

*This document was updated August 5, 2020. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## **John McCracken**

*Born 1934 in Berkeley, California. Died 2011.*

### **EDUCATION**

1964-1965      California College of Arts and Crafts, Oakland  
1957-1962      California College of Arts and Crafts, Oakland

### **SOLO EXHIBITIONS**

- 2017            *John McCracken*, David Zwirner, New York
- 2016            *John McCracken*, The Elkon Gallery, New York
- 2015            *John McCracken: Red, Black, Blue*, Franklin Parrasch Gallery, New York  
*Florain Hecker/John McCracken*, Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria  
[two-person exhibition] [catalogue published in 2016]
- 2013            *John McCracken: Works from 1963-2011*, David Zwirner, New York [catalogue published in  
2014]
- 2012            *John McCracken*, Henry Moore Institute, Leeds, England
- 2011            *John McCracken*, Castello di Rivoli - Museo d'Arte Contemporanea, Turin [catalogue]
- 2010            *John McCracken: New Works in Bronze and Steel*, David Zwirner, New York
- 2009            *John McCracken*, Inverleith House, Royal Botanic Garden Edinburgh
- 2008            *John McCracken*, David Zwirner, New York
- 2006            *Donald Judd & John McCracken: Selected Sculpture*, John Berggruen Gallery, San Francisco  
[two-person exhibition]  
*John McCracken: New Work*, David Zwirner, New York
- 2005            *John McCracken: Early Sculpture*, Zwirner & Wirth, New York [catalogue]  
*John McCracken: Eighties*, Galleria Massimo De Carlo, Milan  
*John McCracken, Paul McCarthy*, Hauser & Wirth, Zurich [two-person exhibition]  
*Turrell + McCracken*, Godt-Cleary Projects, Las Vegas [two-person exhibition]
- 2004            *John McCracken*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]  
*John McCracken: New Sculpture*, David Zwirner, New York
- 2003            *John McCracken: New Sculpture*, L.A. Louver, Los Angeles
- 2002            *John McCracken*, Lisson Gallery, London
- 2000            *John McCracken: New Sculptures*, L.A. Louver, Los Angeles  
*John McCracken: Rencontres 4*, Galerie Almine Rech, Paris [catalogue]

- John McCracken: Stainless Steel Sculptures*, Zwirner & Wirth, New York
- 1999 *John McCracken*, Hauser & Wirth, Zurich  
*John McCracken Sculpture 1987-1999*, James Kelly Contemporary, Santa Fe, New Mexico
- 1998 *John McCracken: Fluorescent Works*, Galerie Art & Public, Geneva  
*John McCracken*, A Arte Studio Invernizzi, Milan [catalogue]  
*John McCracken*, Studio La Città, Verona, Italy [catalogue]
- 1997 *John McCracken*, Lisson Gallery, London  
*John McCracken: New Dimensions*, L.A. Louver, Los Angeles  
*John McCracken: Sculpture*, David Zwirner, New York
- 1996 *John McCracken*, Galerie Froment & Putman, Paris
- 1995 *John McCracken*, Hochschule für Angewandte Kunst, Vienna [catalogue]  
*John McCracken*, Kunsthalle Basel [catalogue]  
*John McCracken*, L.A. Louver, Los Angeles  
*John McCracken: Skulpturen*, Galerie Tanit, Munich
- 1994 *John McCracken: New Sculpture*, L.A. Louver, Los Angeles  
*John McCracken: Recent Works*, Galerie Art & Public, Geneva [catalogue]
- 1993 *John McCracken*, Galerie Xavier Hufkens, Brussels  
*John McCracken: Paintings*, L.A. Louver, Los Angeles
- 1992 *John McCracken*, Sonnabend Gallery, New York  
*John McCracken, Nicolas Rule*, Galerie Gerard Delsol & Laurent Innocenzi, Paris [two-person exhibition]
- 1991 *John McCracken*, Galerie Froment & Putman, Paris [catalogue]
- 1990 *John McCracken*, Lisson Gallery, London  
*John McCracken: New Sculpture*, Fred Hoffman Gallery, Santa Monica, California  
*John McCracken: Sculpture*, Galerie Nordenhake, Stockholm
- 1989 *John McCracken*, Galerie Konrad Fischer, Dusseldorf
- 1988 *John McCracken*, Hoffman Borman Gallery, Santa Monica, California
- 1987 *John McCracken*, Pence Gallery, Santa Monica, California
- 1986 *Heroic Stance: The Sculpture of John McCracken 1965-1986*, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: Newport Harbor Art Museum, Newport Beach, California; Fine Arts Gallery, University of California, Irvine, California; Contemporary Arts Museum Houston, Texas] [catalogue published in 1987]
- 1985 *John McCracken: Sculpture*, Flow Ace Gallery, Los Angeles
- 1982 *John McCracken: Recent Work*, Ruth Schaffner Gallery, Santa Barbara, California
- 1980 *John McCracken*, Meghan Williams Gallery, Los Angeles
- 1979 *John McCracken*, Dobrick Gallery, Chicago
- 1978 *John McCracken*, Meghan Williams Gallery, Los Angeles

- 1976 *John McCracken: Paintings, Sculptures, and Notes*, College of Creative Studies, University of California, Santa Barbara [exhibition publication]
- 1974 *John McCracken*, Seder-Creigh Gallery, Coronado, California  
*John McCracken*, University of Nevada-Las Vegas Art Gallery
- 1973 *John McCracken*, Robert Elkon Gallery, New York
- 1972 *John McCracken*, Robert Elkon Gallery, New York
- 1971 *John McCracken: Wall Pieces*, Pomona College Art Gallery, Pomona, California  
*John McCracken*, Ace Gallery, Vancouver
- 1970 *John McCracken*, Sonnabend Gallery, New York
- 1969 *Four Works by John McCracken/Four Works by Agnes Martin*, Robert Elkon Gallery, New York  
[two-person exhibition]  
*John McCracken*, Galerie Ileana Sonnabend, Paris [catalogue]  
*John McCracken: Sculpture 1965-1969*, Art Gallery of Ontario, Toronto [exhibition publication]
- 1968 *John McCracken*, Nicholas Wilder Gallery, Los Angeles  
*John McCracken*, Robert Elkon Gallery, New York
- 1967 *John McCracken*, Nicholas Wilder Gallery, Los Angeles  
*John McCracken*, Robert Elkon Gallery, New York
- 1966 *John McCracken*, Robert Elkon Gallery, New York
- 1965 *John McCracken*, Nicholas Wilder Gallery, Los Angeles

### **SELECTED GROUP EXHIBITIONS**

- 2019 *25 Years*, Peter Blake Gallery, Laguna Beach, California  
*Gérard Traquandi & la Donation Albers-Honegger. Contrepoint*, Espace de l'Art Concret, Mouans-Sartoux, France  
*Heimat – Selected Works from the Alex Hank Collection*, Tarmak 22, Gstaad Airport, Gstaad, Switzerland [collection display]  
*The Sonnabend Collection*, Remai Modern, Saskatoon, Canada [collection display]
- 2018 *Dancing with Myself - Works from the Pinault Collection*, Centro d'Arte Contemporanea Punta della Dogana and Palazzo Grassi, Venice [collection display]  
*David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*Elemental*, L.A. Louver, Los Angeles  
*Endless Summer*, Museum of Contemporary Art Chicago  
*Fake As More*, Simon Lee Gallery, New York  
*Flavin, Judd, McCracken, Sandback*, David Zwirner, Hong Kong  
*Line, Form and Colour — Works from the Berardo Collection*, Museu Coleção Berardo, Lisbon [collection display]  
*Los Angeles, les années cool / Judy Chicago*, Villa Arson, Nice, France  
*Minimalism: Space. Light. Object.*, National Gallery of Singapore [catalogue]  
*Space Shifters*, Hayward Gallery, London [catalogue]  
*.Uit de Collectie / Against the Wall?*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]

- 2017 *Cosmic Communities: Coming Out Into Outer Space – Homofuturism, Applied Psychedelia & Magic Connectivity*, Galerie Buchholz, New York  
*Darren Bader (@mined\_oud)*, Museo d'Arte Contemporanea Donnaregina Napoli (MADRE), Naples  
*Milwaukee Collects*, Milwaukee Art Museum, Wisconsin  
*Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, California  
*Plastic Show*, Almine Rech Gallery, London  
*Red over Yellow: A Selection from a Private Collection*, Tel Aviv Museum of Art, Israel  
*We Are Here*, Museum of Contemporary Art Chicago
- 2016 *Above, Before & After*, Museum of Contemporary Art Chicago [collection display]  
*All About Color and Geometry: Selections from the Diana and Peter Jannetta Gift of Art*, The Westmoreland Museum of Art, Greensburg, Pennsylvania  
*From Minimalism Into Algorithm*, The Kitchen, New York  
*I still believe in miracles: 30 years of Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh  
*L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art  
*The Natural Order of Things*, Museo Jumex, Mexico City  
*The Sonnabend Collection: Meio Século de Arte Europeia e Americana. Part 1/Half a Century of European and American Art. Part 1*, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal [catalogue]
- 2015 *America Is Hard To See*, Whitney Museum of American Art, New York [exhibition publication]  
*Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City  
*Ladies and Gentlemen, We Are Floating In Space*, Karma, New York  
*LAX - MIA: Light and Space*, The Surf Club, Miami  
*Opening the Box: Unpacking Minimalism*, The George Economou Collection, Athens  
*Summer Group Exhibition*, Marian Goodman Gallery, New York
- 2014 *Love Story: The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna [catalogue]  
*Melting Walls: Works from the Igal Ahouvi Art Collection. Babel Trilogy Part 3*, The Genia Schreiber University Art Gallery, Tel Aviv University [exhibition publication]  
*Sufficient Force: Minimal art, conceptual art and land art. The adventurous spirit of the American avant-garde art of the nineteen sixties*, Kröller-Müller Museum, Otterlo, The Netherlands  
*Temporal Domain*, Peters Projects, Santa Fe, New Mexico [catalogue]
- 2013 *9 From L.A.*, Wright Exhibition Space, Seattle  
*Andre, Flavin, Judd, McCracken, Sandback*, David Zwirner, New York  
*Beyond Brancusi: The Space of Sculpture*, Norton Simon Museum, Pasadena, California  
*The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles [curated by James Welling]  
*Die Berliner Weltverbesserungsmaschine/The Berlin World Rehabilitation Machine*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]  
*From Triple X to Birdsong (In Search of the Schizophrenic Quotient)*, Kayne Griffin Corcoran, Santa Monica, California  
*Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York [catalogue]  
*A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City  
*A Stone Left Unturned*, Yvon Lambert, Paris [e-catalogue]  
*Suddenness + Certainty*, Robert Miller Gallery, New York  
*THE UPPER ROOM: Reading the Surface*, David Zwirner, London  
*Wall Works: Working with the wall since the 1960s*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2014]
- 2012 *Behold, America! Art of the United States from Three San Diego Museums*, Museum of

- Contemporary Art San Diego, The San Diego Museum of Art, and Timken Museum of Art, San Diego, California [three-part exhibition] [catalogue]  
*EST-3: Southern California in New York. Los Angeles Art from the Beth Rudin DeWoody Collection*, Parrish Art Museum, Southampton, New York  
*For the Martian Chronicles*, L&M Arts, Los Angeles  
*The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln [catalogue]  
*Group Shoe*, Gavin Brown's enterprise, New York  
*In the Holocene*, MIT List Visual Arts Center, Cambridge, Massachusetts [catalogue published in 2014]  
*Minimalism - Not Strictly Formal*, Michael Kohn Gallery, Los Angeles  
*The Nemesims*, Team Gallery, New York  
*News from Nowhere*, firstsite, Colchester, England  
*Poule!*, Fundación/Colección Jumex, Ecatepec, Mexico [catalogue]  
*Stand still like the hummingbird*, David Zwirner, New York  
*Stanley Kubrick*, Los Angeles County Museum of Art  
*You Don't Know Jack*, Katherine Cone Gallery, Los Angeles
- 2011
- California Art: Selections from the Frederick R. Weisman Foundation*, Fullerton College Art Gallery, Fullerton, California [itinerary: Carnegie Art Museum, Oxnard, California]  
*Group Show*, L.A. Louver, Los Angeles  
*It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973, Part 2*, Pomona College Museum of Art, Claremont, California [part of *Pacific Standard Time: Art in L.A. 1945-1980* organized by the Getty Center, Los Angeles] [catalogue]  
*The Language of Less (Then and Now)*, Museum of Contemporary Art Chicago [catalogue]  
*Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*, Getty Center, Los Angeles [itinerary: Martin-Gropius-Bau, Berlin] [part of *Pacific Standard Time: Art in L.A. 1945-1980* organized by the Getty Center, Los Angeles] [catalogue]  
*Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, La Jolla, California [part of *Pacific Standard Time: Art in L.A. 1945-1980* organized by the Getty Center, Los Angeles] [catalogue]  
*Square Dancing: Works by Peter Alexander, John McCracken, and Larry Bell*, Nyehaus, New York  
*Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York  
*What's New, Pussycat?* Torrance Art Museum, California [catalogue]
- 2010
- \ (Lean)*, Nicole Klagsbrun, New York  
*20th Century Fox*, Collection Vanmoerkerke, Ostend, Belgium  
*The Artist's Museum*, Museum of Contemporary Art, Los Angeles  
*Doppelte Rotation: Works from the Lafrenz Collection*, Neues Museum Weserburg, Bremen, Germany  
*Endless Bummer/Surf Elsewhere*, Blum & Poe, Los Angeles  
*Gesture, Scrape, Combine, Calculate: Postwar Abstraction from the Permanent Collection*, Mildred Lane Kemper Art Museum, St. Louis, Missouri  
*He'e nalu*, Galerie Frank Elbaz, Paris  
*Primary Atmospheres: Works from California 1960-1970*, David Zwirner, New York [catalogue]  
*Reflection*, Peter Blum, New York  
*Swell: Art 1950-2010*, Metro Pictures, New York [three-part concurrent exhibition at Nyehaus and Friedrich Petzel Gallery, New York]  
*Take Me to Your Leader: The Great Escape Into Space*, National Museum of Art, Architecture, and Design, Oslo [itinerary: Bergen Kunstmuseum, Norway] [catalogue]  
*Think Pink*, Gavlak Gallery, Palm Beach, Florida  
*Wall & Floor*, Galerie Almine Rech, Paris  
*With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude*, Museu d'Art Contemporani de Barcelona [itinerary: Museum Kurhaus Kleve, Germany]

[catalogue]

- 2009
- 6 Works, 6 Rooms*, David Zwirner, New York  
*1968: Die Große Unschuld/The Great Innocence*, Kunsthalle Bielefeld, Germany [catalogue]  
*1969, P.S.1 Contemporary Art Center*, Long Island City, New York  
*Anish Kapoor, John McCracken, David Rabinowitch, Rachel Whiteread*, Fredericks & Freiser, New York  
*California Calling: Works from Santa Barbara Collections, 1948-2008, Part II*, Santa Barbara Museum of Art, California  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles  
*Cycle Rolywholyover: Jeffmute*, Musée d'art moderne et contemporain (MAMCO), Geneva  
*DIE KUNST IST SUPER!*, Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart, Berlin  
*Joni and Monte Gordon Art Collection: I Can't Help Myself*, Pete & Susan Barrett Art Gallery, Santa Monica College, California  
*Looking Back – The White Columns Annual, selected by Primary Information*, White Columns, New York  
*Rip-Off: Between Appropriation and the Appropriated*, Armand Bartos Fine Art, New York  
*Themes and Variations: From the Mark to Zero*, Peggy Guggenheim Collection, Venice  
*Vraoum! Trésors de la bande dessinée et art contemporain*, La Maison Rouge, Paris
- 2008
- Call it what you like! Collection Rik Reinking*, Art Centre Silkeborg Bad, Silkeborg, Denmark  
*Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles [catalogue]  
*The Complexity of the Simple*, L&M Arts, New York  
*Eye on the Sixties: Vision, Body, and Soul - Selections from the Collection of Harry W. and Mary Margaret Anderson*, De Saisset Museum, Santa Clara University, Santa Clara, California [catalogue]  
*The Gallery*, David Zwirner, New York  
*God is Design*, Galeria Fortes Vilaça, São Paulo [catalogue]  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London [catalogue]  
*Pretty Ugly*, Gavin Brown's Enterprise and Maccarone, New York  
*Private/Corporate V*, Daimler Contemporary, Berlin  
*Selections from the Collection of Helga and Walther Lauffs*, David Zwirner and Zwirner & Wirth, New York [itinerary: Hauser & Wirth, Zürich] [catalogue published in 2009]  
*The Skat Players*, Vilma Gold, London  
*Southern Exposure: Works from the Collection of the San Diego MCA*, Museum of Contemporary Art, Sydney [catalogue]  
*Time & Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm [itinerary: Hot Spots, Kunsthaus Zürich] [catalogue]
- 2007
- ...e Ricomincio da Tre*, Studio La Città, Verona, Italy  
*An Architect Collects: Robert Kleinschmidt and a Lifetime of Fine Arts Acquisitions*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois [catalogue]  
*Artists of Invention: A Century of CCA*, Oakland Museum of California [catalogue]  
*Aspects, Forms, and Figures*, Bellwether Gallery, New York  
*Début de siècle*, Musée département d'art contemporain de Rochechouart, Rochechouart, France  
*Documenta 12*, Kassel, Germany [catalogue]  
*Flashback*, University Art Museum, University of California, Santa Barbara  
*If Everybody Had an Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives, Cornwall, England [itinerary: CAPC Musée d'art contemporain de Bordeaux, France] [catalogue]  
*Paint It Blue: ACT Art Collection Siegfried Loch*, Neues Museum Weserburg, Bremen, Germany [catalogue]  
*Sculpture*, James Kelly Contemporary, Santa Fe, New Mexico  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York

- SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art [catalogue]  
*Tomorrow Now: when design meets science fiction*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg [catalogue]  
*Uneasy Angel/Imagine Los Angeles*, Monika Sprüth Philomene Magers, Munich  
*Yäq*, La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
- 2006
- Collection Histories/Collective Memories: California Modern*, Orange County Museum of Art, Newport Beach, California  
*Elemental Form*, L&M Arts, New York [catalogue]  
*FASTER! BIGGER! BETTER!*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]  
*Galerie Patrick Seguin Invites Hauser & Wirth*, Galerie Patrick Seguin, Paris  
*Invisible Might: Works from 1965 to 1971*, Nyehaus, New York [catalogue]  
*Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York  
*La Dolce Vita: Selections from the Ruth and Murray A. Gribin Collection*, Museum of Contemporary Art, San Diego, California  
*Los Angeles, 1955-1985: Birth of an Art Capital*, Centre Georges Pompidou, Paris [catalogue]  
*A Midsummer Night's Dream*, Galerie Tanit, Munich  
*New Presentation*, Musée d'art contemporain de Montréal  
*Outdoor Sculpture*, David Zwirner and Zwirner & Wirth, New York  
*Southern California Minimalism*, Las Vegas Art Museum  
*Thread*, Ingleby Gallery, Edinburgh
- 2005
- Bridge Freezes Before Road*, Gladstone Gallery, New York [catalogue]  
*The Dazzling Show: Rolf Ricke zu Gast*, Galerie Christian Roellin, St. Gallen, Switzerland  
*Early California Minimalism: Planks, Cubes, and Washboards*, Griffin Contemporary, Santa Monica, California  
*Exit: Stepping Out of the Picture*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York [catalogue]  
*Fast Nichts: Minimal Artworks from the Friedrich Christian Flick Collection in Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]  
*Peter Alexander, Jack Bush, Tony Delap, Friedel Dzubas, John McCracken*, Elkon Gallery, New York  
*Private View 1980-2000 - Collection Pierre Huber: Un choix d'Yves Aupertillot*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*The Shape of Colour*, Art Gallery of Ontario, Toronto  
*Spectrum*, Galerie Lelong, New York  
*Summer of Love: Art of the Psychedelic Era*, Tate Liverpool [itinerary: Schirn Kunsthalle Frankfurt; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York] [catalogue]  
*The The*, Modern Art, London  
*Tracking and Tracing - Contemporary Acquisitions 2000-2005*, San Diego Museum of Art, California  
*Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles 1965-1979*, Franklin Parrasch Gallery and Joan T. Washburn Gallery, New York
- 2004
- Determined Pursuit: Highlights from the Longstaffe Collection*, Vancouver Art Gallery  
*The LA That Influenced My Eye*, Sullivan Goss - An American Gallery, Santa Barbara, California  
*A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art, Los Angeles [catalogue]  
*Monochromes: From Malevich to the Present*, Museo Nacional Centro de Arte Reina Sofia, Madrid [catalogue published in 2006]  
*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum

- Houston, Texas [catalogue]  
*Private/Corporate II*, DaimlerChrysler Contemporary, Berlin  
*Sculpture*, L.A. Louver, Los Angeles  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York [catalogue]  
*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art San Diego, La Jolla, California  
*Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York, Sammlung Essl, Klosterneuburg and Vienna [catalogue]
- 2003  
*Back to the Present: Minimalist Works from the Museum's Collection*, Rhode Island School of Design Museum, Providence, Rhode Island  
*Basic Instinct: Minimalism Past, Present, and Future*, Museum of Contemporary Art Chicago  
*California Artists of the Robert Elkton Gallery*, Elkton Gallery, New York  
*The Exquisite Object*, Lucas Schoormans Gallery, New York  
*Gelijk het leven is*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]  
*Minimal to the Max: The Brownstone Collection*, Norton Museum of Art, West Palm Beach, Florida [catalogue]  
*Primary Matters: The Minimalist Sensibility, 1959 to the Present*, San Francisco Museum of Modern Art  
*Space Vehicles: Allusion Objectified*, McClain Gallery, Houston, Texas [catalogue]
- 2002  
*August 2002 Group Show*, L.A. Louver, Los Angeles  
*big brown bag*, Gavin Brown's Enterprise, New York  
*The House of Fiction*, Sammlung Hauser & Wirth in der Lokremise, St. Gallen, Switzerland [catalogue]  
*Les années 70: l'art en cause*, CAPC Musée d'art contemporain de Bordeaux, France  
*Pieces de Collection/Œuvres Contemporaines*, École Supérieure des Beaux-Arts de Nîmes, Nîmes, France  
*Recent Acquisitions*, Zwirner & Wirth, New York  
*Surface to Surface*, Mary Boone Gallery, New York  
*Ten Years*, Hauser & Wirth, Zurich
- 2001  
*David Hockney, Leon Kossoff, John McCracken, Ken Price, Peter Shelton, Tom Wudi*, L.A. Louver, Los Angeles  
*I ♥ NEW YORK*, David Zwirner, New York  
*Minimal*, Zwirner & Wirth, New York  
*Objective Color*, Yale University Art Gallery, New Haven, Connecticut  
*Sammlung Hauser & Wirth/Part 2/Alternating Current*, Sammlung Hauser & Wirth in der Lokremise, St. Gallen, Switzerland [catalogue]  
*Sculpture*, L.A. Louver, Los Angeles  
*Space Odyssey*, Art Tower Mito, Japan  
*Timewave Zero/The Politics of Ecstasy*, Grazer Kunstverein, Graz [catalogue]
- 2000  
*Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art [catalogue]  
*Painting Zero Degree*, Cranbrook Museum of Art, Bloomfield Hills, Michigan [itinerary: Fred Jones Jr. Art Museum, University of Oklahoma, Norman; Fine Arts Gallery, University of Maryland, Baltimore; Saint Mary's University Art Gallery, Halifax, Canada; Fuller Museum of Art, Brockton, Maryland; Cleveland Center for Contemporary Art, Ohio] [catalogue]
- 1999  
*The American Century: Art and Culture 1950-2000, Part II*, Whitney Museum of American Art, New York [catalogue]  
*Gallery Artists Summer Show*, David Zwirner, New York  
*My name: Sammlung Falckenberg*, Museum der bildenden Künste Leipzig [catalogue]



- SITE Santa Fe: Postmark - An Abstract Effect*, Santa Fe, New Mexico [catalogue]  
*Radical Past: Contemporary Art & Music in Pasadena, 1960-1974*, Norton Simon Museum of Art, Pasadena, California [exhibition publication]  
*The Rowan Collection: Passion and Patronage*, Mills College Art Museum, Oakland, California [exhibition publication]  
*Tang: Domesticating the Industrial Aesthetic - Looking Back to the Future*, Turner & Runyon Gallery, Dallas  
*That Certain Look: The Minimalist Tradition in New Mexico*, University of New Mexico Art Museum, Albuquerque
- 1998-2002 *Minimal Maximal*, Neues Museum Weserburg Bremen, Germany [itinerary: Kunsthalle Baden-Baden, Germany; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; Chiba City Museum of Art, Japan; The National Museum of Modern Art, Kyoto; Fukuoka Art Museum, Japan; National Museum of Contemporary Art, Seoul] [catalogue published in 1998]
- 1998 *Chromaform: Color in Sculpture*, University of Texas at San Antonio Art Gallery [itinerary: University of North Texas Art Gallery, Denton; Nevada Institute of Contemporary Art, Las Vegas; University Art Gallery, New Mexico State University, Las Cruces; University Art Gallery, Sonoma State University, Rohnert Park, California; Contemporary Arts Forum, Santa Barbara, California; Mount Holyoke College Art Museum, South Hadley, Massachusetts; Ulrich Museum of Art, Wichita State University, Wichita, Kansas]  
*Elevator*, Steffany Martz Gallery, New York  
*Five Years, 1993-1998*, David Zwirner, New York  
*Group Show*, L.A. Louver, Los Angeles  
*Homemade Champagne*, Peggy Phelps Gallery and East Gallery, Claremont Graduate University, Claremont, California [catalogue]  
*Pop/Abstraction*, Pennsylvania Academy of the Fine Arts Museum, Philadelphia  
*Speed - Visions of an Accelerated Age*, Whitechapel Gallery, London, The Photographers' Gallery, London, and Macdonald Stewart Art Centre, Guelph, Canada [three-part exhibition] [catalogue]
- 1997 *Continuity and Contradiction*, Miami Art Museum  
*Radicaal-beeld*, Stedelijk Museum Schiedam, The Netherlands [exhibition publication]  
*Skulptur Projekte Münster 1997*, Münster, Germany [catalogue]  
*Sunshine & Noir: Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark [itinerary: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli - Museo d'Arte Contemporanea, Turin; Hammer Museum, Los Angeles] [catalogue]  
*Views from Abroad: European Perspectives on American Art 3 - American Realities*, Whitney Museum of American Art, New York [catalogue]
- 1996 *Black and White*, Gallery Seomi, Seoul  
*Chimeriques Polymères*, Musée d'Art Moderne et d'Art Contemporain, Nice, France [catalogue]  
*Squares or Lines*, Galerie Art & Public, Geneva
- 1995 *44th Biennial Exhibition of American Painting: Painting Outside Painting*, Corcoran Gallery of Art, Washington, DC [catalogue]  
*Charles E. Craig, Jr. Multicultural Art Collection*, Louisiana State University Museum of Art, Baton Rouge, Louisiana  
*From Behind the Orange Curtain*, Muckenthaler Cultural Center, Fullerton, California [catalogue]  
*Object and Image*, Newport Harbor Art Museum, Newport Beach, California  
*Shape: Forming the L.A. Look*, Main Art Gallery, California State University, Fullerton, California  
*Summer Exhibition*, L.A. Louver, Los Angeles

- 1994 *Basic Black & White*, Herbert Palmer Gallery, Los Angeles  
*Clarity*, Mark Moore Gallery, Santa Monica, California  
*Dear John*, Galerie Sophia Ungers, Cologne  
*Inaugural Exhibition*, Musée d'art moderne et contemporain (MAMCO), Geneva  
*New Sculpture*, L.A. Louver, Los Angeles  
*Plane/Structures*, Otis College of Art and Design, Los Angeles [catalogue]  
*Vue du collectionneur*, L'Espace de l'Art Concret, Mouans-Sartoux, France [catalogue]
- 1993 *In Context*, Boritzer/Gray Gallery, Santa Monica, California  
*Mariusz Kruk, John McCracken, Robert Therrien*, Galerie Froment & Putman, Paris  
*Out of Sight Out of Mind*, Lisson Gallery, London  
*Tony Berlant, John McCracken, Ed Moses*, The Works Gallery, Costa Mesa, California
- 1992 *Bestände Onnasch*, Reinhard Onnasch collection at the opening of Neues Museum Weserburg, Bremen, Germany [catalogue]  
*Espace de l'Art Concret*, Château de Mouans-Sartoux, Mouans-Sartoux, France  
*From Brancusi to Bourgeois: Aspects of the Guggenheim*, Guggenheim Museum Soho, New York  
*Group Exhibition*, Galerie Froment & Putman, Paris  
*La collection: tableau inaugural*, Musée d'art contemporain de Montréal [catalogue]  
*LAX: The Los Angeles Exhibition*, Los Angeles Municipal Art Gallery [catalogue]  
*Mnenosyne*, Galerie Nordenhake, Stockholm  
*Selections from Salander-O'Reilly & Fred Hoffman Galleries*, Salander-O'Reilly and Fred Hoffman Galleries, Beverly Hills, California
- 1991 *1991 Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania [catalogue]  
*Fetish Finish: L.A.'s Cool School*, Fisher Gallery, University of Southern California, Los Angeles [catalogue]  
*L.A. When It Began*, James Corcoran Gallery, Los Angeles  
*Monochrome*, Dorothy Goldeen Gallery, Santa Monica, California  
*Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975*, Museum of Contemporary Art, Los Angeles  
*A View from The Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*, Guild Hall Museum, East Hampton, New York [catalogue]  
*Visions/Revisions*, Denver Art Museum, Denver, Colorado
- 1990 *All Quiet on the Western Front?*, Espace Dieu, Paris [catalogue]  
*Bridges: Anttila, Charlton, Gudmundsson, Mangold, McCracken, Ruckriem, Kirschenbaum, Uglow, Umberg, Quaytman*, Persons & Lindell Gallery, Helsinki  
*Early On: Robert Irwin, John McCracken, et al.*, Newspace, Los Angeles  
*Ericson & Ziegler: Proposals and John McCracken: Drawings and Sculpture 1965-71*, Wolff Gallery, New York  
*The Future of the Object! A Selection of American Art; Minimalism and After*, Galerie Ronny Van de Velde, Antwerp [catalogue]  
*John Baldessari, Tony Cragg, John McCracken*, Gallery Paule Anglim, San Francisco  
*Minimal 1960-1990 Los Angeles*, Cirrus Gallery, Los Angeles [exhibition publication published in 2013]  
*Tribute to Nicholas Wilder*, Stuart Regen Gallery, Santa Monica, California
- 1989 *Contemporary Directions: Selections from the Permanent Collection*, Santa Barbara Museum of Art, California  
*Geometric Abstraction and Minimalism in America*, Solomon R. Guggenheim Museum, New York  
*John McCracken, Olivier Mosset, Stephen Westfall*, Terrain Gallery, San Francisco  
*Object of Thought*, Anders Tornberg Gallery, Lund, Sweden

- Sculpture: Andre, Heizer, Judd, Knoebel, Lewitt, McCracken, Nauman, Ruckriem, Serra*, Fred Hoffman Gallery, Santa Monica, California
- Sculpture: Fulton, Genzken, Gudmundsson, Iglesias, Knoebel, McCracken, Ortved, Uglow*, Galerie Nordenhake, Stockholm
- Simple in Appearances*, Marc Richards Gallery, Los Angeles
- Year 1: A Survey*, Pence Gallery, Santa Monica, California
- 1988 *1900 to Now: Modern Art from Rhode Island Collections*, Rhode Island School of Design Museum, Providence, Rhode Island [catalogue]
- Collection Sonnabend*, capcMusée d'art contemporain de Bordeaux, Bordeaux, France
- La Couleur Seule: L'Experience du Monochrome*, Musée St. Pierre d'Art Contemporain, Lyon, France [catalogue]
- One of a Kind: Contemporary Serial Imagery*, Los Angeles Municipal Art Gallery [catalogue]
- Primary Structures*, Gilbert Brownstone Gallery, Paris
- Visual Silences*, Marc Richards Gallery, Los Angeles
- 1987 *Colección Sonnabend*, Centro de Arte Reina Sofía, Madrid [itinerary: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy] [catalogue]
- Diverse Directions: A Collector's Choice: Selections from the Charles Craig Collection*, Santa Barbara Museum of Art, California [catalogue]
- The Early Show: California Art from the Sixties and Seventies*, James Corcoran Gallery, Santa Monica, California
- New Locations*, Wolff Gallery, New York [catalogue]
- Robert Irwin, Craig Kauffman, John McCracken, Bruce Nauman, James Turrell, Douglas Wheeler*, Burnett Miller Gallery, Los Angeles
- Sculpture of the Sixties*, Margo Leavin Gallery, Los Angeles
- 1986 *42nd Venice Biennale: Art and Science*, Arsenale, Venice [catalogue]
- Modern Objects*, Baskervill Watson Gallery, New York
- Selections from the Collection of Sterling Holloway*, Asher/Faure Gallery, Los Angeles
- 1985 *Art of Our Time: The Saatchi Collection*, Saatchi Gallery, London [catalogue]
- 1984 *Art of the States*, Santa Barbara Museum of Art, California [catalogue]
- Faculty Art Exhibition*, College of Creative Studies, University of California, Santa Barbara
- 1983 *Black on Black*, Contemporary Arts Forum, Santa Barbara, California
- The First Show: Painting and Sculpture from Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles [catalogue]
- 1981 *California: A Sense of Individualism*, L.A. Louver, Los Angeles
- California Innovations*, California State University, Fullerton, California and Palm Springs Desert Museum, Palm Springs, California
- 1978 *California Perspective: Light and Space*, California State University, Fullerton, California
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art [catalogue]
- 1975 *University of California, Irvine 1965-75*, La Jolla Museum of Contemporary Art, La Jolla, California [catalogue]
- 1974 *Nicholas Wilder Gallery*, University of Nevada-Las Vegas Art Gallery
- 1971 *Five Man Show*, Ace Gallery, Los Angeles [itinerary: Edmonton Art Gallery, Edmonton, Canada]

- 1970 *69th American Exhibition*, Art Institute of Chicago [catalogue]  
*Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York [catalogue]  
*A Decade of California Color*, Pace Gallery, New York [catalogue]  
*Permutations: Light and Color*, Museum of Contemporary Art Chicago [catalogue]  
*Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith*, San Francisco Museum of Art [catalogue]
- 1969 *Between Object and Environment: Sculpture in an Extended Format*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [catalogue]  
*Contemporary American Sculpture*, Whitney Museum of American Art, New York [catalogue]  
*Kompas 4 - WestKunst USA/West Coast USA*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands [catalogue]  
*West Coast 1945-1969*, Pasadena Art Museum, California [itinerary: City Art Museum, St. Louis, Missouri; Art Gallery of Ontario, Toronto; Fort Worth Art Center, Texas [catalogue]
- 1968 *The Art of the Real: USA 1948-1968*, The Museum of Modern Art, New York [itinerary: Grand Palais, Paris; Kunsthau Zürich; Tate Gallery, London] [catalogue]  
*Cool Art - 1967*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [catalogue]  
*Los Angeles Six*, Vancouver Art Gallery [catalogue]  
*Options*, Milwaukee Art Center, Milwaukee, Wisconsin [itinerary: Museum of Contemporary Art Chicago] [catalogue]
- 1967 *5th Paris Biennale*, Musée d'Art Moderne de la Ville de Paris [itinerary: Pasadena Art Museum, Pasadena, California] [catalogue]  
*American Sculpture of the Sixties*, Los Angeles County Museum of Art [itinerary: Philadelphia Museum of Art] [catalogue]  
*Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York [catalogue]  
*Guggenheim International Exhibition 1967: Sculpture from Twenty Nations*, Solomon R. Guggenheim Museum, New York [itinerary: Art Gallery of Ontario, Toronto; National Gallery of Canada, Ottawa; Montreal Museum of Fine Arts] [catalogue]  
*A New Aesthetic*, Washington Gallery of Modern Art, Washington, DC [catalogue]
- 1966 *2 Dimensional Sculpture, 3 Dimensional Painting*, Richmond Art Center, California  
*Five Los Angeles Sculptors*, Fine Arts Gallery, University of California, Irvine [catalogue]  
*Primary Structures*, The Jewish Museum, New York [catalogue]  
*Sound Light Silence: Art That Performs*, William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, Missouri [catalogue]  
*Ten from Los Angeles*, Seattle Art Museum Pavilion [catalogue]
- 1965 *Science Age Totems*, San Francisco Museum of Art
- 1964 *Arts of San Francisco: Part II*, San Francisco Museum of Art  
*Geoffrey Bowman, John McCracken, Carole Peel, Gwen Stone, Martial Westburg*, Richmond Art Center, California

#### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2016 *Florain Hecker/John McCracken*. Text by Joao Ribas. Künstlerhaus KM-, Halle für Kunst & Medien, Graz, Austria (exh. cat.)
- 2014 *John McCracken: Works from 1963-2011*. Text by Robin Clark. Interview with the artist by Anne Reeve. David Zwirner Books, New York and Radius Books, Santa Fe, New Mexico (exh.

- cat.)
- 2011 *John McCracken*. Texts by Daniel Baumann, Andrea Bellini, Alex Farquharson, Marianna Vecellio, and Marc-Olivier Wahler. Skira, Milan (exh. cat.)
- 2008 *John McCracken Sketchbook*. Interview with the artist by Neville Wakefield. Radius Books, Santa Fe, New Mexico
- 2005 *Early Sculpture/John McCracken*. Interview with the artist by Matthew Higgs. Zwirner & Wirth, New York (exh. cat.)
- 2004 *John McCracken*. Texts by Peter Doroshenko, Luk Lambrecht, and Eva Wittocx. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)
- 2000 *Rencontres 4: John McCracken*. Texts by John McCracken and Almine Rech. Almine Rech Éditions, Paris (exh. cat.)
- 1998 *John McCracken*. Text by Angela Vettese. Studio La Città, Verona, Italy (exh. cat.)  
*John McCracken*. Texts by Lorenzo Mango and Franco Rella. A Arte Studio Invernizzi, Milan (exh. cat.)
- 1995 *John McCracken*. Text by Luk Lambrecht. Hochschule für Angewandte Kunst, Vienna (exh. cat.)  
*McCracken*. Interview with the artist by Thomas Kellein. Kunsthalle Basel (exh. cat.)
- 1994 *John McCracken*. Text by Dan Cameron with notes by John McCracken. Galerie Art & Public, Geneva (exh. cat.)
- 1991 *John McCracken*. Interview with the artist by Ghislain Mollet-Viéville. Galerie Froment & Putman, Paris (exh. cat.)
- 1987 *Heroic Stance: The Sculpture of John McCracken 1965-1986*. Texts by Anne Ayres, Edward Leffingwell, Nicholas Wilder, and Melinda Wortz. Newport Harbor Art Museum, Newport Beach, California and P.S.1 Contemporary Art Center, Long Island City, New York (exh. cat.)
- 1976 *John McCracken. Painting, Sculptures, and Notes*. Text by A.M. Wade. College of Creative Studies, University of California, Santa Barbara (exh. pub.)
- 1969 *John McCracken*. Text by John McCracken. Galerie Ileana Sonnabend, Paris (exh. cat.)  
*John McCracken: Sculpture 1965-1969*. Text by James Monte. Art Gallery of Ontario, Toronto (exh. pub.)

#### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)  
*Minimalism: Space. Light. Object*. Edited by Russell Storer and Eugene Tan. National Gallery of Singapore (exh. cat.)  
*Space Shifters*. Texts by Cliff Lauson, Dawna Schuld, and Lynn Zelevansky. Hayward Gallery Publishing, London (exh. cat.)
- 2016 *Made in Los Angeles: Materials, Processes, and the Birth of West Coast Minimalism*. Text by Rachel Rivenc. Getty Publications, Los Angeles  
*The Sonnabend Collection: Meio Século de Arte Europeia e Americana/Half a Century of*

- European and American Art*. Texts by António Homem and Suzanne Cotter. Museu Serralves, Porto, Portugal (exh. cat.)
- 2015 *Whitney Museum of American Art: Handbook of the Collection*. Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2014 *Dynamo: Un siècle de lumière et de mouvement dans l'art 1913-2013/Dynamo: A century of light and movement in art 1913-2013*. Texts by Markus Brüderlin, Domitille d'Orgeval, Marianne Le Pommeré, Serge Lemoine, Matthieu Poirier, Pascal Rousseau, et al. Réunion des musées nationaux - Grand Palais, Paris (exh. cat.)
- In the Holocene*. Edited by João Ribas. Texts by Trevor Paglen, João Ribas, Ben Rivers, Marc von Schlegell et al. MIT List Visual Arts Center, Cambridge, Massachusetts and Sternberg Press, Berlin (exh. cat.)
- Love Story: The Anne and Wolfgang Titze Collection*. Edited by Agnes Husslein-Arco and Anne de Boismilon. Verlag für moderne Kunst Nürnberg, Nuremberg (exh. cat.)
- Melting Walls: Works from the Igal Ahouvi Art Collection. Babel Trilogy Part 3*. Text by Sarit Shapira. The Genia Schreiber University Art Gallery, Tel Aviv University (exh. pub.)
- Temporal Domain*. Text by Peter Yau. Peters Projects, Santa Fe, New Mexico (exh. cat.)
- Wall Works: Working with the wall since the 1960s*. Edited by Udo Kittelmann and Gabriele Knapstein. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- 2013 *Die Berliner Weltverbesserungsmaschine/The Berlin World Rehabilitation Machine*. Edited by Jens-Uwe Fischer. Texts by Moritz Ahlert, Jens-Uwe Fischer, Friedrich von Borries. Merve Verlag, Berlin (exh. cat.) [two-volume exhibition catalogue]
- Ileana Sonnabend: Ambassador for the New*. Edited by Sarah McFadden. Texts by Leslie Camhi and Ann Temkin. The Museum of Modern Art, New York (exh. cat.)
- James Turrell: A Retrospective*. Texts by Michael Govan, Alison de Lima Greene, Christine Y. Kim, and E.C. Krupp. Los Angeles County Museum of Art and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- Minimal 1960-1990 Los Angeles*. Text by David Pagel. Cirrus Gallery, Los Angeles (exh. pub.)
- A Stone Left Unturned*. Yvon Lambert, Paris (exh. cat.) [online]
- 2012 *Behold, America! Art of the United States from Three San Diego Museums*. Edited by Amy Galpin. Texts by Derrick R. Cartwright, Amy Galpin, James Grebl, Michael Hatt, Patricia Kelly, Patrick McCaughey, Alexander Nemerov, Robert Pincus, Frances K. Pohl, et al. Museum of Contemporary Art San Diego, The San Diego Museum of Art, and Timken Museum of Art, San Diego, California (exh. cat.)
- The Geometric Unconscious: Desire, Discipline & Modern Art*. Texts by Jeremy Gilbert-Rolfe, Peter Halley, Sharon Kennedy, and Daniel Veneciano. Sheldon Museum of Art, Lincoln, Nebraska (exh. cat.)
- Pacific Standard Time: Kunst in Los Angeles, 1945-1980*. Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh. Martin-Gropius Bau, Berlin
- Poule!* Fundación/Colección Jumex, Ecatepec, Mexico (exh. cat.)
- 2011 *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Text by Ken Johnson. Prestel, Munich
- Collection Vanmoerkerke*. Rispoli Books, Brussels
- It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*. Edited by Rebecca McGraw. Pomona College Museum of Art, Claremont, California (exh. cat.)
- The Language of Less (Then and Now)*. Texts by Michael Darling and David Raskin. Museum of Contemporary Art Chicago (exh. cat.)
- Pacific Standard Time: Los Angeles Art, 1945-1980*. Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh. Getty Publications, Los Angeles (exh. cat.)
- Phenomenal: California Light, Space, Surface*. Edited by Robin Clark. Texts by Michael Auping, Robin Clark, Stephanie Hanor, Adrian Kohn, and Dawna Schuld. Museum of

- Contemporary Art San Diego, California and University of California Press, Berkeley (exh. cat.)  
*What's New, Pussycat?* Torrance Art Museum, California (exh. cat.)
- 2010 *Primary Atmospheres: Works from California 1960-1970*. Text by Dave Hickey. David Zwirner, New York and Steidl, Göttingen, Germany (exh. cat.)  
*Take Me to Your Leader: The Great Escape Into Space*. Texts by Jon Bing, Bing Bringsværd, Tor Åge Bringsvæd, Stina Högvist, and Jerry Määttä. National Museum of Art, Architecture, and Design, Oslo (exh. cat.)  
*With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude*. Texts by Guido de Werd, Rudi Fuchs, Thomas Kellein, Friedrich Meschede, and Roland Mönig. Museu d'Art Contemporani de Barcelona and Richter Verlag, Dänischenhagen, Germany (exh. cat.)
- 2009 *1968: Die Große Unschuld/The Great Innocence*. Texts by Matthias Albrecht, Roman Grabner, Thomas Kellein, Daniel Neugebauer, et al. DuMont Buchverlag, Cologne and Kunsthalle Bielefeld, Bielefeld, Germany (exh. cat.)  
*The Helga and Walther Lauffs Collection*. Edited by Alexandra Whitney. Texts by Béatrice Gross, Gila Strobel, Jeffrey Weiss, Iwan Wirth, and David Zwirner. David Zwirner, New York and Steidl, Göttingen, Germany (exh. cat.) [two-volume exhibition catalogue]
- 2008 *Eye on the Sixties: Vision, Body, and Soul: Selections from the Collection of Harry W. and Mary Margaret Anderson*. Texts by Paul Crowley, Karen Kienzle, and Andrea Pappas. De Saisset Museum, Santa Clara University, Santa Clara, California (exh. cat.)  
*God is Design*. Galeria Fortes Vilaça, São Paulo (exh. cat.)  
*Martian Museum of Terrestrial Art*. Edited by Corinna Gardner, Francesco Manacorda, and Lydia Yee. Barbican Art Gallery, London (exh. cat.)  
*Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego*. Text by Rachel Kent. Museum of Contemporary Art, Sydney (exh. cat.)  
*This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)  
*Time & Place: Los Angeles 1957-1968*. Edited by Lars Nittve and Lena Essling. Moderna Museet, Stockholm (exh. cat.)
- 2007 *An Architect Collects: Robert Kleinschmidt and a Lifetime of Fine Arts Acquisitions*. Texts by Stanley Abercrombie, Franz Schulze, and Gene Summers. Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois (exh. cat.)  
*Artists of Invention: A Century of CCA*. Texts by Nancy Boas, Glen Helfand, Tara McDowell, Peter Selz, Arthur C. Danto, and Matthew Higgs. Oakland Museum of California, Oakland, California (exh. cat.)  
*Documenta 12*. Edited by Roger M. Buergel and Ruth Noack. Documenta, Kassel and Taschen, Cologne (exh. cat.)  
*If Everybody Had an Ocean: Brian Wilson: An Art Exhibition*. Texts by Alex Farquharson, Hans Ulrich Obrist, and David Troop. Tate St. Ives, Cornwall, England (exh. cat.)  
*Paint It Blue: ACT Art Collection Siegfried Loch*. Text by Roland Spiegel. Neues Museum Weserburg, Bremen, Germany (exh. cat.)  
*SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*. Text by Carol S. Eliel. Los Angeles County Museum of Art (exh. cat.)  
*Tomorrow Now: when design meets science fiction*. Texts by Valérie Guillaume and Christine Macel. Musée d'Art Moderne Grand-Duc Jean, Luxembourg (exh. cat.) [two-volume exhibition catalogue]
- 2006 *Catalog L.A.: Birth of an Art Capital, 1955-85*. Texts by Catherine Grenier, Howard N. Fox, et al. Centre Georges Pompidou, Paris (exh. cat.)

- Elemental Form*. Texts by Dominique Lévy and Robert Mnuchin. L&M Arts, Inc., New York (exh. cat.)
- FASTER! BIGGER! BETTER!* Texts by Peter Weibel and Gregor Jansen. ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (exh. cat.)
- Invisible Might: Works from 1965 to 1971*. Text by Adrian Dannatt. Foundation 20 21 and Nyehaus, New York (exh. cat.)
- Monochromes: From Malevich to the Present*. Edited by Paula Rispa and Valerie Varas. Texts by Gladys Fabre, Christopher K. Ho, Barbara Rose, and Vincenzo Trione. University of California Press (exh. cat.)
- 2005 *Bridge Freezes Before Road*. Text by Neville Wakefield. Gladstone Gallery, New York (exh. cat.)
- Extreme Abstraction*. Text by Claire Schneider. Albright-Knox Art Gallery, Buffalo, New York (exh. cat.)
- Fast Nichts: Minimal Artworks from the Friedrich Christian Flick Collection in Hamburger Bahnhof*. Texts by Eugen Blume, Gabriele Knapstein, and Cathrine Nichols. DuMont, Berlin (exh. cat.)
- Summer of Love: Art of the Psychedelic Era*. Edited by Christoph Grunenberg. Texts by Diedrich Diederichsen, Jonathan Harris, Dave Hickey, Chrissie Iles, Barry Miles, et al. Tate Liverpool (exh. cat.)
- 2004 *A Minimal Future? Art as Object 1958-1968*. Edited by Ann Goldstein. Texts by Diedrich Diederichsen, Jonathan Flatley, Carrie Lambert, Lucy Lippard, James Meyer, and Anne Rorimer. Museum of Contemporary Art, Los Angeles (exh. cat.)
- Perspectives @ 25: A Quarter Century of New Art in Houston*. Texts by Nayland Blake, Cheryl A. Brutvan, Peter Doroshenko, Dana Friis-Hansen, Lynn M. Herbert, Emily Leland Todd, Marti Mayo, Theresa Papanikolas, Marilyn A. Zeitlin, et al. Contemporary Arts Museum Houston, Texas (exh. cat.)
- Pour un Art Concret: Espace de L'art Concret, Donation Albers-Honegger*. Texts by Sybil Albers, Francois Barre, Jean Brasille, Catherine Francblin, Irène Kuhn, et al. Centre National des Arts Plastiques, Paris
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. Texts by Lisa Dennison, Nancy Spector, Deyan Sudjic, et al. Solomon R. Guggenheim Foundation, New York (exh. cat.)
- Visions of America*. Texts by Gerhard Eckel, Mary Anne Redding, Barbara Steffen, Sonja Traar, and Patrick Werkner. Sammlung Essl, Klosterneuburg and Vienna (exh. cat.)
- 2003 *Gelijk het leven is*. Edited by Frank Maes. Texts by Jan Hoet, Philippe Pirotte, Marc Ruyters. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)
- Minimal to the Max: The Brownstone Collection*. Text by Éric de Chassey. Norton Museum of Art, West Palm Beach, Florida (exh. cat.)
- Space Vehicles: Allusion Objectified*. Texts by Christian Eckhart and Melissa Brookhart Beyer. McClain Gallery, Houston, Texas (exh. cat.)
- 2002 *The House of Fiction: Sammlung Hauser und Wirth*. Edited by Michaela Unterdörfer. Verlag für moderne Kunst, Nuremberg, Germany (exh. cat.)
- 2001 *Sammlung Hauser & Wirth/ Part 2/Alternating Current*. Edited by Michaela Unterdorfer. Sammlung Hauser & Wirth, St. Gallen, Switzerland (exh. cat.)
- Timewave Zero/The Politics of Ecstasy*. Edited by Lionel Bovier and Mai-Thu Perret. Revolver, Berlin (exh. cat.)
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*. Edited by Stephanie Barron, Sheri Bernstein, and Ilene Susan Fort. Los Angeles County Museum of Art and University of California Press, Berkeley, California (exh. cat.)
- Painting Zero Degree*. Texts by Carlos Basualdo and Ellen Tepfer. Independent Curators International, New York (exh. cat.)



- 1999 *The American Century*. Edited by Barbara Haskell. Whitney Museum of American Art, New York (exh. cat.)  
*My name: Sammlung Falckenberg*. Texts by David Galloway, Herwig Guratzsch, Claudia Herstatt, Wulf Herzogenrath, and Stephan Schmidt-Wulffen. Oktagon Verlag, Cologne (exh. cat.)  
*Postmark: An Abstract Effect*. Texts by Bruce W. Ferguson, David Moos, and David Pagel. SITE Santa Fe, Santa Fe, New Mexico (exh. cat.)  
*The Rowan Collection: Passion and Patronage*. Text by Katie Crum. Mills College Art Museum, Oakland, California
- 1998 *Homemade Champagne*. Text by David Pagel. Peggy Phelps Gallery and East Gallery, Claremont Graduate University, Claremont, California (exh. cat.)  
*Minimal Maximal*. Texts by Margrit Brehm, Peter Friese, Stephan Schmidt-Wulffen, and Gregor Stemmrich. Neues Museum Weserburg Bremen, Germany (exh. cat.)  
*Speed - Visions of an Accelerated Age*. Edited by Jeremy Millar and Michiel Schwarz. Texts by Nancy Campbell, Blaise Cendrars, Paul Virilio et al. Whitechapel Gallery, London, The Photographers' Gallery, London, Macdonald Stewart Art Centre, Guelph, Canada, and the Netherlands Design Institute, Amsterdam (exh. cat.)
- 1997 *Radicaal-beeld*. Texts by Phil Bosch, Ludo van Halem, and Christine Wagner. Stedelijk Museum Schiedam, The Netherlands (exh. pub.)  
*Skulptur Projekte Münster 1997*. Edited by Klaus Bußmann, Kasper König, and Florian Matzner. Hatje Cantz, Ostfildern, Germany (exh. cat.)  
*Sunshine & Noir: Art in Los Angeles 1960-1997*. Texts by Lars Nittve, William R. Hackman, Mike Davis, Peter Schjeldahl, Laura Cottingham, Terry R. Myers, et al. Louisiana Museum of Modern Art, Humlebæk, Denmark (exh. cat.)  
*Views from Abroad: European Perspectives on American Art 3 - American Realities*. Texts by Sandy Nairne, Nicholas Serota, and Adam D. Weinberg. Whitney Museum of American Art and Harry N. Abrams, New York (exh. cat.)
- 1996 *Chimeriques Polymères: le plastique dans l'art du XXème siècle*. Edition Profession Plastique, Rueil-Malmaison, France (exh. cat.)
- 1995 *Art Minimal & Conceptuel*. Text by Ghislain Mollet-Vieville. Skira, Geneva  
*Art Today*. Text by Edward Lucie-Smith. Phaidon Press, London  
*From Behind the Orange Curtain*. Texts by Sally Waranch and Roberta Carasso. Muckenthaler Cultural Center, Fullerton, California (exh. cat.)  
*Painting Outside Painting: 44th Biennial Exhibition of American Painting*. Texts by Terrie Sultan, Kate Norment, and Christopher C. French. Corcoran Gallery of Art, Washington, DC (exh. cat.)
- 1994 *Plane/Structures*. Texts by Dave Hickey, David Pagel, and Joe Scanlan. Otis College of Art and Design and The Fellows of Contemporary Art, Los Angeles (exh. cat.)  
*Vue du collectionneur*. Texts by Odile Biec and Serge Lemoine. L'Espace de l'Art Concret, Mouans-Sartoux, France (exh. cat.)
- 1993 *Ausstellungen bei Konrad Fischer*. Edited by Dorothee Fischer. Edition Marzona, Bielefeld, Germany  
*A Collection: Made in the U.S.A.* Texts by Yvette van Caldenborgh, Macha Roesink, and Lynn George. Caldic Collection, Rotterdam  
*Masquerade: The Mask as Art*. Text by Maurice Tuchman. Chronicle Books, San Francisco
- 1992 *Bestände Onnasch*. Text by Bernhard Kerber. Reinhard Onnasch Galerie, Berlin (exh. cat.)  
*La collection: tableau inaugural*. Text by Paulette Gagnon. Musée d'art contemporain de Montréal (exh. cat.)

- LAX: The Los Angeles Exhibition*. Text by Catherine Gudis. Los Angeles Municipal Art Gallery (exh. cat.)
- 1991 *1991 Carnegie International*. Edited by Lynne Cook and Mark Francis. Carnegie Museum of Art, Pittsburgh and Rizzoli, New York (exh. cat.) [two-volume exhibition catalogue]  
*Die Sammlung Lafrenz*. Edited by Martin Hentschel. Neues Museum Weserburg, Bremen, Germany  
*Fetish Finish: L.A.'s Cool School*. Texts by Francis Colpitt, Susan Jenkins, Cynthia Brown, and Selma Holo. Fisher Gallery, University of Southern California, Los Angeles (exh. cat.)  
*A View from The Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*. Text by Sam Hunter. Guild Hall Museum, East Hampton, New York (exh. cat.)
- 1990 *All Quiet on the Western Front?* Espace Dieu, Paris (exh. cat.)  
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 Marmer, Nancy. "John McCracken." *Artforum* (November 1965)  
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## **AWARDS**

- 1968 National Endowment for the Arts

## **SELECTED MUSEUM & PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York  
 Art Gallery of Ontario, Toronto  
 Art Institute of Chicago  
 Baltimore Museum of Art, Maryland  
 Berkeley Art Museum and Pacific Film Archive, California  
 The Broad, Los Angeles  
 Castello di Rivoli - Museo d'Arte Contemporanea, Turin  
 Colección Jumex, Mexico City  
 Collection Vanmoerkerke, Ostend, Belgium  
 Denver Art Museum, Colorado  
 Fond National d'Art Contemporain (FNAC), Puteaux, France  
 Frederick R. Weisman Art Foundation, Los Angeles  
 Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin  
 Glenstone, Potomac, Maryland  
 Hammer Museum, Los Angeles  
 Honolulu Museum of Art  
 Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois  
 La Jolla Museum of Contemporary Art, La Jolla, California  
 Laguna Art Museum, Laguna Beach, California  
 Los Angeles County Museum of Art  
 Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri

Milwaukee Art Museum, Milwaukee, Wisconsin  
Musée d'art contemporain de Montréal  
Musée d'art moderne et contemporain (MAMCO), Geneva  
Musée de Grenoble, France  
Museu Coleção Berardo, Lisbon  
Museum of Contemporary Art Chicago  
The Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art San Diego, San Diego and La Jolla, California  
The Museum of Modern Art, New York  
National Gallery of Art, Washington, DC  
Norton Museum of Art, West Palm Beach, Florida  
Norton Simon Museum, Pasadena, California  
Oakland Museum of California  
Orange County Museum of Art, Newport Beach, California  
Palais des Beaux-Arts, Brussels  
Rhode Island School of Design Museum, Providence  
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Sammlung Hauser & Wirth, St. Gallen, Switzerland  
Sammlung Lafrenz, Weserburg Museum für Moderne Kunst, Bremen, Germany  
The San Diego Museum of Art, California  
San Francisco Museum of Modern Art  
Santa Barbara Museum of Art, California  
Sheldon Museum of Art, Lincoln, University of Nebraska, Lincoln  
Smithsonian American Art Museum, Washington, DC  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
University Art Museum, University of California, Santa Barbara  
The Westmoreland Museum of Art, Greensburg, Pennsylvania  
Whitney Museum of American Art, New York