

This document was updated February 25, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

R. Crumb

Born 1943 in Philadelphia. Lives and works in Sauve, France.

SOLO EXHIBITIONS

- 2020 *R. Crumb: Drawings, Prints & Books From the Collection of Dale Rose*, Contemporary Art Galleries, University of Connecticut, Mansfield [collection display]
- 2019 *Drawing for Print: Mind Fucks, Kultur Klashes, Pulp Fiction & Pulp Fact by the Illustrious R. Crumb*, David Zwirner, New York [catalogue *Crumb's World* published in 2021]
- 2018 *R. Crumb*, Museum of Contemporary Art Santa Barbara, California
- 2017 *Aline Kominsky-Crumb & R. Crumb: Drawn Together*, David Zwirner, New York [two-person exhibition]
R. Crumb/Barry McGee: The Present Tense, Ratio 3, San Francisco
Louise Bourgeois/R. Crumb: The Present Tense, Ratio 3, San Francisco
- 2016 *R. Crumb: Art & Beauty*, David Zwirner, London
Aline und Robert Crumb - Drawn Together, Cartoonmuseum Basel [two-person exhibition] [catalogue]
- 2012 *Crumb, de l'underground à la Genèse*, Musée d'Art Moderne de la Ville de Paris [catalogue]
- 2011 *Aline et R. Crumb, Parle-moi d'amour*, Galerie Martel, Paris [two-person exhibition]
R. Crumb: Kafka, Tony Shafrazi Gallery, New York
R. Crumb: Lines Drawn on Paper, Museum of American Illustration, Society of Illustrators, New York
- 2010 *Crumb Brothers: Robert and Maxon Crumb*, John Natsoulas Center for the Arts, Davis, California [two-person exhibition]
Divine Comedy: Drawings by R. Crumb and Roz Chast, Westport Arts Center, Connecticut [two-person exhibition]
R. Crumb, Baronian Francey, Brussels
Robert Crumb, Galerie Martel, Paris
- 2009-2011 *The Bible Illuminated: R. Crumb's Book of Genesis*, Hammer Museum, Los Angeles [itinerary: David Zwirner, New York; Portland Art Museum, Oregon; Columbus Museum of Art, Ohio; Bowdoin College Museum of Art, Brunswick, Maine; San Jose Museum of Art, California] [corresponding publication published in 2009]
- 2009 *Zap! Comix Prints By Robert Crumb*, Joel and Lila Harnett Museum of Art, University of Richmond, Virginia
- 2007-2009 *R. Crumb's Underground*, Yerba Buena Center for the Arts, San Francisco [itinerary: Frye Art Museum, Seattle; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston; Grand Central Art Center, California State University Fullerton, Santa Ana, California]
- 2007 *Crumb/Guston: Pond Hoppers*, Ecole Supérieure d'Art de Lorient, France

- R. Crumb: My True Inner Self*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
R. Crumb, David Zwirner, New York
R. Crumb: Drawings, Rena Bransten Gallery, San Francisco
Robert Crumb, Baronian Francey, Brussels
- 2006 *R. Crumb*, Sprüth Magers Projekte, Munich
- 2005 *Robert Crumb: A Chronicle of Modern Times*, Whitechapel Gallery, London [itinerary: Museum Boijmans Van Beuningen, Rotterdam, The Netherlands]
- 2004 *R. Crumb*, Van Horn Exhibition Space, Düsseldorf
R. Crumb: Works on Paper, Moderne Kunst AG, Basel
Robert Crumb: Yeah, But is it Art?, Museum Ludwig, Cologne [catalogue]
- 2003 *R. Crumb*, Daniel Weinberg Gallery, Los Angeles
- 2002 *Die Vielen Gesichter des Robert Crumb*, Karikaturmuseum Krems, Austria [catalogue]
Who's Afraid of Robert Crumb?, Paul Morris Gallery, New York
- 2000 *Öyvind Fahlström/Robert Crumb*, Espace Gustave Fayet, Sérignan, France
Qui a peur de Robert Crumb? (Who's Afraid of Robert Crumb), Theatre Municipal, Angoulême, France [catalogue]
R. Crumb: Restaurant Placemat Drawings, Paul Morris Gallery, New York
- 1995 *Crumb: Drawings 1960s-1980s*, Bess Cutler Gallery, New York
R. Crumb Drawings and Sculpture, Bess Cutler Gallery, New York
- 1994 *Robert Crumb*, Galerie Lambiek, Amsterdam
- 1993 *R. Crumb: Retrospective*, Alexander Gallery, New York [catalogue]
- 1992 *De Wereld Volgens Crumb*, Teylers Museum, Haarlem, The Netherlands
Le Monde Selon Crumb, Centre Nationale de la Bande Dessinée, Angoulême, France [catalogue]
- 1991 *Robert Crumb*, Galerie Arcade, Carcassonne, France
- 1990 *R. Crumb*, Modernism, San Francisco
R. Crumb Comics: Recent Work, Nasher Museum of Art at Duke University, Durham, North Carolina
- 1987 *R. Crumb*, Gotham Book Mart, New York
- 1986 *R. Crumb*, La Hune, Paris
- 1983 *R. Crumb*, Modernism, San Francisco
- 1971 *Robert Crumb*, Berkeley Gallery, San Francisco
- 1967 *R. Crumb: The American Scene*, Lakeview Center for the Arts and Sciences, Peoria, Illinois

SELECTED GROUP EXHIBITIONS

- 2021 *Comics Trip!*, Collection Lambert, Avignon, France [forthcoming]
- 2020 *La Peur au Ventre*, Galerie Jérôme Poggi, Paris

- 2019 *Accrochage des Collections*, Musée régional d'art contemporain Occitanie, Sérignan, France
[collection display]
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, Florida
DAS KOLLEGIUM, Grafikstiftung Neo Rauch, Aschersleben, Germany
Drawn Together Again, The FLAG Art Foundation, New York
Local Editions: A Celebration of Bay Area Printmaking, Palo Alto Art Center, Palo Alto, California
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
Eric Seydoux: Master of Serigraphy, Friend of the Artists, Jordan/Seydoux, Berlin
The Human Condition, Schönewald Fine Arts, Dusseldorf
Looking In: Portraits and Their Stories, Susquehanna Art Museum, Harrisburg, Pennsylvania
Pizza is God, NRW-Forum Düsseldorf, Germany
to be with art is all we ask: Radical Print Culture from the Steven Leiber Archive, 1967-1987, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- 2017 *Comics! Mangas! Graphic Novels!*, Bundeskunsthalle, Bonn, Germany
Eat/ing Your Heart Out, CRUSH Curatorial, Amagansett, New York
GET'CHA HEAD IN THE GAME, Naughton Gallery, Queen's University, Belfast
Piss and Vinegar, New York Academy of Art, New York
Thread Benefit Exhibition, David Zwirner, New York
- 2016 *Between the Lines*, Rena Bransten Gallery, San Francisco
Blue Line, Southern Alberta Art Gallery, Canada
A Closer Look: Portrait from the Paul G. Allen Family Collection, Pivot Art + Culture, Seattle
Desire, The Moore Building, Miami Design District
Figure/Ground, Adam Baumgold Gallery, New York
Graphic Matters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb, Seattle Art Museum
- 2015 *Condensed Times and Imploding Worlds*, Galerie Ernst Hilger, Vienna
Headstrong, Adam Baumgold Gallery, New York
The Written Trace, Paul Kasmin Gallery, New York
- 2014 *Codex*, The Wattis Institute, San Francisco
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York [catalogue]
Mauvais genre, Addict Galerie, Paris
Neck Face: Drinking on the Job, New Image Art Gallery, Los Angeles
¡Orale! Kings and Queens of Cool, The Harwood Museum of Art, University of New Mexico, Taos
Save Yourself!, Hannah Barry, London
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island
This is our Music. This is our Art - Music by Artists/Art by Musicians, David Risley Gallery, Copenhagen
- 2013 *40 Years at the Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles
55th Venice Biennale: Il Palazzo Enciclopedico/The Encyclopedic Palace, Arsenale, Venice [catalogue]
Black or White, Van Abbemuseum, Eindhoven, The Netherlands
Kaboom! Comics in Art, Weserburg – Museum für modern Kunst, Bremen [catalogue]
A World of Wild Doubt, Kunstverein in Hamburg, Germany [catalogue]
- 2012 *Pop Politics: Activisms at 33 Revolutions*, CA2M Centro de Arte Dos de Mayo,

- Madrid [catalogue]
Riotous Baroque/Deftig Barock. From Cattelan to Zurbarán - Tributes to Precarious Vitality,
 Kunsthaus Zürich [catalogue]
- 2011
Black and White, The Museum of Modern Art in Warsaw, Poland
I was a male Yvonne de Carlo: Critical art can be sophisticated, even entertaining, Museo de Arte
 Contemporáneo de Castilla y León, León, Spain
Les Enfants Terribles, Spacejunk Art Center, Lyon, France [catalogue]
Manifold Greatness: The Creation and Afterlife of the King James Bible, Folger Shakespeare
 Library, Washington, D.C. [itinerary: Harry Ransom Center, The University of Texas at
 Austin]
Peace Press Graphics 1967-1987: Art in the Pursuit of Social Change, University Art Museum,
 California State University, Long Beach [catalogue]
The Satirical Edge in Contemporary Prints and Graphics, Mary and Leigh Block Museum of Art,
 Northwestern University, Chicago
Speech Matters, Danish Pavilion at the 54th Venice Biennale: *ILLUMInazioni – ILLUMInations*,
 Venice [catalogue]
Zap: Masters of Psychedelic Art, 1965-1974, Andrew Edlin Gallery, New York [catalogue]
- 2010
Food For Thought, Jessica Silverman Gallery, San Francisco
A moving plan B - Chapter ONE, The Drawing Room, London [catalogue]
Stations, Emerson Gallery, Hamilton College, Clinton, New York
Wall to Wall, Daniel Weinberg Gallery, Los Angeles
- 2009
The Cresting Wave: The San Francisco Underground Comix Experience, Electric Works, San
 Francisco
Heroes, Freaks, and Super-Rabbis: The Jewish Color of Comic Art, Jewish Museum Berlin
LitGraphic: The World of the Graphic Novel, Toledo Museum of Art, Toledo, Ohio
Strike a Pose, Stephen Friedman Gallery, London
Underground Classics: The Transformation of Comics into Comix, 1963-1990, Chazen Museum
 of Art, Madison, Wisconsin
Vraoum! Trésors de la bande dessinée et art contemporain, La Maison Rouge, Paris
- 2008
The Gallery, David Zwirner, New York
Glossolalia: Languages of Drawing, The Museum of Modern Art, New York
I See Music: Rock Poster Show, Artery, Portland, Oregon
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach,
 California
Rebel Visions: The Underground Comix Revolution, Fantagraphics Bookstore & Gallery, Seattle
- 2007
101 Dresses, Artspace, New Haven, Connecticut
COMIX, Kunsthallen Brandts, Odense, Denmark [catalogue]
Cult Fiction, New Art Gallery, Walsall, England [itinerary: Southbank Centre, London;
 Nottingham Castle, England; Leeds City Art Gallery, England; Aberystwyth Art Gallery,
 Wales; Tullie House Museum & Art Gallery, Carlisle, England] [catalogue]
De Superman au Chat du Rabbin, Musée d'Art et d'Histoire du Judaïsme, Paris [catalogue]
*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of
 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
 [catalogue]
La Famille d'Artistes: Exposition Crumb, Le Musée de Sérignan, France
A Show of Prints, James Kelly Contemporary, Santa Fe, New Mexico
Tease, Mireille Mosler, Ltd., New York
- 2006
American Funnies: Robert Crumb, Roy Lichtenstein, John Welsey, Gallery Hyundai, Seoul
 [catalogue]
Block Party, Daniel Weinberg Gallery, Los Angeles [itinerary: Texas Gallery, Houston]

- Crumb, Eisner, Kurtzman*, Secret Headquarters, Los Angeles
The Line of Beauty, Kathleen Cullen Gallery, New York
Liquid Paper/Pure Land, Ratio 3, San Francisco
Portraits, Marc Selwyn Fine Art at DOMESTIC, Los Angeles
Speak: Nine Cartoonists, Pratt Manhattan Gallery, New York
Subject, Lyman Allyn Art Museum, New London, Connecticut
Sweets and Beauties, Fredericks & Freiser, New York
Vanessa Conte/Robert Crumb/Franck Scurti, Galerie Jacky Strenz, Frankfurt
- 2005
- Characters: Scene 1 & 2*, Shore Institute of the Contemporary Arts, Long Branch, New Jersey
 [itinerary: Silvermine Guild Art Center, New Canaan, Connecticut]
Contemporary Erotic Drawing, DiverseWorks, Houston, Texas [itinerary: Aldrich
 Contemporary Art Museum, Ridgefield, Connecticut] [catalogue]
David B., Robert Crumb, Jochen Gerner, Galerie Anne Barrault, Paris
Draw!, Galerie du Jour agnès b., Paris
Drawn to Cleveland, Museum of Contemporary Art Cleveland, Ohio [catalogue]
Lyon Biennial of Contemporary Art: Experiencing Duration, Lyon, France [catalogue]
Masters of American Comics, Hammer Museum, Los Angeles [itinerary: Museum of
 Contemporary Art, Los Angeles; Milwaukee Art Museum, Wisconsin;
 The Jewish Museum, New York] [catalogue]
On Paper: Drawings from the 1960s to the Present, Daniel Weinberg Gallery, Los Angeles
Summer of Love: Art of the Psychedelic Era, Tate Liverpool, England [itinerary: Schirn
 Kunsthalle Frankfurt; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New
 York] [catalogue]
- 2004
- 2004 Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]
Beautiful Losers, Contemporary Arts Center, Cincinnati, Ohio [itinerary: Yerba Buena Center for
 the Arts, San Francisco; Orange County Museum of Art, Newport Beach, California;
 Contemporary Museum, Baltimore, Maryland; University of South Florida, Tampa,
 Florida; Triennale, Milan, Italy; Tri Postal, Lille, France] [catalogue published 2005]
Disturbing the Peace, Danese, New York
Fifth International Biennial SITE Santa Fe: Disparities and Deformations: Our Grotesque, Santa
 Fe, New Mexico [catalogue]
Group Show, Gallery W 52, New York
Group Show, WorkSpace, New York
The Rubber Frame: American Underground and Alternative Comics, 1964-2004, Des Lee
 Gallery, Washington University, St. Louis, Missouri
- 2003
- Comics as Art*, Zeitgeist Gallery, Cambridge, Massachusetts
For the Record: Drawing Contemporary Life, Vancouver Art Gallery [catalogue]
Fresh Works on Paper, a 5th Anniversary Show, James Kelly Contemporary, Santa Fe, New Mexico
The Great Drawing Show, Michael Kohn Gallery, Los Angeles
Group Show, Rhodes + Mann Gallery, London
New Members and Award Recipients Exhibition, American Academy of Arts and Letters, New
 York
Philip Guston/Bruce Nauman/Raymond Pettibon, Brooke Alexander, New York
Pop thru Out, Arario Gallery, Choongchungnam-do, South Korea [catalogue]
- 2002
- Drawn 2*, Barry Whistler Gallery, Dallas, Texas
Group Show, Feigen Contemporary, New York
Transformer II, Air de Paris
- 2001
- 100 Drawings and Photographs*, Matthew Marks Gallery, New York
The Best of the Season, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Eye Infection, Stedelijk Museum, Amsterdam [catalogue]
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York

- Kindly Lent Their Owner*, Bellagio Gallery of Fine Art, Las Vegas [catalogue]
Locating Drawing, Lawing Gallery, Houston, Texas
Panic, Julie Saul Gallery, New York
Pop and Post-Pop (on Paper), Texas Gallery, Houston
Self-Made Men, DC Moore Gallery, New York
- 2000 *Amused*, Carrie Secrist Gallery, Chicago [catalogue]
Bizarro World! The Parallel Universes of Comics and Fine Art, Cornell Fine Arts Museum,
Rollins College, Winter Park, Florida [catalogue]
Do You Hear What We Hear?, Paul Morris Gallery, New York
Picturing the Modern Amazon, New Museum, New York [catalogue]
- 1999 *Guston, Crumb, McGee*, Paul Morris Gallery, New York
- 1998 *Out of Chaos: Art of the Brothers Crumb*, Cartoon Art Museum, San Francisco [catalogue]
Three Centuries of Comic Art, Museum of Art and Archaeology, University of Missouri,
Columbia
- 1995 *What's Up, Underground!*, S. K. Josefsberg Studio, Portland, Oregon [catalogue]
- 1994 *Drawn to Text*, Galerie St. Etienne, New York
Finale, Psychedelic Solution Gallery, New York
Selected Works on Paper, Modernism, San Francisco
Zap 13 Show, La Luz de Jesus Gallery, Los Angeles
- 1993 *Comic Power*, Exit Art/The First World, New York
- 1991 *Misfit Lit: Contemporary Comic Art*, Center on Contemporary Art, Seattle
- 1990 *High and Low: Modern Art and Popular Culture*, The Museum of Modern Art, New York
[catalogue]
Zap to Zippy: The Impact of Underground Comix, Cartoon Art Museum, San Francisco
- 1989 *Drawings for Funk's Sake*, Natsoulas Gallery, Davis, California
Group Show, Psychedelic Solution, New York
- 1988 *Drawn to Excellence: Masters of Cartoon Art*, Cartoon Art Museum, San Francisco
The Face Behind the Laugh: Cartoonists' Self Portraits, Cartoon Art Museum, San Francisco
Raw: Images from the Graphix Magazine that Overestimates the Taste of the American Public,
New York Institute of Technology, Old Westbury, New York
The USSR-USA Cartoon Exchange, San Francisco Arts Commission Gallery
- 1987 *Group Show*, Gotham Book Mart, New York
- 1983 *The Comics Art Show*, Whitney Museum of American Art, New York
- 1980 *Bulles de Fumée: le Tabac dans la Bande Dessinée (Smoking in Comics)*, Galerie de la Seita, Paris
- 1974 *Art from Underground Comics and Pin Ball Machines*, Helen Euphrat Gallery, De Anza College,
Cupertino, California
- 1972 *Comix Show*, Museum of Contemporary Art Chicago
- 1969 *Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of
American Art, New York, [itinerary: University Art Museum, University of California,
Berkeley, California]

New Comix Show, Phoenix Gallery, Berkeley, California
White Rain: The Phonus Balonus Show of Some Really Heavy Stuff, Corcoran Gallery, DuPont Center, Washington, D.C.

1968 *Group Show*, Ed Sanders' Peace Eye, New York
The Zap Show, Light Sound Dimension Gallery, San Francisco

SELECTED MONOGRAPHS, SOLO EXHIBITION CATALOGUES, AND BOOKS BY THE ARTIST

- 2021 *Crumb's World*. Text by Robert Storr. David Zwirner Books, New York (exh. cat.) [published on the occasion of *Drawing for Print: Mind Fucks, Kultur Klashes, Pulp Fiction & Pulp Fact by the Illustrious R. Crumb*, David Zwirner, New York]
- 2018 *R. Crumb's Dream Diary*. Edited by Ronald Bronstein and Sammy Harkham. Text by Robert Crumb. Elara Press, New York
- 2016 *Aline und Robert Crumb - Drawn Together*. Texts by Michael Freund, Anette Gehrig, Paul Morris et al. Cartoonmuseum Basel and Christoph Merian Verlag, Basel (exh. cat.)
Art & Beauty Magazine: Drawings by R. Crumb. Text by Paul Morris. David Zwirner Books, New York
- 2014 *R. Crumb: The Complete Zap Comix*. Fantagraphics, Seattle [five-volumes]
- 2013 *R. Crumb: The Weirdo Years: 1981-'93*. Last Gasp, San Francisco
- 2012 *La Crème de Crumb*. Éditions Cornélius, Paris
R. Crumb, de l'underground à la Genèse. Texts by Jean-Luc Fromental, Sébastien Gokalp, Fabrice Hergott, Todd Hignite, Jean Pierre Mercier, and Joann Sfar. Musée d'Art Moderne de la Ville de Paris (exh. cat.)
Robert Crumb: Sketchbooks 1982-2011. Edited by Dian Hanson. Taschen, Cologne [six volumes; limited edition]
- 2011 *R. Crumb: The Complete Record Cover Collection*. W. W. Norton & Company, Inc., New York
- 2009 *The Book of Genesis Illustrated by R. Crumb*. W. W. Norton & Company, Inc., New York
- 2008 *Waiting For Food: Number 4 - Yet More Restaurant Placemat Drawings by R. "Keep on Drawin'" Crumb*. Oog & Blik, Amsterdam
- 2007 *R. Crumb's Kafka*. Text by David Zane Mairowitz. Fantagraphics Books, Seattle
R. Crumb's Sex Obsessions. Edited by Dian Hanson. Taschen, Cologne
- 2006 *R. Crumb's Heroes of Blues, Jazz & Country*. Texts by Stephen Calt, David Jasen, and Terry Zwigoff. Harry N. Abrams, Inc., New York
The Sweeter Side of R. Crumb. MQ Publications, London
- 2005 *The Complete Crumb Comics: Volume 17*. Fantagraphics Books, Seattle
The R. Crumb Handbook. Texts by R. Crumb and Peter Poplaski. MQ Publications, London
The R. Crumb Sketchbook: Volume 10 - June 1975 - February 1977. Fantagraphics Books, Seattle
Snatch Comics. Cornélius, Paris
- 2004 *The Comics Journal Library: R. Crumb*. Fantagraphics Books, Seattle
R. Crumb Conversations. Edited by D. K. Holm. University Press of Mississippi, Jackson, Mississippi
R. Crumb's Kafka. Ibooks Graphic Novel, New York

- Yeah, But is it Art? R. Crumb Drawings and Comics.* Museum Ludwig and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2003 *Art & Beauty Magazine: Number 2.* Fantagraphics Books, Seattle
Robert Crumb. Text by D. K. Holm. Pocket Essentials, Harpenden, England
- 2002 *The Complete Crumb Comics: Volume 16.* Fantagraphics Books, Seattle
CRUMB-ology Supplement #2. Compiled by Carl Richter. Babylon Press, North Babylon, New York
Die Vielen Gesichter des Robert Crumb. Edited by Severin Heinisch. Karikaturmuseum Krems, Austria (exh. cat.)
Gotta Have 'Em: Portraits of Women by R. Crumb. Greybull Press, Los Angeles
R. Crumb Sketchbook: Volume 9 - October 1972 - June 1975. Fantagraphics Books, Seattle
Waiting For Food: Number 3 - More Restaurant Placemat Drawings by R. Crumb. Oog & Blik, Amsterdam
- 2001 *The Complete Crumb Comics: Volume 15.* Fantagraphics Books, Seattle
R. Crumb: Odds and Ends. Bloomsbury Press, London
R. Crumb Sketchbook Volume 8: Fall 1970 to Fall 1972. Fantagraphics Books, Seattle
- 2000 *The Complete Crumb Comics: Volume 14.* Fantagraphics Books, Seattle
Qui a peur de Robert Crumb? (Who's Afraid of Robert Crumb?). Musée de la Bande Dessinée, Angoulême, France (exh. cat.)
Sketchbook Reports. Cornelius, Paris
The Sweet Side of R. Crumb. Société des Constructeurs Éditeur, Sauve, France
Waiting For Food: Number 2 - More Restaurant Placement Drawings by R. Crumb. Oog & Blik, Amsterdam
- 1999 *R. Crumb Comics.* Gingko Press, Corte Madera, California
R. Crumb Sketchbook Volume 7: Mid 1969 to End of '70. Fantagraphics Books, Seattle
R. Crumb Sketchbook Reports. Cornelius, Paris
- 1998 *The Complete Crumb Comics: Volume 13.* Fantagraphics Books, Seattle
Crumb Family Comics. Texts by Maxon Crumb and Terry Zwigoff. Last Gasp, San Francisco
The Life and Times of R. Crumb. Texts by Monte Beauchamp and Matt Groening. Kitchen Sink Press, Northampton, Massachusetts
The Whole Family is Crazy. Last Gasp, San Francisco
Your Vigor for Life Appalls Me: Robert Crumb Letters 1958-1977. Fantagraphics Books, Seattle
- 1997 *The Complete Crumb Comics: Volume 12.* Fantagraphics Books, Seattle, Washington
The R. Crumb Coffee Table Art Book. Little, Brown and Company, London
R. Crumb Sketchbook Volume 6: Mid 1968 to Mid '69. Fantagraphics Books, Seattle
- 1996 *Art & Beauty Magazine: Number 1.* Fantagraphics Books, Seattle
Kafka. Texts by R. Crumb and David Zane Mairowitz. Kitchen Sink Press, Northampton, Massachusetts
R. Crumb's Carload O' Comics. Kitchen Sink Press, Northampton, Massachusetts [revised edition; originally published in 1976]
- 1995 *The Book of Mr. Natural.* Fantagraphics Books, Seattle
The Complete Crumb Comics: Volume 11. Fantagraphics Books, Seattle
CRUMB-ology: The Works of R. Crumb 1981-1994. Edited by Carl Richter. Water Row Press, Sudbury, Massachusetts
R. Crumb's America. Last Gasp, San Francisco
R. Crumb: Big Yum Yum Book: The Story of Oggie and the Beanstalk. Snow Lion Graphics, Berkeley, California

- R. Crumb Sketchbook: Volume 5 - Late 1967 & Early '68.* Fantagraphics Books, Seattle
Waiting for Food: Restaurant Placemat Drawings by R. Crumb, 1990-1995. Oog & Blik, Amsterdam
- 1994 *The Complete Crumb Comics: Volume 10.* Fantagraphics Books, Seattle
Introducing Kafka. Totem Books, New York
R. Crumb Sketchbook: Volume 4 - Late 1966 to '67. Fantagraphics Books, Seattle
R. Crumb's America. Knockabout, London
Crumb: The Record Cover Collection. Texts by Robert Armstrong and Fay Lovsky. Oog & Blik, Amsterdam
- 1993 *The Complete Dirty Laundry Comics.* Last Gasp, San Francisco
Kafka for Beginners. Texts by R. Crumb and David Zane Mairowitz. Icon Books, Cambridge, England
The Life and Death of Fritz the Cat. Fantagraphics Books, Seattle
R. Crumb Draws the Blues. Last Gasp, San Francisco
R. Crumb: Retrospective. Alexander Gallery, New York (exh. cat.)
R. Crumb Sketchbook May '87 to April '91. Zweitausendeins, Frankfurt
R. Crumb Sketchbook: Volume 3 - 1966. Fantagraphics Books, Seattle
- 1992 *The Complete Crumb Comics: Volume 8.* Fantagraphics Books, Seattle
The Complete Crumb Comics: Volume 9. Fantagraphics Books, Seattle
Le Monde Selon Crumb (The World According to Crumb). Centre Nationale de la Bande Dessinée, Angoulême, France (exh. cat.)
R. Crumb Draws the Blues. Knockabout Crack Editions, London
R. Crumb Sketchbook: Volume 1 - 1964-65. Fantagraphics Books, Seattle
R. Crumb Sketchbook: Volume 2 - 1965-66. Fantagraphics Books, Seattle
- 1991 *The Complete Crumb Comics: Volume 6.* Fantagraphics Books, Seattle
The Complete Crumb Comics: Volume 7. Fantagraphics Books, Seattle
The R. Crumb Checklist II. Text by Charles Boucher. Counter Media, Portland, Oregon
- 1990 *The Complete Crumb Comics: Volume 5.* Fantagraphics Books, Seattle
My Troubles with Women. Knockabout Crack Editions, London
R. Crumb Comics. Black Sparrow Press, Santa Rosa, California
- 1989 *The Complete Crumb Comics: Volume 4.* Fantagraphics Books, Seattle
R. Crumb Sketchbook 1983 to April 1987. Zweitausendeins, Frankfurt
- 1988 *The Complete Crumb Comics: Volume 2.* Fantagraphics Books, Seattle
The Complete Crumb Comics: Volume 3. Fantagraphics Books, Seattle
R. Crumb's Head Comix. Simon & Schuster, New York
- 1987 *The Complete Crumb Comics: Volume 1.* Fantagraphics Books, Seattle
- 1986 *The Bible of Filth.* Futuropolis, Paris
R. Crumb Sketchbook Late 1967 to Mid 1974. Zweitausendeins, Frankfurt
Weirdo. Last Gasp, San Francisco
- 1985 *Love to Ten.* Last Gasp, Edinburgh, Scotland
- 1984 *R. Crumb Sketchbook July 1978 to Nov. '83.* Zweitausendeins, Frankfurt
- 1981 *R. Crumb Checklist of Work and Criticism.* Text by Don Fiene. Boatner Norton, Cambridge, Massachusetts
R. Crumb Sketchbook 1966-67. Zweitausendeins, Frankfurt

- 1978 *The Complete Fritz the Cat*. Belier Press, New York
- 1976 *R. Crumb's Carload O' Comics*. Belier Press, New York [reprinted in 1996]
- 1975 *R. Crumb's Yum Yum Book*. Scrimshaw Press, San Francisco
- 1970 *R. Crumb's Head Comix*. Ballantine Books, New York
- 1969 *R. Crumb's Fritz the Cat*. Ballantine Books, New York
- 1968 *R. Crumb's Head Comix*. Viking, New York, New York

SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

- 2021 *Vitamin D3: Today's Best in Contemporary Drawing*. Phaidon Press, London
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2014 *Critical Inquiry: Comics & Media*. Edited by Hillary Chute and Patrick Jagoda. The University of Chicago Press
Look at Me: Portraiture from Manet to the Present. Texts by Bob Colacello, Paul Morris, and Beth Rudin Dewoody. Leila Heller Gallery, New York (exh. cat.)
Masterful Marks: Cartoonists Who Changed the World. Text by Monte Beauchamp. Simon & Schuster, New York
- 2013 *55th Venice Biennale: Il Palazzo Enciclopedico/The Encyclopedic Palace*. Edited by Natalie Bell and Massimiliano Gioni. Marsilio Editori, Venice (exh. cat.) [two-volumes]
Kaboom! Comics in Art. Texts by Guido Boulboulé, Bettina Brach, Ingo Clauß, Peter Friese, and John Isaacs. Kehrer Verlag Heidelberg, Berlin (exh. cat.)
A World of Wild Doubt. Edited by Dorothee Böhm, Petra Lange-Berndt, and Dietmar Rübel. Sternberg Press, Berlin (exh. cat.)
- 2012 *Pop Politics: Activisms at 33 Revolutions*. Texts by Iván López Munuera, José Manuel Costa, et al. CA2M Centro de Arte Dos de Mayo, Madrid (exh. cat.)
Riotous Baroque/Deftig Barock. From Cattelan to Zurbarán - Tributes to Precarious Vitality. Texts by Bice Curiger, Elfriede Jelinek, Eileen Myles, and Raoul Vaneigem. Kunsthau Zürich and Snoeck, Cologne (exh. cat.)
- 2011 *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Text by Ken Johnson. Prestel, Munich
Les Enfants Terribles. Spacejunk Art Center, Lyon, France (exh. cat.)
Peace Press Graphics 1967-1987: Art in the Pursuit of Social Change. Edited by Ilee Kaplan and Carol A. Wells. University Art Museum, California State University, Long Beach (exh. cat.)
Speech Matters. Texts by Katerina Gregos, Christopher Hitchens, Antonio Negri, and Raoul Vaneigem. Mousse, Milan (exh. cat.)
Zap: Masters of Psychedelic Art, 1965-1974. Andrew Edlin Gallery, New York (exh. cat.)
- 2010 *A moving plan B - Chapter ONE*. Verlag der Buchhandlung Walther Köning, Cologne (exh. cat.)
- 2009 *Dan Graham: Beyond*. Texts by Chrissie Iles, Bennett Simpson et al. Museum of Contemporary Art, Los Angeles and MIT Press, Cambridge, Massachusetts
Daria Martin: Minotaur. Texts by Daria Martin and Dominic Molon. Museum of Contemporary

- Art Chicago
Street Art San Francisco: Mission Muralismo. Edited by Annice Jacoby. Foreword by Carlos Santana. Harry N. Abrams, Inc., New York
- 2007
America Today: 300 Years of Innovation. Edited by Susan Davidson. Merrell Publishers, London
Comic Abstraction: Image-Breaking, Image Making. Text by Roxana Marcoci. The Museum of Modern Art, New York
COMIX. Texts by Anna Krogh, Sanne Kofod Olsen, and Matthias Wivel. Kunsthallen Brandts, Odense, Denmark (exh. cat.)
Cult Fiction. Text by Roger Malbert. Hayward Gallery, London (exh. cat.)
De Superman au Chat du Rabbin. Texts by Anne Helene Hoog, Didier Pasamonik, Edward Portnoy. Musée d'Art et d'Histoire du Judaïsme, Paris (exh. cat.)
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958). Texts by Elizabeth Wyckoff, Jordan Kantor, Jennifer Cawley. Davis Museum and Cultural Center, Wellesley College, Massachusetts (exh. cat.)
Need More Love. MQ Publications, London
- 2006
American Funnies: Robert Crumb, Roy Lichtenstein, John Welsey. Gallery Hyundai, Seoul (exh. cat.)
An Anthology of Graphic Fiction, Cartoons and True Stories. Text by Ivan Brunetti. Yale University Press, New Haven, Connecticut
The Best American Comics. Edited by Harvey Pekar. Houghton Mifflin, Boston
The Conversation Series: R. Crumb. Text by Hans Ulrich Obrist. Verlag der Buchhandlung Walther König, Cologne
Den Götten kommt das große Kotzen. Text by Charles Bukowski. Illustrations by R. Crumb. Cologne
In the Studio: Visits with Contemporary Cartoonists. Text by Tom Hignite. Yale University Press, New Haven, Connecticut
- 2005
Beautiful Losers. Texts by Aaron Rose, Christian Strike. Distributed Art Publishers, Inc., New York and Iconoclast, New York (exh. cat.)
Busted! Drug War Survival Skills. Text by M. Chris Fabricant. Illustrations by R. Crumb. HarperCollins, New York
Contemporary Erotic Drawing. Edited by Stuart Horodner. Aldrich Contemporary Art Museum, Ridgefield, Connecticut (exh. cat.)
Drawn to Cleveland. Texts by Kenneth Dingwall, John L. Moore. Museum of Contemporary Art Cleveland, Ohio (exh. cat.)
Experiencing Duration: Lyon Biennale 2005. Texts by Nicolas Bourriaud, Thierry Raspail, Jérôme Sans. Paris musées, Paris (exh. cat.)
Masters of American Comics. Edited by John Carlin, Paul Karasik, and Brian Walker. Hammer Museum, Los Angeles and Museum of Contemporary Art, Los Angeles (exh. cat.)
Summer of Love: Art of the Psychedelic Era. Tate Publishing, London (exh. cat.)
- 2004
Carnegie International. Text by Laura Hoptman. Carnegie Museum of Art, Pittsburgh
Disparities and Deformations: Our Grotesque. Text by Robert Storr. SITE Santa Fe, New Mexico (exh. cat.)
- 2003
Comic Release: Negotiating Identity for a New Generation. Texts by Barbara J. Bloemink, Vicky A. Clark, Rick Gribenas, and Ana Merino. Distributed Art Publishers, Inc., New York
For the Record: Drawing Contemporary Life. Text by Daina Augaitis. Vancouver Art Gallery (exh. cat.)
Pop thru Out. Texts by Mary Dinaburg, Jane Yoon, Barbara MacAdam. Arario Gallery, Choongchungnam-do, South Korea (exh. cat.)
- 2002
Drawing Now: Eight Propositions. Text by Laura Hoptman. The Museum of Modern Art, New York

- Rebel Visions: The Underground Comix Revolution 1963-1975*. Text by Patrick Rosenkranz. Fantagraphics Books, Seattle
- 2001 *Comics, Comix and Graphic Novels: A History of Comic Art*. Text by Roger Sabin. Phaidon Press, London
Eye Infection. Text by Robert Storr. Stedelijk Museum, Amsterdam and Richter Verlag, Düsseldorf (exh. cat.)
Kindly Lent Their Owner: The Private Collection of Steve Martin. Text by Steve Martin. Bellagio Gallery of Fine Art, Las Vegas (exh. cat.)
Oyvind Fahlström: Another Space for Painting. Text by Jean-Francois Chevrier. Museu d'Art Contemporani de Barcelona, Spain
- 2000 *Amused: Humor in Contemporary Art*. Carrie Secrist Gallery, Chicago
Bizarro World! The Parallel Universes of Comics and Fine Art. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Picturing the Modern Amazon. Edited by Joanna Frueh, Laurie Fierstein, Judith Stein. Rizzoli, New York
- 1998 *The Captain is Out to Lunch and the Sailors have Taken over the Ship*. Text by Charles Bukowski. Illustrations by R. Crumb. HarperCollins, New York
Out of Chaos: Art of the Brothers Crumb. Cartoon Art Museum, San Francisco
- 1995 *What's Up Underground!*. S.K. Josefsberg Studio, Portland, Oregon
- 1992 *L'Argot des Musiciens*. Texts by Alain Bouchaux, Madeleine Juteau, and Didier Roussin. Editions Climats, Castelnau-le-Lez, France
- 1990 *High & Low: Modern Art and Popular Culture*. Texts by Adam Gopnik and Kirk Varnedoe. The Museum of Modern Art, New York
- 1985 *Art in the San Francisco Bay Area 1945-1980*. Text by Thomas Albright. University of California Press, Berkeley, California
The Monkey Wrench Gang (Tenth Anniversary Edition). Text by Edward Abbey. Illustrations by R. Crumb. Dream Garden Press, Salt Lake City, Utah
- 1984 *Texas Crude*. Text by Ken Weaver. Illustrations by R. Crumb. E. P. Dutton, New York
There's No Business. Text by Charles Bukowski. Illustrations by R. Crumb. Black Sparrow Books, Boston
- 1974 *The Comic-Stripped American*. Text by Arthur Asa Berger. Penguin Books, Baltimore, Maryland
A History of Underground Comics. Text by Mark James Estren. Straight Arrow Books, San Francisco
- 1973 *The Comic-Stripped American*. Text by Arthur Asa Berger. Walker and Company, New York

SELECTED BIBLIOGRAPHY

- 2017 Crumb, Robert and Aline Kominsky-Crumb. "Portfolio: Aline & Bob in Troubles with Money." *Harper's Magazine* (January 2017): 65-67 [ill.]
- 2016 Baker, R.C. "Zap Atcha: How Underground Comix Spelunked America's Id." *villagevoice.com* (April 5, 2016) [ill.] [online]
 Constant, Paul. "With 'Graphic Masters,' SAM Opens Its Doors to the Comics World." *seattleweekly.com* (June 8, 2016) [online]

- Dalton, Trinie. "Pacific Objects." *artforum.com* (August 12, 2016) [ill.] [online]
- Davies, Lucy. "Robert Crumb: in the studio." *telegraph.co.uk* (April 12, 2016) [ill.] [interview] [online]
- Flock, T.S. "SAM's Enormous, Century-Spanning Printmaking Exhibit Brims With the Grotesque and the Divine." *seattleweekly.com* (July 6, 2016) [ill.] [online]
- Frank, Priscilla. "Big Bully' Donald Trump Gets A Swirly In This 1989 Comic (NSFW)." *huffingtonpost.com* (June 28, 2016) [ill.] [online]
- Gregoris, Naomi. "Wer ist Aline Kominsky-Crumb?" *tageswoche.ch* (July 5, 2016) [ill.] [online]
- Martín, Pilar. "Robert Crumb, el genio del cómic que dibujaba melodías olvidadas." *eleconomista.es* (April 6, 2016) [ill.] [online]
- Reid, Calvin. "Cartoonist R. Crumb Returns with 'Art and Beauty' in July." *publishersweekly.com* (May 6, 2016) [ill.] [online]
- Sharp, Bob. "An Art-World Prankster Goes Digital." *nytimes.com* (April 13, 2016) [ill.] [online]
- Upchurch, Michael. "Five must-see Seattle art shows in August." *seattletimes.com* (August 2, 2016) [online]
- Upchurch, Michael. "Lines of distinction: Seattle Art Museum exhibit shows range, diversity of Graphic Masters." *seattletimes.com* (June 14, 2016) [ill.] [online]
- "Comics" *Art Quarterly* (Spring 2016): 31 [ill.]
- "Exhibitions: R Crumb, London." *The Guardian Guide* (April 9, 2016): 36 [ill.]
- "R. Crumb: Art and Beauty." *Time Out London* (April 12 - 18, 2016): 75 [ill.]
- 2015
- Myers, Marc. "The Odyssey of R. Crumb." *The Wall Street Journal* (May 27, 2015): M14 [ill.]
- Zinko, Carolyne. "Cartoon Art Museum home to strips known around the world." *sfchronicle.com* (May 27, 2015) [ill.] [online]
- 2014
- Gardner Jr., Ralph. "Archiving Shakespeare, Dickens, R. Crumb." *The Wall Street Journal* (December 17, 2014): 20 [ill.]
- Higgins, Jim. "'Masterful Marks' draws on illustrators to tell tales of cartooning legends." *jsonline.com (Journal Sentinel)* (September 19, 2014) [ill.] [online]
- Jones, Jonathan. "The top ten comics in art." *The Guardian* (July 10, 2014) [ill.]
- McGlone, Peggy. "National Gallery of Art acquires comics, 17th-century etchings and Diebenkorn prints." *washingtonpost.com* (November 20, 2014) [ill.] [online]
- Vogel, Carol. "Perils, Platforms, and a Prize: Comics on the Mall." *The New York Times* (November 21, 2014): C24 [ill.]
- 2012
- Bauer, Marie-Noëlle. "'What a Long Strange Trip It's Been.'" *Metropolitan* (April 2012): 68-69, 71 [ill.]
- Borrelli, Christopher. "R. Crumb Stars at U. of C. Comics Panel." *chicagotribune.com* (May 20, 2012) [ill.] [online]
- Douglas, Sarah. "The Reluctant Comic-Book Hero." *The Art Newspaper* (May 2012): 43 [ill.]
- Gravett, Paul. "R. Crumb." *ArtReview* (April 2012): 72-75 [ill.]
- Ithnard, Isabella. "Yeti Woman, le femme qui rit de Robert Crumb." *lexpress.fr* (June 27, 2012) [ill.] [online]
- Niemann, Christoph. "Alter Meister!" *Zeit Magazin* (October 31, 2012): 26-30 [ill.] [interview]
- Palomar, MK. "Shaun McDowell: interview." *studiointernational.com* (July 14, 2014) [ill.] [online]
- Sciolino, Elaine. "An Artist's Journey From Comic Books to Museum Walls." *The New York Times* (April 14, 2012): C7 [ill.]
- "Drawn Together." *publishersweekly.com* (June 4, 2012) [ill.] [online]
- 2011
- Barton, Laura. "The vibrant joy of Robert Crumb's album covers." *guardian.co.uk* (November 20, 2011) [ill.]
- Ewart, Nancy. "R. Crumb's 'Book of Genesis' at the San Jose Museum of Art." *examiner.com* (July 25, 2011) [ill.] [online]
- Friedman, Drew. "As R. Crumb is Fêted by Fellow Artists, an Illustrated Homage." *vanityfair.com*

- (April 12, 2011) [ill.] [online]
- Frisicano, Andrew. "R. Crumb: Lines Drawn on Paper." *Time Out New York* (March 17-23, 2011): 40 [ill.]
- Gardner, Jr., Ralph. "The Sistine Chapel of Crumb." *The Wall Street Journal* (April 8, 2011): A18 [ill.]
- Hermansen, Tom. "Han føler afsky ved den menneskelige race." *Jyllands-Posten* (June 3, 2011): 20-21 [ill.]
- McQuaid, Cate. "A graphic display of biblical proportions." *boston.com/bostonglobe.com* (March 6, 2011) [ill.] [online]
- Miranda, Carolina A. "Comic Relief." *ARTnews* (October 2011): 92-99 [ill.]
- Moore, Matt. "After 5 Decades, R. Crumb's Art Shocks, Edifies." *huffingtonpost.com* (April 1, 2011) [ill.] [online]
- Sayej, Nadja. "The Gayest Story Ever Told." *VICE* (November 2011): 88-92 [ill.]
- Sullivan, James. "R. Crumb: The Complete Record Cover Collection." *rollingstone.com* (December 2011) [ill.] [online]
- "Photo-Op: Disc Man." *The Wall Street Journal* (November 5, 2011): C5 [ill.]
- 2010
- Anderson, Jeffrey M. "Zwigoff Docs Now on DVD." *sfexaminer.com* (August 12, 2010) [online]
- Austin, Ariana. "The Genesis of Robert Crumb." *iheartpdx.com* (August 21, 2010) [ill.] [online]
- Barnes, Steve. "Crumb Gets Biblical." *ARTnews* (February 2010): 62. [ill.]
- Bauch, Chelsea. "Graphic Content: 10 Literary Classics Made Better as Comic Books." *flavorwire.com* (February 17, 2010) [online]
- Dawson, Nick. "The Bible Illuminated: R. Crumb's Genesis." *filminfocus.com* (February 7, 2010) [online]
- Harvey, R. C. "R. Crumb's 'The Book of Genesis.'" *tcj.com* (February 16, 2010) [online]
- Johnson, Ken. "The Bible Illuminated: R. Crumb's Book of Genesis." *The New York Times* (March 19, 2010): C31
- Knowles, Margaret. "Fact Sheet: R. Crumb." *Art in America* (March 22, 2010) [online] [ill.]
- Lewis, John. "R. Crumb in Chestertown." *baltimoremagazine.net (Baltimore)* (October 11, 2010) [ill.] [online]
- Michel, Christopher. "Drawing Trouble." *brooklynrail.org* (February 2010) [online]
- Orr, Susan. "Bookshelf: The Book of Genesis." *courierpress.com* (February 6, 2010) [online]
- Reid, Calvin. "Crumb's 'Book of Genesis' Rules Bestseller Lists." *publishersweekly.com* (February 8, 2010) [online]
- Roper, Caitlin. "Happy Birthday R. Crumb." *blog.theparisreview.org* (August 30, 2010) [ill.] [online]
- Roper, Robert. "R. Crumb's Genesis." *obit-mag.com* (January 11, 2010) [online]
- Shaftel, David. "The Book of Genesis." *ft.com (Financial Times)* (June 12, 2010) [ill.] [online]
- "Bestsellers." *post-gazette.com* (January 24, 2010) [online]
- "Book Review: The Book of Genesis, illustrated by R. Crumb." *communicatrix.com* (February 21, 2010) [online]
- "Breathtaking Adaptations: 13 Classic Books Transformed Into Graphic Novels." *huffingtonpost.com* (August 31, 2010) [ill.] [online]
- "Feelin' groovy? It's the '60s." *Newsday* (March 5, 2010): B32. [ill.]
- "Hammer Bash! Closing Party for R. Crumb's Book of Genesis." *dailydujour.com* (February 2, 2010) [online]
- "LA Weekend Preview." *thenewgay.net* (January 21, 2010) [online]
- "R. Crumb: The Art of Comics No. 1." *The Paris Review* (Summer 2010): 19-57 [ill.]
- "Top Shelf: Recommended Reading." *San Francisco Chronicle* (February 21, 2010): FE6
- 2009
- Alter, Robert. "Scripture Picture." *The New Republic* (October 21, 2009): 44-48
- Bergson, Chris. "Plenty of Crumbs on Display at MassArt." *The Herald News* (February 20, 2009)
- Bloom, Harold. "Yahweh Meets R. Crumb." *The New York Review of Books* (December 3, 2009): 1, 24-25 [ill.]
- Brophy-Warren, Jamin. "R. Crumb Gets Religion." *The Wall Street Journal* (September 4, 2009): W4

- Colton, David. "Illustrator R. Crumb is Drawn to God." *USA Today* (October 19, 2009): 1D [ill.]
- Cotter, Holland. "The Van Gogh of the Gross-Out." *The New York Times* (July 23, 2009): C1, C6
- Flood, Allison. "Robert Crumb Set to Publish 'Scandalous' Bible Satire." *The Guardian* (March 26)
- Freedman, Dennis. "R. Crumb." *W* (November 2009): 134-149 [ill.]
- Hadju, David. "God Gets Graphic." *The New York Times Book Review* (October 25, 2009): 17
- Heer, Jeet. "Word Made Fresh." *Bookforum* (September-November 2009): 35 [ill.]
- Heller, Steven. "MAD: The Art of Rebellion." *The New York Times* (August 9, 2009)
- Herbert, Martin. "Now See This." *Art Review* (October 2009): 30 [ill.]
- Homes, A. M. "Funny Business: Celebrating the Art of Comics." *Vanity Fair* (October 2005)
- Itzkoff, Dave. "R. Crumb Zaps the Bible." *The New York Times* (April 1, 2009): C3
- Jones, Malcom. "In the Beginning Was the Word...Now Come the Drawings." *Newsweek* (November 2, 2009): 53, 56-57
- Luscombe, Belinda. "And It was Brought." *Time* (November 16, 2009)
- Morris, Paul W. "Editor's Choice: The Book of Genesis Illustrated by R. Crumb." *Bomb* no. 109 (Fall 2009): 14-15 [ill.]
- Mouly, Françoise. "The Book of Genesis." *The New Yorker* (June 8 & 15, 2009): 90 [ill.]
- Narcisse, Evan. "Panel Discussion." *Time Out New York* (November 12-18, 2009): 60
- Salkin, Allen. "R. Crumb's take on Genesis." *International Herald Tribune* (October 17-18): 19 [ill.]
- Salkin, Allen. "Sketching His Way Through Genesis." *The New York Times* (October 18, 2009)
- Smee, Sebastian. "Master of Mischief." *The Boston Globe* (February 13, 2009)
- Tucker, Ben. "The Book of Genesis Illustrated by R. Crumb." *Entertainment Weekly* (October 30, 2009): 60
- Ulin, David L. "R. Crumb Depicts a Biblically Graphic Beginning." *The Los Angeles Times* (October 11, 2009): E10-11 [ill.]
- "Calendar." *New York Magazine* (August 31-September 7, 2009): 21
- 2008
- Hackett, Regina. "Frye Museum Goes 'Underground' with a Godfather of the Comix Movement: R. Crumb." *The Seattle Post-Intelligencer* (January 30, 2008): P1
- Rahner, Mark. "Adult-comic Legend's Work Comes to Seattle." *The Seattle Times* (January 30, 2008)
- 2007
- Allsop, Laura and Petra Polic. "Consumed." *Art Review* (December 2007): 38
- Arazie, Ilana. "Drawn Together: R. Crumb's Beloved Aline Kominsky." *Heeb* (Spring 2007): 48-51
- Ayers, Robert. "New York Cartoon Exhibitions." *artinfo.com* (May 16, 2007) [online]
- Biermann, Kai. "Kunst Markt: Warum Kosten Comins Mehr Als Ein Paar Peanuts?" *Leben Zeit Magazine* (September 2007): 56
- Blumenfeld, Samuel. "Superman, un héros juif." *Le Monde* (October 25, 2007)
- Carlin, John. "The Real Comic Book Heroes." *Tate Etc.* (Spring 2007): 60-69 [ill.]
- Fite-Wassilak. "Cult Fiction." *Frieze* (September 2007): 193 [ill.]
- Friedwald, Will. "A Secret Life in Music." *The Wall Street Journal* (October 29, 2009): D7 [ill.]
- Helfand, Glen. "Previews: R. Crumb." *Artforum* (January 2007): 102
- Johnson, Ken. "Trippy, yes. But no black-light posters." *The Boston Globe* (June 17, 2007)
- Keats, Jonathon. "Cartoons for Grown-Ups." *San Francisco Magazine* (May 2007)
- Leaverton, Michael. "Feast on Crumbs." *San Francisco Weekly* (March 14, 2007)
- Newhall, Edith. "Crumb Gets his Due in Phila." *The Philadelphia Inquirer* (February 2, 2007)
- Reid, Calvin. "Master of his Domain." *Penthouse* (October 2007) [ill.]
- Salkin, Allen. "Mr. and Mrs. Natural." *The New York Times* (January 21, 2007) [ill.]
- Schmerler, Sarah. "Tour de Force: How to do New York's largest contemporary art fair in three hours or less." *Time Out New York* (February 22-28, 2007): 18 [ill.]
- Shapton, Leanne. "The Modern Lovers: Ten Contemporary Artists Who Make Images of Their Beloved." *The Believer*, vol. 5, no. 9 (November-December 2007): 19, 26 [ill.]
- Sharpe, Emily. "Crumb: A Love of Rears and del Rio." *The Art Newspaper*, no. 181 (June 2007): 52 [ill.]

- Vigil, Delfin. "Drawing Out Artist R. Crumb." *San Francisco Chronicle* (March 11, 2007)
- Weiss, Nina. "Editor's Pick: Crumb 'n Crumber." *7x7* (March 2007): 65 [ill.]
- Wood, Sura. "New Exhibition Explores R. Crumb's Career." *San Francisco Arts Monthly* (April 2007)
- Wright, Jeffrey Cyphers. "Outlaws at Work: Renegade Culture across the Generations." *Chelsea Now* (May 18-24, 2007): 23 [ill.]
- "La culture juive dans la bande dessinée." *Courrier Picard* (October 23, 2007)
- "Les Obsessions de Mr. Crumb." *Flavor* (September 2007)
- "Les Sex Obsessions de Robert Crumb." *Playboy France* (October 2007)
- "R. Crumb." *Whitewall*, no. 4 (Winter 2007): 44-45 [ill.]
- "R. Crumb's Sex Obsession." *Zinc* (October 2007)
- 2006
- Boxer, Sarah. "Masters of American Comics." *Artforum* (April 2006)
- Buruma, Ian. "Mr. Natural." *The New York Review of Books* (April 6, 2006) [ill.]
- Hadju, David. "Stars and Strips." *The New York Times Book Review* (December 3, 2006): 42-43
- Johnson, Ken. "Expansive World Seen in Small Pictures." *The New York Times* (February 10, 2006) [ill.]
- Kimmelman, Michael. "See You in the Funny Papers: Comics Across a Century." *The New York Times* (October 13, 2006)
- Plagens, Peter. "The Boomer Files." *Newsweek* (March 20, 2006)
- Platthaus, Andreas. "Klassiker der Comic-Literatur, Folge 19: Fritz the Cat." *Frankfurter Allgemeine Zeitung* (January 7, 2006)
- Vogel, Carol. "The Lure of the Funnies." *The New York Times* (August 11, 2006)
- 2005
- Arnold, Andrew D. "R. Crumb Speaks." *Time* (April 29, 2005)
- Banks, Eric. "Masters of American Comics." *Artforum* (September 2005)
- Bernière, Vincent. "Angoulême: Capitale Internationale." *BAM* (February 2005)
- Bly, Lyz. "Pop Will Eat Itself." *xz Free Times* (November 2-8, 2005)
- Braiker, Brian. "I Married R. Crumb." *Newsweek* (March 11, 2005)
- Campbell-Johnston, Rachel. "Visual Art." *The Times* (April 2, 2005)
- Chun, Alex. "Serious Respect for the Funnies." *The Los Angeles Times* (November 12, 2005)
- Cooper, Emmanuel. "Crumb's comfort for alienated non-conformists." *Tribune* (May 20, 2005)
- Cox, Cardinal. "Robert Crumb Exhibition." *The Brentford Mercury* (2005)
- Coysh, Daniel. "The Seedy Underbelly of the US." *Morning Star* (May 10, 2005)
- Criqui, Jean-Pierre. "High Art: Jean-Pierre Criqui on Psychedelic Posters." *Artforum* (January 2005)
- Cumming, Laura. "The Artist who Ain't Brougил." *The Observer* (April 3, 2005)
- Dalton, Stephen. "The High Priest of Self-Loathing." *The London Times* (March 15, 2005): 14-15
- D'Arcy, David. "From the Garbage Can to the Gallery." *Modern Painters* (November 2005): 72-79 [ill.]
- De Wever, Geert. "Paniek, Parano ia en een XL-Penis." *De Morgen* (May 10, 2005)
- Douglas, Sarah. "The Master of the Underground Comic." *Art Market*, no. 158 (May 2005)
- Falconer, Morgan. "Picking Up Crumbs." *Art Review*, vol. 56 (April 2005): 51 [ill.]
- Ferguson, James. "Bilious, Twisted and Always Funny." *The Financial Times* (April 15, 2005)
- Fisher, Lucy. "Coolest Cat of Them All." *Time* (April 11, 2005)
- Garland, Nicholas. "A cartoonist's striptease." *The Daily Telegraph* (March 19, 2005)
- Gittleson, Gia Lauren. "Graphic Content." *Los Angeles Magazine* (November 2005)
- Harvey, Doug. "10 Comics that Shook the World." *LA Weekly* (November 18-24, 2005)
- Harvey, Doug. "Little Nemo to Jimbo." *LA Weekly* (November 18-24, 2005)
- Hattenstone, Simon. "I always knew I was weird." *Guardian Weekly* (March 18-24, 2005)
- Heller, Steven. "Comics History." *The New York Times* (December 4, 2005)
- Hughes, Robert. "G2 in Crumbland." *The Guardian* (March 7, 2005)
- Jones, Malcom. "Still Truckin'." *Newsweek* (March 11, 2005)
- Kennedy, Randy. "Mr. Natural's Creator Visits the World of Art." *The New York Times* (April 16, 2005)
- Kent, Sarah. "Pole Positions." *Time Out London* (April 13-20, 2005)

Kerr, Merrily. "54th Carnegie International." *Flash Art* (January-February 2005)

Krajewski, Michael. "Robert Crumb, Museum Ludwig, Cologne." *Artforum* (March 2005): 234 [ill.]

Kuczynski, Alex. "Critical Shopper: Simple Store to Clear Your Mind, and Your Wallet." *The New York Times* (April 25, 2005)

Lack, Hannah. "Love and loathing: The R. Crumb Handbook." *Dazed & Confused* (April 2005)

Larocca, Amy. "Lost and Found." *New York Magazine* (August 29, 2005)

Longo, Gianluca. "Nuvole Underground." *Elle Italia* (March 2005)

Lubbock, Tom. "A freaky, far-out, bona-fide genius." *The Independent* (April 4, 2005)

McCartney, Stella. "Comics Trailblazer: R. Crumb by Stella McCartney." *Interview* (April 2005): 74-75 [ill.]

Mekes, Suzy. "R. Crumb opens his assault on the London art scene." *International Herald Tribune* (March 22, 2005)

Murray, Charles Shaar. "The Art of Subversion." *The Independent* (February 25, 2005)

Núñez-Fernández, Lupe. "Calendar: The Month Ahead." *Art Review* (March 2005)

Poplaski, Peter. "Feasting on Crumbs." *Bonhams Magazine* (Spring 2005): 40 [ill.]

Poplaski, Peter. "Pen and Ink Revolutionary." *Newstatesman* (March 21, 2005) [ill.]

Preston, John. "Crumb's Comforts." *The Sunday Telegraph* (March 13, 2005)

Probst, Ursula Maria. "Yeah, But is it Art?." *Spike* (Fall 2005): 110-114 [ill.]

Robertson, Campbell. "Boldface." *The New York Times* (April 14, 2005)

Siegel, Katy. "2004 Carnegie International, Carnegie Museum of Art, 2005." *Artforum* (January 2005)

Smith, Roberta. "Along the Blurry Line Between Blotto and Buzzed." *The New York Times* (August 26, 2005)

Timberg, Scott. "An uneasy accord." *The Los Angeles Times* (October 23, 2005)

Utter, Douglas Max. "Drawn to Cleveland." *Art Papers* (January-February 2005)

Volk, Gregory. "Let's Get Metaphysical." *Art in America* (March 2005)

Walsh, John. "The bottom line in humour." *The Independent* (February 17, 2005)

Zeegers, Gerard. "Koning der neuroten." *De Standaard* (June 22, 2005)

"California." *The Art Newspaper* (November 2005)

"Exhibition of the week: Robert Crumb." *The Week* (April 9, 2005)

"First Choice." *The Times* (April 14, 2005)

"Five Best Exhibitions." *The Independent* (May 11-13, 2005)

"Graphic presentations." *The Los Angeles Times* (September 11, 2005)

"If you're going to see one thing this week..." *The Guardian* (April 4, 2005)

"The joke's on fashion at Crumb and Stella's party." *Evening Standard* (March 18, 2005)

"Pow! Zap! Art! In Los Angeles." *artnet.com* (July 26, 2005) [online]

"Robert Crumb." *The Sunday Times* (April 24, 2005)

2004

Cantrall, Scott. "Shock and Awe." *The Dallas Morning News* (September 2, 2004)

Coulson, Amanda. "Reviews: Robert Crumb." *Modern Painters* (Autumn 2004): 129 [ill.]

Eely, Peter. "Reviews, Fifth International SITE Santa Fe Biennial." *Frieze* (October 2004)

Fayard, Judy. "Up from the Underground: Cologone." *The Wall Street Journal Europe* (August 6, 2004) [ill.]

Hainley, Bruce. "The Consensus Thief." *The New York Times Magazine* (Fall 2004)

Hernandez Cava, Felipe. "Robert Crumb." *Exit Express* (June 2004)

Holmes, Pernilla. "A Funny Thing Happened to Robert Crumb." *ARTnews* (September 2004): 124-127 [ill.] [cover]

Honigman, Ana Finel. "The good, the bad, the ugly." *Art Review* (August 2004)

Indyke, Dottie. "Reviews: National, The Fifth International Biennial." *ARTnews* (November 2004)

Johnson, Ken. "Pittsburgh rounds up a globe full of work made in novel ways." *The New York Times* (November 4, 2004)

Kazanjan, Dodie. "Apocalypse Now." *Vogue* (September 2004)

Kimmelman, Michael. "The Convention of Beastly Beauty." *The New York Times* (August 6, 2004)

Loeffler, William. "International Spotlight." *Pittsburgh Tribune* (October 9, 2004)

- May, Mike. "The Ultimate Art Exhibit." *Pittsburgh Tribune* (October 2004)
- McGrath, Charles. "Not Funnies." *The New York Times Magazine* (July 11, 2004)
- Medina, Cuauhtemoc. "El Nuevo mal gusto." *Reforma* (August 18, 2004)
- Meyer, Christian. "Kunst Kommt erst Nach Sex und alter Musik." *Kolsche Geschichten* (May 2004)
- Norman, Tony. "Crumb can have his cake and eat it too." *Pittsburgh Post-Gazette* (October 8, 2004)
- Schroder, Annette. "Zittriger Strich Trifft Ameikas Nerv." *Kolnifche Rundfchau* (June 2004)
- Smith, Roberta. "Deliver Us From Evil." *The New York Times* (August 6, 2004)
- Yablonsky, Linda. "A Biennial Checklist: Art, Drinks, Checkbook." *The New York Times* (August 22, 2004)
- "Bukowski at Home." *Interview* (June 2004): 28
- "Gezeichneteter Alltag." *Mobil* (May 2004)
- "Kult-Comics in Koln." *Art Das Kunstmagazin* (June 2004)
- "Kunst: Ausstellungen des Monats, Buntes aus dem Untergrund." *Prinz* (July 2004)
- "R. Crumb." *Vice*, vol. 13 no. 5 (2004): 76-77 [ill.]
- 2003
- Alonso, Roman and Lisa Eisner. "An Eye for the Ladies." *The New York Times* (March 30, 2003)
- Pekar, Harvey. "Comics are my Thing." *The New York Times* (August 10, 2003)
- Platthaus, Andreas. "Dem Kundigen winkt Labung in Hulle und Fulle." *Frankfurter Allgemeine Zeitung-Feuilleton* (August 2003)
- Rockburne, Dorothea. "Presentation of the Academy Awards in Art by Dorothea Rockburne, Chairman of the Award Committee for Art." *Proceedings: American Academy of Arts and Letters, Second Series*, no. 54 (2003)
- Rowe, Dan. "Deconstruction Involves Destroying 7,000 Personal Items." *The Vancouver Sun* (June 30, 2003)
- Scott, Michael. "Following the Lines." *Art and Life* (June 26, 2003)
- "The Muse." *The New York Times Magazine* (March 29, 2003)
- 2002
- Bach, Deborah. "The Crumbs Are Alike In Their Different Ways." *The New York Times* (July 7, 2002)
- Storr, Robert. "Obscured Visions: Eye Infection." *Artforum* (March 2002) [cover]
- "Gallery Review." *The New Yorker* (November 4, 2002)
- "Robert Crumb: Feigen Contemporary." *The Art Newspaper* (July-August 2002)
- 2001
- Frankel, David. "Art Review." *Artforum* (February 2001)
- Frankel, David. "R. Crumb." *Artforum* (January 2001): 131 [ill.]
- Higgle, Jennifer. "Old Master." *Frieze* (May 2001): 50. [ill.]
- Humphery, David. "New York." *Art Issues* (January-February 2001)
- Joseph, Nathan. "Odds & Ends." *Pure*, vol. 1 no. 6 (2001): 132
- Siegel, Katy. "Review: R. Crumb Placemats." *Artforum* (December 2001): 108
- Spears, Dorothy. "R. Crumb: Museum & Gallery Reviews." *Art on Paper* (March-April 2001): 87 [ill.]
- Thomson, David. "A Director that Sits in the Dark." *The New York Times* (July 2001)
- "Self-Made Men at DC Moore." *Art in America* (December 2001)
- "Self-Made Men at DC Moore." *The New York Times* (April 27, 2001)
- 2000
- Burgess, Steve. "Brilliant Careers: R. Crumb." *salon.com* (May 2, 2000) [online]
- Cotter, Holand. "Innovators Burst Onstage One (Ka-pow!) at a Time." *The New York Times* (November 10, 2000)
- Doonan, Simon. "The World's Best Gift List, For My Crowd, Anyhow." *The New York Observer* (December 4, 2000)
- Smith, Roberta. "Memo to Art Museums: Don't Give Up on Art." *The New York Times* (December 3, 2000)
- Wakefield, Neville. "R. Crumb: The Wild and Wacky World Goes On." *Interview* (November 2000): 32-33

- Zwerin, Mike. "Front Porch Tunes." *Forbes* (April 17, 2000): 492
 "X-hibitionist." *The New York Post* (November 3, 2000)
- 1999 Axelrod, Melissa. "In Search of the Lost Rhythm with R. Crumb." *Pulse*, no. 187 (November 1999): 59-61
 Reichert, Herbert. "Philip Guston, R. Crumb & Barry McGee." *Review* (February 15, 1999): 27-30
- 1998 Bernhard, Brendan. "Monsieur Naturel - R. Crumb in France." *LA Weekly* (May 1-7, 1998)
 Eggers, David. "Review: Crumb Family Comics." *Esquire* (July 1998): 18
 Hogan, Peter. "The Crumb's Rush." *Uncut*, no. 8 (January 1998): 56
- 1997 Burr, Ty. "The Art of R. Crumb. Or at Least work by Him." *The New York Times* (December 7, 1997): B1, 43, 46
- 1996 Cardozo, Erica K. "Waiting for Food." *Entertainment Weekly* (June 7, 1996): 54
 Jones, Jr., Malcolm. "Delectable Crumbs from the Table." *Newsweek* (May 6, 1996): 80
 Sobocinski, Carol. "Crumb." *Shake*, no. 1 (1996): 44-49
- 1995 Gerhard, Susan. "Citizen Crumb." *The San Francisco Bay Guardian* (May 17-23, 1995): 38
 Graham, Judith (editor). "R. Crumb." *Current Biography* (April 1995): 3-6
 Herbert, Martin. "Monograph: The R. Crumb Handbook." *Modern Painters* (April 2005): 119-120
 Kennedy, Scott. "Terry Zwigoff: The Crumb Chronicles." *Detour* (May 1995): 118
 Longhi, John. "R. Crumb." *Juxtapoz*, vol. 2 no. 1 (Winter 1995): 20-21
 Louie, Elaine. "Chronicle: A Cartoonist and his Wife May Just be Lurking in a French Cave." *The New York Times* (August 29, 1995): B2
 Pekar, Harvey. "Before He Got Famous." *Cleveland Free Times* (June 28, 1995): 12-14
 Pinchbeck, Daniel. "The Story of R." *The Village Voice* (May 2, 1995): 79
 Rubin, Sylvia. "Crumb Comes out Strumming in Berkeley." *San Francisco Chronicle* (June 6, 1995): E1
 Stephen, Chuck. "Nabob of Negativity." *San Francisco Bay Guardian* (May 17-23, 1995): 41, 43
 Tennis, Cary. "Zapped!" *San Francisco Bay Guardian* (May 17-23, 1995): 39-40
 Zwerin, Mike. "Oh Boy! A Robert Crumb Diatribe." *International Herald Tribune* (November 22, 1995): 12
- 1994 Holden, Stephen. "Anger and Obsession: The Life of Robert Crumb." *The New York Times* (September 27, 1994): C16
 Katz, Vincent. "R. Crumb at Alexander." *Art in America* (April 1994): 129-130
 McFadden, Robert D. "Eustace Tilley's on Vacation, and, my, what a stand-in." *The New York Times* (February 15, 1994): B3
 Schjeldahl, Peter. "Crumb Does Kafka!" *The Village Voice* (December 27, 1994): 49
- 1993 Kelly, John F. "Crumb and Giger Hung in New York." *Comics Journal* (December 1993): 21
 Tucker, Brian. "Thumbs Up for R. Crumb." *Interview* (December 1993): 44
- 1992 Bagge, Peter. "Bagging Crumb." *Reflex* (December 1992): 46-49, 81
 Mietkiewicz, Henry. "Cartoonist Crumb Trucks on into the Icon Zone." *Toronto Star* (July 18, 1992): G2
 Waxman, Sharon. "Counter-culture Cartoonist Back, Trademark Vitriol Intact." *The Miami Herald* (August 16, 1992)
 Waxman, Sharon. "The Man whose Muse is Misery." *The Washington Post* (May 25, 1992): B1, 10-11
- 1991 Ashton, Dore and Art Spiegelman. "The Debate over Popular and Museum Culture." *Art International*, no. 14 (Spring-Summer 1991): 20-64
 Dougan, Michael. "A Conversation with Robert Crumb." *The Rocket* (March 1991): 20-21

- Miles, Milo. "The Life and High Times of R. Crumb." *The Boston Globe* (July 21, 1991): 72
 Tucker, Ernest. "Venerable Crumb Keeps on Trucking." *Chicago Sun-Times* (November 22, 1991): 3
- 1989 McKenna, Kristine. "R. Crumb Still Can Zap It." *The Los Angeles Times* (June 25, 1989): 8, 89, 92
 Stathis, Lou. "High Art: A Zapper's Dozen." *High Times* (August 1989): 62-63, 74, 76
 Stokes, Geoffrey. "Pissing in the Punch Bowl." *The Village Voice* (June 20, 1989): 36-38
 "Uncle Crumb's Band." *New York Press* (June 16, 1989): 3
- 1988 Beauchamp, Monte (editor). "Comments on Crumb." *Blab!*, no.3 (Fall 1988): 74-128
 Goldstein, Al. "Creme de la Crumb." *Screw*, no. 1024, 1025, 1027 (October 17-November 7, 1988) (three-part interview)
 Groth, Gary. "The Straight Dope from R. Crumb." *Comics Journal* (April 1988): 49-65, 67-81, 84-95, 98-105, 108-115, 117-120
 Hinckle, Warren. "The Cutting Edge: Zap Turns 20." *San Francisco Examiner* (April 17, 1988): 1-6, 8
- 1987 Moyle, Marilyn. "Arts Focus: The Crumbs of Winters." *Arts Up* (March 1987): 2-3, 11
- 1986 Macrone, Michael. "Two Generations of Weirdos: An Interview with R. Crumb and Peter Bagge." *Comics Journal* (March 1986): 50-71, 95
 Young, Jeffrey S. "Notes from the Underground." *San Francisco Examiner Magazine* (February 23, 1986): 1, 28-33
- 1985 Carlson, Peter. "R. Crumb." *People Magazine* (June 24, 1985): 75, 77-78, 81-82
 Chapple, Steve. "R. Crumb's Savage Visions." *Mother Jones* (November-December 1985): 18-23, 47
 "But is it Art?." *GQ* (May 1985): 216-221
- 1984 Chrislip, Bruce. "R. Crumb Goes to College." *City Limits Gazette*, no. 10 (1984): 14-17
 Duncan, B. N. "Interview with R. Crumb." *Twisted Image* (January 1984): 28-30
 Keye, Alison. "R. Crumb Today: Mr. Natural Keeps on Truckin'." *Prism* (San Francisco State University) (Winter 1984): 5-6
- 1983 Behrens, Tim. "Weird (is the word for this artist's) World." *Spokane Chronicle* (November 3, 1983)
 Hackett, George, Sharon Walters and Connie Leslie. "R. Crumb Keeps on Drawing." *Newsweek* (July 25, 1983): 9
- 1980 Duncan, B. N. "A Joint Interview with R. Crumb and Aline Kominsky Crumb." *Tele Times* (July 1980): 35-45
- 1979 Peterson, Clark. "CRUMBy Comix." *The Spectator* (January 25-31, 1979): 9, 12
- 1978 Gannon, Gregg. "Robert Crumb, All American." *Imprint* (Petersborough, Ontario) (1978): 12-13
 Peterson, Clark. "Flakey Foont in the Flesh." *Relix* (December 1978): 20-23
- 1977 Butler, Robert W. "Crumb is Still Down There Offending all us Hypocrites." *The Kansas City Star* (January 9, 1977)
 Schechter, Harold. "Deep Meaning Comics: The Archetypal World of R. Crumb." *San José Studies*, no. 3 (November 1977): 7-2
- 1976 Flippo, Tex. "Crooning Cartoonist Scores With 'Hula Medley.'" *Rolling Stone* (May 6, 1976): 102.

- Kurtzman, Harvey. "R. Crumb Interview." *Punk*, no. 3 (April 1976): 11-13
- Peterson, Clark. "R. Crumb: Laid Back But Still Truckin.'" *The Berkeley Barb* (August 27-September 2, 1976): 12
- 1974 Calt, Stephen. "3 Generations of Robert Crumb." *Rock* (September 1974): 14, 17
- Ragg, R. B. "R. Crumb and his Cheap Suit Serenaders." *Oakland Tribune* (November 3, 1974): supplement 1, 4
- 1973 Silver, Sam. "R. Crumb Gets His Ya-Ya's Out." *Crawdaddy* (July 1973): 24
- 1972 Marema, Thomas. "Who is This Crumb?" *The New York Times Magazine* (October 1, 1972): 12-13, 64-73
- 1971 Albright, Thomas. "Crumb's Cat Fritz Comes to Screen." *Rolling Stone* (December 9, 1971): 14
- Kuper, Peter. "A Talk With Bob Crumb." *G.A.S. Lite* (February 8, 1971): 2-4
- 1970 Brackman, Jacob. "The International Comix Conspiracy." *Playboy* (December 1970): 195-199, 328-330, 332, 334
- Hodgetts, Vicki. "America's Best Loved Underground Cartoonist." *New York Magazine* (June 22, 1970): 40-43
- Pekar, Harvey. "Rapping About Cartoonists, Particularly Robert Crumb." *Journal of Popular Culture*, vol. 3 no. 4 (Spring 1970): 677-688
- 1969 Albright, Thomas. "Zap, Snatch & Crumb." *Rolling Stone* (March 1, 1969): 24-25
- 1968 Albright, Thomas. "Zap Comics: Psychedelic Art-A New Model." *San Francisco Chronicle* (August 23, 1968): 48

SELECTED PUBLIC COLLECTIONS

Brooklyn Museum, New York
 Carnegie Museum of Art, Pittsburgh
 Lucas Museum of Narrative Art, Los Angeles
 Musée régional d'art contemporain Occitanie, Sérignan, France
 Museum Ludwig, Cologne
 The Museum of Modern Art, New York