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James Welling

Born 1951 in Hartford, Connecticut. Lives and works in New York.

EDUCATION

1971-1974 B.F.A. and M.F.A., California Institute of the Arts, Valencia
1970-1971 University of Pittsburgh
1969-1971 Carnegie Mellon University, Pittsburgh

SOLO EXHIBITIONS

2020 *Choreograph*, George Eastman Museum, Rochester, New York [catalogue]
The Earth, the Temple and the Gods, Galerie Marian Goodman, Paris
Archaeology, Regen Projects, Los Angeles
Archaeology, Regen Projects, Los Angeles [online presentation]
Seascape, Portland Museum of Art, Portland, Maine

2019 *Planograph*, Maureen Paley, London
Seascape by James Welling, Ogunquit Museum of American Art, Ogunquit, Maine
Transform, David Zwirner, New York

2018 *Choreograph*, Galería Marta Cervera, Madrid
Materials and Objects: James Welling and Zoe Leonard, Tate Modern, London [two-person exhibition] [collection display]

2017 *Chronology*, Marian Goodman Gallery, Paris
Metamorph, LOGIN, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Metamorphosis, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [itinerary: Kunstforum Wien, Vienna] [catalogue]
New Work, Wako Works of Art, Tokyo
Seascape, David Zwirner, New York

2016 *Chronograph*, Henry Art Gallery, University of Washington, Seattle
Choreograph, Regen Projects, Los Angeles

2015 *Choreograph*, David Zwirner, New York
Things Beyond Resemblance: James Welling Photographs, Brandywine River Museum of Art, Chadds Ford, Pennsylvania [catalogue]

2014 *Diary of Elizabeth and James Dixon, 1840-41/Connecticut Landscapes, 1977-86*, Art Institute of Chicago [catalogue]

2013 *Autograph*, Fotomuseum Winterthur, Switzerland
Maureen Paley, London
Monograph, Cincinnati Art Museum, Ohio [itinerary: Hammer Museum, Los Angeles] [catalogue]
Open Space, University Museum of Contemporary Art, UMASS Amherst, Amherst, Massachusetts

- 2012 Donald Young Gallery, Chicago
Geometric Abstraction, Regen Projects, Los Angeles
The Mind on Fire, MK Gallery, Milton Keynes, England [itinerary: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; Contemporary Art Gallery, Vancouver] [exhibition publication; catalogue published in 2014]
Overflow, David Zwirner, New York
Wyeth, Wadsworth Atheneum Museum of Art, Hartford, Connecticut [exhibition publication]
Wyeth, Wako Works of Art, Tokyo [catalogue]
- 2011 Galería Marta Cervera, Madrid
Maureen Paley, London
- 2010 *Glass House*, David Zwirner, New York
Glass House, Regen Projects, Los Angeles
James Welling, *Glass House*, Minneapolis Institute of Arts, Minnesota
- 2009 Galerie Nelson-Freeman, Paris
Hapax Legomena, Donald Young Gallery, Chicago
Notes on Color, Wako Works of Art, Tokyo
- 2008 Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Regen Projects, Los Angeles
Walead Beshty & James Welling, The Suburban, Oak Park, Illinois [two-person exhibition]
Works 1980-2008, David Zwirner, New York
- 2007 David Zwirner, New York [catalogue]
Flowers, Horticultural Society of New York
Maureen Paley, London
- 2006 Donald Young Gallery, Chicago
New Photographs, Wako Works of Art, Tokyo
New Series, Galerie Nelson-Freeman, Paris
Xavier Hufkens, Brussels
- 2005 *New Photographs*, Regen Projects, Los Angeles
New Work, David Zwirner, New York
- 2004 *Agricultural Works & Insect Chorus*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York [itinerary: Albany Institute of History and Art, Albany, New York; Hudson River Museum, Yonkers, New York] [catalogue]
New Photographs, Wako Works of Art, Tokyo
- 2003 *California*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Galleria Raffaella Cortese, Milan
Los Angeles, Gorney Bravin + Lee, New York
New Photographs, Regen Projects, Los Angeles
Photographs, Wako Works of Art, Tokyo [two-person exhibition with Christopher Williams]
- 2002 *Abstract*, Donald Young Gallery, Chicago
Abstract, Palais des Beaux-Arts, Brussels [itinerary: Art Gallery of York University, Toronto] [catalogue]
- 2001 Galerie Daniel Buchholz, Cologne [catalogue]
- 2000 Blum & Poe, Los Angeles [two-person exhibition with Sharon Lockhart]
Galerie Nelson, Paris

- Gorney Bravin + Lee, New York
New Abstractions and Photographs from the Seventies, Xavier Hufkens, Brussels
New Abstractions, Regen Projects, Los Angeles
New Abstractions and Work from the Seventies, Donald Young Gallery, Chicago
Photographs, 1974-1999, Wexner Center for the Arts, Columbus, Ohio [itinerary: Baltimore Museum of Art; Museum of Contemporary Art, Los Angeles] [catalogue]
- 1999 Galerie Barbara Gross, Munich
New Abstractions, Sprengel Museum Hannover [catalogue]
Photographs 1981-98, Society for Contemporary Photography, Kansas City, Missouri
Recent Works, Wako Works of Art, Tokyo
- 1998 *1981*, Xavier Hufkens, Brussels
Carnegie Museum of Art, Pittsburgh [exhibition brochure]
Early Photographs 1976-1985, Leslie Tonkonow, New York
Galerie Nelson, Paris
Kunstmuseum Luzern, Lucerne, Switzerland [catalogue]
Light Sources, Regen Projects, Los Angeles
Paul Strand/James Welling, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna [catalogue] [two-person exhibition]
- 1997 *Eastern Window*, Haus Editions, Antwerp
Light Sources, Galerie Paul Andriessse, Amsterdam
Light Sources, Jay Gorney Modern Art, New York
Light Sources, S.L. Simpson Gallery, Toronto
Light Sources, Xavier Hufkens, Brussels
- 1996 *Calais Lace Factories*, Camden Arts Center, London
- 1995 Jürgen Becker, Hamburg
Módulo-Centro Difusor de Arte, Lisbon
New Photographs, Wako Works of Art, Tokyo [catalogue]
Project Room, Jay Gorney Modern Art, New York
The Ugly America, American Fine Arts, Co., New York
Whitney Center, Hamden, Connecticut
- 1994 Arts Club of Chicago [catalogue]
Photographs from the '90s, Galerie Nelson, Paris
Photographs from the '90s, Galerie Paul Andriessse, Amsterdam
Regen Projects, Los Angeles
Wolfsburg, Kunstmuseum Wolfsburg, Germany [catalogue]
- 1993 *Calais Lace Factories*, Jay Gorney Modern Art, New York
Galeri F15, Moss, Norway [two-person exhibition with Mikael Levin]
Photographs 1977-1993, Wako Works of Art, Tokyo [catalogue]
Rodney Graham, James Welling, Jack Hanley Gallery, San Francisco [two-person exhibition]
S.L. Simpson Gallery, Toronto
Usines de Dentelle, Galerie de l'Ancienne Poste, Calais, France [catalogue]
Xavier Hufkens, Brussels
- 1992 Donald Young Gallery, Seattle
Galerie Samia Saouma, Paris
Johnen + Schöttle, Cologne [two-person exhibition with Candida Höfer]
The Gangplank, Lawrence Markey Gallery, New York [in cooperation with Jay Gorney]
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France [itinerary:

- Musée de la Roche sur Yon, La Roche sur Yon, France] [catalogue]
Photographs, Kunstneres Hus, Oslo [catalogue]
- 1991 Galerie Nelson, Lyon, France [two-person exhibition with Christopher Williams]
 Jay Gorney Modern Art, New York
- 1990 École Supérieure d'Art Visuel, Geneva [catalogue *James Welling: 19 Photographs 1980*]
 Galerie Samia Saouma, Paris
Les Voies Ferrées: St. Etienne et la Plaine du Forez, Maison de la Culture et de la Communication
 de St.-Etienne, St.-Etienne, France [catalogue]
Photographs 1977-1990, Kunsthalle Bern [catalogue] [two-person exhibition with Vikky
 Alexander]
- 1989 Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna [catalogue]
Photography and Abstraction, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
 [catalogue] [two-person exhibition with Holly Wright]
Richardson Photographs/1988-89, Beaver College Art Gallery, Glenside, Pennsylvania
- 1988 Christine Burgin Gallery, New York [in cooperation with Jay Gorney Modern Art]
 Feature Inc., Chicago
 Johnen + Schöttle, Cologne
Photographies, Galerie Nelson, Lyon, France
Photographs, Jay Gorney Modern Art, New York
- 1987 Galerie Samia Saouma, Paris
New Photographs and Paintings, Feature Inc., Chicago
Paintings and Photographs, Kuhlenschmidt/Simon, Los Angeles
- 1986 Cash/Newhouse, New York
 Coburg Gallery, Vancouver [two-person exhibition with Rodney Graham]
- 1985 *First, Last, and Always*, Cash/Newhouse, New York
- 1984 Cash/Newhouse, New York [two-person exhibition with Allan McCollum]
Gelatin Photographs 1-12, CEPA Gallery, Buffalo, New York [catalogue
 published in 1985]
- 1983 *Artificial Miracles*, Simon Frazer University, Vancouver [two-person exhibition
 with Vikky Alexander]
- 1982 CEPA Gallery, Buffalo, New York
Photographs, Metro Pictures, New York
- 1981 *Photographs*, Metro Pictures, New York
- 1976 *Polaroid Photographs*, Arco Center for Visual Art, Los Angeles
- 1974 *Hair Helmet*, University of California-Irvine Art Gallery, Irvine, California
MFA Thesis Exhibition, Gallery D301, California Institute of the Arts, Valencia
- 1973 Project Inc., Cambridge, Massachusetts
- 1971 *Five Shows/Five Days*, Fine Arts Building, Carnegie-Mellon University, Pittsburgh

SELECTED GROUP EXHIBITIONS

- 2020 *Alles echt! Werke aus der Sammlung*, Kunstmuseum Luzern, Lucerne, Switzerland [collection display]
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago [catalogue]
In Focus: Platinum Photographs, The Getty Center, Los Angeles
SOUTHLAND, Gallery Luisotti, Los Angeles
- 2019 *Disappearing—California, c. 1970: Bas Jan Ader, Chris Burden, Jack Goldstein*, Modern Art Museum of Fort Worth, Texas
Fiction and Fabrication. Photography of Architecture After the Digital Turn, Museum of Art, Architecture and Technology (MAAT), Lisbon
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York
Highlights for a Future: De Collectie (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]
Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany [collection display]
Painting with Light, Yossi Milo Gallery, New York
Psychedelic Healing Center, Essex Flowers Gallery, New York
Where Art Might Happen: The Early Years of CalArts, Kestner Gesellschaft, Hanover [itinerary: Kunsthaus Graz, Austria]
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]
By the Sea, MARQUEE PROJECTS, Bellport, New York
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Jack Goldstein: Under Water Sea Fantasy, 1301PE, Los Angeles
Résonance-Part 2, FRAC Normandie Rouen, Sotteville-lès-Rouen, France
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London [catalogue]
Still Life: Obstnacy of Things, Kunst Haus Wien, Vienna
Une collection de photographies, Rodolphe Janssen, Brussels
- 2017 *2nd Chicago Architecture Biennial: MAKE NEW HISTORY*, Water Tower Gallery, Chicago [catalogue]
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York
la mère la mer, McEvoy Foundation for the Arts, San Francisco [catalogue published in 2019]
Light Play: Experiments in Photography, 1970 to the Present, Los Angeles County Museum of Art
- 2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York
A Change of Heart, Hannah Hoffman Gallery, Los Angeles
Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee, New York
A History of Photography: Selection from the Museum's Collection, Museum of Fine Arts, Houston, Texas
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, New York
In Place: Contemporary Photographers Envision a Museum, Florence Griswold Museum, Old Lyme, Connecticut
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art
Pandora's Box - Another photography by Jan Dibbets, Musée d'Art Moderne de la Ville de Paris [catalogue]
Retro-spective: Analog Photography in a Digital World, Museum of Contemporary Art Jacksonville, Florida
The Sun Placed in the Abyss, Columbus Museum of Art, Ohio [catalogue]

- 2015
- Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh [catalogue]
- Blind Architecture*, Thomas Dane Gallery, London
- Cámara de Maravillas/Camera of Wonders*, Centro de la Imágen, Mexico City [organized in collaboration with Colección Isabel y Augustin Coppel (CIAC), Mexico City and Kadist Art Foundation, Paris as part of *Foto México 2015*] [itinerary: Museo de Arte Moderna de Medellín, Colombia; Casa França-Brasil, Rio de Janeiro] [catalogue]
- Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York [itinerary: Centre Georges Pompidou, Paris] [catalogue]
- The Human Apparatus*, Klemm's, Berlin
- Grand Illusions: Staged Photography from the Met Collection*, The Metropolitan Museum of Art, New York
- Light, Paper, Process: Reinventing Photography*, The Getty Center, Los Angeles [catalogue]
- The Noing Uv It*, Bergen Kunsthall, Norway [exhibition publication]
- Part Picture*, Museum of Contemporary Canadian Art, Toronto [co-organized by Scotiabank CONTACT Photography Festival, Toronto]
- RIDEAUX/blinds*, Institut d'art contemporain Villeurbanne/Rhône-Alpes, France
- The Secret Life*, Murray Guy, New York
- 2014
- Altarations: Built, Blended, Processed*, The University Galleries at Florida Atlantic University, Boca Raton [catalogue published in 2015]
- Darren Bader: Photographs I Like*, Andrew Kreps Gallery, New York
- A Machinery for Living*, Petzel Gallery, New York [organized by Walead Beshty]
- Trouble with the Index*, California Museum of Photography, University of California, Riverside
- Staring at the Sun*, Griffin Editions, Blind Spot Lab, New York
- What is a Photograph?*, International Center of Photography, New York [catalogue]
- The Will to Architecture*, The Museum of Fine Arts, Houston, Texas
- 2013
- Alchemical*, Steven Kasher Gallery, New York
- Art for Rollins: The Alford Collection of Contemporary Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida [catalogue]
- The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles [curated by James Welling]
- Endless Bummer II/Still Bummin'*, Marlborough Gallery, New York
- The Estate*, Galerie Micky Schubert, Berlin
- Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art Museum, Montclair, New Jersey
- Minimal Resistance. Between late modernism and globalization: artistic practices during the 80s and 90s*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- Museum of Modern Art and Western Antiquities, Department of Light Recordings, Section IV: Lens Drawings*, Galerie Marian Goodman, Paris [curated by Jens Hoffmann]
- Pivot Points: 15 Years & Counting*, Museum of Contemporary Art, North Miami
- The Polaroid Years: Instant Photography and Experimentation*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York [itinerary: Norton Museum of Art, West Palm Beach, Florida] [catalogue]
- Tenth Anniversary Show*, Wallspace, New York
- THINGE*, Dan Gunn, Berlin
- Think First, Shoot Later: Photography from the MCA Collection*, Museum of Contemporary Art Chicago
- 2012
- 101 Collection: Route 3*, CCA Wattis Institute for Contemporary Arts, San Francisco
- Dark Matters*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Fotografie Total: Works from the MMK Collection*, Museum für Moderne Kunst, Frankfurt
- Inaugural Exhibition*, Regen Projects, Los Angeles
- Last Exit: Pictures*, Blondeau Fine Art Services, Geneva
- Le FRAC s'invite au Consortium*, Fonds Régional d'Art Contemporain Bourgogne, Dijon, France

- Lost and Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles
New Photography, Mallorca Landings, Palma de Mallorca, Spain
The Permanent Way, apexart, New York
Project Inc. Revisited, Churner and Churner, New York
Sammlung Kunstmuseum Wolfsburg. Ausgewählte Werke von Carl Andre bis Sergej Jensen,
 Kunstmuseum Wolfsburg, Germany
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago
 [itinerary: Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art,
 Boston] [catalogue]
Zauberspiegel: Die Sammlung nach 1945, Kunsthalle Bremen, Germany
- 2011
- 25 Years/25 Artists*, Julie Saul Gallery, New York [catalogue]
Anti-Photography, Focal Point Gallery, Southend-on-Sea, England
Envisioning Buildings: Reflecting Architecture in Contemporary Art Photography, MAK
 Exhibition Hall, Vienna
Fabric is Form, Tilton Gallery, New York
Jeff Wall: The Crooked Path, Palais des Beaux-Arts, Brussels [itinerary: Centro Galego de Arte
 Contemporánea, Santiago de Compostela, Spain] [two catalogues]
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, Morgan
 Library & Museum, New York [catalogue]
New Space, New Works, Wako Works of Art, Tokyo
Noli me tangere, Collection Vanmoerkerke, Ostend, Belgium
ParaDesign, San Francisco Museum of Modern Art
Process(ing), Galerie Perrotin, Paris
Seeing Now: Photography Since 1960, Baltimore Museum of Art
Stuff: Still Life Photography, Paddle8.com [online exhibition curated by Vince Aletti]
Under the Big Black Sun: California Art 1974-1981, Geffen Contemporary at Museum of
 Contemporary Art, Los Angeles [part of *Pacific Standard Time: Art in L.A. 1945-1980*
 organized by the Getty Center, Los Angeles]
Vision is Elastic. Thought is Elastic., Murray Guy, New York
- 2010
- 25 or 30 Years Gallery Part III: Photography*, Galerie Paul Andriessse, Amsterdam
After Architects, Kunsthalle Basel
The Artist's Museum, Museum of Contemporary Art, Los Angeles
Bedtime for Bonzo, M + B, Los Angeles
Connecticut, D'Amelio Terras, New York
The Grenfell Press: Thirty Years of Collaborations, Knoedler & Company, New York
Group Show, BravinLee programs, New York
How Many Billboards? Art In Stead, MAK Center for Art + Architecture at the Schindler House,
 Los Angeles [21 commissioned artworks exhibited on billboards throughout Los
 Angeles]
Jeanne Dunning, Rodney Graham, Josiah McElheny, Iñigo Manglano-Ovalle, James Welling,
 Donald Young Gallery, Chicago
Mark Grotjahn, Sol LeWitt, Alan McCollum, James Siena, James Welling, Bravin Lee, New York
Milk Drop Coronet, 30 Exhibitions on the Virtuosity of Thingness, Camera Austria, Graz, Austria
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo
 Nacional Centro de Arte Reina Sofía, Madrid [catalogue]
Nachleben, Goethe Institut, New York [exhibition publication]
Outside the Box: Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles
Stairway to Heaven: Paul McMahan, Matt Mullican, James Welling, 1970-1976, Susan Inglett
 Gallery, New York
Sunless, Thomas Dane Gallery, London
To a Degree, Rational, Galleria Gentili, Prato, Italy
- 2009
- 1989: End of History or Beginning of the Future?*, Kunsthalle Wien, Vienna [catalogue]
Can I Come Over To Your House: The First Ten Years of the Suburban, The Suburban, Oak Park,

- Illinois [catalogue]
The Chef's Theory, Five Thirty Three, Los Angeles
The Edge of Vision, Aperture Foundation, New York [itinerary: Mois de la Photo à Montréal, Galerie Pangee, Montreal] [catalogue]
Enacting Abstraction, Vancouver Art Gallery
Flower Power, CRAA Centro di ricerca arte attuale Villa Giulia, Verbania, Italy [catalogue]
The Garden at 4 am, Gana Art, New York
In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, The Museum of Modern Art, New York
Jack Goldstein, Museum für Moderne Kunst, Frankfurt [catalogue published in 2010]
Photography in the Abstract, Lora Reynolds Gallery, Austin, Texas
The Pictures Generation, 1974-1984, The Metropolitan Museum of Art, New York [curated by Douglas Eklund] [catalogue]
Vague Terrain: Analogues of Place in Contemporary Photography, FLAG Art Foundation, New York
Vortexhibition Polyphonica, Henry Art Gallery, Seattle
Werken, Fragmenten van een Collectie, STUK Kunstcentrum, Leuven, Belgium
- 2008
- 2008 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
Anthony Hernandez, Christopher Grimes Gallery, Santa Monica, California [curated by James Welling]
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]
Espèces d'espace, Le Magasin - Centre National d'Art Contemporain, Grenoble, France [catalogue]
The Eternal Network, Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France
The Gallery, David Zwirner, New York
Group Show, 1301PE, Los Angeles
Implant, UBS Art Gallery, New York
Implant Redux, Horticultural Society of New York
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Jennifer Bornstein Selects from the Grunwald Collection, Hammer Museum, Los Angeles
Kavalierstart, Museum Morsbroich, Leverkusen, Germany
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles [curated by Karin Higa]
No Room, Christopher Grimes Gallery, Santa Monica, California
Peripheral Vision and Collective Body, Museion, Bolzano, Italy
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York
Pictures: Gerhard Richter, Andreas Slominski, Wolfgang Tillmans, James Welling, Wako Works of Art, Tokyo
Renaissance, Ferragamo USA, New York
Sonic Youth Etc.: Sensational Fix, LiFE, St. Nazaire, France [itinerary: Museion, Bolzano, Italy; Kunsthalle Düsseldorf; Malmö Konsthall, Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid] [catalogue]
Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Los Angeles
Untitled (Vicarious): Photographing the Constructed Object, Gagosian Gallery, New York
When It's a Photograph, Bolsky Gallery at Otis College of Art and Design, Los Angeles
The World Is All That Is The Case, Hudson Franklin, New York
- 2007
- 25th Anniversary Exhibition*, Galerie Nelson-Freeman, Paris
Calendar of flowers, gin bottles, steak bones, Orchard, New York
Concrete Works, Mitchell-Innes & Nash, New York
Edit! Photography and Film in the Ellipse Collection, Centro de Artes Visuais, Coimbra, Portugal [catalogue]

Elusive Subjects, Togonon Gallery, San Francisco
End(s) of Photography: Modeling the Photographic, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio
Films Around Photography, Billy Wilder Theatre, Hammer Museum, Los Angeles [film screening organized by James Welling]
Global Anxieties, College of Wooster Art Museum, Wooster, Ohio
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf
Les Temps Modernes: Collection du Frac Bretagne, Domaine de Kerguéhennec, Bignan, France
Method, Ellen Curlee Gallery, St. Louis, Missouri
Paint It Blue: ACT Art Collection Siegfried Loch, Weserburg Museum für Moderne Kunst, Bremen, Germany [catalogue]
Private/Public, Museum Boijmans Van Beuningen, Rotterdam [catalogue]
Real Life, Artists Space, New York
Seeing Things, Dorsky Gallery Curatorial Programs, Long Island City, New York
Viewfinder, Henry Art Gallery, Seattle [catalogue]
Wako Works of Art: 15 Years, Part I, Wako Works of Art, Tokyo

2006 *666: An Exhibition Organized by Jan Tumlir*, University of Southern California Roski School of Fine Arts, Los Angeles
Chaos or Control, Perloff Hall, UCLA School of Architecture Gallery, Los Angeles [curated by James Welling]
Dark Places, Santa Monica Museum of Art, Santa Monica, California [catalogue]
Double Exposure, Center for Contemporary Non-Objective Art, Brussels
The Gold Standard, P.S.1 Contemporary Art Center, Long Island City, New York
In Focus: 75 Years of Collecting American Photography, Addison Gallery of American Art at Phillips Academy, Andover, Massachusetts
It's Not A Photo, Chelsea Art Museum, New York
The Los Angeles Art Scene: 1955-1985, Centre Georges Pompidou, Paris [catalogue *Catalog L.A.: Birth of an Art Capital 1955-1985*]
The Materialization Of Sensibility: Art And Alchemy, Leslie Tonkonow Artworks + Projects, New York
The Monty Hall Problem, Blum & Poe, Los Angeles [curated by Slater Bradley]
Mystique de la Couleur, Roger Raveel Museum, Machelen-Zulte, Belgium
Os anos 80: Uma topologia/The 80s: A Topology, Museu Serralves, Porto [catalogue]
Our Town: Architecture in Art, Hudson Untitled Foundation, Hudson, New York
Sixteen Tons: UCLA Department of Art Faculty, Eli and Edythe Broad Art Center, University of California, Los Angeles [catalogue]
Studio City, Tal Esther Gallery, Tel Aviv [itinerary: Pescali & Sprovieri, London]
TomorrowLand: CalArts in Moving Pictures, The Museum of Modern Art, New York [itinerary: Centre Georges Pompidou, Paris]
Verde, Jessica Bradley Art + Projects, Toronto
William Eggleston, James Welling, Stephen Wilks, Xavier Hufkens, Brussels

2005 *Blooming: A Summer Garden for the Picking*, Carl Solway Gallery, Cincinnati, Ohio
Early Work by Gallery Artists, David Zwirner, New York
Enchanté Château, Château d'Arenthon, Alex, France
Intuition Box, Curator's Office, Washington, DC
L'Invention du Paysage, Fonds Régional d'Art Contemporain Franche-Comté, Musée des Beaux-Arts de Lons-le-Saunier, Lons-le-Saunier, France
Paper, Groups and Grids, Leslie Tonkonow Artworks + Projects, New York
The Photograph in Question, Von Lintel Gallery, New York
Photographies, Galerie Nelson, Paris
Recent Acquisitions, Museum of Contemporary Art, Los Angeles
Theorema: Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, France

- 2004
- 100 Artists See God*, Naples Museum of Art, Naples, Florida [itinerary: The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, California; Memorial Art Gallery, University of Rochester, Rochester, New York; Institute of Contemporary Art, London; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Tennessee] [catalogue]
- Art History: Photography References Painting*, Yancey Richardson Gallery, New York
- Bell, Book, and Candle*, Hayworth, Los Angeles
- The Big Nothing*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [catalogue]
- Double Exposure: A Portfolio of Photographic Diptychs*, Inman Gallery, Houston, Texas
- D'une image qui ne serait pas du semblant, La photographie écrite, 1950-2005*, Passage de Retz, Paris [catalogue published in 2005]
- Éblouissement*, Jeu de Paume, Paris [catalogue]
- In America: William Eggleston, Roe Ethridge, Stephen Shore, Joel Sternfeld, James Welling*, Sutton Lane, London
- Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, San Francisco [itinerary: McColl Center for Visual Art, Charlotte, North Carolina; Institute of Contemporary Art, Boston; Dalhousie University Art Gallery, Halifax, Canada; University Art Museum, California State University, Long Beach, California; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada; Contemporary Art Center of Virginia, Virginia Beach, Virginia] [catalogue]
- Out of Place*, Galerie Nordenhake, Berlin
- Spread in Prato*, Prato, Italy
- 2003
- Abstraction in Photography*, Von Lintel Gallery, New York
- Artists' Gifts*, Museum of Contemporary Art, Los Angeles
- Double Exposure*, Brigitte March Galerie, Stuttgart
- Imaging the Abstract*, Feigen Contemporary, New York
- Imprimés: Stéphane Couturier, Philippe De Gobert, Matthias Hoch, Bernard Viota, James Welling*, Galerie Rodolphe Janssen, Brussels
- Inaugural Show*, Regen Projects, Los Angeles
- The Last Picture Show: Artists Using Photography, 1960-82*, Walker Art Center, Minneapolis, Minnesota [itinerary: Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Switzerland] [catalogue]
- Prima Facie*, Nina Freudenheim Gallery, Buffalo, New York
- Print Publishers Spotlight: Edition Schellmann*, Barbara Krakow Gallery, Boston
- Rethinking Photography/Narration and Reduction in Photography*, Forum Stadtpark, Graz, Austria
- Rethinking Photography III. Die Relativierung des Objektbezuges in der zeitgenössischen Fotografie*, Galerie Fotohof, Salzburg
- 2002
- Acquiring Taste*, Real Art Ways, Hartford, Connecticut [catalogue]
- Anti-Form: New Photographic Work from Los Angeles*, Society for Contemporary Photography, Kansas City, Missouri [curated by James Welling]
- Art Downtown: New Photography*, Wall Street Rising, New York
- Back Grounds: Impressions photographiques*, Galerie Nelson, Paris [itinerary: Andrew Kreps Gallery, New York]
- Ballpoint Inkings*, Geoffrey Young Gallery, Great Barrington, Massachusetts
- Double Exposure*, Edition Schellmann, New York [catalogue]
- Fold: Drapery in Contemporary Visual Culture*, City Gallery, Leicester, England [catalogue]
- Fotografie, Landschaften, Towntown, Abstractions*, Barbara Gross Galerie, Munich
- Hot and New in 2002: A Print and Photography Exhibition and Sale*, Katonah Museum of Art, Katonah, New York
- New Acquisitions/New Work/New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art

- Painting Matter*, James Cohan Gallery, New York
Photography by Gallery Artists, Donald Young Gallery, Chicago
Regarding Landscape, Museum of Contemporary Canadian Art, Toronto [itinerary: Saidye Bronfman Centre for the Visual Arts, Montreal]
Remarks On Color, Sean Kelly Gallery, New York
Transform the World 2002, Wako Works of Art, Tokyo
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York [catalogue]
- 2001
- As Painting: Division and Displacement*, Wexner Center for the Arts, Columbus, Ohio [curated by Philip Armstrong, Laura Lisbon, and Stephen Melville] [catalogue]
At Home, Lennon, Weinberg, Inc., New York [curated by Stephanie Theodore]
Ellipsis, Leslie Tonkonow Artworks + Projects, New York [curated by Julie Baranes]
Kaye Donachie, Maureen Gallace, James Welling, Maureen Paley Interim Art, London
Nature in Photography, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Next Wave Prints, Elias Fine Art, Allston, Massachusetts
this is [not] a photograph, University Art Gallery, University of California at San Diego, La Jolla, California [itinerary: Bayly Art Museum, University of Virginia, Charlottesville, Virginia; DePaul Art Museum, DePaul University, Chicago; Williams Center for the Arts, Lafayette College, Easton, Pennsylvania] [catalogue]
This Side of Paradise, Marian Goodman Gallery, New York
W, Musée des Beaux-Arts, Dôle, France [curated by Robert Nickas] [catalogue]
- 2000
- Black & White*, Anita Friedman Fine Arts, New York
A Changing Summer Group Exhibition, Senior & Shopmaker Gallery, New York
Light-heeled, Light-Handed: Edward Ruscha, Julius Schulman, James Welling, Kölnischer Kunstverein, Cologne [curated by Lynne Cooke]
Los Angeles, Monika Sprüth Philomene Magers, Cologne
Maison, Portraits Singuliers, Galerie du Petit Château, Sceaux, France
Mises en jeu, Fonds Régional d'Art Contemporain Bourgogne, Dijon, France
Mixing Memory and Desire, Neues Kunstmuseum Luzern, Lucerne, Switzerland [catalogue]
Photo Art Photo, Andrew Kreps Gallery, New York
Voici, 100 ans d'art contemporain/Look, 100 years of contemporary art, Palais des Beaux-Arts, Brussels [catalogue published in 2001]
- 1999
- Gallery Artists*, Gorney Bravin + Lee, New York
Gesammelte Werke 1: Zeitgenössisches Kunst Zeit 1968, Kunstmuseum Wolfsburg, Germany
Los Angeles, Sabine Kunst Maximilian Verlag & Philomene Magers Projekte, Munich
Multiplicity, Angles Gallery, Los Angeles
Pencils of Nature: A Dialogue, Leslie Tonkonow Artworks + Projects, New York
Plain Air, Gladstone Gallery, New York
Re-Structure, Grinnell College Art Gallery, Bucksbaum Center for the Arts, Grinnell, Iowa
Schöpfung, Diözesanmuseum, Munich [catalogue]
Sequences, University Art Museum, California State University, Long Beach, California
Thin Air, Julie Saul Gallery, New York
Thomas Struth, Hiroshi Sugimoto, James Welling, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
- 1998
- Art that Happens to be Photography*, Nina Freudenheim Gallery, Buffalo, New York
The Cultured Tourist, Leslie Tonkonow Artworks + Projects, New York
Dust Breeding: Photographs, Sculpture & Film, Fraenkel Gallery, San Francisco [catalogue]
Exterminating Angel, Ghislaine Hussenot, Paris
From the Heart: The Power of Photograph: A Collector's Choice, Art Museum of South Texas, Corpus Christi, Texas
L'Hypothèse du Tableau Volé, Musée d'art moderne et contemporain, Geneva
Launch of the New Evergreen Review, 644 Broadway, New York

- Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore
Nouvelles Acquisitions, 97, Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France
- Sea Change: The Seascape in Contemporary Photography*, Center for Creative Photography, University of Arizona, Tucson, Arizona [itinerary: International Center of Photography, New York] [catalogue]
- Sequences*, Edition Schellmann, New York [catalogue]
- Stare*, Marianne Boesky Gallery, New York
- TransFiction 1*, Galerie Charim Klocker, Vienna
- Utz: A Collected Exhibition*, Lennon, Weinberg, Inc., New York
- 1997
- 10 Jahre Stiftung Kunsthalle Bern*, Kunsthalle Bern [catalogue]
- About Painting: Eggleston, Gerber, Gursky, Kalpakjian, Polidori, Welling*, Robert Miller Gallery, New York
- Bring your own Walkman*, W139, Amsterdam [CD catalogue]
- Contemporary Collections '97*, Los Angeles Center for Photographic Studies
- Density or the Unimaginable Museum/Discontinuity/Synchrony/Presence*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France [curated by Denys Zacharopoulos]
- Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, Whitney Museum of American Art, New York
- Heaven*, P.S.1 Contemporary Art Center, Long Island City, New York
- Kunst...Arbeit: Aus Der Sammlung Südwest Landesbank*, Südwestdeutsche Landesbank, Stuttgart [catalogue]
- Photographie d'une collection*, Caisse des Dépôts et Consignements, Paris [catalogue]
- Someone else with my fingerprints*, David Zwirner, New York [curated by Wilhelm Schürmann] [itinerary: Galerie Hauser & Wirth, Zurich; August Sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein München, Munich; Kunsthaus Hamburg] [catalogue]
- Staging Surrealism: A Succession of Collections 2*, Wexner Center for the Arts, Columbus, Ohio [catalogue]
- Track Records: Trains and Contemporary Photography*, Oakville Galleries, Oakville, Canada [itinerary: Canadian Museum of Contemporary Photography, Ottawa, Canada; Presentation House Gallery, North Vancouver; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Centre Culturel l'Université de Sherbrooke, Sherbrooke, Canada; Centre d'Exposition de Drummondville, Drummondville, Canada] [catalogue]
- 1996
- 100 Photographs*, American Fine Arts, Co., New York
- Ab Fab*, Feature Inc., New York
- Blind Spot Photography: The First Four Years*, Paolo Baldacci Gallery, New York
- Changing Summer Group Show*, Jay Gorney Modern Art, New York
- Deep Surface*, Pace Wildenstein MacGill, Los Angeles
- Evident: New Landscape Photography*, Photographers' Gallery, London
- Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96*, Museum of Contemporary Art, Los Angeles
- Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling*, Margo Leavin Gallery, Los Angeles
- Muse [x] Editions: Recent Publications*, Shoshana Wayne Gallery, Los Angeles
- Prospect 96: Photographie in der Gegenwartskunst*, Frankfurter Kunstverein im Steinernen Haus and Schirn Kunsthalle Frankfurt [curated by Peter Weiermair] [catalogue]
- Swag & Puddle*, The Work Space, New York [curated by Mary Jones and Janice Krasnow]
- 1995
- Abstract Photography*, Baltimore Museum of Art
- After Art: Rethinking 150 Years of Photography*, Henry Art Gallery, Seattle [catalogue]
- Blind Spot*, McKinney Avenue Contemporary, Dallas
- Degrees of Abstraction: From Morris Louis to Mapplethorpe*, Museum of Fine Arts, Boston
- Drawings and Photographs*, Galerie Paul Andriess, Amsterdam

- Fact and Fiction: Photographs from the Permanent Collection*, Whitney Museum at Champion, Stamford, Connecticut
- New Acquisitions: An Exhibition of Artists' Books and Multiples*, Art Metropole, Toronto
- The Reflected Image*, Museo Pecci, Prato, Italy [curated by Antonella Soldaini and Paolo Colombo] [catalogue]
- Romantico Contemporaneo*, Castello di Bentivoglio, Bologna
- Strung into the Apollonian Dream*, Feature Inc., New York
- Summer Group Exhibition*, American Fine Arts, Co., New York
- Uta Barth, Candida Höfer, Andreas Gursky, James Welling*, Rena Bransten Gallery, San Francisco
- 1994 *The Abstract Urge: Recent Photographs Beyond Description*, Ansel Adams Center for Photography, San Francisco [curated by Andy Grundberg] [catalogue]
- Content and Discontent in Today's Photography*, Friends of Photography, San Francisco [catalogue]
- David Deutsch, Douglas Blau, James Welling*, Jay Gorney Modern Art, New York
- Experimental Vision: The Evolution of the Photogram since 1919*, Denver Art Museum, Colorado [catalogue]
- G7, Theoretical Event, Naples
- Gaylen Gerber, Angela Grauerholz, James Welling*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
- Géométries*, Galerie du TNB, Rennes, France
- L'Amour Toujours*, Le Carré, Musée Bonnat, Bayonne, France
- Pictures of the Real World (In Real Time)*, Paula Cooper Gallery, New York [itinerary: Le Consortium, Dijon, France; Le Capitou, Centre d'art contemporain, Fréjus, France; Städtische Galerie Göppingen, Göppingen, Germany; Galleria Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo] [catalogue published in 1995]
- Transport*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Virginia [curated by Helen Miranda Wilson] [catalogue]
- Werkstattquartier*, Institut für Gegenwartskunst, Vienna
- The World of Tomorrow*, Thomas Solomon's Garage, Los Angeles
- 1993 *Group Show*, Galerie de l'Ancienne Poste, Calais, France
- Group Show*, Galleri F15 Alby, Moss, Norway
- Group Show*, Jay Gorney Modern Art, New York
- Image First: Eight Photographers for the '90s*, Laura Carpenter Fine Art, Santa Fe, New Mexico
- Jean-Marc Bustamante, Rosemarie Trockel, James Welling*, Galerie Samia Saouma, Paris
- October Portfolio One*, Metro Pictures, New York
- Oeuvres du Patrimoine Contemporain Régional*, L'Usine, Dijon, France
- Nettverk*, Kunstnernes Hus, Oslo [catalogue]
- The Sublime Void: On the Memory of the Imagination*, Koninklijk Museum voor Schone Kunsten, Antwerp [organized in collaboration with European Capital of Culture: Antwerp 1993] [catalogue]
- 1992 *Documenta IX*, Kassel [catalogue]
- Rodney Graham, Sherrie Levine, James Welling*, Christine Burgin Gallery, New York
- Skulpturen-Fragmente*, Secession, Vienna [catalogue]
- Specs/Photography Group Show*, Annina Nosei Gallery, New York
- Une seconde pensée du paysage*, Domaine de Kerguehenec, Bignan, France [catalogue]
- Donald Young Gallery, Seattle
- Jay Gorney Modern Art, New York
- Johnen + Schöttle, Cologne
- Studio Guenzani, Milan
- 1991 *Bernd & Hilla Becher, Jeff Wall, James Welling*, Stuart Regen Gallery, Los Angeles
- Fariba Hajamadi, Hirsch Perlman, James Welling*, Richard Kuhlenschmidt Gallery, Santa

- Monica, California
Group Show, Galerie Nelson, Lyon, France
La revanche de l'image, Galerie Pierre Huber, Geneva
Les Grandes Lignes, Gare de l'Est, Paris [catalogue]
Photographing L.A. Architecture, Turner/Krull Gallery, Los Angeles
Photography 1980-1990, Ginny Williams Gallery, Denver and Aspen, Colorado
Vom Verschwinden der Dingle aus der Fotografie, Palais Liechtenstein, Vienna [curated by Monica Faber] [catalogue]
- 1990 *Figures et Lectures*, Galerie Samia Saouma, Paris
Group Show, Johnen + Schöttle, Cologne
The Indomitable Spirit, International Center of Photography, New York
Le Diaphane, Musée des Beaux-Arts, Tourcoing, France [curated by Denys Zacharopoulos] [catalogue]
Perspectives on Place, San Diego State University Art Gallery, San Diego, California
Galerie Michele Chomette, Paris [curated by Régis Durand]
- 1989 *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, Clinton, New York [itinerary: Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia]
Attitudes Photographiques dans les Collections du Fonds Régional d'Art Contemporain Nord Pas-de-Calais, Collège D'Annoellin, Nord Pas-de-Calais, France
Diagrams & Surrogates, Shea & Beker Gallery, New York [catalogue]
A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles [catalogue]
Group Show, Linda Farris Gallery, Seattle
International Camera, Salama-Caro Gallery, London
Pathétique, Galerie Schmela, Düsseldorf
Strange Attractors: Signs of Chaos, New Museum of Contemporary Art, New York [catalogue]
Troy Brauntuch, Matt Mullican, James Welling, Kent Fine Art, New York
Une autre Affaire, Maison Fyot, Le Consortium, Dijon, France [itinerary: Centre National des Arts Plastiques Frac de Bourgogne, Dijon, France]
Galerie Matteo Remolino, Turin
- 1988 *Art at the End of the Social*, Rooseum Center for Contemporary Art, Malmö, Sweden [curated by Tricia Collins and Richard Milazzo] [catalogue]
Bi National: American Art of the Late 80s, Museum of Fine Arts, Boston [itinerary: Kunsthalle Düsseldorf] [catalogue]
Das Licht von der Anderen Seite, Teil II Fotografie, Monika Sprüth Galerie, Cologne [itinerary: PPS. Galerie F.C. Gundlach, Hamburg]
Group Show, Galerie Lelong, New York
Group Show, Jay Gorney Modern Art, New York
Hybrid Neutral: Modes of Abstraction and the Social, Richard F. Brush Art Gallery, St. Lawrence Museum, New York [curated by Tricia Collins and Richard Milazzo]
Photography and Abstraction, Hunter College Art Gallery, New York [catalogue published in 1989]
Schlaf der Vernunft, Museum Fridericianum, Kassel [catalogue]
Selected, Feature Inc., Chicago
Utopia Post-Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography, Institute of Contemporary Art, Boston [catalogue]
A Visible Order: Contemporary Still Life Photography, Otis/Parsons Exhibition Center, Los Angeles
- 1987 *Art Against AIDS*, Baskerville & Watson, New York
Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago [catalogue]
Clegg & Guttman, Richard Prince, James Welling, Galerie nächst St. Stephan Rosemarie

- Schwarzwälder, Vienna
Fabrications: Staged, Altered, and Appropriated Photographs, International Center of Photography, New York [catalogue]
Fariba Hajamadi, Gerhard Merz, James Welling, Christine Burgin Gallery, New York
Generations of Geometry, Whitney Museum at Equitable Center, New York
Implosion, Moderna Museet, Stockholm [catalogue]
The Ironic Sublime, Galerie Albrecht, Munich
Lemieux, Kruger, Nagy, Welling, Annina Nosei Gallery, New York
Malerei-Wandmalerei, Grazer Kunstverein, Graz, Austria [catalogue]
New Locations, Jamie Wolff, New York [catalogue]
New Photography, Feature Inc., Chicago
New Work, Kuhlenschmidt/Simon, Los Angeles
Nuovi territori dell'arte, Europe/America, Fondazione Michetti, Milan
Photo Mannerisms, Lawrence Oliver Gallery, Philadelphia
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art [itinerary:
Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; Queens Museum of Art, New York; Des Moines Art Center, Iowa] [catalogue]
Recent Tendencies in Black and White, Sidney Janis Gallery, New York [catalogue]
Sex, Death & Jello, Randolph Street Gallery, Chicago
- 1986 *Barbara Ess, Ian Wallace, James Welling*, Johnen + Schöttle, Cologne
Group Show, Cash/Newhouse, New York
Paravision, Margo Leavin Gallery, Los Angeles
Particulars, Baskerville & Watson, New York
Picture Perfect, Kuhlenschmidt/Simon, Los Angeles
Poetic Resemblance, Hallwalls, New York
Poetic Resemblance, Lougelton Gallery, New York
Surfboards, Michael Kohn Gallery, Los Angeles
Vicky Alexander, Annette Lemieux, Allan McCollum, James Welling, Cash/Newhouse, New York
A Visible Order, Lieberman & Saul Gallery, New York
- 1985 *Blow-Up*, Feature Inc., Chicago
Final Love, Cash/Newhouse, New York
JAA Benefit, Cash/Newhouse, New York
Louise Lawler, Laurie Simmons, James Welling, Metro Pictures, New York
P, 303 Gallery, New York
Seduction: Working Photographs, White Columns, New York
A Summer Selection, Castelli Uptown, New York
Weird Beauty, The Palladium, New York
Xerox: States of Art, Todd's Copy, New York
- 1984 *Ailleurs et Autrement*, Musée d'Art Moderne de la Ville de Paris [catalogue]
Artists' Call, Metro Pictures, New York
Civilization and the Landscape of Discontent, Nature Morte, New York
Group Show, Cash Gallery, New York
Natural Genre, Florida State University, Tallahassee, Florida [catalogue]
Still Life in Photography, Rotterdamse Kunststichting, Rotterdam [catalogue]
- 1983 *Artificial Miracles*, Simon Fraser University, Vancouver
In Plato's Cave, Marlborough Gallery, New York [catalogue]
- 1982 *Exhibition*, California Institute of the Arts, Valencia [catalogue]
Natural History, Grace Borgenicht Gallery, New York [catalogue]
On Location, Texas Gallery, Houston, Texas
Photograph, Metro Pictures, New York
Trouble in Paradise, A+M Artworks, New York

- Worlds Apart*, Dibden Center for the Arts, Johnson State College, Johnson, Vermont
- 1981 *Love is Blind*, Castelli Photographs, New York
Pictures and Promises, The Kitchen, New York
Wiener Internationale Biennale: Erweiterte Fotografie 5, Secession, Vienna
- 1980 *Likely Stories: an exhibition of narrative works*, Castelli Graphics, New York
Pictures in New York Today, Padiglione d'Arte Contemporanea, Milan [catalogue]
- 1979 *Imitation of Life*, Hartford Art School, Hartford, Connecticut
The New West, The Kitchen, New York
Opening Group Exhibition, Metro Pictures, New York
Remembrances for Tomorrow, New 57 Gallery, Edinburgh [exchange exhibition with Artists Space, New York]
- 1978 *Beyond the Photograph*, Cultural Arts Center, Sylmar, California
- 1976 *Evening of Works*, Los Angeles Institute of Contemporary Art
Southland Video Anthology, Long Beach Museum of Art, Long Beach, California [catalogue]
- 1974 *Indian Summer*, Project Inc., Cambridge, Massachusetts
MFA Thesis Exhibition, Gallery D301, California Institute of the Arts, Valencia
Performances - Matt Mullican, Ilene Segalove, David Salle, James Welling, Welling-Salle Studio, Venice, California
- 1972 *Videoworks from the California Institute of the Arts*, Nova Scotia College of Art and Design, Halifax, Canada
- 1971 *Newick, Osher, Welling*, Woodlawn Gallery, Pittsburgh
Second Annual Carnegie-Mellon Film Festival, Pittsburgh
- 1969 *Scholastic Magazine's 42nd National High School Art Exhibition, Climax of the 1969 Scholastic Art Awards Program*, Union Carbide Exhibition Hall, New York

EXHIBITIONS CURATED BY THE ARTIST

- 2010 *The City Proper*, Margo Leavin Gallery, Los Angeles
- 1989 *Materiality*, CEPA Gallery, Buffalo, New York

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2020 *Choreograph*. Text by Lisa Hostetler. George Eastman Museum, Rochester, and Aperture, New York (exh. cat.)
- 2019 *Chemical*. ROMAN NVMERALS, New York
- 2017 *Meridian*. ROMAN NVMERALS, New York
Metamorphosis. Texts by Heike Eipeldauer and Martin Germann. Interview with the artist by Hal Foster. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent and Prestel Verlag, Munich (exh. cat.)
- 2015 *Things Beyond Resemblance: James Welling Photographs*. Texts by Michael Fried, Suzanne Hudson, and Sharon Lockhart. Interview with the artist by Phillip Kaiser. Brandywine

- River Museum of Art, Chadds Ford, Pennsylvania and DelMonico Books/Prestel, New York (exh. cat.)
- 2014 *Diary / Landscape*. Text by Matthew Witkovsky. University of Chicago Press (exh. cat.)
The Mind on Fire. Texts by Jane McFadden, Nigel Price, Anthony Spira, Jan Tumlir, Miguel von Hafe Pérez, and James Welling. DelMonico Books/Prestel, New York (exh. cat.)
- 2013 *Monograph*. Texts by James Crump, Mark Godfrey, and Thomas Seelig. Interview with the artist by Eva Respini. Aperture, New York (exh. cat.)
- 2012 *The Mind on Fire*. Text by James Welling. Interview with the artist by Tamie Boley. MK Gallery, Milton Keynes, England (exh. pub.)
Wyeth. Interview with the artist by Patricia Hickson. Wadsworth Atheneum Museum of Art, Hartford, Connecticut (exh. pub.)
Wyeth. Text by James Welling. Wako Works of Art, Tokyo (exh. cat.)
- 2010 *Frolic Architecture*. Text by Susan Howe. Images by James Welling. The Grenfell Press, New York [limited edition]
Glass House. Text by Noam M. Elcott. Interview with the artist by Sylvia Lavin. Damiani, Bologna, Italy
Light Sources. Steidl MACK, London
- 2007 *Flowers*. Interview with the artist by Lynne Tillman. David Zwirner, New York (exh. cat.)
- 2004 *Agricultural Works & Insect Chorus*. Texts by James Welling and Will Welling. Minetta Brook, New York (exh. cat.)
- 2002 *Abstract*. Text by Rosalyn Deutsche. Palais des Beaux-Arts, Brussels and Art Gallery of York University, Toronto (exh. cat.)
- 2001 *Untitled, 1981*. Edited by Daniel Buchholz and Christopher Müller. Galerie Daniel Buchholz, Cologne (exh. cat.)
- 2000 *Photographs, 1974-1999*. Edited by Sarah J. Rogers. Texts by Michael Fried and Sarah J. Rogers. Wexner Center for the Arts, Columbus, Ohio (exh. cat.)
- 1999 *New Abstractions*. Text by Alain Cueff. Sprengel Museum Hannover (exh. cat.)
- 1998 *James Welling*. Text by Madeleine Grynsztejn. Carnegie Museum of Art, Pittsburgh (exh. bro.)
James Welling. Texts by Ulrich Loock and James Welling. Kunstmuseum Luzern, Lucerne, Switzerland (exh. cat.)
Photography. Kunstmuseum Bern
Paul Strand/James Welling. Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna (exh. cat.)
- 1996 *Light Sources*. Imschoot Uitgevers, Ghent
- 1995 *The Photographic Invisible: James Welling*. Text by Minoru Shimizu. Wako Works of Art, Tokyo (exh. cat.)
- 1994 *James Welling*. Text by Janet Abrams. Arts Club of Chicago (exh. cat.)
Wolfsburg. Texts by Uta Grosenick and James Welling. Hatje Cantz, Ostfildern, Germany and Kunstmuseum Wolfsburg, Germany (exh. cat.)
- 1993 *Photographs 1977-1993*. Text by Michiko Kasahara. Wako Works of Art, Tokyo (exh. cat.)
Usines de Dentelle. Le Channel, Scène Nationale de Calais, Calais, France (exh. cat.)

- 1992 *James Welling*. Texts by Jean-Marc Prévost and Laura Trippi. Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France (exh. cat.)
Photographs. Text by David Deitcher. Kunsternes Hus, Oslo (exh. cat.)
- 1990 *19 Photographs 1980*. École Supérieure d'Art Visuel, Geneva (exh. cat.)
Photographs 1977-1990. Texts by Ulrich Loock, Walther Benn Michaels, and Catherine Quéloz. Kunsthalle Bern (exh. cat.)
Les Voies Ferrées: St.-Étienne et la Plaine du Forez. Maison de la Culture et de la Communication de St.-Étienne, St.-Etienne, France (exh. cat.)
- 1989 *A Debate on Abstraction: The Bertha and Karl Leubsdorf Art Gallery, Hunter College*. Texts by Susan Edwards, Vincent Longo, Maurice Berger, and Rosalind Krauss. Hunter College, New York (exh. cat.)
James Welling. Text by David Joselit. Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna (exh. cat.)
- 1985 *Gelatin Photographs 1-12*. CEPA Gallery, Buffalo, New York (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2020 *Duro Olowu: Seeing Chicago*. Texts by Naomi Beckwith and Lynette Yiadom-Boakye. Interview by Thelma Golden. Museum of Contemporary Art Chicago (exh. cat.)
- 2019 *la mère la mer*. Texts by Nion McEvoy and Kevin Moore. McEvoy Foundation for the Arts, San Francisco (exh. cat.)
- 2018 *Brand New: Art and Commodity in the 1980s*. Edited by Gianni Jetzer. Texts by Gianni Jetzer, Leah Pires, and Bob Nickas. Rizzoli Electa, New York (exh. cat.)
David Zwirner: 25 Years. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
Oasis in the City: The Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art. Edited by Peter Reed and Romy Silver-Kohn. Texts by Quentin Bajac, Peter Reed, Romy Silver-Kohn, and Ann Temkin. The Museum of Modern Art, New York
Shape of Light: 100 Years of Photography and Abstract Art. Edited by Simon Baker, Emmanuelle de l'Écotais, and Shoair Mavlian. Tate Publishing, London (exh. cat.)
- 2017 *2nd Chicago Architecture Biennial: MAKE NEW HISTORY*. Edited by Sharon Johnston and Mark Lee. Lars Müller Publishers, Zurich (exh. cat.)
- 2016 *EXTRA #20: Apparaat*. Texts by Tamara Berghmans, Kenneth Goldsmith, Inge Henneman, Andrew Lugg et al. Fotomuseum Provincie Antwerpen, Antwerp and Fw:Books, Amsterdam
House Is A House Is A House Is A House Is A House: Architectures and Collaborations of Johnston Marklee. Edited by Reto Geiser. Texts by Reto Geiser, Sylvia Lavin, Philip Ursprung, Marianne Mueller et al. Birkhäuser Verlag GmbH, Basel
Open Spaces: Secret Places. Works from the Sammlung Verbund, Vienna. Texts by Eleanor Antin, Sabeth Buchmann, Janet Cardiff / George Bure Miller, et al. BOZAR, Centre for Fine Arts, Brussels
Pandora's Box - Another photography by Jan Dibbets. Texts by Hubertus von Amelunxen, Jan Dibbets, Markus Kramer, François Michaud and Erik Verhagen. Musée d'Art Moderne de la Ville de Paris (exh. cat.)
The Sun Placed in the Abyss. Edited by Drew Sawyer. Tests by Jordan Bear, Tyler Cann, and Kris Paulsen. Columbus Museum of Art, Ohio (exh. cat.)

- 2015 *Akademie X: Lessons in Art + Life*. Phaidon Press, London
Altarations: Built, Blended, Processed. Texts by W. Rod Faulds and Jeanie Giebel. The University Galleries at Florida Atlantic University, Boca Raton (exh. cat.)
Another Minimalism: Art after California Light and Space. Text by Melissa E. Feldman. The University of Chicago Press (exh. cat.)
Cámara de Maravillas/Camera of Wonders. Texts by Walead Beshty, Julieta González, Jens Hoffman et al. Colección Isabel y Augustin Coppel (CIAC), Mexico City, Kadist Art Foundation, Paris, and Mousse Publishing, Milan (exh. cat.)
Collected by Thea Westreich Wagner and Ethan Wagner. Whitney Museum of American Art, New York (exh. cat.)
Light, Paper, Process: Reinventing Photography. Text by Virginia Heckert. The Getty Center, Los Angeles (exh. cat.)
The Noing Uv It. Bergen Kunsthall, Norway (exh. pub.)
- 2014 *What is a Photograph?* Texts by George Baker, Geoffrey Batchen, Hito Steyerl, and Carol Squiers. International Center of Photography and DelMonico Books/Prestel, New York (exh. cat.)
- 2013 *Art for Rollins: The Alford Collection of Contemporary Art, Volume 1*. Edited by Abigail Ross Goodman. Texts by Barbara Lawrence Alford, Abigail Ross Goodman, and Ena Heller. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (exh. cat.)
The Polaroid Years: Instant Photography and Experimentation. Texts by Peter Buse and Mary-Kay Lombino. The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York and Prestel, New York (exh. cat.)
- 2012 *Pacific Standard Time: Kunst in Los Angeles, 1945-1980*. Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh. Martin-Gropius-Bau, Berlin
This Will Have Been: Art, Love & Politics in the 1980s. Texts by Johanna Burton, Bill Horrigan, Elisabeth Lebovici, Helen Molesworth et al. Museum of Contemporary Art Chicago and Yale University Press, New Haven, Connecticut (exh. cat.)
- 2011 *25 Years/25 Artists*. Julie Saul Gallery, New York (exh. cat.)
Collection Vanmoerkerke. Rispoli Books, Brussels
Jeff Wall: The Crooked Path. Edited by Hans de Wolf. Bozarbooks, Brussels and Ludion, Antwerp (exh. cat.)
Jeff Wall: The Crooked Path/El sendero sinuoso. Edited by Hans de Wolf. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs. Texts by Jordan Bear, Rhoda Eitel-Porter et al. Morgan Library & Museum, New York (exh. cat.)
Pacific Standard Time: Los Angeles Art, 1945-1980. Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh. Getty Publications, Los Angeles
- 2010 *Jack Goldstein*. Text by Klaus Görner, Chrissie Iles, and Shepherd Steiner. Museum für Moderne Kunst, Frankfurt and Walther König, Cologne (exh. cat.)
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- 2006
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- "All Things Cow at Hudson River Museum." *The Journal News* (June 23, 2006)
- "Roman à Clef: James Welling." *The New York Times Real Estate Magazine* (Fall 2006): 96 [ill.]
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- 2005
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- Harris. "Pick Hit: James Welling." *The Village Voice* (April 20-26, 2005): 43 [ill.]
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- Bonetti, David. "Gallery Watch: Rena Bransten Gallery." *San Francisco Examiner* (September 22, 1995): C7
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- Karmel, Pepe. "Out of the Ghetto." *ARTnews* (April 1994)
- Smith, Roberta. "Group Shows of Every Kind." *The New York Times* (February 25, 1994)
- 1993
- Balau, R. "James Welling: Lace Factories." *Forum International* no. 19 (October-November 1993): 142 [ill.]
- Demarty, Marie-Pierre. "Welling entre dans l'usine." *Nord Littoral* (April 16, 1993)
- Hagen, Charles. "James Welling." *The New York Times* (May 14, 1993)
- Hume, Christopher. "Industrial Photography." *The Toronto Star* (June 10, 1993)
- Upshaw, Reagan. "James Welling at Jay Gorney." *Art in America* (December 1993)
- "James Welling Railroad Photographs." *Blind Spot* no. 1 (1993)
- 1992
- Ament, Deloris Tarzan. "Through the lens of history." *The Seattle Times* (September 24, 1992)
- Hackett, Regina. "Familiar scenes are shot with cold perfection." *Seattle Post-Intelligencer* (September 24, 1992)
- Michaels, Walter Benn. "Photography as Art." (April 1992) [unpublished paper delivered at *Photography and Art*, Emily Carr College of Art, Vancouver]
- Smallwood, Lyn. "Shooting the Rails." *Seattle Weekly* (September 30, 1992)
- 1991
- Aletti, Vince. "James Welling." *The Village Voice* (May 7, 1991)
- Messler, Norbert. "James Welling: Wunder der Sichtbaren Welt." *Noema Magazine* (May 1991)
- Schjeldahl, Peter. "At the Salon of April." *The Village Voice* (May 14, 1991)
- "Grandes Lignes, quand l'art entre en gare." *Beaux Arts* (1991): 46-47

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 Cueff, Alain. "Et Welling aussi." *Beaux Arts* no. 75 (January 1990): 68-75
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 Raczka, Robert. "James Welling at Beaver College." *New Art Examiner* (February 1990)
 Troncy, Eric. "James Welling." *Flash Art* (October 1990)
 Van den Boogerd, Dominic. "James Welling: Feiten en Ficties van de Fotografie." *Metropolis M* no. 5 (October 1990): 44
- 1989 Decter, Joshua. "James Welling at Jay Gorney Modern Art." *Flash Art* (January-February 1989)
 Faber, Monika. "Gallery Talk, 28 April 1989." Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna [unpublished]
 Haus, Mary. "150 Years of Photography." *ARTnews* (April 1989): 162-163
 Nesweda, Peter. "The Yearning of a Society Without History." *Der Standard* (May 10, 1989)
 Princenthal, Nancy. *The Print Collector's Newsletter* 20, no. 1 (March-April 1989)
 Prodron, Françoise-Claire. "James Welling at Samia Saouma, Paris." *Flash Art* (1989)
 Scheuer, Daniel. "150th at f2 Snapshots of Contemporary Art Photography." *Center Quarterly: A Journal of Photography and Related Arts* 2, no. 1 (1989)
 "James Welling at Beaver College." *The Philadelphia Enquirer* (October 26, 1989)
- 1988 Bankowsky, Jack. *Flash Art* (Spring 1988)
 Grundberg, Andy. "Provocative Photography, From Midtown to SoHo." *The New York Times* (March 25, 1988)
 Johnson, Ken. *Art in America* (July 1988): 135-136
 Linsley, Robert. "In Pursuit of the Vanishing Subject: James Welling and Rodney Graham." *C Magazine* (Winter 1988)
 Morgan, Robert. "Review." *Arts Magazine* (December 1988)
 Ramsey, Ellen. "Rodney Graham, James Welling." *Vanguard* (February 1988)
- 1987 Ottman, Klaus. "The Spectacle of Chaos." *Flash Art* (1987)
 Relyea, Lane. "Review of show at Kuhlenschmidt/Simon Gallery." *LA Weekly* (May 1987)
- 1986 Collins, Tricia and Richard Milazzo. "James Welling: Party Favors." *Kunstforum International* (March-May 1986)
 Decter, Joshua. "Review." *Arts Magazine* (February 1986)
 Foster, Hal. "Signs Taken for Wonders." *Art in America* (May 1986)
 Welling, James. "Gelatin Photographs." *File Magazine* no. 26 (Winter 1986)
- 1984 Grundberg, Andy. "The Fall from Grace of a Spiritual Guru." *The New York Times* (September 2, 1984): 19
 Grundberg, Andy. *The New York Times* (March 2, 1984)
 Johnson, Ken. "James Welling at Christine Burgin." *Art in America* (July 1984)
 Salle, David and James Welling. "Images that Understand Us: A Conversation with David Salle and James Welling." *LAICA Journal* no. 40 (Fall 1984)
 Welling, James. "Abstract." *Effects - Magazine for New Art Theory* no. 2 (1984)
- 1982 Grundberg, Andy. "In Today's Photography Imitation Isn't Always Flattery." *The New York Times* (November 14, 1982): H31
 Owens, Craig. "Back to the Studio." *Art in America* (January 1982)
 Solomon-Godeau, Abigail. "Playing the Fields of the Image." *After Image* (Summer 1982)
- 1981 Lifson, Ben. "Collage à Trois." *The Village Voice* (April 8-14, 1981): 92
- 1980 Thornton, Gene. "Narrative Works And Arbus." *The New York Times* (September 1980)

SELECTED ARTIST TALKS, LECTURES & CONFERENCES

- 2020 “Artist’s Talk: James Welling,” George Eastman Museum, Rochester, New York [online]
“James Welling: Artist Lecture Series,” Los Angeles City College [online]
- 2019 “Talk & Tequila: James Welling and Noam Elcott in Conversation,” David Zwirner, New York
- 2018 “James Welling,” Penumbra Foundation, New York
- 2017 “James Welling: Pathological Color,” Harvard Graduate School of Design, Cambridge, Massachusetts
“Metamorphosis: James Welling, Quentin Bajac, Robert Slifkin. At Art Book Series Event,” New York Public Library
“Scott McFarland & James Welling in conversation,” Fort Gansevoort, New York
- 2016 “Monsen Photography Lecture: James Welling,” Henry Art Gallery, University of Washington, Seattle
- 2015 “A Conversation with James Welling,” Brandywine River Museum of Art, Chadds Ford, Pennsylvania
“Artist Talk: James Welling,” Fullerton Hall, Art Institute of Chicago
“In Dialogue: James Welling and Alex Klein,” Brandywine River Museum of Art, Chadds Ford, Pennsylvania
“Outside the Box Gallery Talks: James Welling on ‘Sarah Charlesworth: Doubleworld,’” New Museum, New York
- 2014 “Andrew Wyeth in Context: Contemporary Art and Scholarship,” National Gallery of Art, Washington, DC
“An Education: Teaching and Studying Photography in L.A.,” The View from Here: L.A. and Photography - A Symposium Celebrating 175 Years of Photography, Getty Center, Los Angeles [panel]
“James Welling,” Green Hall, Yale University School of Art, New Haven, Connecticut
“James Welling,” ICP Lecture Series, International Center of Photography, New York
“Lunchtime Art Talks: James Welling,” Hammer Museum, Los Angeles
“Trouble with the Index: James Welling,” California Museum of Photography, University of California, Riverside
- 2013 “Conversations in Context: James Welling,” The Philip Johnson Glass House, New Canaan, Connecticut
“James Welling,” Visiting Artist Series, Cincinnati Art Museum, Ohio
“James Welling in conversation with Dominic McIver-Lopes,” Emily Carr University of Art + Design, Vancouver
- 2012 “Hard Cases: Art form, medium, and appreciative kind - Themes from the work of Dominic McIver-Lopes,” University of Warwick, Coventry, England [conference]
“James Welling: The Mind on Fire,” MK Gallery, Milton Keynes, England
“James Welling: A Window on Wyeth,” Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 2011 “James Welling,” Auerbach Lecture, Hartford Art School, University of Hartford, Connecticut
“UCLA Department of Art Lecture: James Welling,” Hammer Museum, Los Angeles
- 2010 “James Welling: Artist Talk,” Newman Lecture on Contemporary Photography, Minneapolis Institute of Arts, Minnesota [on the occasion of the exhibition *New Pictures 3: James Welling, Glass House*]

- 2009 “Artist’s Talk with James Welling,” Aperture Foundation, New York
 “Conceptual Art and Photography: James Welling in Conversation with Jan Dibbets,” The Museum of Modern Art, New York
- 2008 “James Welling in Conversation with Walead Beshty,” Whitney Museum of American Art, New York [on the occasion of the 2008 Whitney Biennial]
- 2007 “Conversations with Artists: James Welling,” Los Angeles County Museum of Art
 “A New Luminism,” Hammer Museum, Los Angeles
 “Visiting Artist Program presents James Welling,” University of Texas at Austin
- 2005 “James Welling on Andy Warhol,” Artists on Artists Lecture Series, Dia Art Foundation, New York
- 2001 “James Welling in Conversation with Michael Fried,” Museum of Contemporary Art, Los Angeles

AWARDS & FELLOWSHIPS

- 2016 Julius Shulman Institute Excellence in Photography, Woodbury University, California
- 2014 2014 Infinity Award, International Center of Photography, New York
- 2009 Pilara Foundation Distinguished Visiting Photography Fellow
- 2007-2008 International Association of Art Critics Award of Excellence to James Welling/First Place/Best Show in a Commercial Gallery Nationally for *James Welling*, Regen Projects, Los Angeles
- 1999 DG BANK-Förderpreis Fotografie, Sprengel Museum Hannover
- 1986 New York Foundation for the Arts Fellowship
- 1985 National Endowment for the Arts Fellowship

TEACHING POSITIONS

- 2012-present Lecturer with the Rank of Professor, Program for Visual Arts and the Lewis Center for the Arts, Princeton University, New Jersey
- 1995-2016 Professor, Department of Art, University of California, Los Angeles
- 1995 Visiting Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York
 Visiting Lecturer, Visual Arts Program, Massachusetts Institute of Technology, Cambridge, Massachusetts

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
 Albright-Knox Art Gallery, Buffalo, New York
 The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, Florida
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Art Gallery of Ontario, Toronto
Art Institute of Chicago
Aspen Art Museum, Colorado
Baltimore Museum of Art
Centre Georges Pompidou, Paris
Cincinnati Art Museum, Ohio
City Collection, Geneva
Cleveland Museum of Art, Ohio
Dallas Museum of Art
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts
Fondation Belgacom, Brussels
Fonds National d'Art Contemporain (FNAC), Paris
Fonds Régional d'Art Contemporain Bourgogne, Dijon, France
Fonds Régional d'Art Contemporain de Bretagne, Châteaugiron, France
Fonds Régional d'Art Contemporain de Champagne-Ardenne, Reims, France
Fonds Régional d'Art Contemporain de Franche-Comté, Besançon, France
Fonds Régional d'Art Contemporain Nord Pas-de-Calais, Dunkerque, France
Fonds Régional d'Art Contemporain Pays de la Loire, Carquefou, France
Hammer Museum, Los Angeles
Henry Art Gallery, Seattle
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art, Miami
The J. Paul Getty Museum, Los Angeles
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Kestner Gesellschaft, Hanover
KPN Collection, The Netherlands
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstmuseum Wolfsburg, Germany
Linda Pace Foundation, San Antonio
Los Angeles County Museum of Art
The Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Arts, Minnesota
Montclair Art Museum, Montclair, New Jersey
Musée d'art contemporain de Lyon, Lyon, France
Musée de La Roche-sur-Yon, Roche-sur-Yon, France
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
Museum Moderner Kunst, Vienna
National Museum of Art, Architecture and Design, Oslo
Ogunquit Museum of American Art, Ogunquit, Maine
Olympic Collection, Oslo
Portland Museum of Art, Portland, Maine
Sammlung Goetz, Munich
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Tate Gallery, London
Tokyo Metropolitan Museum of Photography
Vancouver Art Gallery

Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Whitney Museum of American Art, New York
Yale University Museum of Art, New Haven, Connecticut