

*This document was updated February 26, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Shio Kusaka

*Born 1972 in Morioka, Japan. Lives and works in Los Angeles.*

### EDUCATION

2001            B.F.A, University of Washington, Seattle

### SOLO EXHIBITIONS

- 2020            *Shio Kusaka*, Neutra VDL Studio and Residences, Los Angeles, curated by Douglas Fogle and Hanneke Skerath [catalogue forthcoming]
- 2018            *Shio Kusaka*, Gagosian Gallery, Rome [catalogue]
- 2017            *Shio Kusaka & Jonas Wood*, Museum Voorlinden, Wassenaar, The Netherlands [two-person exhibition]
- 2016            *Shio Kusaka*, Blum & Poe, Los Angeles  
*Shio Kusaka*, The Modern Institute, Glasgow
- 2015            *Jonas Wood and Shio Kusaka: Blackwelder*, Gagosian Gallery, Hong Kong [two-person exhibition] [catalogue]  
*Shio Kusaka and Jonas Wood*, Karma, New York [two-person exhibition]
- 2014            *Shio Kusaka*, greengrassi, London  
*Shio Kusaka*, Shane Campbell Gallery, Chicago  
*Shio Kusaka, Jonas Wood*, Shane Campbell Gallery, Chicago [two-person exhibition]
- 2013            *Shio Kusaka*, Anton Kern Gallery, New York  
*Shio Kusaka and Jonas Wood: Still Life with Pots*, Glenn Horowitz Booksellers, East Hampton, New York [two-person exhibition]
- 2012            *Shio Kusaka*, Blum & Poe, Los Angeles  
*Shio Kusaka*, The Modern Institute, Glasgow
- 2011            *Shio Kusaka*, greengrassi, London
- 2010            *Shio Kusaka*, Anton Kern Gallery, New York
- 2009            *Shio Kusaka*, Shane Campbell Gallery, Chicago  
*Shio Kusaka*, Susanne Hilberry Gallery, Ferndale, Michigan
- 2005            *Shio Kusaka*, Tortoise, Venice, California

### SELECTED GROUP EXHIBITIONS

2019-2022    *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York

- 2020 *20/20*, David Zwirner, New York  
*Pacific Coast Highway*, Galeria Mascota, Aspen
- 2018 *Close at Hand: Modern and Contemporary Sculpture*, Gagosian Gallery, San Francisco  
*Fire and Clay*, Gagosian Gallery, Geneva, Switzerland
- 2017 *Hill People*, Darrow Contemporary at Performance Ski, Aspen  
*Recent Acquisitions in Asian Art*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
[collection display]
- 2016 *Mir ist das Leben lieber, I Prefer Life*, Collection Reydan Weiss, Museum Weserburg, Bremen  
[collection display]  
*ALL RIGHT*, Redling Fine Art, Los Angeles  
*Going Public: The Napoleone Collection, International Art Collectors in Sheffield*, Museum  
Sheffield, Graves Gallery, England [itinerary: Touchstones Rochdale Museum, Rochdale,  
England] [collection display]  
*Implosion 20*, Anton Kern Gallery, New York  
*PLEASE HAVE ENOUGH ACID IN THE DISH!*, M+B, Los Angeles  
*SexPot*, Visual Arts Gallery, University of California San Diego  
*What's Up*, Soho Revue, London
- 2015 *Small Sculpture*, Shane Campbell Gallery, Chicago
- 2014 *2014 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]  
*Displayed*, curated by Matthew Higgs, Anton Kern Gallery, New York  
*FIRE!*, curated by de Pury de Pury, Venus Over Manhattan, New York
- 2013 *Tenth Anniversary Show*, Wallspace, New York
- 2012 *East and West Shift to the Middle*, Bill Brady Gallery, Kansas City, Missouri  
*Verlangsamte Performance*, Van Horn, Düsseldorf, Germany
- 2011 *Banquet of the Black Jackal*, The Luckman Gallery, California State University, Los Angeles  
*dwelling*, Marianne Boesky Gallery, New York  
*Paul Clay*, Salon 94, New York
- 2010 *A Harmonious Mix of Objects*, Mihai Nicodim Gallery, Los Angeles  
*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York  
*Not Extractions, but Abstractions*, curated by Michael Clifton, Karma International, Zurich  
*Not Extractions, but Abstractions (Part 2)*, Clifton Benevento, New York
- 2009 *Objects, Furniture & Patterns*, Art Since the Summer of '69, New York
- 2008 *Friends and Family*, Anton Kern Gallery, New York
- 2004 *164 ½*, Los Angeles  
*FAITH*, Champion Fine Art, Culver City, California

### **SELECTED BOOKS & EXHIBITION CATALOGUES**

- 2020 *Shio Kusaka*, Neutra VDL Studio and Residences, Los Angeles [forthcoming]
- 2019 *Shio Kusaka & Jonas Wood*. Revised Edition. Texts by Jurriaan Benschop and Suzanne Swarts.  
Stichting Voorlinden, in association with Gagosian, New York

- 2018 *Shio Kusaka*. Gagosian, New York (exh. cat.)
- 2017 *Vitamin C: Clay and Ceramic in Contemporary Art*. Edited by Clare Lilley. Phaidon, New York
- 2016 *Shio Kusaka: Volume 3*. Karma, New York
- 2015 *Jonas Wood and Shio Kusaka: Blackwelder*. Text by Chris Wiley. Gagosian, New York (exh. cat.)
- 2014 *Whitney Biennial 2014*. Edited by Stuart Comer, Anthony Elms, and Michelle Grabner. Whitney Museum of American Art, New York (exh. cat.)
- 2012 *Shio Kusaka: Pots*. Text by Michael Ned Holte. Wood Kusaka Studio, Los Angeles

### **SELECTED BIBLIOGRAPHY**

- 2020 Miranda, Carolina A. "Datebook: Shizu Saldamando's Portraits Reveal the Faces of L.A." *Los Angeles Times* (February 6, 2020)  
Peijko, Jennifer. "Throwing Light." *Frieze Week Magazine* (February 14-16, 2020): 12-13
- 2019 Cochran, Samuel. "Frieze L.A. Takes Over Paramount Studios with wHY-Designed Plan." *Architectural Digest* (February 19, 2019)  
Schneider, Tim. "Who Were the Breakout Stars of New York's Spring Art Auctions? We Crunched the Numbers to Find Out." *Artnet* (May 23, 2019)
- 2018 Moroz, Sarah. "The Process Behind Shio Kusaka's Elegant, and Whimsical, Pots." *Blouin Art Info* (May 24, 2018)  
Popescu, Adam. "Andy Warhol in the Powder Room. Christopher Wool on the Floor." *The New York Times* (May 29, 2018)
- 2017 Jeong, Yun Hyeong. "Ways of Seeing & Touching." *Vogue Korea* (December 8, 2017)  
Sami, Emory. "6 Tips for Fighting Gender Inequality While Starting Your Own Art Collection." *Vice Media* (January 3, 2017)
- 2016 Bagley, Christopher. "What Happens When Two Artists Fall in Love." *W Magazine* (September 27, 2016)  
Campbell, Andy. "Shio Kusaka." *Artforum* 55, no. 3 (November 2016): 286-287  
Eckardt, Stephanie. "At Home in the Studio with Shio Kusaka and Jonas Wood." *W Magazine* (July 7, 2016)  
Miranda, Carolina A. "Datebook: Sprüth Mager's Key Artists, Japanese-Inspired Ceramics, Video on Tricky Identity." *Los Angeles Times* (July 1, 2016)  
Slenske, Michael. "Playful Clay: Shio Kusaka's Vibrant Vessels Arrive at LA's Blum & Poe." *Wallpaper* (July 6, 2016)  
Sobieski, Elizabeth. "Crafts Take A Giant Leap Forward." *Huffington Post* (July 11, 2016)  
Varadi, Keith J. "Shio Kusaka at Blum & Poe." *Contemporary Art Review Los Angeles (CARLA)* (July 21, 2016)
- 2015 Bolwell, Sarah. "Jonas Wood and Shio Kusaka: Blackwelder." *Asian Art Newspaper* (February 24, 2015)  
Crow, Kelly. "Jonas Wood and Shio Kusaka: Each Other's Artistic Muses." *Wall Street Journal* (January 23, 2015)

- Lee, Edmund. "Artist Shio Kusaka and Jonas Wood Share Similar Creative Interests." *South China Morning Post* (January 28, 2015)
- Miller, Chris. "Review: Shio Kusaka/Shane Campbell Gallery." *Newcity Art* (January 7, 2015)
- O'Toole, Sean. "Critics' Picks: Shio Kusaka and Jonas Wood." *Artforum* (February 2015)
- Wee, Darryl. "Jonas Wood and Shio Kusaka at Gagosian Hong Kong." *Blouin Artinfo* (January 14, 2015)
- "Dinosaurs at Gagosian Gallery?" *Hong Kong Hustle* (January 18, 2015)
- "Shio Kusaka and Jonas Wood." *The New Yorker* (May 2015)
- 2014
- Boucher, Brian. "Displayed." *Art in America* (July 24, 2014)
- Bryant, Eric. "Generation Next: Joshua and Sonya Roth Collect with an Eye Toward the Future." *Art+Auction* (August 23, 2014)
- Dambrot, Shana Nys. "California Artists in the 2014 Whitney Biennial." *KCET* (January 17, 2014)
- Grumbach, Matthew. "Willfully Idiosyncratic Art at Anton Kern Gallery." *BlackBook* (July 2, 2014)
- Haskell, Rob. "Quiet Strength." *Architectural Digest* 71, no. 4 (April 2014): 65
- Herbert, Martin. "Previewed." *ArtReview* (Summer 2014): 36-37
- Johnson, Ken. "'Displayed' at the Anton Kern Gallery." *The New York Times* (July 24, 2014)
- McGarry, Kevin. "Art Matters: The Whitney Biennial's Last Upper East Side Hurrah." *The New York Times Style Magazine* (March 7, 2014)
- Russeth, Andrew. "'Displayed' at Anton Kern Gallery." *Gallerist* (July 23, 2014)
- Schjeldahl, Peter. "Get With It: The Whitney Biennial." *The New Yorker* (March 17, 2014): 76-77
- Smith, Roberta. "FIRE!" *The New York Times* (October 2, 2014)
- Vartanian, Hrag. "Whitney Biennial 2014: Michelle Grabner on the Fourth Floor." *hyperallergic.com* (March 4, 2014)
- Wappler, Margaret. "Inside the Home of Two of L.A.'s Fastest Rising Artists." *Elle*, no. 352 (December 2014): 277-78
- Whitford, Emma. "The Everything Guide to Urban Claymaking." *New York Magazine* (June 18, 2014)
- Zhong, Fan. "Display Tactics." *W Magazine* (July 24, 2014)
- 2013
- Ng, David. "Whitney Biennial to Include L.A. Artists, David Foster Wallace." *Los Angeles Times* (November 2013)
- Segal, Troy. "Earthy Vessels." *IN New York* (June 2013)
- Selz, Gabrielle. "Art Review: Subject and Object in the Art of Jonas Wood and Shio Kusaka." *Hamptons Art Hub* (June 6, 2013)
- "Shio Kusaka." *The New Yorker* (June 2013)
- 2012
- Fitzpatrick, Kyle. "Cathy Wilkes and Shio Kusaka at The Modern Institute, Glasgow." *Mousse* (November 5, 2012)
- Kusaka, Shio. "The Artists' Artists." *Artforum* 51, no. 4 (December 2012): 120
- 2011
- Herbert, Martin. "Shio Kusaka." *Time Out London* (July 1, 2011)
- Smith, Roberta. "Paul Clay." *The New York Times* (July 1, 2011)
- 2010
- Doran, Anne. "Shio Kusaka." *Time Out New York* (August 9, 2010)
- Jovanovich, Alex. "Shio Kusaka." *Artus*, no. 30 (2010-2011): 82
- Smith, Roberta. "Varieties of Abstraction." *The New York Times* (August 5, 2010)

Smith, Roberta. "When the Art Stared Back and Other Trends." *The New York Times* (December 16, 2010)

Yablonsky, Linda. "Artifacts: Feats of Clay." *The New York Times Style Magazine* (August 12, 2010)

"Not Extractions, but Abstractions (Part 2), Clifton Benevento, New York, NY." *Minus Space* (July 23, 2010)

2009 Holte, Michael Ned. "Best of 2009." *Artforum* 48, no. 4 (December 2009): 193

**SELECTED PUBLIC COLLECTIONS**

Allen Memorial Museum of Art, Oberlin College, Oberlin, Ohio

The Broad, Los Angeles

Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas

The Museum of Modern Art, New York

Museum Voorlinden, Wassenaar, The Netherlands

Whitney Museum of American Art, New York