

This document was updated January 26, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

Barbara Kruger

Born 1945 in Newark, New Jersey. Lives and works in Los Angeles and New York.

EDUCATION

1966 Art and Design, Parsons School of Design, New York
1965 Syracuse University, Syracuse, New York

SELECTED SOLO EXHIBITIONS

- 2021-2023 *Barbara Kruger: Thinking of ~~You~~, I Mean ~~Me~~, I Mean You*, Art Institute of Chicago [itinerary: Los Angeles County Museum of Art; The Museum of Modern Art, New York] [forthcoming] [catalogue forthcoming]
- 2019 *Barbara Kruger: Forever*, Amorepacific Museum of Art (APMA), Seoul [catalogue]
Barbara Kruger - Kaiserringträgerin der Stadt Goslar, Mönchehaus Museum Goslar, Goslar, Germany
- 2018 *Barbara Kruger: 1978*, Mary Boone Gallery, New York
- 2017 *Barbara Kruger: FOREVER*, Sprüth Magers, Berlin
Barbara Kruger: Gluttony, Museet for Religiøs Kunst, Lemvig, Denmark
Barbara Kruger: Public Service Announcements, Wexner Center for the Arts, Columbus, Ohio
- 2016 *Barbara Kruger: Empatía*, Metro Bellas Artes, Mexico City
In the Tower: Barbara Kruger, National Gallery of Art, Washington, DC
- 2015 *Barbara Kruger: Early Works*, Skarstedt Gallery, London
- 2014 *Barbara Kruger*, Modern Art Oxford, England [catalogue]
- 2013 *Barbara Kruger: Believe and Doubt*, Kunsthau Bregenz, Austria [catalogue]
- 2012-2014 *Barbara Kruger: Belief + Doubt*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2012 *Barbara Kruger: Questions*, Arbeiterkammer Wien, Vienna
- 2011 *Edition 46 - Barbara Kruger*, Pinakothek der Moderne, Munich
Barbara Kruger: The Globe Shrinks, Sprüth Magers, London
Barbara Kruger, L&M Arts, Los Angeles
- 2010 *Barbara Kruger: Circus*, Schirn Kunsthalle Frankfurt [catalogue]
Barbara Kruger: The Globe Shrinks, Mary Boone Gallery, New York
Barbara Kruger, Sprüth Magers, Berlin
Barbara Kruger: Plenty, Guild Hall Museum, East Hampton, New York
- 2009 *Barbara Kruger: Paste Up*, Sprüth Magers, London
Barbara Kruger: Pre-digital 1980-1992, Skarstedt Gallery, New York [catalogue]
Barbara Kruger: Between Being Born and Dying, Lever House, New York
- 2008-2011 *Barbara Kruger: Between Being Born and Dying*, Moderna Museet, Stockholm

- 2007 *Barbara Kruger: "Picture/Readings" 1978*, Mary Boone Gallery, New York
Barbara Kruger, Janet Oh Gallery, Seoul
- 2006 *Barbara Kruger: Desire Exists Where Pleasure Is Absent*, Kestnergesellschaft, Hannover
[catalogue]
- 2005 *Barbara Kruger*, Gallery of Modern Art, Glasgow
Barbara Kirger, Ludwigs Forum für Internationale Kunst, Aachen, Germany
Barbara Kruger: Twelve, Tramway, Glasgow [publication]
Barbara Kruger: Untitled (Blind Eye, Brain Drained, Shattered Skin), Australian Center for
Contemporary Art, Melbourne
Barbara Kruger: Twelve, Museum of Contemporary Art San Diego
- 2004 *Barbara Kruger: Twelve*, Mary Boone Gallery, New York
Barbara Kruger, Mary Boone Gallery, New York
Barbara Kruger, Sprüth Magers, Munich
- 2003 *Barbara Kruger: Early Works*, Skarstedt Fine Art, New York
Barbara Kruger, Kunst-Station St. Peter, Cologne
Barbara Kruger, Sprüth Magers, London
- 2002 *Barbara Kruger*, Palazzo delle Papesse - Centro Arte Contemporanea, Siena [catalogue]
Barbara Kruger, Les Abattoirs, Toulouse, France
Barbara Kruger, Monika Sprüth / Philomene Magers, Cologne
Barbara Kruger, Monika Sprüth / Philomene Magers, Munich
- 2001 *Barbara Kruger: Power/Pleasure/Desire/Disgust*, South London Gallery
- 1999 *Barbara Kruger: Power/Pleasure/Desire/Disgust*, Galerie Yvon Lambert, Paris
Barbara Kruger, The Museum of Contemporary Art, Los Angeles [itinerary: Whitney Museum of
American Art, New York] [catalogue]
- 1998 *Barbara Kruger*, Parrish Art Museum, Southampton, New York
- 1997 *Barbara Kruger*, Mary Boone Gallery, New York
Barbara Kruger: Power/Pleasure/Desire/Disgust, Deitch Projects, New York
- 1996 *Barbara Kruger*, Museum of Modern Art at Heide, Melbourne [catalogue]
- 1994 *Barbara Kruger*, Mary Boone Gallery, New York
- 1992 *Barbara Kruger*, Magasin - Centre National d'Art Contemporain, Grenoble, France
- 1991 *Barbara Kruger*, Mary Boone Gallery, New York
- 1990 *Barbara Kruger*, Duke University Museum of Art, Durham, North Carolina [catalogue]
Barbara Kruger, Kölnischer Kunstverein, Cologne
Barbara Kruger, Monika Sprüth Galerie, Cologne
Barbara Kruger, Rhona Hoffman Gallery, Chicago
- 1989 *Barbara Kruger*, Castello di Rivoli – Museo d'Arte Contemporanea, Turin, Italy
Barbara Kruger, Fred Hoffman Gallery, Santa Monica, California
Barbara Kruger, Galerie Bebert, Rotterdam
Barbara Kruger, John Doyle Gallery, Chicago
Barbara Kruger, Mary Boone Gallery, New York

- 1988 *Barbara Kruger*, Fischbach Gallery, New York
Barbara Kruger, National Art Gallery, Wellington, New Zealand [catalogue]
- 1987 *Barbara Kruger*, Mary Boone Gallery, New York
Barbara Kruger, Monika Spruth Galerie, Cologne
Barbara Kruger, Crousel/Hussenot Galerie, Paris
- 1986 *Barbara Kruger*, University Art Museum, University of California, Berkeley
Slices of Life: The Art of Barbara Kruger, Krannert Art Museum, University of Illinois, Champaign [catalogue]
Barbara Kruger, Annina Nosei Gallery, New York
Barbara Kruger, Rhona Hoffman Gallery, Chicago
Barbara Kruger, Hillman/Holland Gallery, Atlanta, Georgia
Jenny Holzer, Barbara Kruger, The Israel Museum, Jerusalem [two-person exhibition]
- 1985 *New American Photography: Barbara Kruger, Untitled Works*, Los Angeles County Museum of Art
Barbara Kruger, Wadsworth Atheneum, Hartford
Striking Poses: Barbara Kruger, Contemporary Arts Museum, Houston
- 1984 *Barbara Kruger*, Crousel/Hussenot Galerie, Paris
Barbara Kruger, Kajima Gallery, Montreal
Barbara Kruger, Rhona Hoffman Gallery, Chicago
Barbara Kruger, Annina Nosei Gallery, New York
- 1983 *We Won't Play Nature to Your Culture: Works by Barbara Kruger*, Institute of Contemporary Art, London [itinerary: Watershed Gallery, Bristol; Le Nouveau Musée, Villeurbanne, France; and Kunsthalle Basel (collaboration with Jenny Holzer)] [catalogue]
Barbara Kruger: New Work, Larry Gagosian Gallery, Los Angeles
- 1982 *Barbara Kruger: Public Vision*, White Columns, New York
Barbara Kruger: The Atomic Salon, Ronald Feldman Gallery, New York
Barbara Kruger, Larry Gagosian Gallery, Los Angeles
Barbara Kruger: No Progress in Pleasure, CEPA/Hallwalls Gallery, Buffalo, New York
- 1981 *Barbara Kruger: Love is Blind*, Castelli Photography Gallery, New York
Barbara Kruger: Public Address, Annina Nosei Gallery, New York
- 1980 *Barbara Kruger*, P.S. 1 Contemporary Art Center, Long Island City, New York
- 1979 *Barbara Kruger: Picture/Readings*, Franklin Furnace Archive, New York
Barbara Kruger, Printed Matter, New York
- 1977 *Barbara Kruger*, The Ohio State University, Columbus
- 1976 *Barbara Kruger*, John Doyle Gallery, Chicago
1975 *Barbara Kruger*, Fischbach Gallery, New York
- 1974 *Barbara Kruger*, Artists Space, New York

SELECTED GROUP EXHIBITIONS

- 2020 *20/20*, David Zwirner, New York
Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles [collection display]

- Don't let this be easy*, Walker Art Center, Minneapolis, Minnesota [collection display]
The Land and the Body, Heather James Fine Art, Montecito, California
Modern Women: Modern Vision Works from the Bank of America Collection, Tampa Museum of Art, Florida [collection display]
- 2019 *1989 – Culture and Politics*, Nationalmuseum, Stockholm
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles [collection display]
Direct Message: Art, Language, and Power, Museum of Contemporary Art Chicago
The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles [collection display]
Inaugural Exhibition, Skarstedt Gallery, New York
Inside – Out. Constructions Of The Self, Kunstmuseum Wolfsburg
Local Histories, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
More is More: Multiples, National Museum of Women in the Arts, Washington, DC
On the Dominant Divide: American Landscapes from John Philip Falter to Barbara Kruger, Heather James Fine Art, Palm Desert, California [online presentation]
Political Affairs – Language Is Not Innocent, Kunstverein in Hamburg
She/Her: A New Look at a History of Art Since 1900, Heather James Fine Art, San Francisco [online presentation]
Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami
- 2018-2020 *Constructing Identity in America (1766–2017)*, Montclair Art Museum, New Jersey
- 2018 *After Documentary*, Reynolda House Museum of American Art, Winston Salem, North Carolina
The Art World We Want, Pennsylvania Academy of the Fine Arts, Philadelphia
Barbara Bloom in Context: Works from the Pictures Generation, Allen Memorial Art Museum, Oberlin College, Ohio
Believe, The Museum of Contemporary Art, Toronto
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]
Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, Kentucky
This Brush For Hire: Norm Laich & Many Other Artists, Institute of Contemporary Art, Los Angeles
Faithless Pictures, National Museum of Art, Architecture and Design, Oslo
Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum
Knock Knock: Humour in Contemporary Art, South London Gallery
Remember to React: 60 Years of Collecting, NSU Art Museum, Fort Lauderdale, Florida [collection display]
The Street: Where the World Is Made, MAXXI, Rome [catalogue]
SWINGERS, Greene Naftali Gallery, New York
Unspeakable: Atlas, Kruger, Walker, Hammer Museum, Los Angeles [collection display]
The World We Want, Pennsylvania Academy of the Fine Arts, Philadelphia
- 2017-2020 *Artists as Innovators: Celebrating Three Decades of NSCA/NYFA Fellowships*, Samuel Dorsky Museum of Art, State University of New York at New Paltz [itinerary: Dowd Gallery, State University of New York at Cortland; Fosdick-Nelson Gallery, Alfred University, Alfred, New York; Cathy and Jesse Marion Art Gallery, State University of New York at Fredonia; Joseph C. and Joan T. Burke Gallery, State University of New York at Plattsburgh; Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook University, New York]
- 2017-2019 *The Collection – Stedelijk Base*, Stedelijk Museum, Amsterdam [collection display]
- 2017 *Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris [catalogue]
Double Take, Skarstedt Gallery, London [catalogue]

- Für Barbara*, Hall Art Foundation | Schloss Derneburg Museum, Holle, Germany
An Incomplete History of Protest: Selections from the Whitney's Collection 1940-2017, Whitney Museum of American Art, New York [collection display]
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy
NEVER ENOUGH – Monika Sprüth and the Art, MEWO Kunsthalle, Memmingen, Germany
Performa 17, Performa, New York
Polygraphs, Gallery of Modern Art, Glasgow
Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction, A. Alfred Taubman Gallery and Irving Stenn, Jr. Family Gallery, University of Michigan, Ann Arbor [catalogue]
Von Christo bis Kiefer – Die Collection Lambert, Avignon, Kunstmuseum Pablo Picasso, Münster, Germany [catalogue]
Space Force Construction, V-A-C Foundation, Palazzo delle Zattere, Venice
- 2016 *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Fort Lauderdale [collection display] [catalogue]
Co-Thinkers, Garage Museum of Contemporary Art, Moscow
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles [collection display]
Eau de Cologne: Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel, Sprüth Magers, Los Angeles
Golden Eggs, Team Gallery, New York
The Making of a Fugitive, Museum of Contemporary Art Chicago
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver [catalogue]
More than words, The Westport Arts Center, Connecticut
Portraits, Skarstedt Gallery, New York
Toda percepción es una interpretación: You are part of it, works from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami [collection display] [catalogue]
Under Arms: Fire & Forget 2, Museum Angewandte Kunst, Frankfurt [catalogue]
- 2015-2017 *NO MAN'S Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami [itinerary: National Museum of Women in the Arts, Washington, DC] [catalogue]
- 2015 *America is Hard to See*, Whitney Museum of American Art, New York
Cannibalism? On appropriation in art, Zacheta National Art Gallery, Warsaw
Eau de Cologne: Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Romsemarie Trockel, Sprüth Magers, Berlin
Fire and Forget: On violence, KW Institute of Contemporary Art, Berlin [catalogue]
The Great Mother, Fondazione Nicola Trussardi, Milan [catalogue]
- 2014 *19th Biennale of Sydney*, Australia
No Problem: Cologne/New York 1984-1989, David Zwirner, New York [catalogue]
Pop Departures, Seattle Art Museum [catalogue]
Pop to popism, Art Gallery of New South Wales, Sydney, Australia [catalogue]
Remain in light: Photography from the MCA Collection, Ipswich Art Gallery, Australia [itinerary: Western Plains Cultural Centre, Dubbo, Australia; Maitland Regional Art Gallery, Australia; Bendigo Art Gallery, Australia; Artspace Mackay, Australia; and Hawkesbury Regional Gallery, Windsor, Australia]
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles [catalogue]
Under Pressure, Missoula Art Museum, Montana [catalogue]
URBAN THEATER: NEW YORK ART IN THE 1980s, Museum of Modern Art, Fort Worth, Texas [catalogue]
- 2013 *All you need is love*, Mori Art Museum, Tokyo
Homebodies, Museum of Contemporary Art Chicago
Incontri, Schauwerk Sindelfingen, Germany
Light My Fire, Art Gallery of Ontario, Toronto

- Not yet titled. Neu und für immer im Museum Ludwig*, Museum Ludwig, Cologne
WWTBD – What would Thomas Bernhard do?, Kunsthalle Wien, Vienna
Zeichen. Sprache. Bilderschrift in der Kunst seit den 1960er Jahren, Städtische Galerie Karlsruhe, Germany [catalogue]
- 2012 *Art and Press: Kunst. Wahrheit. Wirklichkeit*, Martin Gropius Bau, Berlin [itinerary: ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany] [catalogue]
Beyond Imagination, Stedelijk Museum, Amsterdam
Bye Bye American Pie, MALBA - Museo de Arte Latinoamericano Buenos Aires [catalogue]
Color Bind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago [collection display]
Domination, Hegemony and the Panopticon Works from the Farook Collection, Traffic, Dubai [collection display]
Now's the Time: Recent Acquisitions, Solomon R. Guggenheim Museum, New York [collection display]
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York [catalogue]
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago [itinerary: Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston] [catalogue]
- 2011 *American Dream*, DZ BANK Kunstsammlung, Frankfurt
American Exuberance, Rubell Family Collection, Miami [catalogue]
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase College, State University of New York, Purchase [itinerary: Nasher Museum of Art, Duke University, Durham, North Carolina] [catalogue]
Doublespeak, Salt Lake Art Center, Salt Lake City, Utah
No Substitute, Glenstone, Potomac, Maryland [catalogue]
September 11, MoMA PS1, New York
So machen wir es, Kunsthaus Bregenz, Austria [catalogue]
Sympathy for the Devil, Vanhaerents Art Collection, Brussels [catalogue]
Tales of the City. Art Fund International and the GoMA Collection, Gallery of Modern Art, Glasgow [collection display]
Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, Philadelphia
Zeichen der Solidarität, Kunsthaus Bregenz, Austria
- 2010 *Collecting Biennials*, Whitney Museum of American Art, New York
I LOVE YOU, Aros Kunstmuseum, Aarhus, Denmark
In the Vernacular, Art Institute of Chicago
The Original Copy - Photography of Sculpture, 1839 to Today, The Museum of Modern Art, New York [catalogue]
The Right to Protest, Museum on the Seam, Jerusalem
Taking Place, Stedelijk Museum, Amsterdam
- 2009-2011 *Mapping the Studio: Artists from the Francois Pinault Collection*, Palazzo Grassi and Punto della Dogana, Venice [catalogue]
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami [catalogue]
Dress Codes: The Third ICP Triennial of Photography and Video, International Center for Photography, New York [catalogue]
elles@centrepompidou, Centre Georges Pompidou, Paris
La photographie n'est pas l'art – Collection Sylvio Perstein, Musée communal d'Ixelles à Bruxelles, Brussels [itinerary: Musée d'Art moderne et contemporain de Strasbourg] [catalogue]

- The Pictures Generation*, The Metropolitan Museum of Art, New York [catalogue]
Silent Writings, Espace Culturel Louis Vuitton, Paris
A Tribute to Ron Warren, Mary Boone Gallery, New York
Twenty-six Gasoline Stations Ed Altri Libri D'Artista - Una Collezione, Museo Regionale di Messina, Italy [collection display]
We are the World. Figures & Portraits, Fisher Landau Center for Art, Long Island City, New York
You Will Never Wake Up from This Beautiful Dream, Vanmoerkerke Collection, Oostende, Belgium
- 2008
- Book/Shelf*, The Museum of Modern Art, New York
Burning Down the House: Building a Feminist Art Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York
Call it what you like!, KunstCentret Silkeborg Bad, Silkeborg, Denmark [catalogue]
Here and Now. Part 2, Regina Gallery, Moscow
People "Weekly," The Amie and Tony James Gallery, The Graduate Center, The City University of New York, New York
Las Implicaciones de la Imagen, MUCA - Museo Universitario de Ciencias y Arte, Mexico City [catalogue]
listen darling... the world is yours, Ellipse Foundation Art Centre, Alcoitao, Portugal
Pipe, Glass, Bottle of Rum: The Art of Appropriation, The Museum of Modern Art, New York
The Prisoner's Dilemma, CIFO, Miami [catalogue]
Progress – Works from Museum's Permanent Collection, Whitney Museum of American Art, New York [collection display]
Ringling Retro: Modern and Contemporary Art, The Ringling Museum of Art, Sarasota, Florida
Southern Exposure, The Museum of Contemporary Art, Sydney
That Was Then...This Is Now, P.S. 1 Contemporary Art Center, Long Island City, New York
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York [itinerary: Albright-Knox Art Gallery, Buffalo, New York] [catalogue]
Women in the City, West of Rome, Los Angeles
- 2007
- 20 Ans du Musée d'Art Moderne: L'Art après 1960 dans les collections*, Musée d'Art Moderne Saint Etienne, France
Affinities: New Acquisitions for the Deutsche Bank Collection, Deutsche Guggenheim, Berlin [catalogue]
Concept: Photography – Dialogues and Attitudes, Ludwig Museum, Budapest
Dangerous Beauty, Chelsea Art Museum, New York
Exhibitionism, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
Face to Face. The Daros Collections, Daros Exhibitions, Zurich [collection display]
Il Futuro del Futurismo, Galleria d'Arte Moderna, Bergamo, Italy [catalogue]
J'Embrasse Pas, Collection Lambert, Avignon, France
Kiss Kiss Bang Bang, Museo de Bellas Artes, Bilbao [catalogue]
Incheon Women Artists' Biennale, Incheon, Korea [catalogue]
La parola nell'arte. Ricerche d'avanguardia nel '900. Dal Futurismo ad oggi attraverso le collezioni del Mart, Museo d'arte moderna e contemporanea di Trento e Rovereto, Italy [catalogue]
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London [catalogue]
Seeing through you, IKON Ltd, Santa Monica, California
Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich
What Is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York
The Word in Art: Research and the Avant-Garde in the 20th Century, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- 2006
- The 80s: A Topology*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Belief, Singapore Biennial, Singapore [catalogue]

- Busy Going Crazy: Collection Sylvio Perlstein*, La Maison Rouge, Paris [collection display]
[catalogue]
- Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York [collection display]
- Heile Welt – Werke aus der Sammlung Schmidt-Drenhaus, Teil I*. Staatliche Kunstsammlungen Dresden [collection display] [catalogue]
- L'amour, comment ça va?*, Maison de la Villette, Paris
- Magritte and Contemporary Art*, Los Angeles County Museum of Art, Los Angeles [catalogue]
- New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video*, Grimaldi Forum, Monaco [catalogue]
- Red Eye. L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami [catalogue]
- A Short History of Performance – Part IV*, Whitechapel Art Gallery, London [catalogue]
- Singular Multiples: The Peter Blum Archive. 1980- 1994*, Museum of Fine Arts, Houston [catalogue]
- Surprise, Surprise*, Institute of Contemporary Arts, London [publication]
- Where Are We Going? Selections from the François Pinault Collection*, Palazzo Grassi, Venice [collection display] [catalogue]
- 2005 *American Matrix: Contemporary Directions for the Harn Museum Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville [collection display]
- The Art of Chess*, Luhring Augustine, New York
- The Experience of Art*, Italian Pavilion, La Biennale di Venezia, Venice
- Getting Emotional*, Institute of Contemporary Art, Boston [catalogue]
- Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri [catalogue]
- Looking At Words: The Formal Use of Text in Modern and Contemporary Works and Paper*, Andrea Rosen Gallery, New York
- Miradas y Conceptos en la Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain [collection display] [catalogue]
- 2004 *Flowers*, Mary Boone Gallery, New York
- Für die Konstruktion des Unmöglichen*, European Kunsthalle, Cologne
- Ipermercati dell'arte – Il consumo rappresentato*, Palazzo Pubblico, Magazini del Sale, Siena [catalogue]
- Love / Hate. From Magritte to Cattelan. Masterpieces From the Collection of The Museum Of Contemporary Art*, Museum of Contemporary Art Chicago [itinerary: Villa Manin – Centro D'arte Contemporanea, Codroipo, Italy] [collection display]
- Monument to Now: The Dakis Jannou Collection*, DESTE Foundation for Contemporary Art, Athens [catalogue]
- North Fork/South Fork: East End Art Now/Part II*, Parrish Art Museum, Southampton, New York [catalogue]
- Perspectives @25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston [catalogue]
- White: Whiteness and Race in Contemporary Art*, International Center of Photography, New York [catalogue]
- 2003-2005 *The Last Picture Show: Artist Using Photography, 1960- 1982*, Walker Art Center, Minneapolis, Minnesota [itinerary: Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Switzerland] [catalogue]
- 2003 *20th Anniversary Show*, Sprüth Magers, Cologne
- Living With Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Me & More*, Kunstmuseum Luzern, Lucerne, Switzerland [catalogue]
- Talking Pieces*, Museum Morsbroich, Leverkusen, Germany [catalogue]

- 2002 *Shopping*, Schirn Kunsthalle, Frankfurt [itinerary: Tate Liverpool, England] [catalogue]
Sans Commune Mesure, Musée des Beaux-Arts, Lille, France [catalogue]
 Sprüth Magers, Cologne
- 2001 *The Overexcited Body: Art and Sport in Contemporary Science*, Serviço Social do Comércio (SESC), São Paulo [itinerary: Palazzo dell'Arengario, Milan; Velodromo Vigorelli, Milan]
- 2000-2003 *Rendez-vous*, Collection Lambert, Avignon [catalogue]
- 2000 *Around 1984: A Look at Art in the Eighties*, P.S. 1 Contemporary Art Center, Long Island City, New York [catalogue]
Hypermental - Wahnhafte Wirklichkeit 1955 - 2000 von Salvador Dalí bis Jeff Koons, Kunsthhaus Zurich [itinerary: Hamburger Kunsthalle, Hamburg] [catalogue]
Lux et Tenebrae: Peter Blum Edition, Peter Blum/Blumarts, Inc., New York
Picturing Women, Steven Scott Gallery, Baltimore
Sentimental, Galerie Yvon Lambert, Paris [publication]
S.O.S.: Scenes of Sounds, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York [catalogue]
Televisions: Kunst sieht Fern, Kunsthalle Wien, Vienna [catalogue]
- 1999 *Altered States*, Charles Cowles Gallery, New York
Assumed Identity, Fine Arts Gallery, Wake Forest University, Winston-Salem, North Carolina
The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York [catalogue]
Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum, Birmingham Museum of Art [collection display]
Public Notice: Art & Activist Posters, 1951-1997, Alyce de Roulet Williamson Gallery, Art Center/College of Design, Pasadena, California
Veronica's Revenge: Photographies de la collection LAC-Suisse, Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg [collection display]
- 1998-2000 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville [itinerary: The Chrysler Museum of Art, Norfolk; Georgia Museum of Art, Athens; Knoxville Museum of Art, Knoxville; Neuberger Museum of Art, Purchase College, State University of New York, Purchase] [collection display] [catalogue]
- 1998 *Art and the American Experience*, Kalamazoo Institute of Arts, Michigan [catalogue]
Dreams for the Next Century: A View of the Collection, Parish Art Museum, Southampton, New York [collection display]
Fast Forward Trademarks, Kunstverein in Hamburg, Hamburg
Isn't It Too Early for the Eighties Yet?, Roseum Center for Contemporary Art, Malmo
Matrix/Berkeley 1987-1998, University Art Museum, University of California at Berkeley [catalogue]
The Promise of Photography: The DG Bank Collection, Hara Museum of Contemporary Art, Tokyo [collection display] [catalogue]
Read My Lips: Jenny Holzer, Barbara Kruger, Cindy Sherman, National Gallery of Australia, Canberra [catalogue]
- 1997 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum [catalogue]
The Mediated Object: Selections from the Eli Broad Collections, Forum for Contemporary Art, Saint Louis [collection display]
Observations, Ydessa Hendeles Art Foundation, Toronto

- Word to Word*, Linda Kirkland Gallery, New York
- 1996 *Caixa Nudo & Crudo*, Claudia Gian Ferrari Arte Contemporanea, Milan
Family Values: American Art in the Eighties and Nineties. The Sharpff Collection at the Hamburg Kunsthalle, Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg [collection display]
Is It Art?, Katonah Museum of Art, Katonah, New York [catalogue]
Making Pictures: Women & Photography, 1975- Now, Nicole Klagsburn Gallery, New York
The Mediated Object: Selections from the Eli Broad Q Collections, Fogg Art Museum, Harvard University, Cambridge, Massachusetts [collection display] [catalogue]
NowHere/Incandescent, Louisiana Museum of Modern Art, Humlebaek [catalogue]
Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History, Armand Hammer Museum of Art and Cultural Center, Los Angeles [catalogue]
Thinking Print: Books to Billboards. 1980-95, The Museum of Modern Art, New York [catalogue published in 2002]
- 1995 *Civil Rights Now*, Southeastern Center for Contemporary Art, Winston-Salem [itinerary: Cleveland Center for Contemporary Art, Ohio] [catalogue]
In a Different Light, University Art Museum, University of California, Berkeley [catalogue]
Laughter Ten Years After, Ezra and Cecile Zilka Gallery, Wesleyan University, Middleton [itinerary: Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York; Beaver College Art Gallery, Glenside, Pennsylvania] [catalogue]
Passions Privées, Musée d'Art Moderne de la Ville de Paris [catalogue]
Paste-Up: Past & Present, Kent Gallery, New York
- 1994-1996 *An American Century of Photography: From Dry-Plate to Digital*, Nelson-Atkins Museum of Art, Kansas City [itinerary: Mead Art Museum, Amherst College, Massachusetts; International Center of Photography, New York; Auckland City Art Gallery, New Zealand; Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne; Museum of Photographic Arts, San Diego] [catalogue]
- 1994 *Assertive Image*, Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles
Gewalt - Geschaefte, Neue Gesellschaft für Bildende Kunst, Berlin [catalogue]
Imprimatur, Saidye Bronfman Centre for the Arts, Montreal [catalogue]
Public Interventions, Institute of Contemporary Art, Boston
Wall to Wall, Serpentine Gallery, London, GB [itinerary: Southampton City Art Gallery, Southampton, England; Leeds City Art Gallery, Leeds, England]
World Morality, Kunsthalle Basel
- 1993-1996 *Ciphers of Identity*, Fine Arts Gallery, University of Maryland, Baltimore [itinerary: six venues throughout the United States] [catalogue]
- 1993-1995 *Commodity Image*, International Center of Photography Midtown, New York [itinerary: five venues throughout the United States]
- 1993 *Biennale d'Art Contemporain*, Lyon, France
Die Sprache der Kunst - The Language of Art, Kunsthalle Wien, Vienna
Image Makers, Nassau County Museum of Art, Roslyn Harbor, New York [catalogue]
Inside Out, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
The Mediated Image: American Photography in the Age of Information, University Art Museum, Albuquerque
Photoplay, Center for the Fine Arts, Miami [itinerary: six venues in Latin America] [catalogue]
Zeitsprünge: Künstlerische Positionen der 80er Jahre, Sammlung Rudolf und Ute Scharpf, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 1992 *15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago

- Ars Pro Domo*, Museum Ludwig, Cologne [catalogue]
Chaos to Order, Art Museum of Southeast Texas, Beaumont,
Dissent, Difference and the Body Politic, Portland Art Museum, Oregon [itinerary: Otis Art Institute of Parson School of Design, Los Angeles] [catalogue]
More Than One Photography: Works Since 1980 From the Collection, The Museum of Modern Art, New York [collection display] [catalogue]
The Power of the City/The City of Power, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York [catalogue]
- 1991 *Anni 80: Artisti a New York*, Palazzo delle Albere, Museo Provinciale d'Arte Sezione Contemporanea, Trento, Italy
The Art of Advocacy, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [catalogue]
Aussenraum-Innenstadt, Sprengel Museum, Hannover [catalogue]
Beyond the Frame: American Art, 1960-1990, Setagaya Art Museum, Tokyo [itinerary: National Museum of Art, Osaka; Fukuoka Art Museum, Japan] [catalogue]
Buchstäblich: Bild und Wort in der Kunst heute, Von-der-Heydt-Museum, Wuppertal, Germany
Compassion and Protest, San Jose Museum of Art, California [catalogue]
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia [itinerary: Newport Harbor Art Museum, Newport Beach] [catalogue]
Objects for the Ideal Home, Serpentine Gallery, London
Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art [itinerary: Akron Art Museum, Ohio; Virginia Museum of Fine Arts, Richmond] [catalogue]
Transpositions, University of South Florida Art Museum, Tampa
Words and #s, Museum of Contemporary Art, Wright State University, Dayton [catalogue]
- 1990 *Art et Publicité: 1890-1990*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris [catalogue]
The Charade of Mastery, Whitney Museum of American Art, New York [catalogue]
Contemporary Illustrated Books: Word and Image, 1967-1988, Franklin Furnace Archive, New York [itinerary: The Nelson-Atkins Museum, Kansas City; University of Iowa Museum of Art, Iowa City] [catalogue]
The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, concurrently at the New Museum and The Studio Museum in Harlem, New York [catalogue]
The Indomitable Spirit, The International Center of Photography Midtown, New York [catalogue]
Language and Art, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York [catalogue]
New Works for New Spaces: Into the 90s, Wexner Center for the Visual Arts, Columbus, Ohio [publication]
Opening Exhibition, 20th Century Pavilion, The Israel Museum, Jerusalem
Reproduced Authentic, Galerie Via Eight at Barney's New York, Tokyo [catalogue]
Words as Symbols, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1989 *Desire of the Museum*, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York [catalogue]
A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles [catalogue]
Group Show: Domenico Bianchi, Alan Charlton, Günther Förg, Barbara Kruger, Toon Verhoef, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy [catalogue]
Image World: Art and Media Culture, Whitney Museum of American Art, New York [catalogue]
Magiciens de la Terre, Centre Georges Pompidou, Paris [catalogue]
Making Their Mark: Women Artists Move Into the Mainstream, 1970-85, Pennsylvania Academy of the Fine Arts, Philadelphia [itinerary: New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia] [catalogue]
Prospect 98, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt

- 1988 *Art Against Aids*, Pacific Design Center, Los Angeles [catalogue]
Committed to Print, The Museum of Modern Art, New York [catalogue]
From the Southern Cross: A View of World Art, c. 1940-88. The Biennial of Sydney, Art Gallery of New South Wales and Pier 2/3, Walsh Bay, Sydney [itinerary: National Gallery of Victoria, Melbourne] [catalogue]
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, New York [catalogue]
- 1987 *8 Million Stories in the Naked City: Lisa Bloomfield, Douglas Huebler, Anetta Kapon, Barbara Kruger, and Linda Nishio*, LACE, Los Angeles
1987 Biennial Exhibition, Whitney Museum of American Art, New York [catalogue]
American Myths, Kent Fine Art, New York
Avant-Garde Art in the 80's, Los Angeles County Museum of Art [catalogue]
Constitution (Group Material), Temple Gallery, Philadelphia
Contemporary American Artists in Print: Eric Fischl, Jenny Holzer, Barbara Kruger, Susan Rothenberg, and David Salle, Yale University Art Gallery, New Haven, Connecticut [catalogue]
Documenta 8, Museum Fridericianum, Kassel, Germany [catalogue]
El Arte y Su Doble/Art and Its Double, Centro Cultural de la Fundacio Caixa de Pensions, Barcelona [catalogue]
Emerging Artists 1978-1986: Selections from the Exxon Series, Solomon R. Guggenheim Museum, New York [catalogue]
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm [catalogue]
L'epoque, la mode, la morale, la passion 1977-1987: Aspects de l'Art d'Aujourd'hui, Centre Georges Pompidou, Paris [catalogue]
Recent Tendencies in Black and White, Sidney Janis Gallery, New York [catalogue]
Made in U.S.A.: An Americanization in Modern Art, The 50's & 60's, University Art Museum, University of California at Berkeley [itinerary: The Nelson-Atkins Museum of Art, Kansas City; Virginia Museum of Fine Arts, Richmond] [catalogue]
- 1986 *An American Renaissance: Painting and Sculpture from 1940 to the Present*, Nova Southeastern University Museum of Art, Fort Lauderdale, Florida [catalogue]
A Different Climate (II) – Women Artists Use New Media, Kunsthalle Düsseldorf
In Other Words, The Corcoran Gallery of Art, Washington, DC
Maelstrom, Emily Lowe Gallery, Hofstra University, Hempstead, New York [catalogue]
Matrix/Berkely 100, University Art Museum, University of California at Berkeley
New Acquisitions from New York, Memphis Brooks Museum, Memphis
Painting and Sculpture Today: 1986, Indianapolis Museum of Art
Paravision, Margo Leavin Gallery, Los Angeles
Products and Promotion: Art, Advertising, and the American Dream, San Francisco Camerawork, San Francisco [itinerary: University Gallery of Fine Art, Ohio State University, Columbus; Franklin Furnace Archive, New York] [catalogue]
The Real Big Picture, Queens Museum, New York [catalogue]
Rooted Rhetoric, Lia Rumma Gallery, Naples, Italy
Metro Pictures, New York
Postmasters Gallery, New York
- 1985 *1985 Biennial Exhibition*, Whitney Museum of American Art, New York [catalogue]
Dissent: The Issue of Modern Art in Boston, Institute of Contemporary Art, Boston [catalogue]
Ecrans politiques, Musee d'Art Contemporain, Montreal [catalogue]
Group Show, Monika Sprüth Galerie, Cologne
June Group Show, Nature Morte Gallery, New York
Kunst mit Eigen-Sinn, Museum für Moderne Kunst, Vienna [catalogue]
New Editions by Peter Blum, Lorence/Monk Gallery, New York
New York, New Art, ARCA, Marseille, France

- Peter Blum Edition New York II*, Groninger Museum voor Stad en Lande, Groningen, The Netherlands
- Secular Attitudes*, Los Angeles Institute of Contemporary Art
- Subjects and Subject Matter: Shelag Alexander, Barbara Kruger, John Massey, Cindy Sherman, Laurie Simmons, and Jeff Wall*, London Regional Art Gallery [catalogue]
- Talking Back to the Media*, Multi Media Project, Amsterdam
- 1984
- The Axis of Sexuality*, The Banff Art Center, Alberta [catalogue]
- Contemporary Perspectives 1984*, Bucknell University Art Gallery, Lewisburg, Pennsylvania [catalogue]
- Content: A Contemporary Focus, 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]
- The Difference: On Representation and Sexuality*, New Museum, New York [itinerary: The Renaissance Society at the University of Chicago; Institute of Contemporary Art, London] [catalogue]
- Disarming Images: Art for Nuclear Disarmament*, The Contemporary Arts Center, Cincinnati [catalogue]
- El Arte Narrativo*, Museo Rufino Tamayo, Mexico City [catalogue]
- Group Show—Photography*, Institute of Contemporary Art, Boston
- Holzer, Kruger, Prince*, Knight Gallery/Spirit Square Art Gallery, Charlotte, North Carolina [catalogue]
- New York: Ailleurs et Autrement*, ARC, Musée d'Art Moderne de la Ville de Paris [catalogue]
- Photography Used in Contemporary Art*, National Museum of Modern Art, Kyoto
- Private Symbol/Social Metaphor*, The Sydney Biennial, Australia [catalogue]
- Verbally Charged Images*, Queens Museum, Flushing Meadows, New York [catalogue]
- Written Imagery Unleashed in the Twentieth Century*, Fine Arts Museum of Long Island City, Hempstead
- 1983
- 1983 Biennial Exhibition*, Whitney Museum of American Art, New York [catalogue]
- Ansatzpunkte kritischer Kunst heute*, Bonner Kunstverein, Bonn [itinerary: Neue Gesellschaft fuer Bildende Kunst, Berlin] [catalogue]
- Artist-Critic*, White Columns, New York
- Art and Social Change, U.S.A.*, Allen memorial Art Museum, Oberlin College, Ohio [catalogue]
- Comment: Cecile Abish, Dara Birnbaum, Victor Burgin, Vernon Fisher, Douglas Heibler, Barbara Kruger, Muntadas*, Long Beach Museum of Art, California
- Contemporary Photographers*, Cranbrook Academy of Art, Bloomfield Hills
- Contra-Media*, Alternative Museum, New York [catalogue]
- Currents*, Institute of Contemporary Art, Boston
- Fashion Fictions*, White Columns, New York
- Group Show*, Young/Hoffman Gallery, Chicago
- New American Photography*, Los Angeles County Museum of Art [catalogue published in 1985]
- The Revolutionary Power of Women's Laughter*, Protech/Mc Neil Gallery, New York [catalogue]
- The Stolen Image and Its Uses*, Light Work/Community Darkrooms, Syracuse, New York
- Written Imagery Unleashed in the Twentieth Century*, Fine Arts Museum of Long Island, Hempstead
- American Graffiti Gallery, Amsterdam
- 1982
- 40th Venice Biennale*, Venice
- The 74th American Exhibition*, Art Institute of Chicago [catalogue]
- Art and Media*, Renaissance Society, University of Chicago
- The Atomic Salon*, Ronald Feldman Gallery, New York
- Documenta 7*, Museum Fridericianum, Kassel, Germany [catalogue]
- A Fatal Attraction: Art & Media*, The Renaissance Society at the University of Chicago [catalogue]
- Frames of Reference*, Whitney Museum of American Art, New York [catalogue]
- Image Scavengers*, Institute of Contemporary Art, Boston

- Image Scavengers: Photography*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [catalogue]
Public Vision, White Columns, New York
The Rebounding Surface, Edith C. Blum Art Institute/Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York [catalogue]
- 1981 *5th Vienna International Biennial: Erweiterte Photographie*, Wiener Secession, Vienna [catalogue]
Inespressionismo Americano, Genova, Italy [catalogue]
It's a Gender Show, Group Material Gallery, New York
Love is Blind, Castelli Photography Gallery, New York
Moonlighting, Josef Gallery, New York
Nineteen Emerging Artists: 1981 Exxon Series, Solomon R. Guggenheim Museum, New York [catalogue]
Pictures and Promises, The Kitchen, New York
Public Address, Annina Nosei Gallery, New York
Window, Room, Furniture, Cooper Union, New York [catalogue]
- 1980 *Four Different Photographers*, Padiglione di Arte Contemporanea, Milan [catalogue]
- 1979 *Imitation of Life*, University of Hartford, Connecticut
The Manifesto Show, 5 Bleecker Street, New York
Word/Object/Image, Rosa Esman Gallery, New York
- 1978 *Artists Books: New Zealand Tour 1978*, National Art Gallery, Wellington [itinerary: Govett Brewster Art Gallery, New Plymouth, New Zealand; Auckland City Art Gallery, New Zealand] [catalogue]
False Face, N.A.M.E. Gallery, Chicago
- 1977 *California, Annual*, San Francisco Art Institute
Narrative Themes/Audio Work, Los Angeles Institute of Contemporary Art, Los Angeles [itinerary: Artists Space, New York]
- 1976 *Thickening Surface*, Florida State University, Tallahassee [catalogue]
- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York [catalogue]

SELECTED PUBLIC PROJECTS

- 2020 Exterior wall project, The Geffen Contemporary at MOCA, Los Angeles
- 2019 *Untitled (look like us, talk like us, think like us, pray like us, love like us)*, exterior wall project, Art Night London
- 2018 “Prump – Tutin,” *New York Magazine* (July 9 – July 22), cover
Untitled (it), LAXART, Los Angeles
Untitled (No puedes vivir sin nosotras / You Can't Live Without Us), Art Basel Cities, Silos de la Antigua Junta Nacional de Granos, Buenos Aires
Untitled (Questions), 1990/2018, reinstallation of the exterior wall project, The Museum of Contemporary Art, Los Angeles
- 2017 *Performa 17*, New York
- 2016 “Art and Identity Issue,” *Artforum*, vol. 54, no. 10 (Summer 2016), Gatefold cover

- “Election Issue,” *New York Magazine* (October 31, 2016), cover
Empatía, site-specific installation at Metro Bellas Artes subway station, Mexico City
Untitled (Blind Idealism Is...), outdoor mural for High Line Art, New York
- 2014 *T Magazine/The New York Times Style Magazine* (October 19, 2014), cover
- 2013 Sets and costumes for *Reflections*, Benjamin Millepied/L.A. Dance Project production, Théâtre du Châtelet, Paris [itinerary: Theatre at ACE Hotel, Los Angeles; Brooklyn Academy of Music, New York]
- 2012 *Belief + Doubt*, site-specific installation, Hirshhorn Museum and Sculpture Garden, Washington, DC
 LA Metro bus wraps, in support of the Los Angeles Fund for Public Education
The New York Times (November 24, 2012), p. A21
- 2011 “Untitled (Be here now),” *New York Times* (June 5, 2011), p. WK8
- 2010 “Art Issue,” *W Magazine* (November 2010), cover
Circus, site-specific installation, Rotunda, Schirn Kunsthalle, Frankfurt
 Map for the London Tube, London Underground stations
Untitled (It), façade installation, Art Gallery of Ontario, Toronto
Whitney on Site: New Commissions Downtown, outdoor installation, future site of the Whitney Museum of American Art, New York
- 2008 *Another*, wall installation, Price Center East, Stuart Collection of the University of California, San Diego
New York Magazine (March 24, 2008), cover
Untitled (Between being born and dying), site-specific installation, Moderna Museet, Stockholm
Untitled (Shafted), site-specific installation, elevator shaft, Los Angeles County Museum of Art
 Video billboards for *Women in the City*, West of Rome, Los Angeles
- 2006 Exhibition design and graphic identity for *Consider This...*, Los Angeles County Museum of Art
- 2004 *ART US* (January – February 2004), cover
- 2003 Façade banners, subway posters, billboards, and bus wraps for Selfridges Department Stores, London, Manchester, and Birmingham
- 2002 Façade banners, Galeria Kaufhof department store, Frankfurt
- 2000 Display windows, Saks Fifth Avenue, New York
Untitled (It's a small world but not if you have to clean it), banner billboards at Eighth Avenue/42 Street and Washington Street/West Side Highway, co-produced by the Public Art Fund and the the Whitney Museum of American Art, New York
- 1998 Floor mosaics in five locations, Fisher College of Business, Ohio State University, Columbus
The New York Times (July 26, 1998), p. WK15
- 1997 New York City/Queens Transit Line bus wrap, Public Art Fund, New York
The New York Times (January 7, 1997), p. A17
The New York Times (October 11, 1997), p. A11
Time Out New York (October 30 - November 6, 1997), cover
- 1996 Artist in Residence, Wexner Center for the Arts, Ohio State University, Columbus
 Billboards and Public Service Announcements, Melbourne Festival, Australia

- Esquire* (June 1996), editorial feature
 Subway posters and bus placards in conjunction with *Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York
 Subway posters for *Monument et Modernite* exhibition, Paris
Thinking Print: Books to Billboards, 1980-95. Exh. cat. (New York: The Museum of Modern Art, 1996), cover
 Work featured in music video "Bulls on Parade," Rage Against the Machine, MTV
- 1995 Design for outdoor theater, North Carolina Museum of Art, Raleigh, North Carolina [collaboration with Smith-Miller & Hawkinson and Nicholas Quennell]
 Feature story illustration in *DETAILS* (October 1995)
New York Magazine (December 25, 1995), editorial feature, pp. 114-115
The New York Times (December 1, 1995), p. A33
 Short film, *Talk Show*, KCET, Los Angeles, broadcast July 1995
- 1994 Billboard project, Malmo Konsthall, Sweden
 Design for train station, Strasbourg, France
Harper's Bazaar (February 1994), editorial feature
The New York Times (December 31, 1994), p. 25
- 1993 Billboards, products and radio spots, Women's Work Project on Domestic Violence, Liz Claiborne, Inc., Boston and Miami
The New York Times Book Review (September 19, 1993), cover
 Umbrella edition for AMFAR, Barney's, New York
 Video spots, Silence the Violence, MTV
- 1992 Billboards and bus shelters, Women's Work Project on Domestic Violence, Liz Claiborne, Inc., San Francisco
 Billboard, bus shelter and bus placard project, Portland Art Museum, Oregon
 Billboard project, Museu de Arte Contemporanea, São Paulo
Esquire (May 1992), cover and essay
 Magazine projects, *L'Autre Journal*, Paris
Ms. Magazine (January/February 1992), cover
 Music video, *Work to Do*, Vanessa Williams
Newsweek (June 8, 1992), cover and editorial spread
The New York Times (June 30, 1992), Op Ed page
 Poster project, Magasin - Centre National d'Art Contemporain, Grenoble, France
 Poster, Visual AIDS, New York
 Pro-choice poster project, New York
- 1991 Billboard project, Von-der-Heydt-Museum, Wuppertal-Elberfeld, Germany
Bomb Magazine (Spring 1991), cover
 Bus shelter posters, Public Art Fund, New York
 Los Angeles Arts Park competition [collaboration with Smith-Miller & Hawkinson and Nicholas Quennell]
The New York Times (June 4, 1991), Op Ed page
- 1990 Billboard project, Wexner Center for the Visual Arts, Columbus, Ohio
 Billboard and subway posters for *Image World* exhibition, Whitney Museum of American Art, New York
 Exterior wall project, The Museum of Contemporary Art, Los Angeles
 Poster project, Warsaw
 Subway posters and electronic sign, Berlin
- 1989 Billboard project, Art Against AIDS, San Francisco

- Billboard project, Public Art Fund, Manhattan and Queens, New York
The New York Times (May 7, 1989), Op Ed page
 Poster for March on Washington, DC for Women's Reproductive Rights, Washington DC
 Seattle Signage Project, Pier 62/63, Seattle [collaboration with Smith-Miller & Hawkinson and Guy Nordenson]
- 1988 Billboard project, Adelaide and Melbourne, Australia
 Billboard project, Wellington, New Zealand
Picturing Greatness, exhibition curated and designed for The Museum of Modern Art, New York
- 1986 Billboard project, Art Angel, London
- 1985 Billboard project, Film in the Cities, Minneapolis, Minnesota
- 1984 Billboard Project, Providence, Rhode Island
 Poster design for *Committed*, a film by Shelia McLaughlin and Lynne Tillman
 Poser design for *The Nicaragua Media Project*, New Museum, New York
 Poster design for *The Revolutionary Power of Women's Laughter*, Protech/McNeil Gallery, New York
- 1981 Design for *Flue*, Franklin Furnace Archive Centerfold Project [collaboration with Louise Lawler and Sherrie Levine]
- 1979 Window installation, Printed Matter Bookstore, New York

SELECTED MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

- 2021 *Barbara Kruger: Thinking of ~~You~~, I Mean ~~Me~~, I Mean You*. Los Angeles County Museum of Art, Los Angeles [forthcoming] (exh. cat.)
- 2019 *Barbara Kruger: Forever*. Amorepacific Museum of Art, Seoul (exh. cat.)
- 2014 *Barbara Kruger*. Texts by Paul Hobson, Ciara Moloney, and Timothy Williamson. Modern Art Oxford, England (exh. cat.)
- 2013 *Barbara Kruger: Believe + Doubt*. Text by Yilmaz Dziewior. Kunsthaus, Bregenz, Austria (exh. cat.)
- 2011 *Barbara Kruger: Circus*. Texts by Max Hollein and Ingrid Pfeiffer. Walter Konig Verlag, Cologne (exh. cat.)
- 2010 *Barbara Kruger*. Introduction by Hal Foster. Texts by Martha Gever, Miwon Kwon, and Carol Squiers. Rizzoli, New York
Barbara Kruger: Pre-Digital 1980-1992. Skarstedt Gallery, New York (exh. cat.)
- 2007 *Barbara Kruger: Desire Exists Where Pleasure is Absent*. Texts by Veit Gorner, Frank-Thorsten Moll, and Hilke Wagner. Kerber Verlag, Berlin (exh. cat.)
- 2006 *Barbara Kruger*. Text by Juliana Engberg. Australian Centre for Contemporary Art, Southbank (exh. cat.)
- 2005 *Barbara Kruger: Money Talks*. Text by Lisa Phillips. Skarstedt Fine Art, New York
Barbara Kruger: Twelve. Gardners Books, Glasgow (exh. pub.)
- 2003 *Barbara Kruger*. Kunst-Station Sankt Peter, Cologne (exh. cat.)

- 2002 *Barbara Kruger*. Texts by Paolo Fabbro, Marco Pierini, and Angela Vettese. Palazzo delle Papesse, Centro d'arte contemporanea, Siena (exh. cat.)
- 1999 *Barbara Kruger: Thinking of you*. Texts by Rosalyn Deutsche, Katherine Dieckmann, Ann Goldstein et al. The Museum of Contemporary Art, Los Angeles (exh. cat.)
- 1996 *Barbara Kruger*. Text by Juliana Engberg. Museum of Modern Art at Heide, Melbourne (exh. cat.)
- 1993 *Remote Control: Power, Cultures, and the World of Appearances: Barbara Kruger*. The MIT Press
- 1990 *Barbara Kruger: Soho at Duke*. Edited by Kimberly A. Smith and Christopher Fehlinger. Duke University Museum of Art, Durham, North Carolina (exh. cat.)
Love for Sale: The Words and Pictures of Barbara Kruger. Text by Kate Linker. Harry N. Abrams, New York
- 1988 *Barbara Kruger*. Introduction by Luit Bieringa. Texts by Jenny Harper and Lisa Barrie. National Art Gallery, Wellington, New Zealand (exh. cat.)
The Trips of Power: Billboard Works - Barbara Kruger. Text by George Alexander. Australian Centre of Photography, Sydney (exh. cat.)
- 1986 *Slices of Life: The Art of Barbara Kruger*. Krannert Art Museum, University of Illinois, Champaign (exh. cat.)
- 1983 *We won't play nature to your culture: Barbara Kruger*. Texts by Iwona Blazwick, Sandy Nairne, Craig Owens, and Jane Weinstock. Institute of Contemporary Arts, London (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *Local Histories: Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the Nationalgalerie Collection and loans*. Edited by Matilda Felix. Texts by Diedrich Diederichsen, Matilda Felix, Irina Hiebert Grun et al. Kerber Verlag, Berlin (exh. cat.)
- 2018 *Brand New: Art and Commodity in the 1980s*. Texts by Gianni Jetzer, Bob Nickas, and Leah Pires. Rizzoli Electa, Milan (exh. cat.)
- 2017 *Being Modern: MoMA in Paris*. Texts by Quentin Bajac and Oliver Michelin. Thames & Hudson Ltd., New York (exh. cat.)
Double Take. Skarstedt Gallery, New York (exh. cat.)
The Street – Where the World is Made. Text by Hou Hanru. Quodlibet, Rome (exh. cat.)
Victors for Art: Michigan's Alumni Collectors. Edited by Joseph Rosa. University of Michigan Museum of Art, Ann Arbor (exh. cat.)
Von Christo bis Kiefer: Die Collection Lambert / Avignon. Verlag Kettler, Dortmund (exh. cat.) [English/German edition]
- 2016 *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*. Edited by Sue Henger. Text by Bonnie Clearwater. NSU Art Museum Fort Lauderdale, Florida (exh. cat.)
AMMO: Under Arms – Fire & Forget 2. Texts by Loaf Arndt, Richard Brem, Klaus Gunther, Andreas Hofbauer, and Barbara Vinken. Distanz Verlag, Berlin (exh. cat.)
MashUp: The Birth of Modern Culture. Edited by Daina Augaitis, Bruce Grenville, and Stephanie Rebeck. Vancouver Art Gallery, Vancouver (exh. cat.)

- Toda percepción es una interpretación: You are part of it, works from the Ella Fontanals-Cisneros Collection.* Cisneros Fontanals Art Foundation, Miami (exh. cat.)
- 2015 *Friendly Fire and Forget.* Texts by Petra Coronato, Ann Cotten, Ulrike Drawesner et al. Matthes & Seitz, Berlin (exh. cat.) [published on the occasion of *Fire and Forget: On Violence*, KW Institute for Contemporary Art, Berlin]
The Great Mother. Edited by Massimiliano Gioni and Roberta Tenconi. Skira / Fondazione Nicola Trussardi, Milan (exh. cat.)
NO MAN'S LAND: Women Artists from the Rubell Family Collection. Edited by Juan Roselione-Valadez. Texts by Tami Katz-Freiman and Anna Stothart. Rubell Family Collection, Miami (exh. cat.)
No Problem: Cologne/New York 1984—1989. Texts by Diedrich Diederichson and Bob Nickas. David Zwirner Books, New York (exh. cat.)
- 2014 *Pop Departures.* Text by Catharina Manchanda. Yale University Press, New Haven, Connecticut (exh. cat.)
Pop to Popism. Art Gallery of New South Wales, Sydney, Australia (exh. cat.)
Take It or Leave It: Institution, Image, Ideology. Edited by Johanna Burton. Texts by George Baker, Julia Bryan-Wilson, Gavin Butt, and Anne Ellegood. Prestel, New York (exh. cat.)
Under Pressure. Missoula Art Museum, Montana (exh. cat.)
Urban Theatre: New York Art in the 1980s. Texts by Michael Auping, Alison Hearst, and Andrea Karnes. Skira Rizzoli, New York (exh. cat.)
- 2013 *Zeichen. Sprache. Bilder. Schrift in der Kunst seit 1960.* Städtische Galerie Karlsruhe, Germany (exh. cat.)
- 2012 *American Exuberance.* Rubell Family Collection, Miami (exh. cat.)
Art and Press: Kunst, Wahrheit, Wirklichkeit. Edited by Walter Smerling. Wienand Verlag, Cologne (exh. cat.)
Bye Bye American Pie. Museo de Arte Latinoamericano de Buenos Aires. MALBA Fundación Constantini, Buenos Aires (exh. cat.)
Regarding Warhol: Sixty Artists, Fifty Years. Texts by Ian Alteveer, Rebecca Lowery, Marla Prather, and Mark Rosenthal. The Metropolitan Museum of Art, New York (exh. cat.)
This Will Have Been: Art, Love, and Politics in the 1980s. Text by Helen Molesworth. Yale University Press, New Haven, Connecticut (exh. cat.)
- 2011 *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991.* Text by Nancy Princenthal. Prestel, New York (exh. cat.)
No Substitute. Text by Jack Bankowsky. Glenstone Museum, Potomac, Maryland (exh. cat.)
Sympathy for the Devil. Texts by Els Fiers, Pierre-Oliver Rollin, Walter Vanhaerents, and Valerie Verhack. Lannoo Publishers, Tielt, Belgium (exh. cat.)
That's the Way We Do It: Techniques and Aesthetics of Appropriation, From Ei Arakawa to Andy Warhol. Edited by Yilmaz Dziewior. Text by Sebastian Egenhofer. Kunsthaus Bregenz, Austria (exh. cat.) [published on the occasion of *So machen wir es, Kunsthaus Bregenz, Austria*]
- 2010 *Beg, Borrow and Steal.* Edited by Juan Roselione-Valadez. Texts by Karl Haendel, Thomas Houseago, David Moos, and Heidi Zucherman Jacobson. Rubell Family Collection, Miami (exh. cat.)
Dress Codes: The Third ICP Triennial of Photography and Video. Steidl, New York (exh. cat.)
The Original Copy: Photography of Sculpture, 1839 to Today. Texts by Geoffrey Batchen, Tobia Bezzola, and Roxana Marcoci. The Museum of Modern Art, New York (exh. cat.)
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- 2006
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- 2005
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 Kimmelman, Michael. "A Global Village Whose Bricks Are Art." *The New York Times* (June 16, 2005): E1, E7
 Knight, Christopher. "Fueled by Politics." *Los Angeles Times* (June 21, 2005): E1, E10
 Nochlin, Linda. "Venice Biennale: What Befits a Woman?" *Art in America* (September 2005): 120-125
 Plagens, Peter. "Warning: Graphic Content." *Newsweek* (March 20, 2005): 64-66
 Sussman, Elisabeth. "Candide Cameras." *Artforum* (September 2005): 261-263
 Vogel, Carol. "Subdued Biennale Forgoes Shock Factor." *The New York Times* (June 13, 2005): E1, E7
- 2004
 Burton, Johanna. "Subject to Revision." *Artforum* (October 2004): 258-262

- Cohen, David. "Arts & Letters: Barbara Kruger." *The New York Sun* (December 2, 2004): 21
 Deitcher, David. "Spiritual America." *Artforum* (October 2004): 89-90, 278-281
 Frankel, David. "Barbara Kruger." *Artforum* (May 2004): 208
 Johnson, Ken. "The Hamptons, A Playground For Creativity." *The New York Times* (August 6, 2004): E29, E32
 Johnson, Ken. "Barbara Kruger: 'Twelve.'" *The New York Times* (April 23, 2004): E31
 Levin, Kim. "Shortlist: 2004 Barbara Kruger." *The Village Voice* (November 24, 2004): 58
 Princenthal, Nancy. "Barbara Kruger at Mary Boone." *Art in America* (June/July 2004): 174-175
 Rothkopf, Scott. "Electoral Collage: A Portfolio." *Artforum* (September 2004): 231
 "Barbara Kruger." *The New Yorker* (November 22, 2004): 24
- 2000 Danto, Arthur C. "A Woman of Art & Letters." *The Nation* (October 2, 2000): 36-42
 Nakamura, Marie-Pierre. "Barbara Kruger." *Art Actuel* (September 2000): 68-71
- 1999 Plagens, Peter. "Working With Words." *Newsweek* (October 25, 1999): 85
- 1997 Frankel, David. "Barbara Kruger." *Artforum* (February 1997): 88
 Goodeve, Thyrsa Nichols. "The Art of Public Address." *Art in America* (November 1997): 92-99
 Yablonsky, Linda. "Textual healing." *Time Out New York* (October 30, 1997): 18-19
- 1995 Squiers, Carol. "Barbara Kruger." *Aperture* (February 1995): 58-67
- 1994 Smith, Roberta. "Barbara Kruger examines images of terror." *The New York Times* (March 18, 1994): C23
- 1991 Deitcher, David. "Barbara Kruger: Resisting Arrest." *Artforum* (February 1991): 84-91
 Johnson, Ken. "Theater of Dissent." *Art in America* (March 1991): 128-131
 Smith, Roberta. "Barbara Kruger's Large-Scale Self-Expression." *The New York Times* (January 11, 1991): C12
- 1990 Knight, Christopher. "MOCA's Flag Mural: It's a Wrap." *Los Angeles Times* (July 4, 1990): F1, F5-F6
- 1987 Brenson, Michael. "Barbara Kruger." *The New York Times* (May 15, 1987): C26
 Siegel, Jeanne. "Barbara Kruger: Pictures and Words." *Arts Magazine* (June 1987): 17-20
 Squiers, Carol. "Diversionary (Syn)tactics/Barbara Kruger has a Way with Words." *Art News* (February 1987): 76-85
 Stephanson, Anders. "Barbara Kruger." *Flash Art* (October 1987): 55-59
- 1986 Mc Evilly, Thomas. "Barbara Kruger." *Artforum* (Summer 1986): 122-123
- 1984 Owens, Craig. "The Medusa Effect on the Specular Ruse." *Art in America* (January 1984): 97-105

SELECTED AWARDS & FELLOWSHIPS

- 2019 Goslarer Kaiserring, Verein zur Förderung Moderne Kunst and the city of Goslar, Germany
- 2005 Golden Lion for Lifetime Achievement, 51st Venice Biennale, La Biennale di Venezia, Venice
- 1996 Artist in Residence, Wexner Center for the Arts, Ohio State University, Columbus
- 1983 National Endowment for the Arts Grant, Washington, USA

TEACHING POSITIONS

University of California, Los Angeles
 University of California, San Diego
 California Institute of Art, Los Angeles
 School of the Art Institute of Chicago
 University of California, Berkeley

SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Ohio
 Arario Museum, Seoul
 Art Gallery of Ontario, Toronto
 Art Institute of Chicago
 Bowdoin College Museum of Art, Brunswick, Maine
 The Broad, Los Angeles
 Brooklyn Museum, New York
 Center for Curatorial Studies, Bard College, Annandale-on-Hale, New York
 Centre Georges Pompidou, Paris
 Denver Art Museum
 Deste Foundation for Contemporary Art, Athens
 Elgiz Museum, Maslak, Turkey
 Fonds régional d'art contemporain (FRAC) de Bourgogne, Dijon
 George Eastman Museum, Rochester, New York
 Glenstone Museum, Potomac, Maryland
 Hallmark Art Collection, Kansas City, Missouri
 Hammer Museum, Los Angeles
 Harvard Art Museums, Cambridge, Massachusetts
 Krannert Art Museum, University of Illinois at Urbana-Champaign
 Los Angeles County Museum of Art
 The Metropolitan Museum of Art, New York
 Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri
 Milwaukee Art Museum, Wisconsin
 Musée d'art moderne et contemporain de Saint-Étienne Métropole, France
 Musée d'art moderne et d'art contemporain, Nice, France
 Museum of Contemporary Art Antwerp (M HKA)
 Museum of Contemporary Art Chicago
 The Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art San Diego
 Museum of Contemporary Photography, Columbia College, Chicago
 Museum of Fine Arts, Boston
 Museum Ludwig, Cologne
 The Museum of Modern Art, New York
 Museum of New Zealand Te Papa Tongarewa, Wellington
 National Gallery of Art, Washington, DC
 National Museum of Women in the Arts, Washington, DC
 NSU Art Museum, Fort Lauderdale, Florida
 Philadelphia Museum of Art
 Rubell Family Collection, Miami
 Saint Louis Art Museum, Missouri
 San Francisco Museum of Modern Art

Seibu Museum of Art, Tokyo
Sheldon Museum of Art, University of Nebraska-Lincoln
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York
Speed Art Museum, Louisville, Kentucky
Stedelijk Museum, Amsterdam
Tacoma Art Museum, Washington
Tate Gallery, London
University of California San Diego
Victoria and Albert Museum, London
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Yokohama Museum of Art, Japan
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey