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Gordon Matta-Clark

Born 1943 in New York. Died 1978.

EDUCATION

1963-1968 B.A. in Architecture, Cornell University, Ithaca, New York
1962-1963 French Literature, Sorbonne University, Paris

SOLO EXHIBITIONS & PROJECTS

- 2020 *GORDON MATTA-CLARK: UNRAVEL THE UNFOUND*, KØS Museum of Art in Public Spaces, Køge, Denmark
Line of Flight: Gordon Matta-Clark, selected by Kitty Scott, Canadian Centre for Architecture, Montreal
- 2019 *Gordon Matta-Clark: Food*, MAMCO Musée d'art moderne et contemporain, Geneva
Material Thinking: Gordon Matta-Clark, selected by Yann Chateigné, Canadian Centre for Architecture, Montreal
Passing Through Architecture: The 10 Years of Gordon Matta-Clark, Power Station of Art, Shanghai
Rough Cuts and Outtakes: Gordon Matta-Clark, selected by Hila Peleg, Canadian Centre for Architecture, Montreal
- 2018 *Collecting Matta-Clark: La raccolta Berg. Opere, documenti e ephemera*, Accademia Nazionale di San Luca, Rome [catalogue]
Gordon Matta-Clark: Mutation in Space, The National Museum of Modern Art, Tokyo [catalogue]
Gordon Matta-Clark: Works 1970-1978, David Zwirner, London
- 2017-2020 *Gordon Matta-Clark: Anarchitect*, The Bronx Museum of the Arts, New York [itinerary: Jeu de Paume, Paris; Kumu kunstimuseum, Tallinn, Estonia; Rose Art Museum, Brandeis University, Waltham, Massachusetts] [catalogue]
- 2017 *Cut, Split & Eat: Gordon Matta-Clark*, Kasteel Wijkre, The Netherlands [publication]
Gordon Matta-Clark: The Notion of Mutable Space, Galerie Thomas Schulte, Berlin
Heidi Bucher - Gordon Matta-Clark: FLOORS, Alma Zevi, Venice [catalogue]
SPLITTING, CUTTING, WRITING, DRAWING, EATING...GORDON MATTA-CLARK, Museu Serralves, Porto, Portugal [catalogue]
- 2016 *Gordon Matta-Clark: 5 Films of Gordon Matta-Clark*, Tenant416, New York [film screening]
Gordon Matta-Clark: Night One, Lecture and Films, Grand Rapids Art Museum, Grand Rapids, Michigan [organized in collaboration with SiTE:LAB] [film screening]
Gordon Matta-Clark | Site Visit, SiTE:LAB Rumsey Street Project, Grand Rapids, Michigan [film screening]
Gordon Matta-Clark, Marian Goodman Gallery, Paris
- 2015 *Cuts: Video Works by Gordon Matta-Clark*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Gordon Matta-Clark: Energy & Abstraction, David Zwirner, New York [catalogue published in

- 2016] *Gordon Matta-Clark*, Rhona Hoffman Gallery, Chicago
- 2014 *Cities on Screens: Film Works by Gordon Matta-Clark*, The Mistake Room, Los Angeles
Gordon Matta-Clark: Films, Galerie Thomas Schulte, Berlin
- 2013 *Alvin Baltrap and Gordon Matta-Clark: The Piers From Here*, Open Eye Gallery, Liverpool
[online catalogue] [two-person exhibition]
Gordon Matta-Clark: Above and Below, David Zwirner, New York
Gordon Matta-Clark, Les Moulins de Paillard, Centre d'art Contemporain, Poncé sur le Loir, France
- 2012 *Gordon Matta-Clark: 'Office Baroque' Portfolio*, Museu d'Art Contemporani de Barcelona
- 2011 *MCA DNA: Gordon Matta-Clark*, Museum of Contemporary Art Chicago
- 2009 *Gordon Matta-Clark: Undoing Spaces*, Museo Nacional de Bellas Artes, Santiago [itinerary: Museo de Arte Moderna, São Paulo; Paco Imperial, Rio de Janeiro; Museo de Arte de Lima] [three catalogues published in bilingual editions: Portuguese/English in 2010 and Spanish/English in 2009 and 2010]
Urban Alchemy/Gordon Matta-Clark, Pulitzer Foundation for the Arts, St. Louis, Missouri [exhibition publication]
- 2008 *Gordon Matta-Clark*, SMS Contemporanea, Siena, Italy [catalogue]
- 2007 *Gordon Matta-Clark: Drawings*, Thomas Solomon Gallery, Los Angeles
Gordon Matta-Clark: Food, thisisnotashop, Dublin
Gordon Matta-Clark: Notebook Drawings, Galerie Thomas Schulte, Berlin
Gordon Matta-Clark and Rirkrit Tiravanija, David Zwirner, New York [two-person exhibition]
Gordon Matta-Clark: You Are the Measure, Whitney Museum of American Art, New York [itinerary: Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art Chicago] [catalogue]
Gordon Matta-Clark, Metropol Kunstraum, Munich [catalogue]
- 2006 *Gordon Matta-Clark and Anarchitectur: A Detective Story*, Arthur Ross Architecture Gallery, Columbia University, New York
Gordon Matta-Clark, Museo Nacional Centro de Arte Reina Sofia, Madrid [catalogue]
Live Cinema: Gordon Matta-Clark, Philadelphia Museum of Art
Transmission: The Art of Matta and Gordon Matta-Clark, San Diego Museum of Art [catalogue]
- 2005 *Gordon Matta-Clark: Films, Drawings, Cibachromes*, Rhona Hoffman Gallery, Chicago
LIGHTING THE SPACE: FILMS BY GORDON MATTA-CLARK AND ANTHONY MCCALL, Eyedrum, Atlanta, Georgia [film screening]
- 2004 *City Slivers and Fresh Kills: The Films of Gordon Matta-Clark*, San Francisco Cinematheque, San Francisco Art Institute [itinerary: Cinema Project, Portland, Oregon; *Part II* traveled to Wexner Center for the Arts, Columbus, Ohio and Tate Modern, London] [catalogue]
Gordon Matta-Clark: Bingo, David Zwirner, New York
Gordon Matta-Clark: Drawings, Richard Telles Fine Art, Los Angeles
- 2003 *The Complete Films: Gordon Matta-Clark*, Galerie Thomas Schulte, Berlin
Gordon Matta-Clark: proyectos arquitectonicos, Museo Tamayo Arte Contemporáneo, Mexico City [catalogue]
Gordon Matta-Clark: The Space Between, Centre for Contemporary Art, Glasgow [itinerary: Architectural Association, London] [catalogue]

- 2002 *Gordon Matta-Clark: A W-Hole House*, David Zwirner, New York
Gordon Matta-Clark: Drawings, Zwirner & Wirth, New York
Intervening the Space: Revisiting Gordon Matta-Clark, Archivio Emily Harvey, Venice
- 2001 *Gordon Matta-Clark*, Hauser & Wirth, Zurich
- 2000 *The City as Resource: Gordon Matta-Clark*, Galerie Franck & Schulte, Berlin
Gordon Matta-Clark: Bronx Floors, Avalon Hotel, Beverly Hills, California [organized by Thomas Solomon]
Gordon Matta-Clark: Dessins/Photographies et Tous Les Films, Galerie Gabrielle Maubrie, Paris
Gordon Matta-Clark: Filme 1971-1977, Kunstbunker Tumulka, Munich
Gordon Matta-Clark: Food, Le Magasin - Centre National d'Art Contemporain de Grenoble, France
- 1999 *Gordon Matta-Clark: Food*, White Columns, New York [catalogue]
Gordon Matta-Clark, David Zwirner, New York
Gordon Matta-Clark, Galerie Wittenbrink, Munich
Gordon Matta-Clark: Photographien und Zeichnungen, Lindig in Paludetto, Zeitgenössische Kunst, Nuremberg
Retrospective: Gordon Matta-Clark, Films, Centre de la Vieille Charité, Marseilles, France
- 1998 *Gordon Matta-Clark*, Galería Helga de Alvear, Madrid
Gordon Matta-Clark progetti e fotografie, Studio Casoli, Rome [catalogue]
- 1997-2000 *Reorganizing Structure by Drawing Through It: Zeichnung bei Gordon Matta-Clark*, Generali Foundation, Vienna [itinerary: Museu d'Art Contemporani de Barcelona; Institute for Art and Urban Resources at P.S.1, Long Island City, New York; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany] [catalogue]
- 1997 *Anarchitecture: Works by Gordon Matta-Clark*, Schindler House, MAK Center for Art and Architecture, Los Angeles [catalogue]
Cut Space: Films by Gordon Matta-Clark, The Royal Institute of British Architects Architecture Center, London
Gordon Matta-Clark: Drawings, 1969-1978, Galerie Franck & Schulte, Berlin
Gordon Matta-Clark: Films, 3rd International Biennale Film + Arc., Graz
Gordon Matta-Clark: Photoglyphs, Rhona Hoffman Gallery, Chicago
Gordon Matta-Clark: Vistas a Través de lo Invisible, Films Program 30, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1996 *Gordon Matta-Clark*, Lance Fung Gallery, New York
Gordon Matta-Clark: Selected Films and Videos, Dia Center for the Arts, New York
Gordon Matta-Clark: White Cube/Black Box, Films, Generali Foundation, Vienna [catalogue]
- 1995 *Gordon Matta-Clark: Bingo*, Galerie Nová Sín, Prague [catalogue]
Gordon Matta-Clark. To Convert a Place into a State of Mind: Film Installation, 2nd International Biennale Film + Arc., Graz [catalogue]
Gordon Matta-Clark: Glass Plant, Thomas Solomon's Garage, Los Angeles
Gordon Matta-Clark, Rhona Hoffman Gallery, Chicago
- 1994 *Gordon Matta-Clark: Bingo*, Galerie Franck & Schulte, Berlin
Gordon Matta-Clark, Galerie Lüpke, Frankfurt
Gordon Matta-Clark: Films et vidéos, Attitudes, Geneva
Gordon Matta-Clark: Filme und Videos 1971-1977, Galerie Franck & Schulte, Berlin [itinerary: Künstlerhaus Bethanien, Berlin]
Gordon Matta-Clark. Reality Positions: Fake Estates and Other Architectural Musings, Holly Solomon Gallery, New York

- Gordon Matta-Clark. Splitting: Four Corners, 1974, Galerie Neue Meister, Dresden*
Gordon Matta-Clark: Videofilme 1971-1977, Westwerk, Hamburg
- 1993 *Gordon Matta-Clark: Films et vidéos 1971-1977 and 'Museum for Matta-Clark,' Jeu de Paume, Paris [itinerary: Künstlerhaus Stuttgart]*
- 1992 *Gordon Matta-Clark, Rhona Hoffmann Gallery, Chicago*
Gordon Matta-Clark: A Retrospective, Institut Valenciá d'Art Modern, Centre Julio Gonzalez, Valencia, Spain [itinerary: Musée Cantini, Marseilles, France; Serpentine Gallery, London] [catalogue published in 1993]
Stichting Gordon Matta-Clark: Een Selectie, De Warande, Turnhout, Belgium [catalogue]
- 1991 *Gordon Matta-Clark, Burnett Miller Gallery, Los Angeles*
Gordon Matta-Clark, Castello di Rivara, Turin
Gordon Matta-Clark, Opere 1972-1978, Primo Piano, Rome
- 1990 *Gordon Matta-Clark: Garbage Bricks, Thomas Solomon's Garage, Los Angeles*
Gordon Matta-Clark. Splitting: Four Corners, Holly Solomon Gallery, New York [catalogue]
- 1989 *Gordon Matta-Clark: Drawings, Holly Solomon Gallery, New York*
- 1988 *Gordon Matta-Clark, Josh Baer Gallery, New York*
- 1985-1989 *Gordon Matta-Clark: A Retrospective, Museum of Contemporary Art Chicago [itinerary: University Art Museum, California State University, Long Beach; Stedelijk Museum, Amsterdam; Städtisches Museum Abteiberg, Mönchengladbach, Germany; Kunsthalle Basel; Le Nouveau Musée, Villeurbanne, France; Museum van Hedendaagse Kunst Antwerpen, Antwerp; Porin Taidemuseo, Pori, Finland; Carnegie-Mellon University Art Gallery, Pittsburgh; Brooklyn Museum, New York; Mackenzie Art Gallery, Regina, Canada; University Art Museum, University of California, Berkeley; Musée d'art contemporain de Montréal; The Herbert F. Johnson Museum, Cornell University, Ithaca, New York] [catalogue]*
- 1980 *Gordon Matta-Clark. Project: Office Baroque, Holly Solomon Gallery, New York*
- 1979 *Gordon Matta-Clark: Office Baroque und andere Arbeiten, Badischer Kunstverein, Karlsruhe, Germany [catalogue]*
Gordon Matta-Clark: Zeichnungen, Galerie Schmela, Düsseldorf
One for all - all for one: eine Ausstellung zur Unterstützung des Fonds Gordon Matta-Clark - Zentrum für zeitgenössische Kunst Antwerpen, Städtische Kunsthalle, Düsseldorf [catalogue]
- 1978 *Gordon Matta-Clark. Circus: The Caribbean Orange, Museum of Contemporary Art Chicago [catalogue]*
Gordon Matta-Clark: Door Beeldhouwers gemaakt, Stedelijk Museum, Amsterdam
Gordon Matta-Clark, Young Hoffman Gallery, Chicago
- 1977 *Gordon Matta-Clark: Descending Steps for Batan, Galerie Yvon Lambert, Paris*
Gordon Matta-Clark: Office Baroque, 1 Ernest van Dijckkaai, Antwerp
Gordon Matta-Clark: Office Baroque, Internationaal Cultureel Centrum, Antwerp [catalogue]
Gordon Matta-Clark: Sous-Sols de Paris, Galerie Yvon Lambert, Paris
Gordon Matta-Clark, Galerie Schmela, Düsseldorf
- 1976 *Gordon Matta-Clark. Arcades: City Slivers, Manhattan Municipal Building, New York*
Gordon Matta-Clark: Film Projects and Underground Dailies, Holly Solomon Gallery, New York
Gordon Matta-Clark: The Shaggy Dog, Mabou Mines, New York

- Gordon Matta-Clark*, American Cultural Center, Paris
- 1975 *Gordon Matta-Clark: Arc de Triomphe for Workers*, Sesto San Giovanni, Milan
Gordon Matta-Clark. Day's End: Pier 52, Pier 52, Gansevoort and West Streets, New York
Gordon Matta-Clark, Galeria Salvatore Ala, Milan
Gordon Matta-Clark: Hammer and Sycle, Galleriaforma, Genoa, Italy
Gordon Matta-Clark: Photoglyphs, Amerika Haus, Berlin
Gordon Matta-Clark: Pier 52 New York on the Hudson, Holly Solomon Gallery, New York
Gordon Matta-Clark: Project Lutze N.T., 207 Second Avenue, New York
- 1974 *Die bemalte Untergrundbahn. Photoglyphen von Gordon Matta*, Neue Galerie der Stadt, Aachen, Germany
Gordon Matta-Clark: Bingo, 349 Erie Avenue, Niagara Falls, New York and Artpark, Lewiston, New York
Gordon Matta-Clark, John Gibson Gallery, New York
Gordon Matta-Clark: Graffiti Photoglyphs, ARC 2, Musée d'Art Moderne de la Ville, Paris
Gordon Matta-Clark. Splitting and Splitting: Four Corners, 322 Humphrey Street, Englewood, New Jersey
- 1973 *Gordon Matta-Clark. A W-hole House: Roof Top Atrium and Datum Cut*, Sestri, Italy and Galleriaforma, Genoa, Italy
Gordon Matta-Clark: Alternatives, Mercer Street between 3rd Street and Bleecker Street, New York
Gordon Matta-Clark: Clockshower, The Clocktower, New York
Gordon Matta-Clark: Cooper's Cut, 155 Wooster Street, New York
Gordon Matta-Clark: Five Recent Extractions (Cutting Thru Restructuring Infraforms and Removal), Galerie Yaki Kornblit, Amsterdam
Gordon Matta-Clark, John Gibson Gallery, New York
Gordon Matta-Clark: Graffiti Truck and Photoglyphs, Alternatives to Washington Square Art Show, Mercer Street, New York
Gordon Matta-Clark: Infraform, Warehouse near Piazza Garibaldi, Milan
Gordon Matta-Clark: Pier In/Out, Pier 14, New York
Gordon Matta-Clark: Reality Properties: Fake Estates, Manhattan and Queens, New York
- 1972 *Gordon Matta-Clark: Bronx Floors: Threshole; Floor Above, Ceiling Below; Wall Hole; Double Doors; Four-Way Wall; Boston Road Floor Hole*, Manhattan, Bronx, Brooklyn, New York
Gordon Matta-Clark: The Dumpster Duplex, 112 Greene Street, New York
Gordon Matta-Clark: Fresh Air Cart, Treasury Building at Wall Street District and 42nd Street, New York and Vanderbilt, New York
Gordon Matta-Clark, 112 Greene Street, New York
Gordon Matta-Clark: Hair, 28 East Fourth Street, New York
Gordon Matta-Clark: Open House, 98-112 Greene Street, New York
Gordon Matta-Clark: Rosebush, St. Mark's Church, New York
Gordon Matta-Clark: Wallpaper, Bronx Floors and Food, 112 Greene Street, New York
- 1971 *Gordon Matta-Clark: Food Restaurant*, Prince Street, New York
Gordon Matta-Clark y Jeffrey Lew, Museo de Bellas Artes, Santiago [two-person exhibition]
Gordon Matta-Clark: Incendiary Wafers, 131 Chrystie Street, New York
Gordon Matta-Clark: Sauna, 28 East Fourth Street, New York
Gordon Matta-Clark. Winter Garden: Cherry Tree and Time Well, 112 Greene Street, New York
Gordon Matta-Clark. Winter Garden: Mushroom and Waistbottle Recycling Cellar, installation; *Glass Plant*, resulting objects, 112 Greene Street, New York
Gordon Matta-Clark, Museo de Bellas Artes, Santiago
- 1970 *Gordon Matta-Clark: Garbage Wall and Rosebush*, St. Mark's Church, New York

Gordon Matta-Clark: Incendiary Wafers, 112 Greene Street, New York
Gordon Matta-Clark: Museum, Bykert Gallery, New York

- 1969 *Gordon Matta-Clark: Agar*, Gansevoort Street and 131 Chrystie Street, New York
Gordon Matta-Clark: Christmas Piece, 98 Greene Street, New York
Gordon Matta-Clark: Deflation (Libe Slope), Cornell University, Ithaca, New York
Gordon Matta-Clark: Rope Bridge, Third Dam, Six Mile Creek, Ithaca Reservoir, Ithaca, New York
- 1968 *Gordon Matta-Clark: Memorial for Marcel Duchamp*, Cornell University, Ithaca, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Around Day's End: Downtown New York, 1970-1986*, Whitney Museum of American Art, New York [collection display]
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago [catalogue]
Mapping the Collection, Museum Ludwig, Cologne [collection display]
Our Present, Museum für Gegenwartskunst Siegen, Germany
Works from the 1980s / Conceptual Photography, Marlborough, New York
- 2019 *all natural. 100 % Collections*, Museum der Moderne Salzburg, Austria
AMBERES – Roberto Bolaño's Antwerp, Museum of Contemporary Art Antwerp (M HKA), Antwerp
Bodies—Cities: Collections and Excursions, Museum der Moderne Salzburg, Austria
Negative Space. Trajectories of Sculpture, ZKM | Center for Art and Media Karlsruhe, Germany
Sans réserve, Frac Bretagne, Rennes, France
Selected Works from the Collection of Holly Solomon 1968-1981, curated by Thomas Solomon, Marlborough, London
- 2018 *25 Years! Shared Histories, Shared Stories*, Fotomuseum Winterthur, Winterthur, Switzerland [collection display]
BEYOND THE STREETS, Werkartz, Los Angeles
Brilliant City, David Zwirner, Hong Kong
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
HONEY, I REARRANGED THE COLLECTION: #3 Bouncing in the Corner. Surveying Space, Hamburger Kunsthalle, Hamburg [collection display]
A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York [catalogue]
Polarities, TOTAH, New York
Saving Signs, Alden Projects, New York
- 2017 *Art Into Life! Collector Wolfgang Hahn and the 60s*, Museum Ludwig, Cologne
Artist Run New York: the Seventies, Jean-Paul Najjar Foundation for Contemporary Art, Dubai
A different way to move. Minimalismes, New York, 1960-1980, Carré d'Art - musée d'art contemporain, Nîmes, France
ENTHUSIASM. Challenge and Obstinacy in the MACBA Collection, MACBA Museu d'Art Contemporani de Barcelona [collection display]
Generation Loss: 10 years of the Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf [catalogue]
Home - So Different, So Appealing, Los Angeles County Museum of Art [itinerary: Museum of Fine Arts, Houston [catalogue]
Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre/Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne [catalogue]
Life World, Fondazione Sandretto Re Rebaudengo, Turin
REAL ESTATE: Dwelling in Contemporary Art, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania

- Thea Djordjadze. Inventur SGSM*, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich [catalogue]
- The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle
- Variable Dimensions - Artists and Architecture*, Museum of Art, Architecture and Technology (MAAT), Lisbon
- Wall Writers: Graffiti in Its Innocence*, Museum of Contemporary Art Denver [catalogue]
- Zwischen Räumen*, ZKR - Centre for Art Project and Public Space Schloss Biesdorf, Berlin
- 2016 *13th Fellbach Small Sculpture Triennial 2016: Food - Ecologies of the Everyday*, Alte Kelter Fellbach, Germany [catalogue]
- Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley [catalogue]
- Cut, Folded, Pressed & Other Actions*, David Zwirner, New York
- FORTY*, MoMA PS1, Long Island City, New York
- A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, England
- MACBA Collection 31*, Museu d'Art Contemporani de Barcelona (MACBA)
- Open Spaces / Secret Places: Works from the Sammlung Verbund*, Vienna, Palais des Beaux-Arts, Brussels [catalogue]
- Radical Seafaring*, Parrish Art Museum, Water Mill, New York [catalogue]
- Sculpture on the Move 1946-2016*, Kunstmuseum Basel [catalogue]
- 2015 *75 Gifts for 75 Years*, Walker Art Center, Minneapolis, Minnesota
- Alfredo Jaar: Nous l'avons tant aimée la revolution/We loved it so much, the revolution*, Musée d'Art Contemporain (MAC), Marseille, France
- America Is Hard To See*, Whitney Museum of American Art, New York [exhibition publication]
- Arts & Foods - Rituals since 1851*, La Triennale di Milano, Milan
- Endless House: Intersections of Art and Architecture*, The Museum of Modern Art, New York
- Food*, MAXXI, Museo nazionale delle arti del XXI secolo, Rome
- Fuego blanco: La colección moderna del Kunstmuseum Basel*, Museo Nacional Centro de Arte Reina Sofía, Madrid [catalogue]
- Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas Greater New York, MoMA PS1, Long Island City, New York
- Imagining Space: Constructions of Text and Geometry*, Rhona Hoffman Gallery, Chicago
- (im)possible! Artists as Architects*, MARTa Herford, Germany [catalogue]
- Irregular Rendition*, Giampietro Gallery, New Haven, Connecticut [exhibition publication]
- Light and Space of the Void*, Sandra Gering, New York
- Maisons Fragiles*, Hauser & Wirth, London
- tout le monde*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France
- 2014 *Abstract Drawing*, Drawing Room, London
- The Dissapearnace of the fireflies*, Collection Lambert en Avignon, France [catalogue]
- I'm Isa Genzken, The Only Female Fool*, Kunsthalle Wien, Vienna [catalogue]
- Kunst und Alchemie: Das Geheimnis Der Verwandlung/Art and Alchemy: The Mystery of Transformation*, Museum Kunstpalast, Düsseldorf [catalogue]
- Las lágrimas las cosas/The Tears of Things*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
- Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy*, New York
- Space Interventions: Gordon Matta-Clark and Beyond*, Salon Dahlmann, Berlin
- 2013 *13th Istanbul Biennial: Mom, am I Barbarian?*, Antrepo no. 3, Istanbul [exhibition publication]
- 2013 Carnegie International*, Scaife Galleries, Carnegie Museum of Art, Pittsburgh [film screening]
- Colony*, Anarch Gallery, London
- Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [itinerary: Musée d'Art Moderne Grand-Duc Jean (MUDAM),

- Luxembourg; Universalmuseum Joanneum/Kunsthau Graz, Austria] [catalogue]
Entropy of a City: Julia Stoschek Collection, Múcsarnok Kunsthalle, Budapest
EXPO 1: New York, MoMA PS1, Long Island City, New York
Gordon Matta-Clark, Suzanne Harris, Tina Girouard: The 112 Greene Street Years, Rhona Hoffman Gallery, Chicago
Last Year at Marienbad redux, The Elizabeth Foundation for the Arts, New York [exhibition publication]
MATTA. Roberto Sebastian Matta, Gordon Matta-Clark, Pablo Echaurren, Fondazione Querini Stampalia, Venice [catalogue]
New Jersey as Non-Site, Princeton University Art Museum, New Jersey [catalogue]
Nouvelles vagues, Palais de Tokyo, Paris
On Paper, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
Theatre of the World, la maison rouge, Paris [catalogue]
Wall Works: Working with the wall since the 1960s, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2014]
Wood Works, Averill and Bernard Leviton A + D Gallery, Columbia College Chicago
- 2012-2015 *Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, The University of Chicago [itinerary: Blaffer Art Museum, University of Houston; SITE Santa Fe, New Mexico; The Gund Gallery, Kenyon College, Gambier, Ohio; Weisman Art Museum, University of Minnesota, Minneapolis]
- 2012 *9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design*, The Museum of Modern Art, New York
50 days at sea, Antwerp Pavilion [part of the *9th Shanghai Biennale*, Shanghai]
Architektonika 2, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2013]
Cartografías contemporáneas: Dibujando el pensamiento, Fundació la Caixa, Barcelona [itinerary: CaixaForum, Madrid]
De la Generosidad. Obras de la Colección Helga De Alvear, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Ends of the Earth: Land Art to 1974, Geffen Contemporary, Museum of Contemporary Art, Los Angeles [itinerary: Haus der Kunst, Munich]
Inside Out and From the Ground Up, Museum of Contemporary Art, Cleveland, Ohio
Mind the System, Find the Gap, Z33 House for Contemporary Art, Hasselt, Belgium
Moral History, Northern Gallery for Contemporary Art, Sunderland, England
Planos de Fuga - Uma Exposição em Obras/Plans for Escape - An Exhibition under Construction, Centro Cultural Banco do Brasil, São Paulo
Sculpture Is Everything: Contemporary Works from the Collection, Queensland Art Gallery, Brisbane, Australia
Son et Lumière - Material, Transition, Time, 21st Century Museum of Contemporary Art, Kanazawa, Japan [catalogue published in 2013]
Stand still like the hummingbird, David Zwirner, New York
Urban Archives: The Rituals of Chaos, Bronx Museum of the Arts, New York
Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York
- 2011 *112 Greene Street: The Early Years (1970-1974)*, David Zwirner, New York [catalogue published in 2012]
1991..., Galerie Thomas Schulte, Berlin
America Latina: arte y confrontacion/Latin America: Art and confrontation, Museo Del Palacio de Bellas Artes, Mexico City [itinerary: Museo de Arte del Banco de la República, Bogotá and Museo de Arte Moderno de Medellín, Medellín, Colombia; Museo Arocena, Torreón, Mexico]
Architektonika, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2013]

Art in the Streets, Museum of Contemporary Art, Los Angeles [catalogue]
De-Building, Christchurch Art Gallery, New Zealand [catalogue]
Eyes Looking for a Head to Inhabit, Muzeum Sztuki, Lodz, Poland
High Line Channel, High Line, New York [film screening]
Interventions in the Landscape, Galerie Lelong, New York
The Language of Less (Then and Now), Museum of Contemporary Art Chicago [catalogue]
Laurie Anderson, Trisha Brown, and Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s, Barbican Art Gallery, London [catalogue]
The Life and Death of Buildings, Princeton University Art Museum, New Jersey [catalogue]
Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago [catalogue]
The Moving Image, New Walk Museum and Art Gallery, Leicester, England
Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
Number Five: Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf
Out of Storage, Timmerfabriek, Maastricht, The Netherlands
September 11, MoMA PS1, Long Island City, New York
Stories of Material Life/Historias de la vida material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain [catalogue]
Temporary Structures: Performing Architecture in Contemporary Art, deCordova Sculpture Park and Museum, Lincoln, Massachusetts [catalogue]
Time Out of Mind, Sprüth Magers Berlin
Tra - Edge of Becoming, Palazzo Fortuny, Venice [catalogue]

2010

Artpark: 1974-1984, University of Buffalo Art Gallery, Buffalo, New York
Atlas. How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid [itinerary: ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Deichtorhallen Hamburg, Sammlung Falckenberg, Hamburg] [catalogue]
Contemporary Art from the Collection, The Museum of Modern Art, New York
The Evryali Score, David Zwirner, New York
HomeLessHome, Museum on the Seam, Jerusalem
Inside Out. Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami [catalogue]
Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid [catalogue]
Move: Choreographing You, Hayward Gallery, London [itinerary: Haus der Kunst, Munich; Kunstsammlung Nordrhein-Westfalen, Düsseldorf] [catalogue]
On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York [catalogue]
Proyecto Tierra/Project Earth, Alhondíga Bilbao, Spain
The Surreal House, Barbican Art Gallery, London [catalogue]

2009

53rd Venice Biennale: Making Worlds/Fare Mondi, Venice [catalogue]
Eating the Universe. Vom Essen in der Kunst, Kunsthalle Düsseldorf [itinerary: Galerie im Taxispalais, Innsbruck; Kunstmuseum Stuttgart] [catalogue]
Historias del Confin, Institut Valencià d'Art Modern, Valencia, Spain
iloveyouihatyou, Magasin 3 Stockholm Konsthall
Intersections: The Grand Concourse at 100, Bronx Museum of the Arts, New York
Mind Expanders, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Modernism as a Ruin: An Archaeology of the Present, Generali Foundation, Vienna [itinerary: Kunstmuseum Liechtenstein, Vaduz, Switzerland] [catalogue published in 2010]
Modernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani de Barcelona [itinerary: Museum of Modern Art Warsaw] [catalogue]
Of Other Spaces, Canzani Center Gallery, Columbus, Ohio
Photoconceptualism, 1966-1973, Whitney Museum of American Art, New York
Sites, Whitney Museum of American Art, New York
subversive spaces: surrealism and contemporary art, The Whitworth Art Gallery, The University

of Manchester, Manchester, England [catalogue]

- 2008
- 7th Gwangju Biennale*, Gwangju, South Korea [catalogue]
 - The Appearance of Beauty: Aspects of Zurich Interiors*, Museum Bellerive, Zurich
 - Artist's Choice: Vik Muniz, Rebus*, The Museum of Modern Art, New York
 - Based on Paper*, Middlesbrough Institute of Modern Art, Middlesbrough, England
 - Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art*, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]
 - Cut: Revealing the Section*, San Francisco Museum of Modern Art
 - FANTASY intervention by Koen van den Broek*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
 - First Doubt: Optical Confusion in Modern Photography: Selections from the Allan Chasanoff Collection*, Yale University Art Gallery, New Haven, Connecticut [catalogue]
 - The Gallery*, David Zwirner, New York
 - Geometry of Motion 1920s/1970s*, The Museum of Modern Art, New York
 - Jedermann Collection: Set 5 from the Fotomuseum Winterthur Collection*, Fotomuseum Winterthur, Zurich [catalogue]
 - Now's the Time*, Dublin City Gallery The Hugh Lane
 - Peripheral Vision and Collective Body*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
 - Real. Photographs from the Collection of the DZ Bank*, Städel Museum, Frankfurt
 - Revolutions 1968*, Zachęta National Gallery of Art, Warsaw [catalogue]
 - Street Art, Street Life*, Bronx Museum of the Arts, New York
- 2007
- Airs de Paris*, Centre Georges Pompidou, Paris [catalogue]
 - Commemorating 30 Years: 1976-2007*, Rhona Hoffman Gallery, Chicago
 - Début de siècle*, Musée département d'art contemporain de Rochechouart, France
 - Depth of Field: Modern Photography*, The Metropolitan Museum of Art, New York
 - Façades*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign
 - For a Special Place: Documents and Works from the Generali Foundation Collection*, Austrian Cultural Forum, New York
 - Held Together with Water: Art from the Sammlung Verbund*, MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna [catalogue]
 - Jamaica Flux: Workspaces & Windows 2007 - A Contemporary Public Art Project*, Jamaica Center for Arts and Learning, New York
 - New York States of Mind*, Haus der Kulturen der Welt, Berlin [itinerary: Queens Museum of Art, New York] [catalogue]
 - Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London [catalogue]
 - a point in space is a place for an argument*, David Zwirner, New York
 - Raum: Orte der Kunst*, Akademie der Künste, Berlin [catalogue]
 - A Selection of works from the Museu d'Art Contemporani de Barcelona*, Frankfurter Kunstverein, Frankfurt
 - The Shapes of Space*, Solomon R. Guggenheim Museum, New York
 - Volksgarten. Politics of Belonging*, Kunsthaus Graz [catalogue]
 - What does the jellyfish want? Photographs from Man Ray to James Coleman*, Museum Ludwig, Cologne
 - Who's got the Big Picture?*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
 - Yäq*, La Planta, Arte Contemporáneo Omniflife, Guadalajara, Mexico
- 2006
- 27th São Paulo Biennial: Como Viver Junto/How to Live Together*, São Paulo [itinerary: Museo de Arte Contemporánea, Santiago] [catalogue]
 - Defamation of Character*, P.S.1 Contemporary Art Center, Long Island City, New York
 - The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery and Fales Library, New York University [itinerary: Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Texas] [catalogue]
 - The Empty Room*, Henry Art Gallery, Seattle

- Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: Kunst-Werke Berlin; Museo d'Arte Contemporanea Roma, Rome] [catalogue published in 2007]
- Live Acts - Performing the Body*, Haifa Museum of Art, Israel
- Twice Drawn: Modern and Contemporary Drawings in Context*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [catalogue published in 2011]
- 2005
- 50 Jahre/Years Documenta 1955-2005*, Kunsthalle Fridericianum, Kassel
- 2005 Lyon Biennale: Expérience de la Durée/Experiencing Duration*, Lyon, France [catalogue]
- The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles
- Brief: 13*, Kunstmuseum Liechtenstein, Vaduz, Switzerland
- Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York [catalogue]
- Early Work*, David Zwirner, New York
- Marking Time*, Los Angeles Contemporary Exhibitions
- Multiple Spaces (2): Park Cultivation and Rank Growth in the Arts*, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]
- Occupying Space: Generali Foundation Collection in Zagreb*, Contemporary Art Museum, Zagreb
- Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates*, White Columns and Queens Museum of Art, New York [catalogue]
- Open Systems: Rethinking Art c. 1970*, Tate Modern, London [catalogue]
- The Plain of Heaven*, 820 Washington Street, Creative Time, New York [catalogue]
- Tawkin' New Yawk City Walls*, Hillwood Art Museum, Long Island City University, Brookville, New York [catalogue]
- Theorema: Une collection privée en Italie, la collection d'Enea Righi*, Collection Lambert en Avignon, France
- 2004
- Annali Delle Arti*, Capodimonte Museum, Naples
- Arti + Architecture (1900-2000)*, Palazzo Ducale, Genoa, Italy
- The Big Nothing*, Institute of Contemporary Art, Philadelphia [catalogue]
- Catastrofi Minime*, Museo d'Arte Provincia di Nuoro, Italy
- Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
- From House to Home: Picturing Domesticity*, The Museum of Contemporary Art, Los Angeles
- Gordon Matta-Clark: In the Belly of Anarchitect* Portikus, Frankfurt [catalogue] [with Pierre Huyghe and Rirkrit Tiravanija]
- Legal/Illegal*, Neue Gesellschaft für bildende Kunst eV, Berlin [catalogue]
- Organized Delirium: New York 1970-1978. Works by John Cage, Gordon Matta-Clark, Helio Oiticica, Yoko Ono, Jack Smith and Robert Smithson*, Galerie Lelong, New York [catalogue published in 2005]
- Reinstallation of the Collection*, The Museum of Modern Art, New York
- 2003
- 2nd Valencia Biennial: The Ideal City*, Valencia, Spain [catalogue]
- Bewitched, Bothered and Bewildered*, Migros Museum für Gegenwartskunst, Zurich [catalogue]
- Collection of Luc Deleu*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
- The Exquisite Object*, Lucas Schoormans Gallery, New York
- Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, Maryland [itinerary: Palm Beach Institute of Contemporary Art, Lake Worth, Florida]
- The Last Picture Show: Artists Using Photography, 1906-1982*, Walker Art Center, Minneapolis, Minnesota [itinerary: Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Zurich; Miami Art Central] [catalogue]
- Out of the box: price rossi stirling + matta-clark*, Canadian Centre for Architecture (CCA), Montreal
- Urban Incidence*, Beaumontpublic + König bloc, Luxembourg

- Variance*, Angles Gallery, Santa Monica, California
- 2002
Comer o no Comer, Salamanca Art Center, Spain [catalogue]
Das Geschenk, Stadt Galerie Klagenfurt, Germany
Divine the Grid, Vedanta Gallery, Chicago
En Route, Serpentine Gallery, London [catalogue]
From the Observatory, Paula Cooper Gallery, New York
Iconoclash: Beyond the Image Wars, ZKM[Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
MHKA Collection, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Out of Print, Museu Serralves, Porto, Portugal
Oxygen, White Box, New York
Penetration, Marianne Boesky Gallery, New York [organized in collaboration with Friedrich Petzel Gallery, New York]
Plotting: An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago
Public Affairs, Kunsthau Zurich [catalogue]
Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, New York [itinerary: Madison Art Center, Wisconsin; Polk Museum of Art, Lakeland, Florida] [catalogue]
Time-Share, Sara Meltzer Gallery, New York
- 2001
Century City, Tate Modern, London [catalogue]
The Gift, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
I♥NY, David Zwirner, New York
Intermedia: Dialog der Medien, Museum für Gegenwartskunst, Siegen, Germany [catalogue]
New York ca. 1975, David Zwirner, New York
Nothing, Northern Gallery for Contemporary Art, Sunderland, England [itinerary: Contemporary Art Center, Vilnius, Lithuania; Rooseum Center for Contemporary Art, Malmö, Sweden] [catalogue]
Points of Departure II: Connecting With Contemporary Art, San Francisco Museum of Modern Art
The Presence of Absence, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
- 2000
Contra la arquitectura. La urgencia de (re)pensar la ciudad, Espai d'Art Contemporani de Castelló, Spain [catalogue]
Force Fields Phases of the Kinetic, Museu d'Art Contemporani de Barcelona [itinerary: Hayward Gallery, London] [catalogue]
Le Temps Vite, Centre Georges Pompidou, Paris [catalogue]
Micropolitics, Le Magasin - Centre National d'Art Contemporain de Grenoble, France [catalogue]
Postmedia: Conceptual Photograph, Solomon R. Guggenheim Museum, New York
Vision and Reality, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 1999
Afterimage: Drawing through Process, Museum of Contemporary Art, Los Angeles [itinerary: Contemporary Arts Museum, Houston] [catalogue]
The American Century: Art and Culture 1900-2000, Part 2, Whitney Museum of American Art, New York [catalogue]
Circa 1968, Fundação de Serralves, Porto, Portugal [catalogue]
Einblicke in die Sammlung, Generali Foundation, Vienna
Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, Maryland
Photo Work, David Klein Gallery, Birmingham, Mississippi
Threshold, John Michael Kohler Arts Center, Sheboygan, Wisconsin [exhibition brochure]
Tomorrow Forever: Photographie in der Kuppersmuhle, Museum Kuppersmuhle Sammlung Grothe, Duisburg, Germany
Urban Mythologies: The Bronx Represented Since the 1960s, Bronx Museum of Art, New York [catalogue]

- Wall Drawings: Gordon Matta-Clark, Robert Barry, Sol Lewitt, and Douglas Huebler*, Lance Fung Gallery, New York
- 1998 *Conceptual Photography from the 60s and 70s*, David Zwirner, New York
Hélio Oiticica e a Cena Americana, Centro de Arte Hélio Oiticica, Rio de Janeiro
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles [itinerary: MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna; Museu d'Art Contemporani de Barcelona; Museum of Contemporary Art, Tokyo] [catalogue]
Tracin, Ota Fine Arts, Tokyo
- 1997 *Documenta X*, Kassel [catalogue]
The Nature of Materials, Lance Fung Gallery, New York
Pylon: Apocalisse dello Spazio, Omaggio a William Faulkner, Capella di Santa Barbara, Piazza San Gregorio, Celio, Rome [catalogue]
- 1996 *Artists Photographs*, John Gibson Gallery, New York
L'Informe: Mode de l'emploi, Centre Georges Pompidou, Paris [catalogue]
People in Glass Houses, Robert Lehman Gallery, Urban Glass, Brooklyn
Spaced Out, Kunstverein München, Munich
- 1995 *Archisculpture*, Musée d'Art Contemporain, Geneva
On the Face of it: Photography and Facade, City Art Center, Edinburgh
Reconsidering the Object of Art 1965-1975, Museum of Contemporary Art, Los Angeles [catalogue]
Surroundings, Museum Fridericianum, Kassel [itinerary: 1995 Lyon Biennial, Lyon, France] [catalogue]
Transparence, Musée des Beaux-Arts André Malraux, Le Havre, France [catalogue]
- 1993 *Conceptual Photographs*, John Gibson Gallery, New York
Differentes Natures, Espaces Art-Defense, Paris
Photographic: Works of the Sixties and Seventies, Zabriskie Gallery, New York
Photoplay: Works from The Chase Manhattan Collection through 1994, Center of the Fine Arts, Miami [itinerary: Museo Amparo, Puebla, Mexico; Museo de Arte Contemporáneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de São Paulo; Museu Nacional de Bellas Artes, Buenos Aires; Museu Nacional de Bellas Artes, Santiago] [catalogue]
Visceral Responses, Holly Solomon Gallery, New York
- 1992 *Burners, Subway Graffiti around 1980*, Centre for Architecture and Urban Design, Groningen, The Netherlands
Conceptualism-Postconceptualism: The 1960s to the 1970s, Museum of Contemporary Art Chicago
Group Show, A+M Artworks, New York
The Map is Not the Territory, Rosenwald-Wolf Gallery, Philadelphia College of Art and Design
Seventies, John Gibson Gallery, New York
Yvon Lambert Collectionne, Musée d'Art Moderne, Villeneuve d'Ascq, France [catalogue]
- 1991 *Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner*, Holly Solomon Gallery, New York
La Revanche de L'Image, Galerie Pierre Huber, Geneva
Oikos, Galerie Gabrielle Maubrie, Paris
Of Performances and Installations during the 1970s, Mary Delahoyd Gallery, New York
Site Work: Architecture in Photography since Early Modernism, The Photographers' Gallery, London [catalogue]

- 1990 *American Art Today: The City*, Frost Art Museum, Florida International University, Miami [catalogue]
Concept-Décoratif: Anti-Formalist Art of the 70s, Nahan Contemporary, New York [catalogue]
Exposed, Vivian Horan Fine Art, New York
The Fifth Essence, Gracie Mansion Gallery, New York
- 1989 *The Collection of the Chase Manhattan Bank*, New York
Contemporary Art from New York, Yokohama Museum of Art, Japan
Entering into the Sculpture, ACE Contemporary Exhibitions, Los Angeles
- 1988 *American Baroque*, Holly Solomon Gallery, New York
Gordon Matta-Clark and Friends, Galerie Lelong, New York [catalogue]
Narrative Art, Mark Twain Gallery, St. Louis, Missouri
- 1987 *A Question of Space: Architectural Inquiries*, The Rye Arts Center, New York
This is Not a Photograph: Twenty Years of Large-Scale Photography 1966-1986, John and Mable Ringling Museum of Art, Sarasota, Florida [catalogue]
- 1986 *Deconstruct*, John Gibson Gallery, New York [catalogue]
- 1985 *A New Beginning*, Hudson River Museum of Westchester, Yonkers, New York
- 1984 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [catalogue]
Flyktpunkter/Vanishing Points, Moderna Museet, Stockholm [catalogue]
Towards the End of the Century, Galerie't Venster, Rotterdam
- 1983 *Back to the USA*, Kunstmuseum Luzern, Lucerne [itinerary: Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart] [catalogue]
- 1982 *'60/'80 Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam [catalogue]
Fifteen Years and Beyond, Museum of Contemporary Art Chicago
Illegal America, Franklin Furnace, New York [catalogue]
Ten American Artists, John Gibson Gallery, New York
Variants: Drawings by Contemporary Sculptors, Newcomb Art Gallery, Tulane University, New Orleans
Zeichnungen von Bildhauern nach 1945, Kunstverein Braunschweig, Germany
- 1981 *112 Greene Street Revival*, Ben Shahn Gallery, William Patterson College, Wayne, New Jersey
Alternatives in Retrospect: An Historical Overview, 1969-1975, New Museum, New York [catalogue]
Drawing Distinctions: American Drawings of the 70s, Louisiana Museum of Modern Art, Humlebæk, Denmark [itinerary: Kunsthalle Basel; Städtische Galerie im Lenbachhaus, Munich; Wilhelm-Hack Museum, Ludwigshafen, Germany] [catalogue]
Inner/Urban, First Street Forum, St. Louis, Missouri [itinerary: Tangeman Fine Arts Gallery, University of Cincinnati, Ohio; University Gallery, Ohio State University, Columbus]
Inside Spaces, Museum Penthouse Restaurant, Art Lending Service, The Museum of Modern Art, New York
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston [catalogue]
- 1980 *Architectural References*, Vancouver Art Gallery [catalogue]
Architectural Sculpture, Los Angeles Institute of Contemporary Art [catalogue]
A Collection, a Collector: The Norman Fisher Collection at the Jacksonville Art Museum, Jacksonville Art Museum, Florida

- Drawings: The Pluralist Decade*, United States Pavilion at the 39th Venice Biennale, Venice [itinerary: Institute of Contemporary Art, Philadelphia; Kunstforeningen Museum, Copenhagen; Henie Onstad Museum, Norway; Biblioteca Nazionale, Madrid; Gulbenkian Museum, Lisbon] [catalogue]
- Reliefs: Formprobleme zwischen Malerei und Skulptur im 20 Jahrhundert*, Westfälisches Landesmuseum für Kunst und Kunstgeschichte, Münster, Germany [catalogue]
- Three More*, Holly Solomon Gallery, New York
- 1979 *Food and Frameworks*, Holly Solomon Gallery, New York
Heerich, Piranesi, Matta-Clark, Kunsthalle Düsseldorf
Office Baroque, Millennium, New York
Sculptors' Photographs, Hunter College Art Gallery, New York [itinerary: Macalester College, St. Paul, Minnesota]
- 1978 *Constructs*, O.I.A., New York
Detective Show, Gorman Park, Queens, New York
Dwellings, Institute of Contemporary Art, Philadelphia [catalogue]
Made by Sculptors/Door beeldhouwers gemaakt, Stedelijk Museum, Amsterdam [catalogue]
Sculpture/Nature, Centre d'Arts Plastiques Contemporains de Bordeaux, France [catalogue]
Urban/Rural Landscape, Neuberger Museum, Purchase, New York
- 1977 *Americans in Belgian Collections*, Palais des Beaux Arts, Brussels
The City Project 1977, The New Gallery, Cleveland, Ohio
Cornell Then, Sculpture Now, Sculpture Now, Inc., New York; The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Documenta 6, Kassel [catalogue]
Films in an Urban Environment, New York
Holly Solomon Gallery: The First Two Years, Holly Solomon Gallery, New York [catalogue]
Malerei und Photographie im Dialog, Kunsthaus Zurich [itinerary: Kunstmuseum Luzern, Lucerne] [catalogue]
San Francisco, Los Angeles, New York, San Francisco Art Institute [catalogue]
Sculpture Potsdam 77, Brainard Art Gallery, State University State College, Potsdam, New York
- 1976 *Art-World*, 55 Water Street, Whitney Museum of American Art, New York
Berlin Now Festival, Berlin [catalogue]
Group Show, Holly Solomon Gallery, New York
Idea as Model, Institute of Architecture and Urban Studies, New York
Line, Philadelphia College of Art and Design [itinerary: School of Visual Arts, New York]
Open to New Ideas: A Collection of New Art for Jimmy Carter, Georgia Museum of Art, University of Georgia, Athens [catalogue]
Rooms P.S.1, Institute for Art and Urban Resources at P.S.1, Long Island City, New York
Scale, Fine Arts Building, New York
Urban Aesthetics, Queens Museum of Art, New York
- 1975 *9ième Biennale de Paris*, rue Beaubourg, Paris [catalogue]
Art in Landscape, Illinois State University, Normal [itinerary: Fine Arts Gallery, University of California, Irvine; Missoula Museum of the Arts, Montana; Earlham College, Richmond, Indiana; Alberta College of Art, Calgary, Canada] [organized by Independent Curators, Inc., Washington, D.C.]
Artists Make Toys, The Clocktower, New York
Opening Exhibition, Holly Solomon Gallery, New York
- 1974 *About 405 East 13th Street, Part II*, New York
Anarchitecture Show, 112 Greene Street, New York
Bingo, Art Park, Lewiston, New York [artist in residence]
Questions Answers, Sarah Lawrence College Gallery, Bronxville, New York [catalogue]

- 1973 *About 405 East 13th Street, Part I*, New York
Artists' Books, Moore College of Art, Philadelphia
Come-post-it, 122 Greene Street Workshop, New York
Group Show, 112 Greene Street, New York
New York in Chicago, Mies van der Rohe Plaza, Chicago
This is your roof, Galeria Valdrés, Madrid
- 1972 *Documenta 5*, Kassel [catalogue]
Group Show (George Smudge), 112 Greene Street, New York
Making Megalopolis Matter, New York Cultural Center
Photographic Portraits, Moore College of Art, Philadelphia [catalogue]
Profiles, San Fermine Festival, Pamplona, Spain
- 1971 *Brooklyn Bridge Event*, Brooklyn Bridge, New York
Changing Terms, Boston Museum School, Massachusetts
Five New York Artists, Italian television [film]
Introducing NY, 112 Greene Street, New York
Performance, 112 Greene Street, New York
Pier 18, The Museum of Modern Art, New York
São Paulo Biennial, São Paulo [boycotted]
This is Not Here, Everson Museum, Syracuse University, New York [curated by Yoko Ono]
Twenty Six by Twenty Six, Vassar College Art Gallery, Poughkeepsie, New York [catalogue]
- 1970 *Garbage Wall*, 112 Greene Street, New York
Museum, Bykert Gallery, New York
Recorded Activities, Moore College of Art, Philadelphia
John Gibson Gallery, New York
- 1969 *Christmas Piece*, 98 Greene Street, New York
The Life and Times of Sigmund Freud, Brooklyn Academy of Music, New York [performer in theater piece by Robert Wilson]
Photo-Fry, John Gibson Commissions, New York

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2020 *Gordon Matta-Clark: Open House*. Texts by Sophie Costes, Thierry Davila, and Lydia Yee. MAMCO, Geneva
- 2018 *Collecting Matta-Clark: La raccolta Berg. Opere, documenti e ephemera*. Texts by Francesco Moschini, Pablo Eschaurren, and Federico De Melis. Accademia Nazionale di San Luca, Rome (exh. cat.)
Cutting Matta-Clark: The Anarchitecture Investigation. Text by Mark Wigley. Lars Müller Publishers, Zurich
Gordon Matta-Clark: Mutation in Space. Texts by Thomas Crow, Jessamyn Fiore, Hirano Chieko, Kobayashi Keigo, Miwa Kenjin, and Sawayama Ryo. The National Museum of Modern Art, Tokyo (exh. cat.)
SPLITTING, CUTTING, WRITING, DRAWING, EATING...GORDON MATTA-CLARK. Texts by João Ribas and Delfim Sardo. Fundação de Serralves, Porto, Portugal (exh. cat.)
- 2017 *Cut, Split & Eat: Gordon Matta-Clark*, Kasteel Wjlre, The Netherlands
Gordon Matta-Clark: Anarchitect. Edited by Antonio Sergio Bessa and Jessamyn Fiore. The Bronx Museum of the Arts, New York and Yale University Press, New Haven, Connecticut (exh. cat.) [English and French editions]
Heidi Bucher - Gordon Matta-Clark. Alma Zevi and Silence Editions, Venice (exh. cat.)

- 2016 *Gordon Matta-Clark: The Beginning of Trees and the End, Drawings and Notebooks*. Text by Briony Fer. Interview between Jessamyn Fiore and Sarah Sze. David Zwirner Books, New York (exh. cat.)
- 2014 *Gordon Matta-Clark's Conical Intersect: Sculpture, Space, and the Cultural Value of Urban Imagery*. Text by Peter Muir. Ashgate Publishing, Farnham, England
- 2012 *Alvin Baltrop and Gordon Matta-Clark: The Piers From Here*. Texts by Jessamyn Fiore, Lorenzo Fusi, Robert F. Reid-Pharr and Jonathan Weinberg. Open Eye Gallery, Liverpool (exh. cat.) [online]
Gordon Matta-Clark. Texts by Liza Béar, Jane Crawford, Judith Russi Kirshner, and Donald Wall. Lemis Yayin, Istanbul
Gordon Matta-Clark - Moment to Moment: Space. Edited by Hubertus von Amelunxen, Angela Lammert, and Philip Ursprung. Texts by Jane Crawford, Marc Glöde, Dan Graham, Pamela Lee, Gwendolyn Owens, Elisabeth Sussman, Mark Wigley et al. Verlag für moderne Kunst Nürnberg, Nuremberg, Germany
- 2011 *Gordon Matta-Clark: Conical Intersect*. Text by Bruce Jenkins. Afterall Books, London
- 2010 *Gordon Matta-Clark: Desfazer O Espaço/Undoing Spaces*. Edited by Tatiana Cuevas and Gabriela Rangel. Texts by Jane Crawford, Lisette Lagnado, Justo Pastor Mellado, and Gwendolyn Owens. Museo de Arte de Lima and Museu de Arte Moderna, São Paulo (exh. cat.) [Portuguese/English edition]
Gordon Matta-Clark: Deshacer El Espacio/Undoing Spaces. Edited by Tatiana Cuevas and Gabriela Rangel. Texts by Jane Crawford, Lisette Lagnado, Justo Pastor Mellado, and Gwendolyn Owens. Museo de Arte de Lima (exh. cat.) [Spanish/English edition]
- 2009 *Gordon Matta-Clark: Art, Architecture and the Attack on Modernism*. Text by Stephen Walker. I.B. Tauris, New York
Gordon Matta-Clark: Deshacer El Espacio/Undoing Spaces. Edited by Tatiana Cuevas and Gabriela Rangel. Texts by Jane Crawford, Lisette Lagnado, Justo Pastor Mellado, and Gwendolyn Owens. Museo de Arte de Lima (exh. cat.) [Spanish/English edition]
Urban Alchemy/Gordon Matta-Clark. Edited by Francesca Herndon-Consagra. Pulitzer Foundation for the Arts, St. Louis, Missouri (exh. pub.)
- 2008 *Gordon Matta-Clark*. Texts by James Attlee, Jane Crawford, Louise Desy, Lorenzo Fusi, Marco Pierini, and Gwendolyn Owens. Interview with the artist by Judith Russi Kirshner. Silvana Editoriale, Milan (exh. cat.)
- 2007 *Gordon Matta-Clark*. Text by Susanne Titz. Metropol Kunstraum and Sammlung Michalke, Munich (exh. cat.)
Gordon Matta-Clark: You Are the Measure. Edited by Elisabeth Sussman. Texts by Briony Fer, Tina Kukielski, Gwendolyn Owens, Spyros Papapetros, Christian Scheidemann, and Joan Simon. Whitney Museum of American Art, New York and Yale University Press, New Haven, Connecticut (exh. cat.)
- 2006 *Gordon Matta-Clark: Works and Collected Writings*. Edited by Gloria Moure. Text by Bruce Jenkins. Interviews with the artist by Liza Bear, Judith Russi Kirshner, and Donald Wall. Ediciones Polígrafa, Barcelona (exh. cat.)
Transmission: The Art of Matta and Gordon Matta-Clark. Texts by Briony Fer, Betti-Sue Hertz, Justo Pastor Mellado, and Anthony Vidler. San Diego Museum of Art (exh. cat.)
- 2004 *City Slivers and Fresh Kills: The Films of Gordon Matta-Clark*. Edited by Steven Jenkins. San Francisco Cinematheque, San Francisco Art Institute (exh. cat.)

- 2003 *Gordon Matta-Clark*. Edited by Corinne Diserens. Texts by Thomas Crow, Judith Russi Kirshner, and Christian Kravagna. Phaidon Press, New York
Gordon Matta-Clark: proyectos arquitectónicos. Text by Willy Kautz. Museo Tamayo Arte Contemporáneo, Mexico City (exh. cat.)
Gordon Matta-Clark: The Space Between. Texts by James Attlee and Lisa LeFeuvre. Nazraeli Press, Tucson, Arizona (exh. cat.)
Visualisiertes Bilderverbot? Theologie im Gespräch mit Gordon Matta-Clarks Dekonstruktion der Architektur. Text by Thilo Rissing. Lit Verlag, Münster, Germany
- 2000 *Construir...o deconstruir? Textos sobre Gordon Matta-Clark*. Edited by Darío Corbeira. Texts by Sabine Breitwieser, Thomas Crow, Corinne Diserens, Robert Pincus-Witten, et al. Ediciones Universidad de Salamanca, Spain
Object to Be Destroyed: The Work of Gordon Matta-Clark. Text by Pamela M. Lee. The MIT Press, Cambridge, Massachusetts
- 1999 *Food*. Text by Catherine Morris. White Columns, New York (exh. cat.)
- 1998 *Gordon Matta-Clark progetti e fotografie*. Text by Adachiara Zevi. Studio Casoli, Rome (exh. cat.)
- 1997 *Anarchitecture: Works by Gordon Matta-Clark*. Edited by Peter Noever. MAK Center for Art and Architecture, Los Angeles (exh. cat.)
Reorganizing Structure by Drawing Through It: Zeichnung bei Gordon Matta-Clark. Edited by Sabine Breitwieser. Texts by Pamela M. Lee and Peter Fend. Generali Foundation, Vienna (exh. cat.)
- 1996 *White Cube/Black Box*. Edited by Sabine Breitwieser. Generali Foundation, Vienna (exh. cat.)
- 1995 *Bingo*. Galerie Nová Sín, Prague (exh. cat.)
Gordon Matta-Clark. To Convert a Place into a State of Mind: Film Installation. International Biennale Film + Arc., Graz (exh. cat.)
- 1993 *Gordon Matta-Clark: A Retrospective*. Texts by Richard Armstrong, Liza Bear, Marianne Brouwer, Corinne Diserens, Dan Graham, Judith Russi Kirshner, and Eugenio Trias. Institut Valencià d'Art Modern, Centre Julio Gonzalez Valencia, Spain (exh. cat.)
- 1992 *Stichting Gordon Matta-Clark: Een Selectie*. De Warande, Turnhout, Belgium (exh. cat.)
- 1990 *Splitting: Four Corners*. Holly Solomon Gallery, New York (exh. cat.)
- 1985 *Gordon Matta-Clark: A Retrospective*. Edited by Mary Jane Jacob. Text by Robert Pincus-Witten. Interview with the artist by Joan Simon. Museum of Contemporary Art Chicago (exh. cat.)
- 1979 *Gordon Matta-Clark: Office Baroque und andere Arbeiten*. Badischer Kunstverein, Karlsruhe, Germany (exh. cat.)
Gordon Matta-Clark: One for All - All for One. Städtische Kunsthalle, Düsseldorf (exh. cat.)
- 1978 *Circus*. Text by Judith Russi Kirshner. Museum of Contemporary Art Chicago (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2020 *Duro Olowu: Seeing Chicago*. Texts by Naomi Beckwith and Lynette Yiadom-Boakye. Interview by Thelma Golden. Museum of Contemporary Art Chicago (exh. cat.)

- 2018 *A Luta Continua. The Sylvio Perlstein Collection.* Texts by David Rosenberg, Matthieu Humery, and Luc Sante. Hauser & Wirth Publishers, New York (exh. cat.)
David Zwirner: 25 Years. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Book, New York (exh. cat.)
- 2017 *Generation Loss: 10 years of the Julia Stoschek Collection.* Texts by Julia Stoschek, Ed Atkins, Andreas Weisser. Julia Stoschek Collection, Düsseldorf (exh. cat.)
Home - So Different, So Appealing. Texts by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas. Los Angeles County Museum of Art (exh. cat.)
Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre/Art Into Life! Collector Wolfgang Hahn and the 60s. Texts by Barbara Engelbach, Susanne Neuburger, and Susanne Rennert et al. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
Thea Djordjadze. Inventur SGSM. Edited by Michael Hering. Staatliche Graphische Sammlung München, Munich
Wall Writers: Graffiti in Its Innocence. Gingko Press, Berkeley, California (exh. cat.)
- 2016 *13th Fellbach Small Sculpture Triennial 2016: Food - Ecologies of the Everyday.* Kerber Verlag, Bielefeld, Germany (exh. cat.)
Architecture of Life. Texts by Sabrina Dalla Valle, Padma Maitland, Spyros Papapetros, Lawrence Rinder, Lisa Robertson, and Rebecca Solnit. Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley (exh. cat.)
Open Spaces: Secret Places. Works from the Sammlung Verbund, Vienna. Texts by Eleanor Antin, Sabeth Buchmann, Janet Cardiff / George Bure Miller et al. BOZAR, Centre for Fine Arts, Brussels
Radical Seafaring. Texts by Sasha Archibald, Alexander Dumbadze, Christopher French, Dylan Gauthier, and Andrea Grover. Parrish Art Museum and DelMonico Books/Prestel Verlag, New York (exh. cat.)
Sculpture on the Move 1946-2016. Texts by Simon Baier, Bernhard Mendes Bürgi, Oliver Caraco et al. Kunstmuseum Basel and Hatje Cantz, Ostfildern (exh. cat.)
- 2015 *Fuego blanco: La colección moderna del Kunstmuseum Basel.* Texts by Marguerite Arp-Hagenbach, Manuel Borja-Villel, Thyerry de Duve, Bernhard Mendes Bürgi, Georg Schmidt, Katharina Schmidt, Philip Ursprung, and Nina Zimmer. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
(im)possible! Artists as Architects. Texts by Klaus Jan Philipp, Philip Ursprung et al. MARTa Herford, Germany (exh. cat.)
Irregular Rendition. Texts by Tyler Coburn and Nicole Demby. Giampietro Gallery, New Haven, Connecticut (exh. pub.)
Open This End: Contemporary Art from the Collection of Blake Byrne. Edited by Joseph R. Wolin. Texts by Bruce Kogut, Kris Paulsen, Richard J. Powell, Kimerly Rorschach, Barbara Schwan, and Joseph R. Wolin. The Skylark Foundation, Los Angeles (exh. cat.)
Whitney Museum of American Art: Handbook of the Collection. Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2014 *Contemporary Drawing: from the 1960s to Now.* Text by Katherine Stout. Tate Publishing, London
The Disappearance of the fireflies. Texts by Philippe Artières and Georges Didi-Huberman. Collection Lambert en Avignon, France and Actes Sud, Arles, France (exh. cat.)
I'm Isa Genzken, The Only Female Fool. Texts by Joshua Decker and Tom McDonough. Kunsthalle Wien, Vienna (exh. cat.)
Kunst und Alchemie: Das Geheimnis Der Verwandlung/Art and Alchemy: The Mystery of Transformation. Text by Ulli Seegers et al. Museum Kunstpalast, Düsseldorf and Hirmer Verlag, Munich (exh. cat.)
Wall Works: Working with the wall since the 1960s. Edited by Udo Kittelmann and Gabriele Knapstein. Kerber Verlag, Bielefeld, Germany (exh. cat.)

- 2013 *13th Istanbul Biennial Guide*. Istanbul Foundation for Culture and Arts (exh. pub.)
Architektonika. Edited by Matilda Felix and Gabriele Knapstein. Texts by Matilda Felix, Gabriele Knapstein, Andres Lepik und Marjetica Potrč, Christine Nippe, Jane Rendell, Anthony Vidler, and Friederike Wappler. Staatliche Museen zu Berlin (exh. cat.)
Damage Control: Art and Destruction Since 1950. Texts by Kerry Broucher, Russull Ferguson, and Dario Gamboni. Hirshhorn Museum and Sculpture Garden, Washington, D.C. and DelMonico Books/Prestel Verlag, New York (exh. cat.)
Last Year at Marienbad redux. The Elizabeth Foundation for the Arts, New York (exh. pub.)
MATTA. Roberto Sebastian Matta, Gordon Matta-Clark, Pablo Echaurren. Edited by Danilo Eccher. Silvana Editoriale, Milan (exh. cat.)
New Jersey as Non-Site. Text by Kelly Baum. Princeton University Art Museum, New Jersey (exh. cat.)
Son et Lumière - Material, Transition, Time, and Wisdom. Texts by Kitade Chieko, Murata Daisuke, Hirabayashi Megumi, and Fudo Misato. Foil Co., Ltd, Tokyo (exh. cat.)
Theatre of the World. Texts by Kirsten Brett, Thierry Dufrene, Jean-Hubert Martin, and Tijs Visser. la maison rouge, Paris and Fage Éditions, Lyon (exh. cat.)
- 2012 *112 Greene Street: The Early Years (1970-1974)*. Edited by Jessamyn Fiore. Texts by Jessamyn Fiore and Louise Sørensen. David Zwirner, New York and Radius Books, Santa Fe, New Mexico (exh. cat.)
- 2011 *Art in the Streets*. Edited by Nikki Columbus. Texts by Jeffrey Deitch, Diedrich Diederichsen, Carlo McCormick, Roger Gastman, Aaron Rose, Lydia Yee et al. Skira Rizzoli, New York (exh. cat.)
Contemporary Collecting: The Judith Neisser Collection. Texts by James Rondeau and Anne Rorimer. The Art Institute of Chicago
De-Building. Christchurch Art Gallery, New Zealand (exh. cat.)
The Language of Less (Then and Now). Texts by Michael Darling and David Raskin. Museum of Contemporary Art Chicago (exh. cat.)
Laurie Anderson, Trisha Brown, and Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s. Texts by Philip Ursprung and Lydia Yee. Barbican Art Gallery, London and Prestel Verlag, Munich (exh. cat.)
The Life and Death of Buildings. Text by Joel Smith. Yale University Press, New Haven, Connecticut (exh. cat.)
Light Years: Conceptual Art and the Photograph, 1964-1977. Edited by Matthew Witkovsky. The Art Institute of Chicago (exh. cat.)
Museum of Desires. Edited by Karola Kraus. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
Stories of Material Life/Historias de la vida material. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain (exh. cat.)
Temporary Structures: Performing Architecture in Contemporary Art. Texts by Giuliana Bruno, Dina Deitsch, and Neil Leach. deCordova Sculpture Park and Museum, Lincoln, Massachusetts (exh. cat.)
Tra - Edge of Becoming. Texts by Eddi de Wolf, Rosa Martínez, Tatsuro Miki, Francesco Poli, and Axel Vervoordt. Studio Luc Derycke and MER Paper Kunsthalle, Ghent (exh. cat.)
Twice Drawn: Modern and Contemporary Drawings in Context. Edited by Ian Berry and Jack Shearer. Texts by John Berger, Jean Fisher, Stella Santacattena et al. Prestel, New York (exh. cat.)
- 2010 *Atlas. How to Carry the World on One's Back?* Edited by Georges Didi-Huberman. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
Avalanche. Texts by Liza Béar and Willoughby Sharp. Primary Information, New York
Building with Water. Text by Zoë Ryan. Birkhäuser, Basel
Collection Applied Design: A Kim MacConnel Retrospective. Texts by Robin Clark and Richard D. Marshall. Museum of Contemporary Art San Diego
Drawing on Art: Duchamp and Company. Text by Dalia Judovitz. University of Minnesota Press,

- Minneapolis, Minnesota
- Illegal Living: 80 Wooster Street and the Evolution of SoHo.* Edited by Roslyn Bernstein and Shael Shapiro. The Jonas Mekas Foundation, Vilnius, Lithuania
- Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection.* Texts by Simon Baker and Tanya Barson. Cisneros Fontanals Art Foundation, Miami (exh. cat.)
- Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present.* Edited by Lynne Cooke, Douglas Crimp, and Kristin Poor. Texts by Johanna Burton, Lynne Cooke, Douglas Crimp, Glenn Ligon, Danny Lyon, Lytle Shaw, Juan A. Suarez, Lena Sze, and David Wojnarowicz. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
- Modernism as a Ruin.* Edited by Sabine Folie. Texts by Sabeth Buchmann, Juli Carson, Sabine Folie, Ylse Later, Lisa Lee, Doris Leutgeb, Philip Ursprung, and Kai Vockler. Verlag für Moderne Kunst, Nuremberg (exh. cat.)
- Move: Choreographing You.* Edited by Stephanie Rosenthal. Texts by Susan Leigh Foster, André Lepecki, and Peggy Phelan. Hayward Publishing, London (exh. cat.)
- On Line: Drawing Through the Twentieth Century.* Texts by Cornelia H. Butler and Catherine De Zegher. The Museum of Modern Art, New York (exh. cat.)
- Ouvrir Le Document.* Edited by Anne Bénichou. Les presses de réel, Dijon
- Requiem for the City at the End of the Millennium.* Text by Sanford Kwinter. Actar, Barcelona
- The Surreal House.* Texts by Jane Alison, Mary Ann Caws, Brian Dillon, Krzysztof Fijalkowski, and Dalibor Vesely. Barbican Art Gallery (exh. cat.)
- 2009
- Eating the Universe. Vom Essen in der Kunst.* Texts by Christiane Boje, Renate Buschmann, Beate Ermacora, Ulrike Groos, Magdalena Holzhey, Elke Krasny, and Nikolai Wojtko. DuMont Verlag, Cologne (exh. cat.)
- Making Worlds/Fare Mondi: 53rd Venice Biennale.* Texts by Daniel Birnbaum, Sarat Maharaj, Molly Nesbit, Tijs Visser, Jochen Volz, and Sven-Olov Wallenstein. Marsilio, Milan (exh. cat.) [two-volume exhibition catalogue]
- Modernologies: Contemporary Artists Researching Modernity and Modernism.* Texts by Sabine Breitwieser, Cornelia Klinger, and Walter Mignolo. Museu d'Art Contemporani de Barcelona (exh. cat.)
- San Francisco Museum of Modern Art: 75 Years of Looking Forward.* Edited by Janet Bishop, Corey Keller, and Sarah Roberts. San Francisco Museum of Modern Art
- subversive spaces: surrealism + contemporary art.* Texts by Maria Balshaw, Anna Dezeuze, Samantha Lackey, and David Lomas. The Whitworth Art Gallery, Manchester, England (exh. cat.)
- Trespass: A History of Uncommissioned Urban Art.* Edited by Ethel Seno. Text by Carlo McCormick. Taschen, Cologne [cover]
- 2008
- 7th Gwangju Biennale.* Edited by Okwui Enwezor. Gwangju Biennale Foundation (exh. cat.)
- Art & Today.* Text by Eleanor Heartney. Phaidon Press, New York
- First Doubt: Optical Confusion in Modern Photography: Selections from the Allan Chasanoff Collection.* Texts by Joshua Chuang, Allan Chasanoff, and Steven W. Zucker. Yale University Press, New Haven, Connecticut (exh. cat.)
- Jedermann Collection: Set 5 from the Fotomuseum Winterthur Collection.* Text by Thomas Seelig. Fotomuseum Winterthur, Zurich (exh. cat.)
- Revolutions 1968.* Texts by Maria Brewińska, Zofia Machnicka, and Hanna Wróblewska. Zachęta National Gallery of Art and Agora SA Publishers, Warsaw (exh. cat.)
- This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles.* Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2007
- Airs de Paris.* Texts by Christine Macel and Valérie Guillaume. Centre Georges Pompidou, Paris (exh. cat.)
- Atlas: de l'art contemporain à l'usage de tous.* Text by Denis Gielen. Musée des Arts Contemporains, Hornu, Belgium

- Collection Art Contemporain*. Edited by Sophie Duplaix. Editions du Centre Pompidou, Paris
- Held Together with Water: Art from the Sammlung Verbund*. Edited by Gabriele Schor. MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna (exh. cat.)
- Into Me/Out of Me*. Edited by Klaus Biesenbach. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- New York - States of Mind*. Edited by Merali Shaheen. Saqi Books, London (exh. cat.)
- Panic Attack! Art in the Punk Years*. Edited by Mark Sladen and Ariella Yedgar. Texts by Rosetta Brooks, David Bussel, Carlo McCormick, Tracey Warr, Stephen Willats, Andrew Wilson, and Ariella Yedgar. Merrell Publishers, London (exh. cat.)
- Plötzlich diese Übersicht*. Text by Jörg Heiser. Ullstein Buchverlage GmbH, Berlin
- Raum: Orte der Kunst*. Texts by Werner Hofmann, Robert Kudielka, Pierre Schneider, and Gabriele Werner. Akademie der Künste, Berlin (exh. cat.)
- Volksgarten: Politics of Belonging*. Texts by Nira Yuval-Davis, Helmut Konrad, and Christian Kravagna. Kunsthau Graz (exh. cat.)
- 2006
- 27th São Paulo Biennial: Como viver junto/How to Live Together*. Texts by Roland Barthes, Cristina Freire, Lisette Lagnado, Rosa Martinez, Adriano Pedrosa, Jochen Volz et al. Fundação Bienal de São Paulo (exh. cat.)
- The Downtown Book: The New York Art Scene, 1974-1984*. Edited by Marvin J. Taylor. Texts by Bernard Gendron, Roselee Goldberg, Carlo McCormick, Marvin J. Taylor et al. Princeton University Press, New Jersey (exh. cat.)
- 2005
- An Arquitectura*. Text by Ulrich Loock. Museu Serralves, Porto, Portugal
- Art Since 1900: Modernism, Antimodernism, Postmodernism*. Texts by Yve-Alain Bois, Benjamin H.D. Buchloh, Hal Foster, and Rosalind Krauss. Thames & Hudson, London
- Architecture: Art*. Edited by Philip Jodidio. Prestel Publishing, Munich
- Conceptual Art*. Text by Daniel Marzona. Taschen, Cologne
- Down the Garden Path: The Artist's Garden After Modernism*. Texts by Julian Agyeman, Brigitte Franzen, Jamaica Kincaid, Valerie Smith, and Joachim Wolschke-Bulmahn. Queens Museum of Art, New York (exh. cat.)
- Expérience de la Durée, Biennale de Lyon*. Texts by Nicolas Bourriaud, Thierry Raspail, Jérôme Sans, Hans Ulrich Obrist, Alain Weill et al. Paris/Musées (exh. cat.)
- Hors d'oeuvre: ordre et Desordre de la Nourriture*. Texts by Maurice Frechuret et al. Centre d'Arts Plastiques Contemporains de Bordeaux and Fage Editions, France
- Odd Lots: Revisiting Gordon Matta Clark's Fake Estates*. Edited by Jeffrey Kastner, Sina Najafi, and Frances Richard. Texts by Jeffrey A. Kroessler and Frances Richard. Cabinet Books, New York (exh. cat.)
- Open Systems: Rethinking Art c. 1970*. Edited by Donna De Salvo. Texts by Johanna Burton, Mark Godfrey, Boris Groys et al. Tate Publishing, London (exh. cat.)
- Organized Delirium: New York 1970-1978*. Galerie Lelong, New York (exh. cat.)
- Park: Zucht und Wildwuchs in der Kunst*. Edited by Johannes Bilstein and Matthias Winzen. Verlag für Moderne Kunst, Nuremberg, Germany (exh. cat.) [published on the occasion of the exhibition *Multiple Spaces (2): Park Cultivation and Rank Growth in the Arts*]
- The Plain of Heaven*. Texts by Peter Eleey and Anne Pasternak. Creative Time, New York (exh. cat.)
- Schrumpfende Städte*. Galerie für Zeitgenössische Kunst Leipzig
- Tawkin' New Yawk City Walls*. Texts by John Fekner and Alan Moore. Hillwood Art Museum, Brookville, New York (exh. cat.)
- 2004
- The Big Nothing*. Texts by Tanya Leighton, Ingrid Schaffner, and Bennett Simpson. Institute of Contemporary Art, Philadelphia (exh. cat.)
- Friedrich Christian Flick Collection im Hamburger Bahnhof*. Edited by Eugen Blume, Joachim Jäger, and Gabriele Knapstein. SMB DuMont, Cologne (exh. cat.)
- Gordon Matta-Clark: In the Belly of Anarchitect*. Portikus, Frankfurt (exh. cat.)
- Legal/Illegal*. Texts by Helen Adkins, Jürgen Arnold, Eckhart Gillen, Justin Hoffmann, Carlo McCormick, and Hans Winkler. Neue Gesellschaft für bildende Kunst eV, Berlin (exh. cat.)

- Parachute: Essais Choisis 1975-1984.* Texts by Douglas Crimp, Thomas Crow, Thierry de Duve, René Payant et al. Éditions Parachute, Montreal
- Themes in Contemporary Art.* Edited by Gill Perry and Paul Wood. Texts by Kristine Stiles, Paul Wood, Charles Harrison et al. Yale University Press, New Haven, Connecticut and The Open University, London
- Turbulenz: Portikus Projekte 2001-2004.* Texts by Daniel Birnbaum et al. Portikus, Frankfurt
- 2003 *2nd Valencia Biennial: The Ideal City.* Texts by Francisco Jarauta, Jean Louis Maubant et al. Charta, Milan (exh. cat.)
- Art and Photography.* Phaidon Press, London
- Bewitched, Bothered and Bewildered.* Edited by Adam Budak and Heike Munder. Texts by Adam Budak, Heike Munder, Philippe Rahm, Anthony Vidler. Mark Wigley, and Stephen Willats. Migros Museum für Gegenwartskunst, Zurich (exh. cat.)
- Bunker: Unloaded.* Texts by Giovanni Carmine, Alessandra Galasso, and Catherine Hug. Edizioni Periferia, Lucerne, Switzerland
- The Last Picture Show: Artists Using Photography 1960-1982.* Edited by Douglas Fogle. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- Rachel Whiteread.* Edited by Charlotte Mullins. Tate Publishing, London
- 2002 *Alternative Art, New York, 1965-1986.* Edited by Julie Ault. University of Minnesota Press, Minneapolis, Minnesota
- Beyond the Edge: New York's New Waterfront.* Edited by Raymond W. Gastil. Princeton Architectural Press, New York
- Comer o no Comer/To Eat or Not to Eat.* Salamanca Art Center, Spain (exh. cat.)
- En Route.* Text by Rochelle Steiner. Serpentine Gallery, London (exh. cat.)
- Iconoclash.* Edited by Bruno Latour and Peter Weibel. ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany and The MIT Press, Cambridge, Massachusetts (exh. cat.)
- Le peuple des images.* Text by Philippe-Alain Michaud. Desclée de Brouwer, Paris
- Plotting: An Exhibition of Artist Studies.* Carrie Secrist Gallery, Chicago
- Public Affairs.* Texts by Bice Curiger and Boris Groys. Kunsthau Zurich (exh. cat.)
- Rethinking Space, Time Architecture.* Jovis Verlag, Berlin
- Some Assembly Required: Collage Culture in Post-War America.* Texts by Thomas Piche Jr. and Mark Alice Durant. Everson Museum of Art, Syracuse, New York
- 2001 *Century City: Art and Culture in the Modern Metropolis.* Edited by Iwona Blazwick. Tate Gallery Publishing, London (exh. cat.)
- Intermedia: Dialog der Medien.* Texts by Barbara Engelbach and Gundolf Winter. Museum für Gegenwartskunst, Siegen, Germany (exh. cat.)
- Nothing.* Edited by Graham Gussin and Ele Carpenter. Northern Gallery for Contemporary Art, Sunderland, England (exh. cat.)
- 2000 *Contra la arquitectura. La urgencia de (re)pensar la ciudad.* Texts by Giuliana Bruno, Jean-François Chevrier, Beatriz Colomina et al. Espai d'Art Contemporani de Castelló, Spain (exh. cat.)
- Ein/räumen Arbeiten im Museum.* Texts by Frank Barth, Manfred Schneckenburger, Uwe M. Schneede, and Friederike Wappler. Hamburger Kunsthalle, Hamburg
- Force Fields Phases of the Kinetic.* Texts by Guy Brett, Teresa Grandas, and Mark Nash. ACTAR, Barcelona, Museu d'Art Contemporani de Barcelona, and Hayward Gallery, London (exh. cat.)
- Le Temps Vite.* Centre Georges Pompidou, Paris (exh. cat.)
- Micropolitics.* Texts by Paul Ardenne and Christine Macel. Le Magasin - Centre National d'Art Contemporain de Grenoble, France (exh. cat.)
- The Pluralist Era: American Art, 1968-1981.* Text by Carter Ratcliff. Allworth Press, New York
- Transplant: Living Vegetation in Contemporary Art.* Edited by Barbara Nemitz. Text by Kim Levin. Hatje Cantz Verlag, Ostfildern, Germany

- 1999 *Afterimage: Drawing Through Process*. Texts by Cornelia Butler, Pamela M. Lee, and Rebecca Morse. The MIT Press, Cambridge, Massachusetts (exh. cat.)
The American Century: Art and Culture 1950-2000. Whitney Museum of American Art, New York (exh. cat.)
Circa 1968. Texts by João Fernandes, Antje von Graevenitz, Robert Pincus-Witten, Vicente Todoli et al. Fundação de Serralves, Porto, Portugal (exh. cat.)
Sharawadgi. Edited by Mathias Poledna. Felsenvilla, Baden, Austria and Verlag Walther König, Cologne
Threshold. Text by Andrea Inselmann. John Michael Kohler Arts Center, Sheboygan, Wisconsin (exh. bro.)
Urban Mythologies: The Bronx Represented Since the 1960s. Edited by Lydia Yee. Texts by Marshall Berman, Rosalyn Deutsche, David Gonzalez, Betti-Sue Hertz, Joe Lewis, and Tricia Rose. Bronx Museum of Art, New York (exh. cat.)
- 1998 *Conceptual Art*. Text by Tony Godfrey. Phaidon Press, London
Land and Environmental Art. Edited by Jeffrey Kastner. Text by Brian Wallis. Phaidon Press London
Out of Actions: Between Performance and the Object, 1949-1979. Edited by Paul Schimmel. Texts by Guy Brett, Hubert Klocker, Shinichiro Osaki, Paul Schimmel, and Kristine Stiles. Museum of Contemporary Art, Los Angeles and Thames and Hudson, New York (exh. cat.)
Picturing Modernity: Highlights from the Permanent Collection of the San Francisco Museum of Modern Art. Text by Douglas Nickel. San Francisco Museum of Modern Art
- 1997 *Art Since 1960*. Text by Michael Archer. Thames & Hudson, London
Documenta X: Politics, Poetics. Texts by Catherine David and Jean François Chevrier. Edition Cantz, Ostfildern, Germany (exh. cat.)
Formless: A User's Guide. Texts by Yve-Alain Bois and Rosalind Krauss. Zone Books, Cambridge, Massachusetts
Pylon: Apocalisse dello Spazio, Omaggio a William Faulkner. Capella di Santa Barbara, Rome (exh. cat.)
- 1996 *Art of the Postmodern Era: From the Late 1960s to the Early 1990s*. Text by Irving Sandler. Haper Collins, New York
L'Informe: Mode de l'emploi. Texts by Yve-Alain Bois and Rosalind Krauss. Centre Georges Pompidou, Paris (exh. cat.)
Modern Art in the Common Culture. Text by Thomas Crow. Yale University Press, New Haven, Connecticut
The Return of the Real: The Avant-Garde at the End of the Century. Text by Hal Foster. The MIT Press, Cambridge, Massachusetts
- 1995 *Art Since 1940: Strategies of Being*. Text by Jonathan Fineberg. Prentice Hall, Englewood Cliffs, New Jersey
La Transparence dans l'art du XX Siècle. Text by Françoise Cohen. Musée des Beaux-Arts André Malraux, Le Havre, France
Lehrgeld: Zwanzig Künstler Portraits. Oktagon, Cologne
Reconsidering the Object of Art, 1965-1975. Texts by Ann Goldstein, Lucy Lippard, and Anne Rorimer. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 1993 *Photoplay: Works from Chase Manhattan Bank Collection*. Text by Lisa Phillips. Chase Manhattan Bank, New York (exh. cat.)
Rock My Religion: Writings and Art Projects, 1965-1990. Edited by Brian Wallis. The MIT Press, Cambridge, Massachusetts

- 1992 *Yvon Lambert Collectionne*. Text by Dominique Bozo. Musée d'art Moderne de la Communauté urbaine de Lille, Villeneuve d'Ascq, France (exh. cat.)
- 1991 *Site Work: Architecture in Photography Since Early Modernism*. Edited by Martin Caiger-Smith. The Photographers' Gallery, London (exh. cat.)
- 1990 *American Art Today: The City*. Frost Art Museum, Florida International University, Miami (exh. cat.)
Concept-Décoratif: Anti-Formalist Art of the 70s. Text by Robert Morgan. Nahan Contemporary, New York (exh. cat.)
- 1988 *Gordon Matta-Clark and Friends*. Galerie Lelong, New York (exh. cat.)
- 1987 *This is not a photograph: Twenty Years of Large-Scale Photography, 1966-86*. John and Mable Ringling Museum of Art, Sarasota, Florida (exh. cat.)
- 1986 *Deconstruct*. Text by Robert Nickas. John Gibson Gallery, New York (exh. cat.)
- 1984 *Content: A Contemporary Focus, 1974-1984*. Text by Howard Fox. Hirshhorn Museum, Washington, D.C. (exh. cat.)
The Pluralist Era; American Art, 1968-1981. Text by Corrine Robins. Harper and Row, New York
Flyktpunkter/Vanishing Points. Moderna Museet, Stockholm (exh. cat.)
- 1983 *Back to the USA: Amerikanische Kunst*. Rheinisches Landesmuseum, Bonn, Germany (exh. cat.)
- 1982 *'60/'80 Attitudes/Concepts/Images*. Stedelijk Museum, Amsterdam (exh. cat.)
Illegal America. Franklin Furnace, New York (exh. cat.)
- 1981 *112 Workshop/112 Greene Street*. Edited by Robyn Brentano and Mark Savitt. New York University Press
Alternatives in Retrospect: An Historical Overview, 1969-1975. Texts by Jacki Apple and Mary Delahoyd. New Museum, New York (exh. cat.)
Drawing Distinctions: American Drawings of the 70's. Text by Alfred Kren. Louisiana Museum of Modern Art, Humlebæk, Denmark (exh. cat.)
Variants: Drawings by Contemporary Sculptors. Text by Laura Russell. Sewall Art Gallery, Houston (exh. cat.)
- 1980 *Architectural References*. Text by Babs Shapiro. Vancouver Art Gallery (exh. cat.)
Architectural Sculpture. Los Angeles Institute of Contemporary Art (exh. cat.)
Collective Consciousness: Art Performance in the Seventies. Text by Jean Dupuy. New York Performing Art Journal Publications
Drawings: The Pluralist Decade. Text by Janet Kardon. Institute of Contemporary Art, Philadelphia (exh. cat.)
Reliefs: Formprobleme Zwischen Malerei und Skulptur im 20. Jahrhundert. Text by Ernst-Gerhard Güse. Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (exh. cat.)
Time and Space Concepts in Art. Edited by Marilyn Belford and Jerry Herman. Pleiades Gallery, New York
- 1978 *Dwellings*. Institute of Contemporary Art, Philadelphia (exh. cat.)
Made by Sculptors/Door Beeldhouwers Gemaakt. Text by Geert van Beijeren. Stedelijk Museum, Amsterdam (exh. cat.)
Sculpture/Nature. Text by Jean-Louis Froment. Centre d'Arts Plastiques Contemporains de Bordeaux, France (exh. cat.)

- 1977 *Documenta 6*. Text by P. Dierichs. Kassel (exh. cat.)
Holly Solomon Gallery: the First Two Years. The Gallery, New York (exh. cat.)
Malerei und Photographie im Dialog von 1840 bis Heute. Text by Erika Billeter. Kunsthaus
 Zurich (exh. cat.)
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- 1971 *Twenty Six by Twenty Six*. Text by Mary Delahoyd. Vassar College Art Gallery, Poughkeepsie,
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- 1977 *Jacob's Ladder*, 1977
 Documents *Documenta 6* installation
 Super 8, color, silent, 25 min
- Office Baroque*, 1977
 Camera: Eric Convents and Roger Steylaerts
 16 mm, color, sound, 44 min
- Sous-sols de Paris (Paris Underground)*, 1977
 Super 8, black and white, sound, 18 min 40 sec
- 1976 *City Slivers*, 1976
 16 mm, color, silent, 15 min
- Substrait (Underground Dailies)*, 1976

- 16 mm, color and black and white, sound, 30 min
- 1975 *Conical Intersect*, 1975
16 mm, color, silent, 18 min 40 sec
- Day's End*, 1975
Camera: Betsy Suster
Super 8, color, silent, 23 min 10 sec
- 1974 *Bingo*, 1974
Super 8, color, silent, 9 min 40 sec
- Splitting*, 1974
Camera: Liza Bear
Color and black and white, silent, 10 min 50 sec
- 1973 *Clockshower*, 1973
16 mm, color, silent, 13 min 50 sec
- Sauna View*, 1973
Video, color, sound, 61 min 30 sec
- 1972 *Automation House*, 1972
Video and 16 mm film, black and white, sound, 32 min
- Freshkill*, 1972
Camera: Burt Spielvogel and Rudy Burkhard
Producers: Holly Solomon and Burt Spielvogel
16 mm, color, sound, 12 min 48 sec
- Open House*, 1972
Super 8, color, silent, 41 min
- Profiles*, 1972
Video made on Dennis Oppenheim's roof for the program "This is your roof."
Shown in the 1972 "Encounters" exhibition in Pamplona. Missing.
- 1971 *Chinatown Voyeur*, 1971
Video, black and white, sound, 62 min
- Food*, 1971-1973
Unfinished film about the opening of *Food* restaurant
- Fresh Air*, 1971
Filmed with Juan Downey
Video, black and white, sound, 16 min
- Fire Child*, 1971
Made in conjunction with "Brooklyn Bridge Event," May 24, 1971
Super 8, color, silent, 9 min 47 sec
- Pig Roast*, 1971
Made in conjunction with "Brooklyn Bridge Event," May 24, 1971
Super 8, color, silent, 21 min 50 sec
- Tree Dance / Springday Movie*, 1971

Made in conjunction with 26 x 26 exhibition
Super 8, color, silent, 9 min 36 sec

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SELECTED AWARDS & HONORS

- 2008 "Best Monographic Show in New York," First Place, International Association of Art Critics (AICA) Award, *Gordon Matta-Clark: You Are the Measure*, organized by the Whitney Museum of American Art, New York
- 2005 "Best Show in a Commercial Gallery in New York," Second Place, International Association of Art Critics (AICA) Award, *Gordon Matta-Clark: Bingo*, organized by David Zwirner, New York

SELECTED PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Art Institute of Chicago
Brooklyn Museum, New York
Canadian Centre for Architecture, Montreal
Colección Jumex, Mexico City
DZ Bank Art Collection, Frankfurt
Fine Arts Museums of San Francisco
Fotomuseum Winterthur, Winterthur, Switzerland
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Fundação de Serralves, Porto, Portugal
Generali Foundation, Vienna
Hamburger Bahnhof - Museum für Gegenwart, Berlin
Hamburger Kunsthalle, Hamburg
Hammer Museum, Los Angeles
Harvard Art Museum, Cambridge, Massachusetts
Institut Valencià d'Art Modern, Centre Julio González, Valencia, Spain
Los Angeles County Museum of Art, Los Angeles
MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museu d'Art Contemporani de Barcelona
Museu Serralves, Porto, Portugal
Museum of Contemporary Art Antwerp (M HKA)
Museum of Contemporary Art Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Museum Ludwig, Cologne
The Museum of Modern Art, New York
museum moderner kunst stiftung ludwig wien (mumok), Vienna
Museum van Hedendaagse Kunst Antwerpen, Antwerp
National Gallery of Art, Washington, DC
The National Museum of Modern Art, Tokyo
Nelson-Atkins Museum of Art, Kansas City, Missouri
Philadelphia Museum of Art
The San Diego Museum of Art
San Francisco Museum of Art
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York
Spencer Museum of Art, University of Kansas, Lawrence

Stedelijk Museum, Amsterdam
Tate Gallery, London
Verbund Collection, Vienna
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York