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Juan Muñoz

Born 1953 in Madrid. Died 2001 in Ibiza.

EDUCATION

1981 Pratt Graphic Center, New York
1979-1980 Croydon College of Design and Technology, London
1976-1977 Central School of Art and Design, London

SELECTED SOLO EXHIBITIONS

- 2021 *Juan Muñoz*, David Zwirner, New York, opening Spring 2020 [forthcoming]
- 2019 *Pepe Espaliú - Juan Muñoz. Correspondencias*, Sala Verónicas, Murcia, 11 October 2019 – 5 January 2020 [two-person exhibition] [catalogue]
Juan Muñoz: Sculptures, Skarstedt Gallery, New York, 14 September – 2 November 2019
- 2018 *Juan Muñoz*, Skulpturenhalle - Thomas Schütte Foundation, Neuss, 13 April – 12 August 2018 [catalogue]
Juan Muñoz: Arenas, Skarstedt Gallery, London, 19 January - 24 February 2018
- 2017-2022 *Juan Muñoz: Double Bind*, PLANTA. Fundació Sorigué, Balaguer, Lleida, 30 October 2017 – 2022
- 2017 *Waiting for Jerry – Juan Muñoz*, Galeria Zé dos Bois (ZDB), Lisbon, Portugal, 17 December 2017 – 16 March 2018
- 2016 *Juan Muñoz: Thirteen Laughing at Each Other*, Bluhm Family Terrace, Art Institute of Chicago, Chicago, 28 April – 6 October 2016
Juan Muñoz, Galeria Elvira González, Madrid, 20 January – 30 March 2016
- 2015 *Juan Muñoz: Double Bind & Around*, Hangar Bicocca, Milan, 9 April – 23 August 2015 [catalogue]
Marlene Dumas / Juan Muñoz: Drawings, Frith Street Gallery, London, 16 January – 17 April 2015 [two-person exhibition]
- 2014 *Juan Muñoz*, Marian Goodman Gallery, New York, 9 December 2014 – 29 January 2015 [catalogue]
Juan Muñoz, Club Matador, Madrid, 5-24 February 2014
- 2013 *Juan Muñoz*, Turner Contemporary, Kent, England, 28 March – 3 November 2013
- 2012 *Juan Muñoz Sculptures*, Skarstedt Gallery, New York, 3 May – 9 June 2012 [catalogue]
Juan Muñoz: An Inaccessible Moment, Frith Street Gallery, London, 25 April – 20 June 2012 [catalogue]
- 2011 *Juan Muñoz. Hommage*, Musée de Grenoble, 5 November 2011 – 12 February 2012
- 2010 *Juan Muñoz at the Clark*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts,

12 June – 17 October 2010 [catalogue]

- 2009 *Juan Muñoz: Illusions*, Galerie Stefan Röpke, Cologne, 23 October – 21 November 2009
Juan Muñoz, Galería Marta Cervera, Espacio 2, Madrid, 10 September – 16 October 2009
- 2008 *Juan Muñoz. A Retrospective*, Tate Modern, London, 24 January – 27 April 2008 [itinerary:
Guggenheim Museum Bilbao, Spain, 27 May – 5 October 2008; Fundação Serralves –
Museu de Arte Contemporanea, Porto, Portugal, 31 October 2008 – 24 February 2009;
Museo Nacional Centro de Arte Reina Sofía, Madrid, as *Juan Muñoz. Permiseme una
imagen...*, 21 April – 31 August 2009] [catalogue]
- 2007 *La mirada ciega. Un diálogo entre Hans Vandekerckhove y Juan Muñoz*, Fundación Carlos de
Amberes, Madrid, 21 September – 21 October 2007 [two-person exhibition]
Juan Muñoz. Sculptures et dessins, Musée de Grenoble, France, 10 March – 28 May 2007
[catalogue]
- 2006 *Juan Muñoz – Rooms of my mind*, K21, Kunstsammlung Nordrhein Westfalen,
Düsseldorf, 14 October 2006 – 4 February 2007 [catalogue]
Juan Muñoz, Marian Goodman Gallery, New York, 25 April – 10 June 2006 [catalogue]
- 2005 *Juan Muñoz. La voz sola – Esculturas, dibujos y obras para la radio*, La Casa Encendida, Madrid,
16 March – 4 July 2005 [catalogue]
- 2004 *Juan Muñoz – Three Laughing at One*, Magasin III Stockholm Konsthall, Stockholm, 1 April – 6
June 2004
Juan Muñoz, Galerie Marian Goodman, Paris, 27 March – 30 April 2004
Juan Muñoz, Zwirner & Wirth, New York, 7 February – 27 March 2004 [catalogue]
- 2002 *Juan Muñoz: Public Art Fund*, Doris C. Freedman Plaza, New York, 26 September 2002 – 31
March 2003
Juan Muñoz, Galería Pepe Cobo, Seville, Spain, 2 February – 20 May 2002
- 2001-2003 *Juan Muñoz*, Hirshhorn Museum and Sculpture Garden, Washington, DC, 18 October 2001 – 13
January 2002 [itinerary: The Museum of Contemporary Art, Los Angeles, 4 May – 27
July 2002; Art Institute of Chicago, 14 September – 8 December 2002; Contemporary
Arts Museum, Houston, 1 February – 30 March 2003] [catalogue]
- 2001 *Juan Muñoz: Double Bind*, Tate Modern, The Unilever Series, London, 12 June 2001 – 10
February 2002 [catalogue]
Juan Muñoz, Palacete del Embarcadero, Santander, Spain, 1 February – 1 March 2001 [catalogue]
- 2000 *Juan Muñoz: The Nature of Visual Illusion*, Louisiana Museum for Moderne Kunst, Humlebæk,
Denmark, 18 March – 18 June 2000 [catalogue]
- 1999 *Juan Muñoz: A Brief Description of My Death*, Bernier/Eliades Gallery, Athens, 25 November
1999 – 22 January 2000
Juan Muñoz: Crossroads, Marian Goodman Gallery, New York, 21 September – 30 October 1999
- 1998 *Juan Muñoz: Certain Drawings in oil and Ink/ Algunos dibujos en óleo y tinta 1996-1998*, Sala
Robayera, Miengo, Spain, July 1998
- 1997 *Juan Muñoz*, Galerie Ghislaine Hussenot, Paris, 6 December 1997 – 20 January 1998
Juan Muñoz, Galleria Continua, San Gimignano, Italy, 22 November 1997 – 31 January 1998
Directions: Juan Muñoz, Hirshhorn Museum and Sculpture Garden, Washington, DC, 6 March –
15 June 1997

- 1996-1998 *Juan Muñoz: A Place Called Abroad*, Dia Center for the Arts, New York, 26 September 1996 – 29 June 1997 [itinerary: SITE Sata Fe, New Mexico, as *Juan Muñoz: Streetwise*, 6 June – 2 August 1998] [catalogue]
- 1996 *Juan Muñoz: Monólogos y diálogos*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid, 25 October 1996 – 15 January 1997 [itinerary: Museum für Gegenwartskunst, Zurich, as *Juan Muñoz: Monologe und Dialoge*, 1 February – 19 May 1997] [catalogue]
Juan Muñoz: Mobiliario, grabados 1996, Marco Noire Contemporary Art, Turin, 10 April – 7 May 1996
Juan Muñoz, Galerie Jean Bernier, Athens, 21 March – 29 April 1996
- 1995 *Juan Muñoz*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 12 December 1995 – 25 February 1996
Juan Muñoz: New York from New Mexico – Sculpture and Drawings, Laura Carpenter Fine Art, Santa Fe, New Mexico, 14 October – 12 December 1995
Juan Muñoz: Portrait of a Turkish Man Drawing, Isabella Stewart Gardner Museum, Boston, 15 September – 31 December 1995 [catalogue]
Juan Muñoz/Henk Visch, Hamburger Kunstverein, Hamburg, 7 July - 27 August 1995 [two-person exhibition]
- 1994 *Juan Muñoz: Sculpture, Drawings and Installation*, Irish Museum of Modern Art, Dublin, 6 July – 4 August 1994 [catalogue]
Juan Muñoz, Carré d'Art - Musée d'Art Contemporain, Nîmes, France, 25 March – 29 May 1994 [catalogue]
- 1993 *Juan Muñoz – Julião Sarmiento: Metalúrgica alentejana*, Galeria dos Escudeiros, Beja, Portugal, 7 November 1993 – 31 January 1994 [two-person exhibition]
Juan Muñoz, Galerie Konrad Fisher, Düsseldorf, 29 October – 6 December 1993
Juan Muñoz, Lisson Gallery, London, 22 October – 4 December 1993
Juan Muñoz, Galerie Jean Bernier, Athens, 13 May – 9 July 1993
Juan Muñoz, Marian Goodman Gallery, New York, 17 February – 20 March 1993
- 1992 *Juan Muñoz: Drawings and Prints*, Frith Street Gallery, London, 6 November – 19 December 1992
Juan Muñoz: Conversaciones, Instituto Valenciano de Arte Moderno (IVAM), Centre del Carme, Valencia, 10 April – 28 June 1992 [catalogue]
- 1991 *Juan Muñoz*, Galerie Ghislaine Hussenot, Paris, 30 November 1991 – 8 January 1992
Juan Muñoz: Sculpturen, installaties en tekeningen, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 23 November 1991 – 12 January 1992
Juan Muñoz, Marian Goodman Gallery, New York, 3-27 April 1991
Juan Muñoz: Arbeiten 1988 bis 1990, Museum Haus Lange, Krefeld, Germany, 17 February – 21 April 1991 [catalogue]
Juan Muñoz, Galerie Konrad Fisher, Düsseldorf, 16 February – 20 March 1991
- 1990 *Juan Muñoz*, The Renaissance Society at the University of Chicago, 18 November – 30 December 1990 [itinerary: Centre d'Art Contemporain, Geneva, 1 December – 16 February 1991] [catalogue]
Juan Muñoz: Vertical Balcony Too, Anolfini Gallery, Bristol, England, 9 June – 15 July 1990
Juan Muñoz, Galerie Jean Bernier, Athens, 19 January – 19 February 1990
- 1989 *Juan Muñoz*, Galeria Marga Paz, Madrid, 27 October – 25 November 1989
Juan Muñoz, Lisson Gallery, London, 27 October – 25 November 1989
Juan Muñoz, Galerie Joost Declercq, Ghent, 13 May – 17 June 1989
Juan Muñoz, Galeria Marga Paz, Madrid, 14 April – 19 April 1989

- 1988 *Juan Muñoz*, Galerie Ghislaine Hussenot, Paris, 24 November – 23 December 1988
Juan Muñoz, Galerie Konrad Fischer, Düsseldorf, 19 October – 3 December 1988
Juan Muñoz, Galerie Jean Bernier, Athens, 26 May – 24 June 1988
Jan van de Pavert and Juan Muñoz, Maatschappij Arti et Amicitiae, Amsterdam, 26 April – 21 May 1988 [two-person exhibition] [catalogue]
- 1987 *Juan Muñoz: Estudos para a descrição de um lugar*, Galeria Cómicos, Lisbon, 3 December 1987 – 9 January 1988
Juan Muñoz, Lisson Gallery, London, 9 November – 19 December 1987
Juan Muñoz: Sculptures de 1985 à 1987, CAPC Musée d'Art Contemporain de Bordeaux, 25 September – 22 November 1987 [catalogue]
Lili Dujourie/Juan Muñoz, Abbaye Royale de Fontevraud, Fonds Régional d'Art Contemporain (FRAC) des Pays de la Loire, Fontevraud, France, Summer 1987 [itinerary: Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France, Spring 1988] [two-person exhibition] [catalogue]
Juan Muñoz, Galerie Roger Pailhas, Marseille, 23 May – 22 June 1987
- 1986 *Juan Muñoz*, Galeria Marga Paz, Madrid, 11 December 1986 – 20 January 1987
Juan Muñoz, Galerie Joost Declerq, Ghent, 28 November 1986 – 24 January 1987
- 1985 *Juan Muñoz: Retrato de um homem em pé de Pontormo*, Galeria Cómicos, Lisbon, 7 March – 30 March 1985
- 1984 *Juan Muñoz: Últimos trabajos*, Galería Fernando Vijande, Madrid, 7 November – 7 December 1984 [catalogue]

SELECTED GROUP EXHIBITIONS

- 2020 *(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984*, Parkett Space Zurich, February 21 – July 18, 2020
- 2019 *À rebrousse-temps*, Musée Camille Claudel, France, 22 June – 6 October 2019 [catalogue]
Al Norte de la Tormenta, MAXXI, Rome, 22 May – 8 Sep 2019
Inaugural Exhibition, Skarstedt Gallery, New York, 12 April – 4 May 2019
1989. El fin del siglo XX, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, 24 January – 19 May 2019
- 2018-2020 *Un Siglo Breve: Colección MACBA*, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, 5 October 2018 – ongoing [collection display]
- 2018 *Aplicación Murillo, Materialismo, Charitas, Populismo*, Espacio Santa Clara, Seville, Spain, 5 December 2018 – 3 March 2019 [catalogue]
El poder del Arte. Obras de la colección del Museo Reina Sofía, Congreso de los Diputados y Senado, Madrid, 1 December 2018 – 2 March 2019 [collection display] [catalogue]
Habitar el Mediterráneo, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, 29 November 2018 – 14 April 2019 [catalogue]
Orígens. Colección de Arte Contemporáneo de la Fundación Caja Mediterráneo, Centre d'Art d'Alcoi (CADA), Alicante, Spain, 16 November 2018 – 30 March 2019 [collection display]
Colección ABANCA. Nuevas lecturas. Diálogos en el tiempo y en el lugar, Museo de León, A Coruña, Spain, 18 September 2018 – 06 January 2019 [collection display]
Almost Alive, Kunsthalle Tübingen, Germany, 21 July – 21 October 2018
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, 29 June – 3 August 2018
Colección permanente, Es Baluard. Museu d'Art Modern i Contemporani de Palma, Palma de

- Mallorca, Spain, 28 June 2018 – 6 January 2019 [collection display]
Like Life: Sculpture, Color, and the Body, The Met Breuer, New York, 21 March – 22 July 2018 [catalogue]
Hyperrealism Sculpture, Kunsthall Rotterdam, 10 March – 1 July 2018
Arte en el cambio de siglo, Centro Botín, Santander, Spain, 6 February – 3 June 2018
From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates, Emirates Fine Arts Society, Manarat Al Saadiyat, Abu Dhabi, 1 February – 17 March 2018 [collection display]
Donación de Plácido Arango Arias, Museo de Bellas Artes de Asturias, Oviedo, Asturias, 25 January – 22 July 2018
- 2017
- Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara*, Museu Macan, Jakarta, Indonesia, 4 November 2017 – 18 March 2018 [collection display]
Uma fresta de possibilidade, duas coleções em diálogo, Fórum Eugénio de Almeida, Évora, Portugal, 3 November 2017 – 18 February 2018
Never Ending Stories. The loop in Art, Film, Architecture, Music, Literature and Cultural History, Kunstmuseum Wolfsburg, Germany, 29 October 2017 – 18 February 2018
Fernando Vijañde y 51 artistas: 1971/1986, Fundació Suñol, Barcelona, 27 September 2017 – 10 March 2018
50 Years of Konrad Fisher Galerie 1967 – 2017, Konrad Fisher Galerie, Berlin, 15 September – 25 November 2017
Colección Alicia Koplowitz – Grupo Omega Capital, Museo de Bellas Artes de Bilbao, Spain, 28 July – 23 October 2017 [collection display]
Arte en el cambio de siglo, Centro Botín, Santander, Spain, 24 June 2017 – 31 January 2018
Conversation Piece. Obras de la Colección “la Caixa” de Arte Contemporáneo, Galleria Nazionale d’Arte Moderna e Contemporanea, Rome, Italy, 29 May – 17 September 2017 [collection display] [catalogue]
O Olhar do Artista: Obras da Coleção de Serralves, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, 8 May – 6 August 2017 [collection display]
El arte y el sistema (del arte). Colección Artium, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 26 April – 1 October 2017 [collection display]
El arte (Acto I). Colección Artium, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 26 April 2017 – 26 August 2018 [collection display]
[EX]POSICIONS CRÍTICAS. DISCURSOS CRÍTICOS NA ARTE ESPANHOLA, 1975-1995, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain, 17 February – 28 May 2017
Gosh! Is it alive?, Arken Museum of Modern Art, Ishøj, Denmark, 4 February – 6 August 2017
Dunham, Kippenberger, Muñoz, Prince, Sherman, Trockel, Warren, Skarstedt Gallery, New York, 7 January – 17 February 2017
- 2016
- Condo, Kippenberger; Muñoz, Prince, Salle, Trockel*, Skarstedt Gallery, London, 8 December 2016 – February 2017
Escuchar con los ojos. Arte sonoro en España 1961-2016, Fundación Juan March, Madrid, 14 October 2016 – 15 January 2017
50 años de escultura hiperrealista, Museo de Arte Contemporáneo de Monterrey, Mexico, 14 October 2016 – 8 January 2017
Viehof Collection – International Contemporary Art, Deichtorhallen Hamburg, 1 October 2016 – 22 January 2017 [collection display]
Cloud and Crystal: The Dorothee and Konrad Fisher Collection, K20, Kunstsammlung Nordrhein Westfalen, Düsseldorf, 24 September 2016 – 8 January 2017 [collection display] [catalogue]
A Collection of Stories. On the Strength of Empathy, Art Festival Watou 2016, Watou, Belgium, 2 July – 4 September 2016
Escultura hiperrealista 1973-2016, Sala BBK - Museo de Bellas Artes de Bilbao, Spain, 7 June – 29 September 2016

- With a touch of pink – with a bit of violet – with a hint of green – Dorothee Fisher – In Memoriam*, Konrad Fisher Galerie, Düsseldorf, 3 June – 23 July 2016
- La Ville au loin*, Les Turbulences - Frac Centre, Val de Loire, Orléans, France, 1 April – 18 September 2016
- El peso de un gesto. La mirada de Julião Sarmiento a las Colecciones CAM, MACBA, “la Caixa”*, CaixaForum, Barcelona, 11 February – 1 May 2016 [itinerary: CaixaForum, Madrid, June 22 – September 18, 2016] [collection display] [catalogue]
- 2015 *Sculpture: Muñoz, Schütte, Trockel, and Warren*, Skarstedt Gallery, New York, 7 November – 19 December 2015
- Afinidades Electivas. Julião Sarmiento Coleccionador*, Museu da Eletricidade, Lisbon, 16 October 2015 – 3 January 2016 [catalogue]
- 95/15 Miradas sobre la colección del MEIAC en su xx aniversario*, CEART – Centro de Arte Tomás y Valiente, Fuenlabrada, Spain, 3 September – 25 October 2015
- J'aime les Panoramas*, Musée Rath, Geneva, 12 June – 27 September 2015 [itinerary: MuCEM – Musée des civilisations de l'Europe et de la Méditerranée, Marseille, 17 November 2015 – 29 February 2016] [catalogue]
- Tres narratives. Participació. Memòria. Llenguatge*, Fundació la Caixa, Barcelona, 13 March – 14 June 2015
- Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, New York, 26 February – 11 April 2015 [collection display]
- Open This End: Contemporary Art from the Collection of Blake Byrne*, The Nasher Museum of Art at Duke University, Durham, North Carolina, 19 February – 12 July 2015 [itinerary: Ohio State University Urban Arts Space, Columbus, Ohio, August 25 – November 7, 2015; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, January 20 – March 12, 2016; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon, September 8 – December 11, 2016] [collection display] [catalogue]
- Escultura Española. Siglo XX-XXI*, Galeria Marlborough, Madrid, 19 February – 21 March 2015 [itinerary: Galeria Marlborough, Barcelona, 26 March – 9 May 2015]
- No hablaremos de Picasso*, Palacio de exposiciones, Kiosco Alfonso, A Coruña, Spain, 12 February – 19 March 2015
- In search of meaning, the human figure in a changing world*, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands, 10 January – 6 April 2015 [catalogue]
- 2014 *Donkere Kamers – over melancholie en depressie [Dark Chambers – on melancholy and depression]*, Museum Dr. Guislain, Ghent, 18 October 2014 – 31 May 2015
- Passions Secrètes Collections Privées Flamandes*, Tripostal, Lille, France, 10 October 2014 – 4 January 2015 [collection display]
- Colección Fundación Arco*, CA2M, Centro de Arte Dos de mayo, Madrid, 9 October 2014 – 1 February 2015 [collection display]
- Cast From Life*, Skarstedt Gallery, New York, 18 September – 25 October 2014
- Exotica...and 4 other cases of the self*, me Collectors Room Berlin/ Olbricht Foundation, Berlin 17 September 2014 – 16 January 2015
- Interaction*, Skarstedt Gallery, London, 19 August – 4 October 2014
- Bad Thoughts – Collection Martijn and Jeannette Sanders*, Stedelijk Museum, Amsterdam, 20 July 2014 – 11 January 2015 [collection display]
- Manifesta 10*, State Hermitage Museum, St. Peterburg, 28 June – 31 October 2014 [catalogue]
- A Thousand Doors*, The Gennadius Library at the American School of Classical Studies, Athens, 4 May – 30 June 2014
- A Secret Affair: Selections from the Fuhrman Family Collection*, Contemporary Austin, Texas, 3 May – 24 August 2014 [itinerary: FLAG Art Foundation, New York, 21 February – 16 May 2015] [collection display]
- Magiciens de la terre. Retour sur une exposition légendaire*, Centre Georges Pompidou, Paris, 27 March – 8 September 2014 [catalogue]
- Rumores – Conversaciones, desde la colección del MEIAC*, Palexco, A Coruña, Spain, 25 March –

- 18 May 2014 [collection display]
Colección del IVAM. XXV Aniversario, Institut Valencià d'Art Modern, (IVAM), Valencia, Spain, 18 February – 4 May 2014 [collection display]
Sculptural Form: A Century of Experiment, Manchester Art Gallery, Manchester, 15 February – 7 September 2014
Extra ordinaire – Avec oeuvres de la collection du Frac Aquitaine, Le Bel Ordinaire. Espace d'art contemporain les Abattoirs, Billère, France, 15 February – 21 June 2014 [collection display]
O Olho do Tigre, Appleton Square, Lisbon, 30 January – 1 March 2014
- 2013-2015 *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, DC, 24 October 2013 – 16 February 2014 [itinerary: MUDAM - Musée d'art Moderne Garnd-Duc Jean, Luxembourg, 12 July – 12 October, 2014; Kunsthaus Graz, Austria, 15 November 2014 – 15 March 2015] [catalogue]
- 2013 *Remembering is not enough*, MAXXI, Rome, 20 December 2013 – 28 September 2014
 93, Centro Galego de Arte Contemporánea (CGAC), Pontevedra, Spain, 22 November 2013 – 23 March 2014
Cuando el mundo se hace plano. Artistas de Iberoamérica en la Colección CAAM (When the world becomes map), San Martín Centro de Cultura Contemporánea, Las Palmas de Gran Canaria, Spain, 31 October 2013 – 2 February 2014 [collection display]
Tesoro público (economías de realidad). Colección Artium, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 4 October 2013 – 31 August 2014 [collection display]
El Teatro del Arte. Colección 'la Caixa', CAB de Burgos, Spain, 3 October 2013 – 12 January 2014 [collection display]
KABOOM! Comics in Art, Weserburg Museum für Moderne Kunst, Bermen, Germany, 14 June – 6 October 2013 [catalogue]
- 2012 *Primeira Avenida: Rua de Sentido Único [First Avenue: One-Way Street]*, Former Montepio Bank Branch, Avenida dos Aliados n. 66/68, Porto, Portugal, 31 October 2012 – 28 February 2013
Juegos de Lenguage. Una introducción al arte de nuestro tiempo, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain, 26 October 2012 – 5 May 2013
El Factor Grotesco, Museo Picasso Málaga, Spain, 22 October 2012 – 10 February 2013 [catalogue]
RISO – Uma exposição a sério, Museu da Electricidade, Lisbon, 20 October 2012 – 17 March 2013
Self- Portrait, Louisiana Museum of Modern Art, Humlebæk, Denmark, 14 September 2012 – 13 January 2013
Nouvelles Boîtes!, Kunstmuseum Luzern, Switzerland, 7 July – 21 October 2012
Cómplices del Arte Español Contemporáneo, Fundación Canal, Madrid, 10 May – 22 July 2012
Colecciona. Arte Contemporáneo en las colecciones privadas, Sala de exposiciones Banco Herrero, Oviedo, Spain, 10 May – 15 July 2012 [collection display]
Another Victory Over the Sun, Kitchener-Waterloo Art Gallery, Kitchener, Canada 20 January – 11 March 2012
- 2011 *Barcelona Colecciona*, Fundación Francisco Godia, Barcelona, 14 December 2011 – 26 March 2012 [collection display] [catalogue]
(1960-2010): Exposição permanente do Museu Colecção Berardo, Museu Colecção Berardo, Lisbon, opened 9 November 2011 [collection display]
Volumen! Obras de las colecciones de la Fundació 'la Caixa' y del MACBA, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, 9 November 2011 – 23 April 2012 [collection display]
Gabinete de Curiosidades #1 'Constkamer', Galeria Luis Serpa Projectos, Lisbon, 11 July – 29 October 2011

- Construyendo una colección. Una interpretación de la colección Fundación Botín*, Fundación Botín, Santander, Spain, 5 July – 18 September 2011 [collection display] [catalogue]
- Another Victory Over the Sun*, Museum of Contemporary Art, Denver, 9 June – 21 August 2011 [itinerary: Kitchener-Waterloo Art Gallery, Kitchener, 20 January – 11 March 2012]
- Qué hace esto aquí? Arte contemporáneo de la Fundación María Jove*, Museo Lázaro Galdiano, Madrid, 8 April – 20 June 2011
- Theatergarten Bestiarium*, Haus der Kunst, Munich, 28 March – 31 July 2011
- El sueño de una década (arte español de los 80)*, Fundación RAC, Pontevedra, Spain, 18 March – 7 May 2011
- Contemporary Collecting. The Judith Neisser Collection*, Art Institute of Chicago, 13 February – 22 May 2011 [collection display]
- 2010
- COSA FA LA MIA ANIMA MENTRE STO LAVORANDO?*, MAGA - Gallery Foundation of Modern and Contemporary Art 'Silvio Zanella', Gallarate, Italy, 14 November 2010 – 13 February 2011
- All art has been contemporary*, Hamburger Kunsthalle, Hamburg, 24 July – 31 October 2010
- IVAM. Donaciones*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, 22 July – 12 September 2010
- Secreto y Artilugio. Retóricas del objeto en el arte actual en las colecciones de la Fundación Coca-Cola y el DA2*, Domus Artium 2002 (DA2), Salamanca, Spain, 20 July – 19 September 2010 [collection display]
- Lebenslust und Totentanz. Olbricht Collection*, Krems, Austria, 18 July – 7 November 2010 [collection display]
- The shadow of speech. MACBA collection*, Nacional Museum of Contemporary Art, Gwacheon, Korea, 13 July – 03 October 2010 [collection display]
- Intensif-Station*, K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, 10 July 2010 – 4 September 2011
- Nueva Tripulación para el "Pequod". Colección de arte contemporáneo Fundació 'la Caixa'*, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain, 27 May – 3 October 2010 [collection display]
- Con la probabilidad de ser visto. Dorothee y Konrad Fischer: Archivos de una actitud*, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, 15 May – 12 October 2010 [catalogue]
- Arte Español en la colección del IVAM*, Urban Planning Exhibition Center, Shanghai, 27 April – 23 May 2010 [collection display]
- Miradas, hacia el paraíso, un diálogo con el arte gallego y las vanguardias internacionales*, Fundación Caixa Galicia, A Coruña, Spain, 21 April – 26 September 2010
- Size does matter*, FLAG Art Foundation, New York, 19 February – 27 May 2010
- Spatial City: An Architecture of Idealism*, Institute of Visual Arts (Inova), Milwaukee, 5 February – 18 April 2010 [itinerary: Hyde Park Art Center, Chicago, 23 May – 8 Aug 2010; Museum of Contemporary Art (MOCAD), Detroit, 10 September – 26 December 2010]
- Collection/Porto: Museu Serralves*, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France, 31 January – 13 June 2010
- Muestra la herida. La Enfermedad. Arte y Medicina*, Fundación Luis Seoane, A Coruña, Spain, 28 January – 21 March 2010
- Centro Galego de Arte Contemporánea, Espectral. Parte I*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain, 15 January – 2 May 2010
- 2009
- GAGARIN the Artists in their Own Words – The first Decade*, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, 4 December 2009 – 14 March 2010
- Magic Show*, QUAD, Derby, 28 November 2009 – 31 January 2010 [catalogue]
- Modélisme*, FRAC Artothèque du Limousin, Limoges, France, 20 November 2009 – 20 February 2010
- El espejo que huye llega a Gijón – Obras de la colección de arte Fundación María José Jove*, Cajastur-FMJJ, Palacio Revillagigedo, Gijón, Spain, 12 November 2009 – 17 January 2010 [collection display]
- Werken, Fragmenten Van Een Collectie*, Stuk Kunstcentrum, Leuven, Belgium, 20 September –

- 25 October 2009 [collection display]
Art Report 2009 – Diario de Mallorca, Centre de Cultura ‘SA NOSTRA’, Palma de Mallorca, Spain, 15 September – 21 November 2009
arte povera bis minimal, Einblicke in die Sammlung Lafrenz-Museum Wiesbaden, Germany, 7 June 2009 – 31 January 2010
Serralves 2009 – The Collection, Museu Serralves, Porto, Portugal, 29 May – 27 September 2009 [collection display]
Silences. Un propos de Marin Karmitz, Musée d’Art Moderne et Contemporain de Strasbourg, France, 18 April – 24 August 2009 [itinerary: Museu Coleção Berardo, Lisbon, 2 November 2009 – 10 January 2010] [catalogue]
Ode a las cosas, Galeria Arnes and Ropke, Madrid, 18 March – 7 May 2009
A Hayward touring exhibition, Grundy Art Gallery, Blackpool, England, 13 February 2009 – 10 April 2010 [itinerary: Tullie House Museum, Carlisle, England, 15 May – 4 Jul 2010; Chapter Arts Centre, Cardiff, 30 July – 19 September 2010; Pump House Gallery, London, 6 October – 19 December 2010]
- 2008
- Kulturstiftung Phoenix, The collection of Helga de Alvear in dialogue with the Falckenberg collection*, Sammlung Falckenberg, Hamburg, 21 November 2008 – 13 March 2009 [collection display]
No More Heroes. The Collection VIII, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 2 October 2008 – 20 September 2009 [collection display]
Aquilo Sou Eu, Auto-retratos de artistas contemporaneos, Obras da Coleção (Safira e Luis) Serpa, Fundação Carmona e Costa, Lisbon, 23 September – 31 October 2008
Espaços Sensíveis, Coleção de Arte Contemporânea da Fundação ‘la Caixa’ em Portugal, Museu Coleção Berardo, Lisbon, 22 September – 2 November 2008 [collection display]
Order. Desire. Light. An exhibition of contemporary drawings, Irish Museum of Modern Art, Dublin, 25 July – 19 October 2008 [catalogue]
Interfície, Centre d’Art la Panera, Lérida, Spain, 10 July – 5 October 2008
Atemporalidad. Colección Pecar, Museo de Bellas Artes de Santander, Santander, Spain, 4 July – 20 September 2008 [collection display]
Self as Selves, Irish Museum of Modern Art, Dublin, 17 June – 16 November 2008
SAMMLUNG/Collection: 1978–2008, Migros Museum, Zurich, 1 June – 17 August 2008 [collection display]
España 1957-2007. L’arte spagnola da Picasso, Miró e Tàpies ai nostri giorni, Palazzo Sant’Elia, Palermo, 18 May – 14 September 2008 [catalogue]
The implications of image, Museo Universitario de Ciencias Y Arte (MUCA), Mexico City, 12 April – 29 June 2008
El circo en el arte español, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, 30 January – 18 May 2008 [catalogue]
Jardin/Théâtre/ Bestiarium/1987-1989, Le Fresnoy – Studio National des Arts Contemporains, Tourcoing, France, 26 January – 23 March 2008
- 2007
- Un teatre sense teatre*, Museu Coleção Berardo, Lisbon, 16 November 2007 – 17 February 2008 [catalogue]
Antena 3: Desedificar o homem, Galeria Municipal Paços do Concelho and other venues, Torres Vedras, Portugal, 10 November 2007 – 27 January 2008 [organized by the Fundação de Serralves, Porto, Portugal]
Antena 2: Só é possível se formos 2, Centro de Artes de Sines, Portugal, 3 November 2007 – 27 January 2008 [organized by the Fundação de Serralves, Porto, Portugal]
Forty Artists from the Thirty Years of Exhibitions at Marian Goodman Gallery, Marian Goodman Gallery, New York, 10 September – 13 October 2007 and 23 October – 24 November 2007 [catalogue]
Matthys-Colle Collection, Museum Dhondt-Dhaenens, Deurle, Belgium, 1 July – 23 September 2007 [collection display]
Garde le silence, le silence te gardera, MARTa Herford, Germany, 2 June – 7 October 2007

- [catalogue]
- Un teatre sense teatre*, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, 24 May – 11 September 2007 [itinerary: Museu Coleção Berardo, Lisbon, 16 November 2007 – 17 February 2008]
- Olbricht Collection*, Museum Folkwang, Essen, Germany, 5 May – 1 July 2007 [collection display]
- Ocultos. Dos autores de la colección Helga de Alvear*, Palacio de Mayoralgo, Pabellón del jardín, Cáceres, Spain, 26 April – 10 May 2007 [collection display]
- Museum voor oude en moderne kunst, Collectie depot VBVR: Peter Strycken*, Rijksmuseum Twenthe, Enschede, The Netherlands, 31 March – 2 September 2007
- Secuencias – 1976 – 2006. Arte contemporáneo en las colecciones públicas de Extremadura*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain, 28 March – 28 June 2007 [collection display] [catalogue]
- Pepe Cobo y sus máquinas*, Palacio de Vástago, Zaragoza, Spain, 9 March – 23 April 2007
- Comic Abstraction – Image-Breaking, Image-Making*, The Museum of Modern Art, New York, 4 March – 11 June 2007 [catalogue]
- La velocidad de las máquinas, Speed II*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, 22 February – 8 July 2007
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, 11 February – 20 May 2007
- Active Constellation*, The Brno House of Art – Central Building, Brno, Czech Republic, 23 January – 1 April 2007
- 2006-2008 *Sol LeWitt x 2, 5*, Madison Museum of Contemporary Art, Madison, Wisconsin, 5 November 2006 – 14 January 2007 [itinerary: Miami Art Museum, 23 February – 3 June 2007; Weatherspoon Art Museum, University of North Carolina at Greensboro, 9 September – 18 November 2007; Austin Museum of Art, Texas, 24 May – 17 August 2008]
- 2006 *The art of a life, homage to Roger Pailhas*, Musée d'Art Contemporain de Marseille, 1 December 2006 – 8 April 2007
- La Movida*, Sala Exposiciones Alcalá, Madrid, 29 November 2006 – 21 January 2007
- Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, 4 November – 17 December 2006 [collection display]
- Resonance: The final exhibition at 59-60 Frith Street*, Frith Street Gallery, London, 3 November – 21 December 2006
- The 1980's: A Topology*, Museu Serralves, Porto, Portugal, 1 November 2006 – 15 April 2007 [catalogue]
- Venice-Istanbul*, Istanbul Modern, Istanbul, 18 October 2006 – 18 January 2007
- Farrago*, Bernier/Eliades Gallery, Athens, 5 October – 9 November 2006
- Voces Reunidas. Colección Aena de Arte Contemporáneo*, Sala de Exposiciones Vimcorsa, Cordoba, Spain, 29 September – 12 November 2006 [collection display]
- Espacio, Tiempo, Espectador. Instalaciones y nuevos medios en la Colección del IVAM*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain, 26 September 2006 – 7 January 2007 [collection display]
- Room with a view*, Gemeentemuseum, Den Haag, 23 September – 17 December 2006
- Col·lecció 18. Absorció i teatralitat*, Museu d'Art Contemporani de Barcelona, MACBA, Barcelona, 22 September 2006 – 15 January 2007 [collection display]
- Contemporary Sculpture*, Zwiner & Wirth, New York, 14 September – 14 October 2006
- Works on Paper*, Patrick Painter Inc., Santa Monica, 9 September – 14 October 2006
- Surprise, Surprise*, Institute of Contemporary Arts, London, 2 August – 10 September 2006
- Helga de Alvear. Conceitos para uma coleção*, Centro Cultural de Belém, Lisbon, 30 June – 22 October 2006 [collection display]
- Sin titulo. El arte del siglo XX en la Colección Berardo*, Fundación Pedro Barrié de la Maza, A Coruña, Spain, 29 June – 26 November 2006 [collection display]
- La espiral del artificio*, Museo San Telmo, San Sebastian, Spain, 27 June – 03 September 2006

Umedalen Skulptur 2006, Umedalen Skulptur, Umeå, Sweden, 10 June – 13 August 2006
Scenografie Simulate. Escenografias Simuladas. Colección Caja de Burgos, Chiesa di Santa Eulalia dei Catalani, Palermo, Italy, 6 June – 30 September 2006 [collection display]
What happened to Art: Een keuze uit de collectie 1955-2000, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 20 May – 17 September 2006 [collection display]
Salvador Dalí and a Century of Art from Spain – Picasso to Plensa, Salvador Dalí Museum, St. Petersburg, Florida, 5 May – 30 July 2006
Quadriennale 2006 Düsseldorf, Düsseldorf, 25 March 2006 – January 2007
WELTEN, Neues Museum Wesergurg, Bremen, 18 March – 8 October 2006
Chers amis, samengesteld uit de collectie Pierik en de collectie Eyck, Hedge House, Wijkre, The Netherlands, 15 March – 15 November 2006 [collection display]
Catarsis – Rituales de purificación – La Colección V, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 9 March 2006 – 28 February 2007 [collection display]
La visión impura – Fondos de la colección permanente, Museo Nacional Centro de Arte Reina Sofía, Madrid, 14 February – 11 September 2006 [collection display] [catalogue]
Figures in the Field – Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art Chicago, 4 February - 23 April 2006 [collection display]
Entornos. La colección (6), Centro de Arte Caja de Burgos, Spain, January – June 2006 [collection display]

2005

Bellini and the East, Isabella Stewart Gardner Museum, Boston, 14 December 2005 – 26 March 2006 [itinerary: The National Gallery, London, 12 April – 25 June 2006] [catalogue]
Drawings and Works on Paper from the IMMA Collection, Irish Museum of Modern Art, Dublin, 13 December 2005 – 07 May 2006 [collection display]
Baroque and Neobaroque. The Hell of the Beautiful, DA2 - Domus Artium 2002, Salamanca, Spain, 3 October 2005 – 8 January 2006
Senza Confine, Galleria Continua, San Gimignano, Italy, 30 September – 22 October 2005
Bring your own, Museo d'Arte Provincia di Nuoro, Italy, 23 September 2005 – 8 January 2006
Centre of Gravity, Istanbul Modern, Istanbul, 17 September 2005 – 15 January 2006 [catalogue]
Escultura y Paisaje, Castillo de Bendinat en Calvià, Mallorca, Spain, 4 August – 16 October 2005
Soul, Grand Séminaire de Bruges, Belgium, 15 July – 15 September 2005
The Blake Byrne Collection, The Museum of Contemporary Art, Los Angeles, 3 July – 10 October 2005 [collection display]
Sammlung 2005 – Neupräsentation der erweiterten Sammlung, K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, 2 July – 18 September 2005
Anges, Palais du Tau, Reims, 25 June – 31 December 2005
Figur/ Skulptur, Sammlung Essl – Kunsthau, Klosterneuburg, Austria, 24 June 2005 – 22 January 2006
The Experience of Art, 51. Biennale di Venezia, Venice, 12 June – 6 November 2005 [catalogue]
Figure it Out: Contemporary Figurative, Hudson Valley for Contemporary Art, Peekskill, New York, 22 May 2005 – 10 April 2006
Lenguajes y sentidos – Colección Caja de Burgos, Museo de la Pasión, Valladolid, Spain 31 March – 1 May 2005 [collection display]
Feminae, Galeria Pepe Cobo, Madrid, 28 January – 1 March 2005
Obras entorno a la ciudad, CaixaForum, Madrid, 19 January – 20 February 2005

2004

Metamorfosis de la Escultura. Artistas Contemporáneos en la colección del IVAM, Castillo de Santa Bárbara de Alicante, Alicante, Spain, 10 December 2004 – 6 March 2005 [collection display]
Faces in the Crowd – Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London, 3 December 2004 – 6 March 2005 [itinerary: Castello di Rivoli Museo d'Arte Contemporanea, Turin, 4 April – 10 July 2005] [catalogue]
Presentation of the Collection X, Museum voor Hedendaagse Kunst, Antwerp, 27 November 2004 – 24 April 2005 [collection display]

- Sonderaktion Graphiken und Bücher*, Galerie Bernd Klöser, Munich, 19 November – 23 December 2004
- WOW (The Work of the Work)*, Henry Art Gallery, Seattle, 6 November 2004 – 6 February 2005
- Continental Drift: Installations by Joan Jonas, Ilya Kabakov, Juan Muñoz, and Yinka Shonibare*, Norton Museum of Art, West Palm Beach, Florida, 23 October 2004 – 2 January 2005 [catalogue]
- La Colección Caja de Burgos en el Museo de Bellas Artes de Santander*, Museo de Bellas Artes de Santander, Spain, 7 October – 8 December 2004 [collection display]
- La Alegria de mis sueños, I Bienal Internacional de Arte Contemporáneo de Sevilla*, Spain, 3 October – 26 December 2004 [catalogue]
- Colección de Arte Contemporáneo Fundació 'la Caixa'*, Museo de Bellas Artes de Santander, Spain, 6 July – 18 September 2004 [collection display]
- Reflecting the Mirror*, Marian Goodman Gallery, New York, 14 June – 27 August 2004
- Sculpture and Form*, John Berggruen Gallery, San Francisco, 3 June – 4 September 2004
- With Hidden Noise: Sculpture, Video and Ventriloquism*, Henry Moore Institute, Leeds, 8 May – 8 August 2004 [catalogue]
- Periplo del Mediterraneo. Nuove espressioni tra Genova*, Loggia di Banchi, Genoa, Italy, 7 May – 4 July 2004 [catalogue]
- Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York, 20 April – 7 September 2004
- L'Air du Temps*, Migros Museum für Gegenwartskunst, Zurich, 3 April - 31 May 2004
- El estado de las cosas. El objeto en el arte de 1960 a nuestros días. Colecciones de los Fondos Regionales de Arte Contemporáneo de Francia*, Museo de Arte Contemporánea de Vigo, Spain, 2 February – 22 May 2004 [itinerary: ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 3 February – 22 May 2005]
- Es Baluard any zero*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain, 31 January – 23 September 2004
- Rumbos – La Colección III*, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 1 January 2004 – 13 February 2005 [collection display]
- 2003
- Not Afraid*, Rubell Family Collection, Miami, 1 December 2003 – 30 May 2004
- Punto de Encuentro. La Colección (I)*, Centro de Arte Caja Burgos, Spain, 31 October – 31 December 2003 [collection display]
- Happiness: a survival guide for Art and Life*, Mori Art Museum, Tokyo, 18 October 2003 – 18 January 2004 [catalogue]
- Bilbao a Genova – La cultura cambia le città*, Palazzo Ducale, Genoa, Italy, 11 October 2003 – 11 January 2004
- The collection V – autumn 2003*, Museum van Hedendaagse Kunst, Antwerp, 4 October – 16 November 2003 [collection display]
- Potential Images of the World*, Speed Art Museum, Louisville, Kentucky, 16 September 2003 – 13 June 2004
- Images of Society*, Kunstmuseum Thun, Switzerland, 7 September – 16 November 2003
- Selections from the Lewitt Collection*, New Britain Museum for American Art, New Britain, Connecticut, 23 July – 27 August 2003 [collection display]
- La construcción del espectador*, Fundación Luis Seoane, A Coruña, Spain, 18 July – 28 September 2003 [catalogue]
- Gelijk het leven is*, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, 28 June – 14 September 2003
- Europe exists – Art Union Europe II*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, 16 June – 15 September 2003 [catalogue]
- La ciudad radiante*, Fundación Bancaixa II. Bienal de Valencia, Spain, 1 June – 31 August 2003
- Warum! Bilder diesseits und jenseits des Menschen*, Martin-Gropius-Bau, Berlin, 28 May – 03 August 2003
- Arte dos Artistas*, Culturgest, Lisbon, 16 April – 31 August 2003
- A Sculpture Show*, Marian Goodman Gallery, New York, 12 February – 14 March 2003
- Les artistes espagnols de Picasso à Barceló*, Fondation Pierre Gianadda, Martigny, Switzerland,

31 January – 9 June 2003

- 2002 *Imagine*, Museum Boijmans Van Beuningen, Rotterdam, 22 October 2002 – 2 February 2003
Traslaciones. México-España, Pintura y Escultura, 1977-2002, Circulo de Bellas Artes, Madrid, 25 July – 20 September 2002 [catalogue]
Documenta XI, Kassel, Germany, 8 June - 15 September 2002 [catalogue]
Startkapital (from the Ackermans Collection), K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, 21 April – 8 September 2002 [collection display]
The song of the Pirate, Centro Cultural Andratx, Mallorca, Spain, 15 March – 01 September 2002
Colección de Arte Contemporáneo Fundació 'la Caixa', CaixaForum, Barcelona, 14 March – 6 May 2002 [collection display]
- 2001-2003 *Animations*, P.S.1 Contemporary Art Center, Long Island City, New York, 14 October 2001 – 13 January 2002 [itinerary: KW, Institute for Contemporary Art, Berlin, 8 February – 11 May 2003] [catalogue]
- 2001 *Rumbos de la Escultura Española del siglo XX*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, 13 December 2001 – 10 February 2002 [catalogue]
Atlantes, Galería Pepe Cobo, Sevilla, Spain, 16 November 2001 – 1 February 2002
Club Hollywood – Collection, Migros Museum, Zurich, 10 November 2001 – 13 January 2002 [collection display]
Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York, 25 October 2001 – 8 January 2002 [collection display]
Obra Grafica, La Caja Negra, Madrid, Spain, 24 July – 5 September 2001
Dialogue Ininterrompu, Musée des Beaux-Arts de Nantes, 7 July – 19 November 2001 [catalogue]
Group Show, Galerie Marian Goodman, Paris, 21 June – 27 July 2001
The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin, 10 April – 23 September 2001 [collection display]
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, 5 April – 12 June 2001 [catalogue]
La década de los Noventa en el Museo de Bellas Artes de Álava, Arco 2001, Madrid, 13-19 February 2001
Big Nothing: Hohere Wesen, der blinde Fleck und das Erhabene in der zeitgeössischen Kunst, Kunsthalle Baden-Baden, Germany, 27 January – 18 March 2001
A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection, Oliver Art Center on the California College of Arts and Crafts Institute, Oakland, California, 17 January – 3 March 2001 [collection display]
- 2000 *Máquinas*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, 19 December 2000 – 4 February 2001
Zwei Villen von Mies van der Rohe, Krefelder Kunstmuseen, Haus Lange and Haus Esters, Krefeld, 18 June – 17 September 2000 and 22 October 2000 – 1 January 2001
Bernier/Eliades Gallery, Athens, 6 June – 6 July 2000
Around 1984: A Look at Art in the 80's, P.S.1 Contemporary Art Center, Long Island City, New York, 21 May – 3 September 2000 [catalogue]
Between Cinema and Hard Place, Tate Modern, London, 12 May – 3 December 2000 [catalogue]
Over the Edges, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, 1 April – 30 June 2000 [catalogue]
Biennale of Sydney 2000: 12th Biennale of Sydney, Art Gallery of New South Wales, Sydney, 26 March – 30 July 2000 [catalogue]
Potent/Present: Selections from the Vicki and Kent Logan Collection, CCA Wattis Institute for Contemporary Arts, San Francisco, 20 March – 13 May 2000 [collection display]
Séquences Troisième Volet, Galerie Roger Pailhas, Marseille, 27 January – 29 April 2000
- 1999 *Zeitwenden: Ausblick*, Kunstmuseum Bonn, 4 December 1999 – 4 June 2000 [itinerary: Museum moderner Kunst Stiftung Ludwig Wien, Vienna, 5 July – October 2000]

- 1984/1999, Krefelder Kunstmuseum, C/O Haus Lange-Haus Esters, Krefeld, Germany, 21 November 1999 – 2 February 1999 [catalogue]
- Presencias del Arte Povera y Minimal. Colección Fundación ARCO + Colección CGAC*, Sala Alameda, Málaga, Spain, 12 November 1999 – 9 January 2000 [collection display]
- Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany, 24 October – 5 December 1999 [catalogue]
- Vergiß den Ball und spiel'weiter*, Kunsthalle Nürnberg, Nuremberg, 21 October 1999 – 9 January 2000
- George Lappas, Juan Muñoz, Thomas Schütte...*, Bernier/Eliades Gallery, Athens, 14 October – 20 November 1999
- Trace: 1st Liverpool Biennial of International Contemporary Art*, Tate Gallery Liverpool, 24 September – 7 November 1999 [catalogue]
- 6th International Istanbul Biennial*, Istanbul, 17 September – 8 November 1999 [catalogue]
- Het betoverde plein*, Zeeuws Museum, Middelburg, The Netherlands, 19 June – 3 October 1999 [catalogue]
- Grabados*, Centro Comunale di Arte e Cultura Exma, Cagliari, Italy, 18 June – 17 July 1999
- 0 to 60 in 10 Years: A Decade in Soho, (Part I)*, Frith Street Gallery, London, 28 May – 2 July 1999
- Nye Konstellationer/New Constellations*, Louisiana Museum of Modern Art, Humlebæk, Denmark, 21 May – 25 July 1999
- North-South: Transcultural Visions*, Mediterrean Foundation and the National Museum, Warsaw, 14 May – 25 June 1999 [catalogue]
- De Opening*, Stedelijk Museum voor Actuelle Kunst (S.M.A.K.), Ghent, 9 May – 5 December 1999
- 20 Años de escultura española: Hacia un nuevo clasicismo*, Circulo de Bellas Artes, Madrid, 15 April – 9 May 1999
- Collection*, Migros Museum, Zurich, 3 April – 30 May 1999 [collection display]
- Collectors Collect Contemporary 1990-99*, Institute of Contemporary Art, Boston, 31 March – 28 May 1999 [catalogue]
- Regards Croisés*, Forum Culturel du Blanc-Mesnil, Département de la Seine-Saint-Denis, Le Blanc-Mesnil, France, 16 February – 30 April 1999
- Spanische Kunst am Ende des Jahrhunderts*, Museum Wurthm, Künzelsau, Germany, 24 January – 26 May 1999
- 1998-2000 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art, Gainesville, Florida, 22 March 1998 – 3 January 1999 [itinerary: Knoxville Museum of Art, Knoxville, Spring 1999; Georgia Museum of Art, Atlanta, Summer 1999; Chrysler Museum of Art, Norfolk, Fall 1999; The Neuberger Museum of Art, Purchase, New York, 30 January – 16 April 2000]
- 1998 *Dibujos germinales: 50 Artistas españoles*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, 14 October 1998 – 11 January 1999 [catalogue]
- Subjective Presences: A Choice from the Collection of Fundació 'la Caixa'*, Museum van Hedendaagse Kunst, Antwerp, 9 October 1998 – 10 January 1999 [collection display]
- II trienal de arte gráfico: La estampa contemporánea*, Palacio Revillagigedo, Centro Cultural Caja de Asturias, Gijón, Spain, September – November 1998
- Fisuras na percepción: 25 Bienal de arte de Pontevedra*, Museo de Pontevedra, Spain, August – September 1998 [catalogue]
- Watou: 'Voor het verdwijnt en daarna'*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, 28 June – 6 September 1998
- Louisiana at 40 — The Collection Today*, Louisiana Museum of Modern Art, Humlebæk, Denmark, 18 June – 30 August 1998 [collection display]
- Arterias*, Malmö Konsthall, Malmö, Sweden, 24 April – 7 June 1998
- René Magritte en de hedendaagse kunst/ René Magritte and the Contemporary Art*, Museum voor Moderne Kunst, Oostende, Belgium, 4 April – 28 June 1998 [catalogue]
- Wounds: Between Democracy and Redemption in Contemporary Art/Mellan demokrati och*

- forlosning i samtida konst*, Moderna Museet, Stockholm, 14 February – 19 April 1998 [catalogue]
- Sound and Vision in Current Art*, Arnolfini Gallery, Bristol, 31 January – 22 March 1998 [itinerary: Hatton Gallery, Newcastle, 4 April – 17 May 1998; Castle Museum and Art Gallery, Nottingham, 12 September – 1 November 1998] [organized by the Hayward Gallery, London] [catalogue]
- Breaking Ground*, Marian Goodman Gallery, New York, 1998
- 1997 *La Collection de la Fondation Cartier pour l'Art Contemporain*, Fondation Cartier pour l'Art Contemporain, Paris, 21 November 1997 – 11 January 1998 [collection display]
- HIP: Special Guest Susann Walder*, Migros Museum für Gegenwartskunst, Zurich, 8 November 1997 – 11 January 1998 [catalogue]
- Maxwell's Demon*, Margo Leavin Gallery, Los Angeles, 8 November – 20 December 1997
- Galerie Jean Bernier, Athens, 7 October – 11 November 1997
- 4e Biennale d'art contemporain de Lyon: L'Autre*, La Halle Tony Garnier, Lyon, 9 July – 24 September 1997 [catalogue]
- A Summer Show*, Marian Goodman Gallery, New York, July – August 1997
- La Biennale di Venezia: XLVII Esposizione internazionale d'arte*, Venice, 15 June – 9 November 1997 [catalogue]
- En la piel de toro*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, 14 May – 8 September 1997 [catalogue]
- Tableaux*, Museum of Contemporary Art, North Miami, Florida, 8 May – 27 July 1997 [itinerary: Contemporary Arts Museum, Houston, 18 October – 30 November 1997] [catalogue]
- United Enemies: Mannerism and Synthesis*, Jiri Svetska Gallery, Prague, 4 May – 22 June 1997
- Accrochage*, Galerie Xavier Hufkens, Brussels, 23 April – 18 May 1997
- 1996 *A Group Show*, Marian Goodman Gallery, New York, December 1996 – 5 January 1997
- Berwick Ramparts Project*, Berwick-upon-Tweed, England, Summer 1996
- Tórridos terrenos: Colección Sibila de arte contemporáneo*, Galería Juana de Aizpuru, Madrid, 6-26 June 1996 [itinerary: Sibila, Seville, 3-15 September 1996; Charpa, Valencia, 19 September – 19 October 1996; Joan Prats, Barcelona, 24 October – 30 November 1996] [collection display]
- Marks: Artists Work Throughout Jerusalem*, Israel Museum, Jerusalem, 5 June – 31 August 1996 [catalogue]
- Sculptures and Installations Made for Copenhagen 96, CitySpace 1996*, Copenhagen, 5 May – 1 October 1996 [catalogue]
- Die Sammlung/The Collection*, Museum für Gegenwartskunst Zürich, 5 May – 15 September 1996 [collection display] [catalogue]
- Collezioni di Francia: Le opere dei Fondi Regionali d'Arte Contemporanea*, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, 15 February – 21 April 1996
- Everything That's Interesting is New: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, School of Fine Arts, Athens, 20 January – 20 April [itinerary: Museum of Modern Art, Copenhagen, Spring 1997] [collection display] [catalogue]
- Bloom Gallery, Amsterdam, 1996
- 1995 *L'Escultura. Creacions paral·leles. Metàfores del real*, Museu d'Art Contemporani, Barcelona, 30 November 1995 – 18 February 1996 [catalogue]
- Andreas Gursky, Cristina Iglesias, Juan Muñoz, Eric Poitevin, Yvan Salomone, Pia Stadtbauer and Sue Williams*, Galerie Jean Bernier, Athens, 30 November 1995 – 10 January 1996
- Artistes/Architectes*, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France, 7 October 1994 – 24 February 1995
- Francesco Clemente, Juan Muñoz, Wilhelm von Gloeden*, Crown Gallery, Knokke – Heiste, Belgium, October – November 1995
- Le domaine du diaphane*, Centre d'Art Contemporain du Domaine de Kerguéhennec, Bignan, France, 30 September 1995 – 28 January 1996
- Duck Not on a Pond, Ganders Never Laid a Golden Egg*, Rochdale Canal, Manchester, 25

- September – 12 November 1995
Ripple Across the Water, Watari Museum of Contemporary Art, Tokyo, 2 September – 1 October 1995 [catalogue]
Formas únicas da continuidade do espaço, parte 2, Galeria Luís Serpa, Lisbon, 24 June – 29 July 1995
Group Show, Marian Goodman Gallery, New York, 17 June – 31 August 1995
Collection: Art moderne et contemporain au Van Abbemuseum Eindhoven, Musée National d'Histoire et d'Art, Luxembourg, 13 May – 25 June 1995 [collection display]
Forms from Spain: End of 20th Century Spanish Art, *Art Athina 3 '95*, Athens Exhibition Centre, Athens, 9-14 May 1995
Trust, Tramway Gallery, Glasgow, 7 May – 18 June 1995
Formas únicas da continuidade do espaço, parte 1, Galeria Luís Serpa, Lisbon, 6 May – 9 June 1995
Incidentes, Casa de la Para, Santiago de Compostela, Spain, 27 April – 18 June 1995
Arquitectures plurals, Centre de Cultura, Palma de Mallorca, Mallorca, 6 April – 25 March 1995
Sculpture from the Collection of Marlies and Jo Eyck/Sculpturen uit de collectie van Marlies en Jo Eyck, Bonnefantenmuseum, Maastricht, The Netherlands, 11 March – 3 September 1995 [collection display]
Yksityinen /Julkinen=Private/public: Ars 95, Nykytaiteen Museo-Valtion Taidemuseo, Helsinki, 11 February – 28 May 1995 [catalogue]
El contrato natural, Galeria Àngels de la Mota, Barcelona, 11 February – 11 March 1995
Caldic Collection. A collection [of] Sculptures, Rotterdam, 1995 [collection display] [catalogue]
- 1994
Selections from the Le Witt Collection, Atrium Gallery, University of Connecticut, Storrs, Connecticut, 2-23 December 1994 [collection display]
Marlene Dumas, Juan Muñoz, Thomas Schütte: Drawings, Frith Street Gallery, London, 25 November 1994 – 14 January 1995
The Little House on the Prairie, Marc Jancou Gallery, London, 15 September – 21 October 1994
Fragmentos para um museo imaginario, Fundação Serralves, Porto, Portugal, 28 July – 18 September 1994 [catalogue]
Malpaís: Grabados y monotipos 1994, Galería Soledad Lorenzo, Madrid, 27 June – 27 July 1994 [itinerary: Galería Joan Prats – Artgrafic, Barcelona, June – July 1995]
Même si c'est la nuit, CAPC Musée d'Art Contemporain, Bordeaux, 17 June – 6 November 1994
Entre la presencia y la representación, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain, 17 May – 16 July 1994 [catalogue]
Moralvorstellungen in der Kunst heute, Welt-Moral, Kunsthalle Basel, 30 April – 31 July 1994 [catalogue]
I m = c. 299792458 4s, Arteleku and Fonds Régional d'Art Contemporain (FRAC) d'Aquitane, San Sebastian, Spain, 13 January – 4 February 1994
 Museo Marugame, Hirai, Japan, 1994
- 1993
Lieux de la vie modern, Centre d'Art Contemporain de Quimper, France, 17 December 1993 – 30 January 1994
Aanwinsten/Acquisitions 1989-1993, Stedelijk van Abbemuseum, Eindhoven, The Netherlands, 18 September – 31 October 1993 [collection display] [catalogue]
Het sublieme gemis/The Sublime Void: On the Memory of the Imagination, Koninklijk Museum voor Schone Kunsten, Antwerp, 25 July – 10 October 1993 [catalogue]
Accrochage, Galerie Xavier Hufkens, Brussels, July – August 1993
Group Show, Marian Goodman Gallery, New York, Summer 1993
Drawing the Line Against AIDS, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, 8-13 June 1993 [itinerary: Guggenheim Museum Soho, New York, 6-9 October 1993] [catalogue]
Sonsbeek 93, Arnhem, The Netherlands, 5 June – 26 September 1993 [catalogue]
Bookends and Drawings by Juan Muñoz, Yves Gevaert, Brussels, 22 May – 30 June 1993
Domaine: L'ordre du temps, Centre d'Art Contemporain du Domaine de Kerguéhennec, Bignan, France, 1 May – 23 May 1993 [catalogue]

- JuxtaPosition*, Charlottenborg, Copenhagen, 29 April – 6 June 1993 [catalogue]
The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum, New Mexico, 14 March – 3 July 1993 [catalogue]
Tutte le strade portano a Roma?, Palazzo delle Esposizioni, Rome, 11 March – 26 April 1993 [catalogue]
New Sculptures, Antwerpen 93, Open Air Museum of Sculpture, Middelheim, Belgium, 1993
- 1992 *The Boundary Rider: 9th Biennale of Sydney*, Australia, 15 December 1992 – 14 March 1993 [catalogue]
Artistas en Madrid: Años 80, Sala de Plaza de España, Madrid, November 1992 – January 1993
Ceci n'est pas une image: Les iconodules, l'image aujourd'hui, Musée des Beaux Arts André Malraux, Le Havre, France, 16 October – 14 December 1992 [itinerary: L'Usine Fromage-École d'Architecture de Normandie, Darnétal-Rouen, France; Musée-Ancien Evêché, Evreux, France] [catalogue]
Tropismes: Col·lecció d'art contemporani Fundació "la Caixa," Fundació la Caixa, Barcelona, 11 July – 15 August 1992 [catalogue]
Expo 92, Fundação de Serralves, um museu português, Seville, Spain, 26 June – 15 July 1992 [catalogue]
Documenta IX, Museum Fridericianum, Kassel, Germany, 12 June – 20 September 1992 [catalogue]
Tisina: Protislovne oblike resnice/Silence: Contradictory Shapes of Truth, Moderna Galerija, Ljubljana, Slovenia, 19 May – 21 June 1992 [catalogue]
Doubletake: Collective Memory and Current Art, Hayward Gallery, London, 20 February – 20 April 1992 [itinerary: Kunsthalle Wien, Vienna, as *Doubletake: Kollektives Gedächtnis & heutige Kunst*, 8 January – 28 February 1993] [catalogue]
- 1991 *In anderen Räumen*, Museen Haus Lange und Haus Esters, Krefeld, Germany, 1 December 1991 – 9 February 1992
Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, 19 October – 23 November 1991 [catalogue]
Skulpturen für Krefeld 2, Krefelder Kulturstiftung, Kaiser Wilhelm Museum, Krefeld, Germany, 15 September – 10 November 1991
Trans/Mission: Konst i interkulturell limbo/ Art in Intercultural Limbo, Rooseum Center for Contemporary Art, Malmö, Sweden, 27 August – 27 October 1991 [catalogue]
Metropolis: Internationale Kunstausstellung, Martin-Gropius-Bau, Berlin, 20 April – 21 July 1991 [catalogue]
- 1990 *Weitersehen (1980-1990)*, Museum Haus Lange und Haus Esters, Krefeld, Germany, 18 November 1990 – 27 January 1991 [catalogue]
Possible Worlds: Sculpture from Europe, Institute of Contemporary Arts and Serpentine Gallery, London, 9 November 1990 – 6 January 1991 [catalogue]
Meeting Place: Robert Gober, Liz Magor, Juan Muñoz, Art Gallery of York University, Toronto 26 September – 28 October 1990 [itinerary: Nickle Arts Museum, Calgary, Alberta, 22 February – 7 April 1991; Vancouver Art Gallery, Vancouver, British Columbia, 8 May – 7 July 1991] [catalogue]
R. Devriendt, L. Dujourie, J. Muñoz, J.P. Temmerman, N. Tordoir, Galerie Joost Declercq, Ghent, 1 July – 1 September 1990
Le spectaculaire: Rebecca Horn, IFP, Niek Kempers, Claude Lévêque, Raoul Marek, Juan Muñoz, Emmanuel Saulnier, Haim Steinbach, Jan Verduyck, Galerie Art & Essai, Université Rennes 2, Galerie du Cloître, Ecole Régionale des Beaux Arts, Centre d'Histoire de l'Art Contemporain, Rennes, France, 10 May – 13 July 1990
Xsalon de los 16, Sala Julio González, Museo Español de Arte Contemporáneo, Madrid, 8 May – 17 June 1990 [catalogue]
OBJECTives: The New Sculpture, Newport Harbor Art Museum, Newport Beach, California, 8 April – 24 June 1990 [catalogue]
The Readymade Boomerang: Certain Relations in Twentieth Century Art: The 8th Biennale of

Sydney, Art Gallery of New South Wales, Sydney, 1 April – 3 June 1990 [catalogue]

- 1989 *Crise de l'objet*, Galeria Cómicos, Lisbon, 19 October – 25 November 1989
Psychological Abstraction, The House of Cyprus, DESTE Foundation for Contemporary Art, Athens, 18 July – 16 September 1989
Before and after the Enthusiasm 1972-1992, KunstRai 89, Amsterdam, 24-28 May 1989 [catalogue]
Magiciens de la terre, Musée National d'Art Moderne, Centre Georges Pompidou and La Grande Halle – La Villette, Paris, 18 May – 14 August 1989 [catalogue]
Suplein aato toudi/Spain Art Today, The Museum of Modern Art, Karuizawa, Takanawa, Japan, 29 April – 12 June 1989 [catalogue]
Jeunes sculpteurs espagnols: Au ras du sol, le dos au mur, Centre Albert Borschette, Brussels, 23 January – 30 May 1989 [catalogue]
Theatergarden Bestiarium: the Garden as Theater as Museum, P.S.1 Contemporary Art Center, Long Island City, New York, 15 January – 12 March 1989 [itinerary: Casino de la Exposición-Casino del Teatro Lope de Vega, Seville, Spain, 26 June – 30 July 1989; Entrepôt-Galerie du Confort Moderne, Poitiers, France, 30 September – 29 November 1989] [catalogue]
- 1988 *Steirischer Herbst '88*, Stadtmuseum Graz, Grazer Kunstverein, Stadtmuseum, Graz, Austria, 25 September – 3 November 1988 [catalogue]
Richard Baquié, Pascal Convert, Juan Muñoz, Susana Solano, Musée Bonnat, Fonds Régional d'Art Contemporain (FRAC) d'Aquitaine, Bayonne, France, 17 June – 17 September 1988
- 1987 *Espagne 87: Dynamiques et interrogations. Cinq siècles d'art espagnol*, ARC-Musée d'Art Moderne de la Ville de Paris, 10 October – 22 November 1987 [catalogue]
Juan Muñoz, Julião Sarmiento, José Maria Sicilia, Jan Verduyck, Galeria Marga Paz, Madrid, October 1987
Sélection d'oeuvres I, Galerie Roger Pailhas, Marseille, 26 June – 31 July 1987
Nightfire, De Appel, Amsterdam, 1987 [catalogue]
- 1986 *Ateliers internationaux des pays de la Loire*, Abbaye Royale de Fontevraud, Fonds Régional d'Art Contemporain (FRAC) des Pays de la Loire, Fontevraud, France, November – December 1986
Aperto 86 – Cuatro artistas españoles, XLII Venice Biennale, Bienal de Venecia, Venice, 29 June – 28 September 1986 [catalogue]
Chambres d'amis, Museum van Hedendaagse Kunst, Antwerp, 21 June – 21 September 1986 [catalogue]
Pintores y escultores españoles 1981 – 1986, Sala de Exposiciones de la Fundación Caja de Pensiones, Madrid, 9 April – 11 May 1986 [itinerary: Fondation Cartier pour l'art contemporain, Paris, Fall 1986] [catalogue]
Arte Joven en el Palacio de la Moncloa, Palacio de la Moncloa, Madrid, 1986
- 1985 *Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klinghöffer, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmiento, Barbara Schmidt Heins, Gabriele Schmidt-Heins, Didier Vermeiren*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1985 [catalogue]
- 1983 *La imagen del animal: Arte prehistórico, Arte contemporáneo*, Casa del Monte, Palacio de las Alhajas, Caja de Ahorros y Monte de Piedad, Madrid, December 1983 – January 1984 [itinerary: Fundació la Caixa, Barcelona, 22 March – 30 April 1984] [catalogue]
Seis Españoles en Madrid, Galeria Fernando Vijande, Madrid, 6 October - 23 November 1983
- 1982 *Büro Berlin*, 1982

- 1981 P.S.1 Contemporary Art Center, Room 202, Long Island City, New York, August – 18 October 1981
Fri-art 81, 21, Fribourg, Switzerland, 1981 [catalogue]
- 1980 *Three Days a Week: Wolfgang Koethe, Lila Mookerjee and Juan Muñoz*, British Council, London, March – April 1980
- 1979 *Baghdad International Poster Exhibition*, The Iraqi Cultural Centre, London, 28 March – 17 April 1979
- 1978 *7th International Poster Biennale*, Central Office for Art Exhibitions, Warsaw, 1 June – 20 August 1978
- 1977 *Photomontage Now*, Half Moon Gallery, London, 1977

EXHIBITIONS CURATED BY THE ARTIST

- 1983 *La Imagen del Animal: Arte prehistórica, arte contemporáneo*, Palacio de las Alhajas, Caja de Ahorros y Monte de Piedad, Madrid, 1983
- 1982 *Correspondencias: 5 Arquitectos, 5 Escultores*, Palacio de las Alhajas, Madrid, 1982 [curated with Carmen Giménez]

COMMISSIONS AND PUBLIC PROJECTS

- 2001 *Thirteen laughing at each other*. Cordoaria Garden, Porto, Portugal. Commissioned by Porto 2001 and Crédito y Caución. Installed December 2001 [permanent installation]
- 1999 *Conversation Piece*. Littlehaven Beach, South Shields, England. Commissioned by Art on the Riverside, South Tyneside Metropolitan Borough Council [permanent installation]
- 1992 *A Room where it always rains*. Plaza del Mar, Barcelona. Commissioned for Barcelona Olimpiada 92, part of *Configuracions urbanes (Urban Configurations)*, curated by Gloria Moure [permanent installation]

SELECTED MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2019 *Pepe Espaliú / Juan Muñoz / correspondencias*. Texts by Jesús Alcaide et al. Verónicas / ica. Instituto de las Industrias Culturales y las Artes, Murcia (exh. cat.)
- 2018 *Juan Muñoz*. Text by Dieter Schwarz. Thomas Schütte Stiftung, Neuss (exh. cat.)
- 2015 *Juan Muñoz. Double Bind & Around*. Edited by Vicente Todolí. Mousse Publishing, Milan, and Koenig Books, London (exh. cat.)
- 2014 *Juan Muñoz*. Text by Russell Ferguson. Marian Goodman Gallery, New York (exh. cat.)
- 2012 *Juan Muñoz. An Inaccessible Moment*. Text by Adrian Searle. Frith Street Gallery, London (exh. cat.)
Juan Muñoz. Sculptures. Texts by Brady Doty et al. Skarstedt Gallery, New York (exh. cat.)
- 2010 *Juan Muñoz at the Clark*. Text by David Breslin. Sterling and Francine Clark Art Institute,

Williamstown (exh. cat.)

- 2009 *Juan Muñoz. Permítaseme una imagen...* Edited by Lynne Cooke. Museo Nacional, Centro de Arte Reina Sofía / Turner, Madrid (exh. cat.)
Juan Muñoz: Uma Retrospectiva. Edited by Sheena Wagstaff. Museu Serralves, Porto, Portugal (exh. cat.)
Juan Muñoz. Writings. Edited by Adrian Searle. Museo Nacional Centro de Arte Reina Sofía, Madrid and Ediciones de la Central, Barcelona
- 2008 *Juan Muñoz: A Retrospective.* Edited by Sheena Wagstaff. Tate Publishing, London (exh. cat.)
Juan Muñoz: Retrospectiva. Edited by Sheena Wagstaff. Guggenheim Museum Bilbao, Spain (exh. cat.)
- 2007 *Juan Muñoz – Sculptures et dessins.* Edited by Guy Tosatto. Musée de Grenoble, France (exh. cat.)
- 2006 *Juan Muñoz – Rooms of My Mind.* Edited by Julian Heynen and Valeri Liebermann. K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf (exh. cat.)
Juan Muñoz. Texts by Michael Brenson and Adrian Searle. Marian Goodman Gallery, New York (exh. cat.)
- 2005 *Juan Muñoz. La voz sola – esculturas, dibujos y obras para la radio.* Edited by James Lingwood and Marí Bartomeu. La Casa Encendida, Madrid (exh. cat.)
- 2004 *Juan Muñoz - Selected Works.* Text by Louise Neri. Zwirner & Wirth, New York (exh. cat.)
- 2001 *Juan Muñoz: Double Bind at Tate Modern.* Texts by Susan May and James Lingwood. Tate Publishing, London (exh. cat.)
Juan Muñoz. Edited by Neal Benezra. Hirshhorn Museum and Sculpture Garden, Washington, DC (exh. cat.)
Juan Muñoz. Text by Quico Rivas. Cámara de Comercio, Industria y Navegación de Cantabria, Santander, Spain (exh. cat.)
- 2000 *Juan Muñoz: The Nature of Visual Illusion.* Texts by Juan Muñoz, Adrian Searle, Åsa Nacking, and Steingrim Laursen. Louisiana Museum of Modern Art, Humlebæk, Denmark (exh. cat.)
- 1999 *Juan Muñoz.* Text by Lynne Cooke. Dia Center for the Arts, New York (exh. cat.)
- 1997 *Juan Muñoz, Monologe & Dialoge / Monologues & Dialogues.* Texts by Juan Muñoz and James Lingwood. Museum für Gegenwartskunst, Zürich (exh. cat.)
- 1996 *Juan Muñoz: Monólogos y diálogos / Monologues & Dialogues.* Texts by James Lingwood and Juan Muñoz. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
- 1995 *Juan Muñoz: Portrait of a Turkish man drawing.* Texts by Jill S. Medvedow and Juan Muñoz. Isabella Stewart Garner Museum, Boston (exh. cat.)
- 1994 *Juan Muñoz.* Texts by Juan Muñoz and Guy Tosato. Carré d'Art/Musée d'Art Contemporain de Nîmes, France (exh. cat.)
Silence please! Stories after the Works of Juan Muñoz. Texts by Juan Muñoz et al. Irish Museum of Modern Art, Dublin and Scalo, Zurich (exh. cat.)
- 1992 *Juan Muñoz. Conversaciones.* Texts by Juan Muñoz and Vicente Todolí. Generalitat Valenciana, Valencia, Spain (exh. cat.)

- 1991 *Juan Muñoz: Arbeiten 1988 bis 1990*. Krefelder Kunstmuseen, Krefeld, Germany (exh. cat.)
- 1990 *Juan Muñoz: Segment*. Edited by Babina Chaillot and Elizabeth Janus. The Renaissance Society at The University of Chicago and Centre d'Art Contemporain, Geneva (exh. cat.)
- 1988 *Jan van de Pavert and Juan Muñoz*. Edited by Thomas Meyer zu Schlochtern and Margriet Kruyver. Text by Juan Muñoz. Maatschappij Arti et Amicitiae, Amsterdam (exh. cat.)
- 1987 *Juan Muñoz. Sculptures de 1985 à 1987*. Texts by Juan Muñoz, Jean-Marc Poinot, and Jean-Louis Froment. Capc Musée d'Art Contemporain de Bordeaux (exh. cat.)
Juan Muñoz. Texts by Juan Muñoz and José-Luis Brea. Frac des Pays de la Loire, Fontevraud and 303 – Recherches et Creations, Nantes (exh. cat.)
- 1984 *Juan Muñoz: Últimos trabajos*. Texts by Juan Muñoz and Jan Debbaut. Fernando Vijande, Madrid (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *Aplicación Murillo. Materialismo Charitas Populismo*. Texts by Pedro G. Romero et al. Ayuntamiento de Sevilla. ICAS, Seville, Spain (exh. cat.)
À rebrousse-temps, Parcours d'art moderne et contemporain. Texts by Agnès Werly et al. Musée Camille Claudel, Nogent-Sur-Seine and Éditions Snoeck, Gand (exh. cat.)
- 2018 *El poder del arte. Obras de la colección del Museo Reina Sofía*. Texts by João Fernandes et al. MNCARS/ Cortes Generales / Gobierno de España / Ministerio de Cultura y Deporte / AC/E, Madrid (exh. cat.)
Habitar el Mediterráneo. Texts by Pedro Azara et al. Institut Valencià d'Art Modern (IVAM), Valencia, Spain (exh. cat.)
Like Life: Sculpture, Color and the Body. Texts by Sheena Wagstaff et al. The Metropolitan Museum of Art, New York and Yale University Press, New Haven (exh. cat.)
- 2017 *Conversation piece. Obras de la Colección "la Caixa" de Arte Contemporáneo*. Text by Nimfa Bisbe. Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (exh. cat.)
- 2016 *The Adventure of our Collection. Art after 1945 from the Kunstmuseen Krefeld*. Edited by Martin Hentschel. Wienand Verlag, Cologne (exh. cat.)
Cloud & Crystal: The Dorothee and Konrad Fischer Collection. Texts by Anette Kruszynski et al. Nordrhein-Westfalen, Düsseldorf and Kerber Verlag, Bielefeld (exh. cat.)
El peso de un gesto. Colecciones "la Caixa", MACBA y Gulbenkian. Texts by Julião Sarmiento and Gonçalo M. Tavares. Fundació la Caixa, Barcelona (exh. cat.)
- 2015 *Afinidades Electivas. Julião Sarmiento Coleccionador*. Edited by Delfim Sardo. Fundação Carmona e Costa / Fundação EDP/ Documenta, Lisbon (exh. cat.)
In search of meaning. Text by Anne Berk. Museum de Fundatie / Waanders & de Kunt, Zwolle, The Netherlands (exh. cat.)
J'aime les panoramas: S'appropriier le monde. Texts by Laurence Madeline – Jean-Roch Bouillier. Flammarion, Paris (exh. cat.)
Open This End: Contemporary Art from the Collection of Blake Byrne. Edited by Joseph R. Wolin. The Skylark Foundation, Los Angeles (exh. cat.)
- 2014 *The Human Factor. The Figure in Contemporary Sculpture*. Edited by Ralph Rugoff. Southbank Centre, Hayward Publishing, London (exh. cat.)
Magiciens de la terre. Retour sur une exposition légendaire. Text by Annie Cohen-Solal. Éditions Xavier Barral / éditions du Centre Pompidou, Paris (exh. cat.)

- Manifesta 10. The European Biennial of Contemporary Art.* Texts by Kasper König et al. Koenig Books, London (exh. cat.)
- 2013 *Damage Control. Art and Destruction since 1950.* Texts by Russell Ferguson et al. Hirshhorn Museum and Sculpture Garden, Washington, DC and Delmonico Books, Munich (exh. cat.)
Kaboom! Comics in Art. Edited by Ingo Clauß. Kehrer, Heidelberg / Berlin (exh. cat.)
- 2012 *Between Walls and Windows. Architecture and Ideology.* Edited by Valerie Smith. Hatje Cantz, Ostfildern (exh. cat.)
El Factor Grotresco. Texts by José Lebrero Stals et al. Fundación Museo Picasso, Málaga, Spain (exh. cat.)
- 2011 *Barcelona Colecciona.* Texts by Sara Puig et al. Fundación Francisco Godia, Barcelona (exh. cat.)
Construyendo una colección. Una interpretación de la colección Fundación Botín. Texts by Carmen Giménez and Francisco Calvo Serraller. Fundación Botín, Santander, Spain (exh. cat.)
- 2010 *Con la probabilidad de ser visto. Dorothee Y Konrad Fisher: Archivos de una actitud.* Edited by Roland Mönig. Museu d'Art Contemporani de Barcelona, Museum Kurhaus Kleve, and Richter Verlag, Düsseldorf (exh. cat.)
- 2009 *Magic Show.* Texts by Jonathan Allen and Sally O'Reilly. Hayward Publishing, London (exh. cat.)
Silences. Un propos de Marin Karmitz. Texts by Marin Karmitz et al. Musées de la Ville de Strasbourg (exh. cat.)
- 2008 *El circo en el arte español.* Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain (exh. cat.)
España 1957-2007. Edited by Demetrio Paparoni. Skira, Milan (exh. cat.)
Order. Desire. Light. An exhibition of contemporary drawings. Text by Enrique Juncosa. Irish Museum of Modern Art, Dublin (exh. cat.)
- 2007 *30/40. A selection of forty artists from Thirty Years at Marian Goodman Gallery.* Edited by Benjamin Buchloh. Marian Goodman Gallery, New York (exh. cat.)
Comic Abstraction. Image-Breaking, Image-Making. Text by Roxana Marcoci. The Museum of Modern Art, New York (exh. cat.)
Garde le silence, le silence te gardera. The art of silence from Duchamp to the present. Edited by Michael Kröger and Franziska Brückmann. MARTa Herford, Germany (exh. cat.)
La visión impura. Fondos de la Colección Permanente. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
Secuencias 76 /06. Arte contemporáneo en las colecciones públicas de Extremadura. Edited by Miguel Fernández-Cid. Junta de Extremadura, Mérida, Mexico (exh. cat.)
Un teatro sin teatro. Texts by Manuel J. Borgia-Villel et al. Museu d'Art Contemporani de Barcelona and the Fundação de Arte Moderna e Contemporânea – Coleção Berardo, Lisbon (exh. cat.)
- 2006 *The 80's. A topology.* Edited by Ulrich Loock. Fundação Serralves, Porto, Portugal (exh. cat.)
Venice – Istanbul. A selection from the 51st International Venice Biennale. Text by Rosa Martinez. Istanbul Foundation for Culture and Arts – Istanbul Modern (exh. cat.)
- 2005 *Bellini and the East.* Edited by Caroline Campbell and Alan Chong. The National Gallery, London (exh. cat.)
Cekim Merkezi / Centre of Gravity. Text by Rosa Martinez. Istanbul Foundation for Culture and Arts, Istanbul (exh. cat.)
L'esperienza dell'arte, L'Esposizione internazionale d'arte, La Biennale di Venezia. Marsilio, Venice (exh. cat.)

- 2004 *Continental Drift*. Text by Mark Rosenthal. Norton Museum of Art, West Palm Beach, Florida (exh. cat.)
Faces in the Crowd. Picturing Modern Life from Manet to Today. Texts by Iwona Blazwick et al. Skira, Milan (exh. cat.)
La Alegria de mis sueños: I Bienal Internacional de Arte Contemporáneo de Sevilla. Text by Harald Szeeman. Fundación BIACS, Seville, Spain (exh. cat.)
Periplo del Mediterraneo: maestri e nuove espressioni tra Genova e Istanbul. Edited by Maria Vescoso and Maurizio Calvesi. Skira, Milan (exh. cat.)
With Hidden Noise, Sculpture, Video and Ventriloquism. Edited by Penelope Curtis. The Henry Moore Foundation, Leeds (exh. cat.)
- 2003 *Europa Exists*. Texts by Rosa Martinez et al. Macedonian Museum of Contemporary Art, Thessaloniki, Greece (exh. cat.)
Happiness: a Survival Guide for Art and Life. Edited by David Elliot and Pier Luigi Tazzi. Mori Art Museum, Tokyo and Tankosha Publishing, Kyoto (exh. cat.)
La ciudad radiante. Texts by Achille Bonito Oliva et al. Skira, Milan (exh. cat.)
- 2002 *Documenta XI*. Texts by Heike Ander et al. Hatje Cantz, Ostfildern-Ruit, Germany (exh. cat.)
Traslaciones España – Mexico, 1977-2002. Pintura y Escultura. Edited by Miguel Cervantes. Sociedad Estatal para la Acción Cultural Exterior, Madrid (exh. cat.)
- 2001 *Animations*. Text by Carolyn Christov-Bakargiev. KW – Institute for Contemporary Art, Berlin and Distributed Art Publishers, New York (exh. cat.)
Dialogue Ininterrompu. Text by Guy Tosatto. Éditions MeMo, Nantes (exh. cat.)
Parket: Collaborations and Editions since 1984. Texts by Deborah Wye and Susan Tallman. Parkett, Zurich and New York (exh. cat.)
Rumbos de la Escultura Española en el siglo XX. Text by Ana Vázquez de Praga. Fundación Santander Central Hispano, Madrid and Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain (exh. cat.)
- 2000 *Around 1984: A Look at Art in the 80's*. Text by Carolyn Christov-Bakargiev. P.S.1 Contemporary Art Center, Long Island City, New York (exh. cat.)
Between Cinema and a Hard Place. Texts by Frances Morris et al. Tate Modern, London (exh. cat.)
Biennale of Sydney 2000: 12th Biennale of Sydney. Texts by Fumio Nanjo et al. Art Gallery of New South Wales, Sydney (exh. cat.)
Over the Edges. Texts by Jan Hoet and Giacinto Di Pietrantonio. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)
- 1999 *1984/1999*. Krefelder Kunstmuseum, C/O Haus Lange- Haus Esters, Krefeld, Germany (exh. cat.)
Collectors Collect Contemporary: 1990-99. Text by Jessica Morgan. Institute of Contemporary Art, Boston (exh. cat.)
Het betoverde plein. Text by Florence Bex. Stichting Wim Riemens, Middelburg, The Netherlands (exh. cat.)
Life Cycles. Galerie für Zeitgenössische Kunst, Leipzig (exh. cat.)
North-South: Transcultural Visions. Mediterrean Foundation and the National Museum, Warsaw (exh. cat.)
The Passion and the Wave: 6th International Istanbul Biennial. Texts by Paolo Colombo et al. Foundation for Culture and Arts, Istanbul (exh. cat.)
Trace: 1st Liverpool Biennial of International Contemporary Art. Texts by Anthony Bond et al. Liverpool Biennial of Contemporary Art in association with Tate Gallery Liverpool (exh. cat.)
- 1998 *Dibujos germinales: 50 artistas españoles*. Museo Nacional Centro de Arte Reina Sofia, Madrid (exh. cat.)

- Fisuras na percepción: 25 Bienal de arte de Pontevedra.* Texts by Alberto González-Alegre et al. Museo de Pontevedra, Spain (exh. cat.)
- René Magritte and the Contemporary Art.* Museum voor Moderne Kunst, Ostend, Belgium (exh. cat.)
- Servicio público: Conversaciones sobre financiación pública y arte contemporáneo.* Edited by Jorge Ribalta. Ediciones Universidad de Salamanca and Unión de Asociaciones de artistas Visuales, Salamanca and Barcelona
- Voice Over: Sound and Vision in Current Art.* Text by Michael Archer. South Bank Centre, London (exh. cat.)
- Wounds: Between Democracy and Redemption in Contemporary Art.* Texts by David Elliott and Pier Luigi Tazzi. Moderna Museet, Stockholm (exh. cat.)
- 1997 *4e Biennale d'art contemporain de Lyon: L'autre.* Text by Harald Szeemann. Réunion des Musées Nationaux, France (exh. cat.)
- En la piel de toro.* Texts by Aurora Garcia and Joaquim Magalhaes. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
- HIP: Special Guest Susann Walder.* Texts by Marleen Wolfs et al. Migros Museum für Gegenwartskunst, Zurich (exh. cat.)
- La biennale di Venezia: XLVII esposizione internazionale d'arte.* Text by Germano Celant. La Biennale di Venezia, Venice (exh. cat.)
- Tableaux.* Edited by Bonnie Clearwater. Museum of Contemporary Art, North Miami (exh. cat.)
- 1996 *CitySpace 1996: Sculptures and Installations Made for Copenhagen 96.* Texts by Jens Kvorning and Anette Østerby. CitySpace, Copenhagen (exh. cat.)
- Die Sammlung/The Collection.* Texts by Arina Kowner and Rein Wolfs. Museum für Gegenwartskunst, Zurich (exh. cat.)
- Everything that's Interesting is New: The Dakis Joannou Collection.* Texts by Jeffrey Deith et al. DESTE Foundation for Contemporary Art, Athens and Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Marks: Artists Work throughout Jerusalem.* Text by Suzanne Landau. Israel Museum, Jerusalem (exh. cat.)
- 1995 *Caldic Collection. A Collection of Sculptures.* Rotterdam (exh. cat.)
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- 1992 *The Boundary Rider: 9th Biennale of Sydney.* Text by Anthony D. Bond. Biennale of Sydney (exh. cat.)
- Ceci n'est pas une image: Les iconodules, l'image aujourd'hui.* Text by Jérôme Alexandre. Musée des Beaux-Arts André Malraux, Le Havre and La Différence, Paris (exh. cat.)
- Documenta IX.* Texts by Baart de Baere et al. Edition Cantz, Stuttgart and Harry N. Abrams, New York (exh. cat.)
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- Pasajes: Actualidad del arte español.* Texts by José-Luis Brea and Teresa Blanch. Pabellón de España, Expo 92, Seville, Spain (exh. cat.)
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- Tisina: Protislovne oblike resnice/Silence: Contradictory Shapes of Truth.* Text by Zdenka Badovinac. Moderna Galerija, Ljubljana, Slovenia (exh. cat.)
- 1991 *Carnegie International 1991.* Edited by Lynne Cooke and Mark Francis. Texts by Lynne Cooke et al. Carnegie Museum of Art, Pittsburgh (exh. cat.)
- Metropolis: International Art Exhibition Berlin 1991.* Edited by Christos M. Joachimides and Norman Rosenthal. Texts by Norman Rosenthal et al. Martin-Gropius-Bau, Berlin (exh. cat.)
- Skulpturen für Krefeld 2.* Krefelder Kunstmuseum, Krefeld, Germany (exh. cat.)
- Trans/Mission: Konst i interkulturell limbo / Art in Intercultural Limbo.* Texts by Lars Nittve et al. Rooseum Center for Contemporary Art, Malmö, Sweden (exh. cat.)
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- Possible Worlds: Sculpture from Europe.* Texts by Iwona Blazwick, James Lingwood, and Andrea Schlieker. Institute of Contemporary Arts and Serpentine Gallery, London (exh. cat.)
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- 1986 *APERTO 86. Bienal de Venecia. Cuatro Artistas Españoles*. Texts by Kevin Power and Maria de Corral. Consejería de Cultura de la Junta de Andalucía, Seville, Spain (exh. cat.)
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- 2002 Ebony, David. "Fact and Fable: Juan Muñoz." *Art in America*, no. 10 (October 2002), pp. 116-123
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Searle, Adrian. "Vanishing point." *Frieze*, 10th anniversary issue (November – December 2001), pp. 106-109
Searle, Adrian. "We Are Not Alone." *The Guardian* (12-13 June 2001)

SELECTED AWARDS & HONORS

- 2000 Premio Nacional de Artes Plásticas, Spain
- 1995 Artist-in-residence, Isabella Stewart Gardner Museum, Boston
- 1981 Artist-in-residence, P.S.1 Contemporary Art Center, Long Island City, New York
Fulbright Fellowship, North American Spanish Committee

SELECTED PUBLIC COLLECTIONS

Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Art Institute of Chicago
Carré d'Art - Musée d'art contemporain de Nîmes, France
Centro de Arte Dos de Mayo (CA2M), Móstoles, Spain
Des Moines Art Center, Des Moines, Iowa
Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain
Fundação de Serralves, Porto, Portugal
Fundació la Caixa, Barcelona
Glenstone Museum, Potomac, Maryland
Guggenheim Museum Bilbao, Spain
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Institute of Contemporary Art, Boston
K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf
Louisiana Museum of Modern Art, Humlebæk, Denmark
M HKA, Museum of Contemporary Art Antwerp
Meadows Museum, Southern Methodist University, Dallas
Middelheim Open Air Sculpture Museum, Antwerp
Migros Museum für Gegenwartskunst, Zurich
Musée de Grenoble, France
Museo de Arte Contemporáneo, Madrid
Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain
Museo Marugame Hirai, Marugame, Japan
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museu d'Art Contemporani de Barcelona, MACBA, Barcelona
Museum Boijmans Van Beuningen, Rotterdam
The Museum of Contemporary Art, Los Angeles
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta
The Museum of Modern Art, New York
Museum of Old and New Art (MONA), Hobart, Tasmania
Rubell Family Collection, Miami
San Francisco Museum of Modern Art, San Francisco
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Tate, London
Van Abbemuseum, Eindhoven, The Netherlands