

David Zwirner

This document was updated February 26, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

Nate Lowman

Born 1979 in Las Vegas, Nevada. Lives and works in New York.

EDUCATION

1997-2001 B.S., New York University, New York

SOLO EXHIBITIONS

- 2019 *Nate Lowman: October 1, 2017*, David Zwirner, London
- 2018 *Elliptical Machine Gun – Nate Lowman*, Massimo de Carlo, Milan
Nate Lowman & Keith Sonnier: UNTITLED (flowers), The National Exemplar, New York [two-person exhibition]
Nate Lowman: Never Remember, Gagosian Gallery, New York [catalogue published in 2019]
Nate Lowman – Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo [collection display]
- 2017 *Nate Lowman: Before and After*, Aspen Art Museum, Aspen, Colorado [catalogue published in 2019]
- 2016 *Downtown Is A Construct – Nate Lowman*, Massimo de Carlo, London
Nate Lowman & Don Fleming: 54 Franklin / 114 Westville, The National Exemplar, New York [two-person exhibition]
Nate Lowman / World of Interiors, FRAC Champagne-Ardenne, Reims, France
Nate Lowman, Maccarone, Los Angeles
- 2015 *Nate Lowman: America Sneezes*, Dallas Contemporary, Dallas
Nate Lowman & Keith Sonnier: Stock-Props, The National Exemplar, New York [two-person exhibition]
- 2014 *Nate Lowman: Rave The Painforest*, Maccarone, New York
Weeping Atlas Cedar – Nate Lowman, Massimo de Carlo, London
- 2013 *Nate Lowman and Leo Fitzpatrick: Art Relax*, Karma, Amagansett, New York [two-person exhibition]
- 2012 *Nate Lowman and Hanna Liden: Cats and Dogs*, Carlson Gallery, London [two-person exhibition] [catalogue published in 2014]
Nate Lowman and Hanna Liden: The Triumph Arch, 5 Rue de Tilsitt, Paris [two-person exhibition]
Nate Lowman: I Wanted To Be An Artist But All I Got Was This Lousy Career, Brant Foundation Art Study Center, Greenwich, Connecticut [catalogue published in 2014]
Swiss Cheese and The Doors: A One Night Stand – Nate Lowman, Massimo de Carlo, Milan
- 2011 *Dan Colen & Nate Lowman: Love Roses*, The National Exemplar, New York [two-person exhibition] [catalogue]
Nate Lowman and Rob Pruitt: Bed Bugs, Gavin Brown's Enterprise, New York [two-person exhibition]
Nate Lowman: Thirty Million Dollar Smile, Triple A, Los Angeles [installation]

- Nate Lowman – Three Amigos: Gift Ghost GAP*, The American Academy, Rome [in conjunction with Dan Colen's presentation at Palazzo Rospigliosi and Dash Snow's at MACRO Rome]
Nate Lowman: Trash Landing, Maccarone, New York, concurrently at Gavin Brown's Enterprise, New York
- 2010 *Hanna Liden & Nate Lowman: Come As You Are Again*, Salon 94, New York [two-person exhibition]
Karla Black and Nate Lowman, Andrea Rosen Gallery, New York [two-person exhibition]
Nate Lowman: Fill You With Holes, Carlson Gallery, London
- 2009 *Nate Lowman: A Dog From Every County*, Maccarone, New York
Nate Lowman: The Natriot Act, Astrup Fearnley Museet for Moderne Kunst, Oslo [catalogue]
Nate Lowman, The Hydra Workshops, Hydra, Greece [catalogue]
- 2008 *Dan Colen and Nate Lowman: Wet Pain*, A Palazzo Gallery, Brescia, Italy
Dan Colen and Nate Lowman: Wet Pain, Maccarone, New York [in collaboration with Peres Projects]
- 2006 *Nate Lowman: Axis of Praxis*, Midway Contemporary Art Center, Minneapolis, Minnesota
- 2005 *Nate Lowman: THE END. And Other American Pastimes.*, Maccarone, New York
- 2004 *Nate Lowman: Re: Re: Re: produce*, Ritter/Zamet, London

SELECTED GROUP EXHIBITIONS

- 2020 *20/20*, David Zwirner, New York
A Possible Horizon, de la Cruz Collection, Miami
- 2019 *ASS*, The National Exemplar, New York
Chairs Beyond Right & Wrong, R & Company, New York
DOUBLE VISION, Leila Heller Gallery, New York
From Day to Day, de la Cruz Collection, Miami [collection display]
Inaugural Exhibition, Leila Heller Gallery, New York
MCMXXXIV, Massimo de Carlo, Milan
MEET ME IN THE BATHROOM: THE ART SHOW, The Hole, New York
More/Less, de la Cruz Collection, Miami
Pure 'Joy,' Western Exhibitions, Chicago [organized by INVISIBLE EXPORTS]
Third Dimension: Works from The Brant Foundation, The Brant Foundation, New York [collection display]
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York
- 2017 *FEEDBACK*, Marlborough Contemporary, New York
Force and Form, de la Cruz Collection, Miami
MIDTOWN, Lever House, New York [organized by Maccarone, Salon 94, and Salon 94 Design]
Portable Art: A Project by Celia Forner, Hauser & Wirth, New York
Street Hassle, Marlborough Contemporary, London
- 2016 *Fields of War*, Massimo de Carlo, London
Fresh Cuts, Eric Firestone Gallery, East Hampton, New York
Outside, Karma, Amagansett, New York
Progressive Praxis, de la Cruz Collection, Miami
Shrines to Speed: Art And The Automobile: From The Minimal To The Postmodern, Leila Heller

Gallery, New York

These Days; Leaves of Grass, Andrea Rosen Gallery, New York

- 2015 *2015 White Columns Benefit Exhibition*, White Columns, New York
Artists for MOCA: Highlights, Gagosian Gallery, Beverly Hills, California
Building SculptureCenter Benefit Exhibition, Maccarone, New York
Love for Three Oranges, Karma at Gladstone Gallery, Brussels
Marlborough Lights, Marlborough Broome Street, New York
The Now Forever, Basilica Hudson, Hudson, New York
#RAWHIDE, Venus Over Manhattan, New York
Second Chances, Aspen Art Museum, Aspen, Colorado
Sprayed: Works from 1929 to 2015, Gagosian Gallery, London
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York
You've Got To Know the Rules To Break Them, de la Cruz Collection, Miami [collection display]
- 2014 *Beneath the Surface*, de la Cruz Collection, Miami
Empire of Light, Peggy Guggenheim Collection, Venice, Italy
Get The Bloom, Shoot the Lobster, Luxembourg
Lucas Ajemian: Laundered Paintings, Marlborough Gallery, New York
One Way: Peter Marino, The Bass Museum of Art, Miami Beach
Pop Sculpture / Pop Culture, Leila Heller Gallery, New York
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York
Three Blind Mice: Dan Colen, Nate Lowman, Rob Pruitt, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2013 *12e Biennale de Lyon: Meanwhile...Suddenly, and Then*, La Sucriere, Lyon, France [catalogue]
Disaster / The End of Days, Galerie Thaddaeus Ropac, Paris [catalogue]
Double Hamburger Deluxe, Marlborough Chelsea, New York
DSM-V, The Future Moynihan Station, New York
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome [itinerary: Galerie Thaddaeus Ropac, Paris] [catalogue]
From the Collection: Looking at Process, de la Cruz Collection, Miami [collection display]
Painting in Place, Los Angeles Nomadic Division (LAND), Farmers & Merchants Bank, Los Angeles
Passive Aggressive, Massimo de Carlo, Milan
Pizza Time, Marlborough Gallery, New York
Sculpture after Artschwager, David Nolan, New York
The Show Is Over, Gagosian Gallery, London [catalogue]
The System of Objects: The Dakis Joannou Collection Reloaded, DESTE Foundation for Contemporary Art, Athens [collection display] [catalogue]
The White Album, Louis B. James Gallery, New York
Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs, Shoot the Lobster, New York [collection display]
- 2012 *Alone Together*, Rubell Family Collection, Miami [collection display]
Do Your Thing, White Columns, New York
Effigy, Ritter/Zamet, London
"Holy Crap!", The Fireplace Project, Springs, New York
(O)IKEA, Hydra Schools Project, Hydra, Greece [catalogue]
Selections from the de la Cruz Collection, de la Cruz Collection, Miami [collection display]
To Be With Art Is All We Ask, Astrup Fearnley Museet for Moderne Kunst, Oslo
We The People, Robert Rauschenberg Foundation Project Space, New York
- 2011 *American Exuberance*, Rubell Family Collection, Miami [collection display]
Are You Glad to be in America?, Massimo de Carlo, Milan
George Herms: Xenophilia (Love of the Unknown), The Museum of Contemporary Art, Los

- Angeles
In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection, São Paulo Biennale Pavilion, Fundação Bienal de São Paulo, Brazil [collection display] [catalogue]
Karma, White Flag Projects, St. Louis, Missouri
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Bilbao, Spain [collection display] [catalogue]
New Age End of the World, Taxter & Spengemann, New York
New York Minute, Garage Museum of Contemporary Art, Moscow
Off the Wall, Museu Serralves, Porto, Portugal [organized by the Whitney Museum of American Art, New York]
OH!, Massimo de Carlo, Milan
Post 9-11, OHWOW, Los Angeles [catalogue]
Ray's A Laugh, Half Gallery, New York [catalogue titled *Not Garbage*]
Selections from the de la Cruz Collection, de la Cruz Collection, Miami [collection display]
- 2010
A.D.D. Attention Deficit Disorder, Palazzo Lucarini Contemporary, Trevi, Italy
The Coke Factory, Ritter/Zamet, London
FRESH HELL, Palais de Tokyo, Paris
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York [catalogue]
The Last Newspaper, New Museum, New York [catalogue]
Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York
Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York
RE-DRESSING, Bortolami Gallery, New York
Selections from the de la Cruz Collection, de la Cruz Collection, Miami [collection display]
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York [collection display] [catalogue]
- 2009
Beg, Borrow, Steal, Taubman Museum of Art, Roanoke, Virginia [itinerary: Palm Springs Art Museum, Palm Springs, California; Rubell Family Collection, Miami] [collection display] [catalogue]
Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York [collection display]
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi, Venice, Italy [collection display] [catalogue]
New York Minute, MACRO, Rome
Project Room 'Copy' – recent Xerox editions, White Columns, New York
Wall & Floor, Galerie Almine Rech, Paris
When the mood strikes... Verzameling Wilfried & Yannicke Cooreman, Museum Dhondt-Dhaenens, Deurle, Belgium [collection display] [catalogue]
- 2008
Expenditure, Busan Biennale, Busan, South Korea
Fractured Figure – Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens [collection display] [catalogue]
I Want A Little Sugar In My Bowl, Asia Song Society, New York [catalogue]
Meet Me Around the Corner – Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo [collection display]
Murder Letters, Galeria Filomena Soares, Lisbon
Nate Lowman / Agathe Snow / Aaron Young, United Artists LTD, Marfa, Texas
Sunshine, Ritter/Zamet at Rental New York, New York
The Unforgiven, Stellan Holm Gallery, New York

- 2007 *Beyond the Zero*, Peres Projects, Athens
Last Attraction Next Exit, Max Wigram Gallery, London
Memorial to the Iraq War, Institute of Contemporary Arts, London
Pop Art Is ..., Gagosian Gallery, London
Sweet Bird of Youth, Arndt + Partner Berlin
Unmonumental: The Object in the 21st Century, New Museum, New York [catalogue]
- 2006 *Defamation of Character*, PS1 Contemporary Art Center, New York
Down by Law, The Wrong Gallery, New York [in collaboration with the 2006 Whitney Biennial]
Mangoes, Peres Projects, Los Angeles
Slow Burn, Galerie Edward Mitterand, Geneva, Switzerland
When the Revolution Comes, Kathleen Cullen Fine Arts, New York
- 2005 *Bridge Freezes Before Road*, Gladstone Gallery, New York
Faith, Champion Fine Art, Los Angeles
Greater New York, PS1 Contemporary Art Center, New York [catalogue]
Interstate, Nicole Klagsbrun, New York
Uncertain States of America: American Art in the 3rd Millennium, Astrup Fearnley Museet for Moderne Kunst, Oslo [catalogue]
- 2004 *Drunk vs. Stoned*, Gavin Brown's Enterprise at Passerby, New York
Happy Days Are Here Again, David Zwirner, New York
I Love Music, Creative Growth, Oakland, California
The Mythological Machine, Mead Gallery, Warwick Arts Centre, Coventry, England
Power Corruption and Lies, Roth Horowitz, New York
- 2003 *Airtight Plan For Killing*, Buia Gallery, New York
Foreplay, Ritter/Zamet, London
The Kids Are Alright, ATM Gallery, New York
A Matter of Facts, Nicole Klagsbrun, New York
Apexart Summer Program, New York
Grant Selwyn Fine Art, Los Angeles
Marcus Ritter Gallery, New York
- 2002 *Circumnavigating a Sea of Shit*, Cynthia Broan Gallery, New York
Extacy Falls, G-Module, Paris
Power Ballads, Rupert Goldsworthy Gallery, New York

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2019 *Nate Lowman: Before and After*. Texts by Jim Lewis and Heidi Zuckerman. Aspen Art Press, Aspen, Colorado (exh. cat.)
Nate Lowman: Never Remember. Text by Paul Alexander. Gagosian, New York (exh. cat.)
Nate Lowman: Paintings for Erik. Oratorio Madonna Delle Grazie, Vigoleno, Italy
- 2014 *Nate Lowman and Hanna Liden: Cats & Dogs*. Text by Kayla Guthrie. Maccarone, New York, and Massimo De Carlo, London (exh. cat.)
Nate Lowman: I Wanted To Be An Artist But All I Got Was This Lousy Career. Text by Jim Lewis. Brant Foundation Art Study Center, Greenwich, Connecticut (exh. cat.)
- 2011 *Dan Colen & Nate Lowman: Love Roses*. Photography by Dash Snow. Karma, New York (exh. cat.)
- 2009 *Nate Lowman: Hydra Workshops*. Sadie Coles, London (exh. cat.)
Nate Lowman: The Natriot Act. Texts by Hanna Liden, Gunnar B. Kvaran, Daniel Birnbaum, Rob

Pruitt, Matthew Higgs, Alison Gingeras, Adam McEwen, and Neville Wakefield. Astrup Fearnley Museet for Moderne Kunst, Oslo (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2013 *12e Biennale de Lyon: Meanwhile...Suddenly, and Then.* Les presses du réel, Dijon, France (exh. cat.)
Disaster: The End of Days. Text by Michael Bracewell. Galerie Thaddaeus Ropac, Paris (exh. cat.)
Empire State: New York Art Now. Edited by Alex Gartenfeld. Skira Rizzoli, Milan (exh. cat.)
The Show Is Over. Edited by Mark Francis. Gagosian Gallery, London (exh. cat.)
The System of Objects: The Dakis Joannou Collection Reloaded. Edited by Andreas Angelidakis and Maria Cristina Didero. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
- 2012 *(O)IKEA.* Demergon/Daskalopoulos Foundation for Culture and Development, Athens (exh. cat.)
- 2011 *In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection.* Fundação Bienal de São Paulo, Brazil (exh. cat.)
The Luminous Interval: The D. Daskalopoulos Collection. Edited by Katherine Brinson and Simon Critchley. Texts by Brian Sholis, Nancy Spector, Susan Thompson, and Jamieson Webster. Solomon R. Guggenheim Museum, New York (exh. cat.)
Not Garbage. Text by Leo Fitzpatrick. OHWOW, Los Angeles (exh. cat.)
Post 9-11. Text by Moran Bondaroff. OHWOW, Los Angeles (exh. cat.)
- 2010 *Haunted: Contemporary Photography, Video, Performance.* Edited by Jennifer Blessing and Nat Trotman. Texts by Jennifer Blessing, Peggy Phelan, Lisa Saltzman, Nancy Spector, and Nat Trotman. Solomon R. Guggenheim Museum, New York (exh. cat.)
The Last Newspaper. Edited by Latitudes. New Museum, New York (exh. cat.)
Skin Fruit: Selections from the Dakis Joannou Collection. Texts by Lisa Phillips and Massimiliano Gioni. Conversation with Jeff Koons. New Museum, New York (exh. cat.)
- 2009 *Beg, Borrow, Steal.* Edited by Juan Roselione-Valadez. Texts by Karl Haendel, Thomas Houseago, David Moos, and Heidi Zuckerman Jacobson. Rubell Family Collection, Miami (exh. cat.)
I Want A Little Sugar In My Bowl. Edited by Jenny Schlenkza, Terence Koh, and Anat Ebgi. Asia Song Society, New York, and OHWOW, Los Angeles (exh. cat.)
Mapping the Studio: Artists from the François Pinault Collection. Electa, Milan (exh. cat.)
When the mood strikes... Verzameling Wilfried & Yannicke Cooreman. Texts by Ward Daenen, Lars Kwakkenbos, and Tanguy Eeckhout. Museum Dhondt-Dhaenens, Deurle, Belgium (exh. cat.)
- 2008 *Fractured Figure (Vol. II).* Edited by Urs Fischer and Scipio Schneider. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
- 2007 *The Investment.* Karma, New York
Unmonumental: The Object in the 21st Century. Texts by Richard Flood, Laura Hoptman, Massimiliano Gioni, and Trevor Smith. Phaidon, London (exh. cat.)
- 2005 *Greater New York.* PS1 Contemporary Art Center, New York (exh. cat.)
Uncertain States of America: American Art in the 3rd Millennium. Texts by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist. Astrup Fearnley Museet for Moderne Kunst, Oslo (exh. cat.)

SELECTED BIBLIOGRAPHY

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- Cascone, Sarah. "Nate Lowman Has Painted Chilling Scenes From the 2017 Las Vegas Massacre for His New Show at David Zwirner." *artnet* (September 20, 2019) [ill.] [online]
- DeMarco, Nicole. "These Artists Capture the Spirit of 00s New York in All Its Rock and Roll Glory." *Vice* (September 14, 2019) [ill.] [online]
- Harris, Gareth. "Nate Lowman's new works to focus on Las Vegas mass shooting." *The Art Newspaper* (September 20, 2019) [ill.] [online]
- Krasner, Bob. "Step into the 'Third Dimension' at new Brant Foundation show in East Village." *The Villager* (November 18, 2019) [ill.] [online]
- Rea, Naomi. "In London for Frieze Week? Don't Miss These 15 Must-See Gallery Shows During the Fair" *artnet* (September 30, 2019) [ill.] [online]
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- "October 1, 2017." *Kommersant* (October 2019) [ill.] [print]
- "Sound Field | Nate Lowman: For the next battle, never start." *Bazaar Art China* (Nov 3, 2019) [ill.] [online]
- "What's on in London during Frieze week." *Financial Times* (October 5, 2019) [print]
- 2018 Yerebakan, Osman Can. "Studio Visit: Nate Lowman." *Bombmagazine.org* (May 28, 2018) [ill.] [online]
- 2017 Alioto, Daisy. "And Now, We Go Live to Nate Lowman with Your Global Warming Report." *Garage.vice.com* (December 8, 2017) [ill.] [online]
- Lowman, Nate. "Artist Nate Lowman Reveals the Inspiration Behind His Works In Progress." *Interviewmagazine.com* (December 19, 2017) [ill.] [online]
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- 2016 Lowman, Nate. "A Collector's Carte Blanche." *Interviewmagazine.com* (October 21, 2016) [ill.] [online]
- 2015 Ansporn, Catherine D. "The American Dream: Nate Lowman." *Papercitymag.com* (April 16, 2015) [online]
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- 2014 Chaffee, Cathleen. "Nate Lowman: Weeping Atlas Cedar." *Mousse Magazine* (October 2014)
- "Leo Fitzgerald and Nate Lowman: Artists and Gallerists." *Interview Magazine* (December/January 2014)
- 2013 Rimaneli, David. "Nate Lowman: The Brant Foundation Art Study Center." *Artforum* (May 2013): 332-333 [ill.]
- 2012 Bernstein, Jacob. "Why Isn't This Man Smiling?" *nytimes.com* (December 26, 2012) [online]
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- 2011 Pratesi, Ludovico. "Three amigos - Dan Colen, Nate Lowman, Dash Snow." *Flash Art*, n. 297 (November 2011): 90-91
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- 2010 Chou, Kimberly. "Nate Lowman Does It For the Kids." *Artinamericamagazine.com* (August 6, 2010) [ill.] [online]
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- 2009 Falconer, Morgan. "Nate Lowman." *frieze* (March 2009)
- Fitzpatrick, Leo. "Nate Lowman." *Interviewmagazine.com* (January 20, 2009) [online]
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- 2008 "The Artist: Nate Lowman." *Tokion* (Spring 2008) [ill.]
- 2007 Bryant, Eric. "Paint It Bleak." *ARTnews* (December 2007): 128-131 [ill.]
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- 2006 Rimanelli, David. "Best of 2006." *Artforum* (December 2006): 276
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- 2005 Gingeras, Alison M. "Schizophrenia: The Patrons of Roving Capital – A Glossary of Nate Lowman's Americana." *Piktogram* (2005) [ill.]
- Rimanelli, David. "Greater New York 2005." *Artforum*, n. 9 (May 2005): 238-240
- Saltz, Jerry. "Lesser New York." *Village Voice* (March 28, 2005)
- "Future Greats." *ArtReview*, n. 9 (December 2005): 88
- 2004 Burnett, Craig. "Nate Lowman." *The Guardian (guide)* (November 12, 2004): 37
- Rimanelli, David. "David Rimanelli on Nate Lowman." *Artforum* (January 2004): 134 [ill.]
- 2003 Clem, Chivas. "Nate Lowman." *Time Out New York*, n. 417 (October 2003)
- Mendelson, Adam. "No platform just a trampoline." *frieze*, n. 78 (October 2003)
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SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 Astrup Fearnley Museet for Moderne Kunst, Oslo
 The Brant Foundation
 Centre Georges Pompidou, Paris
 de la Cruz Collection, Miami
 Fondation François Pinault, Venice
 The Metropolitan Museum of Art, New York
 Moderna Museet, Stockholm
 The Museum of Modern Art, New York
 Rubell Family Collection, Miami
 Solomon R. Guggenheim Museum, New York
 Whitney Museum of American Art, New York