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Karin Mamma Andersson

Born 1962 in Luleå, Sweden. Lives and works in Stockholm.

EDUCATION

1986-1993 Kungliga Konsthögskolan/Royal University College of Fine Arts, Stockholm

SOLO EXHIBITIONS

- 2020 *Mamma Andersson: The Lost Paradise*, David Zwirner, New York
- 2018 *Mamma Andersson: Memory Banks*, Contemporary Arts Center, Cincinnati, Ohio [catalogue]
- 2017 *Mamma Andersson*, Stephen Friedman Gallery, London [catalogue]
- 2016 *Mamma Andersson & Tal R: Svanesang*, Galleri Bo Bjerggaard, Copenhagen and Galleri Magnus Karlsson, Stockholm [two-person and two-part exhibition]
- 2015 *Mamma Andersson: Behind the Curtain*, David Zwirner, New York
- 2013 *Mamma Andersson: Gooseberry*, Stephen Friedman Gallery, London
- 2012 *Mamma Andersson: Dog Days*, Galleri Magnus Karlsson, Stockholm
- 2011 *Mamma Andersson: Dog Days*, Museum Haus Esters, Krefeld, Germany [catalogue published in 2012]
One Two: Mamma Andersson and Jockum Nordström, House of Sweden, Washington, D.C. [two-person exhibition]
- 2010 *Mamma Andersson*, Aspen Art Museum, Colorado [catalogue]
Who is sleeping on my pillow: Mamma Andersson & Jockum Nordström, David Zwirner, New York [catalogue] [two-person exhibition]
- 2009 *Mamma Andersson: Three New Color Etchings*, Crown Point Press, San Francisco [itinerary: Grafikens Hus, Mariefred, Sweden]
- 2008 *Mamma Andersson: Cry*, Stephen Friedman Gallery, London [itinerary: The Douglas Hyde Gallery, Dublin] [catalogue published in 2009]
Mamma Andersson: Officescapes, Galleri Magnus Karlsson, Stockholm
- 2007 *Mamma Andersson*, Moderna Museet, Stockholm [itinerary: Kunsthalle Helsinki; Camden Arts Centre, London] [catalogue]
- 2006 *Mamma Andersson: Rooms Under the Influence*, David Zwirner, New York
- 2005 *Mamma Andersson*, Stephen Friedman Gallery, London
- 2004 *Mamma Andersson: Paintings*, Galleri Magnus Karlsson, Stockholm
- 2002 *Mamma Andersson*, Stephen Friedman Gallery, London

- Mamma Andersson: New Paintings*, Galleri Magnus Karlsson, Stockholm
- 2001 *Karin Mamma Andersson*, Galleri 1, Gothenburg, Sweden
Karin Mamma Andersson, Konstens Hus, Luleå, Sweden
- 2000 *Mamma Andersson*, Galleri Magnus Karlsson, Stockholm [catalogue]
- 1998 *Karin Mamma Andersson*, Galleri Krister Fahl, Stockholm
- 1997 *Karin Mamma Andersson*, Galleri 1, Gothenburg, Sweden
Mamma Andersson, Martin Ålund, Galleri Magnus Karlsson, Västerås, Sweden
- 1995 *Karin Mamma Andersson*, Galleri Doktor Glas, Stockholm
- 1992 *Karin Mamma Andersson*, Galleri Mejan, Stockholm
- 1988 *Karin Mamma Andersson*, Galleri Tornhuset, Luleå, Sweden
- 1985 *Karin Mamma Andersson*, Norrbottensmuseet, Luleå, Sweden

SELECTED GROUP EXHIBITIONS

- 2020 *7th Biennial of Painting - Inner Spaces*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Binnenshuis, Mendes Wood DM, Brussels
The Future is Female – Love Letters, CODA Museum, Apeldoorn, The Netherlands
Intermezzo, Galleri Magnus Karlsson, Stockholm
Landforms, Crown Point Press, San Francisco
Marina Adams, Mamma Andersson, Virginia Overton, BORCH Gallery, Berlin
Signature Women: 100 Years on the Swedish Art Scene, Artipelag, Gustavsberg, Sweden
Stilla Liv / Still Life, Hellvi Kännungs, Galleri Magnus Karlsson, Gotland, Sweden
- 2019 *DAS KOLLEGIUM*, Grafikstiftung Neo Rauch, Aschersleben, Germany
Local Editions: A Celebration of Bay Area Printmaking, Palo Alto Art Center, Palo Alto, California
Work on Paper, Galleri Bo Bjerggaard, Copenhagen [catalogue]
- 2018 *33rd Bienal de São Paulo: Affective affinities*, Fundação Bienal de São Paulo, Brazil
Autofiktionen – Zeichnung der Gegenwart, Wilhelm-Hack-Museum, Ludwigshafen, Germany [catalogue]
Cries and Whispers / Viskningar och rop, Galleri Magnus Karlsson, Stockholm
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Figure in a Landscape, Foxy Production, New York
Nordic Impressions, Nordic Heritage Museum, Seattle [itinerary: The Phillips Collection, Washington, DC; Scandinavia House, New York] [catalogue]
Multiple, Stephen Friedman Gallery, London
Stockholm Calling, London, Galleri Magnus Karlsson, London
Unterwegs, Galerie Mike Karstens, Münster, Germany
- 2017 *House Work*, Victoria Miro, London
Landscape: Urban & Rural, Crown Point Press, San Francisco
Summer Choices, Crown Point Press, San Francisco
- 2016 *Collected Works! 30 years with the Maria Bonnier Dahlin Foundation*, Bonniers Konsthall, Stockholm

- Summer Choices*, Crown Point Press, San Francisco
- 2015 *Impressions. Five centuries of woodcuts*, The National Gallery, Oslo
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London
- 2014 *2014 - an exhibition of current interest*, Galleri Magnus Karlsson, Stockholm
Here/Now, Artipelag, Stockholm
Samling Saltarvet, Saltarvet, Fiskebäckskil, Sweden
- 2013 *Collective*, Galerie Mike Karstens, Münster, Germany
The Distaff Side, The Granary, Sharon, Connecticut
La Figurazione Inevitabile/The Inevitable Figuration, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy [catalogue]
In Case We Don't Die, Torrance Art Museum, Torrance, California [catalogue]
Stargazer, Sven-Harrys Konstmuseum, Stockholm [curated by the artist]
Time Waits for Us, Galleri Magnus Karlsson, Stockholm
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, DC [catalogue]
- 2012 *150 years of Swedish Art: Highlights from the Swedish National Collections in Stockholm (Moderna Museet and Nationalmuseum)*, Hillstrom Museum of Art, St. Peter, Minnesota
Nightfall: New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary [itinerary: Galerie Rudolfinum, Prague] [catalogue]
- 2011 *The House Without the Door*, David Zwirner, New York
North by New York: New Nordic Art, Scandinavia House, New York [catalogue]
The scholarship holders, Sven-Harrys Konstmuseum, Stockholm
- 2010 *Home and Origin*, Bukowskis, Stockholm [catalogue]
Idag Är Igår Imorgon/Today Is Yesterday Tomorrow, Galleri Magnus Karlsson, Stockholm
New Narrative, Heskin Contemporary, New York
Thrice Upon A Time: 66 Artists from the Collection, Magasin 3 Stockholm Konsthall
- 2009 *Friedrich – Åtta samtida kommentarer/Friedrich – Eight Contemporary Commentaries*, Nationalmuseum, Stockholm [catalogue]
Helmer Osslund och Karin Mamma Andersson, Norrköpings Konstmuseum, Norrköping, Sweden
Märta Måås-Fjetterström, Liljevalchs Konsthall, Stockholm
Samtidigt: Svenskt måleri på 2000-talet, Borås Konstmuseum, Borås, Sweden [catalogue]
- 2008 *Collecting Collections*, Museum of Contemporary Art, Los Angeles [catalogue]
The Gallery, David Zwirner, New York
In Silent Conversation with Ingmar Bergman, Kunstmuseum Thun, Switzerland
På plats mitt i det upplevda, måleri idag, Ystads Konstmuseum, Ystad, Sweden
- 2007 *Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- 2006 *15th Biennale of Sydney: Zones of Contact*, Art Gallery of New South Wales, Sydney [catalogue]
20 Years! Grant Recipients of the Maria Bonnier Dahlin Foundation 1985-2005, Bonniers Konsthall, Stockholm
Back to the Figure: Contemporary Painting, Kunsthalle der Hypo-Kulturstiftung, Munich
Carnegie Art Award 2006, Henie Onstad Kunstsenter, Høvikodden, Norway [itinerary: Konstakademien, Stockholm; Helsinki Art Museum, Meilahti, Helsinki; Reykjavík Art Museum, Hafnarhús, Reykjavík; Centre international d'art contemporain, Château de Carros, Nice, France; Royal College of Art, London; Den Frie, Copenhagen] [catalogue published in 2005]

- Essential Painting*, The National Museum of Art, Osaka, Japan [catalogue]
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art [catalogue published in 2007]
Moderna utställningen 2006/The Modern Exhibition 2006, Moderna Museet, Stockholm [catalogue]
- 2005 *10 Year Anniversary Exhibition*, Stephen Friedman Gallery, London
The Gallery, Galleri Magnus Karlsson, Stockholm
Symbolic Space: The Intersection of Art & Architecture Through the Use of Metaphor, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2004 *3rd Berlin Biennial: Komplex Berlin/Complex Berlin*, Berlin [catalogue]
54th Carnegie International, Carnegie Museum of Art, Pittsburgh [catalogue]
Huts, The Douglas Hyde Gallery, Dublin [catalogue]
MATRIX 213: Some Forgotten Place, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley [exhibition publication]
The Undiscovered Country, Hammer Museum, Los Angeles [catalogue]
- 2003 *Devil-May-Care*, Nordic Pavilion at the 50th Venice Biennale: *Dreams and Conflicts - The Viewer's Dictatorship*, Venice [catalogue]
- 2002 *Art Forum Berlin*, Galleri Magnus Karlsson, Berlin
Blir du lonesome lille vän, Konsthuset, Stockholm
- 2001 *Liste 2001*, Galleri Magnus Karlsson, Basel
- 2000 *Edition*, Galleri Magnus Karlsson, Stockholm
Group Show, Galleri Kavaletten, Stockholm
- 1999 *12 Konstnärsvänner*, Galleri Doktor Glas, Stockholm
Aptitretare, Konstakademien, Stockholm [catalogue]
Galleri på turné, Galleri Magnus Karlsson in Folkets Hus och Parker, Stockholm
X:et 100 år, Botkyrka Konsthall, Stockholm
- 1998 *Carnegie Art Award: Nordic Painting*, Konstakademien, Stockholm [itinerary: Sophienholm, Copenhagen; Stenersenmuseet, Oslo; Konsthallen, Helsinki; Listasafn Islands, Reykjavik, Iceland] [catalogue]
- 1997 *2+2*, Jönköpings läns Museum, Jönköping, Sweden
Galleri på turné, Galleri Magnus Karlsson in Folkets Hus och Parker, Stockholm
Stockholm Art Fair, Galleri Magnus Karlsson, Stockholm
- 1996 *Alone Together*, Liljewalchs Konsthall, Stockholm
Group Show, Galleri Magnus Karlsson, Stockholm
Nu, Konstakademien, Stockholm
- 1995 *Återkomst*, Konstens Hus, Luleå, Sweden [catalogue]
- 1994 *Group Show*, Galleri Sankt Olof, Norrköping, Sweden
- 1993 *8*, Heland Wetterling Gallery, Stockholm
Avgångselever, P.E. Waldemarsudde, Stockholm
Blommor, Galleri Kavaletten, Uppsala, Sweden
Invasion, Millesgården, Stockholm

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2018 *Konstpocket: Mamma Andersson*. Text by Jessika Gedin. Orosdi Back, Stockholm
Mamma Andersson: Memory Banks. Edited and text by Kevin Moore. Damiani, Bologna, Italy (exh. cat.)
- 2017 *Mamma Andersson: Woodcuts 2015-2016*. Texts by Olle Granath & Jennifer Higgie. Stephen Friedman Gallery, London (exh. cat.)
Mamma Andersson: Skulptur. Nieves Books. Zurich
- 2014 *Who is sleeping on my pillow: Mamma Andersson & Jockum Nordström*. Texts by Paolo Colombo and Anders Krüger. Interview between Marcel Dzama and Jockum Nordström. Poem by Stig Claesson. David Zwirner Books, New York (exh. cat.) [revised and expanded edition; originally published in 2010]
- 2012 *Mamma Andersson: Dog Days*. Texts by Martin Hentschel and Elfriede Jelinek. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- 2010 *Mamma Andersson*. Texts by Laura Hoptman, Dominic Molon, and Heidi Zuckerman Jacobson. Aspen Art Press, Colorado (exh. cat.)
Who is sleeping on my pillow: Mamma Andersson & Jockum Nordström. Texts by Paolo Colombo and Anders Krüger. Interview between Marcel Dzama and Jockum Nordström. Poem by Stig Claesson. David Zwirner, New York (exh. cat.)
- 2009 *Mamma Andersson: Cry*. Text by Declan Long. The Douglas Hyde Gallery, Dublin (exh. cat.)
- 2007 *Mamma Andersson*. Edited by Ann-Sofi Noring. Texts by Kim Levin, Midori Matsui, Lars Nittve, Lars Norén, and Ann-Sofi Noring. Moderna Museet, Stockholm and Steidl, Göttingen, Germany (exh. cat.)
- 2000 *Mamma Andersson: jag glömde bort mig*. Text by Paulina Sokolow. Galleri Magnus Karlsson, Stockholm (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *Landscape Painting Now: From Pop Abstraction to New Romanticism*. Edited by Todd Bradway. Texts by Barry Schwabsky, Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy. D.A.P./Distributed Art Publishers, Inc., New York
Mamma Hanna Martina Text Paintings Photos. MOON Publishing
Work on Paper. Text by Mikael Wivel. Galleri Bo Bjerggaard, Copenhagen (exh. cat.)
- 2018 *Autofiktionen – Zeichnung der Gegenwart*. Distanz Verlag, Berlin (exh. cat.)
David Zwirner: 25 Years. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
Nordic Impressions. Texts by Klaus Ottmann, Dorte Aagesen, Kasper Monrad, Nils Ohlsen, Ritta Ojanperä, Carl-Johan Olsson, and Ólöf Kristín Sigurðardóttir. The Phillips Collection, Washington, DC (exh. cat.)
- 2015 *Painting Beyond Pollock*. Text by Morgan Falconer. Phaidon Press, London
- 2014 *The Twenty-First Century Art Book*. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 *In Case We Don't Die*. Torrance Art Museum, Torrance, California (exh. cat.)
La Figurazione Inevitabile/The Inevitable Figuration. Edited by Marco Bazzini and David Ferri.

- Centro per l'arte contemporanea Luigi Pecci, Prato, Italy (exh. cat.)
Yes, No, Maybe: Artists Working at Crown Point Press. Texts by Judith Brodie and Adam Greenhalgh. National Gallery of Art, Washington, DC (exh. cat.)
- 2012 *Nightfall: New Tendencies in Figurative Painting*. Text by Jane Neal. MODEM Modern Debreceni Nonprofit Kft., Debrecen, Hungary (exh. cat.)
- 2011 *North by New York: New Nordic Art*. Texts by Francesca Pietropaolo and Robert Storr. The American-Scandinavian Foundation, New York (exh. cat.)
- 2010 *Home and Origin*. Text by Rodrigo Mallea Lira. Bukowskis, Stockholm (exh. cat.)
- 2009 *Friedrich – Åtta samtida kommentarer/Friedrich – Eight Contemporary Commentaries*. Text by Bo Nilsson. Nationalmuseum, Stockholm (exh. cat.)
Painting Today. Text by Tony Godfrey. Phaidon Press, London
Samtidigt: Svenskt måleri på 2000-talet/Swedish Painting in the 21st Century. Text by Sophie Allgårdh. Borås Konstmuseum, Borås, Sweden (exh. cat.)
- 2008 *This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2007 *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Edited by María de Corral and John R. Lane. Texts by Frances Colpitt, María de Corral, John R. Lane, Mark Rosenthal, Allan Schwartzman, and Charles Wylie. Dallas Museum of Art and Yale University Press, New Haven, Connecticut (exh. cat.)
- 2006 *Essential Painting*. Text by Hiroyuki Nakanishi. The National Museum of Art, Osaka, Japan (exh. cat.)
Modernauställningen 2006: när är jag?/The Modern Exhibition 2006: Where Am I? Texts by Magdalena Malm and John Peter Nilsson. Moderna Museet, Stockholm (exh. cat.)
Painting People: Figure Painting Today. Text by Charlotte Mullins. Distributed Art Publishers, Inc., New York
Zones of Contact: 2006 Biennale of Sydney. Texts by Branislav Dimitijevic, Hou Honrou, Charles Merewether, Viktor Misiano, Peter Osborne, Jack Persekian, Natasa Petresin, Chaitanya Sambrani, and Rasha Saiti. Biennale of Sydney, Ltd. (exh. cat.)
- 2005 *Carnegie Art Award 2006*. Edited by Ulrika Levén. Interviews with Mamma Andersson, Petra Lindholm, Sirous Namazi, and Eggert Petúrssson. Carnegie Art Award Publishing, Stockholm (exh. cat.)
- 2004 *54th Carnegie International*. Text by Laura Hoptman. Carnegie Museum of Art, Pittsburgh (exh. cat.)
Huts. Texts by Michael Hinds and John Hutchinson. The Douglas Hyde Gallery, Dublin (exh. cat.)
Komplex Berlin/Complex Berlin. Edited by Ute Meta Bauer. Texts by Marius Babias/Ute Meta Bauer, Boris Buden, Yvonne Doderer, Sonja Eismann/Christiane Erharter, Jesko Fezer/Axel J. Wieder, Thomas Friedrich, Ulmann Matthias Hakert, Regina Möller, Mark Nash, Stefanie Schulte Strathaus, Simon Sheikh, and Hito Steyerl. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
MATRIX 213: Some Forgotten Place. Text by Heidi Zuckerman Jacobson. r Art Museum and Pacific Film Archive, University of California, Berkeley (exh. pub.)
Svenskt konst nu: 85 konstnärer födda efter 1960/ Swedish Art Now: 85 Artists Born After 1960. Texts by Sophie Allgårdh and Estelle af Malmberg. Wahlström & Widstrand, Stockholm
The Undiscovered Country. Text by Russell Ferguson. Hammer Museum, Los Angeles (exh. cat.)

- 2003 *Devil-May-Care*. Edited by Anne Karin Jortveit and Andrea Kroksnes. Texts by Mieke Bal, Sonia Hedstrand, Anne Karin Jortveit, Andrea Kroksnes, Siri Meyer, Toril Moi, Irit Rogoff, and Leena-Maija Rossi. Office for Contemporary Art Norway, Oslo and Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 1999 *Aptitretare: KF presenterar 15 unga konstnärer*. Text by Bo Sylvan. Kooperativa förbundet, Stockholm (exh. cat.)
- 1998 *Carnegie Art Award: Nordic Painting*. Texts by Kjersti Board and Ulrika Levén. Carnegie Art Award Publishing, Stockholm and Konstbokhandel Konst-ig, Stockholm (exh. cat.)
- 1995 *Återkomst*. Text by Thomas Millroth. Konstens Hus, Luleå, Sweden (exh. cat.)

SELECTED BIBLIOGRAPHY

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 Westal, Mark. "An exhibition of recent paintings by Mamma Andersson." *FAD Magazine* (February 28, 2020) [ill.] [online]
 "Mamma Andersson." *artspeak* (March 2, 2020) [ill.] [online]
- 2019 Dooley, Tatum. "Mamma Andersson." *Border Crossings* (May 2019): 77-79 [ill.]
- 2018 Jansen, Charlotte. "Mamma Andersson's Tribute to Girls." *Elephant Magazine* (October 22, 2018) [ill.] [online]
 Marti, Sila. "Artista sueca Mamma Andersson é curadora convidada da Bienal de SP." *serfina* (March 25, 2018): 18-19 [ill.]
- 2017 Bourton, Lucy. "Mamma Andersson's new book of 'dreamlike and expressive' compositions." *itsnicethat.com* (April 11, 2017) [ill.] [online]
- 2016 Abrams, Amah-Rose. "Gallery Hopping: Painterly Exchanges Between Tal R and Mamma Andersson." *artnet.com* (September 23, 2016) [ill.] [online]
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 Parkes, Olivia. "Imagining Women's Lives in Painted Dreams." *broadly.vice.com* (June 25, 2016) [ill.] [online]
- 2015 Chew-Bose, Durga. "Mamma Andersson: crepuscular studies of the everyday." *theguardian.com* (January 8, 2015) [ill.] [online]
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 Woeller, Marcus. "Vorhang AUF!" *Harper's Bazaar Germany* (January 2015): 128 [ill.]
 "Mamma Anderson." *The New Yorker* (January 26, 2015): 13 [ill.]
 "Three Artists on a Spider by Louise Bourgeois." *huffingtonpost.com* (April 1, 2015) [ill.] [online]
- 2014 Kushner, Rachel. "The Great Exception." *Harper's Magazine* (November 2014): 23-26 [ill.]

- Mellqvist, Gabriel. "Mamma en av de största." *di.se (Dagens industri)* (December 15, 2014) [ill.] [online]
- 2013 Tylevich, Katya. "Stockholm: Mamma Andersson." *Elephant* (Summer 2013): 138-143 [ill.]
- 2012 Meister, Helga. "Künstlerin Mamma Andersson im Interview: 'Wir Menschen haben immer Hundstage.'" *wz-newsline.de (Westdeutsche Zeitung)* (January 3, 2012) [online]
 Meister, Helga. "Mamma Andersson: 'Dog Days.'" *Kunstforum* (March/April 2012): 292-294 [ill.]
 Labuzan, Niels. "Mamma Andersson en attendant le lever de rideau." *artpress* (May 2012): 54-58 [ill.]
 Stopa, Jason. "Jason Stopa Interviews Mamma Andersson." *NY Arts Magazine* (Summer 2012): 6-7 [ill.] [interview]
- 2011 Johnson, Ken. "Chilly Scenes (and Sounds) of Scandinavia." *The New York Times* (July 8, 2011): C24
 MacMillan, Kyle. "Mamma Andersson at Aspen Art Museum." *Artforum* (April 2011): 222-223 [ill.]
 Morgan, Robert C. "Does Nordic Art Exist? A Lesson In Transculture." *brooklynrail.org* (July/August 2011) [ill.] [online]
 Oksenhorn, Stewart. "Painting the Set, Not the Story." *The Aspen Times* (January 9, 2011) [ill.]
- 2010 Atkins, Dorothy M. "Roger Hiorns and Mamma Andersson: The Power of Objects in Art." *aspensdailynews.com* (December 10, 2010) [online]
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 Wolin, Joseph R. "Mamma Andersson + Jockum Nordström, 'Who Is Sleeping on My Pillow.'" *Time Out New York* (May 20-26, 2010): 54
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- 2009 Degen, Natasha. "Mamma Andersson." *artforum.com* (January 12, 2009) [online]
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- 2008 Arndtzén, Márten. "Mamma utan luft och ljus." *Expressen* (January 26, 2008) [ill.]
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- 2007 Arvidsson, Mats. "Mamma Andersson på Moderna Museet." *kulturnytt.se (Kultur 1)* (May 9, 2007) [online]
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- Eriksson, Birgitta. "Minnesluckor öppnar sig alltid från söder." *Om Konst* (June 2007) [ill.]
- Güner, Fisun. "A Sense of Place: Karin Mamma Andersson." *Art World* no. 1 (October-November 2007): 34-39 [ill.]
- Gysing, Kenneth. "Porträttet: Karin Mamma Andersson." *Femina* (July 2007): 42-45 [ill.]
- Hammarström, Camilla. "Penselns passion." *Aftonbladet* (May 5, 2007) [ill.]
- Hawkey, Christian and Karin Mamma Andersson. "Hej Karin, Hej Christian." *Pequod* no. 41 (October 2007): 64-82 [ill.]
- Hawkey, Christian and Karin Mamma Andersson. "Mamma Andersson." *Bomb* no. 100 (Summer 2007): 24-32 [ill.]
- Johansson, Stig. "Mamma Andersson förbryllar." *Svenska Dagbladet* (May 19, 2007): 9 [ill.]
- Jones, Ronald. "Mamma Andersson." *frieze* (September 2007): 197 [ill.]
- Josefsson, Erika. "Mamma mixar lätt och svårt." *Metro* (May 8, 2007): 25 [ill.]
- Karlstam, Cristina. "Ett måleri berört av gudarna." *Uppsala Nya Tidning* (My 6, 2007): B6 [ill.]
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Apoteket AB, Stockholm
Bonnier Dahlins Stiftelse, Stockholm
The Broad, Los Angeles
City of Stockholm
Dallas Museum of Art
Folkets Hus och Parker, Stockholm
Göteborgs Konstmuseum, Gothenburg, Sweden
Hammer Museum, Los Angeles
Kultur i Länet, Uppsala, Sweden
Luleå Kommun, Luleå, Sweden
Magasin 3 Stockholm Konsthall
Malmö Konstmuseum, Sweden
Moderna Museet, Stockholm
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
National Public Art Council, Stockholm
Västerås Konstmuseum, Västerås, Sweden