

This document was updated June 11, 2020. For reference only and not for purposes of publication. For more information, please contact the gallery.

Diana Thater

Born 1962 in San Francisco. Lives and works in Los Angeles.

EDUCATION

1990 M.F.A., Art Center College of Design, Pasadena, California
1984 B.A., Art History, New York University

SOLO EXHIBITIONS

- 2018 *Diana Thater*, The Watershed, Institute of Contemporary Art, Boston
- 2017-2019 *Diana Thater: A Runaway World*, The Mistake Room, Los Angeles [itinerary: Borusan Contemporary, Istanbul; Guggenheim Bilbao, Bilbao, Spain]
- 2017 *Diana Thater: The Starry Messenger*, Moody Center for the Arts at Rice University, Houston, Texas
- 2016 *Diana Thater*, 1301PE, Los Angeles
- 2015 *Beta Space: Diana Thater*, San Jose Museum of Art, California
Diana Thater: gorillagorillagorilla, Aspen Art Museum, Colorado
Diana Thater: Life is a Timed-Based Medium, Hauser & Wirth, London
Diana Thater: Science, Fiction, David Zwirner, New York
Diana Thater: The Starry Messenger, Galerie Éric Hussenot, Paris
Diana Thater: The Sympathetic Imagination, Los Angeles County Museum of Art [itinerary: Museum of Contemporary Art Chicago] [catalogue]
- 2014 *Diana Thater: Delphine*, Saint-Philibert, Dijon [organized by Fonds régional d'art contemporain Bourgogne, Dijon]
- 2012 *Diana Thater: Chernobyl*, David Zwirner, New York
Diana Thater: Oo Fifi - Part I and Part II, 1310PE, Los Angeles
- 2011 *Diana Thater: Chernobyl*, Hauser & Wirth, London
Diana Thater: Chernobyl, Institute of Modern Art, Brisbane, Australia
Diana Thater: Nature Morte, Galerie Hussenot, Paris
Diana Thater: Peonies, Wexner Center for the Arts, Columbus, Ohio
- 2010 *Diana Thater: Between Science and Magic*, David Zwirner, New York
Diana Thater: Between Science and Magic, Santa Monica Museum of Art, California [catalogue]
Diana Thater: Delphine, Kunstmuseum Stuttgart
- 2009 *Diana Thater: Butterflies and Other People*, Santa Barbara Museum of Art, California
Diana Thater: Delphine, Kulturkirche St. Stephani, Bremen, Germany [organized by Kunsthalle Bremen]
Diana Thater, Hauser & Wirth, London
Diana Thater: gorillagorillagorilla, Kunsthaus Graz, Austria (a collaborative project with the Natural History Museum, London) [catalogue]
Diana Thater: Tigers and Other People, Towner Art Gallery, Eastbourne, England [exhibition]

- publication]
- 2008 *Diana Thater: Delphine*, The New Children's Museum, San Diego, California [long-term installation]
Diana Thater, 1310PE, Los Angeles
Diana Thater: Here is a text about the world, David Zwirner, New York
- 2007-present *Diana Thater: Perfect Devotion, The best space is the deep space*, Leo S. Bing Theater, Los Angeles County Museum of Art
- 2007 *The Experience of Color: Ann Veronica Janssens & Diana Thater*, University Gallery, University of Massachusetts Amherst, Amherst, Massachusetts [two-person exhibition]
Diana Thater: OFF WITH THEIR HEADS, OSRAM Art Projects / Seven Screens, Munich [catalogue]
Diana Thater: relay, a collaboration with T. Kelly Mason, West of Rome, 1033 Westwood Boulevard, Los Angeles
- 2005 *Diana Thater: Continuous. Contiguous.*, David Zwirner, New York [catalogue]
Diana Thater, Zwirner & Wirth, New York [catalogue]
Diana Thater: Perpetual Motion, Perfect Devotion, Haunch of Venison, London
Diana Thater: Pink Daisies, Amber Room, 1301PE, Los Angeles
- 2004 *Diana Thater: Keep the Faith. A Survey Exhibition*, Kunsthalle Bremen, Germany and Museum für Gegenwartskunst Siegen, Siegen, Germany [catalogue]
Diana Thater: White is the Color, 1301PE, Los Angeles
- 2003 *Diana Thater: Transcendence is expansion and contraction at the same time*, Haunch of Venison, London [catalogue]
- 2002 *Diana Thater: Bastard Pink*, Galleria Emi Fontana, Milan
Diana Thater, Galerie Hussenot, Paris
- 2001-present *Diana Thater: Broken Circle*, Museum für Gegenwartskunst Siegen, Siegen, Germany [catalogue published in 2004]
- 2001 *Diana Thater: knots + surfaces*, Dia Center for the Arts, New York [catalogue published in 2002]
Diana Thater: The sky is unfolding under you, David Zwirner, New York
Diana Thater: The sky is unfolding under you, 1301PE, Los Angeles
- 2000 *Diana Thater: The Caucus Race*, Galleria Emi Fontana, Milan
Diana Thater: Delphine, Hauser & Wirth, Zurich
Diana Thater: Delphine, Vienna Secession [catalogue]
Diana Thater, 1301PE, Los Angeles
Diana Thater, Tensta Konsthall, Spånga, Sweden
- 1999 *Diana Thater: The best outside is the inside*, Saint Louis Art Museum, St. Louis, Missouri [catalogue]
Diana Thater: The best sense is the nonsense, Art Gallery of York University, Toronto
Diana Thater: The best space is the deep space, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Diana Thater: The Caucus Race, Patrick Painter, Santa Monica, California
Diana Thater, Galerie Hussenot, Paris
Diana Thater, H & R Projects, Brussels
- 1998 *Diana Thater: The best animals are the flat animals - the best space is the deep space*, MAK Center for Art + Architecture, Los Angeles [catalogue]

- The best space is the deep space, Time-Based Media 1998-99: Diana Thater*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio [catalogue]
Diana Thater, Artpace San Antonio, Texas
Diana Thater: Video Installations, School of the Museum of Fine Arts, Boston
Projects 64. Diana Thater: The best animals are the flat animals, The Museum of Modern Art, New York [exhibition publication]
- 1997 *Diana Thater: Orchids in the Land of Technology*, Walker Art Center, Minneapolis, Minnesota
- 1996 *Diana Thater: China, Crayons & Molly Numbers 1 through 10*, David Zwirner, New York
Diana Thater: Electric Mind, Salzburger Kunstverein, Salzburg [publication by the artist]
Diana Thater: Electric Mind and Recent Works, Portland Art Museum, Oregon [itinerary: SITE Santa Fe, Santa Fe, New Mexico; The McKinney Avenue Contemporary, Dallas; University Gallery, University of Massachusetts Amherst, Amherst, Massachusetts]
The individual as a species, the object as a medium, Diana Thater: Selected Works 1992-1996, Kunsthalle Basel [itinerary: Kunstverein Hamburg] [catalogue]
Diana Thater: Wicked Witch, Temporary Contemporary at The Baltic Flour Mills, Gateshead, England [catalogue *Temporary Contemporary* published in 1997]
- 1995 *Diana Thater: China*, The Renaissance Society at the University of Chicago [itinerary: Le Creux de l'Enfer - Centre d'Art Contemporain à Thiers, Thiers, France] [catalogue]
Diana Thater: Crayons & Molly Numbers 1 through 10, Galerie Schipper & Krome, Cologne
- 1994 *Diana Thater*, Witte de With, Center for Contemporary Art, Rotterdam [catalogue]
Diana Thater: Ginger Kittens, Friesenwall 116a, Cologne
- 1993 *Diana Thater: Abyss of Light*, 1301, Santa Monica, California
Diana Thater: Late & Soon (Occident Trotting), David Zwirner, New York
- 1992 *Diana Thater. Up to the Lintel: Bliss*, The Bliss House, Pasadena, California
Diana Thater. Up to the Lintel: Bliss, Shoshana Wayne Gallery, Santa Monica, California
- 1991 *Diana Thater: Dogs and Other Philosophers*, Dorothy Goldeen Gallery, Santa Monica, California
- 1990 *Diana Thater: With/Out*, Art Center College of Design, Pasadena, California

SELECTED GROUP EXHIBITIONS

- 2020 *Magical Soup: Media Art from the Collection of the Nationalgalerie, the Friedrich Christian Flick Collection and Loans*, Hamburger Bahnhof - Museum für Gegenwart, Berlin
Our Present, Museum für Gegenwartskunst Siegen, Germany
- 2019 *5th Ural Industrial Biennial of Contemporary Art*, Ural, Russia
Almost Human: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, California [collection display]
Installations From 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg [catalogue] [collection display]
Meilensteine - Teil 1: 1989-1999, Michael Karstens, Münster
Now Playing: Video 1999 – 2019, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
PHOTO, Parkett Space Zurich, Zurich
Space/Reflection – Condo Shanghai, A+ Contemporary, Shanghai
- 2018 *Art on theMART*, Chicago Riverwalk, Chicago
Before Projection: Video Sculpture 1974-1995, MIT List Visual Arts Center, Cambridge, Massachusetts [itinerary: SculptureCenter, Long Island City, New York]

- David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
Natural Wonders: The Sublime in Contemporary Art, Brandywine River Museum of Art, Chadds Ford, Pennsylvania
Site Unseen, Vancouver Art Gallery, British Columbia
A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017), New Temporary Parkett Space, Zurich
Unterwegs, Michael Karstens, Münster
- 2017 *14th Biennale de Lyon: Floating Worlds*, Lyon [catalogue]
Artists of Color, The Underground Museum, Los Angeles [organized in collaboration with The Museum of Contemporary Art, Los Angeles]
The Basilisk, Nicodim Gallery, Los Angeles
The Garden - End of Times; Beginning of Times, AROS Aarhus Art Museum, Denmark
INCITE, SPACE, Linda Pace Foundation, San Antonio, Texas
Medienkunst von Nam June Paik bis Pipilotti Rist/Media Art from Nam June Paik to Pipilotti Rist, Kunsthalle Bremen, Germany
- 2016 *Indestructible Wonder*, San Jose Museum of Art, California
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, Depaul Art Museum, Chicago [organized in collaboration with ART21]
The Sun Placed in the Abyss, Columbus Museum of Art, Ohio [catalogue]
- 2015 *Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, New Jersey [itinerary: Telfair Museums, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; and Blanton Museum of Art, The University of Texas at Austin] [catalogue]
Ladies' Knight: The Female Perspective on Chess, World Chess Hall of Fame, St. Louis, Missouri
the slow burn, Ditch Projects, Springfield, Oregon
Vita Vitale, The Azerbaijan Pavilion, Venice [part of the *56th Venice Biennale: All the World's Futures*]
- 2014 *Cinema & Painting*, Adam Art Gallery Te Pātaka Toi, Victoria University, Wellington, New Zealand [catalogue]
(De-) Construction: Fiction & Reality, PinchukArtCentre, Kiev, Ukraine
Here Today...Marking 50 years of the International Union for Conservation of Nature Red List of Threatened Species, The Old Sorting Office, London [organized by Artwise] [catalogue]
On the Blue Shore of Silence, Tracy Williams, Ltd., New York
Out of Sight: New Acquisitions, Vancouver Art Gallery
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art
- 2013 *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, California
Flowers and Mushrooms, Museum der Moderne Salzburg, Salzburg [catalogue]
Not Yet Titled, Museum Ludwig, Cologne
Prima Materia, Punta della Dogana, Venice [catalogue]
À Triple Tour, Conciergerie, Centre des Monuments Nationaux, Paris
- 2012 *Dualities*, Bank of America Plaza, Los Angeles
Greetings from Los Angeles, Starkwhite, Auckland, New Zealand
Howling at the Moon, Dickinson Roundell Inc., New York
Light + Landscape, Storm King Art Center, New Windsor, New York
New Acquisitions, Stedelijk Museum, Amsterdam
Riotous Baroque. From Cattelan to Zurbarán - Tributes to Precarious Vitality, Kunsthau Zürich [itinerary: Guggenheim Museum Bilbao] [catalogue]
Works in Place, Stedelijk Museum, Amsterdam

- 2011 *Alice in Wonderland*, Tate Liverpool, England [itinerary: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy; Hamburger Kunsthalle, Hamburg] [catalogue]
Barroco Nova: Neo Baroque Moves in Contemporary Art, Museum London, London, Canada [catalogue]
Out of the Box: Artists Play Chess, World Chess Hall of Fame and Museum, St. Louis, Missouri
Syntax: Text and Symbols for a New Generation. Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art, Florida
- 2010-2013 *Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York [itinerary: Andy Warhol Museum, Pittsburgh, Pennsylvania; The Dali Museum, St. Petersburg, Florida; Virginia Museum of Contemporary Art, Virginia Beach, Virginia] [catalogue]
- 2010 *Anonymous Sculpture: Video and Form in Contemporary Art*, Museum Haus Esters, Krefeld, Germany [itinerary: Galerie im Taxispalais, Innsbruck, Austria] [catalogue]
The Artist's Museum, Museum of Contemporary Art, Los Angeles
One Room: Diana Thater, Laurence Aberhart, Fiona Banner, 1301PE, Los Angeles
Simply Video, Kunstmuseum Stuttgart
Taking Place, The Temporary Stedelijk, Stedelijk Museum, Amsterdam
- 2009 *After Darwin: Contemporary Expressions*, Natural History Museum, London [catalogue]
In-Finitum, Palazzo Fortuny, Venice [catalogue]
Magnetic Landscape, The Columbus Museum, Columbus, Georgia
Marcel Duchamp: The Art of Chess, Francis M. Naumann Fine Art, New York
- 2008 *The Artist as Troublemaker*, Austrian Cultural Forum, New York
California Video, J. Paul Getty Museum, Los Angeles [catalogue]
Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]
The Gallery, David Zwirner, New York
Group Show, 1301PE, Los Angeles
Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art San Diego, California [itinerary: Berkeley Art Museum and Pacific Film Archive, University of California] [catalogue]
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Multiverse, Claremont Museum of Art, California
Progress, Whitney Museum of American Art, New York
Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego, Museum of Contemporary Art, Sydney [catalogue]
Whitney Storefronts, Whitney Museum of American Art, New York
- 2007 *After the Situation: Moment Making*, Artspace, Auckland, New Zealand
Elsewhere?, Galleria Emi Fontana, Milan
I Don't Do Nature, 1301PE, Los Angeles
Imaging + Imagining California Modern, Orange County Museum of Art, Newport Beach, California
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf
Leitmotifs, Palais Delphinal, Saint Donat-sur-l'Herbasse, France
The Present: The Monique Zajfen Collection, Stedelijk Museum, Amsterdam
Soundwaves: The Art of Sampling, Museum of Contemporary Art San Diego, La Jolla, California
Touch My Shadows: New Media from the Goetz Collection in Munich, Center for Contemporary Art, Ujazdowski Castle, Warsaw
Xmas Hysteria, Galleria Emi Fontana, Milan

- 2006 *Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer, and Diana Thater from the Hauser & Wirth Collection*, Kunsthalle Baden-Baden, Germany [catalogue]
Beyond Cinema: The Art of Projection, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York [catalogue]
Four Thursday Nights: Group Dynamics, Aspen Art Museum, Colorado
IDYLLE: Traum und Trugschluss, Sammlung Falckenberg, Phoenix Kulturstiftung, Hamburg [itinerary: Domus Atrium 2002, Salamanca, Spain; National Gallery, Prague] [catalogue]
Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York [catalogue]
Yes Bruce Nauman, Zwirner & Wirth, New York
- 2005 *Artists' Books, Revisited*, Art Metropole, Toronto [catalogue]
Beyond the Painted Horizon, Bakersfield College, Bakersfield, California
Die Ordnung der Natur, OK Offenes Kulturhaus Oberösterreich, Oberösterreich, Austria [itinerary: Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany] [catalogue]
Early Work by Gallery Artists, David Zwirner, New York
Guardami: Percezione del video, Palazzo Delle Papesse - Centro Arte Contemporanea, Siena [catalogue]
Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, Pennsylvania
The Real Ideal, Millennium Galleries, Sheffield, England
The Shape of Colour: Excursions in Colour Field Art, 1950-2005, Art Gallery of Ontario, Toronto [catalogue]
Vertiges, Printemps de Septembre à Toulouse, Toulouse, France [catalogue]
Water, Air, Earth, Fire. At the origins of life between Art and Science, Palazzo della Borsa, Genoa, Italy
Weathervane, Ottawa Art Gallery, Canada [itinerary: Oakville Galleries, Oakville, Canada; Galerie de l'UQAM, Université du Québec à Montréal] [catalogue]
- 2004 *Animals*, Haunch of Venison, London [catalogue]
Ein-leuchten, Museum der Moderne Salzburg, Salzburg [catalogue]
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
Hypermedia, Orange County Museum of Art, Newport Beach, California
Natur ganz Kunst, Museum für Kunst und Gewerbe Hamburg
Not Done! (Het Kunstenaarsboek), Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue published in 2005]
- 2003 *100 Artists See God*, Independent Curators International, New York [itinerary: The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, California; Contemporary Art Center of Virginia, Virginia Beach, Virginia] [catalogue published in 2004]
Fast Forward: Media Works from the Goetz Collection, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [itinerary: Centro Cultural Conde Duque, Madrid] [catalogue]
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, Oklahoma [itinerary: Mobile Museum of Art, Mobile, Alabama; Columbus Museum of Art, Ohio] [catalogue]
Of Earth and Sky: Elements in Abstraction, San Diego Museum of Art, California
Sitings: Installation Art 1969-2002, Museum of Contemporary Art, Los Angeles
- 2002 *Claude Monet...bis zum Digitalen Impressionismus*, Fondation Beyeler, Basel
Das Tier in Mir. Die Mensch-Tier-Verwandtschaft in der Zeitgenössischen Kunst, Staatliche Kunsthalle Baden-Baden, Germany
Keine Kleinigkeit, Kunsthalle Basel

- Making Nature*, Nikolaj, Copenhagen Contemporary Art Center [itinerary: Österreichische Galerie Belvedere, Vienna] [catalogue]
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York [itinerary: Guggenheim Museum Bilbao] [catalogue published in 2003]
- Parallels and Intersections*, San Jose Museum of Art, California
- Sculpture Contemporaine*, Fonds Régional d'Art Contemporain Rhône-Alpes, Lyon
- Ten Years*, Hauser & Wirth, Zurich
- Vidéo Topiques: Tours et Retours de l'Art Vidéo*, Musée d'Art Moderne et Contemporain, Strasbourg, France [catalogue]
- 2001
- BitStreams*, Whitney Museum of American Art, New York [catalogue]
- Devices of Wonder: From the World in a Box to Images on a Screen*, J. Paul Getty Museum, Los Angeles [catalogue]
- Elusive Paradise: The Millennium Prize*, The National Gallery of Canada, Ottawa [catalogue]
- I ♥ NY*, David Zwirner, New York
- Parkett: Collaborations and Editions Since 1984*, The Museum of Modern Art, New York [itinerary: Whitechapel Art Gallery, London] [catalogue]
- Post-Landscape: Between Nature and Culture*, Pomona College Museum of Art, Claremont, California
- Public Offerings*, Museum of Contemporary Art, Los Angeles [catalogue]
- Wechselstrom (Alternating Current) Part 2*, Sammlung Hauser und Wirth, St. Gallen, Switzerland [catalogue]
- 2000
- The American Century: Art and Culture 1900-2000, Part II*, Whitney Museum of American Art, New York [catalogue published in 1999]
- Bauen und Wohnen: Grafikeditionen Deutsche Bank Bauspar AG 1993 bis 1999*, Schirn Kunsthalle Frankfurt [catalogue]
- Electronic Images: Videokunst 1965-2000*, Villa Merkel, Esslingen, Germany
- Enclosed & Enchanted*, Modern Art Oxford, England [itinerary: Mappin Art Gallery, Sheffield, England] [catalogue]
- Herausforderung Tier*, Städtische Galerie, Karlsruhe, Germany [catalogue]
- L.A.-ex*, Museum Villa Stuck, Munich [catalogue published in 2001]
- Lasting Legacy: Recent Additions to the Collection*, Orange County Museum of Art, Newport Beach, California
- Making Time: Considering Time as a Material in Contemporary Video and Film*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida [itinerary: Hammer Museum, Los Angeles] [catalogue]
- Sites Around the City: Art and Environment*, Arizona State University Art Museum, Tempe, Arizona [catalogue]
- Thinking Space: Selections from the Ann & Marshall Webb Collection*, Art Gallery of Hamilton, Canada [catalogue]
- To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander Editions, New York
- 1999
- 1999/2000 Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania [catalogue]
- Art/Journalism*, Rosamund Felsen Gallery, Los Angeles
- Collection FRAC Rhône-Alpes*, Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, France
- Gallery Artists Summer Show*, David Zwirner, New York
- Searchlight: Consciousness at the Millennium*, CCA Wattis Institute for Contemporary Arts, San Francisco [catalogue]
- Trouble Spot. Painting*, Museum van Hedendaagse Kunst Antwerpen, Antwerp (curated by Luc Tuymans) [catalogue]
- 1998
- Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich
- Five Years, 1993-1998*, David Zwirner, New York

- Light x Eight: The Hanukkah Project*, The Jewish Museum, New York
Span: Jessica Bronson, Mariko Mori, Diana Thater, Artspace, Auckland, New Zealand [itinerary: Govett-Brewster Art Gallery, New Plymouth, New Zealand; Centre for Contemporary Photography, Melbourne; Dunedin Public Art Gallery, Dunedin, New Zealand] [catalogue]
View One, Mary Boone Gallery, New York
- 1997 *1997 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
2nd Johannesburg Biennale: Trade Routes: History and Geography, Johannesburg [catalogue]
Between Lantern and Laser, Henry Art Gallery, University of Washington, Seattle
Multiple Identity: American Art from the Whitney Museum 1975-1995, Castello di Rivoli Museo d'Arte Contemporanea, Turin [itinerary: Museo d'Arte Contemporanea, Milan; Kunstmuseum Bonn, Germany] [catalogue]
Skulptur. Projekte in Münster 1997, Münster [catalogue]
Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Humlebæk, Denmark [itinerary: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Turin; Hammer Museum, Los Angeles] [catalogue]
- 1996 *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery - Alexandros Soutzos Museum, Athens [catalogue]
Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, New York [itinerary: Cranbrook Art Museum, Bloomfield Hills, Michigan; Portland Art Museum, Oregon; Contemporary Arts Museum, Houston, Texas; SITE Santa Fe, Santa Fe, New Mexico] [catalogue]
Jurassic Technologies Revenant: 10th Biennale of Sydney, Sydney [catalogue]
Painting: The Extended Field, Magasin 3 Stockholm Konsthall [itinerary: Rooseum Center for Contemporary Art, Malmö, Sweden] [catalogue]
Someone else with my fingerprints, David Zwirner, New York [itinerary: Galerie Hauser & Wirth, Zurich; August Sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein München, Munich; Kunsthaus Hamburg] [catalogue]
True. BLISS., Los Angeles Contemporary Exhibitions [catalogue]
Wunderbar, Kunstverein Hamburg
- 1995 *1995 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
3rd Biennale d'Art Contemporain de Lyon: Interactivité, image mobile, vidéo, Lyon [catalogue]
Beyond the Borders: Gwangju Biennale, Gwangju, South Korea [catalogue]
Limiares/Threshold: Recent American Sculpture, Fundação de Serralves, Porto, Portugal [catalogue]
Surroundings, Museum Fridericianum Kassel [catalogue]
- 1994 *Pure Beauty*, The American Center, Paris [itinerary: Museum of Contemporary Art, Los Angeles]
Summer Group Show, David Zwirner, New York
Temporary Translation(s): Sammlung Schürmann, Deichtorhallen Hamburg, Haus der Photographie - Aktuelle Kunst, Hamburg [catalogue]
- 1993 *Emblazoned Ciphers of the Visible*, California State University, Los Angeles
Sugar 'n' Spice, Long Beach Museum of Art, Long Beach, California
The Time, Anderson O'Day Gallery, London
- 1992 *Into the Lapse*, 1301, Santa Monica, California
Very, Very, Very, Shoshana Wayne Gallery, Santa Monica, California
- 1991 *Rhythms of Earth and Water*, Los Angeles Airport International Terminal
- 1990 *Heart in Mouth*, Fahey/Klein Gallery, Los Angeles

PERFORMANCES & SCREENINGS

- 2007 *Virtuosic Siblings: Berlin - LA Festival of Film/Art*, Villa Aurora, Los Angeles [itinerary: Goethe Institut Los Angeles; REDCAT Roy and Edna Disney/CalArts Theater, Los Angeles]
- 2006-2008 *JUMP*, a collaboration with T. Kelly Mason, Tate Modern, London; Creative Artists Agency, Los Angeles; Whitney Biennial 2006, Whitney Museum of American Art, New York; Aspen Art Museum, Colorado; David Zwirner, New York
- 1998-2000 *The future that almost wasn't*, a collaboration with T. Kelly Mason, Artpace San Antonio, Texas; Bayerisches Staatsschauspiel/Marstall, Munich; Los Angeles Contemporary Exhibitions

EXHIBITIONS CURATED BY THE ARTIST

- 2009 *DIYPDC*, The Pacific Design Center, West Hollywood, California
- 2007 *...drawling, stretching and fainting in coils...*, FestSpiele + 2007, Pinakothek der Moderne and Nationaltheater, Munich [catalogue published in 2008]
- 1999 *A Living Theatre*, Salzburger Kunstverein, Salzburg [catalogue]
- 1997 *Places that are elsewhere*, David Zwirner, New York
- 1996 *Persona*, The Renaissance Society at the University of Chicago [itinerary: Kunsthalle Basel] [catalogue]
Sampler 2 - More Videos from Southern California, David Zwirner, New York; included in the exhibition *Sunshine & Noir: Art in L.A. 1960-1997*, Louisiana Museum of Art, Humlebæk, Denmark [itinerary: Castello di Rivoli Museo d'Arte Contemporanea, Turin; Hammer Museum, Los Angeles; Kunstmuseum Wolfsburg, Germany] [catalogue]

PUBLIC PROJECTS

- 2012 Bank of America Plaza, Los Angeles
- 2007-2008 California Institute of Technology, Pasadena, California
- 2005-2007 The Colburn School, Los Angeles, California
- 2003-2005 Shaw Tower, Vancouver, British Columbia, Canada
- 1991 Los Angeles International Airport Terminal

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2015 *Diana Thater: The Sympathetic Imagination*. Edited by Lynne Cooke and Lisa Gabrielle Mark. Texts by Giuliana Bruno, Lynne Cooke, Michael Govan, Christine Y. Kim, Lisa Gabrielle Mark, Patti Podesta, Jason E. Smith, and Diana Thater. Interview with the artist by Lynne Cooke. Los Angeles County Museum of Art and DelMonico Books/Prestel, New York (exh. cat.)
- 2010 *Diana Thater: Between Science and Magic*. Text by Helen Varola. Interview with the artist by Pernilla Holmes. Santa Monica Museum of Art, California (exh. cat.)

- 2009 *Diana Thater: gorillagorillagorilla*. Texts by Bergit Arends, Adam Budak, Peter Pakesch, Larry Rickels, and Jason Smith. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
Diana Thater: Tigers and Other People. Texts by Pernilla Holmes and Matthew Rowe. Towner Art Gallery, Eastbourne, England (exh. pub.)
- 2007 *OSRAM Art Projects*. Text by Christian Schoen. OSRAM Art Projects, Munich (exh. cat.)
- 2005 *Diana Thater: Dreamland*. Text by Diana Thater. David Zwirner and Zwirner & Wirth, New York (exh. cat.)
- 2004 *Diana Thater: Broken Circle*. Text by Anne Hoormann. Museum für Gegenwartskunst Siegen, Siegen, Germany (exh. cat.)
Diana Thater: Keep the Faith. A Survey Exhibition. Texts by Barbara Engelbach, Wulf Herzogenrath, and Diana Thater. Kunsthalle Bremen, Germany and Museum für Gegenwartskunst Siegen, Siegen, Germany (exh. cat.)
- 2003 *Diana Thater: Transcendence is expansion and contraction at the same time*. Edited by Christiane Schneider and Diana Thater. Interview with the artist by Christiane Schneider. Haunch of Venison, London (exh. cat.)
- 2002 *knots + surfaces*. Texts by Lynne Cooke, Michael Govan, Karen Kelly, and Akira Lippit. Dia Center for the Arts, New York (exh. cat.)
- 2000 *Delphine*. Interview with the artist by Carol Reese. Vienna Secession (exh. cat.)
- 1999 *Diana Thater: The best outside is the inside*. Saint Louis Art Museum, St. Louis, Missouri (exh. cat.)
- 1998 *The best animals are the flat animals - the best space is the deep space*. Texts by Amelia Jones, Carol McMichael Reese, Diana Thater, and Daniela Zyman. MAK Center for Art + Architecture, Los Angeles (exh. cat.)
The best space is the deep space, Time-Based Media 1998-99: Diana Thater. Allen Memorial Art Museum, Oberlin, Ohio (exh. cat.)
Projects 64. Diana Thater: The best animals are the flat animals. The Museum of Modern Art, New York (exh. pub.)
- 1997 *Temporary Contemporary*. Texts by Iwona Blazwick, Anna Pepperall, Paul Usherwood, and Mike White. Gateshead Metropolitan Borough Council Libraries and Arts Services, Gateshead, England (exh. cat.)
- 1996 *The individual as a species: the object as a medium, Diana Thater: Selected Works 1992-1996*. Interview with the artist by Kathryn Kanjo. Kunsthalle Basel (exh. cat.)
- 1995 *China*. Texts by Colin Gardner, Timothy Martin, and Diana Thater. The Renaissance Society at the University of Chicago and Le Creux de L'Enfer - Centre d'Art Contemporain à Thiers, Thiers, France (exh. cat.)
- 1994 *Witte de With: Cahiers, No. 3*. Edited by Barbara van Kooij. Texts by Timothy Martin and Diana Thater. Witte de With, Center for Contemporary Art, Rotterdam

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *Installations From 25 Years Of The Falckenberg Collection*. Texts by Dirk Luckow and Stephanie Regenbrecht. Snoeck Verlag, Cologne (exh. cat.)

- 2018 *David Zwirner: 25 Years*. Texts by Richard Shiff, Robert Storr, and David Zwirner. David Zwirner Books, New York (exh. cat.)
- 2016 *14th Biennale de Lyon: Floating Worlds*. Texts by Emma Lavigne and Thierry Raspail. Les presses du reel, Dijon, France (exh. cat.)
The Sun Placed in the Abyss. Edited by Drew Sawyer. Tests by Jordan Bear, Tyler Cann, and Kris Paulsen. Columbus Museum of Art, Ohio (exh. cat.)
- 2015 *Come As You Are: 25 Art of the 1990s*. Montclair Art Museum, Montclair, New Jersey (exh. cat.)
Whitney Museum of American Art: Handbook of the Collection. Edited by Dana Miller. Whitney Museum of American Art, New York
- 2014 *Cinema & Painting*. Texts by Morgan Daniel and Michelle Menzies. Adam Art Gallery Te Pātaka Toi, Victoria University, Wellington, New Zealand (exh. cat.)
Here Today...Marking 50 years of the International Union for Conservation of Nature Red List of Threatened Species. Text by Alison Bracker. The Old Sorting Office, London (exh. cat.)
Pinault Collection 03. Texts by Jean-Jacques Aillagon, Martin Bethenod, Caroline Bourgeois et al. Interview with Jeff Koons by Elena Geuna. Pinault Collection, Paris
- 2013 *The Essential Guide*. Edited by Wilson McBee and Robert V. Sharp. The Art Institute of Chicago [fourth edition]
Flowers and Mushrooms. Texts by Peter Handke, Matthias Harder, Mila Moschik, Toni Stooss, Tina Teufel, Peter Weiermair, and Veit Ziegelmaier, Museum der Moderne Salzburg, Salzburg (exh. cat.)
Prima Materia. Texts by Caroline Bourgeois, Germano Celant, Michael Govan, Hans-Ulrich Obrist et al. Electa, Milan (exh. cat.)
Sculpture Now. Text by Anna Moszynska. Thames & Hudson, London
- 2012 *Riotous Baroque/Deftig Barock. From Cattelan to Zurbarán - Tributes to Precarious Vitality*. Texts by Bice Curiger, Elfriede Jelinek, Eileen Myles, and Raoul Vaneigem. Kunsthau Zürich and Snoeck, Cologne (exh. cat.)
- 2011 *Alice in Wonderland: Through the Visual Arts*. Texts by Gillian Beer, Alberto Manguel, Carol Mavor, Christoph Benjamin Schulz, and Edward Wakeling. Tate Publishing, London (exh. cat.)
Barroco Nova: Neo Baroque Moves in Contemporary Art. Edited by Susan Edelstein and Patrick Mahon. Texts by Josée Drouin-Brisebois, Susan Edelstein, Patrick Mahon, and Juan Luis Suárez. Artlab Gallery, University of Western Ontario, John Labatt Visual Arts Centre, London, Canada (exh. cat.)
- 2010 *Anonymous Sculpture: Video and Form in Contemporary Art*. Edited by Beate Ermacora and Sylvia Martin. Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
Contemporary Magic: A Tarot Deck Art Project. The National Arts Club, New York (exh. cat.)
- 2009 *Art of Projection*. Edited by Stan Douglas and Christopher Eamon. Texts by Mieke Bal, Beatriz Colomina, Thomas McDonough, and Gregor Stemrich. Hatje Cantz, Ostfildern, Germany
The Essential Guide. Edited by Robert V. Sharp, Elizabeth Stepina, and Susan E. Wiedemayer. The Art Institute of Chicago
Expressions: From Darwin to Contemporary Arts. Texts by Bergit Arends, Charles Darwin, Gautier Deblobde, Jeremy Deller, and Matthew King. Natural History Museum, London (exh. cat.)
Film, Video, and New Media at the Art Institute of Chicago. Texts by Lisa B. Dorin and James Rondeau. Yale University Press, New Haven, Connecticut

- In-Finitum*. Texts by Eddi De Wolf, Heinz-Norbert Jocks, Tatsuro Miki, Francesco Poli, Giandomenico Romanelli, Nico Van Hout, and Axel Vervoordt. Vervoordt Foundation, Ghent (exh. cat.)
- 2008 *California Video: Artists and Histories*. Edited by Glenn Phillips. Texts by Meg Cranston, Robert R. Riley, Kathy Rae Huffman et al. Getty Publications, Los Angeles (exh. cat.)
- ...drawing, stretching and fainting in coils...* Edited by Diana Thater. Texts by Diana Thater, Kent Nagano, Bernhart Schwenk. Bayerische Staatsoper and Pinakothek der Moderne, Munich (exh. cat.) [exhibition curated by the artist]
- Human/Nature: Artists Respond to a Changing Planet*. Texts by Lucinda Barnes, Hugh M. Davies, Stephanie Hanor, Lucía Sanromán et al. Museum of Contemporary Art San Diego, California and Berkeley Art Museum and Pacific Film Archive, University of California (exh. cat.)
- Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego*. Text by Rachel Kent. Museum of Contemporary Art, Sydney (exh. cat.)
- This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2006 *Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Singer, and Diana Thater from the Hauser & Wirth Collection*. Texts by Fritz Emslander, Karolin Kober, Sabine Sarwa, Michaela Unterdörfer, and Barbara Wagner. Kunsthalle Baden-Baden, Germany (exh. cat.)
- Beyond Cinema: The Art of Projection*. Texts by Stan Douglas, Christopher Eamon, Anette Hüsck, Joachim Hunter, Gabriele Knapstein, and Britt Schlehahn. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Ecotopia: The Second ICP Triennial of Photography and Video*. Edited by Joanna Lehan. Texts by Edward Earle, Christopher Phillips, Carol Squiers, Brian Wallis et al. International Center of Photography, New York and Steidl, Göttingen, Germany (exh. cat.)
- IDYLLE: Traum und Trugschluss*. Edited by Oliver Zybok. Texts by Harald Falckenberg, Peter Gerlach, Martje Schulz, and Oliver Zybok. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Video Art*. Texts by Uta Grosenick and Sylvia Martin. Taschen, Cologne
- Whitney Biennial 2006: Day for Night*. Texts by Chrissie Iles and Philippe Vergne. Whitney Museum of American Art, New York (exh. cat.)
- 2005 *Artists' Books, Revisited*. Edited by Matthias Hermann. Texts by Ann Dean and Michael Krebber. Art Metropole, Toronto and Vienna Secession (exh. cat.)
- Die Ordnung der Natur*. Texts by Martin Sturm and Hans-Peter Wipplinger. Folio Verlag, Vienna (exh. cat.)
- Guardami: Percezione del video*. Texts by Francesco Bernardelli, Lorenzo Fusi, and Pietro Montani. Gli Ori and Palazzo Delle Papesse - Centro Arte Contemporanea, Siena (exh. cat.)
- Not Done! (Het Kunstenaarsboek)*. Texts by Dara Birnbaum, Peter Downsbrough, Stefan Hertmans, Lawrence Weiner et al. Imschoot Uitgevers, Ghent (exh. cat.)
- pressPLAY: Contemporary Artists in Conversation*. Texts by Juan Vicente Aliaga, Michael Archer, Carlos Basualdo, Daniel Birnbaum et al. Phaidon Press, London
- Recent Pasts: Art in Southern California from the 1990s to Now*. Texts by Brian Butler, Connie Butler, Matthew Coolidge, Dennis Cooper, Mike Davis, Dave Muller, Diana Thater, and Frances Stark. JRP|Ringier, Zurich
- The Shape of Colour: Excursions in Colour Field Art, 1950-2005*. Texts by Mark Cheetham, Robert Hobbs, Sarah K. Rich, and Raphael Rubinstein. Art Gallery of Ontario, Toronto (exh. cat.)
- Vertiges*. Text by Pernilla Holmes. Printemps de Septembre à Toulouse, Toulouse, France (exh. cat.)
- Weathervane*. Texts by Karen Love and Elizabeth May. Ottawa Art Gallery, Canada and Oakville Galleries, Oakville, Canada (exh. cat.)

- 2004 *100 Artists See God*. Texts by John Baldessari, Meg Cranston, and Thomas McEvilley. Independent Curators International, New York (exh. cat.)
Animals. Text by Christiane Schneider. Haunch of Venison, London (exh. cat.)
Dicen que finjo o miento. Central de Arte, Guadalajara World Trade Center, Guadalajara, Mexico
Ein-leuchten. Texts by Margrit Franziska Brehm, Agnes Husslein, Francesca von Habsburg, Peter Weibel, Daniela Zyman et al. Museum der Moderne Salzburg, Salzburg and Thyssen-Bornemisza Art Contemporary, Vienna (exh. cat.)
Friedrich Christian Flick Collection im Hamburger Bahnhof. Texts by Eugen Blume, Joachim Jäger, and Gabriele Knapstein. Junius, Hamburg (exh. cat.)
Künstler. Kritisches Lexikon der Gegenwartskunst. Text by Friederike Wappler. Weltkunst/Bruckmann, Munich
Le Creux de l'Enfer 1988-2002. Text by Laurence Gateau. Le Creux de l'Enfer - Centre d'Art Contemporain à Thiers, Thiers, France
Parkett: 20 Years of Artists' Collaborations. Text by Mirjam Varadinis. Parkett Publishers, Zurich
- 2003 *Fast Forward: Media Art Sammlung Goetz*. Edited by Ingvild Goetz and Stephan Urbaschek. Texts by Sabine Himmelsbach, Mark Nash, Peter Weibel, Stephan Urbaschek et al. Kunstverlag Ingvild Goetz, G.m.b.H., Hamburg (exh. cat.)
ICI in 2003. Edited by Stephen Robert Frankel. Independent Curators International, New York
An International Legacy: Selections from Carnegie Museum of Art. Edited by Sheryl Conkelton and Elizabeth Thomas. American Federation of Arts, New York (exh. cat.)
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections. Texts by Lisa Dennison, John Hanhardt, Nancy Spector, and Joan Young. Solomon R. Guggenheim Museum, New York (exh. cat.)
- 2002 *Art Now*. Edited by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne
Making Nature. Text by Dieter Buchhart. Nikolaj, Copenhagen Contemporary Art Center (exh. cat.)
Vidéo Topiques: Tours et Retours de l'Art Vidéo. Texts by Patrick Javault, Georges Heck, Maurizio Lazzarato et al. Musée d'Art Moderne et Contemporain, Strasbourg, France (exh. cat.)
- 2001 *BitStreams*. Texts by Lawrence Rinder and Debra Singer. Whitney Museum of American Art, New York (exh. cat.)
Devices of Wonder: From the World in a Box to Images on a Screen. Texts by Isotta Poggi, Barbara Maria Stafford, and Frances Terpak. J. Paul Getty Museum, Los Angeles (exh. cat.)
Elusive Paradise: The Millennium Prize. Texts by Diana Nemiroff and Johanne Sloan. The National Gallery of Canada, Ottawa (exh. cat.)
Foci. Interviews with Ten International Curators. Text by Carolee Thea. ApexArt Curatorial Program, New York
Intermedia - Dialog der Medien. Texts by Barbara Engelbach and Gundolf Winter. Museum für Gegenwartskunst Siegen, Siegen, Germany
L.A.-ex. Edited by Christa Häusler and Elisabeth Schwegler. Texts by Andrew Gellatly and Peter Kroher. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Parkett: Collaborations and Editions Since 1984. Texts by Susan Tallman and Deborah Wye. Parkett Publishers, Zurich (exh. cat.)
Public Offerings. Edited by Howard Singerman. Museum of Contemporary Art, Los Angeles (exh. cat.)
Wechselstrom (Alternating Current) Part 2. Edited by Michaela Unterdorfer. Sammlung Hauser und Wirth, St. Gallen, Switzerland (exh. cat.)
- 2000 *Bauen und Wohnen: Grafikeditione Deutsche Bank Bauspar AG 1993 bis 1999*. Texts by Margareta Konze, Josefine Raab, Hellmut Seemann, and Hans Wielens. Deutsche Bank Bauspar AG, Frankfurt (exh. cat.)

- Enclosed & Enchanted*. Texts by Kerry Broucher and Michael Tarantino. Modern Art Oxford, England (exh. cat.)
- Herausforderung Tier*. Texts by Durs Grünbein, Regina Haslinger, Elfriede Jelinek, Ilya Kabakov et al. Städtische Galerie, Karlsruhe, Germany (exh. cat.)
- Making Time: Considering Time as a Material in Contemporary Video and Film*. Edited by Amy Cappellazzo, Adriano Pedrosa, and Peter Wollen. Palm Beach Institute of Contemporary Art, Lake Worth, Florida (exh. cat.)
- Sites Around the City: Art and Environment*. Texts by Ronald Jones and Heather Sealy Lineberry. Arizona State University Art Museum, Tempe, Arizona (exh. cat.)
- Thinking Space: Selections from the Ann & Marshall Webb Collection*. Texts by Shirley Madill and Loretta Yarlow. Art Gallery of Hamilton, Canada (exh. cat.)
- 1999
- 1999/2000 Carnegie International*. Text by Madeleine Grynsztejn. Carnegie Museum of Art, Pittsburgh, Pennsylvania (exh. cat.)
- 1999/2000 Carnegie International: Artists' Reader*. Text by Madeleine Grynsztejn. Carnegie Museum of Art, Pittsburgh, Pennsylvania
- The American Century: Art and Culture 1950-2000*. Text by Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
- Art at the Turn of the Millennium*. Edited by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne
- Consciousness Cinema: An Art of Its Time*. Texts by Steve Anker, Irina Leimbacher, and David Sherman. CCA Wattis Institute for Contemporary Arts, San Francisco
- Searchlight: Consciousness at the Millennium*. Edited by Lawrence Rinder. Thames & Hudson, New York (exh. cat.)
- Trouble Spot. Painting*. Edited by Narcisse Tordoir, Luc Tuymans, and Roland Van de Sompel. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)
- 1998
- Cream (10 Curators, 10 Writers, 100 Artists: Contemporary Art in Culture)*. Texts by Francesco Bonami, Dan Cameron, Okwui Enwezor, Hou Hanru, Matthew Higgs, Susan Kandel et al. Phaidon Press, London
- Span: Jessica Bronson, Mariko Mori, Diana Thater*. Text by Giovanni Intra. Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh. cat.)
- 1997
- 1997 Whitney Biennial*. Texts by Douglas Blau, David A. Ross et al. Whitney Museum of American Art, New York (exh. cat.)
- 2nd Johannesburg Biennale: Trade Routes: History and Geography*. Texts by Francesco Bonami, Okwui Enwezor et al. Greater Johannesburg Metropolitan Council, Johannesburg and the Prince Claus Fund of Culture and Development, The Hague (exh. cat.)
- Art Recollection. Artists' Interviews and Statements in the Nineties*. Edited by Gabriele Detterer. Texts by Otto Neumaier and Diana Thater. Danilo Montanari Editore, Ravenna, Italy, Exit and Zona Archives, Florence
- Multiple Identity: Amerikanische Kunst 1975-1995 aus dem Whitney Museum of American Art*. Texts by Volker Adolphs, Johanna Drucker, and Donald Kuspit. Kunstmuseum Bonn, Germany (exh. cat.)
- Skulptur. Projekte in Münster 1997*. Edited by Klaus Bußmann, Kasper König, and Florian Matzner. Verlag Gerd Hatje, Münster (exh. cat.)
- Sunshine & Noir: Art in L.A. 1960-1997*. Texts by Laura Cottingham, Mike Davis, William R. Hackman, Terry R. Myers, Lars Nittve, Peter Schjeldahl et al. Louisiana Museum of Art, Humlebæk, Denmark (exh. cat.)
- 1996
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*. Text by Johanna Drucker. Whitney Museum of American Art, New York (exh. cat.)
- Being and Time: The Emergence of Video Projection*. Text by Marc Mayer. Albright-Knox Art Gallery, Buffalo, New York (exh. cat.)

- Echoes: Contemporary Art at the Age of Endless Conclusions.* Edited by Francesco Bonami. Texts by Francesco Bonami, Jen Budney, Jeffrey Rian, Keith Seward, Neville Wakefield, and Mark Van de Walle. The Monacelli Press, New York
- Jurassic Technologies Revenant: 10th Biennale of Sydney.* Texts by Lynne Cooke, Jonathan Crary, Elisabeth Sussman et al. Art Gallery of New South Wales, Sydney (exh. cat.)
- Painting: The Extended Field.* Text by Sven-Olov Wallenstein. Rooseum Center for Contemporary Art, Malmö, Sweden (exh. cat.)
- Someone else with my fingerprints.* Texts by Hanjo Berressem and Wilhelm Schürmann. Salon Verlag, Cologne (exh. cat.)
- True. BLISS.* Texts by David A. Greene and Julie Joyce. Los Angeles Contemporary Exhibitions (exh. cat.)
- 1995 *1995 Whitney Biennial.* Texts by John Ashbery, Gerald M. Edelman, Klaus Kertess, Lynne Tillman et al. Whitney Museum of American Art, New York (exh. cat.)
- 3rd Biennale d'Art Contemporain de Lyon: Interactivité, image mobile, vidéo.* Texts by Thierry Prat, Thierry Raspail, and Georges Rey. Musée d'Art Contemporain de Lyon (exh. cat.)
- Beyond the Borders: Gwangju Biennale.* Texts by Clive Adams, Kathy Halbreich, Song Eon-jong, Lim Young-bang et al. Gwangju Biennale Foundation, Gwangju, South Korea (exh. cat.)
- Limiares/Threshold: Recent American Sculpture.* Texts by Dan Cameron and Fernando Pernes. Fundação de Serralves, Porto, Portugal (exh. cat.)
- Surroundings.* Text by Pia Witzmann. Museum Fridericianum, Kassel (exh. cat.)
- 1994 *Optimism: Hirsch Farm Project.* Text by Mitchell Kane. Hirsch Foundation, Northbrook, Illinois
- Temporary Translation(s): Sammlung Schürmann.* Text by Zdenek Felix. Deichtorhallen Hamburg, Haus der Photographie - Aktuelle Kunst, Hamburg (exh. cat.)

PUBLICATIONS BY THE ARTIST

- 2008 *...drawling, stretching and fainting in coils...* Edited by Diana Thater. Texts by Diana Thater, Kent Nagano, Bernhart Schwenk. Bayerische Staatsoper and Pinakothek der Moderne, Munich
- 2000 *Parkett* no. 60. Parkett Publishers, Zurich [edition of 150 DVDs]
- 1999 *A Living Theatre.* Edited by Diana Thater. Text by Diana Thater. Salzburger Kunstverein, Salzburg
- 1996 *Electric Mind.* Edited by Diana Thater. Texts by Diana Thater, Kathryn Kanjo, and Pat Murphy. Imschoot Uitgevers, Ghent

WRITINGS BY THE ARTIST

- 2012 Thater, Diana. "It Speaks to Me: Diana Thater on Nam June Paik's 'Video Flag Z' at LACMA." *latimesblogs.latimes.com* (January 25, 2012) [online]
- 2011 Thater, Diana. "Adam D. Miller." *Art Review* (March 2011): 88
- 2008 Thater, Diana. "Diana Thater in New York." *artinio.com* (January 18, 2008) [ill.] [online]
- Thater, Diana. "Anthropodenial." *...drawling, stretching and fainting in coils...* Bayerische Staatsoper and Pinakothek der Moderne, Munich
- 2005 Thater, Diana. "A Man Becomes Unstuck in Time in the Film That Became a Classic!" *Robert Smithson: Spiral Jetty.* University of California Press, Berkeley and Dia Art Foundation, New York

- 2002 Thater, Diana. "Diana Thater: Hotlist." *Artforum* 40, no. 6 (February 2002): 28
- 1998 Thater, Diana and Otto Neumaier. "Wer sind wir?" *Noema Art Journal* no. 49 (October/November 1998): 46-51
Thater, Diana. "Diana Thater in conversation with Stan Douglas." *Stan Douglas*. Phaidon Press, London
- 1997 Thater, Diana and T. Kelly Mason. "The future that almost wasn't." *Transcript* 2, no. 3 (1997): 38-43
Thater, Diana and Otto Neumaier. "Who Are We?" *Art Recollection: Artists' Interviews and Statements in the Nineties*. Danilo Montanari Editore, Ravenna, Italy, Exit and Zona Archives, Florence
- 1996 Thater, Diana and Hamza Walker. "Gay...Black...Female... Whatever." *Persona*. The Renaissance Society at The University of Chicago and Kunsthalle Basel
- 1994 Thater, Diana and Garret Savage. "The Structure of Meaning." *FOCUS* 14 (1994): 19-31

SELECTED BIBLIOGRAPHY

- 2019 Garait-Leavenworth, Nicolas. "Pour un art de l'écologie." *T Magazine* (July 1, 2019): 20-25 [ill.] [print]
- 2018 Kinsella, Eileen. "A 'Watershed' Moment: Artist Diana Thater on the Challenges and Rewards of Inaugurating ICA Boston's New Harbor Space." *news.artnet.com* (August 2, 2018) [online]
McQuaid, Cate. "The ICA arrives in Eastie." *The Boston Globe* (June 23, 2018) [ill.] [print]
Press, Clayton. "Diana Thater, The Best Outside Is Inside At The ICA Watershed." *Forbes.com* (July 12, 2018) [ill.] [online]
Sheets, Hilarie M. "In an East Boston Shipyard, a Watershed Idea for Art." *nytimes.com* (June 22, 2018) [ill.] [online]
Stapley-Brown, Victoria. "ICA Boston Crosses the Harbour For New Satellite Space." *The Art Newspaper* (July 2018) [ill.] [print]
Wouk Almino, Elisa. "LACMA Awards Grants to Four Artists Working on Innovative, Tech-Driven Projects." *Hyperallergic* (June 14, 2018) [online]
"Diana Thater'dan 'Kaçak Dünya' ve 'Ağaç, Gölge, Deniz, Ay' Borusan Contemporary'de." *KultureSanat* (February 2018) [ill.] [online]
"LACMA Names 2018 Art+Technology Lab Awardees." *artforum.com* (June 15, 2018) [online]
- 2017 Keefe, Alexander. "Diana Thater: The Mistake Room." *Artforum* 55, no. 10 (Summer 2017): 369-370 [ill.]
Locke, Kaitlyn. "ICA announces first artist in East Boston satellite location." *bostonglobe.com* (November 24, 2017) [ill.] [online]
Mama-Nitzberg, Joe. "Diana Thater." *Frog* no. 16 (2016-2017): 102-111 [ill.]
"Diana Thater's 'Starry Messenger' at Moody Center for the Arts, Houston." *artinfo.com* (January 13, 2017) [ill.] [online]
- 2016 Abrams, Amah-Rose. "Artist Diana Thater Documents the Last Northern White Rhinos on Earth." *artnet.com* (April 13, 2016) [ill.] [online]
Colacello, Bob. "The Lure of LACMA." *Vanity Fair* (December 2016): 138-139 [ill.]
Cotton, Charlotte. "Diana Thater, Los Angeles County Museum of Art." *Artforum* 54, no. 6 (February 2016): 247 [ill.]
Dittmann, Joan. "Art exhibit allows visitors to interact with images." *chicagotribune.com* (November 10, 2016) [ill.] [online]

Griffin, Jonathan. "Diana Thater, Los Angeles County Museum of Art." *Art in America* (February 2016): 93-94 [ill.]

Levitt, Aimee. "At the MCA, Diana Thater transports visitors to new spaces." *chicagoreader.com* (November 10, 2016) [ill.] [online]

Lyon, Christopher. "Artful Volumes." *Bookforum* (February/March 2016): 26-27 [ill.]

Mama-Nietzberg, Joe. "Diana Thater." *Frog 16* (October 2016): 102-111 [ill.] [interview]

Mason, Isabella. "Diana Thater at Museum of Contemporary Art, Chicago." *artinfo.com* (November 2, 2016) [ill.] [online]

McMahon, Katherine. "L.A. Habitat: Diana Thater." *artnews.com* (March 18, 2016) [ill.] [online]

Menzies, Michelle. "Diana Thater." *artforum.com* (January 27, 2016) [ill.] [online]

Weng, Xiaoyu. "Diana Thater: Why Look at Animals?" *LEAP* (January/February 2016): 56-59 [ill.]

Zellen, Jody. "Diana Thater: The Sympathetic Imagination." *Afterimage* 43, no. 5 (March/April 2016): 26-27 [ill.]

2015

Angeleti, Gabriella. "Career retrospective focuses on Diana Thater's ecological concerns." *The Art Newspaper* (December 2015): 30, 71 [ill.]

Ballard, Thea. "Portfolio: Diana Thater." *Modern Painters* (January 2015): 17-19 [ill.] [interview]

Barnes, Freire. "Meet the Artist: Diana Thater." *Time Out London* (April 14 - 20, 2015): 76 [ill.] [interview]

Bellman, Erica. "In L.A., Female Video Artists Reign." *nytimes.com* (November 19, 2015) [ill.] [online]

Berardini, Andrew. "Diana Thater: The Sympathetic Imagination." *Artforum* 54, no. 1 (September 2015): 212 [ill.]

Bryant, Eric. "No Looking Back: LACMA Closes Out Its 50th Year." *artinfo.com* (November 6, 2015) [ill.] [online]

Drohojowska-Philp, Hunter. "Diana Thater's Science, Fiction." *kcrw.com* (July 30, 2015) [ill.] [online]

Govan, Michael. "Diana Thater: More Wolves Are Better Than One." *Insider* (Fall 2015): 22-29 [ill.]

Johnson, Ken. "Diana Thater: 'Science, Fiction.'" *The New York Times* (January 30, 2015): C30 [ill.]

Kino, Carol. "Art Talk: Future Projections." *WSJ (Wall Street Journal) Magazine* (November 2015): 108-110 [ill.]

Loos, Ted. "Remember the '90s?" *Cultured Magazine* (March 2015): 132 [ill.]

Miranda, Carolina A. "Datebook: Taking on Jackie Kennedy, videos of animal life, the trials of Joan of Arc." *latimes.com* (November 20, 2015) [ill.] [online]

Mizota, Sharon. "'Diana Thater: The Sympathetic Imagination' at LACMA Stuns the Senses." *latimes.com* (December 9, 2015) [ill.] [online]

Muhlfeld, Liza. "25 Most Collectible Midcareer Artists: Diana Thater." *Art + Auction* (September 2015): 94 [ill.]

Murg, Stephanie. "Breathing Space: The Art and Science of Diana Thater." *theline.com* (January 28, 2015) [ill.] [online]

Plagens, Peter. "A Tribute to a Lowly Beetle, Plus Bringing Myths to Life." *The Wall Street Journal* (February 1, 2015): A19 [ill.]

Solway, Diane. "Cultural Calendar: Political Animals." *W* (November 2015): 50 [ill.]

Thorne, Harry. "Diana Thater." *studiointernational.com* (April 3, 2015) [ill.] [interview] [online]

Weiss, Dyanne. "LACMA Exhibit Features Diana Thater's Deconstructed Videos." *guardianlv.com* (November 21, 2015) [ill.] [online]

Yablonsky, Linda. "The Curious Nineties: The decade is back big-time—but whose '90s is it, anyway?" *ARTnews* (February 2015): 9, 70-76 [ill.]

Zara, Janelle. "Wild One." *Cultured Magazine* (Winter 2015): 302-305 [ill.]

"3 Bay Area art shows to check out, April 23-26." *sfgate.com* (April 22, 2015) [online]

"11 Things to Do in New York's Art World Before January 10." *observer.com* (January 5, 2015) [ill.] [online]

"Curator's Choice: Michael Govan. Director of the Los Angeles County Museum of Art." *Modern*

- Painters* (November 2015): 26 [ill.] [interview]
- “Diana Thater: The Sympathetic Imagination.” *ARTnews* (November 2015): 26 [ill.]
- “Dream of the ’90s.” *Art in America* (February 2015): 21
- “Editor’s Picks. Diana Thater: Science, Fiction.” *ARTnews* (January 2015): 28 [ill.]
- “Museum Previews: Diana Thater.” *Art in America* (August 2015): 42
- “Natural Conservation.” *Aesthetica Magazine* (April/May 2015): 21 [ill.]
- “The New Season: Art. Diana Thater: The Sympathetic Imagination.” *The New York Times* (September 13, 2015): 96
- “The Wild World of Diana Thater: ‘gorillagorillagorilla’ at the Aspen Art Museum.” *aspentimes.com* (November 13, 2015) [ill.] [online]
- 2013 Halperin, Julia. “Is Less More?” *Art + Auction* (March 2013): 44
- Mac Adam, Alfred. “Diana Thater.” *ARTnews* (January 2013): 91 [ill.]
- Neil, Jonathan T.D. “Diana Thater.” *ArtReview* (January/February 2013): 118-119 [ill.]
- Tantemsapya, Susannah. “Diana Thater.” *Whitewall* (Spring 2013): 68-69 [ill.]
- Vogel, Carol. “Deal for Armory Show.” *The New York Times* (January 4, 2013): C25
- 2012 Bodin, Claudia. “Postapocalypse in Chelsea.” *art-magazin.de* (November 19, 2012) [ill.] [interview] [online]
- Duray, Dan. “Diana Thater Brings (More) Devastation to Chelsea (In a Good Way).” *galleristny.com* (November 8, 2012) [ill.] [online]
- Finkel, Jori. “David Zwirner opens post-Sandy with Diana Thater’s ‘Chernobyl’ video.” *latimes.com* (November 5, 2012) [ill.] [online]
- Finkel, Jori. “MOCA Mobilization is back in action.” *latimes.com* (July 24, 2012) [online]
- Fiske, Courtney. “Diana Thater.” *artforum.com* (December 2012) [ill.] [online]
- Giardina, Henry. “‘I’m Not Interested in Making Stories’: A Conversation with Diana Thater.” *bulletmedia.com* (November 13, 2012) [ill.] [interview] [online]
- Halperin, Julia. “Artist-Led Group MOCA Mobilization Is Back, And It Has a List of Demands.” *artinfo.com* (July 24, 2012) [online]
- Johnson, Ken. “Capturing the Sunshine, Releasing the Bees.” *The New York Times* (September 21, 2012): C31
- Kazakina, Katya. “Chelsea Galleries Reopen With Chernobyl, Tiny People.” *bloomberg.com* (November 21, 2012) [ill.] [online]
- Kennedy, Randy. “Artist Group Petitions Museum of Contemporary Art in Los Angeles.” *nytimes.com* (July 25, 2012) [online]
- Kozinn, Allan. “Flooded Art Galleries Begin Reopening in Manhattan, With Help From Fund.” *The New York Times* (November 14, 2012): C3
- Kwon, Liz. “Art & Space: Diana Thater.” *bob|International Magazine of Space Design* (December 2012): 120-125 [ill.] [interview]
- McGarry, Kevin. “Out There|The Big Frieze.” *tmagazine.blogs.nytimes.com* (May 4, 2012) [ill.] [online]
- Smith, Roberta. “Diana Thater: ‘Chernobyl.’” *The New York Times* (November 16, 2012): C32
- Steinberg, Claudia. “Uncanny parallels: Diana Thater’s video installation Chernobyl at Zwirner.” *artsation.com* (November 16, 2012) [ill.] [online]
- Wyma, Chloe. “‘Mankind Will Destroy Civilization’: Diana Thater on Her David Zwirner Show.” *artinfo.com* (November 14, 2012) [ill.] [interview] [online]
- Yablonsky, Linda. “Artifacts | Chelsea’s New Normal.” *tmagazine.blogs.nytimes.com* (November 6, 2012) [ill.] [online]
- “Critics’ Picks.” *Time Out New York* (November 22-28, 2012): 38
- 2011 Hubbard, Sue. “Diana Thater: Chernobyl.” *3quarksdaily.com* (February 7, 2011) [ill.] [online]
- Marmion-Warr, Alana. “Diana Thater: Chernobyl.” *dazeddigital.com* (January 26, 2011) [ill.] [online]
- “Exhibition of the week - Chernobyl.” *esquire.co.uk* (January 26, 2011) [ill.] [online]
- 2010 Ayers, Robert. “Diana Thater.” *ARTnews* (May 2010): 112 [ill.]

- Drohojowska-Philp, Hunter. "Ann Goldstein takes her MOCA learning to Amsterdam." *latimes.com* (December 12, 2010) [online]
- Gilbert-Rolfe, Jeremy. "La belleza: un conflicto en desuso." *Exit Express* no. 53 (Summer 2010): 18-28 [ill.]
- Kawamoto, Wayne. "A Magic and Modern Mash-Up." *magic.about.com* (January 20, 2010) [ill.] [online]
- McGarry, Kevin. "Last Chance: The Magic of Diana Thater." *interviewmagazine.com* (March 12, 2010) [ill.] [online]
- McHugh, Julia. "SOUTH ON 101: Free and fun." *santamariatimes.com* (February 5, 2010) [online]
- Neil, Jonathan T. D. "Diana Thater: Between Science and Magic." *Art Review* (April 2010): 112 [ill.]
- Simonson, Lily. "This Magic Moment: Diana Thater, Jeffrey Wells at the Santa Monica Museum of Art." *pbs.org/art21* (March 4, 2010) [ill.] [online]
- Walker, Alissa. "New MOCA Director Deitch Will Close His Gallery But That Doesn't Quiet Angry Art Mobs." *fastcompany.com* (January 11, 2010) [online]
- Willis, Holly. "Diana Thater: Between Science and Magic." *Blur + Sharpen* on *kcet.org* (February 28, 2010) [ill.] [online]
- 2009
- Sansone, Valentina. "Diana Thater at Kunsthau Graz." *Flash Art* no. 265 (March-April 2009): 88 [ill.]
- Sholis, Brian. "Previews: Diana Thater: gorillagorillagorilla." *Artforum* (January 2009): 136 [ill.]
- Ward, Ossian. "After Darwin." *Time Out London* (July 16, 2009) [ill.]
- Ziegler, Ulf Erdmann. "Diana Thater überlässt das Kunsthau Graz Gorillas und ihren üblichen Verrichtungen." *Monopol* (April 2009) [ill.]
- "Diana Thater: gorillagorillagorilla." *The Art Newspaper* (March 2009): 58 [ill.]
- "Graz, Austria: Diana Thater." *Mousse Magazine* (April/May 2009) [ill.]
- Discourse: Journal for Theoretical Studies in Media and Culture* (Winter-Spring 2009) [cover]
- 2008
- Ayers, Robert. "Weekend Picks: Diana Thater in New York." *artinfo.com* (January 18, 2008) [ill.] [online]
- Buckley, Annie. "Picks: Diana Thater at 1301PE." *artforum.com* (October 3, 2008) [ill.] [online]
- Duffy, Robert W. "Chess Club Makes Bold Move into West End Quarters." *St. Louis Beacon* (July 15, 2008) [ill.]
- Govan, Michael. "The Esquire Museum of Contemporary Art." *Esquire* (October 2008): 298-301
- Hudson, Suzanne. "Diana Thater at David Zwirner." *Artforum* (March 2008): 359-360 [ill.]
- Kantor, Jordan. "Preview: California Video." *Artforum* (January 2008): 135
- Kerr, Merrily. "Diana Thater: Here is a Text About the World." *Time Out New York* (January 31 - February 6, 2008): 63. [ill.]
- Masters, H.G. "Diana Thater: Here is a text about the world..." *flavorpill.com* (January 10, 2008) [ill.] [online]
- Myers, Holly. "Tapeheads: California Video." *Art Review* (March 2008): 38
- Spears, Dorothy. "The Ritual of Chess, a Decoder of Life." *The New York Times* (January 13, 2008): AR29 [ill.]
- Wagley, Catherine. "Perfect Deceit: Diana Thater." *artslant.com* (October 13, 2008) [ill.] [online]
- "We Asked Diana Thater a Few Questions." *Glare* no. 3 (Spring 2008): 26 [ill.]
- 2007
- Barron Bailly, Austen. "Artist-Curators and Art Historian-Curators at the Edge: How the 'Modern West' Reveled Boundaries of the Curatorial Practice." *Invisible Culture: An Electronic Journal for Visual Culture* no. 11 (2007) [ill.]
- Connah, Roger. "Am Punkt Null?" *Stadt Bauwelt* (June 2007): 60-79 [ill.]
- Haithman, Diane. "LACMA Invites Artists in for a Chat." *Los Angeles Times* (January 12, 2007)
- Karcher, Eva. "Ab mit euren Köpfen: Alice III: Diana Thater's Ausstellung für 'Festpiel.'" *Suddeutsche Zeitung* no. 148 (June 30 - July 1, 2007): 14
- Sonna, Birgit. "All About Alice." *TAKT* (June 2007): 38-41 [ill.]
- "Touch my Shadows." *Warsaw Voice* (January 24, 2007)

- “Flores/Flowers.” *EXIT* no. 28 (November 2007/January 2008): 148-149
- 2006 Berwick, Carly. “Whitney Biennial 2006: ‘Day for Night.’” *ARTnews* (May 2006): 156
 Fortnam, Joanna. “Art in the Garden: Wall Flowers.” *Garden Design* (June/July 2006) [ill.]
 Schjeldahl, Peter. “Critic’s Notebook: Of the Moment.” *The New Yorker* (March 20, 2006): 34
 Smith, Roberta. “Art Review - The Body, Electric: Text and, Yes, Videotape.” *The New York Times* (August 4, 2006)
 “Work in Progress.” *V Magazine* 40 (Spring 2006): 116-125 [ill.]
- 2005 Avgikos, Jan. “Diana Thater.” *Artforum* (April 2005): 186
 Bürklin, Heidi and Charles Rump. “Diana Thater in der Galerie Haunch of Venison.” *Die Welt* (September 17, 2005): 24 [ill.]
 Carrier, David. “Reviews: Diana Thater.” *Tema Celeste* no. 109 (May/June 2005): 75-76 [ill.]
 Ho, Christopher K. “Diana Thater: Continuous Contiguous.” *Modern Painters* (March 2005): 99 [ill.]
 Kunitz, Daniel. “Publisher’s catalogue.” *Art Review* (November 2005): 126-131
 MacIntyre, Jeff. “Going Out: Architecture: A New Beacon at Shore.” *The Globe and Mail* (July 15, 2005): R5
 Robinson, Walter. “Weekend Update.” *artnet.com* (February 15, 2005) [online]
 Scott, Andrea K. “Ah, Wilderness: Nature meets culture in Diana Thater’s installations.” *Time Out New York* (January 20-26, 2005): 64-65 [ill.]
 Smith, P.C. “Diana Thater at David Zwirner and Zwirner & Wirth.” *Art in America* (May 2005): 160
 Vering, Jan. “Video Ist Tot, Es Lebe die Kunst.” *Westfälische Rundschau* (March 19, 2005) [ill.]
 “Diana Thater.” *The New Yorker* (February 7, 2005): 17
 “Five Best Exhibitions: Diana Thater, Haunch of Venison, London.” *The Independent* (September 23, 2005): 53
- 2004 Albrecht, Alexandra. “Alles fließt und leuchtet.” *Weser Kurier, Wochen Journal* (April 8-14, 2004)
 Beßling, Rainer. “Berausende Farb Räume.” *foyer: das Kulturjournal für Bremen und Nordwesten* no. 54 (March 15 - May 15, 2004) [ill.]
 Beßling, Rainer. “Von der Inszenierung des Natürlichen.” *Verdener Aller-Zeitung* (March 23, 2004)
 Blecher, Helmut. “Videobetrachtungen in unendlichen Raum.” *Westfalenpost* (March 19, 2004)
 Cartier, Stephan. “Das Draußen als Teil der Kunst Drinnen.” *Weser Kurier* (March 20, 2004)
 Claus, Jürgen. “Diana Thater Löst den White Cube Auf.” *Kunsteitung* (March 2004)
 Cooke, Lynne. “Best of 2004: 13 Top Tens.” *Artforum* (December 2004): 158
 Komm, Sabine. “Karibische Delfine Schwimmen Durchs Museum.” *Harlangerblatt* (March 25, 2004)
 Laukötter, Frank. “Diana Thater: Keep the faith.” *punkt: Kunst im Nordwesten* no. 66 (2004)
 Lüddermann, Stefan. “Ein rasanter Ritt durch die Wellen.” *Neue Osnabrücker Zeitung* (April 14, 2004)
 Mensing, Roman. “Wechslerwirkung alter und neuer Medien.” *Die Sparkassen Zeitung* (March 19, 2004)
 Michalski, Ina. “Diana Thater: ‘Delphine.’” *Bremer: Die Stadtillustrierte* (March 2004)
 Myers, Julian. “Sittings: Installation Art 1969-2002.” *Frieze* no. 84 (Summer 2004): 128
 Posca, Claudia. “Die mit den Pferden Filmt.” *Neue Ruhr Zeitung* (June 10-11, 2004)
 Rosenau, Mirja. “Wildpferde, abgerichtet zu Wildpferden.” *Frankfurter Rundschau* (April 3, 2004)
 Schossig, Rainer B. “Es ist hier heller als man denkt.” *Kurier* (April 4, 2004)
 Schröder, Ralf. “Heute vorgestellt: ‘Siegen makes me work.’” *Hallo Siegen* (March 18, 2004)
 Stoeber, Michael. “Michael Stoeber über Diana Thater.” *Artist Kunstmagazine* no. 59 (February 2004): 42-47
 Stürzer, Anne. “Die mit Delfinen tanzt.” *Nordsee Zeitung* (May 8-9, 2004)
 von Helmut, Blecher. “Videobetrachtungen im unendlichen Raum.” *Westfalenpost* (March 19, 2004)

- “‘Bleib dir treu’ - eine Position.” *Siegener Zeitung* (January 9, 2004) [ill.]
- “Diana Thater: Ausstellung in Siegen und Bremen.” *Siegener Zeitung* (February 20, 2004)
- “Diana Thater. Keep the faith.” *Mix Bremen* (May 2004): 39
- “Diana Thater - Videokunst.” *Wesermarsch Magazin* (April 2004)
- “Diana Thater: ‘Zu einem Museum gehört für mich unbedingt die Stille.’” *Siegener Rundschau* (March 19, 2004)
- “Die mit dem Licht Tanzt.” *Taz Bremen* (March 22, 2004) [ill.]
- “Kalifornische Videos in Bremen und Siegen.” *Nordwest Zeitung* (February 19, 2004)
- “Kunst - Achse Bremen - Siegen.” *Westfalenpost Siegerländer Morgenzeitung* (March 1, 2004)
- “Meditative Videoprojektionen: Natur als Spiegel der menschlichen Kultur.” *Ludwigburger Kreiszeitung* (March 23, 2004) [ill.]
- “Natur zeigt sich als Kulturspiegel.” *Waldeckische Landeszeitung* (March 20, 2004) [ill.]
- “Über die Wände” *Siegener Zeitung*.” (March 25, 2004)
- “Verstörend schöne Naturbilder.” *Schweriner Volkszeitung* (March 26, 2004) [ill.]
- “Videokunst von Diana Thater.” *Bremen Magazin* no. 4 (2004)
- “Wechselwirkung alter und neuer Medien.” *Die Sparkassenzeitung* (March 19, 2004)
- “‘Wilder’ Wolf im Farbspektrum.” *Siegener Zeitung* (March 19, 2004) [ill.]
- 2003 Mauk, Laura. “Horse’s Mouth: Readers’ Tips for Spring 2003.” *Bookforum* (Spring 2003)
- 2002 Cheng, Scarlet. “California Grrrls: The Major Survey ‘Parallels and Intersections: Art/Women/California’ Sheds Light on an Oft-Neglected Group of Female Artists from 1950 to 2000.” *The Los Angeles Times* (September 29, 2002)
- 2001 Barlow, Melinda. “Sculpture + Architecture in Dialogue: A Conversation with Diana Thater.” *Sculpture* (October 2001): 34-39
- Chen, Aric. “State of the Arts.” *Jalouse* (November 2001): 152-155
- Gellatly, Andrew. “Enclosed and Enchanted.” *Frieze* (January/February 2001): 114
- Gilbert, Andrea. “Splash: Big Names in Contemporary Art Dive to Their Limits.” *View* (August 2001): 88-93
- Harris, Jane. “Diana Thater.” *Art Press* (April 2001): 12-14 [ill.]
- Kimmelman, Michael. “Diana Thater ‘knots + surfaces.’” *The New York Times* (May 18, 2001): E29
- Pollack, Barbara. “Diana Thater: Dia Center for the Arts.” *ARTnews* (April 2001): 139 [ill.]
- Ross, Christine. “The Insufficiency of the Performative: Video Art at the Turn of the Millennium.” *Art Journal* (Spring 2001): 28-33
- Schwendener, Martha. “Winter Preview: Diana Thater Dia Center for the Arts.” *Artforum* (January 2001): 37
- Sklar, Shayna. “Diana Thater, knots + surfaces.” *Time Out New York* (September 27 - October 4, 2001): 84
- Solomon, Deborah. “Tastemaker, New in Town, Dives into a Caldron.” *The New York Times* (May 2, 2001): H1, H9
- Tumlir, Jan. “Public Offerings. Museum of Contemporary Art.” *Artforum* (January 2001): 43
- “Back to the Future with Bitstreams.” *Art in America* (September 2001): 61-63
- “Bitstreams.” *Tema Celeste* (March/April 2001): 116
- “Dia Center for the Arts.” *Tema Celeste* (November/December 2001): 105
- “Dia Center for the Arts.” *The New Yorker* (February 12, 2001): 20-21
- Connaissance des Arts: Chelsea* (2001) [ill.]
- 2000 Amanshauser, Hildegund. “A Living Theatre.” *Salzburger Kunstverein: Jahresbericht 1999, Magazin* no. 4 (2000): 74-83
- Arrhenius, Sara. “Come Closer: On the Intimacy of Vision in the Art of Diana Thater.” *Parkett* no. 60 (December 2000): 78-81 [ill.]
- Buchhart, Dieter. “Diana Thater: ‘Delphine.’” *Kunstforum* no. 151 (July 2000): 394-395
- Doswald, Christopher. “Hollywood der Kunst.” *Facts* no. 15 (April 13, 2000): 158-164

- Gilbert-Rolfe, Jeremy. "Water, Sun and Thinking Bodies." *Parkett* no. 60 (December 2000): 102-115 [ill.]
- Haslinger, Regina. "Art Remembers the Animal." *Parkett* no. 60 (December 2000): 88-101 [ill.]
- Hofleitner, Johanna. "Zeitgeist als Kopie Seiner Selbst." *Die Presse* (February 17, 2000)
- Horny, Henriette. "Kluge Tiere und traurige Kids." *Kurier* (January 28, 2000)
- Krumpl, Doris. "Flipper und der Jugend-Style." *Der Standard* (January 27, 2000): 17
- Schröck, Petra. "Diana Thater. Natur ist eine Sprache." *Eikon* no. 33 (September 2000): 29-36 [ill.]
- Stammen, Sylvia. "The Future That Almost Wasn't." *Süddeutsche Zeitung* (May 19, 2000)
- Telenko, Sherri. "Moluccan Cockatoo Molly # 1-10." *View* (September 28 - October 4, 2000)
- 1999
- Binder, Mary. "...And Illusion." *Pittsburgh City Paper* (July 7, 1999)
- Buskirk, Martha. "Art Around the Hub." *Art in America* (June 1999): 57-63
- Cooke, Lynne. "Diana Thater: On Location." *Parkett* no. 56 (September 1999): 177-182 [ill.]
- Dannatt, Adrian. "The Old Masters of Tomorrow." *The Art Newspaper* (December 1999)
- Frank, Peter. "Diana Thater." *ARTnews* (March 1999): 139
- Hettig, Frank-Alexander. "Diana Thater." *Kunstforum* no. 143 (January/February 1999): 428-429
- Intra, Giovanni. "La Struttura Mobile." *Tema Celeste* (January/February 1999): 50-53
- Joyce, Julie. "Diana Thater." *Art Issues* (March/April 1999): 44
- Kraynak, Janet. "Diana Thater." *Documents* (Winter 1999): 33-38
- Rickels, Laurence A. "Art/Journalism." *X-TRA* (Summer 1999): 11-18
- Shearing, Graham. "Video Harnessed." *Tribune Review* (July 1, 1999): 29
- Thomas, Mary. "Thater video installation plays with the senses at Carnegie." *Post Gazette* (June 26, 1999)
- "Diana Thater: The best space is the deep space." *Carnegie* (May/June 1999): 26
- 1998
- Fogle, Douglas. "Diana Thater. Being Inside of a Work of Art." *Flash Art* (January/February 1998): 86-89
- Johnson, Ken. "Diana Thater." *The New York Times* (October 30, 1998): E38
- Lunenfeld, Peter. "Diana Thater/Constraint Decree." *Art/Text* no. 63 (August/October 1998): 66-72
- Neumaier, Otto. "Diana Thater: Wer Sind." *Noema Art Journal* (October/November 1998): 46-51
- Saltz, Jerry. "Projects 64: Diana Thater." *Time Out New York* (November 5-12, 1998): 76
- Sichel, Berta. "Diana Thater." *Flash Art* (November/December 1998): 107
- Sykes, Martin. "Split Images." *New Zealand Herald* (February 6, 1998)
- 1997
- Cameron, Dan. "Glocal Warming." *Artforum* (December 1997): 17-22, 130
- Dany, Hans-Christian. "Diana Thater." *Frieze* (June/July 1997): 90-91
- Ellison, Victoria. "Girl is a Camera." *Aorta* (April 15, 1997): 16-17
- Fielder, Nadine. "Diana Thater at the Portland Art Museum." *Artweek* (January 1997)
- Gerlach, Gunner F. "Was nahe liegt ist doch so fern und Diana Thater's Video-Räume." *TAZ* (February 15-16, 1997): 3
- Goodeve, Thryza Nichols. "Signs of the Times: Diana Thater." *Artforum* (May 1997): 25
- Höepker, Thomas. "Szene Los Angeles." *Art das Kunstmagazin* no. 12 (December 1997): 30-41
- Mason, T. Kelly and Diana Thater. "The Future that Almost Wasn't." *Transcript* 2, no. 3 (1997): 38-43
- Mummenhoff, Julia. "Von Wölfen und Konstrukten." *Szene Hamburg* (March 1997): 70-97
- Rugoff, Ralph. "L.A.'s Female Art Explosion." *Harper's Bazaar* (April 1997): 204-205, 246
- Salvioni, Daniela. "The Whitney Biennial." *Flash Art* (Summer 1997): 114-117 [ill.]
- Seyfahrt, Ludwig. "Abbild und Identität." *Hamburger Rundschau* (March 6, 1997): 50
- Staniszewski, Mary Anne. "Diana Thater: Orchids in the Land of Technology." *Artforum* (May 1997): 74
- Usherwood, Paul. "Diana Thater." *Art Monthly* no. 202 (December/January 1997): 36
- 1996
- Amanshauser, Hildegund. "Diana Thater." *Camera Austria* no. 54 (1996): 22-28
- Amanshauser, Hildegund. "Diana Thater: Electric Mind." *Salzburger Kunstverein: Jahresbericht*

- 1996, *Magazin* no. 1 (1996): 76-83 [cover] [ill.]
- Avgikos, Jan. "Sense Surround: Diana Thater." *Artforum* (May 1996): 74-77, 118
- Domesle, Andrea. "A Mouse is a Cat, is a Chimp, is a Girl." *Neue Zürcher Zeitung* (October 19, 1996): 46
- Gassert, Siegmund. "Neue Identität?" *Dreiland Zeitung* (October 4, 1996)
- Gragg, Randy. "Electric Nature." *The Sunday Oregonian* (November 20, 1996): 1, 4
- Huntington, Richard. "Phantom Figures, Screaming Clowns Enliven Albright-Knox Video Show." *Buffalo News* (November 10, 1996): F1, F6
- Johnson, Ken. "Diana Thater at David Zwirner." *Art in America* (May 1996): 103-104
- Müller, Hans-Joachim. "Blumen, Buntheit, Bilder und Bedingungen." *Basler Zeitung* no. 217 (September 17, 1996)
- Qualls, Larry. "Five Video Artists." *Performing Arts Journal* (September 1996): 1-13
- Row, D.K. "A Small Victory." *Willamette Week* (November 20, 1996): 56
- Russ, Sabine. "Zwischen den Bildern." *Neue Bildende Kunst* (April/May 1996): 82-83
- Smith, Roberta. "Diana Thater." *The New York Times* (February 23, 1996): C32
- Smith, Roberta. "The Gallery Doors Open to the Long Denied." *The New York Times* (May 26, 1996): C1, C29
- Spinelli, Claudia. "Gelb, Zyan, Grün, Magenta, Rot und Blau. Zu den Arbeiten von Diana Thater." *Das Kunst-Bulletin* (October 1996): 16-23
- Spinelli, Claudia. "Wer sind wir? Wie verhalten wir uns? Ein Gespräch mit Diana Thater." *Basler Zeitung* (September 17, 1996)
- Wallach, Amei. "Up and Coming: This Video Artist Runs With the Wolves." *The New York Times* (February 4, 1996)
- 1995 Palmer, Laurie. "Diana Thater: Renaissance Society." *Artforum* (Summer 1995) [ill.]
- Gottlieb, Stacey. "Whitney Biennial Unplugged." *The Manhattan File* (March 1995): 80
- 1994 Breerette, Genevieve. "Tout Nouveau, Tout Beau." *Le Monde* (June 8, 1994)
- Choon, Angela. "Openings." *Art & Antiques* (January 1994)
- de Jonge, Piet. "Diana Thater." *Metropolis M* (October 1994)
- Martin, Timothy. "Stan Douglas, Diana Thater: Screen Off-Screen." *Witte de With Cahier* no. 3 (1994): 98-104
- Pagel, David. "Into the Light." *Frieze* (June 1994): 22-25
- Roos, Robert. "Anders Omgaaan Met Film en Video." *Trouw* (September 28, 1994)
- Saltz, Jerry. "LA Rising." *Art + Auction* (April 1994)
- Tjon, Carla. "De Verwarde Kijker." *Magazijn* (September 1994)
- 1993 Smith, Roberta. "Diana Thater." *The New York Times* (December 23, 1993): C25
- 1992 Ross, Adam. "Diana Thater." *Art Issues* no. 26 (Winter 1992/1993)
- 1991 Gardner, Colin. "Diana Thater: Dorothy Goldeen Gallery." *Artforum* (May 1991): 152-153
- Gilbert-Rolfe, Jeremy. "Slaves of L.A.; and Others: Young L.A. Artists." *Artspace* (Summer 1991): 73-79
- Zellen, Jody. "Diana Thater." *Arts Magazine* (May 1991): 8
- "Diana Thater, Artist-in-Residence." *Digest* 6, no. 1 (Fall 1991)

SELECTED AWARDS

- 2018 *Art + Technology Lab Grant*, Los Angeles County Museum of Art, Los Angeles
- 2014 *California Community Foundation Fellowship for Visual Artists*, Los Angeles
- 2011 *2011 Award for Artistic Innovation*, Center for Cultural Innovation, Los Angeles

- 2006 *James D. Phelan Art Award in Film and Video*, The San Francisco Foundation
- 2005 *Fellowship Award*, John Simon Guggenheim Memorial Foundation, New York
- 1999-present Artist-in-Residence for SaveTajjiDolphins.com, Earth Island Institute, San Francisco
- 1998 *The International Artist-in-Residence Program*, Artpace, San Antonio, Texas
- 1995 *Project Grant*, Etant Donnés: The French-American Fund for Contemporary Art, New York
Prize, *Beyond the Borders: Gwangju Biennale*, Gwangju, South Korea
- 1993 *Other Genres Fellowship*, National Endowment for the Arts, Washington, D.C.
- 1991 *Artists at Giverny Program*, Artist-in-Residence at the Claude Monet Foundation, Lila Acheson-Wallace Reader's Digest Foundation, Giverny, France

TEACHING POSITIONS

- 1995-present ArtCenter College of Design, Pasadena, California
- 1995-1996 University of California, Los Angeles
- 1994-1995 University of California, Santa Barbara

SELECTED LECTURES, PANELS, & CONFERENCES

- 2020 *COEXISTENCE in Times of COVID-19 – ANIMALS: Interdependence Between Species*, Nature, Art & Habitat, Taleggio, Italy [online]
What's Next for Public Art: Time-based Media Artists in Conversation, Art on theMart, Chicago [online]
- 2019 *Los Angeles Studio Conversations: Working Site-Specific*, The Geffen Contemporary at MOCA, Los Angeles
- 2017 *A Conversation with Diana Thater. Artists in Dialogue Series*, Lois Chiles Studio Theater, Moody Center for the Arts at Rice University, Houston
- 2016 *Roy Scranton Responds to Diana Thater: The Sympathetic Imagination*, Bing Theater, Los Angeles County Museum of Art
- 2015 *Diana Thater in conversation with Iwona Blazwick*, Hauser & Wirth, London
Picturing the Cosmos: Creative Minds: Diana Thater, San Jose Museum of Art, California
- 2014 *Diana Thater*, Society for Contemporary Art, The Art Institute of Chicago
- 2010 *Diana Thater lecture*, Otis College of Art and Design, Los Angeles
Garfield Undergraduate Lecture Series: Diana Thater, Roski School of Fine Arts, Los Angeles
- 2009 *The Museum's Future Perspectives*, New Museum, New York
- 2007 *Diana Thater: Conversations with Michael Govan*, Los Angeles County Museum of Art
- 2005 *Diana Thater on Robert Smithson*, Dia Art Foundation, New York

- 2002 *Artists on Artists Lecture Series: Diana Thater on Robert Smithson*, Dia Center for the Arts, New York
 Presentation of the Award for Curatorial Excellence and CSS Conversation with Suzanne Ghez,
 Center for Curatorial Studies and Art in Contemporary Culture, Bard College,
 Annandale-on-Hudson, New York
 Residency: Ecology, Community Planning, and Social Challenges in Panama, Fulbright-Hays
 Group Projects Abroad Program, Panama City
- 2001 *Art & Optics*, New York Institute for the Humanities, New York University
 Making Time: Considering Time as a Material in Contemporary Video and Film, Hammer
 Museum, Los Angeles
- 1999 *Art, Technology, and Culture Colloquium*, Center for New Media, University of California,
 Berkeley, California
 Video Artists on Paik: A Panel Discussion, in conjunction with the exhibition *The Worlds of Nam
 June Paik*, Solomon R. Guggenheim Museum, New York
- 1998 *Dialogues on Art*, in conjunction with the exhibition *Sunshine & Noir: Art in L.A. 1960-1997*,
 Hammer Museum, Los Angeles
- 1995 *Mediawork: The Southern California New Media Working Group*, Art Center College of Design,
 Pasadena, California
- 1997 *World Cups of Art: Have We Missed the Goal?* MAK Center for Art + Architecture, Los Angeles
- 1994 *Optimism*, Hirsch Farm Project, Hillsboro, Wisconsin

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago
 Artpace, San Antonio, Texas
 Berkeley Art Museum and Pacific Film Archive, University of California
 The Broad, Los Angeles
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Castello di Rivoli Museo d'Arte Contemporanea, Turin
 CU Art Museum, University of Colorado, Boulder
 Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, France
 Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin
 Kunsthalle Bremen, Germany
 Los Angeles County Museum of Art
 Musée d'Art Moderne et Contemporain de Strasbourg, France
 Museum Ludwig, Cologne
 The Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art San Diego, California
 National Gallery of Canada, Ottawa
 Orange County Museum of Art, Newport Beach, California
 Portland Art Museum, Oregon
 Sammlung Falckenberg, Deichtorhallen Hamburg
 Sammlung Hauser & Wirth, Henau, Switzerland
 Sammlung Goetz, Munich
 Santa Barbara Museum of Art, California
 San Jose Museum of Art, San Jose, California
 Solomon R. Guggenheim Museum, New York
 Stedelijk Museum, Amsterdam
 Tate Gallery, London

The Museum of Modern Art, New York
Thyssen-Bornemisza Art Contemporary (TBA21), Vienna
Vancouver Art Gallery
Vanmoerkerke Collection, Ostend, Belgium
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York