

This document was updated August 5, 2020. For reference only and not for purposes of publication. For more information, please contact the gallery.

Richard Serra

Born 1938 in San Francisco, California. Lives and works in New York and Nova Scotia, Canada.

EDUCATION

1961 B.A., University of California, San Diego
1962 B.F.A., Yale University, New Haven
1964 M.F.A., Yale University, New Haven

SOLO EXHIBITIONS

- 2020 *Richard Serra: Works on Paper*, Berggruen Gallery, San Francisco (February 20-June 2020)
- 2019 *Richard Serra / Finally Finished*, David Klein Gallery, Birmingham, Michigan (November 2-December 21, 2019)
Richard Serra: Composites, Gemini G.E.L. at Joni Moisant Weyl, New York (October 17, 2019-February 1, 2020)
Richard Serra Drawings, Paul Coulon, London (September 26-November 15, 2019)
Richard Serra: Forged Rounds, Gagosian Gallery (24th Street), New York (September 17-December 7, 2019)
Richard Serra: Reverse Curve, Gagosian Gallery (21st Street), New York (September 17, 2019-February 1, 2020)
Richard Serra: Triptychs and Diptychs, Gagosian Gallery (Madison Avenue), New York (September 16-November 2, 2019)
Richard Serra: Equals, Hiram Butler Gallery, Houston (March 5-April 27, 2019)
Richard Serra: 1985-1996, Krakow Witkin Gallery, Boston (January 5-February 9, 2019)
- 2018 *Richard Serra: Equals*, Gemini G.E.L. at Joni Moisant Weyl, New York (September 22-November 3, 2018)
Richard Serra Drawings, David Zwirner, Hong Kong (May 23-June 30, 2018)
Richard Serra: Rifts, Gagosian Gallery (Grosvenor Hill), London (April 6-May 25, 2018)
Richard Serra: Double Rift, Galerie Lelong & Co., Paris (March 15-May 18, 2018)
Richard Serra: Black and White, Alan Cristea Gallery, London (February 14-March 17, 2018)
- 2017 *Richard Serra: Sculpture and Drawings*, David Zwirner, New York (November 4-December 16, 2017)
Richard Serra: Drawings 2015-2017, Museum Boijmans van Beuningen, Rotterdam, The Netherlands (June 24-September 24, 2017)
Richard Serra: Films and Videotapes, Kunstmuseum Basel (May 20-October 15, 2017)
Richard Serra: Props, Films, Early Works, Museum Wiesbaden, Germany (March 17-June 18, 2017)
Richard Serra - Drawings, Peder Lund, Oslo (February 18-April 22, 2017)
Richard Serra: Prints, Nasher Sculpture Center, Dallas (January 28-April 30, 2017)
- 2016 *Richard Serra: Reversal*, Galerie Lelong, Paris (October 12-November 19, 2016)
Richard Serra: NJ-2, Rounds: Equal Weight, Unequal Measure, Rotate, Gagosian Gallery (Britannia Street), London (October 1, 2016-February 25, 2017)
Richard Serra: Drawings, Gagosian Gallery (Davies Street), London (September 1-December 17, 2016)
Richard Serra: NJ-1, Gagosian Gallery (21st Street), New York (May 7-July 29, 2016)
Richard Serra: Above Below Betwixt Between, Every Which Way, Silence (For John Cage), Through, Gagosian Gallery (24th Street), New York (May 7-July 29, 2016)
Richard Serra: Prints, The Fralin Museum of Art, University of Virginia, Charlottesville, Virginia

- (January 29-May 8, 2016)
Richard Serra: Ramble Drawings, Gagosian Gallery, Paris (January 28-April 16, 2016)
- 2015 *Richard Serra: Ramble Drawings*, Gagosian Gallery (Madison Avenue), New York (September 26-October 24, 2015)
Richard Serra: Equal, David Zwirner (20th Street), New York (May 1-July 24, 2015)
- 2014 *Richard Serra: Vertical and Horizontal Reversals*, David Zwirner (20th Street), New York (November 8-December 20, 2014)
Richard Serra: Backdoor Pipeline, Ramble, Dead Loan, London Cross, Gagosian Gallery (Britannia Street), London (October 11, 2014-February 28, 2015)
Richard Serra: Drawing, Gagosian Gallery (Davies Street), London (October 11-November 22, 2014)
Richard Serra: desenhos na casa da Gávea, Instituto Moreira Salles, Rio de Janeiro (May 29-September 28, 2014)
Richard Serra Retrospective, QMA Gallery, Katara and Al Riwaq, Doha (April 10-July 6, 2014)
Sight Lines: Richard Serra's Drawings for Twain, Saint Louis Art Museum, Missouri (March 28-September 7, 2014)
- 2013 *Richard Serra: New Sculpture*, Gagosian Gallery (24th and 21st Street), New York (October 26, 2013-January 11, 2014)
Richard Serra: Levels, Weights & Rifts 2008-2013, Gemini G.E.L. at Joni Moisant Weyl, New York (October 24-December 11, 2013)
Richard Serra: Black is the Drawing, Axel Vervoordt Gallery, Antwerp, Belgium (October 24-December 1, 2013)
Richard Serra: Drawings for the Courtauld, The Courtauld Gallery, London (September 19, 2013-January 12, 2014)
Richard Serra: Double Rifts, Gagosian Gallery, Beverly Hills (April 17-June 1, 2013)
Richard Serra: Early Work, David Zwirner (20th Street), New York (April 12-June 15, 2013)
- 2012 *Transparencies: Richard Serra Recent Drawings*, Craig F. Starr Gallery, New York (October 26-December 15, 2012, extended to December 22)
Richard Serra: Echoic Drawing, Galeria Carreras Mugica, Bilbao, Spain (February 7-March 16, 2012)
- 2011 *Richard Serra: Drawings*, Gagosian Gallery, Paris (November 23, 2011-January 7, 2012)
Richard Serra: Junction/Cycle, Gagosian Gallery (24th Street), New York (September 14-November 26, 2011)
Richard Serra Drawing: A Retrospective, The Metropolitan Museum of Art, New York (April 13-August 28, 2011) [itinerary: San Francisco Museum of Modern Art, San Francisco (October 15, 2011-January 16, 2012); The Menil Collection, Houston (March 2-June 10, 2012)]
Richard Serra: Paperworks, mpk-Museum Pfalzgalerie Kaiserslautern, Germany (February 12-May 1, 2011) [itinerary: Kunsthalle Rostock, Germany (March 3-August 21, 2011)]
- 2010 *Richard Serra: Greenpoint Rounds*, Gagosian Gallery, Rome (April 9-May 15, 2010)
Richard Serra: Weight and Level: Grandes Estampes, Galerie Lelong, Paris (April 1-May 15, 2010)
- 2009 *Richard Serra: Blind Spot Open Ended*, Gagosian Gallery (24th Street), New York (October 27-December 23, 2009)
Richard Serra: Fernando Pessao, Gagosian Gallery, London (May 21-July 31, 2009)
Richard Serra: Tracks, Galerías Carreras Mugica, Bilbao, Spain (April 28-May 29, 2009)
- 2008 *Richard Serra: Solids*, Gagosian Gallery (Madison Avenue), New York (November 4-December 20, 2008)
Richard Serra: Drawings: Work Comes Out of Work, Kunsthau Bregenz, Austria (June 14-September 14, 2008)
Monumenta 2008: Richard Serra: Promenade, Galeries nationales du Grand Palais, Paris (May 7-June 15, 2008)
Richard Serra. Druckgrafik, Zeichnung/Prints, Drawings, Museum für Gegenwartskunst, Siegen, Germany (February 17-May 18, 2008)

- 2007 *Richard Serra Sculpture: Forty Years*, The Museum of Modern Art, New York (June 3-September 10, 2007)
Richard Serra: Escultura, Dibujo, Galeria Guillermo de Osma, Madrid (May 3-June 8, 2007)
- 2006 *Richard Serra: Rolled and Forged*, Gagosian Gallery (24th Street), New York (May 5-September 23, 2006)
- 2005 *Richard Serra: The Matter of Time*, Museo Guggenheim Bilbao, Spain (opened June 6, 2005, ongoing for twenty-five years)
Richard Serra: Arc of the Curve, William Shearburn Gallery, St. Louis, Missouri (May 6-August 31, 2005)
- 2004 *Richard Serra: Sculpture from 1967-1968*, Peter Freeman Inc., New York (January 15-February 28, 2004)
- 2003 *Richard Serra. Naples*, Piazza Plebiscito, Naples, Italy (December 20, 2003-May 10, 2004)
Richard Serra: Large-Scale Prints, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (November 25, 2003-March 29, 2004) [itinerary: Snite Museum of Art, University of Notre Dame, Indiana (September 5-November 14, 2004); Colby College Museum of Art, Waterville, Maine (February 24-April 24, 2005)]
Richard Serra: Wake, Blindspot, Catwalk, Vice-Versa, Gagosian Gallery (24th Street), New York (September 20-October 25, 2003)
Richard Serra: Round, The Sheldon Art Gallery, St. Louis, Missouri (May 7-July 26, 2003)
Richard Serra. Drawings/Zeichnungen 2001/2002, Galerie m, Bochum, Germany (April 27-July 23, 2003)
Sculpture and Drawings by Richard Serra, The Pulitzer Foundation for the Arts, St Louis, Missouri (March 1, 2003-July 24, 2004)
- 2002 *Richard Serra: Venice Notebook: New Etchings*, Mira Goddard Gallery, Toronto, Ontario (February 1-15, 2003)
Richard Serra: Paintstik on Linen, Akira Ikeda Gallery, Taura, Yokosuka, Japan (October 3-December 21, 2002, extended to March 15, 2003)
Richard Serra: Line Drawings, Gagosian Gallery (24th Street), New York (September 14-October 19, 2002)
Richard Serra: Venice Notebook 2001: New Prints, Danese, New York (June 28-August 30, 2002)
Richard Serra Prints, Jim Kempner Fine Art, New York (April 13-June 1, 2002)
Prop Sculptures 1969-1987, Van de Weghe Fine Art, New York (February 22-May 25, 2002)
- 2001 *Richard Serra: Torqued Spirals, Toruses and Spheres*, Gagosian Gallery (24th Street), New York (October 18-December 15, 2001)
Richard Serra: New Prints, Danese, New York (July 20-September 7, 2000)
An Empty Space: Richard Serra, Akira Ikeda Gallery, New York (July 1-December 31, 2000)
- 1999 *Richard Serra. Weight and Measure Drawings*, American Academy in Rome, Italy (December 7, 1999-February 20, 2000)
Richard Serra, Trajan's Market, Rome (December 6, 1999-March 5, 2000)
Richard Serra: Selected Prints 1981-1996, Danese, New York (December 3, 1999-January 8, 2000)
Richard Serra: Torqued Ellipses and Rounds: 9 New Etchings, Timothy Taylor Gallery, London (November 15-December 18, 1999)
Richard Serra: Switch, Gagosian Gallery (24th Street), New York (November 13, 1999-February 26, 2000)
Richard Serra: Out-of-Round Drawings, Gagosian Gallery (980 Madison Avenue), New York (November 13, 1999-January 14, 2000)
Richard Serra: Torqued Ellipses and Rounds: 15 New Etchings, Gemini G.E.L. at Joni Moisant Weyl, New York (November 3, 1999-January 7, 2000)
Richard Serra: Torqued Ellipses and Rounds, Gemini G.E.L., Los Angeles (October 21-December 31, 1999)
Richard Serra: Works on Paper 1981-1993, Grant Selwyn Fine Art, New York (June 21-September 1, 1999)

- Richard Serra. Druckgrafik 1972-1999*, Museum Kurthaus Kleve, Germany (March 28-June 20, 1990) [itinerary: Künstlerhaus, Vienna (August 11-September 26, 1999); Graphische Sammlung der Staatsgalerie Stuttgart, Germany (October 8, 1999-January 16, 2000); Kunstsammlungen Chemnitz, Germany (March 16-May 14, 2000); Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, June 23-August 27, 2000)]
- Richard Serra*, The Solomon R. Guggenheim Museum, Bilbao, Spain (March 27-October 17, 1999)
- 1998 *Richard Serra: Rounds, Eleven New Drawings*, Galerie m, Bochum, Germany (November 13, 1998-March 10, 1999)
- Richard Serra: Weight and Measure Drawings*, Gagosian Gallery, New York (October 27, 1998-January 3, 1999)
- Richard Serra*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles (September 20, 1998-January 3, 1999)
- 1997 *Richard Serra: Rio Rounds*, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil (November 27, 1997-March 31, 1998)
- Richard Serra: Rounds*, Gagosian Gallery (SoHo), New York (November 8-December 20, 1997)
- Richard Serra: Torqued Ellipses*, Dia Center for the Arts, New York (September 25, 1997-February 5, 1998)
- 1996 *Richard Serra: Exchange (Dessins)*, Musée National d'Histoire et d'Art, Luxembourg (December 12, 1996-February 5, 1997)
- Richard Serra: New Editions*, Gemini G.E.L. at Joni Moisant Weyl, New York (November 15, 1996-February 9, 1997)
- Richard Serra: 58 x 64 x 70*, Gagosian Gallery (SoHo), New York (October 26-December 15, 1996)
- Richard Serra: Thirteen Intaglio Prints*, Gemini G.E.L., Los Angeles (October 1996-January 1997)
- Richard Serra: Weight and Measure Etchings*, John Berggruen Gallery, San Francisco (June 6-July 6, 1996)
- Richard Serra. Drawings*, Galeria Nieves Fernandez, Madrid (March 15-May 11, 1996)
- Richard Serra: "Weight and Measure Etchings" and "Ike and Tina," a Drawing Installation*, Matthew Marks Gallery, New York (March 9-April 13, 1996)
- 1995 *Richard Serra: Selected Drawings*, Verneuil-Marc Blondeau, Paris (October 7-December 16, 1995)
- Richard Serra: To Whom it May Concern*, Matthew Marks Gallery, New York (April 27-June 25, 1995)
- Richard Serra. 5 Skulpturen/Sculptures 1994-5*, Galerie m, Bochum, Germany (February 4-April 29, 1995)
- 1994 *Richard Serra: Nova Scotia Drawings*, Gagosian Gallery, New York (October 22-December 23, 1994)
- Richard Serra: Weight and Measure Drawings*, The Drawing Center, New York (June 3-July 30, 1994) [itinerary: Saint Louis Art Museum, Missouri (September 13-November 6, 1994); The Baltimore Museum of Art, Maryland (November 23, 1994-January 29, 1995); Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Spain (April 6-June 1995); Center of the Fine Arts, Miami (October 26, 1995-February 25, 1996)]
- Richard Serra: Drawings and Prints*, The National Museum of Art, Osaka, Japan (February 12-March 27, 1994)
- Richard Serra. Props*, Wilhelm-Lehmbruck-Museum, Duisburg, Germany (January 16-April 3, 1994) [itinerary: Narodowa Galeria Sztuki Współczesnej Zacheta, Warsaw, Poland (September 23-November 20, 1994)]
- 1993 *Richard Serra: Wall to Wall*, Benesse House, Naoshima Contemporary Art Museum, Kagawa Prefecture, Japan (October 30, 1993-May 31, 1994)
- Richard Serra: Eight Drawings*, Daniel Weinberg Gallery, Los Angeles (October 22-November 16, 1993)
- Richard Serra: Works on Paper*, Galerie Pels-Leusden, Villa Grisebach, Berlin (August 28-November 27, 1993)

- Richard Serra: Drawings*, Gagosian Gallery (Madison Avenue), New York (March 4-April 17, 1993)
- Richard Serra: Intersection II*, Gagosian Gallery (136 Wooster Street), New York (February 13-April 17, 1993)
- Richard Serra: Selections from the Permanent Collection*, Solomon R. Guggenheim Museum, New York (January 22-April 25, 1993)
- 1992 *Richard Serra. Drawings*, Serpentine Gallery, London (October 3-November 15, 1992)
- Richard Serra: Weight and Measure*, Tate Gallery, London (September 30, 1992-January 15, 1993)
- Richard Serra: Running Arcs, for John Cage*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (September 12-December 13, 1992)
- Richard Serra. Gravures*, Musée d'Art Moderne de Ceret, France (July 18-September 30, 1992)
- Richard Serra: The Drowned and the Saved*, Synagoge Stommeln, Pulheim, Germany (April 23-September 13, 1992)
- Richard Serra: Ten Prints*, Susan Sheehan Gallery, New York (April 1-25, 1992)
- Richard Serra: Deadweight Series*, Pace Gallery, New York (March 21-April 25, 1992)
- Richard Serra: Drawings and Etchings from Iceland*, Matthew Marks Gallery, New York (March 20-April 25, 1992)
- Richard Serra: Graphik aus den Jahren 1989 bis 1992*, Saarland Museum, Saarbrücken, Germany (February 16-April 20, 1992)
- Richard Serra*, Museo Nacional Centro de Arte Reina Sofía, Madrid (January 28-March 23, 1992)
- 1991 *Richard Serra: The Afangar Icelandic Series*, Gemini G.E.L., Los Angeles (December 1991-February 1992)
- Richard Serra: The Afangar Icelandic Series*, The Museum of Modern Art, New York (November 26, 1991-March 24, 1992)
- Richard Serra: Sculpture and Drawings*, Gagosian Gallery, New York (November 2, 1991-March 24, 1992)
- Richard Serra, New Editions Published by Gemini G.E.L., Paintsticks and Etchings 1991*, Gemini G.E.L. at Joni Moisant Weyl, New York (September 19-November 2, 1991)
- Richard Serra: Videy Afangar Series*, Gemini G.E.L., Los Angeles (May-July 1991)
- Richard Serra. Skulptur*, Malmö, Sweden (April 13-May 26, 1991)
- 1990 *Richard Serra: Paintsticks*, Gemini G.E.L., Los Angeles (November 1990-January 1991)
- Richard Serra: Drawings*, Galerie Yvon Lambert, Paris (October 19-November 25, 1990)
- Richard Serra: Drei Zeichnungen*, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany (October 9, 1990-April 30, 1991)
- Richard Serra. Vier Neue Zeichnungen/Four New Drawings*, Galerie m, Bochum, Germany (September 1-November 28, 1990)
- Richard Serra: The Sculpture: Threats of Hell*, C.A.P.C. Musée d'Art Contemporain, Bordeaux, France (June 29-October 25, 1990)
- Richard Serra: The Hours of the Day*, Kunsthaus Zürich (March 9-April 30, 1990)
- Richard Serra: Tekeningen*, Bonnefantenmuseum, Maastricht, The Netherlands (February 17-May 27, 1990)
- 1989 *Richard Serra: 8 Drawings: Weights and Measures*, Leo Castelli Gallery (420 West Broadway), New York (September 23 – October 14, 1989)
- Richard Serra: Sculpture 1987-1989: Three Sculptures*, Pace Gallery, New York (September 15-October 14, 1989)
- Richard Serra*, Donald Young Gallery, Chicago (June 29-October 14, 1989)
- Richard Serra: New Paintstick/Silkscreen Prints*, John C. Stoller & Co., Minneapolis (May 5-July 14, 1989)
- Richard Serra: Gravures Récentes*, Galerie Lelong, Paris (April 19-May 20, 1989)
- Richard Serra Graphik*, Galerie Cora Hölzl, Düsseldorf (April 12-May 13, 1989)
- 1988 *Richard Serra: 10 Sculptures for the van Abbe*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (September 4-October 30, 1988)
- Richard Serra: Neue Arbeiten: 6 Skulpturen, 3 Zeichnungen*, Galerie m, Bochum, Germany (September 3-November 23, 1988)
- Richard Serra: Lithographien und Handüberzeichnete Siebdrucke*, Neuer Berliner Kunstverein, Berlin (July 1-August 6, 1988)

- Richard Serra. Das Druckgraphische Werk 1972-1988*, Neuer Berliner Kunstverein, Berlin (July 1-August 6, 1988) [itinerary: Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany (August 27-October 2, 1988); Ulmer Museum, Ulm; Graphik-Sammlung E.T.H. Zürich (October 23-November 27, 1988); Neue Galerie der Stadt Linz, Austria (February-March 1990); Kunstmuseum Düsseldorf (April-May 1990); Frankfurter Kunstverein, Frankfurt, Germany (June 1-July 1, 1990); Malmö Konsthall, Sweden; Provinciaal Museum Hasselt, Belgium (September 15-November 6, 1990)]
- Richard Serra: Zeichnungsinstallationen*, Kunsthalle Basel, Switzerland (January 21-May 1, 1988)
- Richard Serra: New Graphics*, Galerie Littmann, Basel, Switzerland (January 1-March 18, 1988)
- Richard Serra, New Prints*, Gemini, G.E.L., Los Angeles (January 1988)
- 1987
- Richard Serra: 7 Spaces/7 Sculptures*, Städtische Galerie im Lenbachhaus, München, Germany (November 26, 1987-February 28, 1988)
- Richard Serra: Wall Props*, Akira Ikeda Gallery, Tokyo (October 31-November 28, 1987)
- Richard Serra: Zeichnungen*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (October 18-November 22, 1987)
- Richard Serra: Three Sculptures*, Leo Castelli Gallery (142 Greene Street), New York (September 26-October 17, 1987)
- Richard Serra: New Editions*, Pace Prints, New York (September 25-October 24, 1987)
- Richard Serra: Sculpture 1985-1987: Wall Props and Drawings*, Pace Gallery, New York (September 25-October 24, 1987)
- Richard Serra, New Prints*, Gemini, G.E.L., Los Angeles (September 9-October 24, 1987)
- Richard Serra at Gemini 1983-1987*, Gemini, G.E.L., Los Angeles (May-June 1987)
- Richard Serra Graphics*, Marcus Gallery, Boston (March 14-April 15, 1987)
- 1986
- Richard Serra: Major Sculpture*, Hoffman Borman Gallery, Santa Monica, (December 2, 1986-January 21, 1987)
- Richard Serra: Sculpture*, Jean Bernier Gallery, Athens, Greece (September 25-October 5, 1986)
- Richard Serra: Drawings*, Louisiana Museum, Humlebaek, Denmark (September 5-October 5, 1986)
- Richard Serra*, Musée de Brou, Bourg-en-Bresse, France (April 26-June 8, 1986)
- Richard Serra: New Sculpture*, Leo Castelli Gallery, New York (March 8-April 26, 1986)
- Richard Serra: New Drawings*, Maeght Lelong Gallery, New York (March 8-April 27, 1986)
- Richard Serra, Sculpture*, The Museum of Modern Art, New York (February 27-May 13, 1986)
- Richard Serra: Early Lead Sculptures and Lithographs*, Galerie im Bochum, Germany (February 16-June 19, 1986)
- Richard Serra*, Middendorf Gallery, Washington, D.C. (February 15-March 22, 1986)
- 1985
- Richard Serra*, Akira Ikeda Gallery, Tokyo (September 17-October 26, 1985)
- Richard Serra*, Galleria Christian Stein, Milan, Italy (May 1985)
- Large Silkscreens*, Gemini G.E.L., Los Angeles (opened April 27, 1985)
- Richard Serra: Vertical Structures (Models)*, Galerie Maeght Lelong, New York (March 8-April 13, 1985)
- Richard Serra*, Le Coin du Miroir, Dijon, France (January 29-March 2, 1985)
- Richard Serra: skulpturen und Zeichnungen*, Museum Haus Lange, Krefeld, Germany (January 27-March 24, 1985)
- 1984
- Richard Serra: Drawings*, Gagosian Gallery, Los Angeles (December 18, 1984-January 19, 1985)
- Richard Serra: Sculpture*, Galerie Daniel Templon, Paris (September 15-October 20, 1984)
- Richard Serra: Ten Paintsticks*, Gemini G.E.L., Los Angeles (September-November 1984)
- Richard Serra*, Galerie Nordenhake, Malmö, Sweden (May 18-August, 1984)
- Richard Serra: Room Installation Drawing and Drawings from Clara-Clara*, Leo Castelli Gallery, New York (February 18-March 10, 1984)
- 1983
- Richard Serra: Skulpturen, Zeichnungen*, Galerie im Bochum, Germany (November 6, 1983-May 30, 1984)
- Richard Serra*, Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris (October 26, 1983-January 2, 1984)
- Richard Serra: Skulpturen und Zeichnungen 1967-1983*, Galerie Reinhard Onnasch, Berlin (September 17-October 21, 1983)
- Richard Serra: New Drawings & Prints*, Akira Ikeda Gallery, Tokyo (June 6-July 30, 1983)

- Richard Serra: New Sculpture*, Akira Ikeda Gallery, Tokyo (June 6-July 30, 1983)
Richard Serra, Gagosian Gallery, Los Angeles (May 14-June 25, 1983)
Richard Serra: Around the Corner, 1982, Blum Helman Gallery, New York (January 12-February 12, 1983)
- 1982 *Richard Serra*, Carol Taylor Art, Dallas, Texas (December 7-31, 1982)
Richard Serra: Drawings and Studies, The St. Louis Art Museum, Missouri (April 27-May 23, 1982)
Richard Serra: Marilyn Monroe-Greta Garbo (A Sculpture for Museum Goers), Leo Castelli Gallery, New York (April 3-24, 1982)
Richard Serra: Model for St. Louis Project and Large-Scale Drawings, Leo Castelli Gallery, New York (April 3-24, 1982)
Richard Serra: Metal Wall Drawings, Lithographs, Gemini G.E.L., Los Angeles (January 18-February 15, 1982)
- 1981 *Richard Serra: Five Lithographs*, Gemini G.E.L., Los Angeles (December 1981-February 15, 1982)
Richard Serra, Castelli Graphics, New York (September 19-October 10, 1981)
Richard Serra, Träger des Kaiserringpreises der Stadt Goslar, Mönchehaus-Museum für Moderne Kunst, Goslar, Germany (September 9-November 22, 1981)
Richard Serra: Seven Sketches and Three Multiples, Gemini G.E.L., Los Angeles (September-November 1981)
Richard Serra, KOH Gallery, Tokyo (May 1981)
Richard Serra: Slice, 1980, Leo Castelli Gallery (142 Green Street) in conjunction with Blum Helman Gallery, New York (February 28-April 4, 1981)
Richard Serra: Recent Drawings, Blum Helman Gallery, New York (February 3-28, 1981)
- 1980 *Richard Serra: Elevator 1980*, The Hudson River Museum, Yonkers, New York (opened November 15, 1980)
Richard Serra, Museum Boijmans-van Beuningen, Rotterdam, The Netherlands (October 11-November 16, 1980)
- 1979 *Richard Serra: Drawings*, KOH Gallery, Tokyo (March 29-April 21, 1979) [itinerary: Richard Hines Gallery, Seattle, Washington (June 20-July 31, 1979); Galerie Alfred Schmela, Dusseldorf, Germany (October 6 – November 5, 1979)]
Richard Serra: 1966-1978, Films, Staatliche Kunsthalle Baden-Baden, Germany (March 10-April 16, 1979)
Richard Serra: Matrix/Berkeley 20, Matrix Gallery, University Art Museum, University of California, Berkeley, California (February 1-May 31, 1979)
- 1978 *Richard Serra*, Blum Helman Gallery, New York (September 26-October 17, 1978)
Richard Serra: Early Works in Steel and Lead, Ace Gallery, Los Angeles (April 26-May 31, 1978)
Richard Serra: Sculpture, Films, Drawings, Staatliche Kunsthalle Baden-Baden, Germany (April 22-May 21, 1978)
Richard Serra: Zeichnungen 1971-1977 [Richard Serra: Drawings 1971-1977], Kunsthalle Tübingen, Germany (March 8-April 2, 1978) [itinerary: Staatliche Kunsthalle Baden-Baden, Germany]
- 1977 *Richard Serra: Drawings 1971-1977*, Stedelijk Museum, Amsterdam, The Netherlands (November 18, 1977-January 2, 1978) [itinerary: Kunsthalle Tübingen, Germany; Staatliche Kunsthalle Baden-Baden, Germany (through 1978)]
Richard Serra, Galerie m, Bochum, Germany (April 22-June 2, 1977)
Richard Serra, Galerie Daniel Templon, Paris (January 29-March 2, 1977)
- 1976 *Richard Serra: Drawings*, Ace Gallery, Los Angeles (March-April 10, 1976)
- 1975 *Richard Serra*, Portland Center for the Visual Arts, Portland, Oregon (October 30-November 30, 1975)
Richard Serra: Delineator, Ace Gallery, Los Angeles (July-August 1975, extended through February 1976)

- 1974 *Richard Serra: Drawings*, Leo Castelli Gallery (4 East 77th Street), New York (October 12-October 26, 1974)
Richard Serra: Large-Scale Drawings, Ace Gallery, Los Angeles (September 28-October 19, 1974)
Richard Serra: Drawings, School of Visual Arts, New York (October 1-November 7, 1974)
- 1973 *Richard Serra*, Castelli Graphics, New York
Drawings, Ace Gallery, Los Angeles
Richard Serra, Galleria Toselli, Milan
Richard Serra: 7 Lithographien, Galerie Ricke, Cologne, Germany (January 13-February 8, 1973)
- 1972 *Richards Serra: Seven Lithographs*, Gemini G.E.L., Los Angeles (November 1972-January 1973)
Richard Serra, Ace Gallery, Los Angeles (November 17-December 31, 1972)
Richard Serra, Videogalerie Gerry Schum, Düsseldorf (opened June 2, 1972)
- 1970 *Richard Serra*, Pasadena Art Museum, Pasadena, California (February 26-March 31, 1970)
Richard Serra, University of California, San Diego, California (February 24-March 31, 1970)
Richard Serra, Joseph Helman Gallery, St. Louis, Missouri (January)
- 1969 *Richard Serra*, Leo Castelli Warehouse, New York (December 16, 1969-January 10, 1970)
Richard Serra, Galleria Françoise Lambert, Milan (June 1969)
- 1968 *Richard Serra: Skulpturen, Neon-Objekte*, Galerie Ricke, Cologne (October 16-November 25, 1968)
- 1966 *Richard Serra*, Galleria La Salita, Rome (May 24-June 1966)

SELECTED GROUP EXHIBITIONS

- 2020 *Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*, Solomon R. Guggenheim Museum, New York (2020)
Orthodox Abstraction (And Of Course There Was Poetry), Galerie Nordenhake, Berlin (June 27 – August 29, 2020)
Broadcast: Alternate Meanings in Film and Video: Chapter One, Gagosian Online (May 19 – June 1, 2020) [online presentation]
Revenir vers le futur (Go back to the future): La Collection Lambert & la Donation Albers-Honegger, Espace de l'Art Concret, Mouans-Sartoux, France (April 25, 2020 – April 4, 2021)
Print Project Space: New Editions, Cristea Roberts Gallery, London (February 13 – March 16, 2020)
Silent Vision: Images of Calm and Quiet, Fondation Beyeler, Basel (February 12 – July 26, 2020)
- 2019 *Drawings + Prints*, C. Grimaldis Gallery, Baltimore (November 14, 2019 – January 11, 2020)
Five Decades of Minimalism, Van de Weghe, New York (October 30 – December 13, 2019)
Japan Is America, Fergus McCaffrey, New York (October 30 – December 14, 2019)
Sammlung Beyeler / Sammlung Rudolf Staechelin, Fondation Beyeler, Basel (October 26, 2019 – January 5, 2020)
Bodies—Cities: Collections and Excursions, Museum der Moderne Salzburg, Austria (October 19, 2019 – March 8, 2020)
Picasso—Gorky—Warhol. Sculptures and works on paper from the Hubert Looser Collection, Kunsthaus Zürich (September 20, 2019 – January 5, 2020)
In Conversation: Black, Sheldon Museum of Art, Lincoln, Nebraska (August 9 – December 31, 2019)
PUSH / PULL, Skarstedt Gallery, London (June 25 – August 2, 2019)
An Exhibition for Notre-Dame, Gagosian Gallery, Paris (June 11 – July 27, 2019)
Continuing Abstraction, Gagosian Gallery, Basel (June 10 – July 13, 2019)
Heimat – Selected Works from the Alex Hank Collection, Tarmak 22, Gstaad Airport, Gstaad, Switzerland (June 6 – November 15, 2019)
A Line (A)round An Idea: Selected Works on Paper, Gagosian Gallery, Geneva (May 2 – July 27, 2019)
Negative Space. Trajectories of Sculpture, ZKM | Center for Art and Media Karlsruhe, Germany

- (April 6 – August 11, 2019)
Messin' Around, Gemini G.E.L. at Joni Moisant Weyl, New York (March 21 – May 11, 2019)
Interpolations: Artworks from The Ringling and Monda Collections, The John and Mable Ringling Museum of Art, Sarasota, Florida (March 17 – September 8, 2019)
Selected Contemporary Paintings and Works on Paper, Berggruen Gallery, San Francisco (February 28 – March 23, 2019)
- 2018 *Minimalism: Space. Light. Object.*, National Gallery of Singapore (November 16, 2018 – April 14, 2019)
I Still Believe in Miracles - Works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo (June 8 – September 1, 2018)
Photographic Impressions, Gemini G.E.L. at Joni Moisant Weyl, New York (May 9 – September 15, 2018)
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art (April 24 – July 22, 2018)
Contemporary Works on Paper, Berggruen Gallery, San Francisco (March 28 – May 5, 2018)
Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Maine (March 1 – June 3, 2018)
David Zwirner: 25 Years, David Zwirner, New York (January 13 – February 17, 2018)
Omakase, Shin Gallery, New York (January 11 – February 25, 2018)
Latitudes, Krakow Witkin Gallery, Boston (January 6 – February 10, 2018)
- 2017-2019 *The Long Run*, The Museum of Modern Art, New York (November 11, 2017 – May 5, 2019)
- 2017 *A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection, 1944-1989*, MMK Museum of Modern Art, Frankfurt (November 25, 2017 – April 2, 2018) [itinerary: Museo de Art Moderno de Buenos Aires, Buenos Aires, July 12 – October 14, 2018]
Electronic Superhighway (1966-2016), Museum of Art, Architecture and Technology (MAAT), Lisbon (November 11, 2017 – March 19, 2018)
Never Ending Stories: The Loop in Art, Film, Architecture, Music, Literature and Cultural History, Kunstmuseum Wolfsburg, Germany (October 29, 2017 – February 19, 2018)
Minimalism & Beyond, Mnuchin Gallery, New York (September 13 – October 18, 2017)
Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman, New York (September 12 – October 28, 2017)
Thirty Works for Thirty Years, The Menil Collection, Houston (August 11, 2017 – January 28, 2018)
Vom Raum an die Wand: Bildhauergrafik/Of the Space on the Wall: Sculptural Graphics, Kunstmuseum Vogelmann, Heilbronn, Germany (July 15 – October 8, 2017)
The Horizontal, Cheim & Read, New York (July 6 – August 31, 2017)
Restless gestures. Works from the Hubert Looser Collection, Nasjonalmuseet for kunst, arkitektur og design, Oslo (June 23, 2017 – January 7, 2018)
Beyeler Collection/Remix. With Works by Andy Warhol from the Daros Collection, Fondation Beyeler, Basel (June 10 – September 3, 2017)
Converation Piece, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (May 19 – September 17, 2017)
Minimal Art from the Marzona Collection, Galerie Thaddaeus Ropac - Ely House, London (April 28 – July 29, 2017)
Beauty is a rare thing: Art in balance from Buchheister to Serra, Museum Kunstpalast, Düsseldorf (April 14, 2017 – January 7, 2018)
A different way to move. Minimalismes, New York, 1960-1980, Carré d'Art - musée d'art contemporain, Nîmes, France (April 7 - September 17, 2017)
The Great Graphic Boom, Nasjonalmuseet for kunst, arkitektur og design, Oslo (March 3 – May 28, 2017) [itinerary: Staatsgalerie Stuttgart, Germany, July 14 – November 5, 2017]
Primary Structures. Masterworks of Minimal Art, Museum für Moderne Kunst (MMK), Frankfurt, Germany (February 22 – August 13, 2017)
- 2016 *Primary structures and speculative forms*, Art Gallery of New South Wales, Sydney (October 15, 2016 – August 6, 2017)
Die Akademie der Künste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz, Kunstsammlungen Chemnitz, Chemnitz, Germany (September 25 – November 20, 2016)

Melodrama, Luxembourg & Dayan, New York (July 14 – September 17, 2016)
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art (June 28 – September 5, 2016)
FORTY, MoMA PS1, New York (June 19 – August 29, 2016)
2000 Years of Art, Design, and Collectibiels: Boys' Toys & Girls' Pearls, Galerie Bob van Orsouw, Zurich (May 27 – October 15, 2016)
Plane.site, Gagolian Gallery, San Francisco (May 18 – August 27, 2016)
Approaching American Abstraction: The Fisher Collection, San Francisco Museum of Modern Art, San Francisco (May 14, 2016 – ongoing)
Rodin – Giacometti | Pollock – Twombly | Rothko – Serra...The Looser Collection at the Museum Folkwang. Dialogues, Museum Folkwang, Essen (April 29 – October 30, 2016)
Sculpture on the Move 1946-2016, Kunstmuseum Basel (April 19 – September 18, 2016)
Memory and Continuity: A Selection from the Huma Kabakçı Collection, Pera Museum, Istanbul (February 24-May 1, 2016)
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina (February 18-June 26, 2016)
The Serial Impulse at Gemini G.E.L., Los Angeles County Museum of Art (September 11, 2016-January 2, 2017)
[sic]: oeuvres de la Collection du CAPC/works from the CAPC Collection, Centre d'arts plastiques contemporains (CAPC) Musée d'art contemporain de Bordeaux, France (October 13, 2016 - October 27, 2019)
The Sonnabend Collection: Meio Século De Arte Europea E Americana. Part 1, Museu de Arte Contemporânea de Serralves, Porto, Portugal (February 6-May 8, 2016)
Material Considerations, John Berggruen Gallery, San Francisco (February 4-March 12, 2016)
Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet, Whitechapel Art Gallery, London (January 29-May 15, 2016)
Dansaekhwa And Minimalism, Blum & Poe, Los Angeles (January 16-March 12, 2016) [itinerary: Blum & Poe, New York (April 14 – May 21, 2016)]
From Minimalism Into Algorithm, The Kitchen, New York (January 8-April 2, 2016)
From the Collection: 1960-1969, Museum of Modern Art, New York (March 26, 2016 – March 12, 2017)
Three Centuries of American Prints from The National Gallery of Art, The National Gallery of Art, Washington, D.C. [itinerary: Národní galerie v Praze, Prague; Antiguo Colegio de San Ildefonso, Mexico City; Dallas Museum of Art]

2015

Narrativas monumentales. Figuras, paisajes y rituales, Museo de Arte Contemporáneo Gas Natural Fenosa (MAC), A Coruña, Spain (December 17, 2015-April 24, 2016)
Maison Fragiles, Hauser & Wirth, London (December 11, 2015-February 6, 2016)
Realm of the Absolute: Prints by Robert Ryman and Richard Serra, Senior & Shopmaker Gallery, New York (December 4, 2015-January 30, 2016)
Black Sun, Fondation Beyeler, Riehen, Switzerland (October 4, 2015-January 10, 2016)
The Art of Our Time. Masterpieces from the Guggenheim Collections, Guggenheim Museum Bilbao, Spain (September 23-May 10, 2015)
Alfredo Jaar: Nous l'avons tant aimée la revolution/We loved it so much, the revolution, Musée d'Art Contemporain (MAC), Marseille, France (July 4, 2015-January 10, 2016)
Zero to one on paper, Ratio 3, San Francisco (July 2-August 21, 2015)
America is Hard to See, Whitney Museum of American Art, New York (May 1-September 27, 2015)
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, England (April 3-June 14, 2015) [itinerary: Tate Liverpool, England (June 30-October 18, 2015)]
Private View, Städtische Galerie Villingen-Schwenningen, Villingen-Schwenningen, Germany (March 29-May 31, 2015)
Fresh Prints: The Nineties to Now, The Cleveland Museum of Art, Cleveland, Ohio (March 22-July 26, 2015)
From The Archives: Art And Technology At LACMA, 1967-1971, Los Angeles County Museum of Art, Los Angeles (March 21-October 25, 2015)
Poor Art – Rich Legacy. Arte Povera and parallel practices 1968-2015, The Museum of Contemporary Art, Oslo, Norway (March 13, 2015-February 28, 2016)
(Re)-Discovered. Werke aus der Sammlung des Mönchehaus Museums, Mönchehaus Museum Goslar, Germany (March 1-April 26, 2015)

- Abstracción. De Jean Arp a Richard Serra*, Galería Guillermo de Osma, Madrid, Spain (February 17-March 27, 2015)
- Nice to See You! 160 Works from the Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (February 13-August 23, 2015)
- Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas (February 2-November 30, 2015)
- Chromophobia*, Gagosian Gallery, Geneva, Switzerland (January 27-March 27, 2015)
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami, Florida (December 3, 2014-May 17, 2015)
- Standing in the Shadows of Love: The Aldrich Collection 1964–1974, Part 2*, Richard Artschwager, Eva Hesse, Ellsworth Kelly, Agnes Martin, Richard Serra, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (October 19, 2014-April 5, 2015)
- Sufficient Force: Minimal art, conceptual art and land art. The adventurous spirit of the American avant-garde art of the nineteen sixties*, Kröller-Müller Museum, Otterloo, The Netherlands (October 11, 2014-March 22, 2015)
- 2013 *Sculptors on Paper*, David Winton Bell Gallery, Brown University, Providence, Rhode Island (December 14, 2013-January 12, 2014)
- Re-View: Onnasch Collection*, Hauser & Wirth, London (September 20-December 14, 2013) [itinerary: Hauser & Wirth, New York (February 7-April 12, 2014)]
- Il Palazzo Enciclopedico, 55th International Art Exhibition at the Venice Biennale*, Venice, Italy (June 1-November 24, 2013)
- When Attitudes Become Form: Bern 1969/Venice 2013*, Ca' Corner della Regina, Fondazione Prada, Venice, Italy (June 1-November 3, 2013)
- Moving: Norman Foster on Art*, Carr d'Art Nimes, France (May 3-September 6, 2013)
- 2012 *Art=Text=Art: Works by Contemporary Artists from the Sally and Wynn Kramarsky Collection*, Jane Voorhees Zimmerli Art Museum, Rutgers, New Brunswick, New Jersey (September 22, 2012-January 6, 2013)
- Ends of the Earth: Art of the Land to 1974*, Museum of Contemporary Art, Los Angeles (May 27, 2012-September 3, 2012) [itinerary: Haus der Kunst, Munich (October 11, 2012-February 15, 2013)]
- House of Cards: An Exhibition of Contemporary Sculpture in Response to Chardin*, Waddesdon Manor, Aylesbury, Buckinghamshire, U.K (May 26-October 26, 2012)
- Il Guggenheim: L'avanguardia americana 1945-1980*, Palazzo delle Esposizioni, Rome (February 7-May 6, 2012)
- 2011 *The Language of Less (Then and Now)*, Museum of Contemporary Art, Chicago (October 8, 2011-April 8, 2012)
- Works on Paper: American Art 1945-1975*, The Washington State Museum of Art, Seattle (October-December 2011)
- Extended Drawing: Sol LeWitt, Robert Mangold, Bruce Nauman, Richard Serra*, Bonnefantenmuseum, Maastricht, The Netherlands (September 18, 2011-January 15, 2012)
- De Pablo Picasso a Richard Serra: 20 años de Galeria Guillermo de Osma*, Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain (September 1-October 30, 2011)
- 3rd Biennial of the End of the World*, Ushuaia Aerospace Hangar, Ushuaia, Argentina (August 25-October 31, 2011)
- Brancusi—Serrra*, Beyeler Foundation, Riehen, Switzerland (May 22-August 21, 2011) [itinerary: Guggenheim Museum Bilbao, Spain (October 8, 2011-April 15, 2012)]
- Malevich and the American Legacy*, Gagosian Gallery, New York (March 3-April 30, 2011) [itinerary: San Francisco Museum of Modern Art, San Francisco; The Menil Collection, Houston, Texas]
- Architectures, Dessins, Utopies: Works for the Centre National des Arts Plastiques*, Paris, Muzeul National de Arta Contemporana, Bucharest, Romania (January 24-April 20, 2011)
- Drawn, Taped, Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, New York (January 23-May 1, 2011)
- Mannerism and Modernism: The Kaspar Collection of Drawings and Photographs*, The Morgan Library & Museum, New York (January 21-May 1, 2011)
- 2010 *Framed*, Indianapolis Museum of Art, McCormack Forefront Gallery, Indianapolis, Indiana (November 5, 2010-March 6, 2011)

Move: Choreographing You, Hayward Gallery, London, U.K. (October 13, 2010-January 9, 2011)
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania (October 12, 2010-January 9, 2011)
RSTW: From the Private Collection of Larry Gagosian, Gagosian Gallery at Manarat Al Saadiyat, Abu Dhabi (September 22-January 24, 2010)
50 Years at Pace, Pace Gallery (25th Street), New York (September 17-October 23, 2010)
Calder to Warhol: The Fisher Collection, San Francisco Museum of Modern Art, San Francisco (June 25-September 19, 2010)
Bilder in Bewegung: Künstler & Video/Film, Museum Ludwig, Cologne (May 29-October 31, 2010)
ColorForms, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C. (May 11, 2010-January 2, 2012)
Modern Times: Responding to Chaos, Kettle's Yard, Cambridge, UK (January 16-March 14, 2010)

2009

Mille et Tre, Musée du Louvre, Paris (November 6, 2009-February 8, 2010)
1969, P.S.1 Contemporary Art Center, Long Island City, New York (October 25, 2009-April 5, 2010)
The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C. (October 1, 2009-May 2, 2010)
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco (September 22-December 12, 2009)
Works on Paper, Jamileh Weber. Zurich (September 20-November 9, 2009)
Beyond Black, White, and Gray, L & M Arts, New York (September 12-October 10, 2009)
Energy and Process, Tate Modern, London (Summer 2009)
Industrial Land Art im Ruhrland: Die Künstlergruppe B1 und die Folgen, Kunstmuseum Ahlen und KunstVerein Ahlen, Germany (August 23-October 25, 2009)
Arte povera dis minimal: Einblicke in die Sammlung Lafrenz, Museum Wiebaden, Wiesbaden, Germany (June 7, 2009-January 31, 2010)
Louis Jacob: 7 Pictures of Nothing Repeated Four Times, In Gratitude, Städtisches Museum Asteberg, Mönchengladbach, Germany (June 21-August 23, 2009)
Aus/gezeichnet/zeichnen, Akademie der Künste, Berlin (April 24-June 14, 2009)
Richard Serra: Tracks, Galería Carreras Múgica, Bilbao, Spain (April-May 2009)
Conexiones urbanas: Escultura pública en la colección del IVAM, Jardines del Palacio de la Diputación de Alicante, Spain (opened March 8, 2009)
Die Große Unschuld, Kunsthalle Bielefeld, Germany (March 15-September 2, 2009)
If We Could Imagine, Glenstone Museum, Potomac, Maryland (March 2009-October 2010)
Sites, Whitney Museum of American Art, New York (February 19-May 3, 2009)
Man Son 1969: Vom Schreecken der Situation, Hamburger Kunsthalle, Hamburg, Germany (January 30-April 2, 2009)
New York: New Drawings 1946-2007, Museo de Arte Contemporáneo Este ban Vincente, Segovia, Spain (January 27-May 24, 2009)
Focus on Artists: Selections from the Collection, San Francisco Museum of Modern Art (January 16-May 23, 2010)

2008

Heavy Metal: Die Unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Germany (December 7, 2008-March 22, 2009)
Die verborgene Spur: Jüdische Wege durch die Moderne/The Hidden Trace: Jewish Paths through Modernity, Felix-Nussbaum-Haus, Osnabrück, Germany (December 7, 2008-April 19, 2009)
Photography and Sculpture: A Correlated Exhibition, The Margulies Collection at the Warehouse, Miami (November 15, 2008-April 25, 2009)
Minimal is More: Collection Lafrenz, Gemeentemuseum Den Haag, The Netherlands (October 4, 2008-January 25, 2009)
Art of Our Time, The Ueno Royal Museum Tokyo (September 27-November 9, 2008)
For What You Are About To Receive, Gagosian Gallery, Moscow (September 18-October 19, 2008)
Selections from the Collection of Helga and Walther Lauffs, Hauser & Wirth, Zurich (June 1-July 26, 2008)
For the Pleasure of Seeing: Mel Bochner, John Chamberlain, Alex hay, Michael Heizer, Richard Serra, and Frank Stella, Peter Freeman Inc., New York (May 29-July 31, 2008)

- Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York (March 2-May 12, 2008) [itinerary: Tate Liverpool (May 29-September 13, 2009)]
- Black Art*, Seattle Art Museum, Seattle (May 2-September 7, 2008)
- Face to Face: The Daros Collection (Part II)*, Daros Collection, Zürich (March 14-September 7, 2008)
- Der Grosse Wurf: Faltungen in der Gegenwartskunst*, Kaiser Wilhelm Museum/Museum Haus Lange, Kunstmuseen Krefeld, Germany (March 2-May 25, 2008)
- How Artists Draw: Toward the Menil Drawing Institute and Drawing Center*, The Menil Collection, Houston (February 15-May 18, 2008)
- Inaugural Installation*, Broad Contemporary Art Museum, Los Angeles (opened February 2008)
- Wall Sculptures: Richard Artschwager, Donald Judd, Robert Morris, Salvatore Scarpitta, Richard Serra*, Castelli Gallery, New York (January 15-February 23, 2008)
- 2007
- Television Delivers People*, Whitney Museum of Modern Art, New York (December 12, 2007-February 17, 2008)
- Insight?*, Gagosian Gallery at Red October Chocolate Factory Bernevsckaya, Moscow (October 19-28, 2007)
- Sounding the Subject and Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*, MIT List Visual Arts Center, Cambridge, Massachusetts (October 12-December 30, 2007)
- Time Is Always Now!* Galerie m, Bochum, Germany (June 30-September 8, 2007)
- Art for Yale: Collecting for a New Century*, Yale University Art Gallery, New Haven, Connecticut (September 18, 2007-January 13, 2008)
- Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York*, The Museum of Modern Art, New York (June 13-October 22, 2007) [itinerary: Museu de Arte Contemporânea de Serralves, Porto, Portugal (May 9-June 22, 2008); Museum Wiesbaden, Germany (September 28, 2008-January 18, 2009)]
- Das Kapital: Blue Chips and Masterpieces: Die Sammlung Rolf Ricke im MMK*, Museum für Moderne Kunst, Frankfurt, Germany (April 21-August 26, 2007)
- Living, Looking, Making: Sculpture by Giacometti, Fontana, Twombly, Serra*, Gagosian Gallery, London (March 26-May 19, 2007)
- Black Square: Homage a Malevich*, Hamburger Kunsthalle, Germany (March 23-June 10, 2007)
- Samuel Beckett*, Centre National d'Art et de Culture Georges Pompidou, Paris (March 14-June 25, 2007) co-organized with the Institut Memoires de l'Edition Contemporaine
- Art in America: Three Hundred Years of Innovation*, National Gallery of China, Beijing (February 10-April 5, 2007) [itinerary: Shanghai Art Museum (May 1-June 30, 2007); Museo Guggenheim Bilbao, Spain (October 8, 2007-April 27, 2008)]
- 2006
- Elemental Form*, L & M Arts, New York (October 19-December 9, 2006)
- Nothing is Everything*, Peter Freeman, Inc., New York (September 7-October 28, 2006) [itinerary: Fraenkel Gallery, San Francisco (November 30, 2006-January 27, 2007) under the title *Nothing and Everything: Drawing, Painting, Photography and Sculpture 1896 to 2006*]
- Artists Talk: Selections from the Skowhegan Lecture Archive*, Colby College Art Museum, Waterville, Maine (July 7-October 3, 2006)
- Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York (June 29-September 3, 2006)
- Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York (March 2-May 28, 2006)
- 2005
- Atto secondo: La collezione*, Museo d'Arte Donna Regina, Naples, Italy (December 10, 2005-January 10, 2006)
- Minimalism and Beyond*, Pulitzer Foundation for the Arts, St. Louis, Missouri (October 14, 2005-April 26, 2006)
- Drawings from the Modern: 1975-2005*, The Museum of Modern Art, New York (September 14, 2005-January 9, 2006)
- Artists & Prints: Masterworks from The Museum of Modern Art, Part 3*, The Museum of Modern Art, New York (July 30-September 26, 2005)
- Abstraction*, Albright-Knox Art Gallery, Buffalo, New York (July 15-October 2, 2005)
- Drawing from the Modern: 1945-75*, The Museum of Modern Art, New York (March 30-August 29, 2005)
- Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York (February 18-March 26, 2005)

- Brancusi and Serra in Dialogue*, Pulitzer Foundation for the Arts, St. Louis, Missouri (February 5-July 23, 2005)
- Contemporary Voices: Works from The UBS Art Collection*, The Museum of Modern Art, New York (February 4-April 25, 2005)
- Imageless Icons: Abstract Thoughts*, Gagosian Gallery, London (February 3-March 26, 2005)
- 2004
- La alegría de mis sueños: 1. International Biennial of Contemporary Art of Seville*, Centro Andaluz de Arte Contemporáneo se encuentra en el Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain (October 3-December 5, 2004)
- Specific Objects: The Minimalist Influence*, Museum of Contemporary Art of San Diego, California (September 26, 2004-January 30, 2005)
- A Minimal Future? Art As Object 1958-1968*, Museum of Contemporary Art, Los Angeles (March 14-August 2, 2004)
- Jasper Johns & Richard Serra*, Museum of Fine Arts, Houston, Texas (March 13-June 20, 2004)
- 2003
- Ready to Shoot*, Fernsehgalerie Gerry Schum, Videogalerie Schum, Kunsthalle Dusseldorf, Germany (December 14, 2003-March 14, 2004)
- Primary Matters: The Minimalist Sensibility, 1959-Present*, San Francisco Museum of Art, California (November 8, 2003-January 11, 2004)
- Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Ohio (October 25, 2003-January 11, 2004)
- Work Ethic*, The Baltimore Museum of Art, Maryland (October 12, 2003-January 11, 2004) [itinerary: Des Moines Art Center, Iowa, May 15-August 1, 2004]; Wexner Center for the Arts, Columbus, Ohio (September 17, 2004-January 2, 2005)]
- The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures*, The Museum of Fine Arts, Houston, Texas (September 21, 2003-January 4, 2004) [itinerary: Staatliche Museen zu Berlin—Nationalgalerie, Berlin (February 20-September 19, 2004) under the title *Das MoMA in Berlin: Meisterwerke aus dem Museum of Modern Art, New York*]
- Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke*, Galerie Rolf Ricke, Cologne (September 12-October 23, 2003)
- G2003 Mostra internazionale d'Arte all'aperto: Un villaggio e un borgo accolgono l'arte*, Vira Gambarogno and Ascona, Switzerland (July 20-December 31, 2003)
- Flavin, Judd, Lewitt, Serra*, Zwirner & Wirth, New York (May 3-July 25, 2003)
- Schokolade, was den sonst? Sammlung Rolf Ricke*, Kunstraum Innsbruck, Austria (April 26-June 21, 2003)
- Visions and Revisions: Art on Paper Since 1969*, Museum of Fine Art, Boston (April 1-September 21, 2003)
- Andre, Flavin, Gober, Judd, Lewitt, Long, Merz, Serra, Smithson: Sculpture*, Barbara Gladstone Gallery, New York (February 15-March 22, 2003)
- Recent Acquisitions: works on Paper*, The Metropolitan Museum of Art, New York (February 4-May 4, 2003)
- 2002
- Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*, PS1 Contemporary Art Center, Long Island City, New York (November 10, 2002-April 13, 2003) [itinerary: Institute of Contemporary Art, London (July 30-October 19, 2003)]
- Riverran* (film and video projections on the Holland Tunnel ventilation building), Westside, New York, presented by the Whitney Museum of American Art, New York (September 21-October 4, 2002)
- Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois, Champaign (September 4-November 3, 2002) [itinerary: Arkansas Arts Center, Little Rock, November 14, 2002-February 2, 2003; Georgia Museum of Art, University of Georgia, Athens, Georgia (February 11-March 23, 2003); Bowdoin College Museum of Art, Brunswick, Maine (April 10-June 8, 2003); Cincinnati Art Museum, Ohio (August 22-November 16, 2003)]
- To Be Looked At: Painting and Sculpture for the Collection*, The Museum of Modern Art/MoMA QNS, Queens, New York (June 29, 2002-September 6, 2004)
- Einfach Kunst: Sammlung Rolf Ricke*, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany (June 6-August 25, 2002)
- The Physical World: An Exhibition of Painting and Sculpture*, Gagosian Gallery, New York (May 9-June 29, 2002)

- The Onnasch Collection: Aspects of Contemporary Art*, Museu de Arte Contemporânea de Serralves, Porto, Portugal (March 23-June 13, 2002)
- Looking at Modern Art: In Memory of David Sylvester*, Tate Modern, London (January 17-March 24, 2002)
- 2001
- Alexander Calder, Richard Serra, Frank Stella*, Van de Weghe Fine Art, New York (November 10, 2001-January 26, 2002)
- La obra invitada*, Museo de Bellas Artes, Bilbao, Spain (opened November 9, 2001)
- Best Impressions: 35 Years of Prints and Sculptures from Gemini G.E.L.*, National Gallery of Art, Washington D.C. (November 4, 2001-January 21, 2002)
- Tele(visions)*, Kunsthalle, Wien, Vienna (October 18, 2001-January 2, 2002)
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art, California (October 7, 2001-January 6, 2002) [itinerary: Corcoran Gallery of Art, Washington D.C. (March 16-June 3, 2002); Museum of Fine Arts, Boston (July 21-October 20, 2002)]
- Prints by Sculptors: the Rudolph H. and Fannia Weingartner Collection at the Mary and Leigh Block Museum of Art*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois (September 21-December 8, 2001)
- Artcité: When Montreal Turns into a Museum*, Musée d'art contemporain de Montréal, Quebec (August 10-October 8, 2001)
- La Biennale di Venezia 49*, Venice, Italy (June 10-November 4, 2001)
- Sol Lewitt, Robert Mangold, Richard Serra*, Galerie Lelong, Paris (May 31-July 21, 2001)
- Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters (May 16-June 10, 2001)
- Kinds of Drawing*, Herter Art Gallery, University of Massachusetts, Amherst (March 13-April 13, 2001)
- 2000
- Flashing in the Shadows: The Artist's Film in America 1966-76*, Whitney Museum of American Art, New York (December 7, 2000-April 1, 2001)
- Percepciones en transformación: La Colección Panza de Museo Guggenheim*, Museo Guggenheim Bilbao, Spain (November 9, 2000-January 28, 2001)
- Ein/räumen: Arbeiten im Museum*, Hamburger Kunsthalle, Hamburg, Germany (October 20, 2000-January 21, 2001)
- Video Time*, The Museum of Modern Art, New York (October 17, 2000-February 17, 2001)
- Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky*, Fogg Art Museum, Harvard University Art Museum, Cambridge, Massachusetts (June 3-August 2, 2000)
- Opening Exhibition*, Tate Modern, London (Opened May 8, 2000)
- Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago (April 8-November 26, 2000)
- Art Workers*, Newlyn Art Gallery, Penzance, Cornwall, United Kingdom (February 19-March 18, 2000) [itinerary: Oriel Mostyn Gallery, Llandudno, Wales, United Kingdom (March 25-May 13, 2000); Ferens Art Gallery, Kingston upon Hull, United Kingdom (August 26-November 5, 2000)]
- Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, Pollack Gallery, Southern Methodist Museum, Dallas, Texas (January 31-March 25, 2000)
- End Papers: Drawings 1890-1990 and 1950-2000*, Neuberger Museum of Art, Purchase College, State University of New York (January 30-April 23, 2000)
- 1999
- The American Century: Art & Culture 1900-2000, Part II, 1950-2000*, Whitney Museum of American Art, New York (September 26, 1999-February 13, 2000)
- Circa 1968*, Museu de Arte Contemporânea, Fundação de Serralves Porto, Portugal (June 6-August 29, 1999)
- House of Sculpture*, Modern Art Museum of Fort Worth, Texas (May 23-August 8, 1999) [itinerary: El Museo de Arte Contemporáneo de Monterrey, Monterrey, Spain (under titled *Casa de la Escultura*) (opened November 19, 1999)]
- Collections parallèles*, CAPC Musée d'art Contemporain, Bordeaux, France (opened May 20, 1999)
- Postwar to Pop: Masterworks from MoMA's Collection*, The Museum of Modern Art, New York (April 22-October 5, 1999)

AfterImage: Drawing Through Process (film and video program), The Museum of Contemporary Art, Los Angeles (April 11-August 22, 1999) [itinerary: Contemporary Arts Museum, Houston, Texas (May 13-July 16, 2000)]
Urban Mythologies: The Bronx Represented since the 1960's, The Bronx Museum of the Arts, New York (April 8-September 5, 1999)

- 1998
- Hélio Oiticica e a cena Americana*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil (December 12, 1998-March 28, 1999)
50 espèces d'espaces: œuvres du Centre Georges Pompidou, Musée national d'art moderne, Centre de la Vieille Charité and MAC, Musée d'Art Contemporain, Marseille, France (November 28, 1998-May 30, 1999)
Joseph Kosuth, Richard Serra, Keith Sonnier, Leo Castelli Gallery, New York (November 14, 1998-January 16, 1999)
Rendezvous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums, Solomon R. Guggenheim Museum, New York (October 16, 1998-January 24, 1999)
Minimal Maximal: Die Minimal Art und ihr Einfluß auf Kunst der 90er Jahre/Minimal Art and its Influences on Art of the 1990s, Neues Museum Weserburg, Bremen, Germany (October 11, 1998-January 3, 1999) [itinerary: Staatliche Kunsthalle Baden-Baden, Germany (January 22-March 21, 1999); Centro Galego de Arte Contemporánea, Spain (April 16-July 1999)]
Performing Buildings, Tate Modern, London (September 11-November 1998)
Artist's Proof, Kaiser-Wilhelm-Museum, Krefeld, Germany (September 6-November 1, 1998) [itinerary: Kunsthalle Nürnberg, Nuremberg, Germany (December 17, 1998-March 7, 1999)]
Summer Show, Leo Castelli Gallery, New York (June 24-August 28, 1998)
Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York (June 9-October 13, 1998)
La Collection Yvon Lambert: Oeuvres sur papier et Photographies, Yokohama Museum of Art, Japan (April 11-June 21, 1998)
The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Florida (March 12-June 21, 1998)
Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, Connecticut (February 13-August 1, 1998)
Sculptors and their Environments, Pratt Manhattan Gallery, Pratt Institute, New York (January 31-February 26, 1998)
Rubber, Robert Miller Gallery, New York (January 27-February 28, 1998)
- 1997
- Drawing is Another Kind of Language: Recent American Drawings from a NY Private Collection*, Harvard University Art Museums, Cambridge, Massachusetts (December 12, 1997-February 22, 1998) [itinerary: Kunstmuseum, Winterthur, Switzerland (September 4-November 15, 1998); Kunst-Museum Ahlen, Ahlen, Germany (December 6, 1998-January 31, 1999); Akademie der Künste, Berlin; Fonds Régional d'Art Contemporain, and Musée de Picardie, Amiens, France (May 21-August 15, 1999); Parrish Art Museum, Long Island, New York (October 3-November 14, 1999); Lyman Allyn Art Museum, New London, Connecticut (January 7-March 12, 2000); The Contemporary Museum, Honolulu, Hawaii (April 20-June 10, 2001)]
Arte Cinema, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (December 2-14, 1997)
40 Years of Innovation and Exploration Part 2: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman, Leo Castelli Gallery, New York (November 22-December 13, 1997)
Le Bel Aujourd'hui. Œuvres d'une collection privée, Institut d'Art Contemporain, Villeurbanne, France (November 21, 1997-February 28, 1998)
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York (September 30, 1997-January 20, 1998)
The Serial Attitude, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (September 20, 1997-January 4, 1998)
Ik ben de wereld: Thierry De Cordier, Richard Serra, Robert Smithson; Museum Overholland in the Kröller-Müller Museum, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands (August 31-October 26, 1997)
4e Biennale de Lyon, Halle Tony Garnier, Lyon, France (July 9-September 24, 1997)
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago (June 30, 1997-April 5, 1998)

- Selections from the Video Collection*, The Museum of Modern Art, New York (June 27-September 21, 1997)
- Skulptur Projekte Münster*, City of Münster, Germany (June 22-September 28, 1997)
- Balance Precaire-Gefährdetes Gleichgewicht-Precarious Balance*, Galerie m, Bochum, Germany (June 21-September 10, 1997)
- Die Epoche der Moderne-Kunst im 20. Jahrhundert/The Age of Modernism: Art in the 20th Century*, Martin-Gropius-Bau, Berlin (May 7-July 27, 1997)
- Rooms with a View: Environments for Video*, Solomon R. Guggenheim Museum, New York (April 16-June 15, 1997)
- Laying Low*, Kunstnernes Hus, Oslo, Norway (April 12-May 25, 1997)
- 1996 *Masters of American Sculpture: Alexander Calder, Mark Di Suvero, Richard Serra, David Smith*, Gagosian Gallery (Madison Avenue), New York (November 1-December 21, 1996)
- Holländisches Bad. Radierungen: Zur Renaissance einer Technik*, Kunsthaus Hamburg, Germany (October 15-November 17, 1996) [itinerary: Brecht-Haus Weissensee, Berlin (March 18-April 20, 1970)]
- A Century of Sculpture: The Nasher Collection*, The Fine Arts Museum of San Francisco, California Palace of the Legion of Honor, San Francisco (October 1996-January 1997) [itinerary: Solomon R. Guggenheim Museum, New York (February 7-May 1, 1997)]
- Zeichen-Räume*, Museen Haus Lange und Haus Esters, Krefeld, Germany (September 8-November 3, 1996)
- Picasso: Ein zeitgenössischer Dialog*, Galerie Thaddaus Ropac, Salzburg, Austria (July 20-August 31, 1996)
- Thinking Print: From Books to Billboards, 1980 - 1995*, The Museum of Modern Art, New York (June 20-September 10, 1996)
- Monument et modernité à Paris: art, espace public et enjeux de mémoire, 1891-1996*, Musée du Luxembourg (May 30-July 21, 1996)
- A Century of American Drawings from the Collection*, The Museum of Modern Art, New York (May 23-September 17, 1996)
- Drawings by Sculptors*, William Holland Drury Gallery, Marlboro College, Vermont (February 28-March 1996)
- Cultural Economies: Histories from the Alternative Arts Movement, NYC*, The Drawing Center, New York (February 24-April 6, 1996)
- Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York (February 9-May 12, 1996)
- Leo Castelli: An Exhibition in Honor of His Gallery and Artists*, Gagosian Gallery, Los Angeles (January 27-March 2, 1996)
- Epitaphs*, Edward Thorp Gallery, New York (January 12-February 24, 1996)
- 1995 *Impressions of Nature*, The Museum of Modern Art, New York (September 16, 1995-January 2, 1996)
- Contemporary Drawing: Exploring the Territory*, Aspen Art Museum, Aspen, Colorado (July 27-September 24, 1995)
- Art Works: The PaineWebber Collection of Contemporary Masters*, The Museum of Fine Arts, Houston, Texas (June 27-September 24, 1995) [itinerary: Museum of Fine Arts, Boston (opened March 12, 1996)]
- La tradicion de la Nuevo: Obras tradestras de la coleccion Guggenheim 1945-1990*, Museo de Bellas Artes, Bilbao, Spain (May 10-July 15, 1995)
- Object and Image*, Newport Harbor Art Museum, Newport Beach, California (April 15-June 18, 1995)
- Works from the Solomon R. Guggenheim Museum's Panza Collection*, Center for Curatorial Studies, Bard College, Annandale-on-the-Hudson, New York (April 2-August 27, 1995)
- Essence and Persuasion: The Power of Black and White*, Anderson Gallery, Buffalo, New York (April 1-May 13, 1995)
- Gravuras Por-Escultores (Alexander Calder, Eduardo Chillida, Richard Serra)*, Gabinete de Arte Raquel Arnaud, Sao Paulo, Brazil (March 21-April 15, 1995)
- Attitudes/Sculpture, 1964-1972*, CAPC Musée d'art Contemporain, Bordeaux, France (March 17-May 14, 1995)
- 1995 Biennale Exhibition*, Whitney Museum of American Art, New York (March 15-June 11, 1995) [itinerary: Veletržní palác, Museum of Modern Art, Prague (September 21-December 3, 1995); Statens Museum for Kunst, Copenhagen (May 31-August 11, 1996)]

- 1994
- Arca de Noe/Noah's Ark: Works from the Collection of CAPC Musee de Bordeaux and the fraAquitaine*, Fundação de Serralves, Porto, Portugal (November 29, 1994-February 19, 1995)
- Drawing Room: Jonathan Borofsky, Sol LeWitt, Richard Serra*, Modern Art Museum of Fort Worth, Texas (October 16-December 31, 1994)
- Drawing in Black and White: A Selection of Contemporary Works from the Collection*, The Museum of Modern Art, New York (September 22, 1994-January 10, 1995)
- Prints of Darkness*, Fogg Art Museum, Harvard University Art Museum, Cambridge, Massachusetts (July 16-October 9, 1994)
- Même si c'est la nuit*, capcMusée d'Art Contemporain, Bordeaux, France (June 17-November 6, 1994)
- The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York (May 20-September 11, 1994)
- 30 Years - Art in the Present Tense: The Aldrich's Curatorial History 1964- 1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (May 15-September 17, 1994)
- After and Before*, The Renaissance Society at The University of Chicago, Chicago (March 13-April 17, 1994)
- Imprimatur*, Galerie Graff, Galerie de L'Uqam, Saidye Bronfman Centre for the Arts, Montreal (March 1-April 2, 1994)
- Beyond Sculptor's Maquettes: Calder, Dine, Dubuffet, Moore, Nevelson, Oldenburg, Serra, Shapiro*, Pace Wildenstein, New York (January 14-February 12, 1994)
- 1993
- Postminimal Selections from the Collection*, IVAM Centre Julio González, Valencia, Spain (September 30-December 26, 1993)
- Beyond Boundaries: Art of the 60's and 70's*, San Francisco Museum of Modern Art, California (September 1993-January 1994)
- Maximal Minimalism: Selected Works from the Sol Lewitt Collection*, The Berkshire Museum, Pittsfield, Massachusetts (June 26-September 12, 1993)
- Différentes Natures: Visions de l'art contemporain*, Galerie Art 4 et Galerie de l'Esplanade, La Défense, Paris (June 25-September 26, 1993)
- The Second Dimension: Twentieth-Century Sculptor's Drawings*, Brooklyn Museum, New York (June 24-September 19, 1993)
- New York on Paper*, Galerie Beyeler, Basel, Switzerland (June-October 1993)
- Singular Dimensions in Painting*, Solomon R. Guggenheim Museum, New York (May 27-August 22, 1993)
- Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913-1993*, Martin-Gropius-Bau, Berlin (May 8-July 25, 1993) [itinerary: Royal Academy of Arts, London, September 16-December 12, 1993]
- Yale Collects Yale*, Yale University Art Gallery, New Haven, Connecticut (April 30-July 31, 1993)
- Graphic Works*, Leo Castelli Gallery (578 Broadway), New York (April 24-May 29, 1993)
- From Rodin to Serra*, Galerie Saqqârah, Gstaad, Switzerland (Opened March 1993)
- Gravity and Grace: The Changing Condition of Sculpture 1965-1975*, Hayward Gallery, London (January 21-March 14, 1993)
- The Tradition of Geometric Abstraction in American Art 1930-1990*, Whitney Museum of American Art, New York (January 11-February 14, 1993)
- 1992
- Exposition-Face à Face 1, Autour de la Collection Sybil Albers-Barrier*, Château de Mouans-Sartoux, Espace de l'Art Concret, France (December 5, 1992-March 7, 1993)
- Both Art and Life: Gemini at 25*, Newport Harbor Art Museum, Newport Beach, California (September 22-November 29, 1992)
- De Opening*, De Pont Stichting voor Hedendaagse Kunst, Tilburg, The Netherlands (September 12, 1992-January 31, 1993)
- Schyls Donation/The Schyl Collection*, Malmö Konsthall, Malmö, Sweden (August 13-30, 1992)
- Tropisme: Colleccion d'Art Contemporani Fundació La Caixa*, Centre Cultural Tecla Sala del'Hospitalet, Barcelona, Spain (July 11-August 15, 1992)
- Exposition Sentimentale: Wolfgang Laib, Richard Long, Richard Serra, Lawrence Weiner*, Musée d'art moderne de Collioure, Château de Jau, Collioure, France (June 26-September 30, 1992)
- Schwerpunkt Skulptur: Hundertvierzig Werke von achtzig Künstlern*, Krefelder Kunstmuseum, Haus Lange, Krefeld, Germany (June 21-October 11, 1992)

- transForm: Bild, Objekt, Skulptur im 20. Jahrhundert*, Kunstmuseum und Kunsthalle Basel, Switzerland (June 14-September 27, 1992)
- Nauman, Oppenheim, Serra: Early Works 1968-71*, Blum Helman Warehouse, New York (April 25-May 23, 1992)
- Los 80 en la Colección de la Fundación de la Caixa*, Fundació La Caixa, Estación de Plaza de Armas, Seville, Spain (April 10-June 20, 1992)
- Yvon Lambert collectionne*, Musée d'Art Moderne de la Communauté Urbaine de Lille et Musée de Beaux-Arts de Tourcoing, Villeneuve d'Ascq and Tourcoing, France (January 18-April 20, 1992)
- Donald Judd, Sol Lewitt, Robert Mangold, Richard Serra*, Galerie de l'Ancien Collège École Municipale d'Arts Plastiques, Paris (January 17-February 19, 1992)
- Jasper Johns, Richard Serra, and Willem de Kooning: Works Loaned by the Artists in Honor of Neil and Angelica Rudenstine*, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, Massachusetts (January 16-August 9, 1992)
- 1991
- For 25 Years: Gemini G.E.L.*, The Museum of Modern Art, New York (November 26, 1991-March 24, 1992)
- Schwerelos*, Berlinische Galerie, Grosse Orangerie, Schloss Charlottenburg, Berlin (November 8, 1991-January 22, 1992)
- Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Richard Serra: Works Loaned by the Artists in Honor of Neil Rudenstine*, Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts (October 12, 1991-February 16, 1992)
- Minimalism and Post-Minimalism: Drawing Distinctions and Selections from the Elaine and Werner Dannheisser Collection. Painting and Sculpture from the 80's and 90's*, Parrish Art Museum, Southampton, New York (September 22-November 17, 1991)
- Power: Its Myths and Mores in American Art, 1961-1991*, Indianapolis Museum of Art, Indiana (September 5-November 3, 1991) [itinerary: Akron Art Museum, Ohio, January 18-March 21, 1992; Virginia Museum of Fine Arts, Richmond, May 11-July 12, 1992]
- Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, North Carolina (August 18-September 22, 1991)
- A View from the 60's: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*, Guild Hall, East Hampton, New York (August 4-September 22, 1991)
- L'Espai i la idea*, Fundació La Caixa Centre Cultural, Barcelona, Spain (June 11-August 1, 1991)
- Schwarzweiss in der Fläche—Farbe im Raum*, Darmstädter Sezession, Darmstadt, Germany (May 19-June 16, 1991)
- Artists' Sketchbooks*, Matthew Marks Gallery, New York (March 20-May 4, 1991)
- The Body as Site: Art Films at the School of Visual Arts*, School of Visual Arts, New York (opened March 14, 1991)
- Olga Rozanova, Richard Serra, Genève Musée d'Art et d'Histoire*, Geneva, Switzerland (February 5-17, 1991)
- 1990
- Hyperbole: Serra, Lawler, Graham, Godard*, École Supérieure d'Art Visuel, Geneva, Switzerland (November 14-December 14, 1990)
- 7 Objects / 69 / 90*, Fine Arts Center, University Gallery, University of Massachusetts at Amherst, Massachusetts (November 3-December 16, 1990)
- Minimalism and Post-Minimalism: Drawing Distinctions*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (October 27-December 16, 1990)
- Leo Castelli: Post Pop Artists*, Studio d'Arte Nadia Bassanese, Trieste, Italy (October 6-November 24, 1990)
- Amerikanische Videos aus den Jahren 1965-75: The Castelli/Sonnabend Tapes and Films. A Selection*, Künstlerhaus Stuttgart, Germany (September 22-October 13, 1990)
- Neon Stücke*, Sprengel Museum Hannover, Germany (September 16-November 4, 1990)
- The Unique Print: 70's into 90's*, Museum of Fine Arts, Boston (September 15-December 16, 1990)
- Modern and Contemporary: Painting and Sculpture from the Peggy Guggenheim Collection and the Solomon R. Guggenheim Museum*, Palazzo Grassi, Venice, Italy (September 9-December 9, 1990)
- The Transparent Thread: Asian Philosophy in Recent American Art*, Hofstra Museum, Hofstra University, Hempstead, New York (September 6-November 11, 1990)
- Kunstminen*, Kunstmuseum Düsseldorf, Germany (September 1-October 28, 1990)

Pharmakon '90: Makuhari Messe: Contemporary Art Exhibition, Nippon Convention Center, Tokyo, Japan (July 28-August 20, 1990)
Presencias dos mil: Minimal Art, Theospacio, Madrid (June-September 1990)
Two Decades of American Art, Nassau County Museum of Art, Roslyn Harbor, New York (May 20-September 3, 1990)
Drawings of the 80s from the Collection: Part II, The Museum of Modern Art, New York (April 12-July 10, 1990)
Situation Kunst (für Max Imdahl), Schlosspark, Haus Weitmar, Bochum, Germany (opened March 5, 1990, permanent installation)
The New Sculpture 1965-75: Between Geometry and Gesture, Whitney Museum of American Art, New York (February 20-June 3, 1990) [itinerary: Museum of Contemporary Art, Los Angeles (February 17-July 7, 1991)]
Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona, Kunsthalle Bielefeld, Germany (February 18-April 8, 1990)
Radikal auf Papier, Aargauer Kunsthhaus, Aarau, Switzerland (February 10-March 25, 1990)
The 60's Revisited: New Concepts/New Materials, Leo Castelli Gallery (578 Broadway), New York (January 6-27, 1990)

1989 *Geometric Abstraction and Minimalism in America*, Solomon R. Guggenheim Museum, New York (December 15, 1989-February 28, 1990)
Aus meiner Sicht: Eine Ausstellung zum 25-jährigen Jubiläum der Galerie Ricke, Kölnischer Kunstverein, Cologne (November 12, 1989-January 7, 1990)
Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Germany (November 11, 1989-February 18, 1990)
Drawings of the 80s from the Collection: Part I, The Museum of Modern Art, New York (November 9, 1989-April 3, 1990)
Image World: Art and Media Culture, Whitney Museum of American Art, New York (November 8, 1989-February 18, 1990)
The Innovators: Entering the Sculpture, Ace Gallery, Los Angeles (September 14-November 25, 1989)
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York (July 28-November 15, 1989)
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (July 11-September 10, 1989)
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, The Yokohama Museum of Art, Japan (June 18-October 1, 1989)
I Triennial de Dibux Joan Miró, Fundació Joan Miró, Barcelona, Spain (June 15-September 10, 1989)
 "Sculpture Chicago 1989," Chicago Sculpture International, Sumner 1989, Equitable Plaza, Chicago (May 10-October 27, 1989); Sculpture Chicago 1989 Group Chicago, Inc., 1989
Imaginäres Museum: Kabinette I, Kunstverein Braunschweig, Germany (August 27-October 8, 1989)

1988 *Three Decades: The Oliver Hoffmann Collection*, Museum of Contemporary Art, Chicago (December 17, 1988-February 5, 1989)
Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Leo Castelli Gallery and Brooke Alexander Gallery, New York (December 8-30, 1988)
In the Making: Drawings by Sculptors, Sculpture Center, New York (November 8-29, 1988)
Bruce Nauman, Richard Serra: Sculpture and Drawing, Leo Castelli Gallery (578 Broadway), New York (October 22-November 19, 1988)
Black and White, Marisa del Re Gallery, New York (October 12-November 12, 1988)
La couleur seule: L'expérience du monochrome, Musée d'Art Contemporain, Lyon, France (October 7-December 5, 1988)
Colección Leo Castelli, Fundación Juan March, Madrid (October 7, 1988-January 8, 1989)
Academia, Bonnefantennmuseum, Maastricht, The Netherlands (October 1, 1988-January 10, 1989)
Positionen heutiger Kunst: Merz, Stella, Kounellis, Paik, Serra, Nationalgalerie Berlin (June 23-September 18, 1988)
Zeitlos [Timeless], Hamburger Bhanhoff, Berlin
50 jaar Rijksmuseum Kröller-Müller, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands (June 11-October 31, 1988)
Castelli Graphics 1969-1988: An Exhibition of Selected Works in Honor of Toiny Castelli, Castelli Graphics, New York (May 7-June 15, 1988)

1988: *The World of Art Today*, Milwaukee Art Museum, Wisconsin (May 6-August 28, 1988)
Made in the Sixties: Paintings and Sculptures from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York (April 14-July 13, 1988)
Michael Heizer, Richard Serra, Robert Smithson, Tony Shafrazi Gallery, New York (April 2-May 7, 1988)
Jannis Kounellis, Richard Serra, Antoni Tàpies, Galerie Jean Bernier, Athens, Greece (March 11-April 15, 1988)
Gordon Matta Clark and Friend, Galerie Maeght Lelong, New York (March 10-April 16, 1988)
In Honor of Leo Castelli Gallery's 30th Anniversary: New Works by Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Richard Serra, and Frank Stella, Akira Ikeda Gallery, Tokyo (January 12-February 5, 1988)
Major Sculpture: Heizer, Andre, Di Suvero, Serra, Shapiro, Gagosian Gallery, New York (January 1988)

1987

Standing Sculpture, Museo d'Art Contemporaneo, Castello di Rivoli, Turin, Italy (December 17, 1987-April 30, 1988) [itinerary: Museo de Bellas Artes, Bilbao, Spain]
Lead, Hirschl & Adler Modern, New York (December 3, 1987-January 6, 1988)
Gemini G.E.L.: Art and Collaboration, Los Angeles County Museum of Art, Los Angeles (November 1, 1987-January 3, 1988)
Collection Sonnabend, Museo Nacional Centro de Arte Reina Sofia, Madrid (October 30, 1987-February 15, 1988) [itinerary: CAPC Musée d'Art Contemporain, Bordeaux, France (May 6-September 25, 1988); Art Cologne, Germany (November 10-16, 1988); Hamburger Bahnhof, Berlin (December 7, 1988-February 26, 1989); Galleria Nazionale d'Arte Moderna, Rome (April 14-October 2, 1989); Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trent, Italy (November 4, 1989-January 7, 1990); Musée Rath, Geneva, Switzerland (January 28-April 16, 1990); Sezon Museum of Art, Tokyo (May 15-June 24, 1990); Miyagi Museum of Art, Japan (July 3-August 16, 1990); Fukuyama Museum of Art, Japan (September 22-October 14, 1990); The National Museum of Modern Art, Kyoto (January 5-February 1, 1991)]
Homage to Leo Castelli: Dedicated to the Memory of Toiny Castelli, Galerie Daniel Templon, Paris (October 23-November 25, 1987)
Neon-Kunst: Bruce Nauman, Richard Serra, Keith Sonnier, Städtisches Museum Abteiberg, Mönchengladbach, Germany (October 11-November 22, 1987)
Strong Statements in Black and White, James Goodman Gallery, New York (October 6-31, 1987)
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles (July 11-August 22, 1987)
Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, Ohio (June 28-September 27, 1987)
Leo Castelli y sus artistas: XXX años de promoción del arte contemporáneo, Centro Cultural Arte Contemporaneo, Mexico City (June 26-October 18, 1987)
A Century of Modern Art: The Patsy and Raymond Nasher Collection, National Gallery of Art, Washington, D.C. (June 24, 1987-January 1988)
Skulptur Projekte in Münster, City of Münster, Germany (June 14-October 4, 1987)
Documenta 8, Kassel, Germany (June 12-September 20, 1987)
Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra, Gallery Maeght Lelong, New York (June 24, 1987-January 1988)
L'Époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (May 21-August 17, 1987)
Pop, Minimalism & Earthart: The MCA's Permanent Collection with Selected Loans, The Museum of Contemporary Art at 333, Chicago (May 7-June 2, 1987)
Group Exhibition [Kosuth, Morris, Oldenburg, Serra, Stella, Therrien], Leo Castelli Gallery (142 Greene Street), New York (May 9-30, 1987)
Acquisitions: Painting and Sculpture, Margo Leavin Gallery, Los Angeles (April 18-May 9, 1987)
XXXth Anniversary Exhibition: The First Fifteen Years: Part Two [Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner], Leo Castelli Gallery (142 Greene Street), New York (March 14-April 4, 1987)
Pink Noise: Philip Glass/Richard Serra, KurtMunkacsi: A Collaborative Acoustic Installation, The Hoyt L. Sherman Gallery, Ohio University Gallery of Fine Art, Columbus (February 13-March 20, 1987)
Der unverbrauchte Blick: Kunst unserer Zeit in Berliner Sicht, Martin Gropius-Bau, Berlin (January 29-April 5, 1987)
Drawings Acquisitions, The Museum of Modern Art, New York (January 24-June 14, 1987)

- 1986
- Individuals: A Selected History of Contemporary Art, 1945-86*, Museum of Contemporary Art, Los Angeles (December 10, 1986-January 10, 1988)
- Monumental Drawing: Works by 22 Contemporary Americans*, Brooklyn Museum, New York (September 19-November 10, 1986)
- Kiefer and Serra*, Saatchi Foundation, London (opened September 15, 1986)
- Qu'est-ce que La Sculpture Moderne?* Musée National d'Art Moderne, Centre Georges Pompidou, Paris (July 3-October 13, 1986)
- Referencias*, Museo Nacional Centro de Arte Reina Sofía, Madrid (May 26-September 16, 1986)
- Entre la geometría y el gesto: Escultura Norteamericana 1965-75*, Palacio Velazquez, Madrid (May 23-July 31, 1986)
- De Sculptura*, Messepalast, Vienna, Austria (May 16-July 20, 1986)
- Natural Forms and Forces: Abstract Images in American Sculpture*, Hayden Museum, Massachusetts Institute of Technology, Cambridge, Massachusetts (May 9-June 26, 1986)
- Bodenskulptur*, Kunsthalle Bremen, Germany (April 29-June 15, 1986)
- Sculptors' Drawings*, The Museum of Modern Art, New York (April 26-September 2, 1986)
- Public and Private: American Prints Today, The 24th National Print Exhibition*, Brooklyn Museum, New York (February 7-May 6, 1986)
- Ägyptische und Moderne Skulptur: Aufbruch und Dauer*, Städtisches Museum Leverkusen, Schloss Morsbroich, Germany (January 24-March 31, 1986) [itinerary: Kunsthalle der Hypo-Kulturstiftung München, Munich, April 18-June 22, 1986]
- Sculpture for Public Places: Maquettes, Models and Proposals*, Marisa Del Re Gallery, New York (January-February, 1986)
- 1985
- Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York (November 22, 1985-February 16, 1986)
- Internationale Triennale der Zeichnung*, Kunsthalle Nürnberg, Nuremberg, Germany (October 11, 1985-February 18, 1986) [itinerary: Neue Galerie der Stadt Linz, Austria, February 20-May 11, 1986]
- New York 85*, ARCA, Marseille, France (July 9-August 31, 1985)
- Tension: Examples in Art: The 20th Century*, Leila Taghinia-Milani, New York (June 12-July 12, 1985)
- MILE-4*, Chicago Sculpture International, State Street Mall, Chicago (May 9-June 9, 1985)
- Philip Johnson Exhibition: Selected Gifts*, The Museum of Modern Art, New York (April 11-September 1985)
- Exhibition-Dialogue/ Dialogue/Exposição-Diálogo*, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal (March 28-June 16, 1985)
- The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, The Bard College Center, Annandale-on Hudson, New York (March 24-April 26, 1985)
- The Sculptor as Draftsman*, Visual Arts Museum, New York (February 11-March 2, 1985)
- "Black": Jasper Johns, Frank Stella, Richard Serra*, Akira Ikeda Gallery, Tokyo (February 4-28, 1985)
- Large-Scale Drawings by Sculptors*, The Renaissance Society of the University of Chicago, Illinois (January 27-February 23, 1985)
- Large Drawings*, Bass Museum of Art, Miami Beach, Florida (opened January 15, 1985); curated by Independent Curators Incorporated, New York, and circulated from January 15, 1985 to May 8, 1986 [itinerary: Madison Art Center, Wisconsin; Norman MacKenzie Art Gallery, Regina, Saskatchewan, Canada; Anchorage Historical & Fine Arts Museum, Alaska; Santa Barbara Museum, California]
- 1984
- Black: Painting and Sculpture*, Akira Ikeda Gallery, Nagoya, Japan (December 3-27, 1984)
- Gemini G.E.L., Art and Collaboration*, National Gallery of Art, Washington, D.C. (November 18, 1984-February 24, 1985)
- Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (October 4, 1984-January 6, 1985)
- Contemporary Paintings and Sculpture V: 1957-1984*, Oil & Steel Gallery, New York (September 18-November 3, 1984)
- Prints and Drawings of the New York School*, Fine Arts Center, University of Massachusetts at Amherst, Massachusetts (September 15-October 26, 1984)
- Wiesbadener Skulpturentage*, Am warmen Damm [location of outdoor exhibition], Wiesbaden, Germany (September 2-November 4, 1984)

Castelli at Art Center-Sculpture at Art Center, Art Center College of Design, Pasadena, California (June 24-July 28, 1984)

La Biennale di Venezia 41, Venice, Italy (June 10-September 30, 1984)

Skulptur im 20. Jahrhundert, Merian-Park, Brüglingen/Basel, Switzerland (June 3-September 30, 1984)

Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, The Montreal Museum of Fine Arts, Quebec (May 3-June 10, 1984) [itinerary: Seagram Building, New York (December 12, 1984-February 10, 1985)]

The Skowhegan Celebration Exhibition, Hirschl & Adler Galleries, New York (opened May 1, 1984)

American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, La Jolla Museum of Contemporary Art, California (March 10-April 22, 1984); organized by the Whitney Museum of American Art, New York [itinerary: Museo Tamayo, Mexico City (May 17-July 29, 1984); North Carolina Museum of Art, Raleigh (September 29-November 25, 1984); Sheldon Memorial Art Gallery, University of Nebraska, Lincoln (January 12-March 3, 1985); Center for the Fine Arts, Miami, Florida (March 30-May 26, 1985)]

1983

The First Show: Painting and Sculpture from Eight Collections 1949-1980, Museum of Contemporary Art, Los Angeles (November 23, 1983-February 19, 1984)

Ars 83 Helsinki, Ateneum Art Museum (Konstmuseet Ateneum), Helsinki, Finland (October 14-December 11, 1983)

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbour, New York (October 9, 1983-January 22, 1984)

Hommage to Leo Castelli, The Seibu Museum of Art, Tokyo (opened October 7, 1983)

Aspects of Minimalism, Flow Ace Gallery, Los Angeles (September 30-November 5, 1983)

Monuments & Landscapes: The New Public Art, McIntosh/Drysdale Gallery, Houston, Texas (June 14-September 6, 1983)

Artists Choose Artists II, CDS Gallery, New York (June 8-July 16, 1983)

Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York (June 2-December 4, 1983)

Monumental Drawings by Sculptors, Hilwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, New York (January 7-February 9, 1983)

17th Biennale Antwerpen, Park Middelheim, Belgium

1982

Kunst wird Material, Nationalgalerie, Staatliche Museen Preußischer Kulturbesitz, Berlin (October 7-December 5, 1982)

Correspondencias: 5 Arquitectos, 5 Escultores, Palacio de las Alhajas, Madrid (October-November, 1982) [itinerary: Museo de Bellas Artes, Bilbao, 1983]

The New York School: Four Decades, Solomon R. Guggenheim Museum, New York (July 1-August 29, 1982)

Documenta 7, Kassel, Germany (June 19-September 28, 1982)

A Century of Modern Drawing, The British Museum, London (June 9-September 12, 1982); exhibition organized under the auspices of the International Council of The Museum of Modern Art, New York

Johns, Kelly, Serra: New York, Blum Helman Gallery, New York (May 12-June 12, 1982)

Abstract Drawings 1911-1981: Selections from the Permanent Collection, Whitney Museum of American Art, New York (May 5-July 11, 1982)

Castelli and His Artists: Twenty-Five Years, La Jolla Museum of Contemporary Art, California (April 23-June 6, 1982); conceived and organized by the Aspen Center for the Visual Arts, Colorado [itinerary: Aspen Center for the Visual Arts, Colorado (June 17-August 7); Leo Castelli Gallery, New York (September 11-October 9, 1982); Portland Center for the Visual Arts, Oregon (October 22-December 3, 1982); Laguna Art Museum, Austin, Texas (December 17, 1982-February 13, 1983)]

'60-'80: Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, The Netherlands (April 9-July 11, 1982)

Arte Povera, Antiform: Sculptures 1966-1969, CAPC Centre d'Arts Plastiques Contemporains de Bordeaux, France (March 12-April 30, 1982)

Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Connecticut (February 12-March 31, 1982)

- Great Big Drawings*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1981
- Schwarz*, Städtische Kunsthalle, Düsseldorf, Germany (October 16-November 29, 1981)
- Westkunst: Zeitgenössische Kunst seit 1939*, Museen der Stadt Köln, Rheinhallen, Cologne, Germany (May 29-August 16, 1981)
- Kounellis, Merz, Nauman, Serra: Arbeiten um 1968*, Museum Haus Lange, Krefeld, Germany (March 15-April 26, 1981)
- Artists and Architects: Collaboration*, The Architectural League, New York (opened March 3, 1981)
- The 37th Biennial Exhibition of Contemporary American Painting: Frank Stella, Joan Mitchell, Richard Diebenkorn, Agnes Martin, Richard Serra*, The Corcoran Gallery of Art, Washington, D.C. (February 19-April 5, 1981)
- 20 Artists: Yale School of Art 1950-1970*, Yale University Art Gallery, New Haven, Connecticut (January 29-March 29, 1981)
- 1981 Biennial Exhibition*, Whitney Museum of American Art, New York (January 20-April 19, 1981)
- Films by American Artists: One Medium Among Many*, Arts Council of Great Britain, a touring collection of films
- 1980
- American Drawing in Black & White: 1970-1980*, Brooklyn Museum, New York (November 22, 1980-January 18, 1981)
- Minimal + Conceptual Art aus der Sammlung Panza*, Museum für Gegenwartskunst, Basel, Switzerland (November 9, 1980-June 28, 1981)
- Richard Artschwager, Jo Baer, Edgar Hofschien, Harriet Korman, Gary Kuehn, Barry Le Va, Richard Serra, Keith Sonnier: Arbeiten 1966-1972*, Galerie Rolf Ricke, Cologne (July 8-September 17, 1980)
- Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (June 1-September 30, 1980) [itinerary: Kunsthaus Zürich, Switzerland (August 22-November 2, 1980)]
- La Biennale di Venezia*, Venice, Italy (May 29-September 29, 1980)
- Skulptur im 20. Jahrhundert*, Wekenpark, Riehen/Basel, Switzerland (May 10-September 14, 1980)
- American Sculpture: Gifts of Howard and Jean Lipman*, Whitney Museum of American Art, New York (April 15-June 15, 1980)
- Mel Bochner/Richard Serra*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (April 5-May 11, 1980)
- The Norman Fisher Collection at the Jacksonville Art Museum*, Jacksonville Art Museum, Florida (March 27-May 4, 1980)
- 91e Salon des Artistes Indépendants*, Grand Palais, Paris (March 13-April 13, 1980)
- From Reinhardt to Christo: Works acquired through the late Ruth C. Roush*, Ellen Johnson Gallery, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (February 20-March 19, 1980)
- Kelly, Serra*, Blum Helman Gallery, New York (February 12-April 15, 1980)
- Brown Invitational Exhibition*, Bell Gallery, Brown University, Providence, Rhode Island (February 2-24, 1980)
- Marking Black*, The Bronx Museum of the Arts, New York (January 24-March 9, 1980)
- Donald Judd, Richard Serra: Skulpturen und Zeichnungen*, Württembergischer Kunstverein, Stuttgart, Germany
- 1979
- Weich und Plastisch: Soft-Art*, Kunsthaus Zürich, Switzerland (November 16, 1979-February 4, 1980)
- 73rd American Exhibition*, The Art Institute of Chicago, Illinois (June 9-August 5, 1979)
- Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York (May 18-August 7, 1979)
- The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (April 29-September 2, 1979)
- Great Big Drawing Show*, Institute for Art and Urban Resources, PS1, Long Island City, New York (March 25-April 1, 1979)
- Selected Sculpture from the Permanent Collection*, Museum of Contemporary Art, Chicago (March-April 1979)

- 1979 *Biennial Exhibition*, Whitney Museum of American Art, New York (February 6-April 8, 1979)
- Wahrnehmungen, Aufzeichnungen, Mitteilungen: Die Erweiterung des Wirklichkeitsbegriffs in der Kunst der 60er und 70er Jahre*, Museum Haus Lange, Krefeld, Germany (January 21-March 18, 1979)
- Pieces to Be: Unrealized Monumental Sculpture*, Rosa Esman Gallery, New York (January 2-February 10, 1979)
- 1978 *Door beeldhouwers gemaakt/Made by Sculptors*, Stedelijk Museum, Amsterdam (September 14-November 5, 1978)
- Selections from the Permanent Collection*, La Jolla Museum of Contemporary Art, La Jolla, California (August 1978)
- 20th Century Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York (July 28-October 1, 1978)
- z. B. Skulptur: Beuys, Lee U Fan, Rabinowitch, Reusch, Rückriem, Serra, Spagnulo*, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany (June 1978-May 1979)
- Structures for Behavior: New Sculptures by Robert Morris, David Rabinowitch, Richard Serra and George Trakas*, Art Gallery of Ontario, Toronto (May 13-July 9, 1978)
- Between Sculpture and Painting*, Worcester Art Museum, Worcester, Massachusetts (February 23-April 9, 1978)
- Nauman, Serra, Shapiro, Jenney*, Blum Helman Gallery, New York (February 1978)
- 1977 *Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, Michigan (November 11, 1977-January 1, 1978)
- Drawings for Outdoor Sculpture 1946-1977*, John Weber Gallery, New York (October 29-November 23, 1977) [itinerary: Mead Gallery, Amherst College, Massachusetts (February 3-March 4, 1978); University of California Art Galleries, Santa Barbara, June (27-September 4, 1978); La Jolla Museum of Contemporary Art, California; Laguna Gloria Art Gallery, Austin, Texas (September 15-October 27, 1978); Hayden Gallery, Massachusetts Institute of Technology, Cambridge (November 17-December 15, 1978)]
- American Drawn and Matched*, The Museum of Modern Art, New York (September 20-December 4, 1977)
- A View of a Decade*, Museum of Contemporary Art, Chicago (September 10-November 10, 1977)
- Skulptur: Ausstellung in Münster*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (July 3-November 13, 1977)
- 20th Century American Art from Friends' Collections*, Whitney Museum of American Art, New York (June 24-September 27, 1977)
- Documenta 6*, Kassel, Germany (June 24-October 2, 1977)
- Paris-New York*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (June 1-September 19, 1977)
- Recent Acquisitions of Contemporary Painting and Sculpture*, The Museum of Modern Art, New York (May 31-August 11, 1977)
- Ideas in Sculpture 1965-77*, The Renaissance Society at the University of Chicago. (May 1-June 11, 1977)
- Two Decades of Exploration: Homage to Leo Castelli at the Occasion of his 20th Anniversary*, Newport Art Association, Newport, Rhode Island (February 13-March 27, 1977)
- 1977 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York (February 15-April 3, 1977)
- 1976 *An Exhibition for the War Resisters League*, Heiner Freidrich, New York (December)
- New York-Downtown Manhattan: Soho*, Berlin Festival, Akademie der Künste, Berlin (September 4-November 7, 1976) [itinerary: Louisiana Cultural Centre and Museum of Contemporary Art, Humlebæk, Denmark (October 31-December 12, 1976)]
- New York in Europa*, Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin (September 4-November 7, 1976)
- Group Exhibition* [Artschwager, Chamberlain, Daphnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner], Leo Castelli Gallery (420 West Broadway), New York (June 19-September 10, 1976)
- Rooms*, Institute of Art and Urban Resources, P.S.1, Long Island City, New York (June 9-26, 1976)

- Sculpture 76*, Greenwich Arts Council, Greenwich, Connecticut (June-October, 1976)
Ideas on Paper: 1970-1976, The Renaissance Society at the University of Chicago, Illinois (May 2-June 6, 1976)
200 Years of American Sculpture, Whitney Museum of American Art, New York (March 16-September 26, 1976)
Seventy-Second American Exhibition, The Art Institute of Chicago, Illinois (March 13-May 9, 1976)
Scale, Fine Arts Building, New York (February 4-14, 1976)
Drawing Now, The Museum of Modern Art, New York (January 23-March 9, 1976) [itinerary: Kunsthaus Zürich, Switzerland (October 10-November 14, 1976); Staatliche Kunsthalle Baden-Baden, Germany (November 25, 1976-January 16, 1977); Graphische Sammlung Albertina, Vienna (January 20-February 28, 1977); Sonja Henie-Niels Onstad Center for the Arts, Høvikodden, Norway (March 17-April 24, 1977); The Tel Aviv Museum, Israel (May 12-July 2, 1977)]
- 1975 *Sculpture: American Directions 1945-1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (October 3-November 30, 1975) [itinerary: Dallas Museum of Fine Arts, TX (January 7-February 29, 1976); New Orleans Museum of Art, Louisiana (March 31-May 16, 1976)]
Projected Video, Whitney Museum of American Art, New York (June 5-18, 1975)
The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists, Hayward Gallery, London (May 29-July 13, 1975)
U.S.A.: Zeichnungen 3, Städtisches Museum Leverkusen, Schloss Morsbroich, Germany (May 15-June 29, 1975)
Museum Collection: Recent American Art, Solomon R. Guggenheim Museum, New York (May 11-September 7, 1975)
The Video Show, Serpentine Gallery, London (May 1-26, 1975)
Fourteen Artists, The Baltimore Museum of Art, Baltimore, Maryland (April 15-June 1, 1975)
 Museo de Arte Moderno, Bogotá, Columbia. *Color as Language* (February 24-November 23, 1975); exhibition under the auspices of the International Council of the Museum of Modern Art, New York [itinerary: Museu de Arte de São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City]
- 1974 *Public Sculpture/Urban Environment*, The Oakland Museum, Oakland, California (September 29-December 29, 1974)
In Three Dimensions [Artschwager, Bontecou, Chamberlain, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta, Serra, Sonnier, Stella, Waldman], Leo Castelli Gallery (420 West Broadway), New York (September 21-October 12, 1974)
Art Now 1974, John F. Kennedy Center for Performing Arts, Washington, D.C. (May 30-June 16, 1974)
Schallplatte als Kunstwerk - Record as Artwork, Galerie Rolf Ricke, Cologne (April 26-June 5, 1974) [incorporation with Germano Celant]
Interventions in Landscape, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (April 12-May 11, 1974)
Line as Language: Six Artists Draw, Princeton University Art Museum, Princeton, New Jersey (February 23-March 31, 1974)
Group Drawing Exhibition, Leo Castelli Gallery (420 West Broadway), New York (February 16-March 2, 1974)
Some Recent American Art, National Gallery of Victoria, Melbourne, Australia (February 12-March 10, 1974); exhibition under the auspices of the International Council of the Museum of Modern Art, New York [itinerary: Art Gallery of New South Wales, Sydney (April 5-May 5, 1974); Art Gallery of South Australia, Adelaide (May 31-June 30, 1974); Art Gallery of Western Australia, Perth (July 26-August 21, 1974); City of Auckland Art Gallery, New Zealand (October 14-November 17, 1974)]
Videotapes: Six from Castelli, De Saisset Art Gallery, University of Santa Clara, California
Castelli at Berggruen: Selected Works from Leo Castelli Gallery, John Berggruen Gallery, San Francisco
Art/Voir, Centre d'Art Contemporain, Paris
- 1973 *Contemporanea*, Parcheggio di Villa Borghese, Rome (November 1973-February 1974)

- American Art: Third Quarter Century*, Seattle Art Museum, Washington (August 22-October 14, 1973)
- American Drawings 1963-1973*, Whitney Museum of American Art, New York (May 25-July 22, 1973)
- Art in Space: Some Turning Points*, The Detroit Institute of Arts, Michigan (May 15-June 24, 1973)
- Options and Alternatives: Some Directions in Recent Art*, Yale University Art Gallery, New Haven, Connecticut (April 4-May 16, 1973)
- Soft as Art*, The New York Cultural Center, New York (March 20-May 6, 1973)
- 3D into 2D: Drawing for Sculpture*, The New York Cultural Center, New York (January 19-March 11, 1973) [itinerary: Art Gallery, Kingsborough Community College of the City University of New York, Brooklyn; The Vancouver Art Gallery; The National Gallery of Canada, Ottawa; Allen Memorial Art Museum, Oberlin College, Ohio; The Art Galleries, University of California, Santa Barbara]
- 1973 Biennial Exhibition, Contemporary American Art*, Whitney Museum of American Art, New York (January 10-March 18, 1973)
- Group Exhibition*, Lo Giudice Gallery, New York
- Amerika-Haus, Berlin
- American Drawing 1970-1973*, Yale University Art Gallery, New Haven, Connecticut
- 1972 *Diagrams & Drawings*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands (August 13-September 24, 1972)
- Documenta 5*, Kassel, Germany (June 30-October 8, 1972)
- Spoletto Arts Festival*, Spoleto, Italy (June 20-July 9, 1972)
- Donald Judd/Richard Serra*, Leo Castelli Gallery, New York (May 20-June 10, 1972)
- Zeichnungen*, Galerie Ricke, Cologne, Germany (April 22-May 12, 1972)
- 1971 *Group Exhibition*, Lo Giudice Gallery, New York (November 28, 1971-January 29, 1972)
- Group Film Exhibition* [Jonas, Morris, Nauman, Serra, Sonnier, Rauschenberg], Leo Castelli Gallery (420 West Broadway), New York (September 25-October 9, 1971)
- Amerikansk Kunst 1950-70*, Louisiana Cultural Centre and Museum of Contemporary Art, Humlebæk, Denmark (September 11-October 24, 1971)
- Arte de Sistemas*, Ciudad de Buenos Aires, Centro de Arte y Comunicacion, Museo de Arte Moderno, Argentina (July 1971)
- Sonsbeek '71, Sonsbeek buiten de perken*, Park Sonsbeek, Arnhem, The Netherlands (June 19-August 15, 1971)
- Projects: Pier 18*, The Museum of Modern Art, New York (June 18-August 2, 1971)
- Works for New Spaces: An Exhibition*, Walker Art Center, Minneapolis, Minnesota (May 18-July 25, 1971)
- Art & Technology*, Los Angeles County Museum of Art, California (May 10-August 29, 1971)
- 7 Neue Arbeiten*, Galerie Ricke, Cologne, Germany (April 2-May 27, 1971)
- Sixth Guggenheim International Exhibition*, Solomon R. Guggenheim Museum, New York (February 11-April 11, 1971)
- Body*, Loeb Student Center, New York University, New York (February, 1971)
- Il Triennale India*, Lalit Kala Akademi, New Delhi (January 31-March 31, 1971); exhibition organized under the auspices of the International Council of The Museum of Modern Art, New York
- 1970 *1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American, New York (December 12, 1970-February 7, 1971)
- Identifications*, Kunstverein Hannover, Germany (November 20, 1970, Premiere)
- 3→∞: New Multiple Art*, Whitechapel Art Gallery, London (November 19, 1970-January 3, 1971)
- Information*, The Museum of Modern Art, New York (July 2-September 20, 1970); exhibition under the auspices of the International Council of The Museum of Modern Art, New York
- Conceptual Art/Arte Povera/Land Art*, Galleria Civica d'Arte Moderna, Turin, Italy (June-July, 1970)
- Zeichnungen amerikanischer Künstler*, Galerie Ricke, Cologne, Germany (May 15-June 26, 1970)
- Tokyo Biennale '70: Between Man and Matter (10th International Art Exhibition of Japan)*, Tokyo Metropolitan Art Gallery, Tokyo (May 10-30, 1970) [itinerary: Kyoto Municipal Art Museum, Kyoto, Japan (June 6-28, 1970); Aichi Prefectural Art Gallery, Nagoya, Japan,

(July 15-26, 1970); Fukuoka Prefectural Cultural House, Fujoka, Japan (August 11-16, 1970)]

- 1969
- Art by Telephone*, Museum of Contemporary Art, Chicago (November 1-December 14, 1969)
- The George Waterman Collection*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island (October 22-November 23, 1969)
- 557,087: An Exhibition*, Seattle Art Museum Pavilion, Seattle, Washington (September 5-October 5, 1969) [itinerary: Vancouver Art Gallery, Vancouver, British Columbia as *955,000*, (January 3-February 18, 1969); Centro de Arte y Communication, Buenos Aires, Brazil as *3,549,000*]
- Highlights of the 1968-1969 Art Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (June 22-September 14, 1969)
- Nine Young Artists: Theodoron Awards*, Solomon R. Guggenheim Museum, New York (May 23-July 27, 1969)
- Anti-Illusion: Procedures/Materials*, Whitney Museum of American Art, New York (May 19-July 6, 1969)
- No. 7*, Paula Cooper Gallery, New York (May 18-June 15, 1969)
- Castelli at Dayton's*, Dayton's Gallery 12, Minneapolis, Minnesota (April 19-May 17, 1969)
- Contemporary American Sculpture: Selection II*, Whitney Museum of American Art, New York (April 15-May 5, 1969)
- Live in Your Head: When Attitudes Becomes Form: Works, Concepts, Processes, Situations, Information*, Kunsthalle Bern, Switzerland (March 22-April 27, 1969) [itinerary: Museum Haus Lange, Krefeld, Germany (May 10-June 15, 1969), under title *Vorstellungen nehmen Form an*; Institute of Contemporary Art, London, (August 28-September 27, 1969)]
- New Media: New Methods*, Montclair Art Museum, New Jersey (March 4-25, 1969); organized by The Museum of Modern Art, New York [itinerary: University of South Florida, Tampa (July 28-August 21, 1969); George Thomas Hunter Gallery, Chattanooga, Tennessee (September 7-28, 1969); Krannert Art Museum, University of Illinois, Champaign-Urbana (October 12-November 9, 1969); Dulin Gallery of Art, Knoxville, Tennessee (December 1-22, 1969); Des Moines Art Center, Iowa (January 16-February 8, 1970); Memorial Art Gallery, Rochester, New York, (March 6-29, 1969); Arkansas Arts Center, Little Rock (May 17-June 14, 1969); Edmonton Art Gallery, Alberta (July 13-August 16, 1970)]
- Sechs Künstler der Galerie Ricke: Artschwager, Bollinger, Buthe, Kuehn, Serra, Sonnier*, Galerie Ricke, Cologne, Germany (March 15-31, 1969)
- Op losse schroeven: Situaties en cryptostructuren*, Stedelijk Museum, Amsterdam, The Netherlands (March 15-April 27, 1969) [itinerary: Museum Folkwang, Essen Germany (May 9-June 22, 1969), under title *Verborgene Structuren*]
- Soft Art*, New Jersey State Museum Cultural Center, Trenton, New Jersey (March 1-April 27, 1969)
- Kunst de sechziger Jahre*, Wallraf-Richartz Museum, Cologne, Germany (opened February 28, 1969)
- Here & Now: An Exhibition of Thirteen Artists*, Washington University Gallery of Art Steinberg Hall, St. Louis, Missouri (January 1-February 21, 1969)
- Anti-Form*, Museum of Contemporary Art, Chicago (September 14-October 20, 1968)
- 1968
- 1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York (December 17, 1968-February 9, 1969)
- Nine at Castelli: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio*, Castelli Warehouse (108th Street), New York (December 4-28, 1968)
- Series: Photographs*, School of Visual Arts, New York (December 3, 1968-January 9, 1969)
- Third Annual: From Arp to Artschwager*, Noah Goldowsky Gallery, New York (October 15-November 15, 1968)
- Soft and Apparently Soft Sculpture*, Georgia Museum of Art, The University of Georgia, Athens, Georgia (October 6-November 3, 1968); circulating exhibition organized by the American Federation of Arts [itinerary: State University of New York, College at Oswego, New York (November 24-December 22, 1968); Cedar Rapids Art Center, Iowa (January 12-February 9, 1969); Michigan State University, East Lansing, Michigan (March 2-30, 1969); Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York (April 20-May 18, 1969)]
- Anti-Form*, John Gibson Gallery, New York (October 5-November 7, 1968)

- Primary Structure, Minimal Art, Pop Art, Anti-Form*, Galerie Ricke, Kassel, Germany (June 27-September, 1968)
- Programm I: Bilder, Skulpturen, Objekte*, Galerie Ricke, Cologne, Germany (May 29-September 23, 1968)
- Three Sculptors: Walter de Maria, Richard Serra, Mark di Suvero*, Noah Goldowsky Gallery, New York (February 17-March 15, 1968)
- 1967 *Second Annual: From Arp to Artschwager II*, Noah Goldowsky Gallery, New York (June-September, 1967)
- Drawings 1967*, Ithaca College Museum, Ithaca, New York (January 17-February 25, 1967)
- 1966 *Drawings*, Yale University Art Gallery, New Haven, Connecticut (opened September 2, 1966)
- First Annual: From Arp to Artschwager*, Noah Goldowsky Gallery, New York (June-September 1, 1966)

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

Richard Serra. Exh. cat. Pasadena Art Museum, California, 1970.

Wilde, Edy de. *Richard Serra: Tekeningen/Drawings 1971-1977*. Exh. cat. Stedelijk Museum, Amsterdam, 1977. Includes an interview with the artist by Lizzie Borden.

Buchloh, B. H. D., Max Imdahl, and Clara Weyergraf. *Richard Serra: Arbeiten 66-77/Works 66-77*. Exh. cat. Kunsthalle Tübingen and Kunsthalle Baden-Baden, Germany, 1978. Interview with the artist by Lizzie Borden. Bilingual, German and English.

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- Enright, Robert. "The Weight of History; Richard Serra’s Sculptures and Drawings." *Border Crossings* (Winter 2017): 26-43.
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SELECTED PUBLIC WORKS AND COMMISSIONS

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|-----------|---|
| 2014 | <i>East-West/West-East</i> , Brouq Nature Reserve, Qatar |
| 2011 | 7, Qatar |
| 2006 | <i>Connector</i> , Segerstrom Center for the Arts, Costa Mesa, California
<i>Viewpoint</i> , Dillingen/Saar, Germany
<i>Santa Fe Depot</i> , San Diego Museum of Contemporary Art, California |
| 2004 | <i>Wake</i> , Olympic Sculpture Park, Seattle Art Museum, Seattle
<i>Vortex</i> , The Museum of Modern Art, Fort Worth, Texas |
| 2003 | <i>Ballast</i> , University of California, San Francisco |
| 2002 | <i>T.E.U.C.L.A.</i> , University of California, Los Angeles |
| 2000 | 4-5-6, Colby College, Waterville Maine |
| 1999-2000 | <i>Walking Is Measuring</i> , Fundação de Serralves, Porto |
| 1999 | <i>Joe</i> , The Pulitzer Foundation for the Arts, Saint Louis |
| 1998 | <i>The Hedgehog and the Fox</i> , Princeton University, New Jersey |
| 1996 | <i>Exchange</i> , Plateau Kirchberg, Luxembourg |
| 1991 | <i>Octagon for Saint Eloi</i> , Eglise Saint Martin, Chagny, Saône-et Loire, France |
| 1990 | <i>Afangar (Stations, Stops on the Road, To Stop and Look: Forward and Back, To Take It All In)</i> ,
Videy Island, Reykjavik |
| 1988-96 | <i>Sea Level</i> , Zeewolde, The Netherlands |
| 1988 | <i>Greenpoint</i> , Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
<i>Maillart Extended</i> , Gandfrey-Viadukt, Switzerland |
| 1987 | <i>Berlin Junction</i> , Berliner Philharmonie, Berlin |
| 1986-87 | <i>Fulcrum</i> , Broadgate, London |
| 1982-84 | <i>La Palmera</i> , Plaça de la Palmera, Barcelona |
| 1981 | <i>Gedenkstätte Goslar</i> , Breites Tor, Goslar, Germany |
| 1980-81 | <i>T.W.U.</i> Deichtorhallen, Hamburg (originally installed at West Broadway between Leonard and
Franklin streets, New York, 1981-82) |
| 1979-80 | <i>Open Field Vertical/Horizontal Elevations (For Breughel and Martin Schwander)</i> , Wenkenpark,
Riehen, Switzerland |
| 1977 | <i>Terminal</i> , Hauptbahnhof, Bochum, Germany |
| 1976-80 | <i>Wright’s Triangle</i> , Western Washington State University, Bellingham |
| 1974-82 | <i>Twain</i> , 11 th and Market streets, St. Louis |

SELECTED MUSEUM & PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo
Art Gallery of Ontario, Toronto, Ontario, Canada

Art Institute of Chicago
 Baltimore Museum of Art, Maryland
 Bonnefantenmuseum, Maastricht, The Netherlands
 The British Museum, London
 The Broad, Los Angeles
 Brooklyn Museum of Art, New York
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Centre Cultural Fundació La Caixa, Barcelona
 Centre Georges Pompidou, Musée National d'Art Moderne, Paris
 Cleveland Art Museum
 Colby College Museum of Art, Waterville, Maine
 Dallas Museum of Art, Texas
 Denver Art Museum, Denver, Colorado
 Des Moines Art Center, Des Moines, Iowa
 Detroit Institute of Arts, Michigan
 Dia Art Foundation, New York
 Erzbischöfliches Diözesanmuseum, Cologne, Germany
 Glenstone, Potomac, Maryland
 Guggenheim Abu Dhabi
 Guggenheim Museum Bilbao, Spain
 Hamburger Kunsthalle, Germany
 Harvard University Art Museum, Boston/Fogg Art Museum, Harvard Art Museums, Cambridge, Massachusetts
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Institut Valencià d'Art Modern
 Kiasma Museum of Contemporary Art, Helsinki, Finland
 Kröller-Müller Museum, Otterlo, The Netherlands
 Kunsthalle Bielefeld, Germany
 Kunsthalle Tübingen, Germany
 Kunstmuseen Krefeld, Germany
 Kunstmuseum Basel, Switzerland
 Kunstmuseum Liechtenstein, Vaduz
 Kunstsammlung der Ruhr-Universität, Bochum, Germany
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 Kunstmuseum St. Gallen, Switzerland
 Los Angeles County Museum of Art, Los Angeles
 Louisiana Museum of Modern Art, Humlebaek, Denmark
 MACBA: Museu d'Art Contemporani de Barcelona
 Malmö Konsthall, Sweden
 The Metropolitan Museum of Art, New York
 Mildred Lane Kemper Art Museum, St. Louis
 Modern Art Museum of Fort Worth, Texas
 Musée d'Art Contemporain, Bordeaux, France
 Musée d'Art Contemporain, Montreal, Quebec, Canada
 Musée de Brou, Bourg-en-Bresse, France
 Museet for Samtidskunst, Oslo, Norway
 Museo d'Arte Contemporanea Donnaregina, Naples
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Museu de Arte Moderna, Sintra. The Berardo Collection, Portugal
 Museum of Contemporary Art, Chicago, Illinois
 The Museum of Contemporary Art, Los Angeles
 The Museum of Contemporary Art San Diego, La Jolla, California
 Museum of Fine Arts, Boston, Massachusetts
 Museum für Moderne Kunst, Frankfurt
 Museum Ludwig, Cologne
 The Museum of Modern Art, New York
 Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
 Museum Voorlinden, Wassenaar, The Netherlands
 Nasher Sculpture Center, Dallas, Texas
 Nasjonalmuseet, Oslo
 National Gallery of Art, Washington, D.C.
 National Gallery of Australia, Canberra
 National Gallery of Canada, Ottawa

Nationalgalerie, Berlin, Germany
 National Museum of Modern Art, Kyoto
 Osaka City Museum of Modern Art, Japan
 Pinakothek der Moderne, Munich
 The Pulitzer Foundation for the Arts, Saint Louis, Missouri
 Qatari Museums Authority
 Rhode Island School of Design Museum, Providence
 Saint Louis Art Museum, Saint Louis, Missouri
 San Francisco Museum of Modern Art, California
 Seattle Art Museum
 Serralves Foundation Collection, Museum of Contemporary Art, Porto Portugal
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
 Smithsonian American Art Museum, Washington, D.C.
 Solomon R. Guggenheim Museum, New York
 Staatsgalerie Stuttgart, Germany
 Städtische Galerie im Lenbachhaus, Munich, Germany
 Städtisches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany
 Städtisches Museum Abteiberg, Mönchengladbach, Germany
 STAFF Stiftung, Lemgo, Germany
 Stedelijk Museum, Amsterdam
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
 Storm King Art Center, Mountainville, New York
 Sugita Neuro-Psychiatry Hospital, Nagoya, Japan
 Tate Gallery, London
 Toyota Municipal Museum of Art, Toyota, Japan
 U.S. Holocaust Memorial Museum, Washington, D.C.
 Walker Art Center, Minneapolis
 Westfälischen Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
 Whitney Museum of Art, New York
 Yale University Art Gallery, New Haven, Connecticut

SELECTED AWARDS

2018	J. Paul Getty Medal, The J. Paul Getty Trust, Los Angeles
2017	Alexej von Jawlensky Prize, City of Wiesbaden, Germany
2015	Chevalier de l'Ordre national de la Légion d'honneur, République Française
2014	Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française
	Hermitage Museum Foundation Award, Hermitage Museum Foundation, St. Petersburg
	Lifetime Achievement Award, Americans for the Arts
2010	Premio Príncipe de Asturias de las Artes, Fundación Príncipe de Asturias, Spain
2009	Das Grosse Verdienstkreuz mit Stern des Verdienstordens der Bundesrepublik Deutschland
2008	Commandeur de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française
	Orden de las Artes y las Letras, Ministerio de Cultura de España
2007	Bay Area Treasure Award, San Francisco Museum of Modern Art
2005	Premio Internacional, Fundación Cristóbal Gabarrón de Artes Plásticas, Valladolid, Spain
2002	Order Pour le Mérite für Wissenschaften und Kunste, Bundesrepublik Deutschland
2001	Leone d'Oro, Venice Biennale, Venice
	Gold Medal for Sculpture, American Academy of Arts and Letters
1994	Praemium Imperiale, Japan Arts Association, Tokyo
1991	Wilhelm-Lehmbruck-Preis, City of Duisburg, Germany
1985	The Carnegie Prize, Carnegie Museum of Art, Pittsburgh
	Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française
1975	Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture
1974	National Endowment for the Arts Individual Artists' Fellowship
1965	Fulbright Grant