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Christopher Williams

For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 4)

January 11 - March 1, 2006



Christopher Williams

*Kodak Three Point Reflection Guide,
© 1968 Eastman Kodak Company,
1968.(Corn) Photography by Douglas
M. Parker Studio, Glendale,
California, April 17, 2003, 2003*

Dye transfer print

Framed: 29 1/8 x 32 1/8 x 1 1/2 inches

74 x 81.6 x 3.8 cm

Photograph: 16 x 20 inches

40.6 x 50.8 cm

WILCH0072



Christopher Williams

Kiev 88, 4.6 lbs. (2.1 Kg)

*Manufacturer: Zavod Arsenal
Factory, Kiev, Ukraine. Date of
production: 1983-87 Photography by
Douglas M. Parker Studio, Glendale,
California. March 28, 2003 (NR.
1,2,3), 2003*

Triptych, three framed dye transfer
prints

Each framed: 29 1/8 x 32 1/8 x 1 1/2
inches

74 x 81.6 x 3.8 cm

Each photograph: 16 x 20 inches

40.6 x 50.8 cm

WILCH0075



Christopher Williams

Lodz, October 2, 2004, 2004

Chromogenic Print

Framed: 39 1/8 x 33 13/16 x 1 1/2
inches

99.4 x 91.4 x 3.8 cm

Photograph: 24 x 20 inches

61 x 50.8 cm

WILCH0083



Christopher Williams

Cologne, November 1, 2004, 2004

Chromogenic Print

Framed: 28 5/8 x 25 11/16 x 1 1/2
inches

72.7 x 66 x 3.8 cm

Photograph: 14 x 11 inches

35.6 x 27.9 cm

WILCH0084



Christopher Williams

Model # 105M – R59C, Kestone

Shower Door, 57.4 X 59" / Chrome /

Raindrop, SKU # 109149, # 96235.

970 – 084 – 000 (Meiko), Vancouver,

B.C. Wednesday, April 6, 2005, 2005

Gelatin silver print

Frame: 29 3/4 x 33 1/2 x 1 1/2 inches

75.6 x 85.1 x 3.8 cm

Print: 16 x 20 inches

40.6 x 50.8 cm

WILCH0086



Christopher Williams

Model # 105M – R59C, Kestone

Shower Door, 57.4 X 59" / Chrome /

Raindrop, SKU # 109149, # 96235.

970 – 084 – 000 (Meiko), Vancouver,

B.C. Wednesday, April 6, 2005, 2005

Gelatin silver print

Frame: 29 3/4 x 33 1/2 x 1 1/2 inches

75.6 x 85.1 x 3.8 cm

Print: 16 x 20 inches

40.6 x 50.8 cm

WILCH0087



Christopher Williams

Model # 105M – R59C, Kestone

Shower Door, 57.4 X 59" / Chrome /

Raindrop, SKU # 109149, # 96235.

970 – 084 – 000 (Meiko), Vancouver,

B.C. Wednesday, April 6, 2005, 2005

Gelatin silver print

Frame: 29 3/4 x 33 1/2 x 1 1/2 inches

75.6 x 85.1 x 3.8 cm

Print: 16 x 20 inches

40.6 x 50.8 cm

WILCH0088



Christopher Williams

Model # 105M – R59C, Kestone Shower Door, 57.4 X 59” / Chrome / Raindrop, SKU # 109149, # 96235. 970 – 084 – 000 (Meiko), Vancouver, B.C. Wednesday, April 6, 2005, 2005
Gelatin silver print
Frame: 29 3/4 x 33 1/2 x 1 1/2 inches
75.6 x 85.1 x 3.8 cm
Print: 16 x 20 inches
40.6 x 50.8 cm
WILCH0089



Christopher Williams

Model # 105M – R59C, Kestone Shower Door, 57.4 X 59” / Chrome / Raindrop, SKU # 109149, # 96235. 970 – 084 – 000 (Meiko), Vancouver, B.C. Wednesday, April 6, 2005, 2005
Gelatin silver print
Frame: 29 3/4 x 33 1/2 x 1 1/2 inches
75.6 x 85.1 x 3.8 cm
Print: 16 x 20 inches
40.6 x 50.8 cm
WILCH0090



Christopher Williams

Kiev MC Arsat (Zodiak-8) 30mm f3.5, 1:3.5, Product Aperature f/3.5, Serial Number 870701, Medium Format Camera Lens, Photography by Douglas M. Parker Studio, Glendale, California. August 4, 2005, 2005
Gelatin silver print
Frame: 29 3/4 x 33 1/2 x 1 1/2 inches
75.6 x 85.1 x 3.8 cm
Print: 16 x 20 inches
40.6 x 50.8 cm
WILCH0091



Christopher Williams

Kodak Three Point Reflection Guide, © 1968 Eastman Kodak Company, 1968. (Meiko smiling), Vancouver, B. C., April 6, 2005 , 2005
Chromogenic Print
Frame: 34 x 37 3/4 x 1 1/2 inches
86.4 x 95.9 x 3.8 cm
Print: 20 x 24 inches
50.8 x 61 cm
WILCH0092



Christopher Williams

Kodak Three Point Reflection Guide, © 1968 Eastman Kodak Company, 1968. (Meiko laughing), Vancouver, B.C., April 6, 2005, 2005

Chromogenic Print

Frame: 34 x 37 3/4 x 1 1/2 inches

86.4 x 95.9 x 3.8 cm

Print: 20 x 24 inches

50.8 x 61 cm

WILCH0093



Christopher Williams

Brochure for Dacia 1300I, Dacia 1300: Licenced model of the Renault 12. 1289 cm³, 39.7 kW, 142 km/h max speed. First presented simultaneously at the Expozitia Realizarilor Economiei Nationale, Bukarest, and at the Mondial de l'Automobile, Paris (as Renault 12) in 1969. Produced 1969-21.7.2004 at Uzina de Autoturisme, Pitesti, Romania. Spare parts being produced until 2014 in Mioveni, Romania. (On July 2, 1999, Renault bought 51% of Dacia) Photography by Douglas M. Parker Studio, Glendale, California August 5, 2005, 2005

Chromogenic Print

Frame: 34 x 37 3/4 x 1 1/2 inches

86.4 x 95.9 x 3.8 cm

Print: 20 x 24 inches

50.8 x 61 cm

WILCH0094



Christopher Williams

Nikkor W 300 mm f/5.6 with No. 3 Shutter, 1:5.6, Product Aperture f/64, Product Number 1320 NAS, Serial Number 780612, Large Format Camera Lens. Photography by Douglas M. Parker Studio, Glendale, California. August 2, 2005, 2005

Gelatin silver print

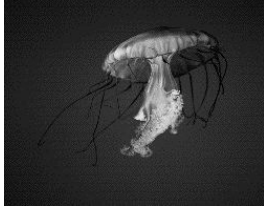
Frame: 29 3/4 x 33 1/2 x 1 1/2 inches

75.6 x 85.1 x 3.8 cm

Print: 16 x 20 inches

40.6 x 50.8 cm

WILCH0095



Christopher Williams

*Pacific Sea Nettle, Chrysaora
Melanaster, Long Beach Aquarium of
the Pacific, 100 Aquarium Way, Long
Beach, California, August 9, 2005,
2005*

Gelatin silver print

Frame: 29 3/4 x 33 1/2 x 1 1/2 inches

75.6 x 85.1 x 3.8 cm

Print: 16 x 20 inches

40.6 x 50.8 cm

WILCH0096



Christopher Williams

*Rollerstacker, R-136MR,
Manufacturer: The Kaynar Company,
Los Angeles, CA, 90054. Date of
production: 1975. Vancouver, BC,
April 6, 2005 (NR. 1, 2 & 3), 2005,
2005*

Chromogenic Print

Triptych, each framed: 29 3/4 x 33 1/2
x 1 1/2 inches

75.6 x 85.1 x 3.8 cm

Each print: 16 x 20 inches

40.6 x 50.8 cm

WILCH0097



Christopher Williams

*Tropical House (Prototype), Sun
shutters, Produced at the workshops
of Jean Prouvé Maxéville, 1949-51.
Airlifted to Brazzaville in 1951.
Shipped back to Maxéville in 1999
Los Angeles, October 4, 2005, 2005*

Chromogenic Print

Frame: 34 x 37 3/4 x 1 1/2 inches

86.4 x 95.9 x 3.8 cm

Print: 20 x 24 inches

50.8 x 61 cm

WILCH0098