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Jordan Wolfson

Born 1980 in New York. Lives and works in New York and Los Angeles.

EDUCATION

2003 B.F.A., Rhode Island School of Design, Providence

SOLO EXHIBITIONS

- 2021 *Jordan Wolfson*, National Gallery of Australia, Parkes, Australia [forthcoming]
- 2020 *Jordan Wolfson: ARTISTS FRIENDS RACISTS*, David Zwirner, Paris, concurrently on view at Sadie Coles HQ, London
- 2019 *Jordan Wolfson, Riverboat song*, Moderna Museet, Stockholm
- 2018 *360: Jordan Wolfson*, Zabłudowicz Collection, London
Jordan Wolfson, Schinkel Pavillon, Berlin
Jordan Wolfson: Colored sculpture, Tate Modern, London
Jordan Wolfson's (Female Figure), The Broad, Los Angeles
Jordan Wolfson: Riverboat song, David Zwirner, New York
- 2017 *Jordan Wolfson: Riverboat song*, Pond Society, New Century Art Foundation, Shanghai
Jordan Wolfson: Riverboat song, Sadie Coles, London
- 2016 *Jordan Wolfson*, David Zwirner, New York
Jordan Wolfson: Colored sculpture, LUMA Foundation, Arles, France
Jordan Wolfson. Part I: MANIC/LOVE and Part II: TRUTH/LOVE, Stedelijk Museum, Amsterdam [catalogue published in 2018]
- 2015 *Jordan Wolfson: Two Early Videos*, Cleveland Museum of Art, Ohio
- 2014 *Jordan Wolfson*, David Zwirner, New York
Jordan Wolfson, McLellan Galleries, Glasgow [part of *6th Glasgow International*]
Jordan Wolfson: Works from the Marieluise Hessel Collection, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- 2013 *Jordan Wolfson: Ecce Homo/le Poseur*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]
Jordan Wolfson: Raspberry Poser, Center for Contemporary Art Ujazdowski Castle, Warsaw
Jordan Wolfson: Raspberry Poser, Chisenhale Gallery, London
- 2012 *Jordan Wolfson: Con Leche*, Nassauischer Kunstverein, Wiesbaden, Germany
Jordan Wolfson, Alex Zachary Peter Currie, New York
Jordan Wolfson, Midway Contemporary Art, Minneapolis
Jordan Wolfson, SVIT, Prague
Jordan Wolfson: Con Leche, Kunsthalle Wien, Vienna
Jordan Wolfson: Raspberry Poser, REDCAT, Los Angeles
- 2011 *Jordan Wolfson*, Schmela Haus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue

- published in 2012]
Jordan Wolfson, T293, Rome
- 2010 *Jordan Wolfson: Con Leche*, Jousse Entreprise, Paris
- 2009 *Jordan Wolfson: Con Leche*, Johann König, Berlin
- The Exhibition Formerly Known as Passengers: Jordan Wolfson*, CCA Wattis Institute of Contemporary Arts, San Francisco
Jordan Wolfson: Untitled (2009), Yama, Marmara Pera Hotel, Istanbul
Jordan Wolfson, Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 2008 *Jordan Wolfson: Basics*, T293, Rome
Jordan Wolfson: untitled false document, Swiss Institute of Contemporary Art, New York [catalogue]
- 2007 *Jordan Wolfson*, Johann König, Berlin
Jordan Wolfson: Optical Sound, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Jordan Wolfson: Perfect Lover, Rowley Kennerk Gallery, Chicago
Jordan Wolfson: Project Room, Fondazione march per l'arte contemporanea, Padua, Italy
- 2006 *For four hands: Gabriel Lester / Jordan Wolfson*, Wako Works of Art, Tokyo [two-person exhibition]
- 2005 *Jordan Wolfson: Jiem-No-Pedti*, T293, Naples
Jordan Wolfson: Neverland, Yvon Lambert, Paris
- 2004 *Jordan Wolfson: Infinite Melancholy*, Galleri Brändström & Stene, Stockholm
Jordan Wolfson, Kunsthalle Zürich
Jordan Wolfson: Nostalgia is Fear, IrmaVepLab, Reims, France
- 2002 *Jordan Wolfson: Radar*, Galleri Brändström & Stene, Stockholm

SELECTED GROUP EXHIBITIONS

- 2020 *Me, Family, Mudam* – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, Minnesota
(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984, Parkett Space Zurich
- 2019 *Chairs Beyond Right & Wrong*, R & Company, New York
Highlights for a Future: De Collectie (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]
Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam [catalogue]
- 2018-2020 *Michael Jackson: On the Wall*, National Portrait Gallery, London [itinerary: Grand Palais, Paris; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland] [catalogue]
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
ProjectArt, The Underground Museum, Los Angeles
States of Play: Roleplay Reality, FACT, Liverpool
Virtual Insanity, Kunsthalle Mainz, Mainz, Germany

- 2017 *At This Stage*, Chateau Shatto, Los Angeles
Beyeler Collection/Remix. With Works by Andy Warhol from the Daros Collection, Fondation Beyeler, Basel
Oliver Twist, Chapter 2, Rental Gallery, East Hampton, New York
Whitney Biennial 2017, Whitney Museum of American Art, New York [catalogue]
- 2016 *Moving Tales: Video works from the La Gaia Collection*, Complesso Monumentale di San Francesco, Cuneo, Italy [catalogue]
- 2015 *America Is Hard To See*, Whitney Museum of American Art, New York [exhibition publication]
~~DIDING~~ *An Interior That Remains an Exterior?*, Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria [online catalogue]
Every inclusion is an exclusion of other possibilities, SALT Beyoğlu, Istanbul
Popular Images, Karma, Amagansett, New York
Real Humans: Ian Cheng, Wu Tsang, Jordan Wolfson, Kunsthalle Düsseldorf
The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
- 2014 *14 Rooms*, Hall 3, Messe Basel, Basel [organized by Fondation Beyeler, Art Basel, and Theater Basel] [catalogue]
31st Belluard Bollwerk International, Fribourg, Switzerland
Ambulance Blues, Basilica Hudson, Hudson, New York
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Cai Studio Opening Exhibition, Cai Studio, New York
It's my hair and I can do what I want with it!, Galerie Kamm, Berlin
L'almanach 14, Le Consortium, Dijon
Magnus - Scènes de l'imaginaire automate, Villa Bernasconi, Geneva
Puddle, pothole, portal, SculptureCenter, Long Island City, New York [catalogue]
Sleeping Beauty. Works from the Collection, Musée départemental d'art contemporain de Rochechouart, France
Unlooped—KINO, The State Hermitage Museum, St. Petersburg [part of *Manifesta 10: European Biennial of Contemporary Art*] [catalogue]
- 2013 *1966-79*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
Analogital, Utah Museum of Contemporary Art, Salt Lake City, Utah
April, Sadie Coles, London
The Digital Divide, Sies + Höke, Düsseldorf
Framing the Past, Present, and Future: 20 Years of Westport Arts Awards, The Ralph and Betty Sheffer Gallery, Westport Historical Society, Westport, Connecticut
In God We Trust, Zachęta National Gallery of Art, Warsaw
KABOOM! Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany [catalogue]
Season Six: Thomas Bayrle, The Artist's Institute, New York
THE STAND IN (OR A GLASS OF MILK), Public Fiction, Los Angeles [film screening]
- 2012 *CARA DOMANI opere dalla Collezione Ernesto Esposito*, Museo d'Arte Moderna di Bologna, Bologna [catalogue]
Dimensions variables, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
entrance, entrance, Temple Bar Gallery + Studios, Dublin
Inside the Banana, Albus Greenspon, New York
Nuit Blanche, Musée d'art et d'histoire du Judaïsme, Paris
Un Nouveau Festival/A New Festival, Centre Georges Pompidou, Paris
- 2011 *3rd Herzliya Biennial of Contemporary Art: The Second Strike*, Herzliya Museum of Contemporary Art, Herzliya, Israel [catalogue]
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, France [catalogue titled *New Dystopia*]
Formally Speaking, Haifa Museum of Art, Tel Aviv

- Happy Holidays! Drawings!*, Alex Zachary Peter Currie, New York
Irmavep Club: LIVRETI, schleicher+lange, Paris
No color in your cheeks unless the wind lashes your face, It's Our Playground (IOP), Glasgow
- 2010
- About Us*, Johann König, Berlin
And so on, and so on, and so on..., Harris Lieberman, New York
Anticipation Time, Museum of Bat Yam, Israel [catalogue]
Eternal Tour 2010, Al-Quds University (Abu Dis Campus), Ramallah, Jerusalem [exhibition publication]
Ibrido. Genetica delle forme d'arte, PAC – Padiglione d'Arte Contemporanea, Milan
An Invitation for An Infiltration, Contemporary Art Gallery, Vancouver [catalogue]
NineteenEightyFour, Austrian Cultural Forum, New York
Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York [itinerary: Museu de Serralves, Porto]
Prospectif Cinéma, Centre Georges Pompidou, Paris
Sehnsucht, Uqbar Art Space, Berlin
Video in the Round: A Trilogy of Video Exhibitions. Signals, Museum of Bat Yam, Israel [catalogue]
Surviving HINI, Contemporary by Golconda, Tel Aviv
Uncertain Spectator, Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, New York [catalogue]
- 2009
- 2nd Manchester International Festival*, The Whitworth Art Gallery, Manchester
Auszeit, Kunstverein, Arnsberg
Chapter Four: Word Wraps, About Change, Collection, Berlin
The columns held us up, Artists Space, New York
Just in the dark/solo al buio, Mercati di Traiano, Rome
Made for TV, Tokyo Eat, Palais de Tokyo, Paris
Mermaids vs. Unicorns, I-20 Gallery, New York
Mesure du désordre, VideoK.01, Pau, France
Of vagrant dwellers in the houseless woods, Or Gallery, Vancouver
Parenthesis, Western Bridge, Seattle
Prosectif Cinéma, Centre Georges Pompidou, Paris
Sequelism: Part 3 Possible, Probable or Preferable Futures, Arnolfini, Bristol, England
Timeout, Artnews, Berlin
The Uncertainty Principle, Capella Museu d'Art Contemporani de Barcelona, Barcelona
- 2008
- 2nd T- Torino Triennale d'Arte Contemporanea, 50 lune di Saturno*, Turin [catalogue]
Blank Complexity, Parisa Kind Gallery, Frankfurt
Countdown, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
Delirious Beijing, PKM Gallery, Beijing
The Eternal Flame, Kunsthaus Baselland, Basel
Grey Flags, Alogon Gallery, Chicago
I want a little sugar in my bowl, Asian Song Society, New York
Kerstin Brätsch, Tue Greenfort, and Jordan Wolfson, Salon 94, New York
Légende, Domaine départemental de Chamarande, Chamarande, France [catalogue]
New York States of Mind, Queens Museum of Art, New York
No information available, Gladstone Gallery, Brussels
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco
PDF, one-night-only show, various locations, New York, Oslo, Madrid, Los Angeles, Tokyo, Leipzig
Presentation collection, Stedelijk Museum voor Actuele Kunst (S.M.A..K.), Ghent
Pruesspress, Rental Gallery, New York
Site Projektionen, Sitegalerie, Düsseldorf
A Stake in the Mud, A Hole in the Reel, Museo Tamayo, Mexico City
When a clock is seen from the side it no longer tells the time, Johann König, Berlin

- Wrap your troubles in a dream*, Lautom Contemporary, Oslo
You complete me, Western Bridge, Seattle
- 2007
- 2nd Moscow Biennale of Contemporary Art*, Moscow [catalogue]
Absent without leave, Victoria Miro Gallery, London
Après la pluie, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Berwick upon Tweed, Film & Media Arts Festival, Northumberland, England
Delicatessen, University Galleries, Florida Atlantic University, Boca Raton [catalogue]
In the Stream of Life, Bétonsalon, Paris
Insubstantial Pageant Faded, Western Bridge, Seattle
Invisible/Invincible, Curators Without Borders, Berlin
A leak of silence: noise, Poëziezomers vzw, Watou, Belgium
Learn to Read, Tate Modern, London
New York States of Mind, Haus der Kulturen der Welt, Berlin [catalogue]
Poetical Political, Simon Lee, London
The Re-distribution of the Sensible, Gallery Magnus Muller, Berlin
Some Time Waiting, Kadist Art Foundation, Paris
Stardust ou la dernière frontière, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France [catalogue]
STOP & GO. Nuovi Film e Video della Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin
To be continued, Konsthall, Stockholm New York
TV Dinners, LMAKprojects, New York
- 2006
- 2nd Young Artists' Biennial*, Bucharest
72 to 83 percent of chance, Galerie Frank Elbaz, Paris
100 Days = 100 Videos, Heidelberger Kunstverein, Heidelberg, Heidelberg, Germany [itinerary: GL Strand, Copenhagen]
2006 Whitney Biennial: Day for Night, Whitney Museum of American Art, New York [catalogue]
Alrededor de todos juntos, una entre tantas/Around all together, One amongst many, ProjecteSD, Barcelona
Apparatus, PROGRAM | initiative for art + architectural collaborations, Berlin
Dead of Winter, Hudson Valley Center for Contemporary Art, Peekskill, New York
Fuori pista, Capanna Mollino di Sauze d'Oulx, Italy [organized by Fondazione Sandretto Re Rebaudengo, Turin]
Fresh Theory and Pratique, Galerie Leo Scheer, Paris
Objects in the mirror are closer than they appear, COMA Centre for Opinions in Music and Art, Berlin
The Subtlety of _____ and the fortitude of _____, Rowley Kennerk Gallery, Chicago
Super Nova, Domaine Pommery, Reims, France
Uchronies et autres fictions, Fonds régional d'art contemporain de Lorraine, Metz, France [catalogue]
When fathers fail, Daniel Reich Gallery, New York
- 2005
- Arte all'Arte X, -a +a (Luciano Pisto)*, Castello di Linari, Linari, Italy [catalogue]
Dessins animés, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France
The Elated Pedestrian, Champion Fine Art, Los Angeles
I still believe in miracles, Musée d'Art moderne de la Ville de Paris/ARC, Paris
PAST/PRESENT/FOREVER, BUJA Gallery, New York
Post Notes, Midway Contemporary Art, Minneapolis
Project, Bread & Butter, Berlin
Sold Out, More Fools in Town, Turin
Take it Further, Part 2, Andrew Mummery Gallery, London
There is No Such Thing as the Real World, Galleri MGM, Oslo
U-MOVE: Utopia and Image on the move, Galleria d'Arte Contemporanea, Monfalcone, Italy
Uncertain States of America, Astrup Fearnley Museet, Oslo [itinerary: Serpentine

Gallery, London; CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York] [catalogue]

- 2004 *E-flux Video Rental*, E-flux, New York [itinerary: Portikus, Frankfurt; KunstWerke, Berlin; Manifesta Foundation, Amsterdam; Moore Space, Miami; Insa Arts Space, Seoul; Mücsarnok Kunsthalle Budapest, Budapest] [catalogue published in 2005]
The Festival of Dreams Part I, Lombard-Freid Gallery, New York
Meeting an American Scene around the degree zero, Nouvelle Galerie, Grenoble, France
NONE OF THE ABOVE, Swiss Institute Contemporary Art, New York
Pixilerations Screening, Rhode Island School of Design, Providence
- 2003 *Celluloid Cabinet: Flying*, White Box Gallery, New York
- 2002 *Source Video Magazine*, KulturHuset, Stockholm
- 2000 Fort Thunder, Rhode Island School of Design, Providence

SELECTED FILM SCREENINGS

- 2018 *Raspberry Poser*, Bus Projects, Melbourne [part of *Film Screening | Spencer Lai*]
- 2017 *First Look: Jordan Wolfson*, New Museum, New York
- 2015 *HUMAIN TROP HUMAIN [JOURNÉE THÉMATIQUE]*, Palais de Tokyo, Paris [part of *Le bord des mondes*]
Infinite Melancholy, Kunsthalle Mainz, Germany [part of *Fade into You* series]
- 2014 *Con Leche*, Academy Cinema, Auckland [organized by ARTSPACE, Auckland and the University of Auckland]
Con Leche, Anthology Film Archives, New York [part of *Puddle, pothole, portal*, SculptureCenter, Long Island City, New York]
- 2010 *Con Leche*, Courthouse Theater, Anthology Film Archive, New York

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2018 *Jordan Wolfson: Manic/Love/Truth/Love*. Texts by Alison Gingeras, Jack Bankowsky, Mark Godfrey, Beatrix Ruf, and Martin Van Nieuwenhuyzen. Rizzoli Electa, New York (exh. cat.)
- 2015 *Jordan Wolfson: California*. Text by Jordan Wolfson. Photographs by Andreas Laszlo Konrath and Gaea Woods. David Zwirner Books, New York
Jordan Wolfson: Ecce Homo/le Poseur. Texts by Esther Leslie, Linda Norden, and Philippe Van Cauteren. Interview with the artist by Aram Moshayedi. REDCAT, Los Angeles, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Verlag der Buchhandlung Walther König, Cologne, and David Zwirner Books, New York [revised edition] (exh. cat.)
- 2013 *Jordan Wolfson: Ecce Homo/le Poseur*. Texts by Esther Leslie, Linda Norden, and Philippe Van Cauteren. Interview with the artist by Aram Moshayedi. REDCAT, Los Angeles, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, and Verlag der Buchhandlung Walther König, Cologne [revised edition in 2015] (exh. cat.)
- 2012 *Jordan Wolfson*. Texts by Marion Ackermann and Moritz Wessler. Interview with the artist by

Stefan Kalmár. Kunstsammlung Nordrhein-Westfalen, Düsseldorf and Distanz, Berlin (exh. cat.)

2008 *Jordan Wolfson: untitled false document*. Edited by Max Andrews. Texts by Maxwell Graham, Beatrix Ruf, and Philippe Vergne. Swiss Institute of Contemporary Art, New York (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

2019 *Trouble in Paradise: Collection Rattan Chadha*. Texts by Jhim Lamoree and Sacha Bronwasser. nai010 publishers, Rotterdam (exh. cat.)

2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Schiff and Robert Storr. David Zwirner Book, New York (exh. cat.)
Michael Jackson: On the Wall. Text by Margo Jefferson and Zadie Smith. National Portrait Gallery, London (exh. cat.)

2017 *Whitney Biennial 2017*. Texts by Christopher Y. Lew and Mia Locks. Whitney Museum of American Art, New York (exh. cat.)

2016 *Moving Tales: Video works from the La Gaia Collection*. Edited by Eva Brioschi and Lorand Hegyi. Texts by Eva Brioschi and Manuela Galliano. Complesso Monumentale di San Francesco, Cuneo, Italy (exh. cat.)

2015 *The Broad Collection*. Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
DIDING. An Interior That Remains an Exterior?. Texts by Jörg Albrecht, Armen Avanesian, Timothy Scott Barker, Jonathan Crary, Sandro Droschl, and Denise Sumi. Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria (exh. cat.) [online]
Whitney Museum of American Art: Handbook of the Collection. Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)

2014 *14 Rooms*. Texts by Ed Atkins, Klaus Biesenbach, Renata Catambas, Sophie Forbat, Greta Granderath, Herzog & de Meuron, Samuel Leuenberger, Talia Linz, David Malouf, Dorothea Neweling, Hans Ulrich Obrist, Marietta Piekenbrock, Fabian Schöneich, Tino Sehgal, and Marc Spiegler. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Manifesta 10: European Biennial of Contemporary Art. Text by Ekaterina Andreeva et al. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
Puddle, pothole, portal. Texts by Serge Daney, Ruba Katrib, and Spyros Papapetros. SculptureCenter, Long Island City, New York (exh. cat.)

2013 *KABOOM! Comics in Art*. Edited by Ingo Clauß. Texts by Guido Boulboullé, Bettina Brach, Ingo Clauß, Simone Ewald, Veronika Floch, Peter Friese, Verena Rodatus, Petra Schielke, Jenny Schöncke, Jorinde Splettstößer, Detlef Stein, and Meike Su. Kehrer Verlag Heidelberg, Berlin (exh. cat.)

2012 *CARA DOMANI opere dalla Collezione Ernesto Esposito*. Texts by Beatrice Bulgari, Caroline Corbetta, Lapo Elkann, Fabio Novembre and Silvia Venturini Fendi, et al. Edizioni Corraini, Bologna (exh. cat.)

2011 *3rd Herzliya Biennial of Contemporary Art: The Second Strike*. Edited by Ory Dessau. Herzliya Biennial of Contemporary Art, Herzliya, Israel (exh. cat.)
New Dystopia. Text by Mark von Schlegell. CAPC Musée d'Art Contemporain de Bordeaux, France and Sternberg Press, Berlin (exh. cat.)

- Résidences inFormelles*. Text by Frédéric Guilbaud. L'Association Martiniquaise pour l'Art Contemporain/Martinique. Le Vauclin, Martinique, France
- 2010 *Anticipation Time*. Edited by Leah Abir. Museum of Bat Yam, Israel (exh. cat.)
Eternal Tour 2010. Texts by Denis Pernet, Salama Safadi, Imogen Stidworthy et al. Al-Quds University (Abu Dis Campus), Ramallah, Jerusalem (exh. pub.)
An Invitation for An Infiltration. Texts by Thomas Crowe and Eric Fredericksen. Contemporary Art Gallery, Vancouver (exh. cat.)
Uncertain Spectator. Text by Emily Berçir Zimmerman. Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, New York (exh. cat.)
Video in the Round: A Trilogy of Video Exhibitions. Text by Guy Gutman. Museum of Bat Yam, Israel (exh. cat.)
- 2008 *East Coast Europe*. Edited by Marcus Miessen. Sternberg Press, Berlin and Založba ZRC, Ljubljana
Formulas for Now. Text by Hans Ulrich Obrist. Thames & Hudson, London
Légende. Edited by Alexis Vaillant. Texts by Jean-Philippe Antoine, J.G. Ballard, Craig Buckley, Will Holder, Alexis Vaillant, et al. Sternberg Press, Berlin (exh. cat.)
T- Torino Triennale d'Arte Contemporanea, 50 lune di Saturno. Edited by Daniel Birnbaum. Skira, Milan (exh. cat.)
- 2007 *2nd Moscow Biennale of Contemporary Art*. ArtChronika, Moscow (exh. cat.)
Changing Roles: Artists' personal views and wishes. Texts by Jesper Just, Erik van Lieshout, Sarah Morris, and Robin Rhode. Witte de With, Rotterdam
Delicatessen. Text by Diana Shpungin. University Galleries, Florida Atlantic University, Boca Raton, Florida (exh. cat.)
Ice Cream: Contemporary Art in Culture. Texts by Jens Hoffman, Midori Matsui, Gloria Sutton, et al. Phaidon Press, London
New York States of Mind: Art in the City. Edited by Shaheen Merali. Saqi Books, London (exh. cat.)
Stardust ou la dernière frontier. Texts by Alexia Fabre, Daniel Kunth, and Frank Lamy. Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France (exh. cat.)
World's Best New Art: Unreal Projects. Edited by Georg Leutner. Texts by Udo Kittelmann, Hans Ulrich Obrist, Trevor Smith, et al. Verlag für moderne Kunst Nürnberg, Nuremberg, Germany
- 2006 *Uchronies et autres fictions*. Texts by Guillaume Mansart and François Piron. Fonds régional d'art contemporain de Lorraine, Metz, France (exh. cat.)
Whitney Biennial 2006: Day for Night. Whitney Museum of American Art, New York (exh. cat.)
- 2005 *Arte all'Arte: arte, architettura, paesaggio*. Edited by Roberto Pinto. Associazione arte continua, San Gimignano, Siena (exh. cat.)
E-flux Video Rental. Revolver - Archiv für aktuelle Kunst, Frankfurt (exh. cat.)
Uncertain States of America. Texts by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, et al. Astrup Fearnley Museet, Oslo (exh. cat.)
- 2003 *Hans Ulrich Obrist: Interviews*. Edited by Thomas Boutoux. Charta, Milan

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 Davis, Ben. "The Whitney Nails a Balancing-Act Biennial." *artnet.com* (March 14, 2017) [ill.] [online]
 Fox, Dan. "Whitney Biennial 2017." *frieze.com* (March 14, 2017) [online]
 Frank, Joey. "Jordan Wolfson." *Office* (Spring-Summer, 2017): 58-71 [cover] [ill.]

- Freeman, Nate. "A History of Violence." *ARTnews* (March, 2017): 20-22 [ill.]
- Korman, Sam. "The wrongness of alrightness." *Art Review* (May 2017): 130-132 [ill.]
- Kuo, Michelle. "Deep Dive: Art and Virtual Reality." *Artforum* 56, no. 3 (November 1, 2017): 190, 202-203 [ill.] [interview]
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- 2016
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- Buhr, Elke. "Kunst ist eine Fiktion." *Monopol* (December 2016): 63-68 [ill.]
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- Eckardt, Stephanie. "The Most Instagrammed Art of 2016: Robots, Rainbows, and a Toilet Are All Up There." *wmagazine.com* (December 24, 2016) [ill.] [online]
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- Gregory, Jarrett. "Dancing in Chains." *Even* no. 4 (Summer 2016): 121-128 [ill.]
- Halle, Howard. "Jordan Wolfson." *Time Out New York* (May 18-24, 2016): 61 [ill.]
- Herriman, Kat. "The Twenty Five." *Cultured Magazine* (Winter 2016): 118 [ill.]
- Indrisek, Scott. "Jordan Wolfson's Hypnotic Abuse At Zwirner." *artinfo.com* (May 25, 2016) [ill.] [online]
- McNally, Anne. "Anne McNally's Social-Circuit Diary: Memorial Day and More." *vanityfair.com* (June 14, 2016) [ill.] [online]
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SELECTED AWARDS

- 2009 Cartier Award, Frieze Foundation
- 2006 Horizon Award, Westport Arts Award, Westport, Connecticut

SELECTED ARTIST TALKS

- 2015 “Jordan Wolfson,” New York University, March 2015
 “Nineteen Eighty-Four Artist Talk,” Columbia University, New York, March 2015
- 2014 “Beatrix Ruf in conversation with Helen Marten and Jordan Wolfson,” Frieze New York, May
 2014
- 2013 “Jordan Wolfson in conversation with Esther Leslie,” Chisenhale Gallery, London, November
 2013

SELECTED PUBLIC COLLECTIONS

Astrup Fearnley Museet, Oslo
The Brant Foundation, Greenwich, Connecticut
The Broad, Los Angeles
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
Cleveland Museum of Art, Cleveland, Ohio
Fondazione March per l’arte contemporanea, Padua, Italy
Fondazione Sandretto Re Rebaudengo, Turin
Fonds national d’art contemporain (FNAC), Paris
Fonds régional d’art contemporain de Lorraine, Metz, France
Galleria d’Arte Moderna e Contemporanea di Bergamo, Italy
Julia Stoschek Collection, Dusseldorf
Kadist Art Foundation, France
Kunsverein Bremerhaven, Bremerhaven, Germany
LUMA Foundation, Arles, France
LVMH Moët Hennessy Louis Vuitton, Paris
Magasin 3 Stockholm Konsthall, Sweden
Moderna Museet, Stockholm
Musée départemental d’art contemporain de Rochechouart, Rochechouart, France
Museum of Contemporary Art, Chicago
Museum Ludwig, Cologne
The Museum of Modern Art, New York
Nomas Foundation, Rome
Ringier AG, Zurich
Rubell Family Collection, Miami
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Whitney Museum of American Art, New York