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## Suzan Frecon

*Born 1941 in Mexico, Pennsylvania. Lives and works in New York.*

### EDUCATION

1963-1966      École nationale supérieure des Beaux-Arts, Paris  
1962            Université de Strasbourg, Strasbourg, France  
1959-1963      B.F.A., Penn State University, University Park, Pennsylvania

### SOLO EXHIBITIONS

2022            *Suzan Frecon: an installation of paintings*, 'T' Space, Rhinebeck, New York  
*Suzan Frecon: recent paintings, oil and water*, David Zwirner, London

2021            *Suzan Frecon: watercolors*, Lawrence Markey, San Antonio, Texas

2020            *Suzan Frecon: oil paintings*, David Zwirner, New York [catalogue]

2019            *Julia Haft-Candell / Suzan Frecon*, parrasch heijnen gallery, Los Angeles [two-person exhibition]

2018            *Suzan Frecon*, David Zwirner, Hong Kong

2017            *Suzan Frecon: watercolors and small oil paintings*, David Zwirner, London, concurrent with  
*recent oil paintings*, David Zwirner, New York [catalogue published in 2018]

2015            *Suzan Frecon: oil paintings and sun*, David Zwirner, New York [catalogue]

2014            *Ruth Laskey & Suzan Frecon*, Ratio 3, San Francisco [two-person exhibition]

2013            *Suzan Frecon: paper*, David Zwirner, New York  
*Suzan Frecon: paper*, Lawrence Markey, San Antonio, Texas  
*Suzan Frecon*, Galerie Greta Meert, Brussels

2010            *Suzan Frecon: recent painting*, David Zwirner, New York [catalogue]

2008            *form, color, illumination: Suzan Frecon painting*, The Menil Collection, Houston, Texas  
[itinerary: Kunstmuseum Bern, Switzerland] [catalogue]

2007            *Suzan Frecon: recent painting*, Lawrence Markey, San Antonio, Texas [catalogue]

2006            *Suzan Frecon: Watercolors – Works on Paper from the Collection of Drawings and Prints*,  
Kunstmuseum Bern, Switzerland

2005            *Suzan Frecon: Paintings*, Peter Blum, New York

2004            *Suzan Frecon: Recent Watercolors*, Lawrence Markey, New York

2003            *Suzan Frecon: paintings*, Lawrence Markey, New York

- 2002 *Suzan Frecon: drawing painting*, The Drawing Center, New York [catalogue]
- 2001 *Suzan Frecon: paintings*, Lawrence Markey, New York
- 2000 *Suzan Frecon*, Galerie Friedrich, Bern, Switzerland
- 1999 *Suzan Frecon. Recent work: Oil and Watercolor*, Lawrence Markey, New York  
*Suzan Frecon: terre rouge, paintings*, Galerie Philippe Casini, Paris  
*Works on Paper: Suzan Frecon*, Galerie Franck + Schulte, Berlin
- 1998 *Suzan Frecon: The Form Carries the Purpose of Illumination*, Häusler Kunst Projekte, Munich  
[catalogue *Suzan Frecon: Paintings* published in 1999]  
*Suzan Frecon: Works on Paper*, Galerij S65, Aalst, Belgium
- 1996 *Suzan Frecon: Recent Painting*, Lawrence Markey, New York  
*Suzan Frecon: Recent Watercolors*, Hirschl & Adler Modern, New York
- 1995 *Suzan Frecon*, Galerie Franck + Schulte, Berlin  
*Suzan Frecon*, Galerie Karlheinz Meyer, Karlsruhe, Germany
- 1994 *Suzan Frecon: Works Relating to Painting, 1988-1994*, Berkeley Art Museum and Pacific Film  
Archive, University of California [catalogue]  
*Suzan Frecon: Zeitgenost*, Kunstmuseum Bern, Switzerland
- 1993 *Suzan Frecon: Painting*, Hirschl & Adler Modern, New York  
*Suzan Frecon: Painting*, Lawrence Markey, New York  
*Suzan Frecon*, Galerie Friedrich, Bern, Switzerland
- 1992 *Paintings: Suzan Frecon*, Galerie Franck + Schulte, Berlin  
*Suzan Frecon: Paintings and Drawings*, Galerie L'A, Liege, Belgium  
*Suzan Frecon: Watercolors*, Lawrence Markey, New York
- 1990 *Suzan Frecon: Passages*, ARG Art Prospective Genève, Geneva [catalogue]  
*Suzan Frecon/Vaclav Pozarek: Arbeiten auf Papier/Works on Paper*, Kunstmuseum Bern,  
Switzerland [two-person exhibition]
- 1989 *Matrix/Berkeley 121: Suzan Frecon*, University Art Museum, University of California, Berkeley  
[exhibition brochure]  
*Suzan Frecon*, Emily Sorkin Gallery, New York  
*Suzan Frecon*, Julian Pretto/Berland-Hall Gallery, New York
- 1988 *Suzan Frecon*, Julian Pretto Gallery, New York
- 1987 *Suzan Frecon*, C-Space, New York
- 1986 *Suzan Frecon*, Kunsthalle Bern, Switzerland [catalogue] [two-person exhibition with Ernst  
Caramelle]
- 1984 *Suzan Frecon*, Jack Tilton Gallery, New York
- 1982 *Suzan Frecon*, 108 Wooster Street, New York [installation with Ernst Caramelle]  
*Suzan Frecon*, The Parallel Window, New York
- 1981 *Suzan Frecon*, John Davis Gallery, Akron, Ohio
- 1980 *Suzan Frecon: Paintings*, John Davis Gallery, Akron, Ohio

1974            *Suzan Frecon and Michel Durand*, The Longwood Gallery, Massachusetts College of Art, Boston  
                         [two-person exhibition]

### **SELECTED GROUP EXHIBITIONS**

- 2022            *Suspension / Stillness*, Carré d'art-Musée d'art contemporain, Nîmes  
*The Works*, Round Weather, Oakland, California
- 2021            *Chromocartography*, Round Weather, Oakland, California  
*Field of Vision*, Peter Blum Gallery, New York  
*Gestures of Affection: In Memory of Louise Fishman*, Thomas Erben, New York  
*Modern and Contemporary at the Menil*, The Menil Collection, Houston [collection display]  
*Pure Form*, David Zwirner, New York  
*Recent Acquisitions: Modern and Contemporary Drawings and Prints*, The Morgan Library & Museum, New York [collection display]
- 2020            *EFAbstract*, EFA Project Space, The Elizabeth Foundation for the Arts, New York
- 2019            *Di fuochi e accesi sensi: painting*, Galerie Greta Meert, Brussels
- 2018            *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*in Tribute to Jack Tilton: A Selection from 35 years*, Tilton Gallery, New York
- 2017            *SPLIT*, Zürcher Gallery, New York  
*Thread Benefit Exhibition*, David Zwirner, New York
- 2016            *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York  
*Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley [catalogue]  
*Big Art/Small Scale*, Philip Slein Gallery, St. Louis
- 2015            *Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York  
*Group Show: 826NYC Exhibition & Auction*, David Zwirner, New York  
*Selections from The Kramarsky Collection*, David Zwirner, New York [collection display]
- 2014            *The Age of Small Things*, DODGE gallery, New York  
*Color Shift*, Berkeley Art Museum and Pacific Film Archive, University of California  
*Experiments with Truth: Gandhi and Images of Nonviolence*, The Menil Collection, Houston, Texas [itinerary: Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva] [catalogue]  
*Internal Dialogues*, The Elizabeth Foundation for the Arts, New York  
*Paintings on Paper*, David Zwirner, New York  
*Reductive Minimalism: Women Artists in Dialogue, 1960-2014*, University of Michigan Museum of Art, Ann Arbor [catalogue]
- 2013            *Accrochage XI*, Galerie Greta Meert, Brussels  
*Art at the Core: The Intersection of Visual Art, Performance & Technology*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Inner Focus: Tantric Drawings and Works on Paper*, Anthony Slayter-Ralph, Valley Glen, California  
*Julian Pretto Gallery*, Minus Space, Brooklyn

- Uncanny Congruencies*, The Palmer Museum of Art, Penn State University, Philadelphia [catalogue]
- 2012 *Accrochage X*, Galerie Greta Meert, Brussels
- 2011 *Abstract Now*, Berkeley Art Museum and Pacific Film Archive, University of California
- 2010 *40*, Texas Gallery, Houston, Texas  
*2010: The Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]  
*Earth Paint Paper Wood: Recent Acquisitions*, The Menil Collection, Houston, Texas  
*The Shape of Abstraction*, Boston University Art Gallery [catalogue]
- 2009 *Core*, Betty Cuninghame Gallery, New York  
*Galaxy: A Hundred or So Stars Visible to the Naked Eye*, Berkeley Art Museum and Pacific Film Archive, University of California
- 2007 *Touch-down*, Galerie Friedrich, Basel
- 2006 *Getting It Right: The Intuitive Translation of Form in Contemporary Abstraction*, OSP Gallery, Boston  
*Twice Drawn: Modern and Contemporary Drawings in Context*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [catalogue published in 2011]
- 2005 *Loveparade I*, Häusler Contemporary, Munich
- 2004 *The Art of the Definite*, DC Moore Gallery, New York  
*Raoul De Keyser, Suzan Frecon, Mel Kendrick, Uwe Kowski, Thomas Nozkowski*, Gorney Bravin + Lee, New York
- 2003 *Works on Paper: James Bishop, Suzan Frecon, Richard Tuttle, Acharya Vyakul, and Jerry Zeniuk*, Lawrence Markey, New York
- 2002 *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign [itinerary: Arkansas Art Center, Little Rock; Georgia Museum of Art, University of Georgia, Athens; The Bowdin College Museum of Art, Brunswick, Maine; Cincinnati Art Museum, Ohio] [catalogue]  
*The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, OSP Gallery, Boston  
*Watercolor*, New York Studio School
- 2001 *Paper en zout/Paper and Salt: Marlene Dumas, Suzan Frecon, Britta Huttenlocher, Henri Jacobs, and Antonietta Peeters*, Galerie Paul Andriessse, Amsterdam
- 2000 *2000: The Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]  
*Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
*On Paper: Drawings by Werner Buttner, Suzan Frecon, Christine Hohenbuchler, Irene Hohenbuchler, Katie Holten, Mirjam Oosterbaan, Susan Tiger*, Galerie Paul Andriessse, Amsterdam
- 1998 *Geistes Gegenwart/Presence of Spirit*, Diözesanmuseum, Freising, Germany [itinerary: Ehemalige Karmelitenkirche, Munich; Heilig-Geist-Kirche, Landshut, Germany] [catalogue]  
*Paper Thin*, Stephen Wirtz Gallery, San Francisco  
*Suzan Frecon, Rachel Harrison, Thomas Nozkowski*, Turner & Runyon Gallery, Dallas, Texas  
*Undercurrents and Overtones: Contemporary Abstract Painting*, Oliver Art Center, California

College for the Arts, Oakland, California [curated by Lawrence Rinder]

- 1997 *Rethinking Geometry*, Lobby Gallery, Merrill Lynch Financial Center, New York
- 1994 *Reflex: Die Neunziger/The Nineties*, Vienna Secession [curated by Ernst Caramelle]  
*Zeitgenossen: Gemälde, Skulpturen, Installationen, Objekte, Arbeiten auf Papier aus den Sammlungen des Kunstmuseums/Contemporaries: Paintings, Sculptures, Installations, and Works on Paper from the Collections of the Kunstmuseum*, Kunstmuseum Bern, Switzerland  
Nina Freudenheim Gallery, Buffalo, New York
- 1993 *Andere Länder, andere Sitten: Zeichnungen aus dem Kunstmuseum Bern/Other Countries, Other Customs: Drawings from the Kunstmuseum Bern*, Palais Kinsky, Nationalgalerie, Prague [catalogue]
- 1992-1994 *Drawn in the '90s*, Katonah Museum of Art, New York [itinerary: Fine Art Gallery, Indiana University, Bloomington; Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada; Huntsville Museum of Art, Huntsville, Alabama; Worcester Art Museum, Massachusetts; Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire; University Art Gallery, San Diego State University, California] [catalogue]
- 1990 *Zeichnung/Drawing*, Galerie Friedrich, Bern, Switzerland
- 1989 *Painting and Work on Paper*, Lorence Monk Gallery, New York  
*Prospect '89: Eine internationale Ausstellung aktueller Kunst/An International Exhibition of Contemporary Art*, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt [catalogue]
- 1988 Julian Pretto Gallery, New York
- 1982 *New Drawing in America: An Exhibition to Celebrate the Fifth Anniversary of the Drawing Center*, The Drawing Center, New York
- 1979 *International Multi-media Exhibition*, University of São Paulo  
*On Paper*, Grace Borgenicht Gallery, New York
- 1978 *First Anniversary Exhibition*, The Drawing Center, New York
- 1973 Circuit Gallery, Institute of Contemporary Art, Boston  
Thayer Gallery, Thayer Academy, Braintree, Massachusetts  
Worcester Art Museum, Massachusetts

#### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2020 *Suzan Frecon*. David Zwirner Books, New York (exh. cat.)
- 2018 *Suzan Frecon: painting*. Text by Richard Shiff. David Zwirner Books, New York (exh. cat.)
- 2015 *Suzan Frecon: oil paintings and sun*. Texts by David Cohen and Suzan Frecon. David Zwirner Books, New York (exh. cat.)
- 2013 *Suzan Frecon: paper*. David Zwirner, New York; Radius Books, Santa Fe, New Mexico; and Lawrence Markey, San Antonio, Texas
- 2010 *Suzan Frecon: paintings 2006-2010*. Text by Joachim Pissarro. David Zwirner, New York and Radius Books, Santa Fe, New Mexico (exh. cat.)

- 2008 *form, color, illumination: Suzan Frecon painting.* Texts by Sarah Eckhardt, Matthias Frehner, Ulrich Loock, and Lawrence Rinder. Interview with the artist by Josef Helfenstein. The Menil Collection, Houston, Texas and Kunstmuseum Bern, Switzerland (exh. cat.)
- 2007 *Suzan Frecon.* Text by Suzan Frecon. Lawrence Markey, San Antonio, Texas (exh. cat.)
- 2002 *Drawing Papers 26: Suzan Frecon, drawing painting.* The Drawing Center, New York (exh. cat.)
- 1999 *Suzan Frecon: Paintings.* Edited by Christa Häusler. Text by John Yau. Richter Verlag, Düsseldorf (exh. cat.)
- 1994 *Suzan Frecon: Works Relating to Painting, 1988-1994.* Vienna Secession and Berkeley Art Museum and Pacific Film Archive, University of California (exh. cat.)
- 1990 *Passages: Suzan Frecon.* Art Prospective Genève, Editions Benteli, Geneva (exh. cat.)
- 1989 *Matrix/Berkeley 121: Suzan Frecon.* Text by Lawrence Rinder. University Art Museum, University of California, Berkeley (exh. bro.)
- 1986 *Suzan Frecon.* Text by Denys Zacharopoulos. Kunsthalle Bern, Switzerland (exh. cat.)

#### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2018 *David Zwirner: 25 Years.* Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2016 *Architecture of Life.* Texts by Sabrina Dalla Valle, Padma Maitland, Spyros Papapetros, Lawrence Rinder, Lisa Robertson, and Rebecca Solnit. Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley (exh. cat.)
- 2014 *Experiments with Truth: Gandhi and Images of Nonviolence.* Edited by Josef Helfenstein and Joseph N. Newland. The Menil Collection, Houston, Texas (exh. cat.)  
*Reductive Minimalism: Women Artists in Dialogue, 1960-2014.* Text by Erica Barrish. University of Michigan Museum of Art, Ann Arbor (exh. cat.)
- 2013 *Uncanny Congruencies.* Texts by Micaela Amateau Amato, B. Stephen Carpenter II, Robert Ecker, Charles Garoian, Donald Kuspit, Cristin Millett, Simone Osthoff, Sarah K. Rich, Joyce Henri Robinson, and Graeme Sullivan. The Palmer Museum of Art, Penn State University, Philadelphia (exh. cat.)
- 2011 *Twice Drawn: Modern and Contemporary Drawings in Context.* Edited by Ian Berry and Jack Shearer. Texts by John Berger, Jean Fisher, Stella Santacatteria et al. Prestel, New York (exh. cat.)
- 2010 *2010: The Whitney Biennial.* Texts by Francesco Bonami and Gary Carrion-Murayari. Whitney Museum of American Art, New York (exh. cat.)  
*Birmingham Museum of Art: Guide to the Collection.* Birmingham Museum of Art, Alabama  
*The Shape of Abstraction.* Text by Rachael Arauz. Boston University Art Gallery (exh. cat.)
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection.* Texts by Connie Butler, Gary Garrels, and Harvey Shipley Miller, and Christian Rattemeyer. The Museum of Modern Art, New York

- 2007 *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. Edited by Amy Eshoo. Texts by Derrick R. Cartwright, James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, David Mickenberg, Ann Philbin, Earl A. Powell III, Jock Reynolds, and Townsend Wolfe. Yale University Press, New Haven, Connecticut
- 2002 *Drawings of Choice from a New York Collection*. Edited by Jonathan Fineberg and Josef Helfenstein. Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign (exh. cat.)
- 2000 *2000: The Whitney Biennial*. Edited by Maxwell Anderson. Whitney Museum of American Art, New York (exh. cat.)
- 1998 *Geistes Gegenwart/Presence of Spirit*. Texts by Petra Giloy-Hirtz and Peter B. Steiner. Hatje Cantz and Diözesanmuseum, Freising, Ostfildern, Germany (exh. cat.)
- 1993 *Andere Länder, andere Sitten: Zeichnungen aus dem Kunstmuseum Bern/Other Countries, Other Customs: Drawings from the Kunstmuseum Bern*. Kunstmuseum Bern, Switzerland (exh. cat.)
- 1992 *Drawn in the '90s*. Texts by Joshua P. Smith and Sean Rainbird. Independent Curators Incorporated, New York (exh. cat.)
- 1989 *Prospect '89: Eine internationale Ausstellung aktueller Kunst/An International Exhibition of Contemporary Art*. Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt (exh. cat.)

### **SELECTED BIBLIOGRAPHY**

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Stopa, Jason. “A Rebel in The High Modernist Camp.” *Hyperallergic* (September 26, 2020) [ill.] [online]
- 2019 Pagel, David. “At Parrasch Heijnen Gallery, sculpture and painting go hand in hand.” *Los Angeles Times* (April 16, 2019) [ill.] [online]
- 2018 Westfall, Stephen. “Slow Painting.” *artinamericamagazine.com* (February 1, 2018) [ill.] [online]
- 2016 Umaña, Kevin. “Artist Suzan Frecon Wins \$25,000 Artists’ Legacy Foundation Artist Award.” *news.artnet.com* (September 21, 2016) [ill.]
- 2015 Diehl, Carol. “Suzan Frecon, David Zwirner.” *ARTnews* (Summer 2015): 91 [ill.]  
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Pereira, Lorenzo. “Suzan Frecon: oil paintings and sun.” *widewalls.ch* (February 11, 2015) [ill.] [online]  
Pollack, Barbara. “Experiments with Truth.” *ARTnews* (April 2015): 87 [ill.]  
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- 2014 Akel, Joseph. “Critics’ Picks: Ruth Laskey and Suzan Frecon.” *artforum.com* (October 25, 2014) [ill.] [online]  
Bui, Phong. “Experiments With Truth: Gandhi and Images of Nonviolence.” *brooklynrail.org* (November 5, 2014) [ill.] [online]

- Johnson, Ken. "The Age of Small Things." *The New York Times* (February 7, 2014): C27  
 Schwendener, Martha. "Everyday Existence, with Eyes Wide Open." *The New York Times* (February 16, 2014): WE10 [ill.]
- 2013 Lee, Nathaniel. "Suzan Frecon." *Modern Painters* (June 2013): 95 [ill.]  
 MacAdam, Barbara A. "Reviews: Suzan Frecon." *ARTnews* 112, no. 5 (May 2013): 94 [ill.]  
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 Negro, Mary. "Holding Their Own: Suzan Frecon's Works on Paper." *artcritical.com* (February 20, 2013) [ill.]
- 2012 Brady, Sallie. "March Madness." *Art & Antiques* (March 2012): 28-29 [ill.]  
 Gomez, Edward M. "Stepping into Space." *Art & Antiques* (May 2012): 74-83 [ill.]
- 2011 Frecon, Suzan and Marcella Durand. "Chatter About Art Is Almost Always Useless." *Parkett* no. 88 (2011): 6-12 [ill.]
- 2010 Butler, Sharon L. "A 2010 Whitney Biennial Biopsy." *huffingtonpost.com* (March 17, 2010) [ill.] [online]  
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 Smee, Sebastian. "Simplicity Takes 'Shape.'" *The Boston Globe* (February 12, 2010)  
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- Christ, Stefanie. "Vom Geistigen in der Abstraktion." *Stadt Bern* (June 10, 2008)
- Cohen, David. "Suspense Artist." *Art in America* (September 2008): 124-127 [ill.]
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- Mathonnet, Philippe. "Des abstractions placides qui ramènent au concret." *Le Temps* (July 5, 2008) [ill.]
- Sandke, Claudia. "Verheissung in Rot gewinnt den Farbenwettstreit." *Berner Kulturagenda* (June 26, 2008) [ill.]
- Zeugin, Pia. "Malerei als Form des Wissens." *Aargauer Zeitung* (June 19, 2008) [ill.]
- 2007 MacAdam, Barbara A. "The New Abstraction." *ARTnews* 106, no. 4 (April 2007): 110-115
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- 2006 "Suzan Frecon." *The New Yorker* (January 16, 2006)
- 2005 Cohen, David. "Gallery Going." *The New York Sun* (November 17, 2005)
- Johnson, Ken. "Suzan Frecon." *The New York Times* (December 30, 2005)
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- 2003 Cohen, David. "Gallery Going." *The New York Sun* (June 12, 2003)
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- 2001 Newhall, Edith. "Time Lines." *New York Magazine* (April 9, 2001) [ill.]
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- 1986 Schneider, Christian. "Die Moderne – das unabgeschlossen Programm [The Modern – The Unfinished Program]." *Basler Zeitung* (August 20, 1986)  
 Zimmerman, Marie-Louise. "Ich überlege sehr viel und zeige sehr wenig [I reflect a great deal and present very little]." *Berner Zeitung* (August 4, 1986)
- 1984 Yau, John. "Suzan Frecon at Jack Tilton." *Art in America* 72, no. 10 (November 1984): 156
- 1981 Shinn, Dorothy. "Artist Has Her Own Minimal Style." *Akron Beacon-Journal* (December 17, 1981)
- 1979 Kramer, Hilton. "Art: Eighteen in the Constructivist Tradition." *The New York Times* (December 14, 1979)

### **SELECTED ARTIST TALKS**

- 2022 "The Experience of Painting: Suzan Frecon," Society for Contemporary Art, Art Institute of Chicago
- 2018 "Artist Talk with Suzan Frecon," The Menil Collection, Houston
- 2016 "Artists at the Institute: Suzan Frecon," Institute of Fine Arts, New York University
- 2011 "Suzan Frecon," Skowhegan School of Painting and Sculpture, Maine
- 2010 "Suzan Frecon: On Her Work," New York Studio School
- 2008 "Suzan Frecon and Josef Helfenstein," Kunstmuseum Bern, Switzerland

### **SELECTED AWARDS**

- 2022 American Academy of Arts and Letters, New York
- 2016 Artist Award, Artists' Legacy Foundation, Oakland, California
- 2012 2012 Alumni Award, Penn State College of Arts and Architecture, University Park, Pennsylvania  
 2012 College of Arts and Architecture Alumni Award

**SELECTED MUSEUM & PUBLIC COLLECTIONS**

Arkansas Art Center, Little Rock  
Art Institute of Chicago  
Berkeley Art Museum and Pacific Film Archive, University of California  
Birmingham Museum of Art, Alabama  
Diözesanmuseum, Freising, Germany  
Harvard Art Museums, Cambridge, Massachusetts  
Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign  
Kunstmuseum Bern, Switzerland  
The Menil Collection, Houston, Texas  
The Morgan Library & Museum, New York  
The Museum of Fine Arts, Boston  
The Museum of Modern Art, New York  
National Gallery of Art, Washington, DC  
San Francisco Museum of Modern Art  
Staatliche Graphische Sammlung, Munich  
St. Louis Art Museum, Missouri  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut