

*This document was updated February 26, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Marcel Dzama

*Born 1974 in Winnipeg, Canada. Lives and works in Brooklyn.*

### EDUCATION

1994-1997      B.F.A., University of Manitoba, Winnipeg, Canada

### SOLO EXHIBITIONS

- 2021            *Marcel Dzama: An End to the End Times*, The Savannah College of Art and Design Museum, Savannah, Georgia  
*Marcel Dzama: The Moon is Following Me*, Tim Van Laere Gallery, Antwerp [catalogue forthcoming]
- 2020            *Marcel Dzama: Blue Moon of Morocco*, David Zwirner, Paris  
*Marcel Dzama: Pink Moon*, David Zwirner Online [online presentation]
- 2019            *Marcel Dzama: Be good little Beuys and Dada might buy you a Bauhaus*, Sies + Höke, Düsseldorf  
*Marcel Dzama: Crossing the Line*, David Zwirner, Hong Kong [catalogue]
- 2018            *Marcel Dzama: A Jester's Dance*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*Marcel Dzama: Ya es hora*, Galería Helga de Alvear, Madrid
- 2017            *Marcel Dzama: Revolution Blues*, Galleri Magnus Karlsson, Stockholm  
*Marcel Dzama: Drawing on a Revolution*, La Casa Encendida, Madrid
- 2016            *Marcel Dzama and Raymond Pettibon: Forgetting the Hand*, David Zwirner, New York [limited edition zine *Dzama/Pettibon*] [two-person exhibition]  
*Marcel Dzama and Raymond Pettibon: Let us compare mythologies*, David Zwirner, London [limited edition zine] [two-person exhibition]  
*Marcel Dzama: A Flower of Evil*, Sies + Höke, Düsseldorf
- 2015            *Campeonato de Guadalajara: Marcel Dzama and Eduardo Sarabia*, Travesía Cuatro, Guadalajara [two-person exhibition]  
*Marcel Dzama: The Fallen Fables*, Crown Point Press, San Francisco  
*Marcel Dzama: Mischief Makes a Move*, World Chess Hall of Fame, St. Louis, Missouri [exhibition brochure]  
*Marcel Dzama: Une Danse des Bouffons (A Jester's Dance)*, Lismore Castle Arts, Ireland
- 2014            *Marcel Dzama: Early Drawings*, Confederation Centre of the Arts, Charlottetown, Canada  
*Marcel Dzama: Hollow Laughter*, Kunstmuseum Thun, Switzerland [catalogue]  
*Marcel Dzama: Une Danse des Bouffons (A Jester's Dance)*, David Zwirner, New York
- 2013            *Marcel Dzama: Puppets, Pawns, and Prophets*, David Zwirner, London [catalogue]  
*Marcel Dzama: A Trickster Made this World*, Galería Helga de Alvear, Madrid
- 2012            *Marcel Dzama: Con razón o sin ella/With or Without Reason*, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]  
*Marcel Dzama: Death Disco Dance*, Isolation Room, St. Louis, Missouri  
*Marcel Dzama: The End Game*, World Chess Hall of Fame, St. Louis, Missouri

- Marcel Dzama: A Game of Chess*, Sies + Höke, Düsseldorf [catalogue]  
*Marcel Dzama: A Touch of Evil/Un toque de maldad*, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
- 2011 *Marcel Dzama: Behind Every Curtain*, David Zwirner, New York [catalogue]  
*Marcel Dzama: A Game of Chess*, Gemeentemuseum, The Hague, The Netherlands  
*Jockum Nordström and Marcel Dzama*, Galleri Magnus Karlsson, Stockholm [two-person exhibition]  
*Marcel Dzama: The Never Known into the Forgotten*, Kunstverein Braunschweig, Germany [catalogue published in 2012]
- 2010 *Marcel Dzama: Aux mille tours/Of Many Turns*, Musée d'art contemporain de Montréal [catalogue]  
*Marcel Dzama: Delila's Dance*, Galería Helga de Alvear, Madrid
- 2009 *Marcel Dzama: The Infidels*, Sies + Höke, Düsseldorf [catalogue]
- 2008 *Edition 46 - Marcel Dzama*, Pinakothek der Moderne, Munich [special publication by Süddeutsche Zeitung Magazin]  
*Marcel Dzama: Even the Ghost of the Past*, David Zwirner, New York [catalogue]
- 2007 *Marcel Dzama: Celluloid Ceremony*, Galleri Magnus Karlsson, Stockholm  
*Marcel Dzama*, Oficina para Proyectos de Arte, Guadalajara, Mexico  
*Marcel Dzama: Moving Picture*, Timothy Taylor Gallery, London [catalogue]
- 2006 *Conversations 2: Marcel Dzama & Alice Shaw*, San Francisco Arts Commission Gallery [two-person exhibition]  
*Marcel Dzama*, The Richard L. Nelson Gallery & Fine Art Collection, University of California, Davis  
*Marcel Dzama*, Sies + Höke, Düsseldorf [catalogue published in 2007]  
*Marcel Dzama: Tree with Roots*, Ikon Gallery, Birmingham, England [itinerary: Centre for Contemporary Arts, Glasgow] [catalogue]  
*Marcel Dzama: Works on Paper*, Greg Kucera Gallery, Seattle
- 2005 *Marcel Dzama: The Course of Human History Personified*, David Zwirner, New York [catalogue]  
*Marcel Dzama: The Lotus Eaters*, Centre d'Art Santa Mònica, Barcelona [itinerary: Le Magasin – Centre National d'Art Contemporain de Grenoble, France]
- 2004 *Marcel Dzama: The Albatross Note*, Galleri Magnus Karlsson, Stockholm  
*Bears in My Room: Works on Paper by Marcel Dzama*, Second Street Gallery, Charlottesville, Virginia  
*Marcel Dzama: The Last Winter*, Timothy Taylor Gallery, London [catalogue]  
*Marcel Dzama*, Christophe Daviet-Thery Livres et Editions d'Artistes, Paris  
*Marcel Dzama*, Olga Korper Gallery, Toronto  
*Marcel Dzama*, Sies + Höke, Düsseldorf [catalogue]  
*Marcel Dzama*, Susan Inglett Gallery, New York
- 2003 *Marcel Dzama: Daily Apocalypse: One Drawing by Two Artists*, Perugi Artecontemporanea, Padua, Italy [catalogue]  
*Drawings by Marcel Dzama: From the Bernardi Collection*, Art Gallery of Windsor, Canada [catalogue]  
*Marcel Dzama & Jockum Nordström*, David Zwirner, New York [two-person exhibition]  
*Marcel Dzama: New Work*, Richard Heller Gallery, Santa Monica, California  
*Marcel Dzama: Welcome to Winnipeg*, Rizziero Arte, Pescara, Italy [catalogue published in 2004]
- 2002 *Marcel Dzama: Drawings for Dante*, Timothy Taylor Gallery, London [catalogue]

- Marcel Dzama*, Sies + Höke, Düsseldorf [catalogue]
- 2001 *Marcel Dzama*, Diehl Vorderwuelbecke, Berlin  
*Marcel Dzama*, Galleria No Code, Bologna, Italy  
*Marcel Dzama*, Greg Kucera Gallery, Seattle  
*Marcel Dzama*, Monica De Cardenas Galleria, Milan  
*Marcel Dzama*, Richard Heller Gallery, Santa Monica, California  
*Marcel Dzama: New Drawings*, Galleri Magnus Karlsson, Stockholm
- 2000 *Marcel Dzama*, David Zwirner, New York  
*Marcel Dzama*, Sies + Höke, Düsseldorf  
*Marcel Dzama: More Famous Drawings*, Plug In Institute of Contemporary Art, Winnipeg, Canada [itinerary: Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver; Mendel Art Gallery, Saskatoon, Canada; Olga Korper Gallery, Toronto; Saidye Bronfman Centre for the Arts, Montreal; Agnes Etherington Art Centre, Queen's University, Kingston, Canada; Art Gallery of Calgary, Canada; Susan Whitney Gallery, Regina, Canada; Laforet Harajuku Museum, Tokyo] [catalogue published in 1999]  
*Marcel Dzama: Zeichnungen + Video*, Diehl Vorderwuelbecke, Berlin
- 1999 *Marcel Dzama*, Casa Triângulo, São Paulo  
*Marcel Dzama*, Espaço Produções, Rio de Janeiro  
*Marcel Dzama*, Greene Gallery, Geneva  
*Marcel Dzama*, Richard Heller Gallery, Santa Monica, California
- 1998 *Marcel Dzama*, Artpace, San Antonio, Texas  
*Marcel Dzama*, Casa Triângulo, São Paulo  
*Marcel Dzama*, David Zwirner, New York  
*Marcel Dzama*, Espaço Purplex, Capacete Entretenimentos, Rio de Janeiro  
*Marcel Dzama*, Richard Heller Gallery, Santa Monica, California
- 1997 *Marcel Dzama*, Richard Heller Gallery, Santa Monica, California

### **SELECTED GROUP EXHIBITIONS**

- 2021 *Comics Trip!*, Collection Lambert, Avignon, France [forthcoming]
- 2020 *Enjoy and Take Care!*, Tim Van Laere Gallery, Antwerp  
*Libro de Disegni*, Galerie Isa, Mumbai  
*We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York
- 2019 *DAS KOLLEGIUM*, Grafikstiftung Neo Rauch, Aschersleben, Germany  
*HIGHLIGHT: Gramercy*, The National Arts Club, New York  
*The Last Waltz (For Leon)*, Tim Van Laere Gallery, Antwerp [catalogue]  
*A Passion for Drawing. The Guerlain Collection from the Centre Pompidou*, Albertina Museum, Vienna [catalogue]  
*Work on Paper*, Galleri Bo Bjerggaard, Copenhagen [catalogue]
- 2018 *Always Trust the Artist*, Tim Van Laere Gallery, Antwerp  
*Autofiktionen – Zeichnung der Gegenwart*, Wilhelm-Hack-Museum, Ludwigshafen, Germany [catalogue]  
*Endless Enigma: Eight Centuries of Fantastic Art*, David Zwirner, New York [organized in collaboration with Nicholas Hall] [catalogue]  
*Hand Drawn Action Packed*, St Albans Museum + Gallery, St Albans, England [itinerary:

Wolverhampton Art Gallery, Wolverhampton, England; The Hunterian Art Gallery, Glasgow; Glynn Vivian Art Gallery, Swansea, Wales] [organized by Hayward Gallery Touring]

*Highlight: Chelsea*, Hollis Taggart Galleries, New York

- 2017 *10th Anniversary*, Gallery Target, Tokyo  
*10th Anniversary: Daniel & Florence Guerlain Contemporary Drawing Prize*, Centre Georges Pompidou, Paris  
*Doublethink: Double vision*, Pera Museum, Istanbul [catalogue]  
*Highlight: New Canaan*, Silvermine Arts Center, New Canaan, Connecticut  
*Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, Vermont  
*Juxtapoz: Surf Craft*, Mana Contemporary, Jersey City, New Jersey  
*Una Fresta de Possibilidades Dos Colecciones en Dialogo*, Fundação Eugénio de Almeida, Évora, Portugal
- 2016 *Drawing Conclusions: Prints, Drawings, and Photographs*, Rhode Island School of Design Museum, Providence  
*Figure/Ground*, Adam Baumgold Gallery, New York  
*Ready for the Stage/Act 1 (1900-2016)*, Arp Museum Bahnhof Rolandseck, Remagen, Germany  
*Shaping Ideas: Sculptures*, Lewben Art Foundation, Vilnius, Lithuania [part of *ArtVilnius '16: International Contemporary Art Fair*] [exhibition publication]  
*Snacks*, Power Station of Art, Shanghai [exhibition publication]  
*Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Japan
- 2015 *Artists For Ikon*, Ikon Gallery, Birmingham, England [catalogue]  
*Donation Florence & Daniel Guerlain*, Nordiska Akvarellmuseet, Skärhamn, Sweden [organized in collaboration with Centre Georges Pompidou, Paris]  
*Drawing, Je t'aime: Selections from the AGO Vaults*, Art Gallery of Ontario, Toronto  
*Dusk to Dusk: Unsettled, Unraveled, Unreal*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles [organized by Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania]  
*Walk The Line. New Ways of Drawing/Neue Wege der Zeichnung*, Kunstmuseum Wolfsburg, Germany [catalogue]
- 2014 *Hannah Höch*, Whitechapel Gallery, London  
*Inaugural Exhibition*, Sherrick & Paul, Nashville  
*Modern Visions: The Mendel Art Gallery 50th Anniversary Exhibition*, Mendel Art Gallery, Saskatoon, Canada  
*Norrskén - Lueurs du nord*, Studio Fotokino, Marseille, France  
*On Stage: Recent Acquisitions*, Vancouver Art Gallery
- 2013 *Colección Helga de Alvear: El Arte de Presente*, CentroCentro Palacio de Cibeles, Madrid  
*David Cronenberg: Transformation*, Museum of Contemporary Canadian Art, Toronto, [organized in association with the Toronto International Film Festival]  
*Die gestundete Zeit*, Sies + Höke, Düsseldorf  
*E as in Invisible, E as in Invincible, E as in Disappear*, Signal Contemporary - Center for Contemporary Art, Malmö, Sweden  
*Four Corners of the World*, HITE Foundation, Seoul [catalogue]  
*Marcel Duchamp's Nude Descending a Staircase: An Homage*, Francis M. Naumann Fine Art, New York  
*On Paper*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain  
*Performer as Curator: Alison Goldfrapp*, The Lowry, Salford, England  
*The Spectacle of Play*, Art Gallery of Hamilton, Canada  
*Stargazer*, Sven-Harrys Konstmuseum, Stockholm [curated by Karin Mamma Andersson] [catalogue]

- Theatrical Fields*, Bildmuseet, Umeå, Sweden [itinerary: Nanyang Technological University (NTU) Centre for Contemporary Art Singapore] [catalogue published in 2016]  
*Time Waits for Us*, Galleri Magnus Karlsson, Stockholm  
*Unreal*, Evergreen Cultural Centre, Coquitlam, Canada [itinerary: Kelowna Art Gallery, Kelowna, Canada; Kamloops Art Gallery, Kamloops, Canada] [part of *Across the Province* organized by the Vancouver Art Gallery]
- 2012-2015      *Oh, Canada*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts [itinerary: Confederation Centre of the Arts, Charlottetown, Canada; Esker Foundation, Calgary, Canada] [catalogue]
- 2012            *4th Guangzhou Triennial: The Unseen*, Guangzhou, China [catalogue]  
*Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa [catalogue]  
*Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize*, Salon du Dessin, Palais de la Bourse, Paris  
*Drawing Stories: Narration in contemporary graphic art*, Museum Folkwang, Essen, Germany  
*Exquisite Corpses: Drawing and Disfiguration*, The Museum of Modern Art, New York  
*Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: Winnipeg Art Gallery, Canada; Glenbow Art Museum, Calgary, Canada] [catalogue]  
*Freedom of Assembly*, Oakville Galleries, Oakville, Canada  
*From Our Collections: Meginary*, Glenbow Museum, Calgary, Canada  
*Goya's Heirs/Goyas Erben*, Stiftung Opelvillen, Rüsselsheim, Germany  
*Winnipeg Now*, Winnipeg Art Gallery, Canada [catalogue]
- 2011            *All Cannibals!*, la maison rouge, Paris [itinerary: me Collectors Room, Berlin] [catalogue]  
*Everything Must Go*, Casey Kaplan, New York  
*From the Collection: Unreal*, Vancouver Art Gallery  
*My Winnipeg*, la maison rouge, Paris [itinerary: Musée International des Arts Modestes, Sète France; Plug In Institute for Contemporary Art, Winnipeg, Canada] [catalogue]  
*Oceanomania: Souvenirs of Mysterious Seas*, Nouveau Musée National de Monaco [catalogue]  
*Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco [itinerary: Williams College Museum of Art, Williamstown, Massachusetts] [catalogue]  
*A Paper Trail*, Cultuurcentrum de Werft, Geel, Belgium [catalogue]  
*A Prairie Snapshot*, National Arts Centre, Ottawa, Canada  
*Radical Drawing*, Purdy Hicks, London  
*Taking Sides*, Paddle8.com [online exhibition]
- 2010            *Cue: Artists' Videos*, Vancouver Art Gallery  
*Curious? Art in the 21st Century from Private Collections*, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany [catalogue]  
*The Fate of Irony*, KAI 10 Raum für Kunst, Düsseldorf [catalogue]  
*Human Condition: Empathy and Emancipation in Precarious Times*, Universalmuseum Joanneum/Kunsthhaus Graz, Austria [catalogue]  
*Krieg/Individuum*, Ausstellungshalle zeitgenössische Kunst Münster, Germany [catalogue]  
*Larger Than Life - Stranger Than Fiction: 11. Triennale Kleinplastik 2010*, Fellbach, Germany [catalogue]  
*Monster*, West Vancouver Museum  
*New Narrative*, Heskin Contemporary, New York  
*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Arizona [exhibition publication]  
*Today Is Yesterday Tomorrow/Idag Är Igår Imorgon*, Galleri Magnus Karlsson, Stockholm
- 2009            *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York [catalogue]

- Mi Vida. From Heaven to Hell: Life Experiences in Art from the MUSAC Collection*, Múcsarnok Kunsthalle, Budapest
- Mind the Cracks! Collages from the Museum and from other collections*, Tel Aviv Museum of Art
- Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco [catalogue]
- Private Universes*, Dallas Museum of Art
- Sobey Art Award 2009*, Art Gallery of Nova Scotia, Halifax, Canada [exhibition publication]
- Wonderland: Through the Looking Glass*, Kunsthall in Amersfoort, The Netherlands
- Jardín Botánico Culiacán, Mexico [catalogue]
- 2008
- The Gallery*, David Zwirner, New York
- New Releases and Then Some*, Electric Works, San Francisco
- Order, Desire, Light*, Irish Museum of Modern Art, Dublin [catalogue]
- The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University Art Museum, Tempe [catalogue]
- The Royal Art Lodge: Learned Helplessness*, Pippy Houldsworth, London
- Summer Show*, Timothy Taylor Gallery, London
- The Voting Booth Project*, David Zwirner, New York
- Winter Water Color Land*, Samuel Freeman, Santa Monica, California
- Wunderkammer: A Century of Curiosities*, The Museum of Modern Art, New York
- 2007
- 5 rencontres d'artistes*, Christophe Daviet-Thery, Paris
- COMIX*, Kunsthallen Brandts, Odense, Denmark [catalogue]
- Cult Fiction*, The New Art Gallery, Walsall, England [itinerary: Nottingham Castle, England; Leeds City Art Gallery, England; Aberystwyth Art Gallery, Wales; Tullie House, Carlisle, England] [catalogue]
- Existencias*, Museo de Arte Contemporáneo de Castilla y León, Spain [catalogue]
- Hinter den Sieben Bergen*, Patricia Low Contemporary, Gstaad, Switzerland
- Paper Baglady and Other Stories*, Timothy Taylor Gallery, London
- The Royal Art Lodge - Where is Here?*, Winnipeg Art Lodge, Canada
- Running Around the Pool*, Florida State University Museum of Fine Arts, Tallahassee [catalogue]
- The Storytellers*, Pilar Parra & Romero, Madrid
- The Teardrop Explodes*, Stadtgalerie Schwaz, Austria
- Traum und Trauma/Dream and Trauma: Works from the Dakis Joannou Collection*, Athens, Kunsthalle Wien and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
- Yäq*, La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
- 2006
- Bestiary*, Richard Heller Gallery, Santa Monica, California
- The Compulsive Line: Etching 1900 to Now*, The Museum of Modern Art, New York
- Down By Law: Day for Night, 2006 Whitney Biennial*, Whitney Museum of American Art, New York [exhibition publication]
- Full House - Faces of a Collection*, Kunsthalle Mannheim, Germany
- Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: KW Berlin Institute for Contemporary Art; Museo d'Arte Contemporanea di Roma, Rome] [catalogue published in 2007]
- Los Caprichos (the sleep of reason produces monsters)*, Rizziero Arte, Pescara, Italy
- New Prints 2006*, International Print Center New York
- Parallel Visions II: "Outsider" and "Insider" Art Today*, Galerie St. Etienne, New York
- Peer Pleasure 1: The Royal Art Lodge, Space 1026 and Instant Coffee*, Yerba Buena Center for the Arts, San Francisco
- Since 2000: Printmaking Now*, The Museum of Modern Art, New York
- 2005
- Always Crashing in the Same Car*, Galleri Susanne Ottesen, Copenhagen
- Dear New Girl or whatever your name is*, Jack Hanley Gallery, San Francisco [catalogue]
- Drawing Narrative*, College of Wooster Art Museum, Ohio
- Eccentric Modern*, The Foundation To-Life Inc., Mount Kisco, New York

*Everywhere*, Mendenhall Sobieski Gallery, Pasadena, California  
*The Gallery*, Galleri Magnus Karlsson, Stockholm  
*Kinderszenen/Child's Play*, Rohkunstbau XII, Wasserschloss Gross Leuthen, Spreewald, Germany  
*Le Mélange des Genres: Créatures Hybrides et Mystérieuses*, Musée des Beaux-Arts de Rouen, France  
*Max Ernst and the Tradition of the Modern*, Städtische Kunsthalle Mannheim, Germany  
*New Work/New Acquisitions*, The Museum of Modern Art, New York  
*The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University Art Museum, Tempe [catalogue]  
*Pensieri dei serpenti* by *The Royal Art Lodge*, Perugi Artecontemporanea, Padua, Italy [catalogue]  
*Prague Biennale: A Second Sight*, National Gallery, Prague  
*The Royal Art Lodge: Serpentine Musings*, Douglas Hyde Gallery, Dublin [catalogue]  
*The Royal Art Lodge: Venetian Works at Caffé Florian*, Caffé Florian, Venice [catalogue]  
*Security Check: Painting After Romanticism*, Arndt & Partner, Zurich [catalogue]  
*Surface*, Lucas Schoormans Gallery, New York  
*Take Two. Worlds and Views: Contemporary Art from the Collection*, The Museum of Modern Art, New York  
*Tres o Cuatro Historias*, Galería Helga de Alvear, Madrid  
*The Wonderful Fund on Tour*, Le Musée de Marrakech, Morocco  
*Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York

2004 *À Fripon, fripon et demi, pour une École Buissonnière*, Collection Lambert en Avignon, France  
*Bande annonce*, Véronique de Bellefroid & Bernard Prévot, Brussels  
*Dessins et des autres*, Galerie Anne de Villepoix, Paris  
*Diaries & Dreams: Arbeiten auf Papier*, Ursula Blickle Stiftung, Kraichtal, Germany [catalogue]  
*Die ungeschriebene Nachkriegsgeschichte der Zeichnung*, Galerie Hübner, Frankfurt [catalogue]  
*Funny Cuts. Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart [catalogue]  
*Huts*, Douglas Hyde Gallery, Dublin [catalogue]  
*It's a Wonderful Life: Psychodrama in Contemporary Painting*, Spaces, Cleveland, Ohio [exhibition brochure]  
*Nieva Negro at the Photo España 2004: Historias*, Madrid [catalogue]  
*Paradiso e Inferno*, Galleria di Piazza San Marco, Venice  
*Perfil de una coleção*, Instituto Cultural Usiminas, Ipatinga, Brazil [catalogue]  
*The Royal Art Lodge: Hypothermia*, Atelier Gallery, Vancouver  
*The Royal Art Lodge: Pride in Workmanship*, The Houldsworth Gallery, London  
*The Royal Family*, Richard Heller Gallery, Santa Monica, California [catalogue]  
*Sobey Art Award 2004*, Art Gallery of Nova Scotia, Halifax, Canada  
*Strips & Characters*, Kunstraum München, Munich [itinerary: Kunstverein Wolfsburg, Germany] [exhibition brochure]  
*Works on Paper*, Sprüth Magers Projekte, Munich

2003 *Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh [itinerary: The Center for Contemporary Art, New Orleans; University of North Texas Gallery, Denton; Western Washington University Gallery, Bellingham] [catalogue]  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery [catalogue]  
*The Great Drawing Show 1550-2003*, Michael Kohn Gallery, Los Angeles  
*MosaiCanada: Sign and Sound*, Seoul Museum of Art  
*Odd Fellows*, Pennsylvania Academy of the Fine Arts, Philadelphia  
*Rendered*, Sara Meltzer Gallery, New York  
*The Royal Art Lodge: Ask the Dust*, The Drawing Center, New York [itinerary: The Power Plant, Toronto; De Vleeshal and De Kabinetten van De Vleeshal, Middleburg, The Netherlands; Seoul Museum of Art; Elaine L. Jacob Gallery, Wayne State University, Detroit; Museum of Contemporary Art, Los Angeles] [catalogue]  
*Sweet Tooth*, Mixture Contemporary Art, Houston, Texas

- Zwischenbilanz*, Kunstforum Baloise, Basel
- 2002 *47th Biennial Exhibition: Fantasy Underfoot*, Corcoran Gallery of Art, Washington, DC  
[catalogue]  
*Art in the 'Toon Age: Selections from the Collection*, Kresge Art Museum, Michigan State University, East Lansing [exhibition publication]  
*Expect: Art*, The What to Expect Foundation, New York [catalogue]  
*Fantasyland*, D'Amelio Terras, New York  
*La Biennale de Montréal 2002*, Montreal  
*One Thousand Words*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Short Stories*, Winnipeg Art Gallery, Canada [catalogue]
- 2001 *Amused: Humor in Contemporary Art*, Carrie Secrist Gallery, Chicago [catalogue]  
*Artpile: The Royal Art Lodge*, Atelier Gallery, Vancouver  
*The Good, the Bad and the Ugly: A Spaghetti Western*, Museum of Contemporary Art, Denver, Colorado [catalogue]  
*I ♥ NY*, David Zwirner, New York  
*In Fumo*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy [catalogue]  
*Paperview*, Galería Espacio Mínimo, Madrid [exhibition brochure]  
*Read All about it*, Greg Kucera Gallery, Seattle  
*The Royal Art Lodge*, Perugi Artecontemporanea, Padua, Italy [catalogue]  
*The Royal Art Lodge: Amounts of Blood*, Artcore, Toronto  
*W5: Five Winnipeg Artists Spanning Five Generations*, Art Gallery of Southwestern Manitoba, Brandon, Canada [catalogue]  
*Ziviler Ungehorsam: Die Sammlung Falckenberg*, Kestner Gesellschaft, Hannover [catalogue]
- 2000 *Babylon*, Galerie Philomene Magers, Munich  
*Canada 3 Perspectives: Dzama, Séguin, Varey*, Artcore, Toronto [itinerary: Fondazione Bevilacqua la Masa, Venice] [catalogue]  
*Double Whammy*, Atelier Gallery, Vancouver  
*Dr. Wings*, Galerie Air de Paris, Paris  
*The Drawing Show*, Lizbeth Oliveria Gallery, San Francisco  
*Drawings 2000*, Gladstone Gallery, New York [catalogue]  
*Fall Survey*, Douglas Udell Gallery, Vancouver and Edmonton, Canada  
*Garage Video*, Plug In Institute of Contemporary Art, Winnipeg, Canada [itinerary: North Dakota Museum of Art, Grand Forks]  
*The Royal Art Lodge Drawings*, Helen Pitt Gallery, Vancouver  
*The Royal Art Lodge Presents*, Atelier Gallery, Vancouver  
*Selections from The Manilow Collection*, Museum of Contemporary Art Chicago  
*Selections from the Permanent Collection*, Vancouver Art Gallery
- 1999 *Castelli di Carte*, Claudia Gian Ferrari Arte Contemporanea, Milan  
*Contemporary American Realist Drawings, the Jalane and Richard Davidson Collection*, The Art Institute of Chicago  
*Draw*, Ten in One Gallery, Chicago  
*Greetings from Winnipeg*, Minneapolis College of Art & Design, Minnesota [catalogue published in 2000]  
*Sit(E)ings: Trajectories for a Future*, Winnipeg Art Gallery, Canada [catalogue]
- 1998 *For the Birds*, Geoffrey Young Gallery, Great Barrington, Massachusetts [catalogue]  
*Laughing*, Plug In Institute of Contemporary Art, Winnipeg, Canada  
*Selections Spring '98*, The Drawing Center, New York
- 1997 *Art for Healing*, Walker Theatre, Winnipeg, Canada  
*Fresh Popped*, Plug In Institute of Contemporary Art and Anti-Chamber, Winnipeg, Canada  
*Gallery 1.1.1.*, Gallery 1.1.1., University of Manitoba, Winnipeg, Canada



*New Fun Video Show #7*, Espaço Purplex, São Paulo  
*The Royal Art Lodge*, Small Projects Gallery, University of Houston, Texas  
*Wood Inc.*, Off-Ice Gallery, University of Manitoba, Winnipeg, Canada  
Richard Heller Gallery, Santa Monica, California

1996 Fite Gallery, Winnipeg, Canada

**MONOGRAPHS, SOLO EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS**

- 2021 *Marcel Dzama: The Moon is Following Me*. Tim Van Laere Gallery, Antwerp (exh. cat.) [forthcoming]
- 2020 *Marcel Dzama: Morocco*. Louis Vuitton, Paris
- 2019 *Marcel Dzama: Crossing the Line*, Interview with the artist by Laila Pedro. David Zwirner Books, New York (exh. cat.) [English and English/Chinese editions]
- 2016 *Dzama/Pettibon*. Text by Andrew Durbin. David Zwirner Books, New York [limited edition zine; revised and expanded; originally published in 2015]  
*Marcel Dzama: The Book of Ballet (La chose la plus incroyable dans le monde)*. Interview with the artist and Justin Peck by Lucas Zwirner. David Zwirner Books and New York City Ballet, New York  
*Marcel Dzama and Raymond Pettibon: Let us compare mythologies*. David Zwirner Books, New York [limited edition zine]
- 2015 *Dzama/Pettibon*. David Zwirner Books, New York [limited edition zine]  
*Mischief Makes a Move*. Text by Bradley Bailey. World Chess Hall of Fame, St. Louis, Missouri (exh. bro.)
- 2014 *Marcel Dzama: Hollow Laughter*. Text by Helen Hirsch. Kunstmuseum Thun, Switzerland (exh. cat.)
- 2013 *Marcel Dzama: Puppets, Pawns, and Prophets*. Text by Deborah Solomon. David Zwirner, New York and Hatje Cantz, Ostfildern, Germany (exh. cat.)  
*Marcel Dzama: Sower of Discord*. Texts by Bradley Bailey, Dave Eggers, and Raymond Pettibon. Interview with the artist by Spike Jonze. Abrams, New York
- 2012 *Marcel Dzama: Con razón o sin ella/With or Without Reason*. Text by Juan Francisco Rueda. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)  
*Marcel Dzama: A Game of Chess*. Text by Katrin Meder. Verlag Kettler, Bönen, Germany (exh. cat.)  
*Marcel Dzama: The Never Known into the Forgotten*. Texts by Katrin Meder and Hilke Wagner. Verlag Kettler, Bönen, Germany (exh. cat.)
- 2011 *Marcel Dzama: Behind Every Curtain*. David Zwirner, New York (exh. cat.)  
*Marcel Dzama presents Opposition and Sister Squares Reconciled*. Edited by Gerhard Theewen. Edition Ex Libris Nr. 20, Salon Verlag, Cologne [limited edition artist book]
- 2010 *Marcel Dzama: Aux mille tours/Of Many Turns*. Text by Mark Lanctôt. Musée d'art contemporain de Montréal (exh. cat.)
- 2009 *Marcel Dzama: The Infidels*. Sies + Höke, Düsseldorf and Druck Verlag Kettler, Bönen, Germany (exh. cat.)
- 2008 *Edition 46 - Marcel Dzama*. Text by Cameron Shaw. Interview with the artist by Julia Decker and

- Holger Liebs. *Süddeutsche Zeitung Magazin* (November 14, 2008) [special publication for the exhibition *Edition 46 - Marcel Dzama*, Pinakothek der Moderne, Munich]  
*Marcel Dzama: The Berliner Ensemble Thanks You All*. McSweeney's Books, San Francisco  
*Marcel Dzama: Even the Ghost of the Past*. Text by Cameron Shaw. Interview with the artist by Spike Jonze. David Zwirner, New York and Steidl, Göttingen, Germany (exh. cat.)
- 2007 *333: Marcel Dzama*. Nieves, Zurich [limited edition zine]  
*Marcel Dzama*. Interview with the artist by Lars Bang Larsen. Sies + Höke, Düsseldorf (exh. cat.)  
*Marcel Dzama: Moving Picture*. Interview with the artist by Julien Bismuth. Timothy Taylor Gallery, London (exh. cat.)
- 2006 *Marcel Dzama: Tree with Roots*. Interview with the artist by Carter Foster. Ikon Gallery, Birmingham, England (exh. cat.)
- 2005 *The Course of Human History Personified: Marcel Dzama*. Texts by Jason Rosenfeld and Jason Tougaw. David Zwirner, New York (exh. cat.)
- 2004 *Marcel Dzama: The Last Winter*. Text by Marcel Dzama. Timothy Taylor Gallery, London (exh. cat.)  
*Marcel Dzama: Paintings and Drawings*. Text by Catrin Lorch. Verlag der Buchhandlung Walther König, Cologne and Sies + Höke, Düsseldorf (exh. cat.)  
*Marcel Dzama: Welcome to Winnipeg*. Text by Marcel Dzama. Rizziero Arte, Pescara, Italy (exh. cat.)
- 2003 *Drawings by Marcel Dzama: From the Bernardi Collection*. Texts by Wayne Baerwaldt and James Patten. Art Gallery of Windsor, Canada (exh. cat.)  
*Marcel Dzama: The Berlin Years*. Texts by Viggo Mortensen and Sarah Vowell. McSweeney's Books, San Francisco  
*Marcel Dzama and Neil Farber: Daily Apocalypse*. Text by Daniela Lotta. Perugi Artecontemporanea, Padua, Italy (exh. cat.)
- 2002 *Marcel Dzama*. Sies + Höke, Düsseldorf (exh. cat.)  
*Marcel Dzama: Drawings for Dante*. Text by Marcel Dzama. Timothy Taylor Gallery, London (exh. cat.)
- 1999 *Marcel Dzama: More Famous Drawings*. Text by Wayne Baerwaldt. Plug In Editions, Winnipeg, Canada (exh. cat.)
- 1998 *Famous Drawings Presents Marcel Dzama*. Text by Wayne Baerwaldt. Smart Art Press, Santa Monica, California

### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2019 *Endless Enigma: Eight Centuries of Fantastic Art*. Texts by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel. David Zwirner Books, New York (exh. cat.)  
*The Last Waltz (For Leon)*. Tim Van Laere Books, Antwerp (exh. cat.)  
*A Passion for Drawing. The Guerlain Collection from the Centre Pompidou*. Prestel Verlag, Munich (exh. cat.)  
*Work on Paper*. Text by Mikael Wivel. Galleri Bo Bjerggaard, Copenhagen (exh. cat.)
- 2018 *Autofiktionen – Zeichnung der Gegenwart*. Distanz Verlag, Berlin (exh. cat.)
- 2017 *Doublethink: Double vision*. Text by Alastair Hicks et al. Pera Museum, Istanbul (exh. cat.)
- 2016 *Shaping Ideas: Sculptures*. Text by Francesca Ferrarini. Lewben Art Foundation, Vilnius,

- Lithuania (exh. pub.)  
*Snacks*. Power Station of Art, Shanghai (exh. pub.)  
*Theatrical Fields*. Edited by Ute Meta Bauer and Anca Rujoiu. Nanyang Technological University (NTU) Centre for Contemporary Art Singapore (exh. cat.)
- 2015 *Artists For Ikon*. Edited and texts by Jonathan Watkins. Ikon Gallery, Birmingham, England (exh. cat.)  
*Walk The Line. New Ways of Drawing/Neue Wege der Zeichnung*. Kunstmuseum Wolfsburg, Germany (exh. cat.)
- 2014 *Contemporary Drawing: from the 1960s to Now*. Text by Katherine Stout. Tate Publishing, London  
*Drawing People: The Human Figure in Contemporary Art*. Text by Roger Malbert. Thames and Hudson, London  
*The Twenty-First Century Art Book*. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 *Four Corners of the World*. Text by Jonathan Watkins. Hite Culture Foundation, Seoul (exh. cat.)  
*Stargazer*. Text by Karin Mamma Andersson. Sven Harrys Konstmuseum, Stockholm (exh. cat.)
- 2012 *4th Guangzhou Triennial: The Unseen*. Text by Jiang Jiehong et al. Ling nan mei shu chu ban she, Guangzhou, China (exh. cat.)  
*Builders: Canadian Biennial 2012*. Texts by Heather Anderson, Andrea Kunard, Christine Lalonde, Jonathan Shaughnessy, and Ann Thomas. National Gallery of Canada, Ottawa (exh. cat.)  
*Fairy Tales, Monsters, and the Genetic Imagination*. Edited by Mark W. Scala. Texts by Suzanne Anker, Mark W. Scala, Marina Warner, and Jack Zipes. Vanderbilt University Press, Nashville, Tennessee (exh. cat.)  
*Oh, Canada*. Texts by Warren Cariou, Douglas Coupland, Lisa Moore, Jane Urquhart, et al. MIT Press, Cambridge, Massachusetts (exh. cat.)  
*Song Reader: Twenty New Songs by Beck*. McSweeney's, San Francisco  
*Winnipeg Now*. Winnipeg Art Gallery, Canada (exh. cat.)
- 2011 *All Cannibals!* me Collectors Room, Berlin (exh. cat.)  
*Art works. Deutsche Bank Collection Group Head Office, Frankfurt. Passion to Perform*. Texts by Josef Ackermann, Okwui Enwezor, Alistair Hicks, Friedhelm Hütte, et al. Deutsche Bank AG, Frankfurt  
*Contemporary Art in North America*. Text by Michael Wilson. Black Dog Publishing, London  
*My Winnipeg*. Texts by Robert Enright, Noam Gonick et al. Fage Éditions, Lyon (exh. cat.)  
*Oceanomania: Souvenirs of Mysterious Seas*. Texts by Sarina Basta, Graham Burnett, Mark Dion, and Ursula Harter. Nouveau Musée National de Monaco and MACK Books, London (exh. cat.)  
*Painting Between the Lines*. Edited by Jens Hoffmann. Text by Jana Blankenship, Claire Fitzsimmons, and Jens Hoffmann. CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)  
*A Paper Trail*. Text by Niels Van Tomme. Cultuurcentrum de Werft, Geel Belgium (exh. cat.)
- 2010 *Between the Lines: Volume 2*. RxArt, Inc., New York  
*Curious? Art in the 21st Century from Private Collections*. Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany (exh. cat.)  
*The Fate of Irony*. Texts by Zdenek Felix, Jörg Heiser, Sarah Khan, Ursula Panhans-Bühler, Ludwig Seyfarth, Olav Westphalen, and Gregory Williams. Kerber Verlag, Bielefeld, Germany (exh. cat.)  
*Human Condition: Empathy and Emancipation in Precarious Times*. Texts by Adam Budak, Judith Butler, Sophie Loidolt, Jeremy Rifkin, et al. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)

- Krieg/Individuum*. Texts by Susanne Düchting, Linda Hentschel, and Julia Wirxel. Revolver, Berlin (exh. cat.)
- Larger Than Life - Stranger Than Fiction: 11. Triennale Kleinplastik 2010*. Texts by Ulrike Groos, George Imdahl, Heinz-Norbert Jocks, and Heike van den Valentyn. Snoeck Verlagsgesellschaft, Cologne (exh. cat.)
- Marcel Duchamp: Étant donnés*. Text by Julian Jason Haladyn. Afterall, London
- Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*. Tucson Museum of Art, Arizona (exh. pub.)
- Who is sleeping on my pillow: Mamma Andersson/Jockum Nordström*. Texts by Stig Claesson, Paolo Colombo, and Anders Krüger. Interview between Marcel Dzama and Jockum Nordström. David Zwirner, New York
- Winnipeg Art Gallery: Guide to the Collections*. Edited by Stephen Borys. Winnipeg Art Gallery, Canada
- 2009
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*. Texts by Cornelia Butler, Gary Garrels, Christian Rattemeyer, and Harvey Shipley Miller. The Museum of Modern Art, New York (exh. cat.)
- Henry Darger*. Edited by Klaus Biesenbach. Texts by Brooke Davis Anderson, Michael Bonesteel, and Carl Watson. Prestel, New York
- Marcel Duchamp: Étant donnés*. Edited by Michael R. Taylor. Texts by Scott Homolka, Andrew Lins, Melissa S. Meighan, Beth A. Price, Ken Sutherland, Michael R. Taylor, and Elena Torok. Philadelphia Museum of Art
- Moby Dick*. Text by Jens Hoffmann. CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)
- Sobey Art Award 2009*. Texts by Louise Déry, Terry Graff, Ivan Jurakic, Kitty Scott, and Liz Wylie. Art Gallery of Nova Scotia, Halifax, Canada (exh. pub.)
- Sound & Vision*. Texts by Alberto Campo and Luca Beatrice. Damiani, Bologna, Italy
- Jardín Botánico Culiacán*, Mexico (exh. cat.)
- 2008
- Order. Desire. Light. Contemporary Drawing*. Texts by Paolo Colombo, Enrique Juncosa, and Catherine Lampert. Irish Museum of Modern Art, Dublin (exh. cat.)
- The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection*. Text by Derek Conrad Murray. Arizona State University Art Museum, Tempe (exh. cat.)
- Things I've Learned From Women Who've Dumped Me*. Edited by Ben Karlin. Grand Central Publishing, New York
- Wozzeck*. Text by Alban Berg. Bayerische Staatsoper, Munich
- 2007
- COMIX*. Kunsthallen Brandts, Odense, Denmark (exh. cat.)
- Cult Fiction: Art and Comics*. Texts by Oriana Fox, Paul Gravett, Helen Lockett, Emma Mahony, et al. Hayward Gallery Publishing, London (exh. cat.)
- Dream and Trauma. Works from the Dakis Joannou Collection, Athens*. Texts by Elisabeth Bronfen, Edelbert Köb, Gerald Matt, Hilary Rubenstein Hatch, and Angela Stief. Kunsthalle Wien, Vienna and Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Existencias*. Text by Rafael Doctor. Museo de Arte Contemporáneo de Castilla y León, Spain (exh. cat.)
- GET LOST: Artists Map Downtown New York*. Edited by Massimiliano Gioni. New Museum, New York
- Glyndebourne Opera Festival*. Text by Jane Neal. Glyndebourne Opera, East Sussex, England
- Into Me/Out of Me*. Edited by Klaus Biesenbach. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Opera National de Paris, Saison 2007-2008*. Opera National de Paris
- Revisionaries: A Decade of Art in Tokion*. Abrams Image, New York
- Running Around the Pool*. Text by Craig Adcock. Florida State University Museum of Fine Arts, Tallahassee (exh. cat.)
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- Down by Law: Day for Night, Whitney Biennial 2006*. Wrong Gallery, New York (exh. pub.)

- Painting People: Figure Painting Today*. Text by Charlotte Mullins. Distributed Art Publishers, Inc., New York
- 2005
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- Central Station: Collection Harald Falckenberg*. Text by Laurence Dreyfus. la maison rouge, Paris and Fage Editions, Lyon
- Dear New Girl or whatever your name is*. McSweeney's Books, San Francisco (exh. cat.)
- Most Wanted: The Olbricht Collection*. Edited by Axel Heil and Wolfgang Schoppmann. Text by Jean-Christophe Ammann. Verlag der Buchhandlung Walther König, Cologne
- The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*. Arizona State University Art Museum, Tempe (exh. cat.)
- Pensieri dei serpenti* by *The Royal Art Lodge*. Text by Guido Bartorelli. Perugi Artecontemporanea, Padua, Italy (exh. cat.)
- The Royal Art Lodge: Venetian Works at Caffé Florian*. Caffé Florian, Venice (exh. cat.)
- Security Check: Painting After Romanticism*. Texts by Silke Hohmann, Florian Illies, and Amélie von Heydebreck. Arndt & Partner, Zurich (exh. cat.)
- Serpentine Musings*. Text by Ali Davey. Douglas Hyde Gallery, Dublin (exh. cat.)
- Vitamin D*. Text by Emma Dexter. Phaidon Press, London
- 2004
- Diaries & Dreams: Arbeiten auf Papier*. Ursula Blicke Stiftung, Kraichtal, Germany (exh. cat.)
- Die ungeschriebene Nachkriegsgeschichte der Zeichnung*. Galerie Hübner, Frankfurt (exh. cat.)
- Funny Cuts. Cartoons and Comics in Contemporary Art*. Texts by Kassandra Nakas, Ulrich Pfarr, and Andreas Schalhorn. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- Huts*. Texts by Michael Hinds and John Hutchinson. Douglas Hyde Gallery, Dublin (exh. cat.)
- It's a Wonderful Life: Psychodrama in Contemporary Painting*. Spaces, Cleveland, Ohio (exh. bro.)
- MUSAC: Colección*. Text by Rafael Doctor Roncero. Museo de Arte Contemporáneo de Castilla y León, Spain
- Perfil de una coleção*. Text by Bruce Chatwin. Instituto Cultural Usiminas, Ipatinga, Brazil (exh. cat.)
- Photo España 2004: Historias*. PHE04 International Festival of Photography, Madrid (exh. cat.)
- The Royal Family*. Richard Heller Gallery, Santa Monica, California (exh. cat.)
- Strips & Characters*. Kunstraum München, Munich and Kunstverein Wolfsburg, Germany (exh. bro.)
- 2003
- Animal Appeal: Uno Studio Sul Teriomorfismo*. Texts by Karin Andersen and Roberto Marchesini. Hybris S.r.l., Bologna, Italy
- Comic Release: Negotiating Identity for a New Generation*. Texts by Barbara Bloemink, Vicky Clark, Ana Merino et al. Distributed Art Publishers, Inc., New York (exh. cat.)
- For the Record: Drawing Contemporary Life*. Text by Daina Augaitis. Vancouver Art Gallery (exh. cat.)
- The Royal Art Lodge: Ask the Dust*. Text by Wayne Baerwaldt, Lytle Shaw, and Joseph R. Wolin. The Drawing Center, New York (exh. cat.)
- 2002
- 47th Biennial Exhibition: Fantasy Underfoot*. Texts by Jonathan P. Binstock, Billy Collins, Adam Lerner, and Stacey Schmidt. Corcoran Gallery of Art, Washington, DC (exh. cat.)
- Art in the 'Toon Age: Selections from the Collection*. Text by April Kingsley. Kresge Art Museum, Michigan State University, East Lansing (exh. pub.)
- Expect: Art*. The What to Expect Foundation, New York (exh. cat.)
- Short Stories*. Text by James Patten. Winnipeg Art Gallery, Canada (exh. cat.)
- 2001
- Amused: Humor in Contemporary Art*. Carrie Secrist Gallery, Chicago (exh. cat.)
- The Good, the Bad and the Ugly: A Spaghetti Western*. Museum of Contemporary Art, Denver, Colorado (exh. cat.)
- In Fumo*. Texts by Mariuccia Casadio, Stefano Casciani, Giacinto di Pietrantonio, and Cloe Piccoli. Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (exh. cat.)

- Paperview*. Galería Espacio Mínimo, Madrid (exh. bro.)  
*The Royal Art Lodge*. Text by Guido Bartorelli. Perugi Artecontemporanea, Padua, Italy (exh. cat.)  
*W5: Five Winnipeg Artists Spanning Five Generations*. Text by Chris Reid. Art Gallery of Southwestern Manitoba, Brandon, Canada (exh. cat.)  
*Ziviler Ungehorsam: Die Sammlung Falckenberg*. Edited by Carsten Ahrens and Carl Haenlein. Kestner Gesellschaft, Hannover (exh. cat.)
- 2000 *Canada 3 Perspectives*. Text by Gary Michael Dault. Artcore/Fabrice Marcolini, Toronto (exh. cat.)  
*Drawings 2000*. Text by Klaus Kertess. Barbara Gladstone Gallery, New York (exh. cat.)  
*Greetings from Winnipeg*. Texts by Michael Dumontier, Marcel Dzama, Robert Enright, Neil Farber, Simon Hughes, Jean Klimack, Drue Langlois, Doug Melynk, Kim Ouellette, and Brian Szott. Minneapolis College of Art & Design, Minnesota (exh. cat.)
- 1999 *Sit(E)ings: Trajectories for a Future*. Texts by Libby Cardinelle, Cliff Eyland, Serena Keshavjee, Vera Lemecha, Shirley Madill, and Rafael G. Moriana. Winnipeg Art Gallery, Canada (exh. cat.)
- 1998 *For the Birds*. Geoffrey Young Gallery, Great Barrington, Massachusetts (exh. cat.)

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- 2019 Williams, Eliza. "Marcel Dzama Mixes Mythology, Wit and Politics in a New Series of Paintings." *Creative Review* (January 31, 2019) [ill.] [online]  
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- "Untitled Drawings: Marcel Dzama." *zing magazine* (Spring/Summer 1999)
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 Scanlon, Molly. "Review." *NY Arts* no. 21 (May 1998): 30  
 Smith, Roberta. "Marcel Dzama." *The New York Times* (April 10, 1998): E39  
 Stevens, Andrea. "Marcel Dzama, Modern Renaissance Man." *Bleach Magazine* (May 1998): 30-35 [ill.]  
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 "Intercepts." *Lacanian Ink* (Fall 1998): 120-126  
 "Marcel Dzama." *The New Yorker* (April 13, 1998): 16  
 "Voice Choices." *The Village Voice* (April 14, 1998): 70  
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### **ILLUSTRATED BOOKS**

- 2013 *Momo*. Text by Michael Ende. Translation by Lucas Zwirner. McSweeney's McMullens, San Francisco
- 2005 *Assassination Vacation*. Text by Sarah Vowell. Simon & Schuster, New York  
*Poetry*. Texts by Meghan O'Rourke, Phyllis Rose, and C.K. Williams. The Poetry Foundation, Chicago [cover]  
*Ugly Feelings*. Text by Sianne Ngai. Harvard University Press, Cambridge, Massachusetts
- 2004 *Looking Forward to It*. Text by Stephen Elliott. Picador Press, New York [cover]
- 2003 *Bed Bed Bed*. Text by They Might Be Giants. Simon & Schuster, New York
- 2002 *The Broken Record Techniques*. Text by Lee Henderson. Penguin Books, Toronto  
*Exit Strategy*. Text by Douglas Rushkoff. Soft Skull Press, New York  
*Songbook*. Text by Nick Hornby. McSweeney's Books, San Francisco
- 2001 *The Pharmacist's Mate*. Text by Amy Fusselman. McSweeney's Books, San Francisco

### **MEDIA PROJECTS, FILM SCREENINGS & SPECIAL PROJECTS**

- 2017 *The Mask Makers*, Curator for David Zwirner booth at Independent Brussels
- 2016 *Art Series: Marcel Dzama - The tension around which history is built*, New York City Ballet, Promenade of the David H. Koch Theater, Lincoln Center for the Performing Arts  
*Brooklyn Fire Proof Summer Screening Series: Marcel Dzama*, Brooklyn Fire Proof, New York  
 Costume and stage design for *The Most Incredible Thing*, choreographed by Justin Peck and music by Bryce Dessner, New York City Ballet, David H. Koch Theater, Lincoln Center for the Performing Arts
- 2015 *Aires Libres. Manifestation d'art public. Marcel Dzama*, Rue Sainte-Catherine, Montreal  
*KINO DER KUNST: Science & Fiction*, Pinakothek der Moderne, Munich [film screening]  
*Marcel Dzama: Une danse des bouffons (or A jester's dance)*, Indianapolis Museum of Contemporary Art, Indiana [film screening]  
*Marcel Dzama: Une danse des bouffons (or A jester's dance)*, Lockhart Gallery, Memorial Art Gallery of the University of Rochester, New York [film screening]



- 2014 7-inch vinyl record produced to coincide with the exhibition at David Zwirner and *The Believer* magazine's Summer 2014 issue
- 2011 Guadalajara International Film Festival, Mexico  
POP Quarters – L'École des beaux-arts de Montréal, Montreal [film screening and symposium]
- 2010 Animated teaser video for Arcade Fire live performance and CD release
- 2009 Music video art animation for "People Tree," performed and recorded by David Byrne and N.A.S.A.  
Music video direction, costumes, and set design for "No One Does It Like You," performed and recorded by The Department of Eagles  
*No One Does It Like You*, The Museum of Modern Art, New York [film screening of music video for The Department of Eagles]
- 2007 CD cover art for *They Might Be Giants: The Else*, performed and recorded by They Might Be Giants
- 2006 *The Lotus Eaters, Sad Ghost, and Radio Shorts*, The Museum of Modern Art, New York [film screening]  
Music video costume designs for "When the Deal Goes Down," performed and recorded by Bob Dylan
- 2005 CD cover art for *Beck: Guero*, performed and recorded by Beck
- 2002 CD and LP cover art for *Albatross Note: I Love New York*, performed and recorded by Albatross Note  
CD cover art for *The Weakerthans: Reconstruction Site*, performed and recorded by The Weakerthans
- 2001 Overall design and back cover art for *Bridge: Stories and Ideas* 1, no. 3 (Fall/Winter 2001)
- 1996 *Slideshow*, Ace Art Gallery, Winnipeg, Canada

### **SELECTED AWARDS**

- 2013 *Award for Outstanding Achievement as an Artist*, The Hnatyshyn Foundation, Ottawa
- 2012 *ARCO Award*, Madrid
- 2000 *New Artist Award*, Art Cologne
- 1997 *Namta Award*, University of Manitoba, Winnipeg, Canada  
*Watercolor Award*, University of Manitoba, Winnipeg, Canada

### **SELECTED PUBLIC COLLECTIONS**

Andy Warhol Foundation for the Visual Arts, New York  
Art Gallery of Ontario, Toronto  
Art Institute of Chicago  
Bass Museum of Art, Miami Beach  
Centre Georges Pompidou, Paris  
Colección Jumex, Mexico City

Dallas Museum of Art  
Fonds Fonds Régional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, France  
Fundación Helga de Alvear, Madrid - Cáceres, Spain  
Kresge Art Museum, Michigan State University, East Lansing  
Múcsarnok Kunsthalle, Budapest  
Musée d'art contemporain de Montréal  
Musée national d'art moderne/Centre de création industrielle, Paris  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, North Miami  
The Museum of Modern Art, New York  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa, Canada  
Rhode Island School of Design Museum, Providence  
Solomon R. Guggenheim Museum, New York  
Tate Gallery, London  
Vancouver Art Gallery  
Winnipeg Art Gallery, Canada