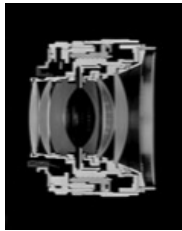


**Christopher Williams: Open Letter: The Family Drama Refunctioned? (From the Point of View of
Production)
24 Grafton Street
March 16 - May 20, 2017**

Ground Floor | Front Gallery



Christopher Williams

Untitled

Focal length: 210mm

Aperture: f/11

Image ratio: 2.41:1

Distance lens to focal plane: 29.7cm

Distance film layer to focal plane: 101cm

Bellows extension: 50.6cm

Depth of field: 1.289mm

Studio Rhein Verlag, Düsseldorf,

November 20, 2016, 2017

Selenium toned silver gelatin print

Framed: 37 1/2 x 32 7/8 x 1 1/2 inches

95.3 x 83.5 x 3.8 cm

Image: 22 x 18 inches

55.9 x 45.7 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0539



Christopher Williams

Best.Nr.: 68011, Best.Nr.: 28856, Best.Nr.: 28856

Devoid of any creative airs and graces, well-proportioned and of recognizable quality. The basic material – cold forged aluminum with high material thickness – is not only one of the best heat conductors, but also extremely light and therefore easy to handle. With a constant thickness, the pots' bases ensure even heat distribution and perfect thermal absorption. Reaching cooking temperature the pan fully stabilizes and adjusts itself perfectly to the stove. The resilient stainless-steel tube-shaped handles reduce heat transmission. Low maintenance and ruggedness are increased by the ceramic-enhanced non-stick coating of the internal surfaces. Still, we recommend considerate handling by using proper tools. Not suitable for induction hobs. All lids are interchangeable in equivalent sizes.

Material: brushed aluminum – dishwasher safe

Sauce Pan, with handle: Dimensions: Ø 20 x 8 cm /

Capacity: 2.3 L /

Weight: 710g

Stew Pot: Dimensions: Ø 28 x 16.5 cm / Capacity: 9.2 L /

Weight: 1.6kg

Studio Rhein Verlag, Düsseldorf

January 26, 2017, 2017

Archival pigment print

Framed: 42 1/2 x 49 1/4 x 1 1/2 inches

108 x 125.1 x 3.8 cm

Image: 27 x 34 1/4 inches

68.6 x 87 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0541



Christopher Williams

*Wall designed by Dirk Ufermann, Head Technician,
Bonner Kunstverein, Bonn.*

*Constructed by Objekt Design Persighetti Ltd. for the
exhibition *Open Letter: The Family Drama Refunctioned?*
(*From the Point of View of Production*), 17 March - 20
May, 2017, David Zwirner, London after drawings by
Pasztori Simons Architects, Berlin with Avery Dennison
500 Event Film Matt vinyl (color code: 707EM) installed
by Ima Imaging Ltd. Kent, UK*

(1/6)

2017

*Plywood, metal, wood, and adhesive vinyl
350 x 350 x 57 cm*

*Wall constructed by Objekt Design Persighetti Ltd,
Leichlingen, Germany*

Vinyl installed by Ima Imaging Ltd., Kent, UK, 2017

Plywood, metal, wood, and adhesive vinyl

137 7/8 x 137 7/8 x 22 1/2 inches

350 x 350 x 57 cm

WILCH0544



Christopher Williams

*Model-Nr.: 1421, Model-Nr.: 2401, Model-Nr. 92173,
Model-Nr. 92182*

(Discussion)

Studio Rhein Verlag, Düsseldorf,

January 21, 2017, 2017

Archival pigment print

Framed: 36 1/2 x 41 3/8 x 1 1/2 inches

92.7 x 105.1 x 3.8 cm

Image: 21 x 26 1/4 inches

53.3 x 66.7 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0542



Christopher Williams

*Wall designed by Dirk Ufermann, Head Technician,
Bonner Kunstverein, Bonn.*

*Constructed by Objekt Design Persighetti Ltd. for the
exhibition *Open Letter: The Family Drama Refunctioned?*
(*From the Point of View of Production*), 17 March - 20
May, 2017, David Zwirner, London after drawings by
Pasztori Simons Architects, Berlin with Avery Dennison
500 Event Film Matt vinyl (color code: 707EM) installed
by Ima Imaging Ltd. Kent, UK*

(2/6)

2017

*Plywood, metal, wood, and adhesive vinyl
350 x 350 x 57 cm*

*Wall constructed by Objekt Design Persighetti Ltd,
Leichlingen, Germany*

Vinyl installed by Ima Imaging Ltd., Kent, UK, 2017

Plywood, metal, wood, and adhesive vinyl

137 7/8 x 137 7/8 x 22 1/2 inches

350 x 350 x 57 cm

WILCH0545



Christopher Williams

Untitled

Focal length: 180mm

Aperture: f/5.6

Image ratio: 2:1

Distance lens to focal plane: 27cm

Distance film layer to focal plane: 81cm

Bellows extension: 36cm

Depth of field: 1.932mm

Studio Rhein Verlag, Düsseldorf,

August 13, 2016, 2017

Archival pigment print

Framed: 40 5/8 x 40 1/8 x 1 1/2 inches

103.2 x 101.9 x 3.8 cm

Image: 25 x 25 inches

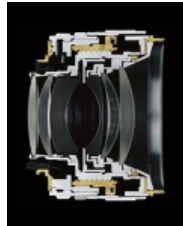
63.5 x 63.5 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0527

Ground Floor | Back Gallery



Christopher Williams

Untitled

Focal length: 210mm

Aperture: f/11

Image ratio: 2.41:1

Distance lens to focal plane: 29.7cm

Distance film layer to focal plane: 101cm

Bellows extension: 50.6cm

Depth of field: 1.289mm

Studio Rhein Verlag, Düsseldorf,

November 20, 2016, 2017

Archival pigment print

Framed: 47 5/8 x 40 3/8 x 1 1/2 inches

121 x 102.6 x 3.8 cm

Image: 31 3/4 x 25 inches

80.6 x 63.5 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0531



Christopher Williams

$\Delta d = df - dn$

(Harvest Season)

Studio Rhein Verlag, Düsseldorf,

December 17, 2016, 2017

Archival pigment print

Framed: 40 5/8 x 46 7/8 x 1 1/2 inches

103.2 x 119.1 x 3.8 cm

Image: 25 x 31 3/4 inches

63.5 x 80.6 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0533



Christopher Williams

*Wall designed by Dirk Ufermann, Head Technician,
Bonner Kunstverein, Bonn.*

*Constructed by Objekt Design Persighetti Ltd. for the
exhibition *Open Letter: The Family Drama Refunctioned?*
(*From the Point of View of Production*), 17 March - 20
May, 2017, David Zwirner, London after drawings by
Pasztori Simons Architects, Berlin with Avery Dennison
500 Event Film Matt vinyl (color code: 707EM) installed
by Ima Imaging Ltd. Kent, UK*

(3/6)

2017

Plywood, metal, wood, and adhesive vinyl

350 x 350 x 57 cm

*Wall constructed by Objekt Design Persighetti Ltd,
Leichlingen, Germany*

Vinyl installed by Ima Imaging Ltd., Kent, UK, 2017

Plywood, metal, wood, and adhesive vinyl

137 7/8 x 137 7/8 x 22 1/2 inches

350 x 350 x 57 cm

WILCH0546

First Floor | Front Gallery



Christopher Williams

Best.Nr.: 68011, Best.Nr.: 28856, Best.Nr.: 28856

Devoid of any creative airs and graces, well-proportioned and of recognizable quality. The basic material – cold forged aluminum with high material thickness – is not only one of the best heat conductors, but also extremely light and therefore easy to handle. With a constant thickness, the pots' bases ensure even heat distribution and perfect thermal absorption. Reaching cooking temperature the pan fully stabilizes and adjusts itself perfectly to the stove. The resilient stainless-steel tube-shaped handles reduce heat transmission. Low maintenance and ruggedness are increased by the ceramic-enhanced non-stick coating of the internal surfaces. Still, we recommend considerate handling by using proper tools. Not suitable for induction hobs. All lids are interchangeable in equivalent sizes.

Material: brushed aluminum – dishwasher safe

Sauce Pan, with handle: Dimensions: Ø 20 x 8 cm /

Capacity: 2.3 L /

Weight: 710g

Stew Pot: Dimensions: Ø 28 x 16.5 cm / Capacity: 9.2 L /

Weight: 1.6kg

Studio Rhein Verlag, Düsseldorf

January 26, 2017, 2017

Archival pigment print

Framed: 42 5/8 x 49 1/4 x 1 1/2 inches

108.3 x 125.1 x 3.8 cm

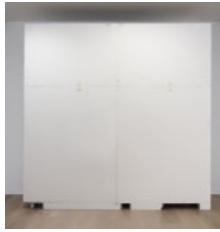
Image: 27 x 34 1/4 inches

68.6 x 87 cm

Edition 3 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0541



Christopher Williams

*Wall designed by Dirk Ufermann, Head Technician,
Bonner Kunstverein, Bonn.*

*Constructed by Objekt Design Persighetti Ltd. for the
exhibition *Open Letter: The Family Drama Refunctioned?*
(*From the Point of View of Production*), 17 March - 20
May, 2017, David Zwirner, London after drawings by
Pasztori Simons Architects, Berlin with Avery Dennison
500 Event Film Matt vinyl (color code: 707EM) installed
by Ima Imaging Ltd. Kent, UK*

(4/6)

2017

*Plywood, metal, wood, and adhesive vinyl
350 x 350 x 57 cm*

*Wall constructed by Objekt Design Persighetti Ltd,
Leichlingen, Germany*

Vinyl installed by Ima Imaging Ltd., Kent, UK, 2017

Plywood, metal, wood, and adhesive vinyl

137 7/8 x 137 7/8 x 22 1/2 inches

350 x 350 x 57 cm

WILCH0547



Christopher Williams

*Demountable wall panel and panel storage cart from the
exhibition *The Production Line of
Happiness*, Art Institute of Chicago, Chicago, January 24
– May 18, 2014*

steel, carpet, rubber, plywood, and paint

198.8 x 215.7 x 40.8 cm

*Designed by Skidmore, Owings & Merrill LLP (SOM),
Chicago, 1982*

Studio Rhein Verlag, Düsseldorf

October 3, 2016

(Recto), 2017

Archival pigment print

Framed: 47 5/8 x 40 3/8 x 1 1/2 inches

121 x 102.6 x 3.8 cm

Image: 31 3/4 x 25 inches

80.6 x 63.5 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0525



Christopher Williams

*Demountable wall panel and panel storage cart from the exhibition *The Production Line of Happiness*, Art Institute of Chicago, Chicago, January 24 – May 18, 2014*

steel, carpet, rubber, plywood, and paint

198.8 x 215.7 x 40.8 cm

Designed by Skidmore, Owings & Merrill LLP (SOM), Chicago, 1982

Studio Rhein Verlag, Düsseldorf

October 3, 2016

(Verso), 2017

Archival pigment print

Framed: 47 5/8 x 40 3/8 x 1 1/2 inches

121 x 102.6 x 3.8 cm

Image: 31 3/4 x 25 inches

80.6 x 63.5 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0526



Christopher Williams

Model-Nr.: 1421, Model-Nr.: 2401, Model-Nr. 92173, Model-Nr. 92182

(Negotiation)

Studio Rhein Verlag, Düsseldorf,

January 21, 2017, 2017

Archival pigment print

Framed: 36 1/2 x 41 1/4 x 1 1/2 inches

92.7 x 104.8 x 3.8 cm

Image: 21 x 26 1/4 inches

53.3 x 66.7 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0543



Christopher Williams

*Wall designed by Dirk Ufermann, Head Technician,
Bonner Kunstverein, Bonn.*

*Constructed by Objekt Design Persighetti Ltd. for the
exhibition *Open Letter: The Family Drama Refunctioned?*
(*From the Point of View of Production*), 17 March - 20
May, 2017, David Zwirner, London after drawings by
Pasztori Simons Architects, Berlin with Avery Dennison
500 Event Film Matt vinyl (color code: 707EM) installed
by Ima Imaging Ltd. Kent, UK*

(5/6)

2017

*Plywood, metal, wood, and adhesive vinyl
350 x 350 x 57 cm*

*Wall constructed by Objekt Design Persighetti Ltd,
Leichlingen, Germany*

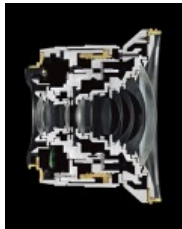
Vinyl installed by Ima Imaging Ltd., Kent, UK, 2017

Plywood, metal, wood, and adhesive vinyl

137 7/8 x 137 7/8 x 22 1/2 inches

350 x 350 x 57 cm

WILCH0548



Christopher Williams

Untitled

Focal length: 210mm

Aperture: f/11

Image ratio: 2.26:1

Distance lens to focal plane: 30.3cm

Distance film layer to focal plane: 99cm

Bellows extension: 47.5cm

Depth of field: 1.406mm

Studio Rhein Verlag, Düsseldorf,

November 1, 2016, 2017

Archival pigment print

Framed: 47 5/8 x 40 3/8 x 1 1/2 inches

121 x 102.6 x 3.8 cm

Image: 31 3/4 x 25 inches

80.6 x 63.5 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0530

First Floor | Back Gallery



Christopher Williams

$\Delta d = df - dn$

(Harvest Season)

Studio Rhein Verlag, Düsseldorf,

December 17, 2016, 2017

Archival pigment print

Framed: 40 5/8 x 46 7/8 x 1 1/2 inches

103.2 x 119.1 x 3.8 cm

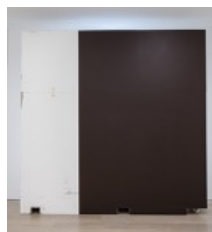
Image: 25 x 31 3/4 inches

63.5 x 80.6 cm

Edition 3 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0533



Christopher Williams

Wall designed by Dirk Ufermann, Head Technician,

Bonner Kunstverein, Bonn.

*Constructed by Objekt Design Persighetti Ltd. for the exhibition *Open Letter: The Family Drama Refunctioned?**

(From the Point of View of Production), 17 March - 20

May, 2017, David Zwirner, London after drawings by

Pasztori Simons Architects, Berlin with Avery Dennison

500 Event Film Matt vinyl (color code: 707EM) installed

by Ima Imaging Ltd. Kent, UK

(6/6)

2017

Plywood, metal, wood, and adhesive vinyl

350 x 350 x 57 cm

Wall constructed by Objekt Design Persighetti Ltd,

Leichlingen, Germany

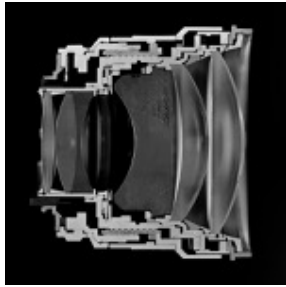
Vinyl installed by Ima Imaging Ltd., Kent, UK, 2017

Plywood, metal, wood, and adhesive vinyl

137 7/8 x 137 7/8 x 22 1/2 inches

350 x 350 x 57 cm

WILCH0549



Christopher Williams

Untitled

Focal length: 180mm

Aperture: f/5.6

Image ratio: 2:1

Distance lens to focal plane: 27cm

Distance film layer to focal plane: 81cm

Bellows extension: 36cm

Depth of field: 1.932mm

Studio Rhein Verlag, Düsseldorf,

August 13, 2016, 2017

Selenium toned silver gelatin print

Framed: 33 1/2 x 32 7/8 x 1 1/2 inches

85.1 x 83.5 x 3.8 cm

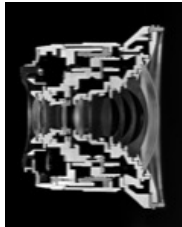
Image: 18 x 18 inches

45.7 x 45.7 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0540



Christopher Williams

Untitled

Focal length: 210mm

Aperture: f/11

Image ratio: 2.26:1

Distance lens to focal plane: 30.3cm

Distance film layer to focal plane: 99cm

Bellows extension: 47.5cm

Depth of field: 1.406mm

Studio Rhein Verlag, Düsseldorf,

November 1, 2016, 2017

Selenium toned silver gelatin print

Framed: 37 1/2 x 32 7/8 x 1 1/2 inches

95.3 x 83.5 x 3.8 cm

Image: 22 x 18 inches

55.9 x 45.7 cm

Edition 1 of 10, 4 AP, 4 H.C.s

Certificate of Authenticity

WILCH0538