

*This document was updated August 5, 2020. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Christopher Williams

*Born 1956 in Los Angeles. Lives and works in Cologne, Chicago, and Los Angeles.*

### ***EDUCATION & TEACHING***

2008 - present Professor, Kunstakademie Düsseldorf  
1981 M.F.A., California Institute of the Arts, Valencia  
1978 B.F.A., California Institute of the Arts, Valencia

### ***SOLO EXHIBITIONS***

- 2020 *Christopher Williams: Footwear (Adapted for Use)*, David Zwirner, New York
- 2019 *Christopher Williams - MODEL: Kochgeschirre, Kinder, Viet Nam (Angepasst zum Benutzen)*, C/O Berlin
- 2018 *Christopher Williams: Normative Models*, Kestner Gesellschaft, Hanover [catalogue]
- 2017 *Christopher Williams: Books Plus*, ARCHIV, Zurich  
*Christopher Williams: Models, Open Letters, Prototypes, Supplements*, La Triennale di Milano, Milan  
*Christopher Williams: Open Letter: The Family Drama Refunctioned? (From the Point of View of Production)*, David Zwirner, London  
*Christopher Williams. Stage Play. Supplements, Models, Prototypes*, Miller's, Zurich [organized by gta exhibitions, ETH Zurich]  
*Christopher Williams: Supplements, Models, Prototypes*, Corbett vs. Dempsey, Chicago  
*Christopher Williams: Supplements, Models, Prototypes*, ETH Zurich, Institute gta, Zurich
- 2016 *Christopher Williams*, Capitain Petzel, Berlin
- 2014 *Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 19)*, David Zwirner, New York [artist publication]  
*Christopher Williams: The Production Line of Happiness*, Art Institute of Chicago [itinerary: The Museum of Modern Art, New York; Whitechapel Gallery, London] [catalogue]  
*Christopher Williams: The Production Line of Happiness*, Galerie Mezzanin, Vienna  
*Christopher Williams: The Production Line of Happiness*, Musée d'art moderne et contemporain (MAMCO), Geneva [part of *Des histoires sans fin/Endless stories* series]
- 2013 *Christopher Williams*, Volker Bradtke, Düsseldorf  
*Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 18)*, David Zwirner, London [artist publication]  
*Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 17)*, Galerie Gisela Capitain, Cologne [artist publication]
- 2012 *Christopher Williams: The Production Line of Happiness*, Kabinett für aktuelle Kunst, Bremerhaven, Germany [catalogue and artist publication]
- 2011 *Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 15)*, Museum Morsbroich, Leverkusen, Germany [artist publication]  
*Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 14)*,

- House of Art - Gallery of Contemporary Art, České Budějovice, Czech Republic  
*Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 13)*,  
 Museum Dhondt-Dhaenens, Deurle, Belgium  
*Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 12)*,  
 David Zwirner, New York
- 2010 *Andrea Fraser/Christopher Williams: Galerie Christian Nagel, Antwerp*  
*Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 11)*,  
 Staatliche Kunsthalle Baden-Baden, Germany [catalogue]  
*Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 10)*,  
 Bergen Kunsthall, Norway [catalogue]
- 2009 *Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 9)*,  
 Galerie Gisela Capitain, Cologne  
*Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 8)*,  
 Capitain Petzel, Berlin  
*Mathias Poledna, Christopher Williams*, Bonner Kunstverein, Bonn, Germany [two-person  
 exhibition]
- 2008 *Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 7)*,  
 David Zwirner, New York
- 2007 *Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 6)*,  
 Kunsthalle Zürich [catalogue]  
*Christopher Williams. For Example: Dix-Huit Leçons sur La Société Industrielle (Revision 5)*,  
 Galleria d'Arte Moderna, Bologna, Italy  
*Christopher Williams: Take That*, Haubrokshows, Berlin
- 2006 *Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 4)*,  
 David Zwirner, New York  
*Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 3)*,  
 Museu Serralves, Porto, Portugal
- 2005 *Christopher Williams: De Rijke/De Rooij*, Secession, Vienna [catalogue]  
*Christopher Williams. For Example: Dix-Huit Leçons sur la Société Industrielle (Revision 2)*,  
 Gisela Capitain, Cologne  
*Christopher Williams. For Example: Dix-Huit Leçons sur la Société Industrielle (Draft 2)*,  
 Contemporary Art Gallery, Vancouver [catalogue]  
*Christopher Williams. For Example: Dix-Huit Leçons sur la Société Industrielle (Revision 1)*,  
 Kunstverein Braunschweig, Germany [catalogue]
- 2004 *Christopher Williams*, Gisela Capitain, Cologne  
*Christopher Williams: Works 1994-2000*, John Hope Franklin Center, Franklin Center Gallery,  
 Duke University, Durham, North Carolina [exhibition brochure]
- 2003 *Christopher Williams*, Wako Works of Art, Tokyo  
*Christopher Williams: Photographs*, Wako Works of Art, Tokyo [two-person exhibition with  
 James Welling]
- 2002 *Christopher Williams*, David Zwirner, New York  
*Christopher Williams*, Gisela Capitain, Cologne
- 2001 *Christopher Williams: Poesin Måste Göras Av Alla! Transform The World! Förändra Världen!*  
*Poetry Must Be Made By All*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 [catalogue]

- 2000 *Christopher Williams. For Example: Die Welt ist schön (Revision 17): Couleur Européene, Couleur Soviétique, Couleur Chinoise*, David Zwirner, New York  
*Christopher Williams. For Example: Die Welt ist schön (Revision 18): Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Galerie Esther Freund, Vienna  
*Christopher Williams. For Example: Die Welt ist schön (Revision 19): Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Galerie Kienzle & Gmeiner, Berlin  
*Christopher Williams. For Example: Die Welt ist schön (Revision 20): Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Le Magasin, Grenoble, France  
*Christopher Williams. For Example: Die Welt ist schön (Revision 21): Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Galerie Gisela Capitain, Cologne  
*Christopher Williams. For Example: Die Welt ist schön (Revision 22): Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Museum Haus Lange - Haus Esters, Krefeld, Germany [catalogue]  
*Christopher Williams. For Example: Die Welt ist schön (Revision 23): Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Wako Works of Art, Tokyo
- 1999 *Christopher Williams. For Example: Die Welt ist schön (Revision 16): Couleur Européene, Couleur Soviétique, Couleur Chinoise*, Galerie Marian Goodman, Paris
- 1998 *Christopher Williams. For Example: Die Welt ist schön (Revision 13)*, Luhring Augustine, New York  
*Christopher Williams. For Example: Die Welt ist schön (Revision 14): Transform the World! Poetry Must be Made by All*, Galerie Gisela Capitain, Cologne  
*Christopher Williams. For Example: Die Welt ist schön (Revision 15): Transform the World! Poetry Must be Made by All*, Margo Leavin Gallery, Los Angeles  
*Christopher Williams: Video Supplement 96*, Stadkino, Basel [lecture and video screening]
- 1997 *Christopher Williams. For Example: Die Welt ist schön (Revision 9): A retrospective from the first draft to the final draft*, Museum Boijmans Van Beuningen, Rotterdam [catalogue]  
*Christopher Williams. For Example: Die Welt ist schön (Revision 10): A retrospective from the first draft to the final draft*, Kunsthalle Basel [catalogue]  
*Christopher Williams. For Example: Die Welt ist schön (Revision 11)*, Galleria Lia Rumma, Naples  
*Christopher Williams. For Example: Die Welt ist schön (Revision 12): A retrospective from the first draft to the final draft*, Kunstverein Hamburg  
*Christopher Williams. For Example: Die Welt ist schön (Final Draft)*, Wako Works of Art, Tokyo
- 1996 *Christopher Williams. For Example: Die Welt ist schön (Revision 6)*, Patrick Painter Editions, Vancouver  
*Christopher Williams. For Example: Die Welt ist schön (Revision 7)*, Margo Leavin Gallery, Los Angeles  
*Christopher Williams. For Example: Die Welt ist schön (Revision 8)*, Galerie Gisela Capitain, Cologne
- 1995 *Film Screening by Christopher Williams*, Museum of Modern Art, Syros, Greece  
*Christopher Williams. For Example: Die Welt ist schön (Revision 5): Oehlen Williams 95*, Wexner Center for the Arts, Columbus, Ohio [catalogue] [two-person exhibition]
- 1994 *Christopher Williams. For Example: Die Welt ist schön (Revision 3)*, Margo Leavin Gallery, Los Angeles  
*Christopher Williams. For Example: Die Welt ist schön (Revision 4)*, Galerie Borgmann Capitain, Cologne
- 1993 *Christopher Williams*, Person's Weekend Museum, Tokyo [catalogue]  
*Christopher Williams*, Room Tomoyo Kawai, Room 401, Casa de Verde, Tokyo  
*Christopher Williams. For Example: Die Welt ist schön (Revision 2)*, Luhring Augustine, New York

- Christopher Williams. For Example: Die Welt ist schön (First Draft)*, Kunstverein München, Munich
- 1992 *Christopher Williams*, Galerie Gisela Capitain, Cologne  
*Christopher Williams*, Luhring Augustine, New York [two-person exhibition with Sophie Calle]  
*Felix Gonzalez-Torres and Albert Oehlen*, Margo Leavin, Los Angeles [curated by Christopher Williams] [two-person exhibition]  
*Christopher Williams: Two Evenings of Film*, Film Festival Cologne, Cologne [two-person exhibition with Albert Oehlen] [catalogue]
- 1991 *Christopher Williams*, Galerie Crousel-Robelin BAMA, Paris  
*Christopher Williams*, Galerie Max Hetzler, Cologne [catalogue]  
*Christopher Williams*, Galerie Nelson, Lyon, France
- 1990 *Christopher Williams*, Luhring Augustine Hetzler, Santa Monica, California
- 1989 *Christopher Williams*, Galerie Crousel-Robelin BAMA, Paris  
*Christopher Williams*, Luhring Augustine, New York  
*Christopher Williams*, Shedhalle Zürich [catalogue]
- 1985 *Christopher Williams: Selections from ADWEEK*, *Western Advertising News*, Vol. XXXIV, No. 20, April 30, 1984, Beyond Baroque Literary Arts Center, Venice, California [programmed with Herbert Gold]
- 1982 *Christopher Williams*, Jancar/Kuhlenschmidt Gallery, Los Angeles  
*Christopher Williams. Source: The Photographic Archive*, John F. Kennedy Library, Jancar/Kuhlenschmidt Gallery, Los Angeles
- 1981 *Christopher Williams: M.F.A. Exhibition*, California Institute of the Arts, Valencia
- 1980 *Christopher Williams*, Mezzanine Gallery, California Institute of the Arts, Valencia
- 1979 *Christopher Williams: 3 Films*, California Institute of the Arts, Valencia  
*Christopher Williams: One Film (Approximately 3 ½ minutes in length) will be shown, rewound, and shown again*, Bijou Theater, California Institute of the Arts, Valencia

### **SELECTED GROUP EXHIBITIONS**

- 2020 *The Lives and Loves of Images*, Biennale für aktuelle Fotografie 2020, Heidelberg, Ludwigshafen, and Mannheim, Germany  
*Out Of Order: Works From The Haubrok Collection, Part 2*, Neues Museum Nürnberg, Nuremberg [collection display]  
*Rhizome 2/7 | CalArts*, Capitain Petzel, Berlin [online presentation]  
*Rhizome 3/7 | The Domestic*, Capitain Petzel, Berlin [online presentation]  
*Rhizome 5/7 | The Technical Image*, Capitain Petzel, Berlin [online presentation]  
*SUBJECT and OBJECT. PHOTO RHINE RUHR*, Kunsthalle Düsseldorf [catalogue]
- 2019 *Capitain Petzel at Galerie Mezzanin*, Galerie Mezzanin, Geneva  
*Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles [collection display]  
*Contemporary photography from a private collection*, Nicolas Krupp, Basel  
*The Crisis of Representation as Illustrated with Plants and Flowers*, LAXART, Los Angeles  
*“la Caixa” Collection of Contemporary Art: Selected by Maria Fusco*, Whitechapel Gallery, London [collection display]  
*The Vision Board*, Paul Kopeikin Gallery, Los Angeles

- Where Art Might Happen: The Early Years of CalArts*, Kestner Gesellschaft, Hanover
- 2018 *25 Years! Shared Histories, Shared Stories*, Fotomuseum Winterthur, Winterthur, Switzerland  
[collection display]  
*The artist is present*, Yuz Museum, Shanghai  
*Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna  
*David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*Elegant science*, 1301PE, Los Angeles  
*Kleine Geschichte(n) der Fotografie/Small Story(s) of Photography*, Sprengel Museum, Hannover  
*Picture Industry: A Provisional History of the Technical Image, 1844-2018*, Luma Foundation, Arles, France [catalogue]  
*Still Life: Obstinance of Things*, Kunst Haus Wien, Vienna  
*Surface Matters*, Mutina for Art, Fiorano Modenese, Italy
- 2017-2020 *I am you, you are too*, Walker Art Center, Minneapolis
- 2017 *The Absent Museum*, WIELS Centre d'Art Contemporain, Brussels [catalogue forthcoming]  
*Darren Bader (@mined\_oud)*, Museo d'Arte Contemporanea Donnaregina Napoli (MADRE), Naples  
*in relation to a Spectator.:*, Kestnergesellschaft, Hanover [catalogue]  
*Invisible Cities*, Wallach Art Gallery, Columbia University, New York  
*Jump into the Future: Art from the 90's and 2000's. The Borgmann Donation*, Stedelijk Museum, Amsterdam [catalogue]  
*la mère la mer*, McEvoy Foundation for the Arts, San Francisco [catalogue published in 2019]  
*Natural Histories: Traces of the Political*, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]  
*Perfectly Concocted Context by Jonathan Monk*, Cherry and Martin, Los Angeles  
*Picture Industry*, CCS Bard, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
*Thread Benefit Exhibition*, David Zwirner, New York  
*You Are Looking At Something That Never Occurred*, Zabłudowicz Collection, London [catalogue]
- 2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York  
*Albert Oehlen*, The Cleveland Museum of Art, Ohio  
*BRD*, Fahrbereitschaft, Berlin [organized by Haubrok Foundation, Berlin]  
*California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art  
*Counterpoints: Photography Through the Lens of Toronto Collections*, Art Museum at the University of Toronto  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art [catalogue]  
*L'image Volée/The Stolen Picture*, Fondazione Prada, Milan [catalogue]  
*Mit anderen Augen/With Other Eyes*, Kunstmuseum Bonn, Germany  
*Ordinary Pictures*, Walker Art Center, Minneapolis, Minnesota [catalogue]  
*Summer 2016: Collected Works*, Rennie Collection, Vancouver [collection display]  
*Thomas Demand: L'image volée*, Fondazione Prada, Milan  
*'War's Hell!': The Battle of Mametz Wood in Art*, National Museum Cardiff, Wales  
*We Call It Ludwig*, Museum Ludwig, Cologne
- 2015 *America Is Hard To See*, Whitney Museum of American Art, New York [exhibition publication]  
*Anatomies de l'automate*, La Panacée, Montpellier, France  
*Chalet Dallas*, Nasher Sculpture Center, Dallas  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New

- York [itinerary: Centre Georges Pompidou, Paris] [catalogue]  
*Display Show*, Temple Bar Gallery, Dublin [itinerary: Eastside Projects, Birmingham, England; Stroom Den Haag, The Netherlands]  
*Everything Must Go: Art and the Market*, Lewis Glucksman Gallery, University College Cork, Ireland  
*It's Obvious*, Collection Vanmoerkerke, Ostend, Belgium  
*Le Souffleur: Schürmann meets Ludwig*, Ludwig Forum Aachen, Germany  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: The Ohio State University Urban Arts Space, Columbus, Ohio; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon] [catalogue]  
*Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles [catalogue]  
*to expose, to show, to demonstrate, to inform, to offer: artistic practices around 1990*, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna  
*Under the Clouds: From Paranoia to the Digital Sublime*, Museu Serralves, Porto, Portugal [catalogue]  
*We Are A Parasite On The Institution of Cinema, An Institution Of Parasites, 1st Studio for Propositional Cinema Film Festival*, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna [exhibition publication]
- 2014
- 1984-1999: The Decade*, Centre Pompidou-Metz, Metz, France [catalogue]  
*Darren Bader: Photographs I Like*, Andrew Kreps Gallery, New York  
*In the Crack of the Dawn*, LUMA Westbau / POOL etc, Löwenbräukunst, Zurich  
*Love Story: The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna [catalogue]  
*A Machinery for Living*, Petzel Gallery, New York [organized by Walead Beshty]  
*(Mis)Understanding Photography: Works and Manifestos*, Museum Folkwang, Essen, Germany  
*Potent Wilderness: Works from the Igal Ahouvi Art Collection*, The Genia Schreiber University Art Gallery, Tel Aviv University  
*Propaganda für die Wirklichkeit*, Museum Morsbroich, Leverkusen, Germany [catalogue]  
*Take It or Leave it: Institution, Image, Ideology*, Hammer Museum, Los Angeles  
*The Thing Itself*, Yancey Richardson, New York  
*To do as one would*, David Zwirner, New York  
*What is a Photograph?*, International Center of Photography, New York [catalogue]
- 2013
- 55th Venice Biennale: Il Palazzo Enciclopedico/The Encyclopedic Palace*, Venice [catalogue]  
*Confusion in the Vault*, Museo Jumex, Mexico City [catalogue published in 2014]  
*The Feverish Library (continued)*, Capitain Petzel, Berlin  
*Life with Pop: A Reproduction of Capitalist Realism*, Kunsthalle Düsseldorf [itinerary: Artists Space, New York [catalogue published in 2014]  
*Magnetic North*, Ratio 3, San Francisco  
*Official Welcome - New works of the foundation for the acquisition of contemporary art*, Hamburger Bahnhof - Museum für Gegenwart, Berlin  
*Tradition. A selection from the Center for Social Research on Old Textiles (CSROT)*, Marres, Maastricht, The Netherlands [itinerary: Grazer Kunstverein, Graz, Austria]
- 2012
- Ändere dich, Situation!*, Stadtgalerie Schwaz, Schwaz, Austria  
*A Blind Spot*, Haus der Kulturen der Welt (HKW), Berlin  
*The Deutsche Börse photography prize 2012*, The Photographers' Gallery, London [itinerary: Deutsche Börse, Eschborn; C/O Berlin] [catalogue]  
*Fremde überall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection*, Jewish Museum, Vienna [catalogue]  
*Ghosts in the Machine*, New Museum, New York [catalogue]  
*Poule!*, Fundación/Colección Jumex, Ecatepec, Mexico [catalogue]  
*Stand still like the hummingbird*, David Zwirner, New York

- This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago [itinerary: Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art Boston] [catalogue]
- 2011 *After the Gold Rush: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York  
*Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo (1975-1979)*, Artists Space, New York  
*Anti/Form: Sculptures from the MUMOK Collection*, Kunsthaus Graz, Austria  
*The Boy Who Robbed You A Few Minutes Before Arriving At The Ball*, Galerie Gisela Capitain, Cologne  
*Darren Bader - Chad Ochocinco*, Andrew Kreps Gallery, New York  
*Jeff Wall: The Crooked Path*, Palais des Beaux-Arts, Brussels [itinerary: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain] [two catalogues]  
*Marking By Disclosure*, Maxwell Graham Fine Art, New York  
*Moshe Ninio, Haim Steinbach and Christopher Williams*, Dvir Gallery, Tel Aviv  
*Museum of Desires*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]  
*Under the Big Black Sun: California Art 1974-1981*, Geffen Contemporary at Museum of Contemporary Art, Los Angeles [part of *Pacific Standard Time: Art in L.A. 1945-1980* organized by the Getty Center, Los Angeles]
- 2010 *8th Gwangju Biennale: 10,000 Lives*, Gwangju, South Korea [catalogue]  
*The Artist's Museum*, Museum of Contemporary Art, Los Angeles  
*Atlas. How to Carry the World on One's Back?*, Museo Nacional Centro de Arte Reina Sofía, Madrid [itinerary: ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Deichtorhallen Hamburg, Sammlung Falckenberg, Hamburg] [catalogue]  
*Crash: Homage to J.G. Ballard*, Gagosian Gallery, London  
*Endless Bummer / Surf Elsewhere*, Blum & Poe, Los Angeles  
*Exhibition, Exhibition*, Castello di Rivoli - Museo d'Arte Contemporanea, Turin [catalogue]  
*Filmschönheit*, Galerie Mezzanin, Vienna [itinerary: Greene Naftali, New York]  
*Ordinary Madness: Contemporary Works from the Collection*, Carnegie Museum of Art, Pittsburgh [exhibition publication]  
*Picture Industry (Goodbye to All That)*, Regen Projects, Los Angeles [curated by Walead Beshty]  
*A Shot in the Dark*, Walker Art Center, Minneapolis, Minnesota  
*Swagger, Drag, Fit Together*, WallSpace Gallery, New York  
*Tasters' Choice*, Stephen Friedman Gallery, London
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation of Contemporary Drawings Collection*, The Museum of Modern Art, New York [catalogue]  
*Connected things collected*, Sammlung Haubrok, Berlin  
*Dance with Camera*, Institute of Contemporary Art, Philadelphia [itinerary: Contemporary Arts Museum Houston, Texas; Scottsdale Museum of Contemporary Art, Arizona] [catalogue]  
*Das Gespinst: Die Sammlung Schürmann zu Besuch im Museum Abteiberg*, Museum Abteiberg, Mönchengladbach, Germany  
*FAX*, The Drawing Center, New York  
*Männer Frauen - Porträts Aus Der Sammlung*, Kunstraum Grässlin, St. Georgen, Germany  
*Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu d'Art Contemporani de Barcelona [itinerary: Museum of Modern Art Warsaw] [catalogue]  
*Then the work takes place. Zum Paradigma des Konzeptuellen in der zeitgenössischen Fotografie*, Camera Austria, Kunsthaus Graz, Austria  
*Walead Beshty, Kelley Walker, Christopher Williams*, China Art Objects Gallery, Los Angeles  
*A Wild Night and a New Road*, Altman Siegel, San Francisco
- 2008 *Choosing*, Galerie Sfeir-Semler, Hamburg  
*Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles [catalogue]

- Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York  
[itinerary: Tate Liverpool, England] [catalogue]
- The Gallery*, David Zwirner, New York
- Index: Conceptualism in California from the Permanent Collection*, The Geffen Contemporary at  
Museum of Contemporary Art, Los Angeles
- Kavalierstart, 1978-1982 Aufbruch in die Kunst der 80er*, Museum Morsbroich, Leverkusen,  
Germany
- Not So Subtle Subtitle*, Casey Kaplan Gallery, New York
- Photography on Photography: Reflections on the Medium since 1960*, Metropolitan Museum of  
Art, New York
- Quiet Politics*, Zwirner & Wirth, New York
- Re-Designed*, Galleria Lia Rumma, Milan
- Wako Works of Art: 15 Years, Part III*, Wako Works of Art, Tokyo
- 2007
- Angelegenheiten, die sich daraus ergeben*, Künstlerhaus Bremen, Germany
- Been Up So Long It Looks Like Down to Me*, Presentation House Gallery, North Vancouver  
[catalogue]
- Brasil: desFocos [o olho de fora]*, Centro Cultural Banco do Brasil, Rio de Janeiro [itinerary:  
Paço das Artes, São Paulo] [catalogue]
- Conditions of Display*, The Moore Space and Locust Projects, Miami [catalogue]
- Cross-border: Fotografie und Videokunst aus dem MUMOK Wien*, Kunstmuseum Stuttgart
- Die Wörter die Dinge*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- Hammer Contemporary Exhibition*, Hammer Museum, Los Angeles
- Les Temps Modernes: Collection du Frac Bretagne*, Domaine de Kerguéhennec, Bignan, France
- What does the jellyfish want? Photographs from Man Ray to James Coleman*, Museum Ludwig,  
Cologne
- Yäq*, La Planta, Arte Contemporáneo Omnifile, Guadalajara, Mexico
- 2006
- 1,82*, Haubrokshows, Berlin
- Daiwa Radiator Factory Viewing Room vol. 02*, Daiwa Radiator Factory, Hiroshima [catalogue]
- Into a Journey*, Meyer Riegger Galerie, Karlsruhe, Germany
- Keep passing the open windows or Happiness*, Galerie Gisela Capitain, Cologne
- Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Germany [catalogue  
published in 2007]
- Los Angeles 1955-1985, The Birth of an Art Capital*, Centre Georges Pompidou, Paris [catalogue]
- Make Your Own Life: Artists In & Out of Cologne*, Institute of Contemporary Art, Philadelphia  
[itinerary: The Power Plant, Toronto; Henry Art Gallery, Seattle; Museum of  
Contemporary Art, Miami] [catalogue]
- Motore Immobile*, Greene Naftali Gallery, New York
- Strange Drugs*, Galerie Rodolphe Janssen, Brussels
- Staged/Unstaged*, Emily Tsingou Gallery, London
- Surprise, Surprise*, Institute of Contemporary Art, London
- The Swan is Very Peaceful*, Richard Telles Gallery, Los Angeles
- Tomorrowland: CalArts in Moving Pictures*, The Museum of Modern Art, New York [itinerary:  
Centre Georges Pompidou, Paris]
- Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York [catalogue]
- Why Pictures Now: Fotografie, Film, Video Heute*, Museum für moderne Kunst Stiftung Ludwig,  
Vienna [catalogue]
- 2005
- bildwechsel /01 sammlung f. c. gundlach*, haus der photographie, Deichtorhallen Hamburg
- Early Work by Gallery Artists*, David Zwirner, New York
- I Really Should*, Lisson Gallery, London
- It takes some time to open an oyster*, Centro Cultural Andratx, Mallorca, Spain
- Photography's Expanded Field*, Preus Museum, Horten, Norway
- Roe Etheridge, Zoe Leonard, Christopher Williams*, Mai 36 Galerie, Zürich



- 2004 *100 Artists See God*, Naples Museum of Art, Naples, Florida [itinerary: The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, California; Memorial Art Gallery, University of Rochester, New York; Institute of Contemporary Art, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Tennessee] [catalogue]  
*Artists' Favourites: Act 1*, Institute of Contemporary Arts, London  
*Before the End*, Le Consortium, Dijon, France  
*The Ecstasy of Things*, Fotomuseum Winterthur, Switzerland  
*H2O (x) + 6: John Baldessari, Roni Horn, William Leavitt, Allen Ruppersberg, Roman Signer, Christopher Williams*, Margo Leavin Gallery, Los Angeles  
*Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York  
*Lodz Biennial*, Lodz, Poland  
*Playing with Nature: Flowers Observed, Flowers Transformed*, Andy Warhol Museum, Pittsburgh  
*Teil 2 "Quodlibet"*, Galerie Daniel Buchholz, Cologne
- 2003 *2003 Society for Contemporary Art Acquisition Selections*, Art Institute of Chicago  
*Fast Forward: Media Works from the Goetz Collection*, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]  
*Possibility of the Impossible*, Kunstverein Frankfurt  
*Raid the Icebox*, Margo Leavin Gallery, Los Angeles  
*Re-Produktion-2*, Georg Kargl, Vienna  
*Unreal Estate Opportunities*, PKM Gallery, Seoul [catalogue]
- 2002 *La Chinoise*, Baumgartner Gallery, New York  
*Portrait Photography*, Mai 36, Zürich  
*Prophets of Boom - Werke aus der Sammlung Schürmann*, Staatlichen Kunsthalle Baden-Baden, Germany  
*ReProduction*, Galerie Bernhard Knaus, Mannheim, Germany  
*Solitudes*, Galerie Michel Rein, Paris  
*Transform the World 2002*, Wako Works of Art, Tokyo  
*Works from the Schürmann Collection*, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]
- 2001 *25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles  
*Detourism*, The Renaissance Society at the University of Chicago  
*In Between: Art and Architecture*, MAK Center, Los Angeles  
*Grässlin Collection*, Deichtorhallen Hamburg  
*I ♥ NY*, David Zwirner, New York  
*Mobile Wall Systems*, Museum Boijmans Van Beuningen, Rotterdam  
*Sammlung Hauser and Wirth/Part 2/Alternating Current*, Sammlung Hauser and Wirth, St. Gallen, Switzerland [catalogue]  
*Take Two/Reprise*, The Ottawa Art Gallery, Canada [exhibition brochure]  
*Ziviler Ungehrosam*, Die Sammlung Falckenberg, Hanover
- 2000 *Foto Biennale*, Rotterdam [catalogue]
- 1999 *Gallery Artists Summer Show*, David Zwirner, New York  
*The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York [catalogue]  
*Summer Group Show*, Margo Leavin Gallery, Los Angeles  
*The work shown in this space is a response to the existing conditions and/or work shown preciously with the space III*, Neugerriemschneider, Berlin
- 1998 *90069*, Margo Leavin Gallery, Los Angeles  
*At the End of the Century: One Hundred Years of Architecture*, Museum of Contemporary Art, Toyko [itinerary: Colegio de San Ildefonso, Mexico City; Museum Ludwig, Cologne; Museum of Contemporary Art Chicago; Museum of Contemporary Art, Los Angeles]

- Places that are elsewhere*, David Zwirner, New York [curated by Diana Thater]  
*TransFiction I: Point Blank*, Charim Klocker, Vienna  
*Travel & Leisure*, Paula Cooper Gallery, New York
- 1997 *At One Remove*, Henry Moore Institute, Leeds, England  
*Nature Redux: Photographs by Ten Artists*, Harris Art Gallery, University of La Verne, California  
*Someone else with my fingerprints*, David Zwirner, New York [itinerary: Galerie Hauser & Wirth, Zürich; August Sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein München, Munich; Kunsthaus Hamburg [curated by Wilhelm Schürmann] [catalogue]  
*Sunshine & Noir: Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Humblebæk, Denmark [itinerary: Castello di Rivoli - Museo d'Arte Contemporanea, Turin; The Hayward Gallery, London; Haus der Kunst, Munich; Hammer Museum, Los Angeles; Kunstmuseum Wolfsburg, Germany] [catalogue]  
*Wachselstrom*, Galerie Ulrich Fiedler, Cologne
- 1996 *Nature Redux: Photographs by Ten Artists*, Santa Barbara County Arts Commission at Channing Peake Gallery, California  
*Nobuyoshi Araki, Larry Clark, Thomas Struth and Christopher Williams*, Kunsthalle Basel [catalogue]  
*Roy Arden, Dan Graham and Ed Ruscha, Christopher Williams*, Blum and Poe, Santa Monica, California
- 1995 *25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles  
*Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx Gallery, Santa Monica, California [organized by Larry Johnson]  
*Das Ende der Avantgarde: Kunst als Dienstleistung*, Kunsthalle der Hypo-Kulturstiftung, Munich [catalogue published in 1996]  
*People (Stephan Balkenhol, Marlene Dumas, Thomas Ruff, Thomas Struth and Christopher Williams)*, Monica de Cardenas Gallery, Milan  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles
- 1994 *Archive*, Forum Stadpark, Graz, Austria  
*Die Orte der Kunst*, Sprengel Museum, Hanover [catalogue]  
*Installations: Selections from the Permanent Collection, Part One*, Museum of Contemporary Art, Los Angeles  
*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Santa Monica, California  
*Labor and Leisure*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Notational Photographs*, Metro Pictures; Petzel Borgmann Gallery, New York  
*Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art Chicago [catalogue]  
*Temporary Translation(s)*, Kunst der Gegenwart und Fotografie Deichtorhallen Hamburg [curated by Sammlung Schürmann] [catalogue]
- 1993 *A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas  
*Fragments and Forms: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hanover [catalogue]  
*Kontextualismus*, Neue Galerie, Graz, Austria [catalogue]  
*L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles  
*Other Places*, Margo Leavin Gallery, Los Angeles  
*Utopian Art - Artificial Utopia*, Friedrichshof, Austria
- 1992 *Autoren von Texte zur Kunst halten Reden u.a. auf der documenta 9*, Horsaal der Gesamthochschule, Kassel [catalogue]

- Dirty Data: The Collection of Wilhelm Schürmann*, Ludwig Forum für internationale Kunst, Aachen, Germany [catalogue]
- Hollywood, Hollywood*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California [curated by Fred Fehlau] [catalogue]
- Knowledge: Aspects of Conceptual Art*, University Art Museum, Santa Barbara, California [itinerary: Santa Monica Museum of Art, California; North Carolina Museum of Art, Raleigh] [catalogue]
- Mehr Licht*, Galerie Crousel-Robelin, Paris
- American Fine Arts, New York
- Jack Hanley Gallery, San Francisco
- 1991 *51st Carnegie International 1991*, Carnegie Museum of Art, Pittsburgh [catalogue]
- Enclosure*, Los Angeles Municipal Art Gallery
- Facing the Finish: Some Recent California Art*, San Francisco Museum of Modern Art [itinerary: Santa Barbara Contemporary Arts Forum, California; Art Center College of Design, Pasadena, California] [catalogue]
- Fassbinder-Oehlen-Prina*, Castello di Riviera, Turin [catalogue] [slide presentation]
- Gulliver's Travels*, Galerie Sophia Ungers, Cologne [catalogue]
- The Legacy of Karl Blossfeldt*, Jan Turner Gallery, Los Angeles
- Lynn Cohen, Thomas Struth, Christopher Williams*, Galerie Samia Saouma, Paris
- Rodney Graham, Stephen Prina, Christopher Williams*, S.L. Simpson Gallery, Toronto [catalogue]
- Vanitas*, Galerie Crousel-Robelin, Paris
- 1990 *Artedomani: 1990/ Punto di Vista*, Galleria Comunale d'Arte Moderna, Spoleto, Italy [catalogue]
- De Aftsand*, Witte de With, Rotterdam [catalogue]
- Drawings*, Luhring Augustine Hetzler, Santa Monica, California
- Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica, California
- Galerie Ursula Schurr, Stuttgart
- 1989 *Constructing a History: A Focus on MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles [catalogue]
- A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles [catalogue]
- Group Exhibition*, Robbin Lockett Gallery, Chicago
- Group Show*, Schmidt Markow Gallery 1709, St. Louis, Missouri
- Materiality*, CEPA, Buffalo, New York
- Une Autre Affaire*, Espace Frac, Dijon, France
- Wittgenstein and the Art of the 20<sup>th</sup> Century*, Secession, Vienna [itinerary: Palais des Beaux Arts, Brussels] [catalogue]
- Galerie Ursula Schurr, Stuttgart
- 1988 *Material Ethics*, Milford Gallery, New York
- Galerie Crousel-Robelin, Paris
- 1987 *CalArts: Skeptical Belief(s)*, The Renaissance Society at the University of Chicago [itinerary: The Newport Harbour Art Museum, Newport Beach, California] [catalogue]
- The Castle*, Documenta 8, Kassel [curated by Group Material]
- L.A.: Hot and Cool: The Eighties*, List Visual Arts Center at MIT, Cambridge, Massachusetts [catalogue]
- Nothing Sacred*, Margo Leavin Gallery, Los Angeles
- Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams*, Kuhlenschmidt/Simon, Los Angeles
- 1985 *Mandelzomm*, Castello di Vulci, Rome
- Rooted Rhetoric: Una Tradizione nell'Arte Americana*, Castel dell'Ovo, Naples

- T.V. Generations*, Los Angeles Contemporary Exhibitions [catalogue published in 1986]  
Foundation De Appel, Amsterdam
- 1985 *The Art of Memory, The Loss of History*, New Museum, New York [catalogue]  
*Prina, Stahl, Williams*, Marian Goodman Gallery, New York
- 1984 *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, Galerie Crousel - Hussenot, Paris  
[itinerary: Gewad, Ghent; Foundation De Appel, Amsterdam] [catalogue]
- 1983 *Unclaimed: 1 Pkg. Photos, 88lbs...Identification Number 085-65950006*, U.S. Customs,  
Terminal Island, California [in association with Mark Stahl]
- 1981 *74th American Exhibition*, Art Institute of Chicago [catalogue published in 1982]  
*Group Show*, Jancar/Kuhlenschmidt Gallery, Los Angeles
- 1980 *5. International Biennale, Erweiterte Fotografie*, Secession, Vienna  
*Public Speaking Work*, California Institute of the Arts, Valencia [in association with Mark Stahl]
- 1979 Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts [itinerary:  
University of Hartford, Connecticut]  
*Group Exhibition of Some CalArts Works and Other People Who Have Passed Through*,  
Vancouver School of Art
- 1978 *Approximately One-Half Hour of Dance Activity (An Unrehearsed Situation)*, California  
Institute of the Arts, Valencia

**MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST PUBLICATIONS**

- 2018 *Christopher Williams: Normative Models*. Texts by Bertolt Brecht and David Crowley. Verlag der  
Buchhandlung Walther König, Cologne (exh. cat.)
- 2014 *Christopher Williams: Printed in Germany*. Verlag der Buchhandlung Walther König, Cologne  
*Christopher Williams: The Production Line of Happiness*. Texts by Mark Godfrey, Roxana  
Marcoci, Christopher Williams, and Matthew S. Witkovsky. Art Institute of Chicago  
and The Museum of Modern Art, New York (exh. cat.)  
*Program. Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle*  
*(Revision 19)*. Text by Josef Strau. David Zwirner Books, New York (art. pub.)
- 2013 *Program. Christopher Williams: The Production Line of Happiness*. Text by Mark Fisher. David  
Zwirner, London (art. pub.)  
*Program. Christopher Williams: The Production Line of Happiness - Songbook*. Lyrics by Léo  
Ferré, Nicolette, Scritti Politti, and Young Marble Giants. Poem by Bertolt Brecht.  
Galerie Gisela Capitain, Cologne (art. pub.)
- 2012 *Christopher Williams - The Production Line of Happiness*. Kabinett für aktuelle Kunst,  
Bremerhaven, Germany (exh. cat.)  
*Program. Christopher Williams*. Texts by Bertold Brecht and Daniel Buren. Kabinett für aktuelle  
Kunst, Bremerhaven, Germany (art. pub.)
- 2011 *Program. Christopher Williams*. Text by Mark von Schlegell. Museum Morsbroich, Leverkusen,  
Germany (art. pub.)

- 2010 *Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 10).* Texts by Diedrich Diederichsen, John Kelsey, and Christopher Williams. Bergen Kunsthall, Norway (exh. cat.)  
*Christopher Williams. For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 11).* Text by Mark Godfrey. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2007 *Christopher Williams: 97,5 Mhz\*.* Text by John Kelsey. Kunsthalle Zürich (exh. cat.)
- 2005 *Christopher Williams.* Texts by Christian Höller and Vanessa Joan Müller. Secession, Vienna (exh. cat.)  
*Christopher Williams.* Texts by Claudia Beck and John Miller. Contemporary Art Gallery, Vancouver (exh. cat.)  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 1).* Text by Helmut Draxler. Lukas & Sternberg, Berlin (exh. cat.)
- 2004 *Christopher Williams: Works 1994-2000.* Text by Robert Simon. Franklin Center Gallery, Duke University, Durham, North Carolina (exh. bro.)
- 2001 *Christopher Williams: Poesin Måste Göras Av Alla! Transform The World! Förändra Världen! Poetry Must Be Made By All.* Edited by Gregory Burke. Texts by Gregory Burke and Thomas Crow. Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh. cat.)
- 2000 *Christopher Williams. Couleur Européenne Couleur Soviétique Couleur Chinoise.* Museum Haus Lange - Haus Esters Krefeld, Germany (exh. cat.)
- 1997 *Christopher Williams. For Example: Die Welt ist schon (Final Draft).* Texts by Timothy Martin, Richard J. Neutra, and Karel Schampers. Museum Boijmans Van Beunigen, Rotterdam and Kunsthalle Basel (exh. cat.)
- 1995 *Fama & Fortune (Heft 16/Herbst 1995).* Texts by Helmut Draxler and Timothy Martin. Verlag Pakesch & Schlebrugge, Vienna (artist's book)  
*Oehlen Williams 95.* Edited by Catherine Gudis. Texts by Thomas Crow, Diedrich Diederichsen, Timothy Martin, Stephen Melville, and Friedrich Petzel. Wexner Center for the Arts, Columbus, Ohio (exh. cat.)
- 1993 *Christopher Williams.* Text by Raoul Coutard. Person's Weekend Museum, Tokyo (exh. cat.)
- 1991 *Christopher Williams: Bouquet (for Bas Jan Ader and Christopher D'Arcangelo).* Galerie Max Hetzler, Cologne (exh. cat.)
- 1989 *Angola to Vietnam\*.* Imschoot, Uitgevers for IC, Ghent (artist's book)  
*Christopher Williams.* Texts by David Deitcher and Harm Lux. Shedhalle Zürich (exh. cat.)

#### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2020 *SUBJECT and OBJECT. PHOTO RHINE RUHR.* Texts by Daria Bona, Florian Ebner, Stefan Gronert, Klaus Gronert, Klaus Honnef, and Wulf Herzogenrath. Walther König, Cologne (exh. cat.)
- 2019 *la mère la mer.* Texts by Nion McEvoy and Kevin Moore. McEvoy Foundation for the Arts, San Francisco (exh. cat.)
- 2018 *David Zwirner: 25 Years.* Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)  
*Picture Industry: A Provisional History of the Technical Image, 1844-2018.* Luma Foundation,

Arles, France, and CCS Bard, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (exh. cat.)

- 2017 *The Absent Museum*. Edited by Dirk Snauwaert. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)  
*in relation to a Spectator*:. Kestnergesellschaft, Hanover, and Sternberg Press, Berlin (exh. cat.)  
*Jump into the Future: Art from the 90's and 2000's. The Borgmann Donation*. Text by Jörg Heiser, Isabelle Graw, Martijn Van Nieuwenhuyzen, and Beatrix Ruf. Stedelijk Museum, Amsterdam (exh. cat.)  
*Natural Histories: Traces of the Political*. Edited by Rainer Fuchs. Verlag der Buchhandlung Walther König Köln, Cologne (exh. cat.)  
*You Are Looking At Something That Never Occurred*. Texts by David Company and Paul Luckraft. Zabłudowicz Collection, London (exh. cat.)
- 2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*. Edited by Carlos Basualdo and Anna Mecugni. Philadelphia Museum of Art and Yale University Press, New Haven, Connecticut (exh. cat.)  
*EXTRA #20: Apparaat*. Texts by Tamara Berghmans, Kenneth Goldsmith, Inge Henneman, Andrew Lugg et al. Fotomuseum Provincie Antwerpen, Antwerp and Fw:Books, Amsterdam  
*L'image Volée/The Stolen Picture*. Texts by Rainer Erlinger, Russell Ferguson, Jonathan Griffin, Christy Lange, Daniel McClean, Ian McEwan, and Ali Smith. Fondazione Prada, Milan (exh. cat.)  
*Ordinary Pictures*. Edited by Eric Crosby. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- 2015 *Akademie X: Lessons in Art + Life*. Phaidon Press, London  
*Collected by Thea Westreich Wagner and Ethan Wagner*. Texts by Christine Macel, Elisabeth Sherman, and Elisabeth Sussman. Whitney Museum of American Art, New York and Yale University Press, New Haven, Connecticut (exh. cat.)  
*Open This End: Contemporary Art from the Collection of Blake Byrne*. Edited by Joseph R. Wolin. Texts by Bruce Kogut, Kris Paulsen, Richard J. Powell, Kimerly Rorschach, Barbara Schwan, and Joseph R. Wolin. The Skylark Foundation, Los Angeles (exh. cat.)  
*Perfect Likeness: Photography and Composition*. Hammer Museum, Los Angeles (exh. cat.)  
*Program. Christopher Williams: The Sun Warms the Skin, But Burns it Sometimes Too*. Texts by David Grubbs, Petra Hollenbach, Alexander Kluge, and Christopher Williams. Studio for Propositional Cinema, Düsseldorf (exh. pub.)  
*Under the Clouds: From Paranoia to the Digital Sublime*. Text by João Ribas. Museu Serralves, Porto, Portugal (exh. cat.)  
*Whitney Museum of American Art: Handbook of the Collection*. Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2014 *1984-1999: The Decade*. Edited by François Cusset. Centre Pompidou-Metz, Metz, France (exh. cat.)  
*Confusion in the Vault*. Museo Jumex, Mexico City (exh. cat.)  
*Life with Pop: A Reproduction of Capitalist Realism*. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)  
*Love Story: The Anne and Wolfgang Titze Collection*. Edited by Anne de Boismilon and Agnes Husslein-Arco. Verlag für moderne Kunst Nürnberg, Nuremberg (exh. cat.)  
*(Mis)Understanding Photography: Works and Manifestos*. Texts by Hortensia Völckers, Alexander Farenholtz et al. Museum Folkwang, Essen, Germany and Steidl, Göttingen, Germany (exh. cat.)  
*Now Showing: A History of the Govett-Brewster Art Gallery*. Texts by Jim Barr, Mary Barr, Christina Barton, Jon Bywater et al. Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*The Photograph as Contemporary Art*. Text by Charlotte Cotton. Thames & Hudson, London [revised and expanded third edition; originally published in 2004]

- Propaganda für die Wirklichkeit.* Texts by Stefanie Kreuzer and Doris Krystof. DruckVerlag Kettler, North Rhine-Westphalia, Germany (exh. cat.)
- What is a Photograph?* Texts by George Baker, Geoffrey Batchen, Hito Steyer, and Carol Squiers. International Center of Photography and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- 2013 *55th Venice Biennale: Il Palazzo Enciclopedico/The Encyclopedic Palace.* Marsilio Editori, Venice (exh. cat.)
- 2012 *The Deutsche Börse photography prize 2012.* Texts by Parveen Adams, David Company, Jeremy Millar, and Sean O'Toole. The Photographers' Gallery, London (exh. cat.)
- Fremde überall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection.* Edited by Ami Barak and Marie Gautier. Texts by Alexandra Alexopoulou, Hanna Alkema, Ami Barak, Anna Kerekes, Marie Gautier, and Danielle Spera. Jewish Museum and EP Privatstiftung, Vienna (exh. cat.)
- Ghosts in the Machine.* Edited by Gary Carrion-Murayari and Massimiliano Gioni. Texts by Gary Carrion-Murayari, Massimiliano Gioni, Megan Heuer, and William S. Smith. New Museum and Skira Rizzoli, New York (exh. cat.)
- Poule!* Fundación/Colección Jumex, Ecatepec, Mexico (exh. cat.)
- This Will Have Been: Art, Love & Politics in the 1980s.* Texts by Johanna Burton, Bill Horrigan, Elisabeth Lebovici, Helen Molesworth et al. Museum of Contemporary Art Chicago and Yale University Press, New Haven, Connecticut (exh. cat.)
- 2011 *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art.* Text by Ken Johnson. Prestel, Munich
- Jeff Wall: The Crooked Path.* Edited by Hans de Wolf. Bozarbooks, Brussels and Ludion, Antwerp (exh. cat.)
- Jeff Wall: The Crooked Path/El sendero sinuoso.* Edited by Hans de Wolf. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat.)
- Measuring the World: Heterotopias and Knowledge Spaces in Art/Vermessung der Welt. Heterotopien und Wissensräume in der Kunst.* Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Museum of Desires.* Edited by Karola Kraus. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
- 2010 *8th Gwangju Biennale: 10,000 Lives.* Edited by Judy Ditner and Massimiliano Gioni. Gwangju Biennale Foundation, South Korea (exh. cat.)
- Atlas. How to Carry the World on One's Back?* Edited by Georges Didi-Huberman. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
- Exhibition, Exhibition.* Edited by Adam Carr. Texts by Andrea Bellini and Adam Carr. Skira, Milan (exh. cat.)
- Ordinary Madness: Contemporary Works from the Collection.* Texts by Dan Byers and Amanda Donnan. Carnegie Museum of Art, Pittsburgh (exh. pub.)
- 2009 *60 Innovators Shaping Our Creative Future.* Edited by Charlotte Cotton, Lucas Dietrich et al. Texts by Charlotte Cotton, Lucas Dietrich, Hans Ulrich Obrist, James Welling et al. Thames & Hudson, London
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection.* Texts by Gary Garrels, Harvey S. Shipley Miller, Christian Rattemeyer. The Museum of Modern Art, New York (exh. cat.)
- Dance with Camera.* Edited by Jenelle Porter. Texts by Shirely Clarke, Edwin Denby, Jenelle Porter, Yvonne Rainer et al. Institute of Contemporary Art, Philadelphia (exh. cat.)
- Modernologies: Contemporary Artists Researching Modernity and Modernism.* Texts by Sabine Breitwieser, Cornelia Klinger, and Walter Mignolo. Museu d'Art Contemporani de Barcelona (exh. cat.)

- 2008 *Albert Oehlen*. Thomas Dane Gallery, London  
*BESart: Banco Espírito Santo Collection / The Present: An Infinite Dimension*. Texts by María de Corral, Lorena Martínez de Corral et al. Museu Coleção Berardo, Lisbon  
*Blasted Allegories: Works from the Ringier Collection*. Edited by Beatrix Ruf. Interview by Gerhard Mack, Michael Ringier, and Beatrix Ruf. JRP|Ringier, Zurich  
*Color Chart: Reinventing Color, 1950 to Today*. Texts by Briony Fer and Ann Temkin. The Museum of Modern Art, New York (exh. cat.)  
*Ten Years*. Emily Tsingou Gallery, London  
*This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2007 *Been Up So Long It Looks Like Down to Me*. Presentation House Gallery, North Vancouver (exh. cat.)  
*Brasil: desFocos [o olho de fora]*. Texts by Paulo Herkenhoff and Nessia Leonzini. Centro Cultural Banco do Brasil, Rio de Janeiro (exh. cat.)  
*Conditions of Display*. The Moore Space, Miami (exh. cat.)  
*Konrad Klapheck: Paintings From 1955 to 1998*. Text by Christopher Williams. Steidl, Göttingen, Germany and Zwirner & Wirth, New York  
*Kunst aus Los Angeles der 60er bis 90er Jahre*. Text by Gregory Williams. Kunstverein Braunschweig, Germany (exh. cat.)  
*Maps and Legends*. Edited by Luca Cerizza. BSI Art Collection, Lugano, Switzerland
- 2006 *Catalog L.A.: Birth of an Art Capital, 1955-85*. Texts by Howard N. Fox, Catherine Grenier et al. Centre Georges Pompidou, Paris (exh. cat.)  
*Daiwa Radiator Factory Viewing Room vol. 02*. Texts by Mikołaj Poliński and Minoru Shimizu. Daiwa Radiator Factory, Hiroshima (exh. cat.)  
*Fotografia na Arte*. Edited by Ricardo Nicolau. Museu Serralves and Público, Porto, Portugal  
*Make Your Own Life: Artists In & Out of Cologne*. Texts by Diedrich Diederichsen, Andrea Fraser, Gareth James, Jutta Koether, Ingrid Schaffner, Bennett Simpson, Josef Strau, and Gregory Williams. Institute of Contemporary Art, Philadelphia (exh. cat.)  
*Whitney Biennial 2006: Day for Night*. Texts by Tony Burlap, Johanna Burton, Chrissie Iles, Molly Nesbit, Philippe Vergne, Neville Wakefield et al. Whitney Museum of American Art, New York (exh. cat.)  
*Why Pictures Now: Fotografie, Film, Video Heute*. Text by Edelbert Köb. Verlag für Moderne Kunst, Nuremberg, Germany (exh. cat.)
- 2005 *Contemporary Voices: Works from the UBS Art Collection*. Texts by Ann Temkin et al. The Museum of Modern Art, New York  
*Cuttings*. Text by Simon Starling. Hatje Cantz Verlag, Ostfildern, Germany  
*Jahresgaben 05/06, Impressum*. Kunstverein Braunschweig, Germany
- 2004 *100 Artists See God*. Texts by John Baldassari, Meg Cranston, and Thomas McEvilly. Independent Curators International, New York (exh. cat.)  
*Kurzdavordanach: Gegenwart als Zwischenraum*. Texts by Susanne Lange and Matthias Winzen. Revolver, Frankfurt  
*Noon*. Edited by Diane Williams. Photographs by Christopher Williams. Noon Inc., New York  
*Ringier Annual Report 2003*. Text by Beatrix Ruf. Ringier AG, Corporate Communications, Zürich [supplement specially designed by Christopher Williams]
- 2003 *Fast Forward: Media Art Sammlung Goetz*. Edited by Ingvild Goetz and Stephan Urbaschek. Texts by Sabine Himmelsbach, Mark Nash, Stephan Urbaschek, Peter Weibel et al. Kunstverlag Ingvild Goetz, G.m.b.H., Hamburg (exh. cat.)  
*Unreal Estate Opportunities*. Text by David Rimanelli. PKM Gallery, Seoul (exh. cat.)



- 2002 *Death, Ritual and Belief: The Rhetoric of Funerary Rites*. Text by Douglas J. Davies. Continuum, London [cover] [revised and expanded second edition; originally published in 1997]  
*Herzog & de Meuron: Natural History*. Edited by Philip Ursprung. Texts by Kurt W. Forster, Philip Ursprung et al. Canadian Centre for Architecture, Montreal and Lars Müller, Zurich (exh. cat.)  
*Prophets of Boom - Werke aus der Sammlung Schürmann*. Text by Wilhelm Schürmann. Staatlichen Kunsthalle Baden-Baden, Germany (exh. cat.)
- 2001 *Ist Auckland Triennial: Bright Paradise*. Texts by Gregory Burke, Nigel Clark, Leigh Davis, Allan Smith, Ian Wedde et al. Auckland Art Gallery, New Zealand (exh. cat.)  
*Art Now*. Edited by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne  
*Sammlung Hauser and Wirth/Part 2/Alternating Current*. Edited by Michaela Unterdorfer. Sammlung Hauser & Wirth, St. Gallen, Switzerland (exh. cat.)  
*Take Two/Reprise*. Texts by Sylvie Fortin et al. The Ottawa Art Gallery, Canada (exh. bro.)
- 2000 *Positions Attitudes Actions*. Foto Biennale Rotterdam (exh. cat.)
- 1999 *Art at the Turn of the Millenium*. Taschen, Cologne  
*Museum as Muse: Artists Reflect*. Text by Kynaston McShine. The Museum of Modern Art, New York (exh. cat.)  
*Sharawadgi*. Edited by Mathias Poledna. Felsenvilla, Baden, Austria and Verlag der Buchhandlung Walther König, Cologne
- 1997 *Someone else with my fingerprints*. Texts by Hanjo Berressem and Wilhelm Schürmann. Salon Verlag, Cologne (exh. cat.)  
*Sunshine & Noir: Art in Los Angeles 1960-1997*. Texts by Laura Cottingham, Mike Davis, William R. Hackman, Terry R. Myers, Lars Nittve, Peter Schjeldahl et al. Louisiana Museum of Modern Art, Humlebæk, Denmark (exh. cat.)
- 1996 *Das Ende der Avantgarde: Kunst als Dienstleistung*. Text by Katharina Hegewisch. Richter Verlag, Düsseldorf (exh. cat.)  
*Modern Art in the Common Culture*. Text by Thomas Crow. Yale University Press, New Haven, Connecticut  
*Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams*. Texts by Walter Benjamin, Bill Buford, Sarah Nordgren, and Junichiro Tanizaki. Kunsthalle Basel (exh. cat.)
- 1994 *Die Orte der Kunst*. Texts by Dietmar Elger and Anna Meseure. Sprengel Museum, Hanover (exh. cat.)  
*Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*. Texts by Richard Francis, Kathryn Hixson, and Joseph Rykwert. Museum of Contemporary Art Chicago (exh. cat.)  
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- Two Evenings of Film.* Texts by Gert Berghoff, Johannes Rau, and Dieter Thomas. Cologne Film Festival
- 1991 *51st Carnegie International.* Texts by Lynne Cooke, Mark Francis, and Fumio Nanjo. Carnegie Museum of Art, Pittsburgh (exh. cat.)
- Facing the Finish: Some Recent California Art.* San Francisco Museum of Modern Art (exh. cat.)
- Fassbinder-Oehlen-Prina.* Castello di Rivara, Turin (exh. cat.)
- Gullivers Reisen/Gulliver's Travels.* Galerie Sophia Ungers and DuMont Verlag, Cologne (exh. cat.)
- Rodney Graham, Stephen Prina, Christopher Williams.* Texts by Robert Kleyn, Gordon Lebrecht, Timothy Martin, and Benjamin Weissman. S.L. Simpson Gallery, Toronto (exh. cat.)
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- De Afstand.* Text by Jean-Francois Chevrier. Witte de With, Rotterdam (exh. cat.)
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### **SELECTED ARTIST TALKS**

- 2018 "The Exhibition as Medium," Paris Photo, Grand Palais, Paris



- 2015 “Christopher Williams: Walls Words Pictures Lessons,” Whitechapel Gallery, London
- 2014 “An Evening with Christopher Williams,” The Museum of Modern Art, New York, September 2014  
 “Christopher Williams: Die Radieschen von unten ansehen,” Secession, Vienna, April 2014  
 “Unframed References - Christopher Williams and Jeff Wall,” Fullerton Hall, Art Institute of Chicago, April 2014
- 2006 “Christopher Williams on John Chamberlain’s Foam Sculptures,” Dia Art Foundation, New York, December 2006
- 2000 “Christopher Williams,” Photography Study Room, Art Institute of Chicago, November 2000

***AWARDS***

- 2014 Photography Catalogue of the Year, Paris Photo—Aperture Foundation PhotoBook Awards, Paris and New York
- 2005 Grant, John Simon Guggenheim Memorial Foundation, New York
- 2004 Grant, J. Paul Getty Trust, Los Angeles

***SELECTED PUBLIC COLLECTIONS***

Albright Knox Museum, Buffalo, New York  
 Art Institute of Chicago  
 Carnegie Museum of Art, Pittsburgh  
 Dallas Museum of Art  
 Fotomuseum Winterthur, Switzerland  
 Fundação de Serralves, Porto, Portugal  
 Fundación “la Caixa,” Barcelona  
 Glenstone Museum, Potomac, Maryland  
 Hamburger Bahnhof - Museum für Gegenwart, Berlin  
 Hammer Museum, Los Angeles  
 Hirshhorn Museum and Sculpture Garden, Washington, DC  
 The Metropolitan Museum of Art, New York  
 Museo d’Arte Moderna di Bologna (MAMbo), Italy  
 Museum of Contemporary Art, Chicago  
 The Museum of Contemporary Art, Los Angeles  
 Museum Ludwig, Cologne  
 The Museum of Modern Art, New York  
 Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
 Rennie Museum, Vancouver  
 Sammlung Gundlach, Hamburg  
 Solomon R. Guggenheim Museum, New York  
 Vanmoerkerke Collection, Ostend, Belgium  
 Walker Art Center, Minneapolis, Minnesota  
 Whitney Museum of American Art, New York