

Bruce Nauman

Selected Works

February 16 – March 31, 2001

Front Gallery

Large Butt to Butt

1989, aluminum and wire in two parts
52 x 98 x 48 inches, 132.1 x 248.9 x 121.9 cm

Untitled (#66)

1989-90, drypoint
17 x 19.5 inches, 43.2 x 49.5 cm
edition of 34, no. 18

Untitled (#68)

1989-90, drypoint
17 x 19.5 inches, 43.2 x 49.5 cm
edition of 20, no. 18

Untitled (#65)

1989-90, Hard-ground etching
17 x 19.5 inches, 43.2 x 49.5 cm
edition of 45, no. 18

Untitled (#62)

1989-90, Hard-ground etching
17 x 19.5 inches, 43.2 x 49.5 cm
edition of 45, no. 18

Untitled (#64)

1989-90, Hard-ground etching
17 x 19.5 inches, 43.2 x 49.5 cm
edition of 45, no. 18

Untitled (#67)

1989-90, drypoint
17 x 19.5 inches, 43.2 x 49.5 cm
edition of 40, no. 18

Untitled (#63)

1989-1990, Hard-ground etching
19 ½ x 17 cm, 49.5 x 43.2 cm
edition of 45, no. 18

(Above set of 7 prints also available as suite)

Untitled (#69)

1989-1990, drypoint
17 x 19 ½ in, 43.2 x 49.5 cm
edition of 45, no. 18

Reception Area

Double Size Head on Hand

1989, pastel, pencil and tape on paper
57 x 43.5 inches, 144.8 x 110.5 cm
Private collection, New York

Rear Gallery

Jump (video still)

1994, video/sound installation with two monitors
Private collection, Spain

Four Pairs of Heads (Bronze)

1991, bronze and wire
dimensions variable

Malice

1980, neon, glass tubing, suspension frame
7 x 29 x 3 inches, 17.8 x 73.7 x 7.6 cm
edition 3/3, (yellow and pink)

Second Floor

Diamond Mind

1978, pencil on paper
30 x 40 inches, 76.2 x 101.6 cm

Untitled (Four Hands)

1993, graphite on paper

22 ¼ x 30 ¼ inches, 56.5 x 77 cm

Subtle Imperfections Becoming Inconspicuous

1973, pencil on paper

33.9 x 40 inches, 35.6 x 27.8 cm

Blue Cat

1989, wax

28.5 x 20.63 x 23.63 inches, 72.4 x 52.1 x 59.9 cm

Spinning Cat with Stick Up its Ass

1989, ink on paper

14 x 11 inches, 35.6 x 27.8 cm

Viewing Room

Double Poke in the Eye II

1985, neon tubing

24 x 36 x 9 1/4 inches, 61.0 x 91.4 x 23.5 cm overall

14 x 29 x 3 inches; 35.6 x 73.7 x 7.6 cm each

Sex and Death/Double "69"

1985, pencil and watercolor on vellum paper

signed bottom right *B. Nauman 85*

85 x 52.75 inches, 216 x 134 cm

Private Collection, Switzerland

Masturbating Man

1985, graphite, gouache and colored pencil on paper

52.7 x 42 inches, 133.9 x 106.7 cm

Private collection, New York

Sex and Death/Double "69"

1985, neon tubing mounted on aluminum monolith

85 x 53 x 12 inches, 216 x 134.5 x 30.5 cm

Private Collection, Switzerland

Provenance and Exhibition History Available on Request.