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DOUG WHEELER

Born 1939 in Globe, Arizona. Lives and works in Santa Fe, New Mexico.

EDUCATION

1965 B.F.A. Chouinard Art Institute, Los Angeles

SOLO EXHIBITIONS AND INSTALLATIONS

- 2020 *Doug Wheeler*, David Zwirner, New York, January 24 – March 21
- 2017 *Doug Wheeler: PSAD Synthetic Desert III*, 1971, Solomon R. Guggenheim Museum, New York, March 24 – August 2
- 2016 *Doug Wheeler: Encasements*, David Zwirner, New York, January 23 – March 5
- 2014 *Doug Wheeler*, David Zwirner, New York, February 6 – March 29 [extended through April 5]
- 2012 *Doug Wheeler*, David Zwirner, New York, January 17 – February 25
Doug Wheeler, 49 Nord 6 Est – FRAC Lorraine – Metz, France, May 24 – November 11
- 2011 *Upside Down: Arctic Realities*, The Menil Collection, Houston, April 15 – July 17
[exhibition design; catalogue]
- 2008 *Upside Down: Les Arctiques*, Musée du quai Branly, Paris, September 29, 2008 – January 11, 2009 [exhibition design and an original light environment titled *UD RU Ice Light Environment*, 2008] [catalogue]
- 1984 *RM 669*, The Museum of Contemporary Art, Los Angeles
- 1981 *MLJ81*, Centro internazionale di sperimentazioni artistiche Marie-Louise Jeanneret, Boissano, Italy
- 1979 *Doug Wheeler: New Work*, Mizuno Gallery, Los Angeles, December 17, 1979 – January 19, 1980
- 1975 *Doug Wheeler*, Galleria Salvatore Ala, Milan, February 26 – March 20
- 1974 *Doug Wheeler*, Mizuno Gallery, Los Angeles, April 9-30
- 1970 *Doug Wheeler*, Ace Gallery, Los Angeles, January 2-31
Douglas Wheeler. Licht-Bilder, Galerie Schmela, Düsseldorf, January 26 – February 13

- 1968 *Doug Wheeler*, Pasadena Art Museum, Pasadena, California, May 28 – June 30
[brochure]
- 1967 *Untitled*, Light Installation and *Untitled*, Phosphorescent Installation, Doug Wheeler Studio, Venice, California

GROUP EXHIBITIONS AND INSTALLATIONS

- 2018 *David Zwirner: 25 Years*, David Zwirner, New York, January 13 – February 17
[catalogue]
Welt ohne Außen/World without Exterior. Immersive Spaces since the 1960s, Martin-Gropius-Bau, Berlin, June 8 – August 5
On Collecting. Panza Collection Archives, Hauser & Wirth, London, September 4-15
- 2016 *Forty*, MoMA PS1, Long Island City, New York, June 19 – August 28
- 2015 *Drawing in L.A.: The 1960s and 70s*, Los Angeles County Museum of Art, May 10 – August 2
Bienal Internacional de Curitiba 2015: Luz Do Mundo, Curitiba, Brazil, October 3 – February 14, 2016
Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990, Albright-Knox Art Gallery, Buffalo, New York, October 24, 2015 – February 7, 2016
- 2014 *L'illusione della luce - The Illusion of Light - L'illusion des lumières*, Palazzo Grassi, Venice, April 13 – January 16 [catalogue]
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California, September 7, 2014 – January 4, 2015 [catalogue]
Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Guggenheim Abu Dhabi, Manarat Al Saadiyat, Saadiyat Cultural District, Abu Dhabi, November 5, 2014 – January 19, 2015
- 2013 *Light Show*, Hayward Gallery, Southbank Centre, London, January 30 – May 6
[catalogue]
Dynamo: A Century of Light and Motion in Art, 1913-2013, Grand Palais, Paris, April 10 – July 22 [catalogue]
- 2011 *Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, La Jolla, September 25, 2011 – January 22, 2012 and Jacobs Building, September 25, 2011 – February 5, 2012 [Wheeler installation remained on view through August 2012] [catalogue]
- 2010 *Primary Atmospheres: Works from California 1960-1970*, David Zwirner, New York, January 8 – February 6 [catalogue]
- 2009 *Collection: MOCA's First Thirty Years*, The Museum of Contemporary Art, Los Angeles, November 15, 2009 – May 3, 2010
- 2008 *Time & Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm, October 4, 2008

- January 6, 2009; traveled to Kunsthaus Zürich (as *Hot Spots: Rio de Janeiro/Milano-Torino/Los Angeles 1956-1969*), February 13 – May 3, 2009 [catalogue]
- Selections from the Collection of Helga and Walther Lauffs*, David Zwirner and Zwirner & Wirth, New York, May 1 – June 21 [catalogue]
- The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC, October 23, 2008 – January 11, 2009 [catalogue]
- 2007 *SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, August 19, 2007 – March 30, 2008
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, March 5 – May 19 [catalogue]
- Beyond Geometry: Experiments in Form, 1940s-70s*, Los Angeles County Museum of Art, June 13 – October 3; traveled to Miami Art Museum, November 19, 2004 – May 1, 2005 [catalogue]
- 2003 *Sitings: Installation Art 1969-2002*, The Museum of Contemporary Art, Los Angeles, October 12, 2003 – June 7, 2004
- 2001 *Die Sammlung Lauffs I*, Museum Haus Esters, Krefeld, Germany, March 4 – April 29
- 2000 *Percepciones en transformación: La Colección Panza del Museo Guggenheim Bilbao (Changing Perceptions: The Panza Collection at the Guggenheim Museum)*, Guggenheim Museum Bilbao, Spain, October 10, 2000 – April 22, 2001 [catalogue]
- Venice/Venezia: California Art from the Panza Collection at the Guggenheim Museum*, Peggy Guggenheim Collection, Venice, Italy, September 2, 2000 – January 7, 2001 [catalogue]
- 1997 *Sunshine & Noir: Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark, May 16 – September 17; traveled to Kunstmuseum Wolfsburg, Germany, November 15, 1997 – February 1, 1998; Castello di Rivoli, Turin, May 8 – August 23, 1998; UCLA/The Armand Hammer Museum of Art and Cultural Center, Los Angeles, October 7, 1998 – January 9, 1999 [catalogue]
- 1995 *Installations: Selections from the Permanent Collection, Part Two*, The Museum of Contemporary Art, Los Angeles, February 12 – May 21
- 1992 *Schwerpunkt Skulptur: Hundertvierzig Werke von achtzig Künstlern 1950-1990*, Kaiser Wilhelm Museum, Krefeld, Germany, June 21 – October 11 [catalogue]
- 1991 *When It All Began*, James Corcoran Gallery, Santa Monica, California
- 1987 *Highlights of California Art Since 1945: A Collecting Partnership*, The Newport Harbor Art Museum, Newport Beach, California, May 29 – July 26
- Robert Irwin, Craig Kauffman, John McCracken, Bruce Nauman, James Turrell, Douglas Wheeler*, Burnett Miller Gallery, Los Angeles
- 1986 *Individuals: A Selected History of Contemporary Art, 1945-86*, The Museum of

- Contemporary Art, Los Angeles, December 10, 1986 – January 10, 1988
[catalogue]
- 1983 *The First Show: Painting and Sculpture from Eight Collections 1940-1980*, the Temporary Contemporary, The Museum of Contemporary Art, Los Angeles, November 20, 1983 – February 10, 1984 [catalogue]
- 1981 *Black and White*, Riko Mizuno Gallery, Los Angeles, California, May 22 – June 12
- 1980 *West/East: First Generation Environmental Sculptures*, The Institute for Art and Urban Resources at P.S. 1, Long Island City, New York, September 28, 1980 – March 14, 1982
- 1979 *California Perceptions: Light and Space*, Fullerton Art Gallery, California State University, Fullerton, California, November 16 – December 13
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, September 3 – November 21; traveled to National Collection of Fine Arts, Washington, DC, May 20, 1977 – September 11, 1977 [catalogue]
Rooms P.S.1, P.S. 1, The Institute for Art and Urban Resources, Long Island City, New York, June 9 – 26 [catalogue]
Ambiente/Arte: arte dal futurismo alla body art [Environment/Art: From Futurism to Body Art], 37th Venice Biennale, Central Pavilion, Giardini di Castello, July 18 – October 16 [catalogue]
- 1975 *Four Los Angeles Artists: Joe Goode, Llyn Foulkes, Alexis Smith and Doug Wheeler*, School of Visual Arts, New York, New York; April 14 – May 16
- 1974 *Seventy-First American Exhibition*, Art Institute of Chicago, June 15 – August 11
- 1973 *3D into 2D: Drawings for Sculpture*, New York Cultural Center, New York, January 19 – March 11
8e Biennale de Paris: Manifestation internationale des jeunes artistes, Musée d'art Moderne de la Ville de Paris, September 14– October 21 [catalogue]
- 1970 *Larry Bell, Robert Irwin, Doug Wheeler*, Tate Gallery, London, May 5 – 31 [catalogue]
- 1969 *Contemporary Paintings from Alumni Collections*, Stanford University Art Gallery, Palo Alto, California, January 20 – March 20
Robert Irwin/Doug Wheeler, Fort Worth Art Center, Fort Worth, Texas, April 1-28; traveled to Stedelijk Museum, Amsterdam, October 17 – December 7 [catalogue]
Prospect '69, Kunsthalle Düsseldorf, September 30 – October 12
Kompas 4: Westkust USA (West Coast USA), Stedelijk van Abbemuseum, Eindhoven, The Netherlands, November 21, 1969 – January 4, 1970; traveled to Museum am Ostwall, Dortmund, West Germany, January 20 – March 15, 1970; Kunsthalle Bern, April 8 – May 18, 1970 [catalogue]
- 1965 Rolf Nelson Gallery, Los Angeles

SOLO EXHIBITION CATALOGUES AND BROCHURES

- 2020 Germano Celant, *Doug Wheeler*. eds. Bridget Johnson, Anne Wehr, and Lucas Zwirner (New York: David Zwirner Books, 2020).
- 2016 Béatrice Josse et al., *Doug Wheeler*. Exh. cat. (Metz, France: 49 Nord 6 Est – FRAC Lorraine, 2016).
- 1968 John Coplans, ed. *Doug Wheeler*. Exh. bro. (Pasadena, California: Pasadena Art Museum, 1968).

GROUP EXHIBITION CATALOGUES, COLLECTION CATALOGUES, JOURNALS, AND BOOKS

- 2018 Richard Shiff, Robert Storr, and David Zwirner, *David Zwirner: 25 Years*. Exh. cat. (New York: David Zwirner Books, 2018).
- 2016 Anna Yudina, *Lumitecture: Illuminating Interiors for Designers & Architects* (New York: Thames & Hudson, 2016), pp. 8-9.
- 2015 Melissa E. Feldman, *Another Minimalism: Art After California Light and Space* (Edinburgh: The Fruitmarket Gallery, 2015), pp. 28-29.
William Hackman, *Out of Sight: The Los Angeles Art Scene of the Sixties* (New York, Other Press, 2015), pp. 182 ff.
- 2014 Caroline Bourgeois, ed., *L'Illusione Della Luce/The Illusion of Light/L'Illusion Des Lumières*. Exh. cat. (Venice: Palazzo Grassi, 2014), pp. 208-221.
Dan Cameron and Fatima Manalili, *The Avant-Garde Collection*. Exh. cat. (Newport Beach: Orange County Museum of Art, 2014), front cover.
- 2013 Philip Ball, Cliff Lauson, and Anne Wagner, *Light Show*. Exh. cat. (London: Hayward Publishing, 2013), frontispiece, pp. 169-174.
Mark Getlein, *Living with Art*. Tenth Edition. (New York: McGraw Hill, 2013), p. 87.
Serge Lemoine, et al., eds., *Dynamo: Un Siècle de Lumière et de Mouvement Dans L'Art 1913-2013* (Paris: Réunion des musées nationaux – Grand Palais, 2013), p. 231.
- 2011 Robin Clark, ed., *Phenomenal: California Light, Space, Surface*. Exh. cat. (San Diego: Museum of Contemporary Art San Diego; Berkeley: University of California Press, 2011), pp. 21, 26-33, 38-39, 112-115, 182, 194, 212, 221.
Hunter Drohojowska-Philp, *Rebels in Paradise: The Los Angeles Art Scene and the 1960s* (New York: Henry Holt and Co., 2011), pp. xviii, xxi, 85, 114, 197, 199-201, 203-204, pl. 8.
Thomas Kramer, ed., *Das Schubladenmuseum. The Museum of Drawers 1970-1977 at the Kunsthaus Zürich* (Zurich: Scheidegger & Spiess, 2011), p. 148.
Edmund Carpenter, ed., *Upside Down: Arctic Realities*. Exh. cat. (Houston: Menil Foundation, Inc., 2011)
Rebecca Peabody et al., eds. *Pacific Standard Time: Los Angeles Art, 1945-1980* (Los Angeles: Getty Research Institute and the J. Paul Getty Museum, 2011), pp. 180, 200, 202, 205, 220, and 249.
- 2010 Kristine Bell and Tim Nye, eds. *Primary Atmospheres: Works from California 1960-*

1970. Exh. cat. (Göttingen, Germany and New York: Steidl and David Zwirner, 2010), pp. 26-27.
- 2009 Thomas Kellein et al, eds., *1968 Die Große Unschuld*. Exh. cat. (Bielefeld, Germany: DuMont Buchverlag, 2009), pp. 432, 436, 437, 439, 442.
Alexandra Whitney, ed., *The Helga and Walther Lauffs Collection*. Volume II. Exh. cat. (Göttingen and New York: Steidl Zwirner & Wirth, 2009), pp. 91, 215-217.
- 2008 *Hot Spots: Rio de Janeiro/Milano-Torino/Los Angeles 1956 – 1969*. Exh. cat. (Zurich and Göttingen: Kunsthaus Zürich and Steidl, 2008), pp. 285, 295, 313.
This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art. Exh. cat. (Los Angeles: The Museum of Contemporary Art, 2008), pp. 328-329.
Lars Nittve with Lena Essling, eds. *Time & Place: Los Angeles 1957–1968*. Exh. cat. Stockholm: Moderna Museet and Göttingen, Germany: Steidl, 2008), pp. 115, 129.
Edmund Carpenter, ed., *Upside Down: Les Arctiques*. Exh. cat. (Paris: Musée du quai Branly, 2008).
Evelyn C. Hankins and Giuseppe Panza, eds., *Panza: The Panza Collection: Hirshhorn Museum and Sculpture Garden*. Exh. cat. (Washington, DC: Hirshhorn Museum and Sculpture Garden, 2008), p. 64.
- 2007 Giuseppe Panza, *Memories of a Collector*, trans. Michael Haggerty (New York: Abbeville Press, 2007), pp., 138, 178, 180-181, 194-195, 232, 344; pl. 38.
- 2006 Catherine Grenier, *Los Angeles, 1955-1985: Birth of an Art Capital*. Exh. cat. (Paris: Éditions du Centre Pompidou, 2006), pp. 186-187, 201.
- 2004 Lisa Dennison and Nancy Spector, *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. Exh. cat. (New York: Solomon R. Guggenheim Museum, 2004), pp. 126, 165.
Lynn Zelevansky, ed., *Beyond Geometry, Experiments in Form, 1940s-70s*. Exh. cat. (Los Angeles: Los Angeles County Museum of Art; Cambridge, Massachusetts: MIT Press, 2004), pp. 124, 224.
- 2000 Germano Celant and Susan Cross, eds. *Percepciones en transformación: La Colección Panza del Museo Guggenheim*. Exh. cat. (Bilbao: Area de Publicaciones, Museo Guggenheim Bilbao, 2000), pp. 242-247.
Germano Celant and Susan Cross, eds., *Venice/Venezia: California Art from the Panza Collection at the Guggenheim Museum*, Exh. cat. (New York: Guggenheim Museum Publications, 2000), pp. 88-93, 106.
- 1998 Lars Nittve and Helle Crenzien, *Sunshine & Noir: Art in L.A. 1960-1997*. Exh. cat. (Humblebæk, Denmark: Louisiana Museum of Modern Art, 1998).
- 1997 Margaret Steele and Cindy Estes, *The Art of Colors for Children and Adults* (Los Angeles: The Museum of Contemporary Art, 1997), pp. 23-24.
- 1993 Jan Butterfield, *The Art of Light + Space* (New York: Abbeville Press, 1993), pp. 9, 13, 15, 36, 117-130.

- 1992 *Schwerpunkt Skulptur. Hundertvierzig Werke von Achtzig Künstlern 1950-1990* (Krefeld: Kaiser Wilhelm Museum, 1992), pp. XLVII, 58.
- 1988 Christopher Knight, *Art of the Sixties and Seventies: The Panza Collection* (New York: Rizzoli, 1988), pp. 166, 251-253.
- 1986 Julia Brown Turrell and Howard Singerman, *Individuals: A Selected History of Contemporary Art 1945-1986*. Exh. cat. (Los Angeles: The Museum of Contemporary Art, 1986), pp. 6, 200- 202, 205, 208, and 216-217.
- 1983 Julia Brown and Bridget Johnson, *The First Show: Painting and Sculpture from Eight Collections 1946-1980*. Exh. cat. (Los Angeles: Museum of Contemporary Art, 1983), pp. 78-79, 261, 289.
Gerhard Storck, et al., *Sammlung Helga und Walther Lauffs im Kaiser Wilhelm Museum Krefeld. Amerikanische und europäische Kunst der sechziger und siebziger Jahre* (Krefeld: Krefelder Kunstmuseen, 1983), p. 167.
- 1980 *LAICA Journal: Southern California Art Magazine*, No. 28 (September-October 1980), issue design concept.
- 1978 Herbert Distel, *The Museum of Drawers* (Zurich: Kunsthau Zürich, 1978), pp. 23, 108.
- 1977 Alanna Heiss, ed., *Rooms*. Exh. cat. (New York: The Institute for Art & Urban Resources, 1977), pp. 92-93.
Henry T. Hopkins, ed., *Painting and Sculpture in California: The Modern Era*. Exh. cat. (San Francisco: San Francisco Museum of Modern Art, 1977), pp. 186-194 and 245.
Germano Celant, *Ambiente/Arte, La biennale di Venezia, Section of Visual Arts and Architecture*. Exh. cat. (Venice: Edizioni La Biennale di Venezia; Milan: Gruppo Editoriale Electa, 1977), pp. 54-55.
- 1976 Achille Bonito Oliva, *Europe/America: the different avant-gardes* (Milan: Deco Press, 1976), p. 293.
Germano Celant, *Das Bild einer Geschichte 1956/1976 Die Sammlung Panza di Biumo*. (Milan: Electa International, 1976), pp. 329-336.
- 1975 Tom Marioni, ed., *Vision: California* (Oakland: Crown Point Press, 1975), pp. 10 and 40-41.
- 1973 Georges Boudaille, ed., *8th Biennale de Paris: Manifestation Internationale des Jeunes Artistes*. Exh. cat. (Paris: Idea Books Distribution S.A., 1973), n.p.
- 1970 Michael Compton, *Larry Bell, Robert Irwin, Doug Wheeler*. Exh. cat. (London: Tate Gallery, 1970), pp. 28-31.
- 1969 Jean Leering, ed., *Kompas 4: Westkust USA/West Coast USA*. Exh. cat. (Eindhoven: Van Abbemuseum Eindhoven, 1969), pp. 13, 17, and 37.
Jane Livingston, *Robert Irwin - Doug Wheeler*. Exh. cat. (Fort Worth, Texas: The Fort Worth Art Museum, 1969), n.p.

SELECTED ARTICLES AND REVIEWS

- 2020 Behringer, David. "Doug Wheeler Invites a New Perspective in Light." *design milk* (February 25, 2020) [ill.] [online]
Cogley, Bridget. "Doug Wheeler uses light to turn New York gallery into sky-like installation." *dezeen* (March 5, 2020) [ill.] [online]
Hung, Cyris "Entering the Light." *Harper's Bazaar Hong Kong* (March 2020): 194-195 [ill.]
"Doug Wheeler." *Ala Champ* (March 12, 2020) [ill.] [online]
"Doug Wheeler." *Time Out New York* (January 27, 2020) [ill.] [online]
- 2017 Bacon, Alex. "Doug Wheeler." *artforum.com* (May 2, 2017) [ill.] [online]
Garcia, Patricia. "Searching for Silence at Doug Wheeler's Soundless Dome at the Guggenheim." *vogue.com* (March 28, 2017) [ill.] [online]
Howarth, Dan. "Doug Wheeler installs spiky-floored Synthetic Desert at New York's Guggenheim Museum." *dezeen.com* (March 24, 2017) [ill.] [online]
Kay, Hannah Sage. "Doug Wheeler: PSAD Synthetic Desert III." *brooklynrail.org* (May 2017) [ill.] [online]
Kennedy, Randy. "Desert Silence, Transposed to the Cacophony of New York." *The New York Times* (March 24, 2017): A1 and C13, C16 [ill.] [interview]
McDermon, Daniel. "How Much Silence Is Too Much? I Found Out." *The New York Times* (April 8, 2017): C1 [ill.]
Wachs, Audrey. "This otherworldly art installation brings sweet silence to New York City." *archpaper.com* (March 31, 2017) [ill.] [online]
"Doug Wheeler Built a Synthetic Desert in the Guggenheim." *amuse-i-d.vice.com* (May 31, 2017) [ill.] [online]
"Doug Wheeler's 'PSAD Synthetic Desert III' at Solomon R. Guggenheim Museum, New York." *artinfo.com* (April 19, 2017) [ill.] [online]
"Summer Tuesday Were Made for the Guggenheim." *New York Magazine* (June 26, 2017)
"Things To Do. 'Doug Wheeler: PSAD Synthetic Desert III, 1971.'" *Time Out New York* (May 3, 2017): 65
- 2016 Battaglia, Andy. "Creating a Desert Essence With Light and Space." *The Wall Street Journal* (January 22, 2016), p. A19.
Creahan, D. "New York – Doug Wheeler: 'Encasements' at David Zwirner through March 5th, 2016." *ArtObserved.com* (February 27, 2016).
Jordan, Eliza. "Doug Wheeler's Infinite Encasements at David Zwirner." *WhitewallMag.com* (February 18, 2016).
Kazakina, Katya. "Why an Empty, White-Walled Room Costs \$2 Million." *Bloomberg.com* (January 22, 2016).
Keh, Pei-Ru. "Force of Light: David Zwirner New York Hosts Doug Wheeler's 'Encasements.'" *Wallpaper.com* (February 2, 2016).
Tuchman, Phyllis. "Beginning to See the Light: Doug Wheeler on His Immaculate 'Encasements' at David Zwirner." *Artnews.com* (February 9, 2016).
- 2015 Montejo Navas, Adolfo. "Cosmolight or the Curitiba Biennial." *ArtNexus Magazine* (December 2015 – February 2016), p. 80-84.
- 2014 Azzarello, Nina. "Doug Wheeler Reflects An Unreachable Horizon With Light-Filled

- Room,” *Designboom.com* (March 18, 2014).
- Bond, Mindy. “This Week Mar 3-6.” *Flavorpill.com* (March 3, 2014).
- Bourgeois, Caroline. “Doug Wheeler,” *Pinault Collection 03* (October 2014 – March 2015), pp. 80-84.
- Campbell-Dollaghan, Kelsey. “A Light Installation That Feels Like the Sky, Designed by a Pilot.” *Gizmodo.com.au* (February 22, 2014).
- Carroll, Lindsay. “New Exhibition to Shed Light on Guggenheim Abu Dhabi,” *The National* (September 24, 2014).
- Creahan, D. “New York – Doug Wheeler at David Zwirner Through April 5th, 2014,” *ArtObserved.com* (March 20, 2014).
- Green, Tyler. “Doug Wheeler’s Latest Triumph Recalls...Tiepolo?” *Blouin Artinfo.com/Modern Art Notes* (February 26, 2014).
- Howarth, Dan. “Doug Wheeler creates illusion of infinite white space inside Venetian palazzo, *dezeen magazine* (September 3, 2014).
- Kastner, Jeffrey. “Doug Wheeler,” *Artforum* (April 2014), p. 258.
- Kushins, Jordan. “This Classical Venetian Palazzo Is Like a Chill Portal to the Afterlife,” *Gizmodo* (September 5, 2014).
- Lyon, Christopher. “Lights On: Doug Wheeler’s Luminous Landscape,” *Hyperallergic.com* (March 8, 2014).
- McCoy, Ann. “Doug Wheeler,” *The Brooklyn Rail.com* (March 4, 2014).
- Polacek, Jeremy. “Doug Wheeler Builds a Horizon of Light,” *Hyperallergic.com* (March 19, 2014).
- Regatao, Gisele. “How the Earth Turns, Inside One Room.” *WNYC.com* (February 21, 2014).
- Rosenberg, Karen. “Doug Wheeler ‘LC 71 NY DZ 13 DW’ ,” *The New York Times* (March 21, 2014), p. C25.
- Rosenberg, Karen. “The Listings: Doug Wheeler,” *The New York Times* (March 28, 2014), p. C19.
- Saltz, Jerry. “See This Art: Jerry Saltz’s Walking Tours of New York Galleries and Museums” *New York Magazine* (February 24),.
- Stinson, Liz. “A Room That Wrecks Your Perspective, From a Master of Light and Space,” *Wired.com* (March 13, 2014).
- Wei, Lily. “Doug Wheeler,” *ARTnews* (May 2014), p. 96.
- Zara, Janelle. “Doug Wheeler Creates an Ethereal Installation at David Zwirner Gallery.” *Architectural Digest.com* (February 13, 2014).
- “Doug Wheeler,” *Art in America* (March 7, 2014).
- “Doug Wheeler: Rotational Horizon Installation.” *CollabCubed.com* (February 21, 2014).
- “Off the Wall: Doug Wheeler at David Zwirner.” *Oaknyc.com* (February 28, 2014).
- 2013
- Corbett, Rachel. “Doug Wheeler to Return to David Zwirner With a Major New Light Installation.” *Artspace.com* (July 23, 2013).
- Gameran, Ellen. “Surrounding Yourself With Art.” *Wall Street Journal* (August 2, 2013), p. D6.
- 2012
- Anderson, Kelli. “SA MI 75 DZ NY 12: Doug Wheeler,” *Design Envy.com* (April 12, 2012).
- Behringer, David. “Five Best NYC Gallery Shows of the Last Year (2011-2012)” *Design-milk.com* (August 23, 2012).
- Betsky, Aaron. “Doug Wheeler: See the Space,” *Architect* (February 7, 2012).^[1]_{SEP}
- Birks, Kimberlie. “Where the Sky is Everything,” *Domusweb.it* (January 28, 2012).
- Boykoff Baron, Joan and Reuben M. Baron, “See First, Think Later: The Art of Doug

Wheeler and Mary Corse,” *Arctcritical.com* (February 26, 2012).

Cefalu, Christiana. “Doug Wheeler,” *The MUSEA Blog.com* (February 2, 2012).

Celant, Germano. “Sfasamento Sensoriale,” *Interni: The Magazine of Interiors and Contemporary Design*, no. 1/2 (January – February 2012), pp. 46-51.

Chute, James. “‘Phenomenal’ Reception to Exhibition Affirms MCASD’s Place on the Map,” *The San Diego Union Tribune* (February 13, 2012).

Creahan, D. “New York: Doug Wheeler ‘SA MI 75 DZ NY 12’ at David Zwirner through February 25, 2012,” *ArtObserved.com* (February 13, 2012).

Davis, Ben. “Looking for the Dark Side of Doug Wheeler’s Luminous ‘Infinity Environment,’” *Artinfo.com* (February 23, 2012).

Fujimori, Manami. “Doug Wheeler at David Zwirner, New York,” *Bijutsu Techo* (April 2012), p. 146.

Goodman, Jillian. “Into the Beyond,” *New York Magazine* (January 11, 2012).

Green, Tyler. “Doug Wheeler’s ‘infinity environment’ at Zwirner,” *Artinfo.com* (February 22, 2012).

Green, Tyler. “The Modern Art Notes Podcast, No. 15: Doug Wheeler, Helen A. Harrison,” *manpodcast.com* (February 16, 2012).

Halperin, Julia. “‘It’s like someone turned a tap on’: How Pacific Standard Time Transformed the Market for Southern California Minimalism,” *BlouinArtinfo.com* (May 2, 2012).

Heinrich, Will. “Nothing to See Here: Doug Wheeler at David Zwirner” *The New York Observer* (January 24, 2012), p. B1.

Johnson, Ken. “Doug Wheeler’s Futuristic Installation at David Zwirner,” *The New York Times* (January 27, 2012), p. C29.

Kazakina, Katya. “Magic Light at Zwirner,” *Bloomberg.com* (February 1, 2012).

Kennedy, Randy. “Into the Heart of Lightness,” *The New York Times* (January 15, 2012), p. AR1.

Kerr, Merrily. “Doug Wheeler at David Zwirner Gallery,” *New York Art Tours.com* (January 17, 2012).

Kitnick, Alex. “Phenomenal: California Light, Space, Surface,” *Artforum* (February 2012), p. 222.

Kordoski, Kyra. “Doug Wheeler at David Zwirner,” *Whitehot Magazine.com* (February 9, 2012).

LaBarre, Suzanne. “Mind-Blowing Installation Makes You Feel Like You’re Walking on a Cloud,” *Co.Design.com* (January 31, 2012).

Levin, Kim. “Doug Wheeler,” *ARTnews* (March 2012), p. 102.

Martinez, Alanna. “Daily Pick: Doug Wheeler Takes You to Infinity and Beyond,” *Blouin Artinfo.com* (February 13, 2012).

McAllister, Jackie. “Doug Wheeler at David Zwirner,” *Art Criticism and Writing/MFA Program, School of Visual Arts Blog* (February 20, 2012).

Miranda, Carolina A. “Through the Doors of Perception: Doug Wheeler’s Mind-Bending Installation at David Zwirner Gallery,” *w NYC.org* (January 20, 2012).

Ollman, Leah. “Sensory Remix,” *Art in America* (January 2012), p. 70.

Plagens, Peter. “Shock, Light Therapy With Life Thrown In,” *The Wall Street Journal* (February 4-5, 2012), p. A22.

Poundstone, William. “MCA San Diego adds ‘Phenomenal’ Wheeler,” *Los Angeles County Museum of Art on Fire/Artinfo.com* (February 10, 2012).

Rice, Shelley. “Doug Wheeler, SA MI 75 DZ NY 12,” *Jeu de Paume* (March 20, 2012), accessed online.

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SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Glenstone Museum, Potomac, Maryland
Guggenheim Abu Dhabi
Hirshhorn Museum and Sculpture Garden, Washington, DC
Los Angeles County Museum of Art
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego
Orange County Museum of Art, Newport Beach, California
Panza Collection, Milan
Pinault Collection
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Stiftung Museum Kunstpalast, Düsseldorf

AWARDS

2010 United States Artists Fellowship
1981 The National Endowment for the Arts, Creative Writing Fellowship
1977 The National Endowment for the Arts, Artist Fellowship
1971 The John Simon Guggenheim Fellowship
1968 The National Endowment for the Arts, Artist Fellowship
1966 The Los Angeles County Museum of Art New Talent Award