photographs of Thomas Ruff." *Arts Magazine* (October 1988): 41
 Sans, Jerome. "Thomas Ruff at Crousel-Robelin." *Flash Art* no. 139 (1988): 122
 Schwendenwien, Jude. "Thomas Ruff, Richard Prince, Robert Mapplethorpe, Jeff Wall." *Artscribe* (November 1988)
 Stapen, Nancy. "BiNational. Boston." *ARTnews*. (December 1988): 167-168
 Troncy, Eric. "T. Ruff, Galerie Crousel-Robelin Bama." *Art Press* no. 124 (1988)

Winzen, Matthias. "Thomas Ruff at Portikus." *Art in America* (December 1988)
"Aperto: La Biennale de Venice." *Art Press* no. 126 (1988)
"Portraits Return in a New Perspective." *The New York Times* (June 26, 1988): 31-32
"Thomas Ruff. Schloß Hardenberg." *Flash Art* no. 141 (1988): 141

- 1987 Beyer, Lucia. "Thomas Ruff." *Flash Art* no. 134 (1987): 92-93
Dank, Ralf. "Zur Durchsetzung am Markt." *Kunstforum* no. 92 (1987): 87-88
Schmid, Karlheinz. "Kühl, karg und immer in Serie." *Art* no. 11 (1987): 46-52
- 1983 *Kunstforum International* 56, no. 10 (1983): 162 [insert]

SELECTED ARTIST TALKS

- 2016 "Conversazioni d'autore. Thomas Ruff," MAXXI Museo nazionale delle arti del siglo XXI secolo, Rome, November 24, 2016

AWARDS

- 2016 Artist of the Year, American Friends of Museums (AFIM), New York
- 2011 PHotoEspaña 2011 Award, Madrid
- 2006 International Center of Photography Infinity Award, New York
- 2003 Hans-Thoma Preis, Hans-Thoma Museum, Bernau, Germany

SELECTED PUBLIC COLLECTIONS

A4 Art Museum, Chengdu, China
Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of New South Wales, Sydney
Art Institute of Chicago
The Broad, Los Angeles
Carré d'Art, Nîmes, France
Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
Centre Georges Pompidou, Paris
Centre national des arts plastiques, Puteaux, France
Centro de Arte Contemporáneo de Málaga, Spain
Colección Jumex, Mexico City
Institut d'art contemporain de Villeurbanne, Rhône-Alpes
Dallas Museum of Art
Essl Museum, Klosterneuburg, Austria
Fonds Régional d'Art Contemporain (FRAC) Bretagne, Rennes, France
Fonds Régional d'Art Contemporain (FRAC) Franche-Comté, Besançon, France
Fonds Régional d'Art Contemporain (FRAC) Normandie Caen, Caen, France
Fonds Régional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, France
Fonds Régional d'Art Contemporain (FRAC) Nouvelle-Aquitaine MÉCA, Bordeaux, France
Fotomuseum Winterthur, Switzerland
Fundación Telefónica, Madrid
Glenstone Museum, Potomac, Maryland
Hall Art Foundation, Reading, Vermont
Hamburger Bahnhof - Museum für Gegenwart, Berlin
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC

Honolulu Museum of Art
Kunstmuseum Basel
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Los Angeles County Museum of Art, Los Angeles
The Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
Musée d'art contemporain de Lyon, France
Musée d'arts de Nantes, France
Musée d'art moderne de la Ville de Paris
Musée d'art moderne et contemporain Saint-Etienne Métropole, France
Musée de Grenoble
Musée départemental d'art contemporain de Rouchechouart, France
Musée des arts contemporains, Grand-Hornu, France
Musées royaux des Beaux-Arts de Belgique, Brussels
The Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
The National Museum of Art, Osaka, Japan
The National Museum of Modern Art, Tokyo
National Museum of Photography, Copenhagen
Philadelphia Museum of Art, Philadelphia
Samuel P. Harn Museum of Art, University of Florida, Gainesville
San Francisco Museum of Modern Art, San Francisco
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York
Stedelijk Museum voor Actuele Kunst, Ghent
Tate, London
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Victoria and Albert Museum, London