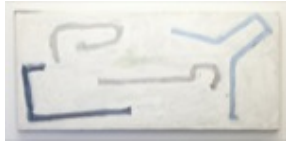


Franz West
537 West 20th Street
November 6 - December 13, 2014

Reception, South Wall



Franz West

Partitur dieser Ausstellung (Score for this Exhibition),
1992

Gauze and paint on aluminum

34 3/4 x 75 1/2 x 2 inches

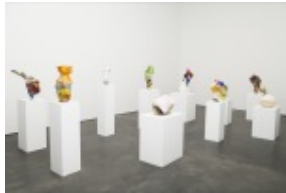
88.3 x 191.8 x 5.1 cm

Signed and dated verso

Private Collection

WESFR0038ZA

Southeast Gallery



Franz West

Untitled (10 Sculptures), 1990-1997

Papier-mâché, plaster, polyester, gauze, paint, plastic,
metal, and wood in eleven (11) parts

Dimensions variable

WESFR1153

Southwest Gallery



Franz West

*Element aus dem Environment "Alpenglühn" (Element of
the Environment "Alpenglow")*, 2001

Papier-mâché, plaster, gauze, paint, metal, and wood on
wheels

36 1/2 x 29 x 28 inches (sculpture)

92.7 x 73.7 x 71.1 cm

20 5/8 x 46 5/8 x 35 5/8 inches (table)

52.4 x 118.4 x 90.5 cm

57 1/8 x 46 5/8 x 35 5/8 inches (overall)

145.1 x 118.4 x 90.5 cm

WESFR1119



Franz West

Untitled, 1996

Papier-mâché, paint, and paper on plywood

36 3/4 x 27 x 1 inches

93.3 x 68.6 x 2.5 cm

Collection of David and Monica Zwirner, New York

WESFR1121



Franz West

Pleonasme (Pleonasm), 1999

Papier-mâché, plastic, plaster, glue, paint, and tape with painted wood and MDF artist's pedestal

38 1/2 x 33 1/2 x 30 inches (sculpture)

97.8 x 85.1 x 76.2 cm

52 1/2 x 33 3/4 x 41 1/4 inches (pedestal)

133.3 x 85.7 x 104.8 cm

91 x 33 3/4 x 41 1/4 inches (overall)

231.1 x 85.7 x 104.8 cm

Private Collection

WESFR0569A



Franz West

Arch-Projekt (State of the Art), 1998

Magazine paper, paint, ink, graphite, ballpoint pen, and collage on foam core in four (4) parts

Dimensions variable

WESFR1128

Northwest Gallery



Franz West

Der Ast Am Kasten (Portmanteau)

(Branch on the Cupboard [Portmanteau]), 1998

Metal, wood, plaster, cardboard, and paint

9 x 51 1/2 x 8 inches (branch)

22.9 x 130.8 x 20.3 cm

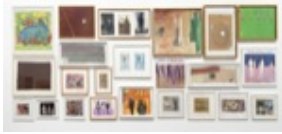
71 1/4 x 62 1/2 x 22 inches (cabinet)

181 x 158.8 x 55.9 cm

80 1/4 x 62 1/2 x 22 inches (overall)

203.8 x 158.8 x 55.9 cm

WESFR0311



Franz West

L'Art pour l'Art (Art for Art's Sake), 1973-1997

Mixed media (including paint, collage, magazine advertisements, cardboard, stickers, newspaper, fabric, posters, wood, metal, and glass) in twenty-three (23) parts

Dimensions variable

WESFR0260A



Franz West

2 to 2 (do too 2 [too do 2 {to do two}]), 1994

Papier-mâché, paint, gauze, gesso, metal, and plastic with four (4) bookshelf pedestals

Dimensions variable

WESFR1155



Franz West

Divan, 2003

Metal, foam, linen, carpet, and fabric cover

39 x 89 x 32 1/2 inches

99.1 x 226.1 x 82.6 cm

WESFR1149

The sofa may be used.



Franz West

Telefonskulptur I (Telephone Sculpture I), 1995

Papier-mâché, plaster, plastic, paint, and lacquer with wooden artist's pedestal

30 x 13 x 13 inches (sculpture)

76.2 x 33 x 33 cm

36 x 29 1/4 x 38 inches (pedestal)

91.4 x 74.3 x 96.5 cm

66 x 29 1/4 x 38 inches (overall)

167.6 x 74.3 x 96.5 cm

WESFR1117



Franz West

Vorm Abendbrot (Before Supper), 1997

Paint, wax, and collage on paper in artist's frame

37 x 52 1/2 inches

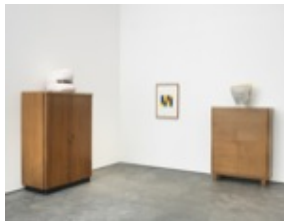
94 x 133.4 cm

42 x 56 1/2 x 1 1/8 inches (framed)

106.7 x 143.5 x 2.9 cm

Signed, titled, and dated lower recto

WESFR0437A



Franz West

Dortmund und Gmünd (Die Visualisierte Rhythmik)

(*Dortmund and Gmünd [The Visualized Rhythm]*),

1993/1999

Plaster, plastic, cardboard, gauze, dispersion, and two (2) wooden cabinets with one (1) silkscreen print by Roland Göschl

15 3/4 x 15 3/4 x 15 3/4 inches (Dortmund)

40 x 40 x 40 cm

63 x 43 1/4 x 22 1/2 inches (cabinet 1)

160 x 109.9 x 57.2 cm

28 5/8 x 20 3/4 x 1 inches (print, framed)

72.7 x 52.7 x 2.5 cm

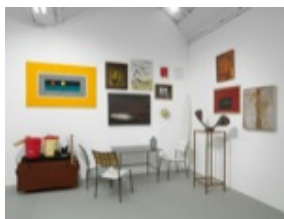
17 11/16 x 14 15/16 x 6 5/8 inches (Gmünd)

44.9 x 37.9 x 16.8 cm

53 3/4 x 41 x 15 5/8 inches (cabinet 2)

136.5 x 104.1 x 39.7 cm

WESFR1152



Franz West

Kasseler Rippchen (Kassel-Style Spare Ribs), 1991/1996

Picture wall with works by Hans Accola, Herbert Brandl, Werner Büttner, Mary Heilmann, Michael Kienzer, Martin Kippenberger, Albert Oehlen, Vittore Pisano, Kiki Smith, Janc Szeniczai, and Heimo Zobernig; three (3) objects by Jason Rhoades, Andreas Rohrbach, and Wolfgang Winter; and two (2) tables and three (3) chairs

Various materials including metal, wood, canvas, plaster, plastic, and paint

Dimensions variable

Hauser & Wirth Collection, Switzerland

WESFR0155A

Please do not use the chairs
or table.

Northeast Gallery



Franz West

Paßstückgruppe (In Verwendung Mit Video Mit Verwendungstips)

(Adaptive Group [with Video with Usage Tips]), 1996

Papier-mâché, plaster, metal, and paint in two (2) parts with accompanying video and monitor on wooden board

Dimensions vary with each installation

27 x 21 x 17 inches (left Paßstück)

68.6 x 53.3 x 43.2 cm

29 x 16 1/2 x 10 inches (right Paßstück)

73.7 x 41.9 x 25.4 cm

1 x 87 1/2 x 23 1/2 inches (board)

2.5 x 222.3 x 59.7 cm

WESFR1125

Take a Paßstück (Adaptive) and make your ergonomic gesture; afterwards just put it back.



Franz West

Lemurenköpfe (Lemure Heads), 1992

Plaster, gauze, cardboard, iron, acrylic paint, foam, and rubber

Dimensions variable, as installed:

96 x 50 x 48 inches (far left)

243.8 x 127 x 121.9 cm

96 x 54 x 30 inches (center left)

243.8 x 137.2 x 76.2 cm

86 x 49 x 21 inches (center right)

218.4 x 124.5 x 53.3 cm

87 x 43 x 29 inches (far right)

221 x 109.2 x 73.7 cm

WESFR1151



Franz West

BI 11, 1990

Cast aluminum and plaster

15 x 33 x 8 1/2 inches

38.1 x 83.8 x 21.6 cm

WESFR1124



Franz West
BI 6, 1990
Cast aluminum and plaster
17 3/8 x 28 3/4 x 7 5/8 inches
44.1 x 73 x 19.4 cm
WESFR0267



Franz West
Paßstück (Adaptive), 1989
Cast aluminum and plaster
21 1/2 x 17 3/4 x 6 3/4 inches
54.6 x 45.1 x 17.1 cm
WESFR1150



Franz West
BI 8, 1990
Cast aluminum and plaster
12 x 39 1/2 x 7 inches
30.5 x 100.3 x 17.8 cm
WESFR0033DZ



Franz West
Untitled, 1993
Carpet, steel, foam, cardboard, and wire
42 x 89 x 39 inches
106.7 x 226.1 x 99.1 cm
Private Collection
WESFR0004A

The sofa can be used.

Video Room



Franz West
Untitled (Five Years DZ), 1998
Plaster, plastic, metal, gauze, and paint on wood
40 1/4 x 40 1/4 x 5 1/8 inches
102.2 x 102.2 x 13 cm
Collection of David and Monica Zwirner, New York
WESFR1157



Franz West

Untitled, 1998

Acrylic, cardboard, tape, and Styrofoam beads on wood

68 3/8 x 60 7/8 x 3 1/2 inches

173.7 x 154.6 x 8.9 cm

Signed, dated, and inscribed lower right recto

Collection of David and Monica Zwirner, New York

WESFR0292A



Franz West

Untitled (Investigation of American Art), 1991-1993

Collage and paint on paper in two (2) parts

12 1/4 x 16 1/2 inches (left)

31.1 x 41.9 cm

10 3/4 x 17 1/8 inches (right)

27.3 x 43.5 cm

19 3/4 x 18 5/8 x 1 1/2 inches (framed, each)

50.2 x 47.3 x 3.8 cm

Right part signed and dated lower right recto

Collection of David and Monica Zwirner, New York

WESFR1126

Video Monitors (clockwise, from left)

Monitor 1



Bernhard Riff/Franz West

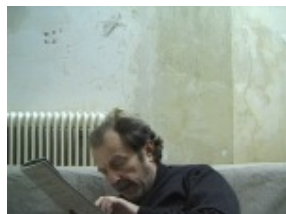
Studien zur Amerikanischen Kunst (Investigations of American Art), 1992

Video; color, sound

Duration: 24:12 minutes

Featuring: Franz West and Kasper König

RIFBE0001



Bernhard Riff

Otium (Leisure), 1998

Video; color, sound

Duration: 60 minutes

Featuring: Franz West and Otto Kobalek

RIFBE0006



Bernhard Riff

Dialog (Dialogue), 1998

Video; color, sound

Duration: 60 minutes

Featuring: Meno Meewis and Franz West

RIFBE0010

Monitor 2



Bernhard Riff/Franz West

4 Gellertlieder (4 Gellert Lieder), 1992-1996

Video; color, sound

Duration: 12 minutes

Music: Ludwig van Beethoven, 4 Gellertlieder (4 Gellert Songs) sung by Kirsten Flagstad

Featuring: Miroslaw Balka, Christian Boltanski, Gilbert & George, Susan Ghez, Raymond Hains, David Hammons, Nicholas Logsdail, Allan Kaprow, Mike Kelley, Joseph Kosuth, Stephen Prina, Giacinto Di Pietrantonio, Charles Ray, Royden Rabinowitch, Jason Rhoades, Haim Steinbach, Diana Thater, Ben Vautier, Franz West, Lawrence Weiner, Oswald Wiener, and Denis Zacharopoulos

RIFBE0005



Bernhard Riff/Franz West

Mood, 1995

Video; color, sound

Duration: 5:47 minutes

RIFBE0007



Bernhard Riff

Paulo Herkenhoff in his Everyday Life, 1998

Video; color, sound

Duration: 2:47 minutes

Featuring: Paulo Herkenhoff, with work by Franz West

RIFBE0008



Bernhard Riff/Franz West

Gedanken zu einer neuen Heimatkunst (Thoughts for a New Art for the Homeland), 2000

Video; color, sound

Duration: 8:55 minutes

Music: Sylvano Bussotti

Featuring: Janc Szeniczai, Otto Kobalek, and Franz West
(voiceover)

RIFBE0009

Monitor 3



Bernhard Riff/Franz West

Paßstücke für Venedig (Adaptives for Venice), 1990

Video; color, silent

Duration: 14:50 minutes

Featuring: Ester Freund, Alexander Gutjahr, Nadja Pogats,
Janc Szeniczai, Stephan Thurn und Taxis, and Wanda
Wessely

RIFBE0002



Bernhard Riff

Capri/Capra, 1993

Video; color, silent

Duration: 29:40 minutes

Featuring: Franz West and Ettore Spaletti

RIFBE0004



Bernhard Riff/Franz West

Galerie (Gebrauchsanleitung) (Gallery [Directions for Use]), 1997

Video; color, silent

Duration: 13 minutes

Featuring: Fred Jellinek, Otto Kobalek, Jürgen Walter,
and young woman

RIFBE0003