

This document was updated February 17, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

Alice Neel

Born 1900 in Merion Square, Pennsylvania. Died 1984 in New York.

EDUCATION

1921-1925 Philadelphia School of Design for Women (now Moore College of Art and Design)

SOLO EXHIBITIONS

- 2022 *Alice Neel: Un regard engagé*, Centre Georges Pompidou, Paris [catalogue published in 2020] [forthcoming]
- 2021 *Alice Neel: People Come First*, The Metropolitan Museum of Art, New York [itinerary: Guggenheim Museum Bilbao] [forthcoming] [catalogue forthcoming]
- 2019 *Alice Neel: Freedom*, David Zwirner, New York [catalogue]
Neel / Picasso, Sara Kay Gallery, New York [two-person exhibition]
- 2018 *Alice Neel in New Jersey and Vermont*, Xavier Hufkens, Brussels
- 2017 *Alice Neel: The Great Society*, Aurel Scheibler, Berlin [catalogue published in 2018]
Alice Neel, Uptown, David Zwirner, New York [itinerary: Victoria Miro, London] [catalogue]
- 2016 *Alice Neel: Painter of Modern Life*, Ateneum Art Museum, Helsinki [itinerary: Gemeentemuseum, The Hague; Fondation Vincent Van Gogh, Arles, France; Deichtorhallen Hamburg] [catalogue]
Alice Neel: The Subject and Me, Talbot Rice Gallery, The University of Edinburgh [catalogue]
- 2015 *Alice Neel: Drawings and Watercolors 1927-1978*, David Zwirner, New York [catalogue]
Alice Neel, Thomas Ammann Fine Art AG, Zurich [exhibition publication]
Alice Neel, Xavier Hufkens, Brussels [catalogue]
- 2014 *Alice Neel/Erastus Salisbury Field: Painting the People*, Bennington Museum, Vermont [two-person exhibition]
Alice Neel: My Animals and Other Family, Victoria Miro, London [catalogue]
- 2013 *Alice Neel: Intimate Relations - Drawings and Watercolours 1926-1982*, Nordiska Akvarellmuseet, Skärhamn, Sweden [catalogue]
People and Places: Paintings by Alice Neel, Gallery Hyundai, Seoul [catalogue]
- 2012 *Alice Neel: Late Portraits & Still Lifes*, David Zwirner, New York [catalogue]
- 2011 *Alice Neel: Family*, The Douglas Hyde Gallery, Dublin [organized as part of *Dublin Contemporary 2011: Terrible Beauty - Art, Crisis, Change & The Office of Non-Compliance*] [catalogue]
Alice Neel: Men Only, Victoria Miro, London [catalogue]
- 2010 *Alice Neel: Painted Truths*, The Museum of Fine Arts, Houston, Texas [itinerary: Whitechapel Gallery, London; Moderna Museet Malmö, Sweden] [catalogue]

- Alice Neel: Paintings*, LA Louver, Venice, California [catalogue]
Alice Neel: Paintings and Drawings, Aurel Scheibler/ScheiblerMitte, Berlin [catalogue]
- 2009 *Alice Neel: Selected Works*, David Zwirner, New York, concurrent with *Nudes of the 1930s*,
 Zwirner & Wirth, New York
Alice Neel: Works on Paper, Victoria Miro, London
- 2008 *Alice Neel: Collector of Souls*, Moderna Museet, Stockholm [exhibition brochure]
Alice Neel: Drawing from Life, Moore College of Art and Design, Philadelphia
- 2007 *Alice Neel: The Cycle of Life*, Victoria Miro, London [catalogue]
Alice Neel: Pictures of People, Aurel Scheibler, Berlin [catalogue]
- 2005 *Alice Neel's Women*, National Museum of Women in the Arts, Washington, DC
Alice Neel: Paintings and Drawings, Locks Gallery, Philadelphia [catalogue]
- 2004 *Alice Neel: A Chronicle of New York 1950-1976*, Victoria Miro, London [catalogue]
- 2003 *Alice Neel's Feminist Portraits: Women Artists, Writers, Activists and Intellectuals*, Samuel
 Dorsky Museum of Art, State University of New York at New Paltz, New York
 [catalogue]
Alice Neel: Drawings, The Arts Club of Chicago [catalogue]
Alice Neel: Women Drawn, Firehouse Center for the Visual Arts, Burlington, Vermont [catalogue]
- 2002 *Alice Neel: Black and White*, Robert Miller Gallery, New York [catalogue]
Duos: Alice Neel's Double Portraits, Naples Museum of Art, Florida [catalogue]
- 2001 *Alice Neel: Portraits in Print*, Michael Berger Gallery, Pittsburgh
- 2000 *Alice Neel*, Whitney Museum of American Art, New York [itinerary: Addison Gallery of
 American Art, Andover, Massachusetts; Philadelphia Museum of Art; Walker Art Center,
 Minneapolis, Minnesota; Denver Art Museum, Colorado] [catalogue]
Alice Neel: The Last Years, 1979-1984, Robert Miller Gallery, New York
- 1998 *Alice Neel*, The Lotos Club, New York
Alice Neel: Men in Suits, Cheim & Read, New York [itinerary: Galerie Simonne Stern, New
 Orleans] [each venue published its own exhibition brochure]
- 1997 *Alice Neel: Paintings from the Thirties*, Robert Miller Gallery, New York [catalogue]
- 1996-1998 *Kinships: Alice Neel Looks at the Family*, Tacoma Art Museum, Washington [itinerary: Mills
 College Art Gallery, Oakland, California; Sheehan Gallery, Whitman College, Walla
 Walla, Washington; University Art Museum, University of California, Santa Barbara;
 Boise Art Museum, Idaho; Smith College Museum of Art, Northampton, Massachusetts;
 Norton Museum of Art, Palm Beach, Florida] [exhibition publication]
- 1996 *Alice Neel: Family Portraits and Other Works*, Nada-Mason Gallery, Northfield Mount Hermon
 School, Mount Hermon, Massachusetts
The Pregnant Nudes of Alice Neel, Robert Miller Gallery, New York
- 1995 *Alice Neel: The Complete Prints*, The Gallery, Division of Art, Meadows School of the Arts,
 Southern Methodist University, Dallas [exhibition brochure]
- 1994 *Alice Neel: The Years in Spanish Harlem 1938-1961*, Robert Miller Gallery, New York
- 1993 *Alice Neel*, St. Johnsbury Athenaeum, St. Johnsbury, Vermont

- 1992 *Alice Neel*, National Gallery of Art, Washington, DC
- 1991 *Alice Neel in Spanish Harlem*, Dia Center for the Arts, Bridgehampton, New York [itinerary: Linda Cathcart Gallery, Santa Monica, California] [catalogue]
Alice Neel: Exterior/Interior, Tisch Family Gallery, Aidekman Arts Center, Tufts University Art Gallery, Medford, Massachusetts [catalogue]
Fire and Ice: Painting and Drawing by Alice Neel, Nevada Museum of Art, Reno
- 1990 *Alice Neel: Print Retrospective 1966-1973*, Sragow Gallery, New York
- 1989 *Alice Neel and Diane Arbus: Children*, Robert Miller Gallery, New York [two-person exhibition]
- 1987 *Alice Neel: Paintings, Drawings, Watercolors*, Jan Turner Gallery, Los Angeles [itinerary: Gallery Paule Anglim, San Francisco]
Revealing the Spirit: Paintings by Alice Neel, Bates College Museum of Art, Olin Arts Center, Lewiston, Maine
- 1986 *Alice Neel: Drawings and Watercolors*, Robert Miller Gallery, New York [catalogue]
Alice Neel: Paintings and Drawings, Nassau County Museum of Fine Art, Roslyn, New York [exhibition publication]
- 1985 *Alice Neel: Paintings and Drawings, 1934-1984*, Susanne Hilberry Gallery, Birmingham, Michigan
Alice Neel: Paintings Since 1970, Pennsylvania Academy of the Fine Arts, Philadelphia [catalogue]
Alice Neel: Perspectives I, Portland Art Museum, Oregon [itinerary: University Art Museum, University of California, Berkeley]
- 1984 *Alice Neel*, Berkshire Community College, Pittsfield, Massachusetts
Alice Neel, Makler Gallery, Philadelphia
Alice Neel, Robert Miller Gallery, New York
Elaine de Kooning and Alice Neel, Phoenix Gallery, New York [two-person exhibition]
- 1983 *Alice Neel: Five Decades of Painting*, C. Grimaldis Gallery, Baltimore, Maryland [exhibition brochure]
Alice Neel: Paintings, Susanne Hilberry Gallery, Birmingham, Michigan
Alice Neel: Paintings 1933-1982, Loyola Marymount University Art Gallery, Los Angeles [catalogue]
Alice Neel: Works from the 20s, 30s, 40s and more, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York
Alice Neel, DePree Art Center and Gallery, Hope College, Holland, Michigan
- 1982 *Alice Neel: Non-Figurative Works: Still Lifes, Cityscapes, Landscapes, Interiors*, Robert Miller Gallery, New York
- 1981 *Alice Neel*, Jorgensen Gallery, University of Connecticut, Storrs
Alice Neel, National Academy of Sciences, Washington, DC
Alice Neel, Stony Brook Fine Arts Center, State University of New York at Stony Brook, New York
Alice Neel, Susanne Hilberry Gallery, Birmingham, Michigan
Alice Neel, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont
Alice Neel '81: A Retrospective, 1926-1981, C. Grimaldis Gallery, Baltimore, Maryland
Alice Neel, 1981, Moscow Artists' Union
- 1980 *Alice Neel*, Lancaster Community College, Lancaster, Pennsylvania

- Alice Neel '80*, Cox Gallery, Drury University, Springfield, Missouri
Alice Neel's 80th Birthday Exhibition, Sarah Institute, The Second Floor Salon, Albany, New York
- Alice Neel: Paintings of Two Decades*, Boston University Art Gallery [catalogue]
Alice Neel: Recent Paintings, Graham Gallery, New York
- 1979 *Alice Neel*, Fort Wayne Museum of Art, Fort Wayne, Indiana [exhibition publication]
Alice Neel, Montclair State University, Upper Montclair, New Jersey
Alice Neel Paintings: 1966-1978, Tomasulo Gallery, Union College, Cranford, New Jersey
Paintings by Alice Neel, Williams College Museum of Art, Williamstown, Massachusetts
Alice Neel: A Retrospective Showing, Carlson Gallery, University of Bridgeport, Connecticut and
The Silvermine Guild of Artists, New Canaan, Connecticut [itinerary: Madison Art
Center, Wisconsin; Diane Gilson Gallery, Seattle] [catalogue]
- 1978 *Alice Neel*, Akron Art Institute, Akron, Ohio
Alice Neel, Alverno College, Milwaukee, Wisconsin
Alice Neel, Artemisia Gallery, Chicago
Alice Neel, Fort Lauderdale Museum of Art, Florida [catalogue]
Drawings: Alice Neel, John Dobbs, Summit Gallery, New York [two-person exhibition]
Alice Neel: Paintings, Art Gallery, New Art Center, Skidmore College, Saratoga Springs, New
York [exhibition brochure]
Portraits of Alice Neel, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas
Alice Neel: Recent Paintings, Plattsburg State Art Museum, Plattsburg State University, New
York
Alice Neel: A Retrospective Exhibition of Watercolors and Drawings, Graham Gallery, New York
[exhibition brochure]
Alice Neel: Retrospective Works on Paper 1926-1977, Virginia Miller Galleries, Miami
- 1977 *Alice Neel*, Alumni Memorial Gallery, Lehigh University, Bethlehem, Pennsylvania
Alice Neel: Drawings and Paintings, Graham Gallery, New York
Drawings and Paintings: Alice Neel, Paul Klapper Library, Queens College Library, Queens,
New York
Paintings by Alice Neel, Washington County Museum of Fine Arts, Hagerstown, Maryland
[catalogue]
Alice Neel: Thirty-Six Paintings from 1935-1976, University of Wisconsin, Oshkosh
- 1976 *Alice Neel*, Beaver College Art Gallery, Glenside, Pennsylvania
Alice Neel, Fendrick Gallery, Washington, DC
Alice Neel, The Paul Mellon Arts Center, Choate School, Wallingford, Connecticut
Alice Neel: Recent Paintings, Graham Gallery, New York
- 1975 *Alice Neel*, Project Artaud, American Can Collective, San Francisco
Alice Neel, University Center Gallery, University of the Pacific, Stockton, California
Alice Neel: Collector of Souls, Fair Lawn New Jersey Public Library, Fair Lawn, New Jersey
[exhibition brochure]
The Eye of Woman: Alice Neel, Houghton House Gallery, Hobart and William Smith Colleges,
Geneva, New York
Alice Neel: Paintings, Smith College Museum of Art, Northampton, Massachusetts
Portraits by Alice Neel, Portland Center for the Visual Arts, Oregon
Alice Neel: The Woman and Her Work, Georgia Museum of Art, The University of Georgia,
Athens [catalogue]
- 1974 *Alice Neel*, Old Mill Gallery, Tinton Falls, New Jersey
Alice Neel, Whitney Museum of American Art, New York [exhibition brochure]
Paintings by Alice Neel, Summit Art Center, Summit, New Jersey

- 1973 *Alice Neel: Paintings of Women*, Langman Gallery, Jenkintown, Pennsylvania
Alice Neel: Recent Paintings, Graham Gallery, New York
- 1972 *Alice Neel*, Paa Ya Paa Art Gallery and Studio, Nairobi, Kenya
Alice Neel, The School of Art Gallery, Bowling Green State University, Bowling Green, Ohio
Alice Neel: Portraits, Haas Gallery of Art, Bloomsburg State College, Bloomsburg, Pennsylvania
- 1971 *Alice Neel: A Comprehensive Exhibition of Paintings, 1930-1970*, Moore College of Art and Design, Philadelphia
- 1970 *Alice Neel*, Graham Gallery, New York
- 1969 *Alice Neel*, Nightingale Galleries, Toronto
- 1968 *Alice Neel*, Graham Gallery, New York
- 1967 *Alice Neel: A One Man Exhibition of Oil Paintings*, Maxwell Galleries, San Francisco
- 1966 *Alice Neel: Recent Paintings and Drawings from the Thirties*, Graham Gallery, New York
- 1965 *Alice Neel*, Fordham University, Bronx, New York
Paintings by Alice Neel, Beaumont-May Gallery, Hopkins Center, Dartmouth College, Hanover, New Hampshire
- 1963 *Alice Neel*, Graham Gallery, New York
- 1962 *Alice Neel*, Reed College, Portland, Oregon
- 1960 *Alice Neel*, Old Mill Gallery, Tinton Falls, New Jersey
- 1954 *Two One-Man Exhibitions: Capt. Hugh N. Mulzac, Alice Neel*, ACA Gallery, New York
- 1951 *Paintings by Alice Neel*, New Playwrights Theater, New York [exhibition brochure]
- 1950 *Paintings by Alice Neel*, ACA Gallery, New York [exhibition brochure]
- 1944 *Neel*, The Pinacotheca, New York
- 1938 *Alice Neel*, Contemporary Arts, New York
- 1926 *Alice Neel*, Havana

SELECTED GROUP EXHIBITIONS

- 2021 *Close-Up*, Fondation Beyeler, Basel [forthcoming] [catalogue *9 Women Artists and Their Models*]
MOTHER!, Louisiana Museum of Modern Art, Humlebaek, Denmark [itinerary: Kunsthalle Mannheim, Germany] [forthcoming]
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Philadelphia [collection display]
- 2020 *45 at 45*, L.A. Louver, Los Angeles
i'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston [collection display]
I See You, Victoria Miro, London

- 2019 *God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York
Never Again. Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw
She Persists: A Century of Women Artists in New York, Gracie Mansion Conservancy, New York
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
Monuments to Us, Museum of Fine Arts, Boston
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art
- 2017-2019 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London [itinerary: Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum, New York; The Broad, Los Angeles] [catalogue]
- 2017 *Figuratively Speaking*, Michael Rosenfeld Gallery, New York
Histórias da sexualidade/Histories of Sexuality, São Paulo Museum of Art
You Are Going on a Trip: Modern and Contemporary Prints from the Permanent Collection, Santa Barbara Museum of Art, California [collection display]
- 2016 *Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands [catalogue]
Coming to Power: 25 Years of Sexually Explicit Art By Women, Maccarone, New York
the Daviss. ReDiscovered, Davis Museum at Wellesley College, Massachusetts
The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
Intimisms, James Cohan, New York
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art
Making and Unmaking, Camden Arts Centre, London
Postwar: Art Between the Pacific and the Atlantic, 1945-1965, Haus der Kunst, Munich [catalogue]
Protest, Victoria Miro, London
Rockwell and Realism in the Abstract World, Norman Rockwell Museum, Stockbridge, Massachusetts
Sister Chapel, Rowan University Art Gallery, Glassboro, New Jersey
These Strangers... Painting and People, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]
Unfinished: Thoughts Left Visible, The Met Breuer, New York [catalogue]
- 2015 *All back in the skull together*, Maccarone, New York
America Is Hard To See, Whitney Museum of American Art, New York [exhibition publication]
Forces in Nature: Curated by Hilton Als, Victoria Miro, London [catalogue]
The Great Mother/La Grande Madre, Palazzo Reale, Milan [organized in collaboration with Fondazione Nicola Trussardi as part of *Expo in città 2015*] [catalogue]
Reimagining Modernism: 1900-1950, The Metropolitan Museum of Art, New York
Tightrope Walk: Painted Images After Abstraction, White Cube, London [catalogue]
- 2014 *Art and Appetite: American Painting, Culture, and Cuisine*, Amon Carter Museum of American Art, Fort Worth, Texas
Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Washington, DC [catalogue]
Solitary Soul, Michael Rosenfeld Gallery, New York
- 2013 *American Legends: From Calder to O'Keeffe*, Whitney Museum of American Art, New York
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London [catalogue]
Cockerline Collection: Prints of the 60s, 70s, and 80s, South Dakota Art Museum, Brookings [catalogue]

- Expanding the Field of Painting*, Institute of Contemporary Art, Boston
Eye to I...3,000 Years of Portraits, Katonah Museum of Art, New York [catalogue]
Looking Back/The 7th White Columns Annual, White Columns, New York
Private Artist/Public Life: Ethel V. Ashton, Woodmere Art Museum, Philadelphia
- 2012 *Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego, The San Diego Museum of Art, and Timken Museum of Art, San Diego, California [three-part exhibition] [catalogue]
Benny Andrews, Alice Neel, Bob Thompson, Michael Rosenfeld Gallery, New York
Künstlerkinder von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden, Germany [catalogue]
We the People, Robert Rauschenberg Foundation, New York
- 2011 *Art Since the Mid-20th Century*, Worcester Art Museum, Massachusetts
Birds and Flowers, Jordan Schnitzer Museum of Art, Eugene, Oregon
Body Gesture: A group exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, Oregon
Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Museum of Art, Chapel Hill, North Carolina
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, DC [itinerary: Brooklyn Museum, New York; Tacoma Art Museum, Washington] [catalogue]
- 2010 *Extreme Makeover*, Cantor Arts Center, Stanford University, California
Facing the Figure: Selected Works from the Collection, 1962-2007, The Metropolitan Museum of Art, New York
The Figure: Contemporary Works from the Collection, Rhode Island School of Design, Providence
In the Company of Alice, Victoria Miro, London
Limners to Facebook: Portraiture from the 19th to the 21st Century, Asheville Art Museum, North Carolina
Recent Acquisitions, St. Louis University Museum of Art, Missouri
Self-Consciousness, Veneklasen Werner, Berlin [curated by Hilton Als and Peter Doig]
- 2009 *Benches & Binoculars*, Walker Art Center, Minneapolis, Minnesota
The Expanding Eye: Art Inspired by Edgar Ellen Poe, University of Virginia Art Museum, Charlottesville, Virginia
The Female Gaze: Women Look at Women, Cheim & Read, New York
The Figure and Dr. Freud, Haunch of Venison, New York
Nexus New York: Latin/American Artists in the Modern Metropolis, El Museo del Barrio, New York
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: The Phillips Collection, Washington, DC; Memorial Art Gallery, University of Rochester, New York] [catalogue]
- 2008 *Ambivalent Figuration: People*, Samson Projects, Boston
As Others See Us, Brattleboro Museum & Art Center, Vermont
Edvard Munch: Tribute and Inspiration, Faurschou, Copenhagen
Oranges and Sardines, Hammer Museum, Los Angeles
- 2007 *I Am As You Will Be: The Skeleton in Art*, Cheim & Read, New York [catalogue]
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh [itinerary: Compton Verney, Warwickshire, England] [catalogue]
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles [itinerary: National Museum of Women in the Arts, Washington, DC; P.S.1 Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery] [catalogue]

- 2006 *The New Landscape/The New Still life: Soutine and Modern Art*, Cheim & Read, New York [catalogue]
- 2001 *Naked Since 1950*, C & M Arts, New York [catalogue]
- 2000 *The Human Factor: Figuration in American Art*, Sheldon Memorial Art Gallery, Lincoln, Nebraska [itinerary: Edwin A. Ulrich Museum of Art, Wichita State University, Kansas; Philharmonic Center for the Arts, Naples, Florida]
- 1999 *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York [catalogue]
In Memory of My Feelings: Frank O'Hara and American Art, Museum of Contemporary Art, Los Angeles [catalogue]
- 1998 *Bathroom*, Thomas Healy Gallery, New York [curated by Wayne Koestenbaum]
Faces of Time: 75 Years of Time Magazine Cover Portraits, National Portrait Gallery, Washington, DC [catalogue]
In Her Voice: Self Portraits by Women, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania
- 1997 *Body*, The Art Gallery of New South Wales, Sydney [catalogue]
Bourgeois, Holzer & Neel, Cheim & Read, New York
Faces & Figures, Nassau County Museum of Fine Art, Roslyn, New York
Feminine Image, Nassau County Museum of Fine Art, Roslyn, New York
Views from Abroad: European Perspectives on American Art 3: American Realities, Whitney Museum of American Art, New York [catalogue]
- 1996 *50/50: Fifty Artists from Fifty Years of Skowhegan*, Pace Wildenstein Gallery and Robert Miller Gallery, New York
Are You Blue?, Schmidt-Bingham Gallery, New York
Beat Culture and the New America, 1950-1965, de Young Museum, San Francisco
Partners in Printmaking: Works from SOLO Impression, National Museum of Women in the Arts, Washington, DC
Poet Rebels of the 1950s, National Portrait Gallery, Washington, DC
Portraits, James Graham & Sons, New York
Summer Group Show, Robert Miller Gallery, New York
- 1995 *Embody*, Schmidt-Bingham Gallery, New York
Face Value: American Portraits, Parrish Art Museum, Southampton, New York [itinerary: Wexner Center for the Arts, Columbus, Ohio; Tampa Museum of Art, Florida] [catalogue]
Femininmasculin: le sexe de l'art, Centre Georges Pompidou, Paris
Voices of Conscience: Then and Now, ACA Gallery, New York
- 1994 *Against All Odds: The Healing Powers of Art*, Ueno Royal Museum, Tokyo [itinerary: Hakone Open-Air Museum, Kanagawa-ken, Japan]
Aspects of Face and Form, Vanderwoude Tananbaum Gallery, New York
Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, Philadelphia [itinerary: Joslyn Art Museum, Omaha, Nebraska; Weatherspoon Art Gallery, Greensboro, North Carolina] [catalogue]
Realism & Figurative Painting, Cline Fine Art Gallery, Santa Fe, New Mexico
- 1993 *Abstract-Figurative*, Holly Solomon Gallery, New York
Abstract-Figurative, Robert Miller Gallery, New York
Artists by Artists, Forum Gallery, New York

- Coming to Power: 25 Years of Sexually Explicit Art by Women*, David Zwirner, New York
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice [itinerary: Solomon R. Guggenheim Museum, New York]
I am the Enunciator, Thread Waxing Space, New York
The Portrait Now, National Portrait Gallery, London [catalogue]
They Earn(ed) Their Keep, The Discovery Museum, Bridgeport, Connecticut
Third Williams Alumni Loan Exhibition: 200 Years of American Art, Williams Museum of Art, Williamstown, Massachusetts
- 1992 *Arte Americana 1930-1970*, Lingotto, Turin [organized by Independent Curators Incorporated, New York]
Faces, The Roger Smith Hotel, New York
Figurative Works from the Permanent Collection, Whitney Museum of American Art, New York
Images of Children, The Peck School, Morristown, New Jersey
Paint, Edward Thorp Gallery, New York
The Tenth Anniversary Exhibition: Adam and Eve, The Museum of Modern Art, Saitama, Japan
- 1991 *American Realism & Figurative Art: 1952-1990*, Miyagi Museum of Art, Miyagi, Japan [itinerary: Sogo Museum of Art, Yokohama, Japan; Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Kochi, Japan]
Figures and Faces, Klarfeld-Perry Gallery, New York
Head-On/The Modern Portrait - Artist's Choice: Chuck Close, The Museum of Modern Art, New York [itinerary: Lannan Foundation, Los Angeles]
Image & Likeness - Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York [itinerary: Downtown at Federal Reserve Plaza, New York; Whitney Museum of American Art at Champion, Stamford, Connecticut]
The Nude Drawings of the Figure by New York School Artists circa 1930-1950, Twining Gallery, New York
Philadelphia Juvenile: The Art of Future Past, The Levy Gallery for the Arts, Moore College of Art and Design, Philadelphia
Urban Icons, Klarfeld-Perry Gallery, New York
- 1990-1992 *National Association of Women Artists: 100 Years*, Albany Institute of History of Art, New York [itinerary: Fred Emerson Gallery, Hamilton College, Clinton, New York; Tyler Art Gallery, State University of New York, Oswego, New York; The Art Museum, The Museums at Stony Brook, New York; Schweinfurth Memorial Art Center, Auburn, New York; Arnot Art Museum, Elmire, New York; Hyde Collection, Glens Falls, New York; Edna Carlsten Gallery, University of Wisconsin, Stevens Point, Wisconsin; Southern Museum, Portsmouth, Ohio]
- 1990 *Annie Sprinkle in Post Post Porn Modernist*, RAW (Real Art Ways), Hartford, Connecticut
Art What Thou Eat, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, California
Early/Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York [itinerary: Whitney Museum of American Art at Champion, Stamford, Connecticut]
Family Romance, Perry Rubinstein, New York
Figuring the Body, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston
Group Show, Althea Viafora Gallery, New York
Harmony & Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond
A Room with Soutine, Neel, Hockney, Freud, Ensor, Guston, Morely, Bacon, Kossoff, Basquiat, and de Kooning, Robert Miller Gallery, New York
Some Seventies Works, Robert Miller Gallery, New York

- 1989 *300 Years of Still Life*, Michael Kohn Gallery, Los Angeles
Art in Bloom: The Flower as Subject, Jacksonville Art Museum, Florida
Food/Art/USA, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
[itinerary: New York Historical Society]
From the Model, Selections from The Permanent Collection of the Whitney, Whitney Museum at
Phillip Morris, New York
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island
University, Brookville, New York [catalogue]
Making Their Mark: Women Artists Move Into the Mainstream 1970-85, Cincinnati Art Museum,
Ohio [itinerary: New Orleans Museum of Art; Denver Art Museum, Colorado;
Pennsylvania Academy of the Fine Arts, Philadelphia] [catalogue]
- 1988 *The Face*, Arkansas Arts Center, Little Rock [catalogue]
Just Like A Woman, Greenville County Museum of Art, South Carolina [catalogue]
One Hundred Years: A Centennial Celebration of the National Association of Women Artists,
Nassau County Museum of Fine Art, Roslyn, New York
People, Compass Rose Gallery, Chicago
Portrait of the American Law, National Portrait Gallery, Washington, DC
Portraits: Here's Looking At You, Anchorage Museum of Art, Anchorage
Women Artists of the New Deal Era, A Selection of Prints and Drawings, National Museum of
Women in the Arts, Washington, DC
- 1987-1989 *Frivolity and Morality: The Tradition of Vanitas in Contemporary Painting*, Sherry French
Gallery, New York [itinerary: The Silvermine Guild, New Canaan, Connecticut; The
Noyes Museum, Oceanville, New Jersey; Knoxville Museum of Art, Knoxville,
Tennessee; Valparaiso University, Valparaiso, Indiana; University of Arizona Museum of
Art, Tucson; University of Utah Museum of Art, Salt Lake City; Triton Museum of Art,
Santa Clara, California; Schick Art Gallery, Skidmore College, Saratoga Springs, New
York; Tyler Art Gallery, State University of New York, Oswego, New York]
- 1987 *After Pollock: Three Decades of Diversity*, Iannetti-Lanzone Gallery, San Francisco
American Art Today: The Portrait, The Art Museum at Florida International University, Miami
American Figuration: The 1950s and 1960s, Rena Bransten Gallery, San Francisco
Art in Place: Fifteen Years of Acquisition, Whitney Museum of American Art, New York
Art on Paper 1987, Weatherspoon Art Gallery, Greensboro, North Carolina
The Artist's Mother: Portraits and Homage, Heckscher Museum, Huntington, New York
[itinerary: National Portrait Gallery, Washington, DC]
Contemporary Prints and Photographs from the Lowe Art Museum, University of Miami,
University Galleries, College of Fine Arts, University of Florida, Gainesville, Florida
Contemporary Works on Paper, Vivian Horan Fine Art, New York
A Decade of American Drawings: 1980-1989, Daniel Weinberg Gallery, Los Angeles
The Expressionist Landscape, Birmingham Museum of Art, Alabama [itinerary: IBM Gallery of
Science and Art, New York; Everson Museum of Art, Syracuse, New York; Akron Art
Museum, Ohio; Vancouver Art Gallery] [catalogue]
Face Off, Edward Thorp Gallery, New York
Lust, One of the Seven Deadlies, M-13 Gallery, New York
Made in America, Virginia Museum of Fine Arts, Richmond
Pastel Anthology II, Grace Borgenicht Gallery, New York
Still Life, Rahr-West Art Museum, Manitowoc, Wisconsin
Still Life, Tibor de Nagy Gallery, New York
- 1986 *Boston Collects - Contemporary Painting & Sculpture*, Museum of Fine Arts, Boston
Contemporary American Still Life, New Jersey State Museum, Trenton
The Male Nude: Women Regard Men, Hudson Center Galleries, Albany, New York
Objects Observed, Summit Art Center, Summit, New Jersey
Portraits, New York Studio of Drawing, Painting, and Sculpture

Summer Group Show, Robert Miller Gallery, New York

1985

10 Years Later, Wallace Wentworth Gallery, Washington, DC

American Art: American Woman, Stamford Museum and Nature Center, Stamford, Connecticut

American Women Artists, Peck School, Morristown, New Jersey

The Figure in 20th Century American Art: Selections from the Metropolitan Museum of Art, The Metropolitan Museum of Art and American Federation of Arts, New York [itinerary: Jacksonville Art Museum, Florida; Oklahoma Museum of Art, Oklahoma City; National Academy of Design, New York; Terra Museum of American Art, Evanston, Illinois; Arkansas Arts Center, Little Rock; Colorado Springs Fine Arts Center, Colorado; Minnesota Museum of Art, St. Paul] [catalogue]

Focus on Realism: Selections from the Collection of Glenn C. Janss, Boise Gallery of Art, Idaho

The Gathering of the Avant-Garde: The Lower East Side, 1950-1970, Kenkeleba Gallery, New York

Innocence and Experience, Greenville County Museum of Art, South Carolina [itinerary: First Street Gallery, New York] [catalogue]

Memorial Exhibition: Ivan Albright, Jimmy Ernst, Armin Landeck, Alice Neel, American Academy of Arts and Letters, New York [exhibition brochure]

Not Just Black and White, City Gallery, New York

Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts [catalogue]

Six Women Artists, New Woman Magazine, New York

The Surreal City, Whitney Museum of American Art at Philip Morris, New York [itinerary: Terra Museum of American Art, Evanston, Illinois; The Butler Institute of American Art, Youngstown, Ohio; Fred L. Emerson Gallery, Hamilton College, Clinton, New York; High Museum of Art, Atlanta] [exhibition brochure]

Survival of the Fittest II, Ingber Gallery, New York

Views: Interior & Exterior, Koplín Gallery, Los Angeles

Visiting Artists, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, Missouri

1984

American Art Since 1970, Whitney Museum of American Art, New York [itinerary: La Jolla Museum of Contemporary Art, La Jolla, California; Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, Lincoln, Nebraska; Center for the Fine Arts, Miami]

American Women Artists (Part I: 20th Century Pioneers), Sidney Janis Gallery, New York

Artist's Choice Museum: The First Eight Years, Artist's Choice Museum, New York

Beauties & Beasts, Pratt Manhattan Center Gallery, New York

Celebration of the 80's, Palace Theater Art Gallery, Stamford, Connecticut

Contemporary Artists in Vermont, Robert Hull Fleming Museum, Burlington, Vermont

Drawings, Tracey Garet Gallery, New York

Drawings by Contemporary American Figurative Artists, Institute College of Art, Baltimore, Maryland

Flower as Image in Contemporary Art, Wave Hill, Bronx, New York

From the Beginning, Pratt Graphic Center, New York

The Human Condition: SFMOMA Biennial III, San Francisco Museum of Modern Art

Humanism: An Undercurrent, University of South Florida Galleries, Tampa

The New Portrait, P.S.1 Contemporary Art Center, Long Island City, New York

New Realism: Behind the Scenes, College of the Mainland Art Gallery, Texas City, Texas

An Other Vision: Selected Works by Women Artists in the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro, North Carolina [exhibition publication]

The Richard and Jane Lang Collection, Seattle Art Museum

Summer Group Show, Artist's Choice Museum, New York

Woman, Terra Museum of American Art, Evanston, Illinois [catalogue]

Robert and Jane Meyerhoff Gallery, Maryland Institute College of Art, Baltimore

- 1983
- American Realism 1930's/1980's: A Comparative Perspective*, Summit Art Center, Summit, New Jersey
- American Still Life, 1945-1983*, Contemporary Arts Museum, Houston, Texas [itinerary: Columbus Museum of Art, Ohio; Albright-Knox Art Gallery, Buffalo, New York; Neuberger Museum, Purchase, New York; Portland Art Museum, Oregon] [catalogue]
- Annual Exhibition*, National Academy of Design, New York
- The Art of Still Life*, Fendrick Gallery, Washington, DC
- Art on Paper 1983*, Weatherspoon Art Gallery, Greensboro, North Carolina
- Artists in the Historical Archives of the Women's Interart Center of New York City*, Philadelphia College of Art
- Das Andere Amerika: Kunst, Kultur und Geschichte der Amerikanischen Arbeiter Bewegung/The Other America: Art, Culture, and History of the American Labor Movement*, Neue Gesellschaft für Bildende Kunst, Berlin [itinerary: Staatliche Kunsthalle, Berlin]
- Drawing Conclusions: A Survey of American Drawings: 1958-1983*, Daniel Weinberg Gallery, Los Angeles
- Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan
- Eight Women/Still Life*, New Britain Museum, New Britain, Connecticut
- Faces Since the 50's: A Generation of American Portraiture*, Bucknell University Center Gallery, Lewisburg, Pennsylvania [catalogue]
- Five Artists and the Figure*, Whitney Museum of American Art at Champion, Stamford, Connecticut
- The Painterly Figure*, Parrish Art Museum, Southampton, New York [catalogue]
- The Painterly Figure: Veteran Expressionist Figure Painters*, Monique Knowlton Gallery, New York
- Portrait Sculpture: Contemporary Points of View*, Bethune Gallery, State University of New York, Buffalo, New York
- Realistic Directions*, Zollar Gallery, Pennsylvania State University, University Park
- Self Portraits*, Linda Farris Gallery, Seattle [itinerary: Municipal Art Gallery, Los Angeles]
- Social Concern and Urban Realism: American Paintings of the 1930s*, Gallery 1199, New York [itinerary: Boston University Art Gallery] [catalogue]
- Walls of the 70's: A Pluralist Exhibit*, The QCC Art Gallery, Queens, New York
- 1982
- America 1931: The Artists View*, Sierra Nevada Museum of Art, Reno, Nevada
- Aspects of Contemporary Realism*, William Patterson College of New Jersey, Wayne
- Contemporary Self-Portraits*, Alan Frumkin Gallery, New York
- The Erotic Impulse*, Roger Litz Gallery, New York
- Figures*, Kornblee Gallery, New York
- Five Artists and the Figure: Duane Hanson, Alex Katz, Philip Pearlstein, Alice Neel, George Segal*, Whitney Museum of American Art at Champion, Stamford, Connecticut
- Five Distinguished Alumni: The WPA Federal Art Project*, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]
- Focus on the Figure: Twenty Years*, Whitney Museum of American Art, New York
- Homo Sapiens: The Many Images*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [catalogue]
- The Human Figure*, Contemporary Arts Center, New Orleans
- New Portraits: Behind Faces*, Dayton Art Institute, Dayton, Ohio
- Portraits of Artists*, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh
- Realism and Realities, The Other Side of American Painting 1940-1960*, Rutgers University Art Gallery, New Brunswick, New Jersey [catalogue]
- Reflections on Realism*, Carson Sapiro Gallery, Denver, Colorado
- Still Life/Interiors*, Contemporary Arts Center, New Orleans
- Visiting Artist Invitational*, Montclair State College, College Art Gallery, Upper Montclair, New Jersey
- Woman: Subject and Object*, Vanderwoude Tananbaum Gallery, New York
Lever House, New York
Terry Dintenfass Gallery, New York

- 1981 *Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia [itinerary: Virginia Museum of Fine Arts, Richmond; Oakland Museum, California; Gulbenkian Foundation, Lisbon; Sala de Exposiciones, Recoletos, Madrid; Germanisch National Museum, Nuremberg, Germany] [catalogue]
The Figure, Tibor de Nagy Gallery, New York
The Human Form: Interpretations, Robert and Jane Meyerhoff Gallery, Maryland Institute College of Art, Baltimore
Inside Out: Self Beyond Likeness, Newport Harbor Museum, Newport Beach, California [itinerary: Portland Art Museum, Oregon; Joslyn Art Museum, Omaha, Nebraska] [catalogue]
Real, Really Real and Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art, Texas [itinerary: Indianapolis Museum of Art, Indiana; Tucson Museum of Art, Arizona; Museum of Art, Carnegie Institute, Pittsburgh] [catalogue]
Still Life and Beyond, The Silvermine Guild of Artists, New Canaan, Connecticut
Still Life Paintings and Drawings, Miami-Dade Community College, Miami
The Butler Institute of American Art, Youngstown, Ohio
Forum Gallery, New York
- 1980 *American Figure Painting 1950-1980*, Chrysler Museum, Norfolk, Virginia
Aspects of the 70's: Directions in Realism, Danforth Museum, Framingham, Massachusetts [catalogue]
The Figurative Tradition, Whitney Museum of American Art, New York
Originals, Graham Gallery, New York [exhibition based on the book, *American Women Artists*, published by Simon & Schuster, 1979]
Renderings of the Modern Woman, University of Hartford, Hartford, Connecticut
Selected 20th-Century American Self-Portraits, Harold Reed Gallery, New York
- 1979 *As We See Ourselves: Artists' Self-Portraits*, Heckscher Museum, Huntington, New York
An Honorary Exhibition: Isabel Bishop, Selma Burke, Alice Neel, Louise Nevelson, and Georgia O'Keeffe, Middendorf Lane Gallery, Washington, DC [exhibition publication]
The Opposite Sex: A Realistic Viewpoint, University of Missouri at Kansas City, Kansas City, Missouri
Six Painters of the Figure: Alex Katz, Diana Kurz, Alfred Leslie, Alice Neel, Philip Pearlstein, Sylvia Sleigh, Department of Fine Arts, University of Colorado, Boulder, Colorado [exhibition publication]
Woman, Harold Reed Gallery, New York
- 1978 *I*, Sister Chapel, MoMA P.S.1, New York [itinerary: State University of New York, Stony Brook, New York]
American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, New York [catalogue]
WPA Show, Grey Art Gallery, New York
Squib Exhibition, Princeton, New Jersey
- 1977 *Artists Salute Skowhegan*, Kennedy Galleries, New York
June Blum, Audrey Flack, Alice Neel: Three Contemporary American Women Realists, Miami-Dade Community College, Miami [catalogue published in 1978]
New Deal for Art: The Government Art Projects of the 1930s with Examples from New York City and State, Tyler Art Gallery, State University of New York, Oswego, New York [traveled to various venues] [catalogue]
New York WPA Artists Then and Now, Parsons School of Design, New York
Nothing but Nudes, Downtown Whitney, New York
Recent Acquisitions 1945-1975, Whitney Museum of American Art, New York
Tenth Street Days: The Co-Ops of the 50's, The Association of Artist-Run Galleries, New York [traveled to various venues in New York, organized by the Gallery Association of New York State] [catalogue]

William Seitz Memorial, Princeton University Art Museum, New Jersey

- 1976 *American Family Portraits: 1730-1976*, Philadelphia Museum of Art
Dorothy Gillespie, Alice Neel, Charlotte Robinson, Sylvia Sleigh: Recent Paintings and Works on Paper, Fendrick Gallery, Washington, DC [catalogue]
Exhibition of Liturgical Arts, Philadelphia Civic Center [catalogue]
Exhibition of Work, American Academy of Arts and Letters, New York
Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens, Everson Museum of Art, Syracuse, New York [catalogue]
Philadelphia: Three Centuries of American Art - Bicentennial Show, Philadelphia Museum of Art
Portraits 1776-1976, Pennsylvania State University, University Park
Portraits of the Self and Others, Wildenstein Gallery, New York
Women Artists: 1550-1950, Los Angeles County Museum of Art [catalogue]
Women Artists Here and Now, Art Gallery, University of Notre Dame, Notre Dame, Indiana
- 1975 *Annual Exhibition*, National Academy of Design, New York
Candid Painting, deCordova Museum, Lincoln, Massachusetts [catalogue]
Color, Light, and Image, Women's Interart Center, New York
Figure as Form: American Painting 1930-1975, Museum of Fine Arts, St. Petersburg, Florida [catalogue]
From Pedestal to Pavement: The Image of Women in American Art, 1875-1975, Mount Holyoke College, South Hadley, Massachusetts
The Human Image Today, Randolph-Macon Woman's College, Lynchburg, Vermont
Images of Women, Linda Farris Gallery, Seattle
Sons and Others: Women Artists See Men, Queens Museum, New York [catalogue]
Three Centuries of the American Nude, New York Cultural Center [itinerary: Minneapolis Institute of Arts, Minnesota; University of Houston Fine Art Center, Houston, Texas [catalogue]
Works on Paper - Women Artists, Brooklyn Museum, New York
- 1974 *Games*, Women's Interart Center, New York
In Her Own Image, Samuel S. Fleischer Art Memorial, Philadelphia
New Images: Figuration in American Painting, Queens Museum, New York
Tokyo International Biennial, 1974: New Image in Painting, Tokyo [itinerary: Han Shin Department Store, Osaka]
Women: Self Image, Women's Interart Center, New York
Women's Work: American Art, Philadelphia Civic Center
Langman Gallery, Jenkintown, Pennsylvania
- 1973 *Art Lift*, Women's Interart Center, New York
Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund, American Academy of Arts and Letters, New York
The Male Nude, Emily Lowe Gallery, Hofstra University, Hempstead, New York
The Male Nude, School of Visual Arts Gallery, New York
Women Choose Women, New York Cultural Center [catalogue]
- 1972 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York
Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund, American Academy of Arts and Letters, New York
Colorado State University, Fort Collins, Colorado
- 1971 *146th Annual Exhibition*, National Academy of Design, New York
Whitney Museum of American Art, New York
- 1969 *Contemporary Portraits*, The Museum of Modern Art, New York [opened at the Museum of Art,

- University of Connecticut, Storrs, Connecticut and traveled to five subsequent venues]
An Exhibition of Contemporary Painting, Sculpture, and Graphic Arts, National Institute of Arts and Letters, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors and Award, American Academy of Arts and Letters, New York
Mom, Apple Pie and the American Flag, Graham Gallery, New York
The Studio Museum in Harlem, New York
- 1968 *Social Comment in America*, The Museum of Modern Art, New York [itinerary: Lawrence University, Appleton, Wisconsin; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York; Museum of Art, Bowdoin College, Brunswick, Maine; Bloomsburg State College, Pennsylvania; College of Wooster, Ohio; Municipal University of Omaha, Nebraska; De Pauw University, Greencastle, Indiana; Sloan Galleries of American Painting, Indiana-Valparaiso University, Valparaiso, Indiana; Mankato State College, Minnesota; Kunstverein, Hamburg]
- 1966 *The Art Work of Benny Andrews, Alice Neel, Tecla Selnick*, Countee Cullen Library, New York
- 1965 *Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund*, American Academy of Arts and Letters, New York
Hassam Foundation
- 1964 *The Contemporary Portraits*, Byron Gallery, New York
The Emotional Temperatures of Art - Traveling Exhibition, American Federation of the Arts, New York
The New England Exhibition, The Silvermine Guild of Artists, New Canaan, Connecticut
Some Contemporary American Figure Painters, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The West Side Artists, The Riverside Museum, New York
American Academy of Arts and Letters, New York
- 1962 *Figures*, Kornblee Gallery, New York [catalogue]
Portraits, Zabriskie Gallery, New York
Tenth Street, U.S.A., Camino Gallery, New York
- 1960 *Alice Neel, Jonah Kinigstein, Anthony Toney, Giacomo Porzano*, ACA Gallery, New York
- 1942 WPA Exhibition, Macy's Department Store, New York
- 1940 *Mid-Season Retrospection*, Contemporary Arts, New York
- 1938 *The New York Group: Jules Halfant, Jacob Kainen, Herb Kruckman, Alice Neel, Louis Nisonoff, Herman Rose, Max Schmitzler, Joseph Vogel*, ACA Gallery, New York [exhibition brochure]
- 1936 *Open Exhibition*, Contemporary Arts, New York
- 1934 *New York Artists Who Have Participated in The Washington Square Outdoor Art Exhibitions*, International Art Center of Roerich Museum, New York
- 1933 *Exhibition & Sale of Pictures by Needy New York Artists*, Hotel Brevoort, New York
Exhibition of Pictures for Sale or Rental, Hotel New Weston, New York
Living Art: American, French, German, Italian, Mexican, and Russian Artists, Mellon Galleries, Philadelphia
New York, International Book and Art Shop, New York
Boyer Gallery, Philadelphia

- 1932 *First Washington Square Outdoor Art Exhibit*, Washington Square Park, New York
- 1927 *XII Salon de Bellas Artes*, Havana
Exposicion de Arte Nuevo, Havana

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2021 *Alice Neel: People Come First*. The Metropolitan Museum of Art, New York (exh. cat.)
- 2020 *Alice Neel: Un regard engagé*. Centre Georges Pompidou, Paris (exh. cat.)
- 2019 *Alice Neel: Freedom*. Introduction by Ginny Neel. Texts by Helen Molesworth and Marlene Dumas. David Zwirner Books, New York (exh. cat.)
- 2018 *Alice Neel: The Great Society*. Text by Petra Gördüren. Aurel Scheibler, Berlin (exh. cat.)
- 2017 *Alice Neel, Uptown*. Foreword by Jeremy Lewison. Text by Hilton Als. David Zwirner Books, New York and Victoria Miro, London (exh. cat.)
- 2016 *Alice Neel: Painter of Modern Life*. Edited by Jeremy Lewison. Texts by Bice Curiger, Petra Gördüren, Jeremy Lewison, Laura Stamps, and Annamari Vänskä. Mercatorfonds, Brussels (exh. cat.)
Alice Neel: The Subject and Me. Texts by Moyna Flannigan, Moira Jeffrey, Janice McNab, Alexander Moffat, and Julie Roberts. Talbot Rice Gallery, The University of Edinburgh (exh. cat.)
- 2015 *Alice Neel*. Text by Elisabeth Lebovici. Xavier Hufkens, Brussels (exh. cat.)
Alice Neel. Text by Mark Gisbourne. Thomas Ammann Fine Art AG, Zurich (exh. pub.)
Alice Neel: Drawings and Watercolors 1927-1978. Texts by Jeremy Lewison and Claire Messud. David Zwirner Books, New York (exh. cat.)
- 2014 *Alice Neel: My Animals and Other Family*. Text by Kirsty Bell. Victoria Miro, London (exh. cat.)
- 2013 *Alice Neel: Intimate Relations - Drawings and Watercolours 1926-1982*. Text by Jeremy Lewison. Nordiska Akvarellmuseet, Skärhamn, Sweden (exh. cat.)
People and Places: Paintings by Alice Neel. Text by Jeremy Lewison. Gallery Hyundai, Seoul (exh. cat.)
- 2012 *Alice Neel: Late Portraits & Still Lifes*. Texts by Tim Griffin and Louise Sørensen. David Zwirner, New York and Radius Books, Santa Fe, New Mexico (exh. cat.)
- 2011 *Alice Neel: Family*. Text by Adam Phillips. The Douglas Hyde Gallery, Dublin (exh. cat.)
Alice Neel | Men Only. Text by Sue Hubbard. Victoria Miro, London (exh. cat.)
- 2010 *Alice Neel: The Art of Not Sitting Pretty*. Text by Phoebe Hoban. St. Martin's Press, New York
Alice Neel: Painted Truths. Texts by Tamar Garb, Jeremy Lewison, Robert Storr, and Barry Walker. Artists' appreciations by Frank Auerbach, Marlene Dumas, and Chris Ofili. The Museum of Fine Arts, Houston, Texas (exh. cat.)
Alice Neel: Paintings. LA Louver, Venice, California (exh. cat.)
Alice Neel: Paintings and Drawings. Text by Jeremy Lewison. Aurel Scheibler, Berlin (exh. cat.)
- 2008 *Alice Neel: Collector of Souls*. Text by Jeremy Lewison. Moderna Museet, Stockholm (exh. bro.)

- 2007 *Alice Neel: The Cycle of Life*. Interview between Robert Storr and Andrew Neel. Victoria Miro, London (exh. cat.)
Alice Neel: Pictures of People. Text by Elizabeth Peyton. Aurel Scheibler, Berlin (exh. cat.)
- 2005 *Alice Neel: Paintings and Drawings*. Text by Sarah Powers. Locks Gallery, Philadelphia (exh. cat.)
- 2004 *Alice Neel: A Chronicle of New York 1950-1976*. Text by Jeremy Lewison. Victoria Miro, London (exh. cat.)
- 2003 *Alice Neel: Drawings*. Text by Courtney Graham Donnell. The Arts Club of Chicago (exh. cat.)
Alice Neel's Feminist Portraits: Women Artists, Writers, Activists and Intellectuals. Texts by Denise Bauer, Jennifer Guglielmo, and Karl Emil Willers. Samuel Dorsky Museum of Art, State University of New York at New Paltz, New York (exh. cat.)
Alice Neel: Women Drawn. Texts by Denise Bauer and Elizabeth Hartley Neel. Firehouse Center for the Visual Arts, Burlington, Vermont (exh. cat.)
- 2002 *Alice Neel: Black and White*. Text by Amy Young. Robert Miller Gallery, New York (exh. cat.)
Alice Neel: Women. Text by Carolyn Carr. Rizzoli, New York
Duos: Alice Neel's Double Portraits. Text by Linda Chase. Naples Museum of Art, Florida (exh. cat.)
- 2000 *Alice Neel*. Edited by Ann Temkin. Texts by Richard Flood, Susan Rosenberg, and Ann Temkin. Philadelphia Museum of Art and Harry N. Abrams, Inc., New York (exh. cat.)
- 1998 *Alice Neel: Men in Suits*. Text by Andrei Codrescu. Galerie Simonne Stern, New Orleans (exh. bro.)
Alice Neel: Men in Suits. Text by Richard D. Marshall. Cheim & Read, New York (exh. bro.)
Pictures of People: Alice Neel's American Portrait Gallery. Text by Pamela Allara. University Press of New England, Hanover, New Hampshire
- 1997 *Alice Neel: Paintings from the Thirties*. Text by Wayne Koestenbaum. Robert Miller Gallery, New York (exh. cat.)
- 1996 *Kinships: Alice Neel Looks at the Family*. Tacoma Art Museum, Washington (exh. pub.)
- 1995 *Alice Neel: The Complete Prints*. Text by Philip Van Keuren. The Gallery, Division of Art, Meadows School of the Arts, Southern Methodist University, Dallas (exh. bro.)
- 1991 *Alice Neel in Spanish Harlem*. Edited by Henry Geldzahler. Interview with the artist by Henry Geldzahler. Dia Center for the Arts, Bridgehampton, New York (exh. cat.)
Collecting Souls, Gathering Dust: The Struggles of Two American Artists, Alice Neel and Rhoda Medary. Texts by Gerald L. Belcher and Margaret L. Belcher. Paragon House, New York
Exterior/Interior: Alice Neel. Text by Pamela Allara. Tufts University Art Gallery, Medford, Massachusetts (exh. cat.)
- 1986 *Alice Neel: Drawings and Watercolors*. Edited by John Cheim. Text by Jack Baur. Robert Miller Gallery, New York (exh. cat.)
Alice Neel: Paintings and Drawings. Text by Janice Parente and Phyllis Stigliano. Nassau County Museum of Fine Art, Roslyn, New York (exh. pub.)
- 1985 *Alice Neel: Paintings Since 1970*. Interview with the artist by Frederick Ted Castle. Pennsylvania Academy of the Fine Arts, Philadelphia (exh. cat.)
- 1983 *Alice Neel*. Text by Patricia Hills. Harry N. Abrams, Inc., New York [reprinted in 1995]

- Alice Neel: Five Decades of Painting.* Text by Craig Hankin. C. Grimaldis Gallery, Baltimore, Maryland (exh. bro.)
- Alice Neel: Paintings 1933-1982.* Texts by Ann Sutherland Harris. Loyola Marymount University Art Gallery, Los Angeles (exh. cat.)
- 1980 *Alice Neel: Paintings of Two Decades.* Text by Patricia Hills. Boston University Art Gallery (exh. cat.)
- 1979 *Alice Neel.* Text by Alice Neel. Fort Wayne Museum of Art, Fort Wayne, Indiana (exh. pub.)
Alice Neel: A Retrospective Showing. Text by Martha B. Scott. The Silvermine Guild of Artists, New Canaan, Connecticut (exh. cat.)
- 1978 *Alice Neel.* Texts by George S. Bolge and Henry R. Hope. Fort Lauderdale Museum of Art, Florida (exh. cat.)
Alice Neel: Paintings. Text by Harry F. Gaugh. Art Gallery, New Art Center, Skidmore College, Saratoga Springs, New York (exh. bro.)
Alice Neel: A Retrospective Exhibition of Watercolors and Drawings. Text by Ann Sutherland Harris. Graham Gallery, New York (exh. bro.)
- 1977 *Paintings by Alice Neel.* Washington County Museum of Fine Arts, Hagerstown, Maryland (exh. cat.)
- 1975 *Alice Neel: Collector of Souls.* Fair Lawn New Jersey Public Library, Fair Lawn, New Jersey (exh. bro.)
Alice Neel: The Woman and Her Work. Texts by Alice Neel, Cindy Nemser, Dorothy Pearlstein, and Raphael Soyer. Georgia Museum of Art, The University of Georgia, Athens (exh. cat.)
- 1974 *Alice Neel.* Edited by Elke M. Solomon. Whitney Museum of American Art, New York (exh. bro.)
- 1951 *Paintings by Alice Neel.* Text by Mike Gold. New Playwrights Theatre, New York (exh. bro.)
- 1950 *Paintings by Alice Neel.* Text by Joseph Solman. ACA Gallery, New York (exh. bro.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2021 *9 Women Artists and Their Models.* Edited by Theodora Vischer. Fondation Beyeler, Basel and Hatje Cantz, Ostfildern, Germany (exh. cat.) [published on the occasion of *Close-Up*, Fondation Beyeler, Basel]
- 2020 *Citizen Woman: An Illustrated History of the Women's Movement.* Texts by Jane Gerhard and Dan Tucker. Prestel Publishing, London
- 2018 *David Zwirner: 25 Years.* Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2017 *Soul of a Nation: Art in the Age of Black Power.* Edited by Mark Godfrey and Zoé Whitley. Tate Modern, London (exh. cat.)
- 2016 *Behold the Man.* Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennep, Amsterdam (exh. cat.)
Postwar: Art Between the Pacific and the Atlantic, 1945-1965. Edited by Okwui Enwezor, Katy Siegel, and Ulrich Wilmes. Texts by Dipesh Chakrabarty, Okwui Enwezor, Mark Mazower, Katy Siegel, Ulrich Wilmes et al. Haus der Kunst and Prestel, Munich (exh. cat.)

- These Strangers... Painting and People.* Texts by Kristy Bell, Iwona Blazwick, Jeremy Lewison, Martin Herbert et al. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)
- Unfinished: Thoughts Left Visible.* The Metropolitan Museum of Art, New York (exh. cat.)
- Zie de mens: honderd jaar, honderd gezichten.* Text by Hans den Hartog Jager. Athenaeum-Polak & Van Genneep, Amsterdam
- 2015 *Body of Art.* Texts by Jane Ace, Erin Barnett, Jennifer Blessing, Nick Crowe, Diane Fortenberry, Elizabeth Fullerton et al. Phaidon Press Limited, London
- Forces in Nature: Curated by Hilton Als.* Edited by Rachel Taylor. Text by Hilton Als. Victoria Miro, London (exh. cat.)
- The Great Mother/La Grande Madre.* Edited by Massimiliano Gioni and Roberta Tenconi. Texts by Marco Belpoliti, Barbara Casavecchia, Whitney Chadwick, Massimiliano Gioni, Ruth Hemus, Matteo Pavesi, Raffaella Perna, Lucia Re, Pietro Rigolo, Adrien Sina, Guido Tintori, Calvin Tomkins, Lea Vergine et al. Skira, Milan (exh. cat.)
- Tightrope Walk: Painted Images After Abstraction.* Text by Barry Schwabsky. White Cube, London (exh. cat.)
- Whitney Museum of American Art: Handbook of the Collection.* Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2014 *European and American Paintings from the Cleveland Museum of Art: 60 Masterpieces.* Text by David Franklin. Cleveland Museum of Art, Ohio and Scala, London
- Face Value: Portraiture in the Age of Abstraction.* Texts by Brandon Brame Fortune, Wendy Wick Reaves, and David C. Ward. National Portrait Gallery, Washington, DC and D Giles Limited, London (exh. cat.)
- 2013 *Andy Warhol.* Text by Joseph D. Ketner II. Phaidon Press, London
- ArtSpeak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present.* Edited by David Fabricant. Text by Robert Atkins. Abbeville Press Publishers, New York [revised and reprinted, 3rd edition]
- Cinematic Visions: Painting at the Edge of Reality.* Texts by James Franco, Isaac Julien, and Glenn Scott Wright. Victoria Miro, London (exh. cat.)
- Cockerline Collection: Prints of the 60s, 70s, and 80s.* Text by Leda Cempellin. South Dakota Art Museum, Brookings (exh. cat.)
- Eye to I...3,000 Years of Portraits.* Text by Eric R. Kandel. Katonah Museum of Art, New York (exh. cat.)
- 2012 *Behold, America! Art of the United States from Three San Diego Museums.* Edited by Amy Galpin. Texts by Derrick R. Cartwright, Amy Galpin, James Grebl, Michael Hatt, Patricia Kelly, Patrick McCaughey, Alexander Nemerov, Robert Pincus, Frances K. Pohl et al. Museum of Contemporary Art San Diego, The San Diego Museum of Art, and Timken Museum of Art, San Diego, California (exh. cat.)
- Künstlerkinder von Runge bis Richter, von Dix bis Picasso.* Kunsthalle Emden, Germany (exh. cat.)
- 2011 *Hide/Seek Difference and Desire in American Portraiture.* Texts by Jonathan Katz and David C. Ward. Smithsonian Books, Washington DC (exh. cat.)
- 2010 *Being and Becoming Visible: Women, Performance, and Visual Culture.* Edited by Olga M. Mesropova and Stacey Weber-Fève. Texts by Denise Bauer, Anne Mcleer, Margaret D. Stetz et al. Johns Hopkins University Press, Baltimore, Maryland
- 2009 *Living With Art.* Edited by Michael Ryan. Text by Mark Getlein. McGraw-Hill, New York [revised and reprinted, 9th edition]
- Paint Made Flesh.* Edited by Mark W. Scala. Texts by Emily Braun, Susan H. Edwards, Mark W. Scala, and Richard Shiff. Frist Center for the Visual Arts and Vanderbilt University Press, Nashville, Tennessee (exh. cat.)

- 2007 *I Am As You Will Be: The Skeleton in Art*. Text by Xavier Tricot. Cheim & Read, New York (exh. cat.)
The Naked Portrait. Text by Martin Hammer. National Galleries of Scotland, Edinburgh (exh. cat.)
The Nude: The Cultural Rhetoric of the Body in the Art of Western Modernity. Text by Richard Leppert. Westview Press, Boulder, Colorado
WACK! Art and the Feminist Revolution. Edited by Cornelia H. Butler and Lisa Gabrielle Mark. Texts by Cornelia Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen Molesworth, Peggy Phelan, Nelly Richard, Valerie Smith, Abigail Solomon-Godeau, and Jenni Sorkin. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2006 *Bathers, Bodies, Beauty: The Visceral Eye*. Text by Linda Nochlin. Harvard University Press, Cambridge, Massachusetts
The New Landscape/The New Still Life: Soutine and Modern Art. Text by Maurice Tuchman. Cheim & Read, New York (exh. cat.)
- 2005 *Mother Stone: The Vitality of Modern British Sculpture*. Text by Anne Middleton Wagner. Yale University Press, New Haven, Connecticut
- 2002 *Artists on the Left: American Artists and the Communist Movement 1926-1956*. Text by Andrew Hemingway. Yale University Press, New Haven, Connecticut
- 2001 *Naked Since 1950*. Text by Robert Pincus-Witten. C & M Arts, New York (exh. cat.)
- 1999 *The American Century. Art & Culture, 1950-2000*. Edited by Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
In Memory of My Feelings: Frank O'Hara and American Art. Edited by Russell Fergusson. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 1998 *Faces of Time: 75 Years of Time Magazine Cover Portraits*. Edited by Frederick S. Voss. National Portrait Gallery, Washington, DC (exh. cat.)
- 1997 *Body*. Text by Anthony Bond. The Art Gallery of New South Wales, Sydney (exh. cat.)
Views from Abroad: European Perspectives on American Art 3: American Realities. Edited by Sandy Nairne, Nicholas Serota, and Adam Weinberg. Texts by Andrew Brighton and Peter Wolle. Whitney Museum of American Art, New York (exh. cat.)
- 1995 *Face Value: American Portraits*. Edited by Donna M. De Salvo. Parrish Art Museum, Southampton, New York and Flammarion, Paris (exh. cat.)
Last Chance for Eden: Selected Art Criticism by Christopher Knight, 1979-1994. Edited by Malin Wilson. Art Issues Press, Los Angeles
- 1994 *Cuban Art and National Identity: The Vanguardia Painters 1927-1950*. Text by Juan A. Martinez. University Press of Florida, Gainesville, Florida
Face-Off: The Portrait in Recent Art. Edited by Melissa E. Feldman. Text by Benjamin H. D. Buchloh. Institute of Contemporary Art, Philadelphia (exh. cat.)
Henry Geldzahler, Making It New: Essays, Interviews, and Talks. Text by Henry Geldzahler. Turtle Point Press, New York
The Power of Feminist Art: The Body Through Women's Eyes. Text by Norma Broude. Harry N. Abrams, Inc., New York
- 1993 *The Portrait Now*. Text by Robin Gibson. National Portrait Gallery, London (exh. cat.)
The Voices of Women Artists. Text by Wendy Slatkin. Prentice Hall, Englewood Cliffs, New Jersey

- 1989 *American Realist Painting, 1945-1980*. Text by John L. Ward. UMI Research Press, Ann Arbor, Michigan
Lines of Vision: Drawings by Contemporary Women. Text by Judy Kay Collischan van Wagner. Hillwood Art Gallery, Long Island University, Brookville, New York (exh. cat.)
Making Their Mark: Women Artists Move Into the Mainstream 1970-85. Edited by Catherine C. Brawler and Randy Rosen. Cincinnati Art Museum, Ohio (exh. cat.)
- 1988 *The Face*. Edited by Townshend Wolfe. Arkansas Arts Center, Little Rock (exh. cat.)
Just Like a Woman. Greenville County Museum of Art, South Carolina (exh. cat.)
Women, Art and Power and Other Essays. Text by Linda Nochlin. Harper and Row, New York
- 1987 *The Expressionist Landscape: North American Modernist Painting, 1920-1947*. Edited by Ruth Stevens Appelhof and Cumbee Wilson. Texts by Ruth Stevens Appelhof, Barbara Haskell, and Jeffrey R. Hayes. Birmingham Museum of Art, Birmingham, Alabama (exh. cat.)
Women Artists: An Illustrated History. Text by Nancy Heller. Abbeville Press, New York
- 1986 *Carlos Enriquez*. Text by Carlos Luis. Museo Cubana de Arte y Cultura, Miami
- 1985 *The Figure in 20th Century American Art: Selections from the Metropolitan Museum of Art*. American Federation of Arts, New York (exh. cat.)
Innocence and Experience. Text by Tommy Styron. Greenville County Art Museum, South Carolina (exh. cat.)
Memorial Exhibition: Ivan Albright, Jimmy Ernst, Armin Landeck, Alice Neel. American Academy of Arts and Letters, New York (exh. bro.)
Nude, Naked, Stripped. Text by Mary Ahrendt. Massachusetts Institute of Technology, Cambridge, Massachusetts (exh. cat.)
Profiles on Women Artists. Text by Alexander Russo. University Publications of America, Frederick, Maryland
The Surreal City. Text by Susan Lobowsky. Whitney Museum of American Art at Philip Morris, New York (exh. bro.)
- 1984 *An Other Vision: Selected Works by Women Artists in the Weatherspoon Collection*. Text by Susan M. Canning. Weatherspoon Art Gallery, Greensboro, North Carolina (exh. pub.)
Woman. Edited by Linda Nochlin. Terra Museum of American Art, Evanston, Illinois (exh. cat.)
- 1983 *American Still Life, 1945-1983*. Edited by Linda L. Cathcart. Contemporary Arts Museum, Houston, Texas (exh. cat.)
Faces Since the 50's: A Generation of American Portraiture. Edited by Joseph Jacobs. Center Gallery, Bucknell University, Lewisburg, Pennsylvania (exh. cat.)
The Painterly Figure. Text by Klaus Kertess. Parrish Art Museum, Southampton, New York (exh. cat.)
Social Concern and Urban Realism: American Paintings of the 1930s. Edited by Patricia Hills. Text by Raphael Soyer. Boston University Art Gallery (exh. cat.)
- 1982 *American Women Artists: From Early Indian Times to the Present*. Edited by Charlotte Streifer Rubinstein. G. K. Hall and Co., Boston
Five Distinguished Alumni: The WPA Federal Art Project. Edited by Judith Zilczer. Interview with the artist. Hirshhorn Museum and Sculpture Garden, Washington, DC (exh. cat.)
Homo Sapiens: The Many Images. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (exh. cat.)
Realism and Realities: The Other Side of American Painting 1940-1960. Edited by Greta Berman and Jeffrey Wechsler. Rutgers University Art Gallery, Brunswick, New Jersey (exh. cat.)

- 1981 *Contemporary American Realism Since 1960*. Edited by Frank Goodyear, Jr. Pennsylvania Academy of the Fine Arts, Philadelphia (exh. cat.)
Inside Out: Self Beyond Likeness. Texts by Lynn Gamwell and Victoria Kogan. Newport Harbor Art Museum, Newport Beach, California (exh. cat.)
Real, Really Real, Super Real: Directions in Contemporary American Realism. Edited by Sally Boothe Meredith. Texts by Alvin Martin, Linda Nochlin, and Philip Pearlstein. San Antonio Museum of Art, Texas (exh. cat.)
- 1980 *An Honorary Exhibition: Isabel Bishop, Selma Burke, Alice Neel, Louise Nevelson, and Georgia O'Keeffe*. Text by Ann Sutherland Harris. Middendorf Lane Gallery, Washington, DC (exh. pub.)
Aspects of the 70's: Directions in Realism. Edited by John Perreault. Danforth Museum of Art, Framingham, Massachusetts (exh. cat.)
- 1979 *Inside New York's Art World*. Edited by Barbaralee Diamonstein. Rizzoli, New York
Originals: American Women Artists. Text by Eleanor Munro. Simon and Shuster, New York
Six Painters of the Figure: Alex Katz, Diana Kurz, Alfred Leslie, Alice Neel, Philip Pearlstein, Sylvia Sleigh. Text by Jean-Edith Weiffenbach. Department of Fine Arts, University of Colorado, Boulder, Colorado (exh. pub.)
- 1978 *American Painting of the 1970s*. Edited by Linda L. Cathcart. Albright-Knox Art Gallery, Buffalo, New York (exh. cat.)
June Blum, Audrey Flack, Alice Neel: Three Contemporary American Women Realists. Text by June Blum. Miami-Dade Community College, Miami (exh. cat.)
- 1977 *New Deal for Art: The Government Art Projects of the 1930s with Examples from New York City and State*. Edited by Gerald E. Markowitz and Marlene Park. Gallery Association of New York State, Hamilton, New York (exh. cat.)
Tenth Street Days: The Co-Ops of the 50's. Edited by Joellen Bard. The Association of Artist-Run Galleries, New York (exh. cat.)
- 1976 *Dorothy Gillespie, Alice Neel, Charlotte Robinson, Sylvia Sleigh: Recent Paintings and Works on Paper*. Fendrick Gallery, Washington, DC (exh. cat.)
Exhibition of Liturgical Arts: The 41st International Eucharistic Congress. Texts by Victoria Donohue and Archbishop Jean Jadot. Philadelphia Civic Center (exh. cat.)
Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens. Texts by Phyllis Derfner and Ronald A. Kutcha. Everson Museum of Art, Syracuse, New York (exh. cat.)
Women Artists: 1550-1950. Texts by Linda Nochlin and Ann Sutherland Harris. Los Angeles County Museum of Art (exh. cat.)
- 1975 *Art Talk: Conversations with 12 Women Artists*. Edited by Cindy Nemser. Charles Scribner's Sons, New York
Candid Painting: American Genre 1950-1975. Edited by Eva Jacob. deCordova Museum, Lincoln, Massachusetts (exh. cat.)
Figure as Form: American Painting 1930-1975. Edited by Margaret A. Miller. Museum of Fine Arts, St. Petersburg, Florida (exh. cat.)
Sons and Others: Women Artists See Men. Texts by Kenneth Kahn and Janet Schneider. Queens Museum, New York (exh. cat.)
Three Centuries of the American Nude. Edited by Leslie Cohen and William H. Gerdt. New York Cultural Center (exh. cat.)
- 1973 *Women Choose Women*. Women in the Arts, New York (exh. cat.)
- 1968 *Close-Up*. Text by John Gruen. Viking Press, New York
- 1965 *Joe Gould's Secret*. Text by Joseph Mitchell. Modern Library, New York [reprinted in 1996]

- 1962 *Figures*. Text by Jack Kroll. Kornblee Gallery, New York (exh. cat.)
- 1960 *The Hasty Papers: A One-Shot Review*. Edited by Alfred Leslie and Robert Frank. Alfred Leslie, New York
- 1958 *The Tune of the Calliope: Poems and Drawings of New York*. Text by Aaron Kramer. Thomas Yoseloff, New York
- 1938 *The New York Group: Jules Halfant, Jacob Kainen, Herb Kruckman, Alice Neel, Louis Nisonoff, Herman Rose, Max Schnitzler, Joseph Vogel*. ACA Gallery, New York (exh. bro.)

SELECTED BIBLIOGRAPHY

- 2019 Felsenthal, Julia. "Searching for Myself in Alice Neel's Radical Portraits." *Vogue* (February 26, 2019) [ill.] [online]
 Goodwin, Connor. "Alice Neel: Seeking To Be Free Before Her Time." *Artinfo* (March 13, 2019) [ill.] [online]
 Oldfield, Milena. "Alice Neel In New Jersey and Vermont." *Flash Art* (February – March 2019) [ill.]
 Sargent, Antwaun. "Why an Alice Neel Painting Is Stuck in This Artist's Psyche." *The New York Times Style Magazine* (May 28, 2019) [ill.] [online]
 "Nudes." *The Paris Review* (March 14, 2019) [ill.] [online]
- 2018 Nedo, Kito. "Alice Neel." *frieze* (January 24, 2018) [ill.] [online]
 Sayej, Nadja. "Monuments to Us: why art should be preserving unsung legacies." *theguardian.com* (January 29, 2018) [ill.] [online]
- 2017 Als, Hilton. "Hilton Als on Alice Neel." *The Brooklyn Rail* (February 2017): 56-57 [ill.]
 Als, Hilton. "The Inclusive Humanity of Alice Neel's Paintings." *newyorker.com* (February 4, 2017) [ill.] [online]
 Benschop, Jurriaan. "Alice Neel, Collector of Souls." *The Brooklyn Rail* (February 2017): 35 [ill.]
 Campbell, Andrianna. "Alice Neel: David Zwirner, New York, USA." *frieze* (May 2017): 194 [ill.]
 Farago, Jason. "Alice Neel's Love of Harlem and the Neighbors She Painted There." *The New York Times* (February 24, 2017): C21 [ill.]
 Gayford, Mark. "A pilloried president, PC portraits and paintings good enough to eat." *spectator.co.uk* (July 1, 2017) [ill.] [online]
 Guiducci, Mark. "Alice Neel Painted the World She Lived In." *vogue.com* (February 24, 2017) [ill.] [online]
 Hoban, Phoebe. "Phoebe Hoban on Alice Neel at David Zwirner Gallery." *whitehotmagazine.com* (April 2017) [ill.] [online]
 Katz, Brigit. "Who Is the Mysterious Subject of This Alice Neel Portrait?" *smithsonianmag.com* (May 4, 2017) [ill.] [online]
 Jain, Saudamini "The Indian woman who sat for a notable American portrait in the '60s and forgot about it - until now." *scroll.in* (May 1, 2017)
 Thackara, Tess. "Seeing Alice Neel through the Eyes of Hilton Als." *artsy.net* (February 27, 2017) [ill.] [online]
 Valentine, Victoria L. "Crystal Bridges Museum Announces Acquisition of Harlem Portrait by Alice Neel." *culturetype.com* (January 30, 2017) [ill.] [online]
 Viveros-Fauné, Christian. "Alice Neel's Uptown Show Packs a Powerful Message." *artnet.com* (February 25, 2017) [ill.] [online]
 Wullschlager, Jackie. "Critics' Choice." *Financial Times* (May 13, 2017): 16

- “Time Out Loves: Alice Neel.” *timeout.com* (February 15, 2017): 68 [ill.] [online]
- 2016 Als, Hilton and Lucas Zwirner. “East Harlem Portraits. Curated by Hilton Als.” *The Paris Review* (Winter 2016): 60-85 [ill.]
- Budick, Ariella. “The Met’s next steps.” *Financial Times* (February 27/February 28, 2016): 12 [ill.]
- Cumming, Laura. “Where Lothian meets utopian.” *The Observer* (July 31, 2016): 29 [ill.]
- Hahn, Cynthia. “A light that shines on past and present.” *The Art Newspaper* (March 2016): 38 [ill.]
- Johnson, Ken. “The Female Gaze, Part Two.” *The New York Times* (July 28, 2016): C23 [ill.]
- Lacayo, Richard. “The old-master Met fills its modern satellite with works in progress.” *Time* (March 28, 2016): 68-69 [ill.]
- Loos, Ted. “Have We Met? Cultured (February/March 2016): 148-151 [ill.]
- Messud, Claire. “The Soul of Alice Neel.” *nybooks.com* (October 5, 2016) [ill.] [online]
- Riach, Alan and Alexander Moffat. “Personal, powerful, political ... the overlooked work of artist Alice Neel.” *thenational.scot* (September 2, 2016) [ill.] [online]
- Smith, Jennifer. “Met Gains a Fresh Perspective in Its New Space.” *The Wall Street Journal* (March 4, 2016): A15, A19 [ill.]
- Smith, Roberta. “At the Met Breuer, Thinking Inside the Box.” *The New York Times* (March 4, 2016): C27 [ill.]
- Wilson, Michael. “‘Coming to Power: 25 Years of Sexually X-Plicit Art by Women.’” *Time Out New York* (October 12-18, 2016): 56 [ill.]
- “‘Alice Neel: Collector of Souls’ Traveling Exhibition Opens Saturday in the Netherlands.” *artfixdaily.com* (November 1, 2016) [online]
- 2015 Cotter, Holland. “Alice Neel.” *The New York Times* (April 3, 2015): C24
- Fensom, Sarah E. “Paper Trail: A new show of Alice Neel’s watercolors and drawings at David Zwirner chronicles the artist’s work and relationships.” *Art & Antiques* (March 2015): 64-68 [ill.]
- Halle, Howard. “The best upcoming art shows in 2015.” *Time Out New York* (February 4, 2015): 32 [ill.]
- Sischy, Ingrid. “Artist, Interrupted.” *Vanity Fair* (2015/2016): 18-23 [ill.]
- Smith, Roberta. “A Trans-Atlantic View of Modernism.” *The New York Times* (January 9, 2015): C25 [ill.]
- “Is this the most intimate painting of Andy Warhol?” *phaidon.com* (January 28, 2015) [ill.] [online]
- 2014 Cropper, Elizabeth. “Center for Advanced Study in the Visual Arts (CASVA) - A Kress Professor Remembered: William Chapin Seitz.” *National Gallery of Art Bulletin* 50 (Spring 2014): 38-39 [ill.]
- Hughes, Kathryn. “Darkness visible.” *Stella Magazine, The Sunday Telegraph* (October 12, 2014): 38-43
- Wilkin, Karen. “The Best Art of 2014: Both Anticipated and Unexpected.” *wsj.com (The Wall Street Journal)* (December 24, 2014) [ill.] [online]
- Zacharia, Emma. “Animal Magnetism.” *Harper’s Bazaar Art* (November 2014): 20 [ill.]
- 2013 Olofsson, Mikael. “Nordiska akvarellmuseet: Alice Neel - Nära relationer.” *gp.se (Göteborgs-Posten: Nyheter)* (June 5, 2013) [ill.] [online]
- Widegren, Kajsa. “Konstnären skimmer privatpersonen.” *expressen.se* (July 9, 2013) [ill.] [online]
- 2012 Bischoff, Dan. “Alice Neel: Late Portraits and Still Life.” *nj.com* (April 26, 2012) [online]
- Bregman, Alexandra. “New York: Alice Neel ‘Late Portraits & Still Lifes’ at David Zwirner Through June 23, 2012.” *artobserved.com* (May 14, 2012) [ill.] [online]
- Carbone, Nick, Megan Friedman, and Kayla Webley. “Pop Chart: The Locals.” *TIME* (June 25, 2012): 58 [ill.]
- Heinrich, Will. “Facing the Truth.” *The New York Observer* (June 18, 2012): B5 [ill.]

- Jovanovic, Rozalia. "New York Super-Dealers Just Can't Stop Staging Museum-Quality Shows." *galleristny.com* (May 28, 2012) [ill.] [online]
- Kazanjan, Dodie. "May Madness: A Guide to the New York Art Shows You Can't Miss This Spring." *vogue.com* (April 28, 2012) [ill.] [online]
- Loos, Ted. "Alice Neel: Late Portraits and Still Lifes." *Newsday* (June 1, 2012): B27 [ill.]
- Martin, Alison. "Alice Neel's late works shown at Chelsea gallery." *examiner.com* (May 14, 2012) [ill.] [online]
- Mello, Nô. "Retrato da vida." *Vogue Brasil* (June 2012): 142 [ill.]
- Miranda, Carolina A. "This Week: Must-See Arts in the City." *wnyc.org* (May 2, 2012) [ill.] [online]
- Misheff, Johnny. "The Artist Was the Art." *The New York Times* (May 20, 2012): 3 [ill.]
- Misheff, Johnny. "Visiting Artists | Geoffrey Hendricks." *tmagazine.blogs.nytimes.com* (May 15, 2012) [ill.] [online]
- Molarsky, Mona. "Benny Andrews, Alice Neel, Bob Thompson." *ARTnews* (May 2012): 109
- Olive, Lily Koto. "Alice Neel: Late Portraits and Still Lifes." *The Brooklyn Rail* (July/August 2012)
- Pregel, Kate. "Painter Alice Neel Captures Slices of Life in Her New Exhibition." *nypress.com* (May 29, 2012) [ill.] [online]
- Reid, Caris. "Alice Neel at David Zwirner." *dossierjournal.com* (June 3, 2012) [ill.] [online]
- Rossi, Benedetta. "Nel paese di Alice." *Elle Italia* (May 2012) 85-86 [ill.]
- Smee, Sebastian. "New York galleries staging museum-quality exhibitions." *bostonglobe.com* (May 27, 2012) [online]
- Wei, Lilly. "The Body In Winter." *ARTnews* (May 2012): 90-95 [ill.]
- "Alice Neel's 'Late Portraits & Still Lifes' Arrive at David Zwirner Gallery." *huffingtonpost.com* (May 4, 2012) [ill.] [online]
- "Don't Miss: Neel's Colleagues and Kids." *The Wall Street Journal* (May 12-13, 2012): C14 [ill.]
- "Heiter bis glücklich." *ZEITmagazin* (May 31, 2012): 10 [ill.]
- "The Neel Deal." *The Wall Street Journal* (May 4, 2012): A20 [ill.]
- 2011
- Baker, Kenneth. "'Extreme Makeover' and 'Go Figure!': reviews." *sfgate.com (San Francisco Chronicle)* (January 13, 2011) [ill.] [online]
- Chafin, Jane. "Alice Neel: Up Close and Personal." *huffingtonpost.com* (April 26, 2011) [ill.] [online]
- Douglas, Sarah. "The ADAA Art Show's Focus on Quality Over Quantity Pays Off, With Brisk Sales at the Preview." *artinfo.com* (March 2, 2011) [ill.] [online]
- Duhon, Peter and Alexandra Peers. "The Bare Essentials of Armory Art Week." *observer.com (The New York Observer)* (March 8, 2011) [online]
- Ebony, David. "David Ebony's Top 10 Picks from the Art Show." *artinamericamagazine.com* (March 2, 2011) [ill.] [online]
- Friedman, Julia. "Turkey with a Side of AJAX: Thanksgiving according to Alice Neel." *huffingtonpost.com* (November 28, 2011) [ill.] [online]
- Johnson, Ken. "The Uncluttered Look Has Its Day." *The New York Times* (March 4, 2011): C24
- Leach, Cristin. "Everything is not illuminated." *The Sunday Times* (September 18, 2011): 9
- Lewis, Jeremy. "Beyond the pale: Alice Neel and her legacy." *Art & Australia* 48, no. 3 (Autumn 2011): 502-513 [ill.]
- Misheff, Johnny. "Something for Everyone art the ADAA Art Show." *elle.com* (March 2, 2011) [online]
- Morris, Jane, Charlotte Burns, and Melanie Gerlis. "The Art Show sets a sophisticated tone." *The Art Newspaper* (March 2-3, 2011): 4 [ill.]
- Reynolds, Susan Salter. "Book Review: 'Alice Neel: The Art of Not Sitting Pretty' by Phoebe Hoban." *latimes.com* (January 30, 2011) [ill.] [online]
- Smee, Sebastian. "Capturing an informal sitting." *bostonglobe.com* (March 25, 2011) [online]
- Smith, Roberta. "This Gay American Life, In Code or in Your Face." *The New York Times* (November 18, 2011): C23, C26 [ill.]
- Solomon, Deborah. "The Nonconformist." *The New York Times* (January 2, 2011): 14-15 [ill.]
- Vogel, Carol. "400 Artworks by Women Are Donated to the Pennsylvania Academy of Fine

2010

- Arts." *nytimes.com* (January 3, 2011) [online]
- Walsh, Brienne. "Q+A: Michel Auder's Portraits of Alice Neel." *artinamericamagazine.com* (February 22, 2011) [ill.] [online]
- Wei, Lilly. "What Was Neel's Deal?" *ARTnews* 110, no. 2 (February 2011): 58 [ill.]
- "Alice Neel: The Art of Not Sitting Pretty": A conversation with Phoebe Hoban." *nj.com* (*New Jersey Star Ledger*) (February 6, 2011) [ill.] [online]
- "The real behind the real: Documentary about Alice Neel reveals one of the great pioneers of American art." *taosnews.com* (April 22, 2011) [ill.] [online]
- Ackermann, Tim. "Eine sehr späte Entdeckung." *Welt am Sonntag* (November 7, 2010): 60
- Akbar, Arifa. "No 'fright wig,' no dark sunglasses: an intimate portrait of Andy Warhol." *blogs.independent.co.uk* (June 28, 2010) [ill.] [online]
- Bise, Michael. "Alice Neel at the MFAH." *glasstire.com* (May 28, 2010) [ill.] [online]
- Blake, Robin. "Unflinching to the last: Alice Neel: Painted Truths." *Financial Times* (July 12, 2010): 12 [ill.]
- Britt, Douglas. "Alice Neel Painted the Truth of Her Subjects." *Houston Chronicle* (June 4, 2010): E1-E2 [ill.]
- Buckley, Annie. "Alice Neel." *artforum.com* (May 26, 2010) [online]
- Camhi, Leslie. "Striking Poses." *T Magazine* (Spring 2010): 74 [ill.]
- Campana, Joseph. "Peeling back Alice Neel: Five reasons you can't miss this great American painter." *houston.culturemap.com* (May 3, 2010) [ill.] [online]
- Campbell, Peter. "At the Whitechapel." *London Review of Books* (August 19, 2010): 21 [ill.]
- Campbell-Johnston, Rachel. "Alice Neel." *Times* (July 9, 2010): 58
- Cashdan, Marina. "In the Company of Alice." *artinfo.com* (July 8, 2010) [online]
- Collings, Matthew. "God Save the Drama Queen." *monopol-magazin.de* (August 25, 2010) [ill.] [online]
- Collings, Matthew. "There Are No Tortured Emotions in This Painting." *Modern Painters* (October 2010): 26-27 [ill.]
- Cumming, Laura. "Alice's Forgotten Wonderland." *The Observer* (July 11, 2010): 29 [ill.]
- Dambrot, Shana Nys. "Alice Neel @ L.A. Louver." *whitehotmagazine.com* (July 2010) [ill.] [online]
- Darwent, Charles. "Alice Neel: Painted Truths, Whitechapel Art Gallery, London." *The Independent* (July 18, 2010): 10 [ill.]
- Degen, Natasha. "In the Company of Alice." *frieze* no. 133 (September 2010)
- Dobrzynski, Judith H. "A New Look At Alice Neel, With Commentary from Marlene Dumas et al." *artsjournal.com* (April 1, 2010) [ill.] [online]
- Dorment, Richard. "Alice Neel: Painted Truths at the Whitechapel Gallery, Review." *The Telegraph* (July 26, 2010): 23 [ill.]
- Feliciano, Kristina. "The Rogue's Gallery: A Pocket Guide to the Artists Whose Works Populate John McEnroe's Impressive Collection." *Guitar Aficionado* (March 2010): 51 [ill.]
- Finkel, Jori. "Alice Neel." *Art + Auction* 33, no. 7 (March 2010): 95, 97-98 [ill.]
- Finkel, Jori. "L.A. Louver Mounts Alice Neel Show, Billed as the Region's First in Decades." *latimesblogs.latimes.com* (May 19, 2010) [ill.] [online]
- Frank, Peter. "Blague d'Art: Everything Old." *huffingtonpost.com* (July 7, 2010) [ill.] [online]
- Freudenheim, Tom L. "They Mingled in the Metropolis." *Wall Street Journal* (February 3, 2010)
- Gardner, James. "Alice Neel and Carlos Enríquez Starting out in the twenties." *The Magazine Antiques* (Summer 2010): 134-141 [ill.]
- Goldman, Edward. "The Naked Truth." *kerw.com* (May 25, 2010) [online]
- Goldman, Edward. "The Three Most Delicious Art Exhibitions Around the World This October." *huffingtonpost.com* (October 3, 2010) [ill.] [online]
- Güner, Fisun. "Alice Neel: Painted Truths, Whitechapel Gallery." *theartsdesk.com* (July 9, 2010) [ill.] [online]
- Herbert, Martin. "Now See This." *ArtReview* (Summer 2010): 32 [ill.]
- Hoban, Phoebe. "A 'Desperate Beauty.'" *ARTnews* 109, no. 3 (March 2010): 82-83 [ill.]
- Hoban, Phoebe. "The Case of the Double 'David.'" *The Wall Street Journal* (November 6-7, 2010): C14 [ill.]

- Hoban, Phoebe. "Portraits: Alice Neel's Legacy of Realism." *The New York Times* (May 25, 2010): 20 [ill.]
- Horodner, Stuart. "Go Ask Alice." *The Art Section* 4, no. 3 (March 2010) [ill.]
- Hubbard, Sue. "Everyday tragedies." *New Statesman* (July 19, 2010): 47
- Humphrey, S. "Go See – London: Alice Neel at Whitechapel Gallery Through September 19, 2010." *artobserved.com* (August 21, 2010) [ill.] [online]
- Januszczak, Waldemar. "Twisted Sister." *The Sunday Times* (July 25, 2010): 24
- Klaasmeyer, Kelly. "Unflinching Truths." *houstonpress.com* (May 5, 2010) [ill.] [online]
- Klein, Michael. "That's Ms. Neel." *The Art Section* 4, no. 3 (March 2010) [ill.]
- Lambirth, Andrew. "Psychological approach." *Spectator* (July 24, 2010): 39-40
- Levy, Paul. "Alice Neel Retrospective Exposes Life's Truths." *Wall Street Journal* (July 16, 2010): 10
- Lewison, Jeremy. "Alice Neel: the art modernism neglected." *telegraph.co.uk* (July 8, 2010) [ill.] [online]
- Lewison, Jeremy. "Alice Neel Now." *The Art Section* 4, no. 3 (March 2010) [ill.]
- Lewison, Jeremy and Barry Walker. "Portraits of Candor." *nyartsmagazine.com* (November 17, 2010) [ill.] [online]
- Luke, Ben. "The Art World's Best Kept Secret." *Evening Standard* (June 29, 2010): 34-35 [ill.]
- May, Stephen. "Alice Neel: Painted Truths At Museum Of Fine Arts, Houston." *antiquesandthearts.com* (March 30, 2010) [ill.] [online]
- McLean-Ferris, Laura. "Alice Neel: Painted Truths, Whitechapel Gallery, London." *independent.co.uk* (July 14, 2010) [ill.] [online]
- McMullan, James. "The Three Amigos." *thenewyorktimes.com* (October 28, 2010) [ill.] [online]
- Menden, Alexander. "Die Seelensammlerin kehrt zurück." *Süddeutsche Zeitung* (September 3, 2010): 12 [ill.]
- Miles, Christopher. "Alice Neel at L.A. Louver." *laweekly.com* (May 27, 2010) [online]
- Millar, Iain. "Acquisitions." *The Art Newspaper* (December 2009): 20 [ill.]
- Neel, Andrew. "A Life Well Lived." *Vogue* (UK) (July 2010): 57-59
- Nedo, Kito. "Die Porträtistin von Spanish Harlem." *Süddeutsche Zeitung* (November 13-14, 2010): 16
- Nikkhah, Roya. "Haunting portrait of Andy Warhol goes on view." *telegraph.co.uk* (June 27, 2010) [ill.] [online]
- Ollman, Leah. "Art Review: Alice Neel at L.A. Louver." *Los Angeles Times* (May 28, 2010) [ill.]
- Pietsch, Hans. "Painted Truths. Alice Neel. Beschämend ehrlich." *Art Das Kunstmagazin* (July 7, 2010)
- Rich, Sarah K. "Alice Neel: Painted Truths." *Artforum* (January 2010): 92 [ill.]
- Roeck, Waters. "Alice Neel." *Istdibs.com* (*INTROSpective Magazine*) (September 22, 2010) [ill.] [online]
- Rubin, Birgitta. "'Alice Neel. Målade sanningar' på Moderna museet, Malmö." *Dagens Nyheter* (October 20, 2010)
- Ruthe, Ingeborg. "Wie wird ein Eskimo zum Tennisstar?" *Berliner Zeitung* (December 21, 2010)
- Searle, Adrian. "A walk on the wild side." *The Guardian* (July 8, 2010): 19-21 [ill.]
- Sheerin, Mark. "Alice Neel brings Painted Truths of celebrity, pregnancy and nudity to Whitechapel Gallery." *culture24.org* (August 19, 2010) [ill.] [online]
- Sinclair, Charlotte, ed. "The View: A Life Well-Lived." *Vogue* (July 2010): 59-61 [ill.]
- Tariq, Syma. "Alice Neel: soul collector." *theglassmagazine.com* (July 2010) [ill.] [online]
- Voss, Julia. "Alice Neel in London. Sie gehört in den Olymp der Kunst!" *Frankfurter Allgemeine Zeitung* (August 18, 2010): 29
- Voss, Julia. "Die Künstler-Malerin." *Architectural Digest* (German) (September 2010): 102-106
- Wagner, Anne M. "Best of 2010: 'Alice Neel: Painted Truths.'" *Artforum* 49, no. 4 (December 2010): 206-207 [cover] [ill.]
- Ward, Ossian. "Alice Neel versus Alex Katz." *timeout.com/london* (August 12, 2010) [ill.] [online]
- Wei, Lilly. "The Great American (Male) Nude." *ARTnews* (December 2010): 82-85 [ill.]
- Williams, Gilda. "Alice Neel: Whitechapel Gallery." *Artforum* 49, no. 2 (October 2010): 286-287 [ill.]

- Wood, Eve. "Urgent Artist." *artillery* (July/August 2010): 55 [ill.]
- Wudl, Tom. "Thoughts Regarding Alice Neel." *timesquotidian.com* (June 16, 2010) [ill.] [online]
- Wullschlager, Jackie. "In praise of older women." *Financial Times* (December 18, 2010): 1-2
- Zeitz, Lisa. "Andy Warhol: Die Narben eines Superstars." *Cicero* (November 2010): 143 [ill.]
- "Alice Neel In Action." *nowness.com* (July 7, 2010) [online video]
- "Painted Truths." *nowness.com* (July 7, 2010) [ill.] [online]
- "Top Ten Shows to See in London." *artinfo.com* (August 11, 2010) [online]
- 2009
- Buhmann, Stephanie. "Alice Neel at David Zwirner and Zwirner & Wirth." *artcritical.com* (July 1, 2009) [ill.] [online]
- Carlin, T.J. "Alice Neel, 'Selected Works' + 'Nudes of the 1930's.'" *Time Out New York* (June 11-17, 2009): 50 [ill.]
- Cotter, Holland. "Art Currents Flow Two Ways in Pan-American City, U.S.A." *The New York Times* (October 15, 2009)
- Crow, Kelly. "More Q&A with NYC Gallerist David Zwirner." *magazine.wsj.com* (April 30, 2009) [online]
- Crow, Kelly. "Glossy Finish: Alice Neel's Exhibit at David Zwirner's Gallery Ends Saturday." *magazine.wsj.com* (June 18, 2009) [online] [ill.]
- Hubbard, Sue. "Alice Neel: Works on Paper, Victoria Miro, London. The Baring of Lives and Souls." *Independent* (May 7, 2009)
- Lewine, Edward. "Domains: Art House" *The New York Times Magazine* (December 20, 2009): 19 [ill.]
- Molarsky, Mona. "The Paintings of New Yorker Alice Neel Still Shock." *examiner.com* (June 4, 2009) [ill.] [online]
- O'Sullivan, Michael. "'Paint Made Flesh' Is More Than Skin Deep." *The Washington Post* (June 26, 2009): 42 [ill.]
- Rosenberg, Karen. "The Figure and Dr. Freud." *The New York Times* (August 14, 2009): C28
- Schjeldahl, Peter. "Wild Life: Alice Neel's People." *The New Yorker* (May 25, 2009): 86-87 [ill.]
- Smith, Roberta. "Alice Neel: Nudes of the 1930s and Selected Works." *The New York Times* (May 29, 2009): C29 [ill.]
- Smith, Roberta. "The Female Gaze: Women Look at Women." *The New York Times* (August 21, 2009): C28
- Stiffler, Scott. "The A List." *Chelsea Now* (May 21 - June 3, 2009): 23 [ill.]
- Taylor, Kate. "Great Estates." *Art + Auction* 32, no. 6 (June 2009): 72-80 [ill.]
- Wei, Lilly. "Alice Neel." *ARTnews* 108, no. 8 (September 2009): 110 [ill.]
- Zeitz, Lisa. "Alice Neels Beharren auf der Figuration." *faz.net (Frankfurter Allgemeine Zeitung)* (May 30, 2009) [ill.] [online]
- "Alice Neel at David Zwirner and Zwirner & Wirth." *Monopol* (May 2009): 130 [ill.]
- "The Female Gaze: Women Look at Women." *The New Yorker* (August 31, 2009): 17
- "The Story Behind the Work: Alice Neel 'Randall in Extremis.'" *washingtonpost.com* (June 26, 2009) [ill.] [online]
- 2008
- Bell, Kirsty. "Alice Neel." *frieze* no. 112 (January-February 2008)
- Marcus, J. S. "Alice Neel's Penetrating Eye." *wsj.com (The Wall Street Journal)* (November 7, 2008) [ill.] [online]
- Rowland, Ingrid D. "Women Artists Win." *New York Review of Books* (May 2008): 26-29
- 2007
- Baker, R.C. "Enjoy Every Scapula." *villagevoice.com* (September 25, 2007) [ill.] [online]
- Goodrich, John. "I Am as You Will Be: The Skeleton in Art." *artcritical.com* (September 1, 2007) [ill.] [online]
- Jones, Amelia. "History Makers." *frieze* no. 105 (March 2007): 132-139
- Lindey, Christine. "Against the Grain." *The Morning Star* (June 6, 2007)
- Oldham, Alison. "Putting up a mirror to another world." *Hampstead and Highgate Express* (July 5, 2007)
- Pollack, Barbara. "Free Radicals." *washingtonpost.com* (September 22, 2007) [ill.] [online]
- Princenthal, Nancy. "Feminism Unbound." *Art in America* (June/July 2007): 142-153

- Voss, Julia. "Chuck Close! Ich hasse Ihr Werk!" *Frankfurter Allgemeine Zeitung* (September 29, 2007)
- 2006
Gerrard, Mary D. "Alice Neel and Me." *Women's Art Journal* 27, no. 2 (Fall/Winter 2006): 3-7 [ill.] [cover]
Schor, Mira. "Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter." *Differences: A Journal of Feminist Cultural Studies* 17, no. 2 (2006): 132-160 [ill.]
- 2005
Gopnik, Blake. "Alice Neel and Portraiture's Alternative Face." *washingtonpost.com* (November 13, 2005) [online]
O'Sullivan, Michael. "Painting the Person, Not the Pose." *washingtonpost.com* (November 4, 2005) [online]
"Alice Neel's Women on view at NMWA." *artdaily.org* (October 28, 2005) [ill.] [online]
"Collected souls of Alice Neel." *washingtontimes.com* (November 11, 2005) [online]
- 2004
Adams, Tim. "A Talent Born of Trauma." *The Observer* (May 30, 2004)
Cork, Richard. "Sitting for sanity." *New Statesman* 122, no. 4693 (June 21, 2004): 41-43
Falconer, Morgan. "American Art." *Burlington Magazine* 146, no. 1217 (August 2004): 561
Kent, Sarah. "Alice Neel." *Time Out London* (July 7-14, 2004)
Lambirth, Andrew. "Wit and Wisdom." *Spectator* (June 5, 2004)
Lubbock, Tom. "A New York State of Mind." *The Independent* (June 1, 2004)
MacKenzie, Suzie. "Heroes and wretches." *The Guardian* (May 28, 2004): 24
Oldham, Alison. "Images of People 'Torn by New York.'" *Hampstead and Highgate Express* (June 11, 2004)
O'Sullivan, Michael. "Painting the Person, Not the Pose." *washingtonpost.com* (November 4, 2005) [online]
Schuckburgh, Hanah. "Portraits of No Ladies." *ArtReview* (May 2004)
Smyth, Cherry. "Alice Neel." *Art Monthly* 278 (July-August 2004): 38
Taylor, John Russell. "Representational Art is back in the Home of the Avant-Garde." *The Times* (June 23, 2004)
Wullschlager, Jackie. "Familiar and Unfamiliar Visions of American Art." *Financial Times* (June 2, 2004)
"Alice Neel." *London Magazine* (August/September 2004): 56-63
- 2003
Artner, Alan G. "Neel's drawings show a willingness for truth." *chicagotribune.com* (September 25, 2003) [online]
Kurth, Peter. "Neel Appeal." *sevendaysvt.com* (June 18, 2003) [online]
- 2002
Bauer, Denise. "Alice Neel's Feminist and Leftist Portraits of Women." *Feminist Studies* 28, no. 2 (Summer 2002): 375-395
Bauer, Denise. "Alice Neel's Portraits of Mother Work." *NWSA Journal* 14, no. 2 (Summer 2002): 102-120
Borzello, Frances. "Nude awakening." *theguardian.com* (November 2, 2002) [ill.] [online]
- 2001
Givet, Camille. "Neel ou la réalité contemporaine." *L'ŒIL* no. 524 (March 2001): 92
Lawrence, M. "Alice Neel Remembered." *Art in America* 89, no. 5 (May 2001): 39
Silberman, Robert. "Alice Neel, Walker Art Center, Minneapolis." *Burlington Magazine* 143, no. 1181 (August 2001): 518-519
Wylder, Viki D. Thompson. "Alice Neel and Judy Chicago." *Art Papers* 25, no. 1 (January-February 2001): 17, 19
- 2000
Als, Hilton. "Alice Neel's Eye." *The New Yorker* (July 3, 2000): 27
Graur, Isabelle. "Psychobilder? Über die Porträts von Alice Neel." *Texte zur Kunst* 10, no. 40 (December 2000): 64-71
Kernan, Nathan. "Eyes Wide Open." *Modern Painters* 13, no. 3 (Autumn 2000): 44-47

- Kunitz, David. "Alice Neel at the Whitney Museum of American Art." *New Criterion* 19, no. 1 (September 1, 2000): 46-47
- McCord, A. "Dealing in Neel. The Recent Alice Neel Retrospective." *ARTnews* 99, no. 10 (November 2000): 116
- McCord, A. "Dealing in Neel. The Recent Alice Neel Retrospective." *ARTnews* 99, no. 10 (November 2000): 116
- Newhall, Edith. "Neel Life Stories." *New York Magazine* (June 12, 2000)
- Prose, Francine. "Difficult Pleasures at the Whitney's 'Alice Neel.'" *The Wall Street Journal* (July 12, 2000)
- Rubinstein, Raphael. "Eros in Spanish Harlem." *Art in America* 88, no. 12 (December 2000): 102-109, 131
- Saltz, Jerry. "Alice Neel." *The Village Voice* (July 25, 2000): 65
- Smith, Roberta. "How Alice Neel Used Talk in Service to Her Painting." *The New York Times* (June 30, 2000)
- Temkin, Ann. "Double Exposure." *ARTnews* 99, no. 5 (May 2000): 138, 140
- Weinstein, Jeff. "Alice Neel." *Artforum* 39, no. 7 (September 2000): 169-170
- 1998 Bauer, Denise. "Painful Honesty. Review of 'Pictures of People: Alice Neel's American Portrait Gallery' by Pamela Allara." *The Women's Review of Books* 15, no. 9 (June 1998): 25-26
- Schjeldahl, Peter. "A Guy Thing." *The Village Voice* (March 31, 1998)
- 1997 Glueck, Grace. "Alice Neel, Self-Styled 'Collector of Souls' Unfurls Her Own, in Glee and Heartbreak." *The New York Times* (March 21, 1997)
- "Alice's Wonderland." *The New Yorker* (April 7, 1997): 75 [ill.]
- 1996 Heartney, Eleanor. "Portrait of a Decade." *Art in America* 85, no. 10 (October 1997): 102-105
- Hess, Elizabeth. "Child Care." *The Village Voice* (January 30, 1996)
- Hirsch, Faye. "Reviews: Alice Neel." *Artforum* 34, no. 8 (April 1996): 100
- 1994 Allara, Pamela. "'Mater' of Fact: Alice Neel's Pregnant Nudes." *American Art* 8, no. 2 (Spring 1994): 6-31
- Bauer, Denise. "Alice Neel's Female Nudes." *Woman's Art Journal* 15, no. 2 (Fall 1994 - Winter 1995): 21-30
- Diehl, Carol. "Reviews: Alice Neel." *ARTnews* 93, no. 7 (September 1994): 166
- Hess, Elizabeth. "Artist and Models." *The Village Voice* (March 22, 1994)
- Kimmelman, Michael. "Alice Neel." *The New York Times* (March 4, 1994)
- McEvilly, Thomas. "Reviews: Alice Neel." *Artforum* 32, no. 9 (May 1994): 97-98
- Wallach, Amei. "Alice's Looking Glass." *New York Newsday* (March 6, 1994)
- 1992 Allara, Pamela. "The City as Domicile: The Urban Art of Alice Neel." *Journal of Urban and Cultural Studies* 2, no. 2 (Winter 1992): 7-27
- Barrie, Lita. "Real People: Alice Neel at Linda Cathcart Gallery." *Artweek* (January 23, 1992): 1, 12
- Duncan, Michael. "Alice Neel." *Art Issues* no. 22 (March-April 1992): 32
- 1991 Braff, Phyllis. "How Neel saw Spanish Harlem." *The New York Times* (July 21, 1991)
- Hills, Patricia. "Alice Neel." *Art New England* 12, no. 7 (October-November 1991): 22-23
- Saltz, Jerry. "Notes on a Painting: Alice Neel, Painter Laureate." *Arts Magazine* 66, no. 3 (November 1991): 25-26
- Temin, Christine. "Tuft's art opening: revelations abound at Alice Neel show." *The Boston Globe* (October 18, 1991)
- 1990 Smith, Roberta. "What Alice Neel Did In Her Final 7 Years." *The New York Times* (April 27, 1990)
- 1989 Hess, Elizabeth. "The Company of Strangers." *The Village Voice* (May 23, 1989)

- Smith, Roberta. "Diane Arbus and Alice Neel, With Attention to the Child." *The New York Times* (May 19, 1989)
- 1988 Abell, Jeff. "Alice Neel." *New Art Examiner* 15, no. 10 (June 1988): 44
Lerman, Ora. "Contemporary Vanitas." *Arts Magazine* 62, no. 7 (March 1988): 60-63
Princenthal, Nancy. "About Faces: Alice Neel's Portraits." *Parkett* no. 16 (1988): 6-17
- 1987 Brown, Betty Ann. "Seeing Beneath the Surface." *Artweek* 18, no. 33 (October 10, 1987): 5-6
- 1986 Luvaas, William. "Making It: An Interview with Alice Neel." *Art Times* (December 1986): 10-11
Smith, Roberta. "Art: Alice Neel Show." *The New York Times* (December 19, 1986)
"Alice Neel." *Art in America, Annual 1985-86* 13, no. 8 (August 1986): 47 [obituary]
- 1985 French, Christopher. "An Observer Revealing Herself." *Artweek* 16, no. 15 (April 13, 1985): 1
Geldzahler, Henry. "Alice Neel." *Interview* 15, no. 1 (January 1985): 86-87 [reprinted in Henry Geldzahler, *Henry Geldzahler, Making It New: Essays, Interviews, and Talks* (New York: Turtle Point Press, 1994): 232-241]
Wolff, Theodore F. "Will She Be Known as the American Van Gogh?" *Christian Science Monitor* (July 11, 1985)
- 1984 Alloway, Lawrence. "Review of Alice Neel, by Patricia Hills." *Art Journal* 44, no. 2 (Summer 1984): 191-192
Blair, William G. "Alice Neel Dead; Portrait Artist." *The New York Times* (October 14, 1984)
Donohoe, Victoria. "Neel's Portrait Art Peers into the Souls of Subjects." *The Philadelphia Inquirer* (May 26, 1984)
Gallati, Barbara. "Arts Reviews: Alice Neel." *Arts Magazine* 58, no. 9 (May 1984): 54
Henry, Gerrit. "New York Reviews: Elaine de Kooning and Alice Neel." *ARTnews* 83, no. 3 (March 1984): 210
Higgins, Judith. "Alice Neel and the Human Comedy." *ARTnews* 83, no. 8 (October 1984): 70-79
Higgins, Judith. "Alice Neel, 1900-1984." *ARTnews* 83, no. 10 (December 1984): 14 [obituary]
Lubell, Ellen. "Alice Neel, 1900-1984." *The Village Voice* (October 30, 1984) [obituary]
Salisbury, Stephan. "Alice Neel, 84, Whose Fame as a Painter Came Late in Life." *The Philadelphia Inquirer* (October 16, 1984) [obituary]
Salisbury, Stephan. "Oils and Vinegar: As a Painter and a Person She Is an Original." *The Philadelphia Inquirer* (March 4, 1984)
"Alice Neel." *Art in America* 72, no. 11 (December 1984): 198 [obituary]
"Milestones: Alice Neel." *Time* (October 19, 1984): 76 [obituary]
- 1983 Berman, Avis. "When Artists Grow Old." *ARTnews* 82, no. 10 (December 1983): 76-83
Castle, Frederick Ted. "Alice Neel." *Artforum* 22, no. 2 (October 1983): 36-41
Glueck, Grace. "Revival of the Portrait." *The New York Times Magazine* (November 6, 1983): 52-60
Knight, Christopher. "Triumphant Images Highlight Exhibit." *Los Angeles Herald Examiner* (April 5, 1983) [reprinted as "Alice Neel," in Malin Wilson, ed., *Last Chance for Eden: Selected Art Criticism by Christopher Knight, 1979-1994* (Los Angeles: Art Issues Press, 1995): 148-151]
Muchnic, Suzanne. "Beneath the Skin with Alice Neel." *Los Angeles Times* (April 10, 1983): 76-77
Nelson, Sandy. "Looking at Alice Looking at Us: Alice Neel in Los Angeles." *Images and Issues* 4, no. 1 (July-August 1983): 16-19
Warren, Elaine. "Her Work Bares the Souls of Her Victims." *Los Angeles Herald Examiner* (April 5, 1983)
Weisberg, Ruth. "Alice Neel: Powerful Truths." *Artweek* 14, no. 16 (April 23, 1983): 1, 24
Wilson, William. "Finding a Neel in a Haystack." *Los Angeles Times* (April 10, 1983)
- 1982 Friedman, Jon R. "Alice Neel." *Arts Magazine* 57, no. 1 (September 1982): 23

- Gallati, Barbara. "Arts Reviews: Alice Neel, Non-Figurative Works." *Arts Magazine* 57, no. 2 (October 1982): 23-24
- Phillips, Deborah C. "New York Reviews: Alice Neel." *ARTnews* 81, no. 8 (October 1982): 153
- Price, Aimee Brown. "Artists Dialogue: A Conversation with Alice Neel." *Architectural Digest* 39, no. 8 (August 1982): 136, 140, 142
- Russell, John. "Art: Offbeat Alice Neel, Not a Portrait Around." *The New York Times* (May 28, 1982)
- Storr, Robert. "Review of Exhibitions: Alice Neel at Robert Miller." *Art in America* 70, no. 9 (October 1982): 130
- 1981 Mercedes, Rita. "Alice Neel Talks to Rita Mercedes." *Connoisseur* 208, no. 835 (September 1981): 2-3
- Metuchen, New Jersey. Scarecrow Press. *Lives and Works: Talks with Women Artists*, 1981. Text by Lynn F. Miller and Sally S. Swenson: 123-129
- Stevens, Elisabeth. "She's Court Painter to the World of Art." *The Baltimore Sun* (February 20, 1981)
- 1980 Harris, Ann Sutherland. "The Human Creature: The Portraits of Alice Neel." *Portfolio* 1, no. 5 (1980): 70-75
- Taylor, Robert. "Neel Portraits Evoke Energy of Personality." *The Boston Globe* (October 19, 1980)
- 1979 Burstein, Patricia. "Painter Alice Neel Strips Her Subjects to the Bone - And Some Then Rage in Their Nakedness." *People* (March 19, 1979): 63-64
- Galassi, Susan Grace. "Arts Reviews: Alice Neel." *Arts Magazine* 53, no. 6 (February 1979): 20-21
- Gaugh, Harry F. "Alice Neel." *Arts Magazine* 53, no. 7 (March 1979): 9
- Glown, Ron. "Alice Neel's Portraits - Skin Surface and Soul Deep." *Artweek* 10, no. 37 (November 10, 1979): 16
- Goldstein, Patti. "Soul on Canvas." *New York Magazine* (July 9-16, 1979): 76-80
- Hope, Henry R. "Alice Neel: Portraits of an Era." *Art Journal* 38, no. 4 (Summer 1979): 273-281 [ill.] [interview]
- Wright, Peg Churchill. "Alice Neel Delights Union Audience With Slide Lecture on Life and Art." *Schenectady Gazette* (November 17, 1979): 26 [ill.]
- 1978 Heymann, Ann W. "Alice Neel: Recognition After Fifty Years." *Art Voices/South* (May 1978) [ill.]
- Schmitt, Marilyn. "Alice Neel." *Arts Magazine* 52, no. 9 (May 1978): 9 [ill.]
- Stevens, May. "The Non-Portrait Work of Alice Neel." *Women's Studies* 6 (1978): 61-73
- 1977 French-Frazier, Nina. "New York Reviews: Alice Neel." *ARTnews* 76, no. 10 (December 1977): 141-142
- Glueck, Grace. "The 20th-Century Artists Most Admired by Other Artists: Alice Neel." *ARTnews* 76, no. 9 (November 1977): 94
- Harris, Ann Sutherland. "A Note on Alice's Greatness." *ARTnews* 75, no. 11 (November 1977): 113
- Johnson, Ellen H. "Alice Neel's Fifty Years of Portrait Painting." *Studio International* 193, no. 987 (March 1977): 174-179
- Turner, Norman. "Alice Neel." *Arts Magazine* 52, no. 4 (December 1977): 14
- "Artists and Their Inspiration: Artist Alice Neel." *Christian Science Monitor* (October 31, 1977)
- 1976 Dickson, Harold E. "Portraits U.S.A. 1776-1976." *American Art Review* 3, no. 3 (May-June 1976): 32-48
- Hess, Thomas B. "Art: Sitting Prettier." *New York Magazine* (February 23, 1976): 62-63
- Neel, Alice. "The Art of Portraiture in the Words of Four New York Artists: 'I Paint Tragedy and Joy.'" *The New York Times* (October 31, 1976)

- Neel, Alice in Gerrit Henry, "Is New York Still the Artistic Place to Be?" *ARTnews* 75, no. 9 (November 1976): 44-45
- Richard, Paul. "Alice Neel: Portraits and the Artist." *The Washington Post* (October 8, 1976)
- 1975 Blum, June. "Women and Success at The Brooklyn Museum." *Feminist Art Journal* 4, no. 3 (Fall 1975): 14-15
- Frankenstein, Alfred. "Neel Exhibition Is a Human Encounter." *San Francisco Examiner and Chronicle* (March 9, 1975)
- Kimbrell, Leonard. "Alice Neel's Portraits." *Artweek* 6, no. 5 (February 1, 1975): 2
- Neel, Alice in Gerrit Henry, "The Artist and the Face: A Modern American Sampling." *Art in America* 63, no. 1 (January-February 1975): 34-41
- Porter, E.F., Jr. "Blithe Spirit, Collector of Souls." *St. Louis Post-Dispatch* (December 14, 1975)
- 1974 Alloway, Lawrence. "Art." *The Nation* (March 9, 1974): 318
- Evett, Kenneth. "From Top to Bottom at the Whitney." *New Republic* (May 4, 1974): 27-28
- Halasz, Piri. "Alice Neel: 'I Have This Obsession with Life.'" *ARTnews* 73, no. 1 (January 1974): 47-49
- Halasz, Piri. "A Witty, Incisive Portraitist." *The New York Times* (June 2, 1974)
- Hall, Lee. "The Sullen Art and Craft of Portraiture." *Craft Horizons* 34, no. 6 (December 1974): 40-43, 81-82
- Heinemann, Susan. "Alice Neel, The Whitney Museum." *Artforum* 12, no. 9 (May 1974): 74-75
- Hess, Thomas B. "Art: Behind the Taboo Curtain." *New York Magazine* (March 4, 1974): 68
- Hoffman, Marla. "Two Women Paint." *Daily World* (March 9, 1974)
- Kramer, Hilton. "Alice Neel Retrospective." *The New York Times* (February 9, 1974)
- Loercher, Diana. "Alice Neel, American Portraitist." *Christian Science Monitor* (March 4, 1974)
- Mainardi, Pat. "Alice Neel at the Whitney Museum." *Art in America* 62, no. 3 (May-June 1974): 107-108
- Mellow, James R. "When Does a Portrait Become a Memento Mori?" *The New York Times* (February 24, 1974)
- Nochlin, Linda. "Some Women Realists: Painters of the Figure." *Arts Magazine* 48, no. 8 (May 1974): 29-33 [reprinted in Linda Nochlin, *Women, Art and Power and Other Essays* (New York: Harper and Row, 1988): 86-108]
- Perreault, John. "Catching Souls and Quilting." *The Village Voice* (February 27, 1974)
- Vivell, Judith. "Talking About Portraits." *Feminist Art Journal* 3, no. 2 (Summer 1974): 13-16, 19
- Wallach, Amei. "Late in Life, the Moment of Triumph." *New York Newsday* (February 24, 1974)
- "Art & the Artist." *New York Post* (March 2, 1974)
- "Country Art and City Art." *Newsweek* (March 11, 1974): 90
- 1973 Bonosky, Phillip. "Alice Neel Exhibits Her Portraits of the Spirit." *Daily World* (October 4, 1973)
- Cochrane, Diane. "Alice Neel: Collector of Souls." *American Artist* 37, no. 4 (September 1973): 32-37, 62-64
- Nemser, Cindy. "Alice Neel: Portraits of Four Decades." *Ms.* 2, no. 4 (October 1973): 48-53
- Perreault, John. "Reading Between the Face's Lines." *The Village Voice* (September 27, 1973)
- 1972 Neel, Alice. "WPA Writers Project Seen as Success, Despite Rightists." *Daily World* (November 11, 1972) [review of *The Dream and the Deal: The Federal Writers' Project, 1934-1943* by Jere Mangione]
- 1971 Donohoe, Victoria. "Homecoming 'Collector of Souls' Displays Portraits at Moore." *Philadelphia Inquirer* (January 24, 1971)
- Forman, Nessa. "Lady in the Light: Masks Off, Souls Bared on Canvas." *Sunday Bulletin* (January 24, 1971)
- Neel, Alice. "By Alice Neel." *Daily World* (April 17, 1971)

- Neel, Alice. "Doctoral address, Moore College of Art, June 1971." *Women and Art* (Winter 1971): 12-13 [reprinted in *Alice Neel: The Woman and Her Work*. Exh. cat. (Athens: Georgia Museum of Art, The University of Georgia, 1975): 81-84]
- Neel, Alice. "Letter from Alice Neel." *Daily World* (February 2, 1971)
- Nemser, Cindy. "Representational Painting in 1971: A New Synthesis." *Arts Magazine* 46, no. 3 (December 1971 - January 1972): 41-46
- "A Different Breed of Portraitist." *San Francisco Examiner and Chronicle* (March 7, 1971)
- 1970 Bonosky, Phillip. "Social Comment of Alice Neel." *Daily World* (October 30, 1970)
- Campbell, Lawrence. "Reviews and Previews: Alice Neel." *ARTnews* 69, no. 7 (November 1970): 24
- 1968 Kramer, Hilton. "Alice Neel." *The New York Times* (January 20, 1968)
- Neel, Alice. "Artists on Their Art: Alice Neel." *Art International* 12, no. 5 (May 15, 1968): 48
- Nemser, Cindy. "In the Galleries: Alice Neel." *Arts Magazine* 42, no. 4 (February 1968): 60
- Perreault, John. "Reviews and Previews: Alice Neel." *ARTnews* 66, no. 9 (January 1968): 16
- Willard, Charlotte. "In the Art Galleries - New Faces." *New York Post* (January 27, 1968)
- 1966 Berrigan, Ted. "The Portrait and Its Double." *ARTnews* 64, no. 9 (January 1966): 30-33, 63-64
- Bochner, Mel. "In the Galleries: Alice Neel." *Arts Magazine* 40, no. 5 (March 1966): 55
- Gruen, John. "Collector of Souls." *New York Herald Tribune* (January 9, 1966) [reprinted as "Alice Neel," in John Gruen, *Close-Up* (New York: Viking Press, 1968): 144-146]
- Kroll, Jack. "Curator of Souls." *Newsweek* (January 31, 1966): 82
- Willard, Charlotte. "In the Art Galleries." *New York Post* (January 16, 1966)
- 1965 Berrigan, Ted. "Alice Neel's Portraits of Joe Gould." *Mother* no. 6 (Thanksgiving 1965): 31-33
- 1963 Levin, Kim. "Reviews and Previews: Alice Neel." *ARTnews* 62, no. 6 (October 1963): 11
- Raynor, Vivien. "In the Galleries: Alice Neel." *Arts Magazine* 38, no. 1 (October 1963): 58-59
- 1962 Crehan, Hubert. "Introducing the Portraits of Alice Neel." *ARTnews* 61, no. 6 (October 1962): 44-47, 68
- Petersen, Valerie. "U.S. Figure Painting: Continuity and Cliché." *ARTnews* 61, no. 4 (Summer 1962): 36-38, 51-52
- 1960 Campbell, Lawrence. "Reviews and Previews: Alice Neel, Jonah Kinigstein, Anthony Toney, Giacomo Porzano." *ARTnews* 59, no. 8 (December 1960): 13-14
- Semsel, George. "Three Neglected Painters: Alice Neel, Clifford Gress-Wright, and Elizabeth Sparhawk-Jones." *Wagner Literary Magazine* (1960): 42-46
- 1954 Davidson, Bernice. "Fortnight in Review: Mulzac and Neel." *Arts Digest* 28, no. 20 (September 15, 1954): 26
- Munson, Gretchen T. "Capt. Hugh Mulzac and Alice Neel." *ARTnews* 53, no. 6 (October 1954): 58-59
- 1951 Catlin, Stanton L. "Reviews and Previews: Alice Neel." *ARTnews* 49, no. 9 (January 1951): 49
- N. L. "Fifty-seventh Street in Review: Alice Neel." *Art Digest* 25, no. 7 (January 1, 1951): 17
- 1950 Gold, Mike. "Alice Neel Paints Scenes and Portraits from Life in Harlem." *Daily Worker* (December 27, 1950)
- "Two." *The New York Times* (December 31, 1950)
- 1944 Devree, Howard. "A Reviewer's Notes." *The New York Times* (March 12, 1944)
- "End of WPA Art." *Life* 16, no. 16 (April 17, 1944): 85-86
- "The Passing Shows." *ARTnews* 43, no. 3 (March 15-31, 1944): 20

- 1938 Devree, Howard. "A Reviewer's Notebook." *The New York Times* (May 8, 1938)
"New Exhibitions of the Week." *ARTnews* 36, no. 33 (May 14, 1938): 20-21
- 1936 Genauer, Emily. "New Fall Art Exhibits Featured by Tyros' Promising Efforts." *New York World Telegram* (September 12, 1936)
- 1933 Grafly, Dorothy. "Paintings from Six Countries on View at Mellon Galleries." *Public Ledger* (March 19, 1933)

SELECTED FILMS & DOCUMENTARIES

- 2007 *Alice Neel*. Directed by Andrew Neel. SeeThink Productions, New York
- 2000 *Portrait of Alice Neel 1976-1982*. Produced and directed by Michel Auder. Michel Auder Videos, New York
- 1993 *Alice Neel. Den mänskliga komedin/The Human Comedy*. Produced and directed by Lars Lambert
- 1976 *Alice Neel: Collector of Souls*. Produced and directed by Nancy Baer. Cine 16 Films, Washington, DC
- 1959 *Pull My Daisy*. Directed by Robert Frank and Alfred Leslie. Narrated by Jack Kerouac. Performances by Gregory Corso, Allen Ginsberg, Alice Neel, Peter Orlovsky, Larry Rivers et al.

SELECTED AWARDS

- 1979 National Women's Caucus for Art Award for Outstanding Achievement in Art, presented by President Jimmy Carter
- 1976 Elected to the American Academy of Arts and Letters
- 1971 Honorary Doctorate of Fine Arts from Moore College of Art and Design, Philadelphia
- 1969 Arts and Letters Award, American Academy of Arts and Letters, New York

SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Ohio
Apostolic Delegation, Embassy Row, Washington, DC
Art Institute of Chicago
Baltimore Museum of Art, Maryland
Blanton Museum of Art, University of Texas, Austin
Brooklyn Museum, New York
Cantor Arts Center at Stanford University, Stanford, California
Chazen Museum of Art, University of Wisconsin, Madison
Cleveland Museum of Art, Ohio
Columbia University, New York
Columbus Museum, Georgia
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Currier Museum of Art, Manchester, New Hampshire
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Davison Art Center, Wesleyan University, Middletown, Connecticut

Denver Art Museum, Colorado
Dillard Institute, New Orleans
Fine Arts Museums of San Francisco
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Frye Art Museum, Seattle
Georgia Museum of Art, The University of Georgia, Athens
Greenville County Museum of Art, South Carolina
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Honolulu Museum of Art, Honolulu, Hawaii
Indianapolis Museum of Art, Indiana
Institute of Contemporary Art, Boston
J. B. Speed Art Museum, Louisville, Kentucky
The Jewish Museum, New York
Kemper Museum of Contemporary Art, Kansas City, Missouri
Ludkin Collection, Chicago
McNay Art Museum, San Antonio
The Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Wisconsin
Moderna Museet, Stockholm
Montclair Art Museum, New Jersey
Museum of the City of New York
Museum of Contemporary Art, Los Angeles
The Museum of Everything, London
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Art, Washington, DC
National Gallery of Ireland, Dublin
National Museum of Women in the Arts, Washington, DC
National Portrait Gallery, Washington, DC
Oklahoma City Museum of Art, Oklahoma City
Olin Arts Center, Bates College, Lewiston, Maine
Pennsylvania Academy of the Fine Arts, Philadelphia
Philadelphia Museum of Art, Philadelphia
Picker Art Gallery, Colgate University, Hamilton, New York
Princeton University Art Museum, New Jersey
Rhode Island School of Design Museum of Art, Providence
San Diego Museum of Art, San Diego, California
Santa Barbara Museum of Art, California
Schomburg Center for Research in Black Culture, New York
Sheldon Museum of Art, Lincoln, Nebraska
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Washington, DC
South Dakota Art Museum, Brookings
St. Louis University Museum of Art, Missouri
Staatliche Graphische Sammlung, Munich
Tacoma Art Museum, Washington
Tate, London
Tufts University Art Gallery, Medford, Massachusetts
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Worcester Art Museum, Massachusetts

Yale University Art Gallery, New Haven, Connecticut