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Franz West

Born 1947 in Vienna. Died 2012 in Vienna.

EDUCATION

1977-1982 Akademie der bildenden Künste, Vienna

SOLO EXHIBITIONS

- 2019 *Dieter Roth and Franz West*, Hauser & Wirth, Zurich [two-person exhibition]
Franz West, David Zwirner, London
Franz West, Galerie Gisela Capitain, Albertusstrasse, Cologne, Germany
Franz West: Indoor Sculptures, Omer Tiroche Gallery, London
Franz West: Works 1989-2011, Gagosian Gallery, Rome
- 2018 *Franz West*, Centre Georges Pompidou, Paris [itinerary: Tate Modern, London] [catalogue]
Franz West - Parcours hors les murs, Musée Cognacq-Jay, Paris
Franz West: Sisyphos Sculptures, Gagosian Gallery, London
West World: Thu Van Tran, Franz West, Galerie Natalie Seroussi, Paris [two-person exhibition]
- 2017 *Body Doubles: Hans Josephsohn and Franz West*, Kunstmuseum St. Gallen, Switzerland [two-person exhibition]
Franz West, Tim Van Laere Gallery, Antwerp [catalogue]
Franz West: 1970-2010, Gagosian Gallery, Geneva
Franz West: The Mathis Esterhazy Collection, Galerie Mezzanin, Geneva
- 2016 *Franz West - ARTISTCLUB*, the 21er Haus, Vienna
- 2015 *Franz West*, Galerie Eva Presenhuber, Zurich
- 2014-2019 *Franz West: Les Pommes d'Adam*, Hall Art Foundation at MASS MoCA, North Adams, Massachusetts
- 2014 *Franz West*, David Zwirner, New York [catalogue]
Franz West, Williams College Museum of Art, Williamstown, Massachusetts
- 2013 *Franz West: Where is My Eight?*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna [itinerary: Museum fur Moderne Kunst, Frankfurt; Hepworth Wakefield, Wakefield, England] [catalogue]
- 2012 *Franz West*, Philadelphia Museum of Art
Man with a Ball, Gagosian Gallery, Britannia Street, London [catalogue]
West Reyle / Reyle West: Stolen Fantasy, Kollaboration von Franz West und Anselm Reyle 2010-2012, Schinkel Pavillon, Berlin
Zwei Epiphanien. mit Gelatin, Schloss Damtschach, Austria
- 2011 *Furniture*, Gagosian Gallery, Athens

- 2010 *Autotheater*, Museum Ludwig, Cologne, Museo d'arte contemporanea Donnaregina—Naples, Italy
Im Garten der Lüste. Kammergarten/Unteres Belvedere, Vienna
Italy and Kunsthaus Graz, Austria
Roman Room, Gagosian Gallery, Rome
Room in Rome, Italy. Piazza di Pietra, Rome
- 2009 *The Ego and the Id*, The Doris C. Freedman Plaza in Central Park, New York
Eiserner Vorhang 2009/2010, Staatsoper, Vienna
Franz West, Fondation Beyeler, Basel
Im Garten der Lüste, Kammergarten/Unteres Belvedere, Vienna
White Elephant, Museo Tamayo, Mexico City
- 2008 *Franz West: Passtücke*, Gagosian Gallery, New York [catalogue]
Sit on My Chair, Lay on My Bed, MAK - Museum für angewandte Kunst, Vienna
To Build A House You Start With The Roof, Baltimore Museum of Art, Baltimore [itinerary: Los Angeles County Museum of Art] [catalogue]
- 2007 *Franz West: Displacement and Condensation*, Gagosian Gallery, London [catalogue]
Les Pommes d'Adam, Place Vendome, Paris
- 2005 *100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach
Franz West, Vancouver Art Gallery, Vancouver
Franz West: Early Work, Ruzicka Gallery, Salzburg, Austria
Franz West: Sale, Gagosian Gallery, Beverly Hills, California
- 2004 7th & Penn Street, The Pittsburgh Cultural Trust, Pittsburgh
Franz West: Early Work, Zwirner & Wirth, New York
Franz West: Hurdy Gurdy, James Kelly Contemporary, Santa Fe, New Mexico
Franz West: Recent Sculptures, Lincoln Center and Doris C. Freedman Plaza, New York [organized by the Public Art Fund, New York]
Reflection Part 1: Michelangelo Pistoletto/Franz West, Sutton Lane, London
- 2003 *Bassiri/Kounellis/West*, Galleria Paolo Gentili, Montecatini Terme, Italy
Franz West, Valentina Bonomo Arte Contemporanea, Rome
Franz West, Sisyphos: Litter and Waste, Gagosian Gallery, New York [catalogue]
Franz West vis a vis Otto Zitko, Van Laere Contemporary Art, Antwerp [catalogue]
Franz West: Franz West – Works 1973-2003, Whitechapel Gallery, London [catalogue]
Franz West/Otto Zitko. Van Laere Contemporary Art, Antwerp
Narcissus, École Nationale Supérieure des Beaux-Arts, Paris
We'll not carry coals. Kunsthaus Bregenz, Austria
- 2002 *Aussenskulptur*, Galerie Hauser and Wirth and Presenhuber, Zurich
Burning, Galeries Contemporaines des Musees de Marseille, France
Festival d'Automne, ENSBA, Paris
Galeri Elisabeth und Klaus Thoman, Innsbruck, Austria
Galerie Ghislaine Hussenot, Paris
Merciless. Massachusetts Museum of Contemporary Art, North Adams, Massachusetts [catalogue]
Rupertinum, Museum Moderner Kunst Salzburg, Salzburg, Austria
SMAK, Ghent
- 2001 *2topia*, Wexner Center for the Arts, Columbus, Ohio
Alpengluhn, Galerie Bärbel Grässlin, Frankfurt
Appartement, Deichtorhallen Hamburg, Germany
Franz West, Gagosian Gallery, London
Franz West. Ich sammle mich, Kunstverein Braunschweig, Germany

- Galerie Meyer Kainer, Vienna
Gnadenlos, Museum für Angewandte Kunst, Vienna [catalogue]
 Keiko Shimada Gallery, Tokyo
Franz West: Meeting Points, Royal Botanic Garden Edinburgh, Scotland
- 2000 *Domenico Bianchi, Franz West, Intorno a Borromini*, Academia di Ungheria, Rome
Pre-semblance and The Everyday, The Renaissance Society, The University of Chicago
Riff, West: Drehmomente, Sammlung Hauser & Wirth, St. Gallen, Switzerland [exhibition brochure]
Christian Jankowski, Franz West: Telekommunikation, Galerie Meyer Kainer, Vienna
Die Aluskulptur, Schlosspark Ambras, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria [catalogue]
Ettore Spalletti, Franz West, Galleria Massimo de Carlo, Milan
Plakatenwurfe, Galerie Gisela Capitain, Cologne
In & Out, Museum für Neue Kunst, ZKM Karlsruhe, Germany [itinerary: Museo Nacional Centro de Arte Reina Sofía, Madrid] [catalogue]
 Atelier del Bosco, Villa Medici, Rome
- 1999 *Arbeitsplatte*, Galerie Bärbel Grässlin, Frankfurt
Franz West: New Sculptures and Installations, David Zwirner, New York
Franz West, Rooseum Center for Contemporary Art, Malmö, Sweden [catalogue]
Cien Sillas, Galeria Juana de Aizpuru, Madrid
Franz West, Heimo Zobernig, Galerie Meyer Kainer, Vienna
Vom Feinsteinstein, Galerie Hauser & Wirth & Presenhuber, Zurich
Mike Kelley, Franz West: To Be Read Aloud (A lire à haute voix), Hôtel Empain, Brussels [itinerary: FRAC Angoulême, Poitou-Charentes, France] [catalogue]
Dov' è il Franz West?, Contemporary Art Centre, Spazio Umabno, Milan
Creativity: Furniture Reversal, Brooke Alexander Editions, New York
- 1998 *Functional Objects & Related Works*, A/D Gallery, New York
Die im Atelier fertiggestellte Ausstellung, Galerie Jean Bernier, Athens
 Openluchtmuseum voor Beeldhouwkunst Middleheim, Antwerp [catalogue]
Franz West & Heimo Zobernig: Soccer Bar, David Zwirner, New York
Café, Galerie Karin Sachs, Munich
 Galerie Ghislaine Hussenot, Paris
- 1997 *Franz West: Recyclages*, Le Collège/FRAC Champagne-Ardenne, Reims, France [catalogue]
Collabs and Combos, Galerie Walcheturm, Zurich
Projects 61: Franz West, The Museum of Modern Art, New York
Franz West, Fundação de Serralves, Oporto, Portugal [catalogue]
Com eign Mab, Galerie Gisela Capitain, Cologne
Stühle für die documenta X, Galerie Elisabeth & Klaus Thoman, Innsbruck
- 1996 *Franz West: Gelegentliches. Zu einer anderen Rezeption*, Städtisches Museum Abteiberg, Mönchengladbach, German [catalogue]
Franz West Personale, Galerie Ghislaine Hussenot, Paris
Portfolio Kunst AG, Albertina, Vienna
Proforma, Museum moderner Kunst Stiftung Ludwig Wien, Vienna [itinerary: Kunsthalle Basel; Rijksmuseum Kröller-Müller, Otterlo, The Netherlands] [catalogue]
Eine Retrospektive, Galerie Bärbel Grässlin, Frankfurt
West/Arp, Kunstverein Hamburg, Germany [catalogue]
Franz West: Leviten, Bonnefanten Museum, Maastricht, The Netherlands
Franz West: Collagen Passstücke Werke, 1972-1990, Galerie Kalb, Vienna
Franz West: New Sculptures and Installations, David Zwirner, New York
Franz West, Heimo Zobernig, magazin4, Bregenzer Kunstverein, Bregenz, Austria

- 1995 *Sammlung West*, Galerie im Taxispalais, Innsbruck [catalogue]
Franz West (mit einer Geste von Raymond Hains), Galerie Walcheturm, Zurich
La Carreta Verde, Galería Juana de Aizpuru, Madrid
Franz West, Villa Arson, Nice, France
- 1994 *Home Elements (A Retrospective)*, David Zwirner, New York
Focus Series: Franz West, The Museum of Contemporary Art, Los Angeles
Franz West: Neue Werke, Galerie Bärbel Grässlin, Frankfurt
Franz West: Rest, Dia Center For The Arts, New York
Sammlung West, Galerie Oliver Schweden, Munich
Raum Strohal, Vienna
Gramercy International Art Fair, Gramercy Park Hotel, New York
Labor, with Michelangelo Pistoletto, Neue Galerie Graz, Austria [exhibition poster]
Franz West: Schürmanns Lichtung, Schloss Hardenberg, Velbert-Neviges, Germany
Konversation, Lisson Gallery, London
- 1993 *Franz West, Denzil Hurley*, Burnett Miller Gallery, Los Angeles
Galerie Gisela Capitain, Cologne
Franz West/Ettore Spalletti, Galleria Vera Vita Gioia, Naples
Franz West, Meyer Vaisman, Edition Julie Sylvester, New York
Franz West (with Heimo Zobernig), Moderna Galerija Ljubljana, Ljubljana, Slovenia
Atelier, Museum auf Zeit, Museum Fridericianum, Kassel
Der Fall von Graz, Grazer Kunstverein, Graz, Austria
Liegen und Tisch von Franz West, Generali Foundation, Vienna
Passage des Problèmes solubles, Musée de l'art moderne et contemporain, Geneva
Kunst Werk Ausstellung 4–Raimund von Luckwald, Franz West, Friedrichshof, Zurndorf, Germany
Das Bestellte Oval, with Jörg Schlick, Johannes Schlebrügge, Bernhard Riff Theseustempel, Vienna
Sur un Plateau, (with Jean-Marc Bustamante), Galerie Bruges La Morte, Bruges
Balthasar Burkhard/Franz West, Galerie Rodolphe Janssen, Brussels
- 1992 Galerie Grässlin - Erhardt, Frankfurt
Pelops speist, Galerie der Stadt, Wels, Austria
Galerie, Galerie Peter Pakesch, Vienna
Investigations of American Art, Galleria Foksal, Warsaw [itinerary: David Zwirner, New York] [catalogue]
- 1991 Galerie Max Hetzler, Cologne
Pis Aller (Doubled) (with Mathis Esterhazy), Ealan Wingate Gallery, New York
Franz West, Vaclav Pozarek, Galerie Erika and Otto Friedrich, Bern
Franz West: Etude de Couleur, Villa Arson, Nice
Franz West: Cubi Carini, Edition Julie Sylvester, New York
Brückenköpfe (Bridgeheads), Salzburger Kunstverein, Austria
Galerie Wilma Lock, St. Gallen, Switzerland
Galleria Giorgio Persano, Turin
- 1990 *Franz West*, Galerie Bruges La Morte, Bruges, Belgium
Franz West-Heimo Zobernig, Kunstverein Horn, Austria [itinerary: Galerie Hlavního Mesta Prahy, Prague] [catalogue]
Otium: Franz West/Michelangelo Pistoletto, Sala Boccioni, Milan
Franz West: Drawings, Luhring Augustine Hetzler, Santa Monica
Franz West: Konventionelle Dichotomie, Jänner Galerie, Vienna
Franz West: Latteria, Galleria Mario Pieroni, Rome
Franz West, Otto Zitko, Stichting de Appel, Amsterdam [catalogue]

- Galerie Ghislaine Hussenot, Paris
 Galeria Juana de Aizpuru, Madrid
 Galerie Karl-Heinz Meyer, Karlsruhe, Germany
 Galerie Peter Pakesch, Vienna
 Austrian Pavilion, 44th Biennale di Venezia, Venice [catalogue]
 Rhona Hoffman Gallery, Chciago
 Standard Graphik, Cologne
- 1989 *Franz West: Seats and Sculptures*, Wingate Gallery, New York
Franz West, Museum Haus Lange, Krefeld, Germany [catalogue and exhibition poster]
Franz West: Possibilities, P.S.1, Institute for Art and Urban Resources, New York [catalogue]
Brandl-West: Nemo plus juris transferre ptest quam ipse habet (with Herbert Brandl), Galerie Grässlin-Erhardt, Frankfurt [catalogue]
Franz West: Collagen, Galerie Gisela Capitain, Cologne
Franz West: Homemades, Editions Julie Sylvester, New York
 Kunsthistorisches Museum, Vienna
 Galerie Giorgio Persano, Milan
- 1988 *Franz West*, Kunsthalle Bern, Switzerland [catalogue]
Die Ernte des Tantalos: Herbert Brandl – Franz West, Galerie Peter Pakesch, Vienna
Fontana Romana, Galeria Mario Pieroni, Rome [catalogue]
Franz West, Heimo Zobernig, Galerija Studentskog Kulturnog Centra, Belgrad [catalogue]
 Franz West, Herbert Brandl, Galerie Giorgio Persano, Turin, Italy [catalogue]
 Galerie Wilma Lock, St. Gallen, Switzerland
Schöne Aussicht, Portikus, Frankfurt [catalogue]
Wegener Räume 2-5, Galerie Peter Pakesch, Vienna
- 1987 *Ansicht*, Vienna Secession, Vienna [catalogue]
Die Lege Ruimte: Franz West, Heimo Zobernig, Bruges
Franz West, Herbert Brandl, Galerie Eugen Lendl, Austria
- 1986 Galerie Max Hetzler, Cologne
 Galerie Peter Pakesch, Vienna
Franz West, Heimo Zobernig, Galerie Christoph Dürr, Munich [catalogue]
Legitime Skulpturen, Neue Galerie am Landesmuseum Joanneum, Graz, Austria [catalogue]
- 1985 Kunsthandlung Hummel, Vienna [catalogue]
 Kunstzentrum der Engelhorn Stiftung, Munich [catalogue]
Spuren, Skulpturen, und Monumente Ihrer präzisen Reise, Kunsthaus Zürich [catalogue]
- 1984 Im Klapperhof, Cologne
- 1983 Kunsthandlung Hummel, Vienna
- 1980 Galerie Nächst St Stephan, Vienna
 Galerie Krinzinger, Innsbruck, Germnay
 Galerie Forme, Frankfurt
- 1979 *Semantik und Verblödung*, Galerie Forme, Frankfurt
- 1978 Galerie Nächst St Stephan, Vienna
- 1977 Galerie Nächst St. Stephan, Vienna
- 1970 Galerie Hamburger, Vienna

SELECTED GROUP EXHIBITIONS

- 2020 *00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France [collection display] [catalogue forthcoming]
Blanc Sur Blanc, Gagosian Gallery, Paris
Comfort, Friedman Benda, New York
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid [itinerary: Foundation Vincent van Gogh Arles, France] [collection display] [catalogue]
- 2019 *Abstraction: Aspects of Contemporary Art*, The National Museum of Art, Osaka
Body Extended, Shepherd W&K Galleries, New York
Connected. Peter Kogler with..., Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria
Distance Extended / 1979 -1997. Part I, Herbert Foundation, Ghent, Belgium
Don't Postpone Joy, Collecting Can Be Fun!, Galerie Konzett, Vienna
In The Hot Seat, KMAC Museum, Louisville, Kentucky
Installations From 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg [catalogue] [collection display]
The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp [catalogue]
Obsessions In_Focus: Confrontations, Confessions and Glowing Friendships, SCI-Arc Gallery, Los Angeles
On Flower Power. The Role of the Vase in Arts, Crafts and Design, National Gallery of Modern and Contemporary Art, Rome
Out Of Order: Works From The Haubrok Collection, Part I, Neues Museum Nürnberg, Nuremberg, Germany [collection display]
Reason Gives No Answers, Newport Street Gallery, London
Ride the Wild: Oehlen West Wool, Lévy Gorvy, London
Rock Paper Scissors. Schere Stein Papier, Gabriele Senn Galerie, Vienna
Schöne Sentimenten, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
The Sensation of Space, The Warehouse, Dallas
Surface Tension, Carolina Nitsch Contemporary Art, New York
Third Dimension: Works from The Brant Foundation, The Brant Foundation Art Study Center, New York [collection display]
- 2018 *The Art of Collaboration*, Venus Over Manhattan, New York
Biennale Gherdëina VI: Writing the Mountains, Urtijëi, Italy
Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna [collection display] [catalogue]
Colour Form Texture, Louisiana Museum of Modern Art, Humlebæk, Denmark
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Faith Love Hope: 800 Years of the Graz-Seckau Diocese, Kunsthaus Graz Universalmuseum Joanneum, Graz, Austria
Pass-Stücke, Galerie für Zeitgenössische Kunst Leipzig, Germany [collection display]
Salm Modern #1: Dimensions of Dialogue, Salm Palace, Národní galerie Praha, Prague
The Shape of Time, Kunst Historisches Museum Wien, Vienna
She sees the shadows, MOSTYN, Llandudno, Wales
Take Me (I'm yours), The French Academy in Rome - Villa Medici, Rome
This Is Not a Prop, David Zwirner, New York
Unexchangeable, WIELS, Contemporary Art Centre, Brussels
- 2017 *Home: An Homage To Colin De Land*, Massimo De Carlo, Milan
Performancel!: Les collections du Centre Pompidou, 1967-2017, lille3000, Lille, France
Viva Arte Viva, 57th Venice Biennale, Venice [catalogue]
- 2016 *Primary structures and speculative forms*, Art Gallery of New South Wales, Sydney
Sculpture on the Move 1946-2016, Kunstmuseum Basel [catalogue]

- 2015 *Dans un Intérieur. Meubles, œuvres murales & textiles d'artistes*, Almine Rech Gallery, Brussels
Sleepless – The bed in history and contemporary art, 21er Haus, Vienna
WORKS BY, Galeria Eva Presenhuber, Zurich
Works on Paper, Galerie Eva Presenhuber, Zurich
- 2014 *Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West*, Gagosian Gallery, New York
Group Show, Gagosian Gallery, Rue de Ponthieu, Paris
No Problem: Cologne/New York 1984-1989, David Zwirner, New York
- 2013 *Mostly West: Franz West and Artist Collaborations*, Inverleith House, Edinburgh
- 2012 *Artandpress*, Martin-Gropius-Bau, Berlin
Gold, Österreichische Galerie Belvedere, Vienna
Sculpture, Gagosian Gallery, Hong Kong
Stolen Fantasy, Schinkel Pavillon, Berlin
- 2011 *54th Biennale di Venezia*, Venice [catalogue]
Galerie Eva Presenhuber, Zurich
Zeitgenössische Raumkunst, Museum der Moderne Mönchsberg Salzburg, Austria
- 2010 *Aichi Triennale*, Aichi, JAPAN
Gagosian Pop-Up!, Gagosian Gallery, London
Robbrecht and Daem: Pacing through Architecture, Whitechapel Gallery, London
Skin Fruit, Selections from the Dakis Joannou Collection, New Museum, New York
Social Sculpture, Whitechapel Gallery, London
- 2008 *Fit to Print*, Gagosian Gallery, New York
Origins, The Hudson Valley Center of Contemporary Art. Peekskill, New York
- 2007 *52nd Biennale di Venezia*, Venice, [catalogue]
Beneath the Underdog, Gagosian Gallery, New York
Pop Art Is...., Gagosian Gallery, London
Summer Show, Gagosian Gallery, New York
- 2006 *PLEASE CLOSE THE GATE*, New Art Centre, Salisbury, England
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2005 *Abstraction*, Albright-Knox Art Gallery, Buffalo
Body Slam, Vancouver Art Gallery
Chocolate Art, Ludwig Museum, Cologne
Der Ficker, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria [catalogue]
Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York
Evergreen, Inverleith House, Royal Botanic Gardens, Edinburgh
Facts & Visions. erbse – Kunst, Kultur und Kommunikation Ost, Bruckneudorf, Austria
Girls on Film, Zwirner & Wirth, New York
Kunst in Schokolade, Museum Ludwig, Cologne
Navy Pier Walk, Navy Pier, Chicago
Portrait, Galerie Meyer Kainer, Vienna
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Studiolo, with Heimo Zobernig and Zlatan Vukosavljevic, Palazzo Barbarigo, Venice
The Red Thread: Glimpses of International Art in Vienna, Austria, Howard House, Seattle
Vertigo (organized by Mollie Dent-Brocklehurst), Sudeley Castle, Gloucestershire, England
Works on Paper, Gagosian Gallery, Beverly Hills, California

- 2004
- 21er, 20er Haus. Vienna
 5ème Biennale d'Art Contemporain d' Enghien-les-Bains, France
About the Portrait, Galeria Juana de Aizpuru, Madrid
Design Is Not Art: Functional Objects from Donald Judd to Rachel Whiteread, Smithsonian Cooper-Hewitt National Design Museum, New York [traveled to Museum of Design, Atlanta]
Funky Lessons, BAWAG Foundation, Vienna
Funky Lessons, BüroFriedrich, Berlin
Franz West, Lost Eight, with Songül Boyraz, Heiri Häfliger, Franz Kapfer, Museum Moderner Kunst Stiftung Wörlen, Passau, Austria
Le Opere e i Giorni, Certosa di Padula, Salerno, Italy
Los Monocromos, Reina Sofia, Madrid
Reflecting the Mirror, Marian Goodman Gallery, New York
 SITE Sante Fe's Fifth International Biennial: Disparities and Deformations: Our Grotesque (curated by Robert Storr), SITE Santa Fe, Santa Fe, New Mexico [catalogue]
Skulptur. Prekärer Realismus zwischen Melancholie und Komik. Kunsthalle Vienna [catalogue]
The Friedrich Christian Flick Collection (curated by Eugen Blume). Hamburger Bahnhof, Museum für Gegenwart, Berlin [catalogue]
Tongue in cheek, Centre Rhénan d'Art Contemporain, Alsace, France
Ulysses, Atelier im Augarten, Vienna
- 2003
- +/- 5, 10, 15, 20. 20 ans d'1 collection. FRAC Ile -de-France, Paris
Dreams and Conflicts: The Dictatorship of the Viewer. La Biennale di Venezia, Venice
Game Over. Galerie Grimm Rosenfeld, Munich
Go Johnny Go! Kunsthalle, Vienna
Grotesk, Schirn Kunsthalle, Frankfurt
It happened tomorrow, Biennale de Lyon, France [catalogue]
Jazz und Raum, Nexus Kunsthalle, Saalfelden, Austria
Moving Collection: BODY-CON, Wanakio Information Center „Sakurazaka“, Naha/Okinawa, JAPAN
Outlook, International Art Exhibition, Athens
The Ordering of The Beauty Alias The Passion Of Participation Alias Horizontal Vampirism Alias Six Doors Alias The Quarrel Of The Diagonal Alias Almost Nothing For Sale Alias Yesterday's Snow, Austrian Cultural Forum, London
Utopia Station, La Biennale di Venezia, Venice
- 2002
- Ahead of the 21st Century: The Pisces Collection*, Fürstenberg Sammlungen, Donaueschingen, Germany [catalogue]
House of Fiction, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Reflexions, Philomene Magers, Munich
 Skulpturengarten Museum Abteiberg, Düsseldorf
Startkapital, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]
Time Machine, Kunstmuseum Bern, Bern, Switzerland
Volume I, Van Laere Contemporary Art, Antwerp
- 2001
- Chairs*, Castello di Udine, Italy
I♥NY, David Zwirner, New York
 Museum für Gegenwartskunst, Siegen, Germany
Oskuldens Arhundra – Age of Innocence, Liljevalchs Kunsthalle, Stockholm
Obsorge, Kunsthaus Zug, Zug, Switzerland
Sammlung Hauser and Wirth/Part 2/Alternating Current, Sammlung Hauser and Wirth, St Gallen, Switzerland
The Body and Sin, Bienal de Valencia, Spain
Yokohama Triennale, Yokohama, Japan
Ziviler Ungehrosam, Die Sammlung Falckenberg, Hannover

- 2000
- 12th Biennial of Sydney*, Sydney [catalogue]
Abstract Art, Neues Museum, Nürnberg, Germany [catalogue]
Aquarium, Ecole des Beaux-Arts, Valenciennes, France
Atelier West, Galerie Elisabeth & Klaus Thoman, Vienna
Atelier West, Galeria Juana de Aizpuru, Madrid
Collective Art Works, Les Abattoirs, Art Contemporain, Toulouse, France
In Between. The Art Project of Expo 2000, Expo 2000, Hannover [catalogue]
La forma del mondo, la fine del mondo, PAC, Milan
Le Jardin, Académie de France à Rome, Villa Medici, Rome [catalogue]
Lust Warande/ Pleasure Garden, De Oude Warande, Tilburg, The Netherlands
Mixing Memory and Desire, Neues Kunstmuseum Luzern, Switzerland [catalogue]
Milch vom ultrablauen Strom, Kunsthalle Krems, Austria [traveled to Zacheta Galerie Warschau, Warsaw; Galerie der Hauptstadt Prag, Prague; Ludwig Museum, Budapest]
Oskuldens Arhundrade - Age of Innocence, Rooseum, Malmö, Sweden [itinerary: Liljevalchs Kunsthalle, Stockholm]
Protest and Survive, Whitechapel Gallery, London
Sammlung (1), Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland
Soft White, University Gallery, University of Massachusetts Amherst
Wider Bild gegen Wart, Raum Aktueller Kunst Martin Janda, Vienna [itinerary: NICC, Antwerp]
Works in Space, Sammlung Essl, Klosterneuberg, Austria
Quiet Life, Ursula Blicke Stiftung, Kraichtal, Germany [catalogue]
Quotidiana – The Continuity of the Everyday in 20th Century Art, Castello di Rivoli, Torino, Italy [catalogue]
- 1999
- Austria. Arquitectura el S. XX, Centro Andaluz de Arte Contemporaneo*, Sevilla, Seville
Comfort Zone, PaineWebber Gallery, New York
Dov'è il Franz West?, Centro Arte Contemporanea Spazio Umano, Milan
Incontro con Franz West (Franz West und Werkstatt), Centro Civico per l'Arte Contemporanea "La Grancia", Serre di Rapolano, Italy [itinerary: Galerie Kalb, Vienna; Hürlimann Areal, Zurich] [catalogue]
Gallery Artists Summer Show, David Zwirner, New York
La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Wien, Vienna
Signs of Life, Melbourne International Biennial, Ian Potter Museum of Art, Australia
Real Stories II, Jeff Koons, Fischli & Weiss, Reinhard Mucha, Thomas Struth, Philip Taaffe, Franz West, Marianne Boesky Gallery/ Friedrich Petzel Gallery, New York
Selected Paintings, Sculpture, and Works on Paper, Bonakdar Jancou Gallery, New York
Space Place, Kunsthalle Tirol, Hall in Tirol, Austria
Spore: Contemporary Arts at the turning of the century, Cassino, Italy
Transmute, Museum of Contemporary Art, Chicago
Zeitwenden-Rückblick und Ausblick, Kunstmuseum Bonn, Germany [itinerary: Museum moderner Kunst Stiftung Ludwig Wien, Vienna]
My Name—Sammlung Falckenberg, January 1999
L'Ultimo disegno del 1999, Zerynthia, Rome
La Forma del mondo. La Fine del mondo, Padiglione d'Arte Contemporanea di Milano, Milan
- 1998
- 10. Intensità in Europa*, Museo Pecci, Prato, Italy [catalogue]
Austria im Rosennetz, Palais des Beaux Arts, Brussels [catalogue]
Bewegte Formen, Design zwischen Kunst und Technik, Galerie I&AC, Graz, Austria
24th Bienal de São Paulo: Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros, São Paulo [catalogue]
Blunt Object, David and Alfred Smart Museum, University of Chicago
Contemporary Art from Austria, Baumgartner Galleries, Washington, DC
Collection '98, Leipziger Galerie für Zeitgenössische Kunst, Leipzig, Germany
Das Jahrhundert der künstlerischen Freiheit (Hundert Jahre Secession), Wiener Secession, Vienna [itinerary: Helsinki Art Museum, Helsinki]
Eight Artists From Europe, Museum of Modern Art Gunma, Gunma, Japan [catalogue]

Ethno-Antics, (Arkipelag) Nordiska Museet, Stockholm
Five Years, 1993-1998, David Zwirner, New York
Franz West & Heimo Zobernig. Bar, David Zwirner, New York
Foundation for the Arts, Sigmund Freud Museum, Vienna
Hommage à Dieter Roth, Galerie Heinz Holtmann, Cologne
Köln Skulptur 1, Skulpturenpark Köln, Cologne [catalogue]
Kunst begreifen, Universitätsmuseum für bildende Kunst, Marburg [venue: Kunsthaus Nürnberg; Hallen für Kunst, Freiburg; St. Johanneskirche, Dannenberg, Germany]
Life Style, Kunsthaus Bregenz, Bregenz, AUSTRIA
Mai '98-Positionen zeitgenössischer Kunst seit den sechziger Jahren, Kunsthalle Köln, Cologne [catalogue]
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles; curated by Paul Schimmel [venues: MAK, Vienna, AUSTRIA; MAC Barcelona, SPAIN; MOCA, Tokyo, JAPAN (1999); NMA, Osaka, JAPAN (1999)]; catalogue
Pink Fluid, (Arkipelag), Sjöhistoriska Museet, Stockholm
Sculptura Austriae, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Selbstportraits, Galerie Barbel Grasslin, Frankfurt
Usefool, Postmasters, New York
Wounds: Between democracy and redemption in contemporary art, Moderna Museet, Stockholm [catalogue]

1997 *The Austrian View*, Denver Art Museum, Colorado [itinerary: Museo Nacional de Bellas Artes, Buenos Aires]
Broken Home, Greene Naftali Gallery, New York
Documenta X, Kassel [catalogue]
Engel Engel, Kunsthalle Wien, Vienna
Habitus Abito Abitare-Progetto Arte, Akademie der bildenden Künste, Vienna [catalogue]
Home Sweet Home, Deichtorhallen Hamburg, Germany [catalogue]
Kunstmeile Gürtel, Architektur Zentrum, Vienna
Lyon Biennale, Lyon, France [catalogue]
Münster Skulptur Projekte, Münster, Germany [catalogue]
Mythos-Memoria-Historia, Städtische Galerie, Linz, Austria
Post-Produktion, EA-Generali Fondation, Vienna
Touche pour voir, Le Creux de l'Enfer, Thiers, France
Utopie und Weltschmerz, Schömer-Haus, Klosterneuburg, Austria
Venice Biennale, Venice [catalogue]

1996 *25 Jahre Galerie Krinzinger*, Austria
1996 Sydney Biennial, Sydney [catalogue]
Art at Home, Ideal Standard Life, Spiral Garden, Tokyo [venue: Gallery Seomi, Seoul]
Austriaci a Roma, Palazzo Braschi, Rome
Austria im Rosennetz, Museum für Angewandte Kunst, Vienna [itinerary: Kunsthaus Zurich]
Chaos Wahnsinn, Kunsthalle Krems, Krems, Austria [catalogue]
Die Schrift des Raumes: Kunst Architektur Kunst, Kunsthalle Wien, Vienna
 Group Show, Palazzo Mauri, Spoleto, Italy
 Group Show, Kunsthandlung H. Kobrath and B. Wimmer, Vienna
 Group Show, Museum Pecci, Pecci, Italy
 Group Show, Museum Budapest, Budapest
Hall, HALL 6060, am Stiftsplatz (Projektreihe, "Temporäre Stadteingriffe"), Hall in Tirol, (with Heimo Zobernig), Austria
Il Miele Si Sgocciola Attraverso Il Pane, Artisti Austriaci Contemporanei, Città di Castelfranco Veneto, Castelfranco, Italy [catalogue]
Model Home, PS 1 Museum/Clocktower Gallery, New York
 Performance at the Teatro Fenice, Venice
Propositions Sculpturales, Casino Luxembourg

- Wunderkammer*, Galerie Beaumont, Luxembourg
Sammler exemplarisch II: Sammlung Johann Widauer, Kunstraum Wien, Vienna
Schwere-Los, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria [itinerary:
Museum Ludwig, Budapest]
Styki/ Contact Prints, Foksal Gallery, Warsaw
Wenen, Galerie Tanya Rumpff, Haarlem, The Netherlands
White Cube/Black Box, Skulpturensammlung, EA-Generali Foundation, Vienna
Zeil Aktiv, Frankfurt
- 1995
- 1995 Carnegie International*, The Carnegie Museum of Art, Philadelphia
Artist Made Objects, Locks Gallery, Philadelphia
Corpus Delicti, Museum van Hedendaagse Kunst, Ghent
Das Ende der Avant Garde. Kunst als Dienstleistung, Sammlung Schürmann, Hypobank Galleries,
Munich
Sammlung Franz West, Palais Thurn und Taxis, Innsbruck, Austria
Take Me (I'm Yours), Serpentine Gallery, London
The Media, Magic Media Company, Hürth, Germany
- 1994
- Hors Limites: L'Art et la Vie 1952-1994*, Centre Georges Pompidou, Paris
Jetztzeit, Kunsthalle Wien, Vienna
Kommentar zu Europa 1994, Museum moderner Kunst Wien, Schweizergarten, Vienna
[catalogue]
Lokalzeit - Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna
Naked City, Galleria Massimo de Carlo, Milan
Reveillon '94, Stux Gallery, New York
Sculpture, Luhring Augustine Gallery, New York
Summer Group Show, David Zwirner, New York
Schürmanns Lichtung, Schloss Hardenberg, Velbert, Germany
Skulpturen: Herold, Mucha, West, Galerie Borgmann Capitain, Cologne,
The Ecstasy of Limits, Gallery 400/University of Illinois at Chicago
Temporary Translation(s). Kunst der Gegenwart und Fotografie, Sammlung Schürmann",
Deichtorhallen Hamburg [catalogue]
trans, Galerie Chantal Crousel, Paris
Where is Home?, Kent Gallery, New York
- 1993
- 75 Jahre Kunsthalle Bern*, Kunsthalle Bern, Switzerland
Edition Julie Sylvester (with Meyer Vaisman), New York
Galerie Ghislaine Hussenot, Paris
Galerie Nathalie Obadia, Paris
Galerie Raymond Bollag 1+2, Zurich
Galerie Rodolphe Janssen (with Balthasar Burkhard), Brussels
Galerie Veà Vita Gioja (with Ettore Spalletti), Naples
Grafica 1, Innsbruck / Tyrol, Austria
Hotel Carlton Palace Chambre 763, Hotel Carlton Palace, Paris
Kunst mit Fotografie, Galerie im Taxispalais, Innsbruck, Austria
La peinture et le corps, Galerie Sylvana Lorenz, Paris
Le Domaine de Kerguehenec, Centre d'art, Locmine, Belgium
Made in Austria, Galerie Academia, Salzburg, Austria
Museum auf Zeit, Museum Fridericianum, Kassel
Rosa e Giallo, Le Creux de l'Enfer, Thiers, France [itinerary: La Crie, Halle d'Art
Contemporain, Rennes, France]
The Rome Project, David Winton Bell Gallery, Providence, Rhode Island [catalogue]
Schaulust, Erotische Fotografien, Galerie Hummel, Vienna
Spiegelsprung, Akademie der bildenden Künste, Vienna
The sublime void, Koninklijk Museum voor Schone Kunsten, Antwerp [catalogue]

- Spiel ohne Grenzen*, Kunsthalle Budapest
Sur un plateau (with Jean-Marc Bustamante), Galerie Bruges La Morte, Bruges
Viaggil verso Citera, Biennale di Venezia, Casino Municipale, Venice
- 1992
Ars Pro Domo, Museum Ludwig, Cologne [catalogue]
Beelden Buiten '92, Tielt, Belgium [catalogue]
Dirty Data - Sammlung Schürmann, Ludwig Forum für internationale Kunst,
Aachen, Germany [catalogue]
Documenta IX, Kassel
Identität Differenz, Neue Galerie, Steirischer Herbst, Graz, Austria
Les mysteres de l'auberge espagnole, Villa Arson, Nice, France
Skulpturen im Park, ORF Landesstudio, Steirischer Herbst, Graz, Austria [catalogue]
- 1991
Apt Art International, Moscow
Junge Kunst aus Österreich, Hamburger Kunstverein, Germany [itinerary: Galerie der
Landeshauptstadt Dresden, Germany]
Körper und Körper, Grazer Kunstverein im Stadtmuseum Graz, Steirischer Herbst '91, Graz,
Austria
Metropolis, Martin Gropius Bau, Berlin [catalogue]
Sensualität, Sensibilität, Purismus, Paris [catalogue]
Rosa e Giallo, Galeria Pieroni, Rome
Skulpturen für Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
Wien - 1900, Wien - 1900, Liljevalchs, Stockholm
- 1990
3 Tage Umhausen, Umhausen, Germany
Bemalte Plastik I, II und III, Kunsthandlung Hummel, Vienna
Galerie Hubert Klocker, Vienna
Koury-Wingate Gallery, New York
Le Diaphane, Musée des Beaux Arts, Tourcoing, France
Letters, Christine Burgin Gallery, New York
Musée de l'Art Moderne de la Ville de Paris (with Herbert Brandl and Ernst Caramelle), Paris
[catalogue]
Opac, Fundacio Caixa de Pensions, Barcelona
Possible Worlds, The Institute of Contemporary Art & the Serpentine Gallery, London [catalogue]
The Renaissance Society at the University of Chicago (with Herbert Brandl and Otto Zitko),
Chicago [catalogue]
Sammlung Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, Austria [catalogue]
The Shadow of Presence, Galerie Charles Cartwright, Paris [catalogue]
Vienne Aujourd'hui, Musée de Toulon, Toulon, France [catalogue]
Weitersehen, Museum Haus Lange, Krefeld, Germany [catalogue]
- 1989
Das Spiel des Unsagbaren, Wiener Secession, Vienna [catalogue]
Einleuchten, Deichtorhallen, Hamburg, Germany [catalogue]
Galerie Mario Peroni, Rome [catalogue]
Galerie Max Hetzler, Cologne [catalogue]
Galerie Marga Paz, Madrid [catalogue]
Galerie Jost Declercq, Ghent [catalogue]
Galerie Peter Pakesch, Vienna [catalogue]
Kunst der letzten 10 Jahre, Museum modener Kunst, Vienna [catalogue]
Luhring Augustine, New York [catalogue]
Open Mind, Museum van Hedendaagse Kunst, Ghent [catalogue]
Sigmund Freud Wohnung, Vienna [catalogue]
- 1988
Aperto 88, Biennial, Venice [catalogue]
Arbeiten mit/auf Papier, Galerie Varisella, Nürnberg, Germany
Broken Neon, Galerie Christoph Dürr, Munich [itinerary: Galerie Sylvana Lorenz, Paris]

- [catalogue]
Franz West, Neue Skulpturen, Kollaborationen Herbert Brandl and Heimo Zobernig, Galerie Isabella Kacprzak, Stuttgart
Freizone Dorotheergasse, Vienna [catalogue]
 Galerie Max Hetzler, (with Georg Herold and Jon Kessler) Cologne [catalogue]
Körper, Kunsthandlung Hummel, Vienna
Skulpturenrepublik, Messepalast, Vienna [itinerary: John Hansart Gallery, Southampton] [catalogue]
Zeitlos, Hamburger Bahnhof, Berlin [catalogue]
- 1987 *Aktuelle Kunst in Oostenrijk*, Museum van Hedendaagse Kunst, Ghent
Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany [catalogue]
Broken Neon, Forum Stadtpark, Graz, Austria [catalogue]
 Österreichisches College, Forum Alpach, Austria
Skulpturenprojekt, Münster, Germany [catalogue]
Various Artists, Vienna Austria 1987, Unge Kunstneres Samfund, Oslo, Norway [catalogue]
- 1986 *De Sculptura*, Messeplatz, Vienna [catalogue]
Die Wahlverwandschaften - Zitate, Grazer Kunstverein, Stadtmuseum Graz im Steirischen Herbst, Austria [catalogue]
Neue Wege des Plastischen in Österreich, Galerie Maerz, Linz, Austria
Papier und Skulptur, Gesellschaft für Aktuelle Kunst, Bremen, Germany [catalogue]
Skulptur Sein, Kunsthalle Düsseldorf [catalogue]
Sonsbeek 86, Arnheim, The Netherlands [catalogue]
Zurück zur Farbe, Kunsthalle Budapest [catalogue]
- 1985 Galerie Grita Insam, "Raum annehmen", Vienna [catalogue]
 Galerie Peter Pakesch, Vienna
Un regard sur Vienne, Pavillon Josephine, Straßburg, France [catalogue]
Trigon 85 - Synome für Skulptur, Steirischer Herbst, Neue Galerie am Landesmuseum Joanneum, Graz, Austria [catalogue]
- 1984 *Biennale für Kleinplastik*, Budapest
- 1982 Galerie Nächst St. Stephan, Vienna
- 1981 Kunsthandlung Hummel, Vienna
Westkunst, Cologne [catalogue]
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 Centre Georges Pompidou, Paris
 Deichtorhallen Hamburg
 Galerie für Zeitgenössische Kunst Leipzig, Germany
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Kröller-Müller Museum, Otterlo, The Netherlands
 Kunsthaus Bregenz, Austria
 Kunsthalle Bern, Switzerland
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Museum Boijmans van Beuningen, Rotterdam, The Netherlands
 The Museum of Contemporary Art, Los Angeles
 The Museum of Modern Art, New York
 Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
 Philadelphia Museum of Art
 Staatliche Kunstsammlungen Dresden
 Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
 ZKM | Museum für Neue Kunst, Karlsruhe, Germany