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Stan Douglas

Born 1960 in Vancouver. Lives and works in Los Angeles and Vancouver.

EDUCATION

1982 Emily Carr College of Art, Vancouver

SOLO EXHIBITIONS

- 2022 *Stan Douglas: 2011 ≠ 1848, 59th Venice Biennale: The Milk of Dreams*, Canadian Pavillion, Venice, Italy [forthcoming] [catalogue forthcoming]
Stan Douglas: Revealing Narratives, Phi Foundation, Montreal [itinerary: Art Gallery of Nova Scotia, Halifax]
- 2021 *Stan Douglas: Doppelgänger*, Toledo Museum of Art, Ohio
Stan Douglas, The Bourse de Commerce - Pinault Collection, Paris
- 2020 *Stan Douglas: Doppelgänger*, David Zwirner, New York, concurrently on view at Victoria Miro, London
- 2019 *Luanda-Kinshasa by Stan Douglas*, Plug In Institute of Contemporary Art, Winnipeg, Canada
Stan Douglas: Hors-champs, Western Front, Vancouver
Stan Douglas: SPLICING BLOCK, Julia Stoschek Collection (JSC), Berlin [collection display] [catalogue]
- 2018 *Stan Douglas: DCTs and Scenes from the Blackout*, David Zwirner, New York
Stan Douglas: Le Détroit, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
- 2017 *Stan Douglas*, Victoria Miro, London
Stan Douglas: Luanda-Kinshasa, Les Champs Libres, Rennes, France
- 2016 *Stan Douglas: Photographs*, David Zwirner, New York
Stan Douglas: The Secret Agent, David Zwirner, New York
Stan Douglas: The Secret Agent, Salzburger Kunstverein, Salzburg [catalogue]
Stan Douglas: Luanda-Kinshasa, Pérez Art Museum Miami (PAMM)
Stan Douglas: The Secret Agent, Victoria Miro, London
Stan Douglas, Hasselblad Center, Gothenburg, Sweden [organized on occasion of the artist receiving the 2016 Hasselblad Foundation International Award in Photography] [catalogue]
- 2015 *Stan Douglas: Interregnum*, Museu Coleção Berardo, Lisbon [catalogue]
Stan Douglas: Interregnum, Wiels Centre d'Art Contemporain, Brussels [catalogue]
- 2014 *Stan Douglas: Luanda-Kinshasa*, David Zwirner, New York
Stan Douglas: Scotiabank Photography Award, Ryerson Image Centre, Ryerson University, Toronto [catalogue published in 2013]
Stan Douglas, The Fruitmarket Gallery, Edinburgh [catalogue]
Stan Douglas: Synthetic Pictures, Presentation House Gallery, Vancouver
- 2013-2015 *Stan Douglas: Photographs 2008-2013*, Carré d'Art - Musée d'Art Contemporain, Nîmes, France

[itinerary: *Mise en scène*, Haus der Kunst, Munich; Nikolaj Kunsthal, Copenhagen; Irish Museum of Modern Art, Dublin] [catalogue published in 2014]

- 2013 *Stan Douglas: Abandonment and Splendour*, Canadian Cultural Centre, Paris
Stan Douglas: Disco Angola, Victoria Miro, London
Stan Douglas: Midcentury Studio, Central Exhibition Hall Manege, Moscow [part of Moscow Photobiennale 2013]
- 2012 *Stan Douglas: Disco Angola*, David Zwirner, New York
Stan Douglas: Midcentury Studio, Victoria Miro, London
New Pictures 7: Stan Douglas, Then and Now, Minneapolis Institute of Arts, Minnesota
- 2011 *Stan Douglas: Entertainment: Selections from Midcentury Studio*, The Power Plant, Toronto [catalogue]
Stan Douglas: Midcentury Studio, David Zwirner, New York [catalogue]
- 2010 *Stan Douglas: Klatsassin*, Kamloops Art Gallery, Canada
Stan Douglas: the Woodward's complex, Vancouver [permanent installation of 44-foot photographic mural of *Abbott & Cordova, 7 August 1971*]
- 2009 *Stan Douglas: Klatsassin*, Mongin Art Center, Seoul
Stan Douglas: Klatsassin, Vancouver Art Gallery
- 2008 *Stan Douglas: Humor, Irony and the Law*, David Zwirner, New York
- 2007 *Stan Douglas: Klatsassin*, David Zwirner, New York
Stan Douglas: Past Imperfect: Werke/Works 1986-2007, Staatsgalerie Stuttgart and Württembergischer Kunstverein, Stuttgart [catalogue]
Stan Douglas: Suspiria, 100 Tonson Gallery, Bangkok
- 2006 *Stan Douglas: Klatsassin*, Vienna Secession [catalogue published in 2008]
Stan Douglas: Nu'tka, Kitchener-Waterloo Art Gallery, Kitchener, Canada
- 2005 *Stan Douglas: Inconsolable Memories*, Joslyn Art Museum, Omaha, Nebraska [itinerary: Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver; Art Gallery of York University, Toronto; The Studio Museum in Harlem, New York] [catalogue]
Stan Douglas, PhotoEspaña, Salas de Exposiciones Municipales de San Benito, Valladolid, Spain
- 2004 *Stan Douglas: Cuba*, David Zwirner, New York
- 2003 *Stan Douglas: Film Installations and Photographs/Film-Installationen und Fotografien*, kestnergesellschaft, Hanover [catalogue]
Stan Douglas: Suspiria, David Zwirner, New York
- 2002 *Stan Douglas: Journey Into Fear*, Contemporary Art Gallery, Vancouver [catalogue *Stan Douglas: Every Building on 100 West Hastings*] [exhibition publication]
Stan Douglas: Journey Into Fear, Galeria Estrany de la Mota, Barcelona
Stan Douglas: Journey Into Fear, Serpentine Gallery, London [catalogue]
Stan Douglas, Galería Helga de Alvear, Madrid
Stan Douglas, Zeno X Gallery, Antwerp
- 2001 *Stan Douglas: Journey Into Fear*, David Zwirner, New York
Stan Douglas: Le Détroit, Hamburger Bahnhof - Museum für Gegenwart, Berlin
Stan Douglas: Le Détroit, Kunsthalle Basel [catalogue]
Stan Douglas: Le Détroit, Winnipeg Art Gallery, Canada
Stan Douglas: Nu...tka..., John Curtin Gallery, Perth, Australia

- 2000 *Stan Douglas: Der Sandmann*, Museu Nacional de Arte Contemporânea Museu do Chiado, Lisbon [catalogue]
Stan Douglas: Le Détroit, The Art Institute of Chicago [exhibition publication]
Stan Douglas: Le Détroit, Canadian Museum of Contemporary Photography, Ottawa
- 1999 *Stan Douglas: Le Détroit*, Art Gallery of Windsor, Canada
Stan Douglas: Pursuit, Fear, Catastrophe: Ruskin, B.C., Fondation Cartier pour l'art contemporain, Paris
Stan Douglas, Vancouver Art Gallery [itinerary: Edmonton Art Gallery, Canada; The Power Plant, Toronto; Museum De Pont, Tilburg, The Netherlands; Museum of Contemporary Art, Los Angeles] [catalogue]
Stan Douglas and Douglas Gordon: Double Vision, Dia Art Foundation, New York [catalogue published in 2000] [two-person exhibition]
- 1998 *Stan Douglas: Detroit Photos*, David Zwirner, New York
Stan Douglas: Win, Place, or Show, Salzburger Kunstverein, Salzburg
- 1997 *Stan Douglas: Der Sandmann*, Freedman Gallery, Albright Center for the Arts, Reading, Pennsylvania
Stan Douglas: Evening, Museum of Contemporary Art Chicago
Stan Douglas: Overture y Monodramas, Museo Alejandro Otero, Caracas, Venezuela [catalogue]
Stan Douglas: Photography, Centre genevois de gravure contemporaine, Geneva
Stan Douglas, Galerie Daniel Buchholz, Cologne
- 1996 *Stan Douglas: Nu'tka*, Zeno X Gallery, Antwerp
Stan Douglas, Musée d'art contemporain de Montréal [catalogue]
Stan Douglas, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany [catalogue]
Stan Douglas: Two Early Works: Deux Devises & Onomatopoeia, David Zwirner, New York
- 1995 *Stan Douglas: Hors-champs and Evening*, The Renaissance Society at the University of Chicago
Stan Douglas: Monodramas, Neuer Aachener Kunstverein, Aachen, Germany
Stan Douglas: Pursuit, Fear, Catastrophe: Ruskin B.C., Walter Phillips Gallery, Banff, Canada
Stan Douglas: Subject to a Film: Marnie, Overture and Recent Photographs, David Zwirner, New York
- 1994 *Stan Douglas: Currents 24: Pursuit, Fear, Catastrophe: Ruskin B.C.*, Milwaukee Art Museum, Wisconsin [exhibition brochure]
Stan Douglas: Hors-champs, Contemporary Arts Museum Houston, Texas
Stan Douglas: Hors-champs/Matrix 123, Wadsworth Atheneum, Hartford, Connecticut [exhibition publication]
Stan Douglas, Centre Georges Pompidou, Paris [itinerary: Museo Nacional Centro de Arte Reina Sofia, Madrid; Kunsthalle Zürich; Witte de With, Rotterdam, *Stan Douglas and Diana Thater*; Deutscher Akademischer Austauschdienst e.V. Galerie, Berlin] [two catalogues published]
Stan Douglas, Institute of Contemporary Arts, London (with broadcast) [itinerary: Viewpoint Photography Gallery, Salford, England] [catalogue]
Stan Douglas, Macdonald Stewart Art Centre, Guelph, Canada [itinerary: Art Gallery of York University, Toronto] [catalogue]
- 1993 *Stan Douglas: Hors-champs*, David Zwirner, New York
Stan Douglas: Hors-champs, Transmission Gallery, Glasgow
Stan Douglas: Hors-champs, World Wide Video Centre, The Hague
Stan Douglas: Monodramas, Galerie Christian Nagel, Cologne
- 1992 *Stan Douglas: Monodramas*, Art Metropole, Toronto (with broadcast)

- Stan Douglas: Monodramas and Loops*, University of British Columbia Fine Arts Gallery, Vancouver (with broadcast) [catalogue]
- 1991 *Stan Douglas: Monodramas*, Galerie Nationale du Jeu de Paume, Paris
Stan Douglas: Trois Installations Cinematographiques, Ambassade du Canada, Services culturels, Paris
- 1989 *Stan Douglas: Subject to a Film: Marnie/Television Spots*, YYZ Gallery, Toronto
- 1988 *Stan Douglas: Television Spots (first six)*, Artspeak Gallery, Vancouver
Stan Douglas: Television Spots (first six)/Overture, Optica, Montreal
Stan Douglas: Television Spots/Subject to a Film: Marnie (studies), Contemporary Art Gallery, Vancouver [catalogue]
- 1987 *Stan Douglas: Perspective 87*, Art Gallery of Ontario, Toronto (with broadcast) [catalogue]
- 1986 *Stan Douglas: Onomatopoeia*, Western Front, Vancouver
- 1985 *Stan Douglas: Panoramic Rotunda*, Or Gallery, Vancouver
- 1983 *Stan Douglas: Slideworks*, Ridge Theatre, Vancouver
- 1981 *Stan Douglas: Two Hangers at the Jericho Beach Air Station*, Jericho Beach, Vancouver

SELECTED GROUP EXHIBITIONS

- 2022 *True Pictures? Contemporary Photography from Canada and the USA*, Sprengel Museum, Hannover, Germany [itinerary: Museum der Moderne Salzburg, Austria]
- 2021 *The Botanical Revolution: On the Necessity of Art and Gardening*, Centraal Museum, Utrecht, The Netherlands
Deep Blue, Hall Art Foundation, Reading, Vermont [collection display]
 [curated by Katherine Bradford]
Family: Visions of a Shared Humanity, Art Gallery of New South Wales, Sydney
- 2020 *2020 Taiwan International Video Art Exhibition: ANIMA*, Taiwan Contemporary Culture Lab (C-LAB) and Hong-gah Museum, Taipei
Busan Biennale 2020: Words at an Exhibition, Museum of Contemporary Art Busan, South Korea
Magical Soup: Media artworks in the collection of the Nationalgalerie, the Friedrich Christian Flick collection and selected loans, Hamburger Bahnhof - Museum für Gegenwart, Berlin [collection display]
We Never Sleep, Schirn Kunsthalle Frankfurt [catalogue]
Yebisu International Festival for Art & Alternative Visions 2020: The Imagination of Time, Tokyo
- 2019-2022 *Hart House Collection: Works on View*, Art Museum at the University of Toronto, Canada [collection display]
- 2019 *58th Venice Biennale: May You Live In Interesting Times*, Venice, Italy [catalogue]
At Night. Between Dream and Reality, Haus der Kunst, Munich [organized in collaboration with Sammlung Goetz, Munich]
Bethlehem Hospital, Gavin Brown's Enterprise, New York
Direct Message: Art, Language, and Power, Museum of Contemporary Art Chicago
M+ International: The Hidden Pulse, Sydney Opera House, Sydney, Australia
Person/ne, Griffin Art Projects, North Vancouver
the poets have always preceded: art and poetry in Vancouver, 1960 – present, Griffin Art Projects,

- North Vancouver
Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah Art Foundation, Sharjah, United Arab Emirates
Time for Fragments: Works from the Marx Collection and the Collection of the Nationalgalerie,
Hamburger Bahnhof - Museum für Gegenwart, Berlin [collection display]
- 2018-2023 *150 Years – 150 Works: Canadian Art as Historical Act*, Galerie de l'UQAM, Université du Québec,
Montréal [online presentation]
- 2018-2020 *Jason Moran*, Walker Art Center, Minneapolis [itinerary: Institute of Contemporary Art, Boston;
Wexner Center for the Arts, Columbus, Ohio; Whitney Museum of American Art, New
York] [catalogue]
- 2018 *Brilliant City*, David Zwirner, Hong Kong
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Digital Worlds: New Media from the Museum's Collection, Museum of Fine Arts, Houston
Domestic Arenas, Galerie Rudolfinum, Prague
Faithless Pictures, Nasjonalmuseet for kunst, arkitektur og design, Oslo
I was Raised on the Internet, Museum of Contemporary Art, Chicago [catalogue]
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London [catalogue]
- 2017-2020 *I am you, you are too*, Walker Art Center, Minneapolis, Minnesota
- 2017-2019 *Picture Industry: A Provisional History of the Technical Image, 1844-2018*, CCS Bard, Hessel
Museum of Art, Annandale-on-Hudson, New York [itinerary: Luma Foundation, Arles,
France] [catalogue]
- 2017 *4th Canadian Biennial*, National Gallery of Canada, Ottawa
Cinéma mon amour. Film in Art, Aargauer Kunsthhaus, Aarau, Switzerland
Moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger
Bahnhof, Museum für Gegenwart, Berlin
Natural Histories: Traces of the Political, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
N. Vancouver, The Polygon Gallery, North Vancouver
Performance!: Les collections du Centre Pompidou, 1967-2017, lille3000, Lille, France
Pictures from Here, Vancouver Art Gallery, Vancouver
Point of Contact: On Place and the West Coast Imaginary, Art Gallery of Greater Victoria, British
Columbia
Tell It Like It Is—or Could Be, Mead Art Museum, Amherst College, Massachusetts
We Are Here, Museum of Contemporary Art Chicago
- 2016 *3rd Kochi-Muziris Biennale*, Kerala, India
Counterpoints Photography: Through the Lens of Toronto Collections, Art Museum at the
University of Toronto, Canada [collection display]
The Freedom Principle: Experiments in Art and Music, 1975 to Now, Institute of Contemporary Art,
University of Pennsylvania, Philadelphia
In Context: Africans in America, Goodman Gallery, Johannesburg
THE INFINITE MIX: Sound and Image in Contemporary Video, 180 The Strand, London
[organized by Hayward Gallery, London in association with The Vinyl Factory, London]
[catalogue]
KAT_A Fotografie Installation, KAT_A, Bad Honnef-Rhöndorf, Germany
MashUp: The Birth of Modern Culture, Vancouver Art Gallery
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver,
Depaul Art Museum, Chicago [organized in collaboration with ART21]
Resistance, Protest, Resilience, Minneapolis Institute of Art, Minneapolis, Minnesota
STAGED. Spectacle and Role Playing in Contemporary Art, Kunsthalle Munchen, Munich
[catalogue]

- 2015 *12 Months / 12 Films – Explorations in Space*, Museum Folkwang, Essen [organized in collaboration with Sammlung Goetz, Munich]
Black Box 2.0, Seattle Art Museum [organized by Aktionsart, Seattle; part of *41st Seattle International Film Festival*] [film screening]
The Freedom Principle: Experiments in Art and Music 1965 to Now, Museum of Contemporary Art Chicago [catalogue]
I Got Rhythm. Kunst und Jazz seit 1920/Art and Jazz since 1920, Kunstmuseum Stuttgart [catalogue]
Land in Sight: 400 Years of Landscapes, Weserburg Museum für Moderne Kunst, Bremen, Germany
Lo que no se ve. Studium y Punctum en la Colección de Fotografía Contemporánea de Telefónica (y desde La Cámara Lúcida de Roland Barthes)/Sight Unseen. Studium and Punctum in the Telefónica Contemporary Photography Collection (and from the Camera Lucida of Roland Barthes), Museo de Arte Carillo Gil, Mexico City
Parasophia: Kyoto International Festival of Contemporary Culture, Kyoto Municipal Museum of Art
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles [catalogue]
Recent Acquisitions at the Athenaeum, Athenaeum Music & Arts Library, La Jolla, California [collection display]
Residue: The Persistence of the Real, Vancouver Art Gallery [catalogue]
- 2014 *Art/Histories*, Museum der Moderne Salzburg, Salzburg [catalogue]
Darren Bader: Photographs I Like, Andrew Kreps Gallery, New York
Las lágrimas las cosas/The Tears of Things, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
Make It New, Again: Collecting History, Minneapolis Institute of Art, Minneapolis, Minnesota
Memory Palace, Contemporary Arts Center, Cincinnati, Ohio
Interrupting Entropy: Selections from the Betlach Collection, Orradre Library, Santa Clara University, California [catalogue]
- 2013 *FALSEFAKES - 50.JPG*, Centre de la photographie Genève, Geneva
Insomnia, Fundació Joan Miró, Barcelona [catalogue]
The Piano, Art Gallery of Alberta, Canada [catalogue]
Rhythm in it. On rhythm in contemporary art, Aargauer Kunsthau, Aarau, Switzerland [catalogue]
SIMULCAST, Kunsthalle Palazzo, Liestal, Switzerland
Theatrical Fields, Bildmuseet, Umeå, Sweden [itinerary: Nanyang Technological University (NTU) Centre for Contemporary Art Singapore] [catalogue published in 2016]
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art Chicago
The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art Chicago [catalogue]
XL: 19 New Acquisitions in Photography, The Museum of Modern Art, New York
- 2012 *Architektonika 2*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2013]
Archival Dialogues: Reading the Black Star Collection, Ryerson Image Centre, Ryerson University, Toronto [catalogue]
Blues for Smoke, Museum of Contemporary Art, Los Angeles [itinerary: Whitney Museum of American Art, New York; Wexner Center for the Arts, Columbus, Ohio] [catalogue]
C. 1983, Presentation House Gallery, Vancouver
CIFO: Una mirada múltiple. Selections from the Ella Fontanals-Cisneros Collection, Museo Nacional de Bellas Artes, Havana [catalogue]
Colonial Spectres A Moving Picture Blues, MUMOK Kino, Vienna
The Crystal Chain, Invisible-Exports, New York
De la Generosidad. Obras de la Colección Helga De Alvear, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

- ECM - A Cultural Archaeology*, Haus der Kunst, Munich [catalogue]
Fiction As Fiction (Or, A Ninth Johannesburg Biennale), Stevenson Gallery, Cape Town
The Living Years: Art after 1989, Walker Art Center, Minneapolis, Minnesota
Lost and Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles
Open End - Goetz Collection at Haus der Kunst, Haus der Kunst, Munich
Televisionism, Reva and David Logan Center for the Arts, University of Chicago
To|From BC Electric Railway 100 Years, Centre A, Vancouver
Trade Routes Over Time, Stevenson, Cape Town
The Voyage, or Three Years at Sea - Part IV, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver
- 2011
- 4th Moscow Biennale: Rewriting Worlds*, Moscow [catalogue]
Blockbuster: Cinema for Exhibitions, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico [itinerary: Museo Universitario Arte Contemporáneo, Mexico City] [catalogue]
FUSO - Anual de Video Arte Internacional de Lisboa, Museu Nacional de Arte Antiga, Lisbon [film screening]
I promise to love you, Kunsthal Rotterdam [catalogue]
Meeting Points 6: Locus Agonistes - Practices and Logics of the Civic, Beirut Art Center [itinerary: Argos Centre for Art and Media, Brussels]
Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
Stories of Material Life/Historias de la vida material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain [catalogue]
Street Life and Home Stories, Museum Villa Stuck, Munich [catalogue]
Through the Looking Brain: A Swiss Collection of Conceptual Photography, Kunstmuseum Bonn [itinerary: Kunstmuseum St. Gallen, Switzerland] [catalogue]
- 2010
- Act III: And the moral of the story is...*, Witte de With Center for Contemporary Art, Rotterdam
ACT VII: Of Facts and Fables, Witte de With Center for Contemporary Art, Rotterdam
Art at Work: Corporate Collecting Practices Today, Part I, Art Gallery of Mississauga, Canada [catalogue published in 2011]
Fast Forward 2: The Power of Motion, ZKM|Museum für Neue Kunst, Karlsruhe, Germany [catalogue]
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York [catalogue]
Hold Still Wild Youth: The GINA Show Archive, Or Gallery, Vancouver
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery [catalogue]
- 2009
- 3rd ICP Triennial of Photography and Video: Dress Codes*, International Center of Photography, New York [catalogue]
Continuous Present, Yale University Art Gallery, New Haven, Connecticut
Still Revolution: Suspended in Time, CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto (and various locations)
- 2008
- Agency: Art and Advertising*, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio [catalogue]
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York [catalogue]
Artists vs. Hollywood, Queensland University of Technology, Brisbane
BESart: Banco Espírito Santo Collection/The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon [catalogue]
Broadcast Yourself, Hatton Gallery, Newcastle, England [itinerary: Cornerhouse, Manchester, England]
The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [catalogue]
Colleção Centre Pompidou No Museu Chiado: Centre Pompidou Novos Media 1965-2003, Museu Nacional de Arte Contemporanea Museu do Chiado, Lisbon

- Contemporary Photographs: Recent Acquisitions*, Dallas Museum of Art, Dallas [collection display]
The Gallery, David Zwirner, New York
Modern Ruin, Queensland Art Gallery, Brisbane [catalogue]
nach/sichten, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami [catalogue]
Re-enactments, DHC/ART Foundation for Contemporary Art, Montreal
to: Night, Hunter College Art Galleries, New York [catalogue]
True North, Deutsche Guggenheim, Berlin [catalogue]
- 2007
- 10th Le Mois de la Photo à Montréal: Replaying Narrative*, Darling Foundry, Montreal [catalogue]
Fiction vs. Réalité, Calouste Gulbenkian Foundation, Modern Art Center, Lisbon
Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle Emden, Germany [itinerary: Stadtlohn Gallery, Bietigheim-Bissingen, Germany] [catalogue]
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany
Limits of Tolerance: Re-framing Multicultural State Policy, Centre A, Vancouver
Projections: A Major Survey of Projection-based Works in Canada, 1964-2007, Justina M. Barnicke Gallery, Hart House, University of Toronto [itinerary: Art Gallery of Alberta, Edmonton, Canada; Mackenzie Art Gallery, Regina, Canada] [catalogue]
Samuel Beckett, Centre Georges Pompidou, Paris [catalogue]
Shrinking Cities: International Research, Cranbrook Art Museum, Bloomfield Hills, Michigan
Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge [catalogue]
Un/Fair Trade, Neue Galerie am Landesmuseum Joanneum, Graz [catalogue published in 2008]
- 2006
- 18:Beckett*, Blackwood Gallery, Mississauga, Canada [itinerary: Walter Phillips Gallery, Banff, Canada]
Open House, Ellipse Foundation, Lisbon [itinerary: Ellipse Foundation Art Centre, Cascais, Portugal] [catalogue]
Os anos 80: Uma topologia/The 80s: A Topology, Museu Serralves, Porto, Portugal [catalogue]
Photography, Film, Video: Constructing Realities. Diane Arbus, Stan Douglas, Gary Hill, Mike Kelley, Andy Warhol and Robert Whitman, PaceWildenstein, New York
Sound and Vision: Photographic and Video Images in Contemporary Canadian Art - A Selection of Works from the MMFA, NGC, and AGO, Musée des Beaux-Arts de Montréal
Video: An Art, a History, 1965-2005 New Media Collection, Centre Pompidou, Miami Art Central
- 2005
- 50 Jahre/Years documenta 1955-2005*, Kunsthalle Fridericianum, Kassel [catalogue]
51st Venice Biennale: The Experience of Art, Venice [catalogue]
Beyond Delirious: Architecture in Selected Photographs from the Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami [catalogue]
Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York [catalogue]
Early Work by Gallery Artists, David Zwirner, New York
En/Of, Museum Kurhaus Kleve, Kleve, Germany
Guardami: Percezione del video, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy [catalogue]
Intertidal: Vancouver Art and Artists, Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]
In This Colony, Kunstfort bij Vijfhuizen, Amsterdam
Microvisiones, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Multiple Räume (2): Park - Zucht und Wildwuchs in der Kunst, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]
The System of Allusion, VOX centre de l'image contemporaine, Montreal
UdK Berlin: Professorinnen und Professoren der Fakultät Bildende Kunst, Berlinische Galerie, Berlin

- Water, Water Everywhere...*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona [catalogue]
Zeitgenössische Fotokunst aus Kanada, Neuer Berliner Kunstverein, Berlin [catalogue]
- 2004
Éblouissement, Galerie Nationale du Jeu de Paume, Paris [catalogue]
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Texas [catalogue]
Prefix Photo, Prefix Institute of Contemporary Art, Toronto [catalogue]
Schöner Wohnen, BE-PART Platform voor actuele kunst, Waregem, Belgium [catalogue]
Shanghai Biennale: Techniques of the Visible, Shanghai [catalogue]
Thriller, Edmonton Art Gallery, Canada
Videodreams: Between the Cinematic and the Theatrical, Kunsthaus Graz [catalogue]
We Come In Peace/Histories of the Americas, Musée d'art contemporain de Montréal
- 2003
Baja to Vancouver: The West Coast and Contemporary Art, Seattle Art Museum [itinerary: Museum of Contemporary Art, San Diego; Vancouver Art Gallery; CCA Wattis Institute for Contemporary Arts, San Francisco] [catalogue]
Fast Forward: Media Art from the Sammlung Goetz, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [itinerary: Centro Cultural Conde Duque, Madrid] [catalogue]
Il Passato Non Esiste, Aurora, Rovereto, Italy
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore [itinerary: Palm Beach Institute of Contemporary Art, Lake Worth, Florida] [catalogue]
Intervals: (themes and variations on) relational space, Artists Television Access, San Francisco
MosaiCanada: Sign and Sound, Seoul Museum of Art
Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain, Musée d'Art Contemporain de Marseille, France
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York [itinerary: Guggenheim Bilbao, Spain] [catalogue]
Soundtracks, Edmonton Art Gallery, Canada
Urban Incidence, Beaumontpublic + König bloc, Luxembourg
Vom Horror der Kunst, Grazer Kunstverein, Graz
- 2002
25th São Paulo Biennale: Iconografias Metropolitanas/Metropolitan Iconographies, São Paulo [catalogue]
documenta 11, Kassel [catalogue]
Hollywood Revisited, Aarhus Kunstmuseum, Denmark [catalogue]
The House of Fiction, Sammlung Hauser & Wirth in der Lokremise St. Gallen, Switzerland [catalogue]
Pictures, Greene Naftali Gallery, New York
Public Affairs, Kunsthaus Zürich [catalogue]
Regarding Landscape, Art Gallery of York University, Toronto
Sans commune mesure, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France [catalogue]
- 2001
1st Auckland Triennial: Bright Paradise, Auckland Art Gallery, New Zealand [catalogue]
5th International Foto-Triennale Esslingen 2001: Moving Pictures, Galerie Villa Merkel, Esslingen am Neckar, Germany [catalogue]
7th Istanbul Biennial: Egofugal - Fugue from Ego for the Next Emergence, Istanbul [catalogue]
18. Kasseler Dokumentarfilm und Videofest, Kassel Kulturbahnhof, Kassel [catalogue]
49th International Art Exhibition: Plateau of Humankind, Venice [catalogue]
Alternating Current: Sammlung Hauser und Wirth/Part 2, Sammlung Hauser & Wirth, St. Gallen, Switzerland [catalogue]

The Big Show, New International Cultural Center, Antwerp [catalogue published in 2002]
Contemporary Utopia, Latvian Center for Contemporary Art, Riga, Latvia [catalogue]
En Pleine Terre, Museum für Gegenwartskunst, Basel
Endroducing, Villa Arson, Nice, France [catalogue *Action, On Tourne/Action, We're Filming*]
I ♥ NY, David Zwirner, New York
Recasting the Past: Beneath the Hollywood Tinsel, Fullerton Main Art Gallery, California State University, Fullerton

2000

12th Biennale of Sydney, Sydney [catalogue]
Between Cinema and a Hard Place, Tate Modern, London [catalogue]
Enclosed and Enchanted, Museum of Modern Art Oxford, England [catalogue]
Foto Biennale Rotterdam, Rotterdam [catalogue *Positions Attitudes Actions: Engagement in de Fotografie = Social and Political Commitment in Photography*]
Gestus, Musée des Beaux-Arts de Montréal
Hugo Boss Prize, Solomon R. Guggenheim Museum, New York [catalogue]
Insistent Memories, Harn Museum, University of Florida, Gainesville, Florida
Let's Entertain, Walker Art Center, Minneapolis, Minnesota [itinerary: Portland Art Museum, Oregon; Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Oaxaca, Mexico; Miami Art Museum] [catalogue]
Magnetic North, Walker Art Center, Minneapolis, Minnesota [itinerary: Plug In, Winnipeg, Canada] [catalogue]
Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, Florida [catalogue]
Media City Seoul 2000, Seoul [catalogue]
The Oldest Possible Memory, Sammlung Hauser & Wirth, St. Gallen, Switzerland [catalogue]
The Social Scene: The Ralph M. Parsons Foundation Photography Collection at the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [itinerary: Palm Beach Institute of Contemporary Art, Lake Worth, Florida] [catalogue]
Thinking Space: Selections from the Ann & Marshall Webb Collection, Art Gallery of Hamilton, Canada [catalogue]

1999

1st Liverpool Biennial: Trace, Liverpool [catalogue]
Artist Once-Removed, Künstlerhaus Stuttgart
Ecstatic Memory, Art Gallery of Ontario, Toronto
Flashes, Centro Cultural de Belem, Lisbon [organized by Fondation Cartier pour l'art contemporain, Paris] [catalogue]
The Modernist Document, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal [catalogue]
Moving Images: Film-Reflection in Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]
Notorious: Alfred Hitchcock and Contemporary Art, Museum of Modern Art Oxford, England [itinerary: Museum of Contemporary Art, Sydney; Art Gallery of Hamilton, Canada; Kunsthallen Brandts Klædefabrik, Odense, Denmark; Centro Cultural de la Fundació "la Caixa" de Lleida, Spain; Centro Cultural de la Fundació "la Caixa" de Tarragona, Spain; Hiroshima City Museum of Contemporary Art; Tokyo Opera City Art Gallery; Artsonje Center, Seoul] [catalogue]
Rewind to the Future, Bonner Kunstverein, Bonn, Germany [catalogue]
Searchlight: Consciousness at the Millenium, California College of Arts and Crafts, Oakland [catalogue]
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art [itinerary: ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany] [catalogue]
So Faraway, So Close, Encore Gallery, Brussels
Stories of the Moment, Städtische Galerie im Lenbachhaus, Munich
Umwelt/Umweld, Palais des Beaux-Arts, Brussels [catalogue]
Views from the Edge of the World, Marlborough Gallery, New York

- 1998
- 1st Berlin Biennale*, Berlin [catalogue]
1998 Images Festival of Independent Film and Video, Toronto
Altered States, Festival Theater AD Werf Utrecht Stichting, Utrecht, The Netherlands [catalogue]
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich [catalogue]
Crossings, Kunsthalle Wien, Vienna [itinerary: Galerie Rudolfinum, Prague] [each venue published its own catalogue in 1998 and 1999]
Five Years, 1993-1998, David Zwirner, New York
Ghost Story, Künstlerhaus Wien, Vienna [catalogue]
Group Show, Herzliya Museum of Art, Israel
Play Mode, Art Gallery, University of California-Irvine, Irvine [itinerary: Jean Paul Slusser Gallery, University of Michigan, Ann Arbor] [catalogue]
Reservate der Sehnsucht, Hartware Projekte, Dortmund, Germany [catalogue]
Sharawadgi, Felsenvilla, Baden, Austria [catalogue published in 1999]
Stan Douglas, Carl de Keyser, Maria Serebriakova, Luc Tuymans, Noritoshi Hirakawa, Zeno X Gallery, Antwerp
Stretch, Tensta Konsthall, Stockholm [catalogue]
Voice Over: Sound and Vision in Current Art, Arnolfini Gallery, Bristol, England [organized by The Hayward Gallery, London] [itinerary: Hatton Gallery, Newcastle, England; John Hansard Gallery, Southampton, England; Cornerhouse Gallery, Manchester, England; Castle Museum, Nottingham, England; Royal Botanic Garden, Edinburgh] [catalogue]
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm [catalogue]
- 1997
- 2nd Gwangju Biennale: Unmapping the Earth*, Gwangju, South Korea [catalogue]
2nd Johannesburg Biennale: Trade Routes: History and Geography, Johannesburg [catalogue]
4th Lyon Biennale: L'Autre/Other, Lyon, France [catalogue]
5th Nagoya-Artec Biennale, Nagoya, Japan [catalogue]
Between Lantern and Laser: Video Projections, Henry Art Gallery, Seattle
documenta X, Kassel [catalogue]
Longing and Memory, Los Angeles County Museum of Art
Los Museos Guggenheim y el Arte de este Siglo, Guggenheim Bilbao, Spain
MUU Tenth Anniversary Exhibition, Muu Gallery, Museum of Photography, Helsinki
Public Service and Other Announcements, Philadelphia Museum of Art
Sharon Lockhart/Stan Douglas/Hiroshi Sugimoto, Museum Boijmans Van Beuningen, Rotterdam
Skulptur Projekte Münster, Munster, Germany [catalogue]
Someone else with my fingerprints, David Zwirner, New York [curated by Wilhelm Schürmann] [itinerary: Galerie Hauser & Wirth, Zürich; August Sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein München, Munich; Kunsthaus Hamburg] [catalogue]
Timeframes, Freedman Gallery, Albright Center for the Arts, Reading, Pennsylvania [catalogue]
Twenty Years...almost, Robert Miller Gallery, New York
- 1996
- 10th Biennale of Sydney: Jurassic Technologies Revenant*, Sydney [catalogue]
100 Photographs, American Fine Arts, New York
1996 Hugo Boss Prize, Solomon R. Guggenheim Museum, New York [catalogue]
Antartica Artes com a Folha, Museum of Image and Sound, São Paulo
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo [itinerary: Gallery Seomi, Seoul] [catalogue]
The Culture of Nature, Kamloops Art Gallery, Canada
De Rode Poort/The Red Gate, Museum van Hedendaagse Kunst, Ghent [catalogue]
Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, Museum of Contemporary Art, Miami [catalogue]
Everything That's Interesting is New: The Dakis Joannou Collection, Athens School of Fine Arts [itinerary: Museum of Modern Art, Copenhagen; Solomon R. Guggenheim Museum, New York] [catalogue]

- Hall of Mirrors: Art and Film Since 1945*, Museum of Contemporary Art, Los Angeles [itinerary: Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome; Museum of Contemporary Art Chicago] [catalogue]
- Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration*, Reininghaus and Künstlerhaus, Graz [catalogue]
- Nach Weimar*, Kunstsammlungen zu Weimar, Germany [catalogue]
- NowHere*, Louisiana Museum of Modern Art, Humlebæk, Denmark [catalogue]
- Real Fictions: Four Canadian Artists*, Museum of Contemporary Art, Sydney [catalogue]
- Rough Bush*, Or Gallery, Vancouver
- Shifting Shapes: Reading the Shadows*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
- Un-frieden. Sabotage von Wirklichkeiten*, Kunstverein Hamburg and Kunsthaus Hamburg
- 1995
- 3rd Lyon Biennale: Interactivity, Moving Pictures, Video*, Palais de Congrès, Lyon, France [catalogue]
- 26th Rencontres Internationales de la Photographie*, Arles, France [catalogue]
- 1995 Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]
- 1995 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
- Das Ende der Avantgarde: Kunst als Dienstleistung*, Sammlung Schürmann, Kunsthalle der Hypo-Kulturstiftung, Munich [catalogue]
- Displaced Histories*, Canadian Museum of Contemporary Photography, Ottawa
- En Passant*, Institut für Gegenwartskunst, Vienna
- Instants Photographiques: Œuvres Choies de la Collection*, Couvent des Cordeliers, Paris [organized by the Musée d'art contemporain de Montréal] [catalogue]
- L'Effet Cinema*, Musée d'art contemporain de Montréal [catalogue]
- Le Monde après la Photographie*, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France [itinerary: Villa Arson, Nice, France] [catalogue]
- A Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam [catalogue]
- Spirits on the Crossing*, Setagaya Museum of Art, Tokyo [itinerary: Hokkaido Museum of Modern Art, Sapporo, Japan; National Modern Art Museum, Kyoto] [catalogue]
- Temporary Translation(s): Sammlung Schürmann: Kunst der Gegenwart und Fotografie*, Deichtorhallen Hamburg [catalogue]
- Trust*, Tramway, Glasgow
- Video Spaces*, The Museum of Modern Art, New York [catalogue]
- 1994
- Beeld/Beeld (Image/Image)*, Museum van Hedendaagse Kunst, Ghent
- Een Keuze uit de Collectie*, Museum van Hedendaagse Kunst, Ghent
- First Light: Celebrating African Canadian Cinema*, Canadian Artist's Network: Black Artists in Action, Toronto
- In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles
- Les Absences de la Photographie*, Montreal [organized by Cinema Libre Goethe Institut] [catalogue]
- The Media & Art Exhibition*, Magic Media Company, Hürth, Germany
- Neither Here Nor There*, Los Angeles Contemporary Exhibitions
- Notational Photographs*, Metro Pictures and Petzel/Borgmann Gallery, New York
- Public Information: Desire, Disaster, Document*, San Francisco Museum of Modern Art [catalogue]
- Stain in Reality: Stan Douglas, Douglas Gordon, Joachim Koester*, Galerie Nicolai Wallner, Copenhagen [catalogue]
- Summer Group Show*, David Zwirner, New York
- Theoretical Events*, Naples
- 1993
- Canada: une nouvelle génération*, Musée de L'Abbaye Sainte-Croix, Les Sables-d'Olonne, France [itinerary: Musée des Beaux Arts de Dole, Dole, France; Fonds régional d'art contemporain (FRAC) Franche-Comté, Besançon, France] [catalogue]

- Gent te Gast, de keuze van Jan Hoet uit de collectie van het Museum van Hedendaagse Kunst in Gent*, De Beyerd, Breda, The Netherlands
Out Of Place, Vancouver Art Gallery [catalogue]
Self Winding, Sphere Max, Tokyo [itinerary: Nanba City Hall, Osaka]
Tele-Aesthetics, Procter Art Center, Bard College, Annandale-on-Hudson, New York [catalogue]
- 1992 *The Creation...of the African-Canadian Odyssey*, The Power Plant, Toronto [catalogue]
documenta IX, Kassel [catalogue]
Working Documents: Drawings by 50 Vancouver Artists, Artspeak Gallery, Vancouver
- 1991 *Northern Lights: An Exhibition of Canadian Video Art*, Canadian Embassy, Tokyo [organized by Michael Goldberg] [itinerary: Nagoya City Art Museum, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan] [catalogue]
The Projected Image, San Francisco Museum of Modern Art
Schwarze Kunst: Konzept zur Politik und Identität, Neue Gesellschaft für Bildende Kunst, Berlin [catalogue]
Working Truths/Powerful Fiction, Mackenzie Art Gallery, Regina, Canada [catalogue]
- 1990 *8th Biennale of Sydney: The Readymade Boomerang - Certain Relations in 20th Century Art*, Art Gallery of New South Wales, Sydney [catalogue]
Issues in Contemporary Video, Mendel Art Gallery, Saskatoon, Canada (with broadcast) [catalogue]
Passages de l'image (Video Program), Centre Georges Pompidou, Paris [itinerary: Fundació Caixa de Pensions, Barcelona] [catalogue]
Private/Public: Art and Social Discourse/Privé/Public: Art et Discours Social, Galerie d'art Essai & Galerie du Cloître, Rennes, France (with broadcast) [itinerary: Winnipeg Art Gallery, Canada] [catalogue published in 1993]
Reenactment: Between Self and Other, The Power Plant, Toronto [catalogue]
Venice Biennale: Aperto '90, Venice [catalogue]
- 1989 *Biennial Exhibition of Contemporary Canadian Art*, National Gallery of Canada, Ottawa (with broadcast) [catalogue]
Photo Kunst, Staatsgalerie Stuttgart [catalogue]
The Vancouver Exchange, Cold City Gallery, Toronto
- 1988 *Behind the Sign: Collaboration Between Writers and Visual Artists*, Artspeak Gallery, Vancouver [catalogue]
Made in Camera, VAVD Editions, Stockholm [catalogue]
- 1986 *Broken Muse*, Vancouver Art Gallery [catalogue]
Camera Works, Or Gallery, Vancouver
Mechanics of Memory, Surrey Art Gallery, Canada [catalogue]
Songs of Experience, National Gallery of Canada, Ottawa [catalogue]
- 1983 *PST: Pacific Standard Time*, The Funnel Experimental Film Theatre (a YYZ project), Toronto [itinerary: Western Front, Vancouver]
Vancouver: Art and Artists 1931-1983, Vancouver Art Gallery [catalogue]

SPECIAL PROJECTS & EXHIBITIONS CURATED BY THE ARTIST

- 2020 *Stan Douglas: Penn Station's Half Century*, Public Art Fund for Moynihan Train Hall, New York
- 2017 *Stan Douglas: Helen Lawrence*, Center for the Art of Performance, University of California, Los Angeles [co-organized by Los Angeles County Museum of Art] [cinematic stage production conceived and directed by the artist]

- 2014 *Stan Douglas: Helen Lawrence*, Arts Club Theatre Company, Vancouver [itinerary: Münchner Kammerspiele, Munich; Edinburgh International Festival, Edinburgh; Canadian Stage, Toronto; Brooklyn Academy of Music, New York; deSingel, Antwerp] [cinematic stage production conceived and directed by the artist]
- 2006 *Beyond Cinema: The Art of Projection. Films, Videos, and Installations from 1963 to 2005*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
- 1988-1991 *Samuel Beckett: Teleplays*, Vancouver Art Gallery [toured Canada, the United States, Australia, France, and Italy] [catalogue]

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2019 *Stan Douglas: SPLICING BLOCK*. Texts by Diedrich Diederichsen, Rachel Kushner, and Paola Malavassi. Julia Stoschek Collection (JSC), Berlin (exh. cat.)
- 2016 *Stan Douglas*. MACK, London (exh. cat.)
- 2015 *History and Interregnum. Three Works by Stan Douglas*. Text by Pedro Lapa. Museu Coleção Berardo, Lisbon and Archive Books, Berlin (exh. cat.)
Stan Douglas: The Secret Agent. Texts by Eric C. H. de Bruyn, Séamus Kealy, and Jason E. Smith. Ludion, Antwerp (exh. cat.)
- 2014 *Stan Douglas*. Texts by Simon Baker, Mieke Bal, and Fiona Bradley. The Fruitmarket Gallery, Edinburgh (exh. cat.)
Stan Douglas: Mise en scène. Edited by León Krempel. Texts by David Company, Diedrich Diederichsen, Seamus Kealy, León Krempel, Chantal Pontbriand, and Catherine Soussloff. Prestel Verlag, Munich (exh. cat.)
- 2013 *Stan Douglas: Scotiabank Photography Award*. Texts by Robert Bean and Dieter Roelstraete. Steidl, Göttingen, Germany and Scotiabank, Toronto (exh. cat.)
- 2011 *Stan Douglas: Abbott & Cordova, 7 August 1971*. Texts by Nora M. Alter, Serge Guilbaut, Sven Lütticken, and Jesse Proudfoot. Interview with the artist by Alexander Alberro. Arsenal Pulp Press, Vancouver
Stan Douglas - Entertainment: Selections from Midcentury Studio. Texts by Louis Kaplan and Maria Muhle. The Power Plant, Toronto (exh. cat.)
Stan Douglas: Midcentury Studio. Edited by Tommy Simoens. Texts by Stan Douglas, Christopher Phillips, and Pablo Sigg. Ludion, Antwerp (exh. cat.)
- 2008 *Stan Douglas: Klatsassin*. Text by Ariane Beyn. Screenplay by Stan Douglas. Vienna Secession and Verlag der Buchhandlung Walther König, Cologne (exh. cat.) [exhibition in 2006]
- 2007 *Stan Douglas: Past Imperfect: Werke/Works 1986-2007*. Edited by Hans D. Christ and Iris Dressler. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Wie erzählt: Der Sandmann? Multiple Erzählung in den Film - und Videoinstallationen von Stan Douglas. Text by Dora Imhof. Verlag Silke Schreiber, Munich
- 2006 *Stan Douglas*. Text by Philip Monk. DuMont Literatur und Kunst Verlag, Cologne
- 2005 *Stan Douglas: Inconsolable Memories*. Texts by Sven Lütticken and Philip Monk. Screenplay by Stan Douglas. Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver and Joslyn Art Museum, Omaha, Nebraska (exh. cat.)

- 2003 *Stan Douglas: Films Installations and Photographs/Film-Installationen und Fotografien*. Edited by Carsten Ahrens and Veit Görner. Texts by Carsten Ahrens, Stan Douglas, and Veit Görner. kestnergesellschaft, Hanover (exh. cat.)
- 2002 *Stan Douglas: Journey Into Fear*. Text by Stan Douglas. Vancouver Art Gallery and XXV Bienal de São Paulo (exh. pub.)
Stan Douglas: Journey into Fear. Texts by Achim Borchardt-Hume and Matt Thorne. Screenplay by Stan Douglas and Michael Turner. Serpentine Gallery, London and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
Stan Douglas: Every Building on 100 West Hastings. Edited by Reid Shier. Texts by Nick Blomely, Jeff Derksen, Denise Blake Oleksijczuk, Neil Smith, and Jeff Sommers. Contemporary Art Gallery and Arsenal Pulp Press, Vancouver (exh. cat.) [published on the occasion of the exhibition *Journey Into Fear*]
- 2001 *Stan Douglas: Le Détroit*. Texts by Terence Dick and Boris Groys. Kunsthalle Basel (exh. cat.)
- 2000 *Double Vision: Stan Douglas and Douglas Gordon*. Texts by Lynne Cooke, Sianne Ngai, Nancy Shaw, and Neville Wakefield. Dia Art Foundation, New York (exh. cat.) [exhibition in 1999]
Stan Douglas: Der Sandmann. Texts by Stan Douglas and Pedro Lapa. Interferências and Museu Nacional de Arte Contemporânea Museu do Chiado, Lisbon (exh. cat.)
Stan Douglas: Le Détroit. Text by Okwui Enwezor. The Art Institute of Chicago (exh. pub.)
- 1999 *Stan Douglas*. Texts by Daina Augaitis, George Wagner, and William Wood. Vancouver Art Gallery (exh. cat.)
- 1998 *Stan Douglas*. Texts by Carol J. Clover, Gilles Deleuze, Stan Douglas, and Scott Watson. Interviews with the artist by Lynne Cooke and Diana Thater. Phaidon Press, London
- 1997 *Stan Douglas: Overture y Monodramas*. Text by Julieta González. Museo Alejandro Otero, Caracas, Venezuela (exh. cat.)
- 1996 *Stan Douglas*. Interview with the artist by Gilles Godmer. Musée d'art contemporain de Montréal (exh. cat.)
Stan Douglas. Texts by Stan Douglas and Julian Heynen. Oktagon Verlag, Cologne (exh. cat.)
- 1994 *Stan Douglas*. Macdonald Stewart Centre, Guelph, Canada and Art Gallery of York University, Toronto (exh. cat.)
Stan Douglas. Text by Christine van Assche. Museo Nacional Centro de Arte Reina Sofia, Madrid (exh. cat.)
Stan Douglas. Texts by Peter Culley, Jean-Christophe Royoux, and Christine van Assche. Editions du Centre Pompidou, Paris (exh. cat.)
Stan Douglas. Text by Stan Douglas. Institute of Contemporary Arts, London (exh. cat.)
Stan Douglas: Currents 24: Pursuit, Fear, Catastrophe: Ruskin B.C. Text by Dean Sobel. Milwaukee Art Museum, Wisconsin (exh. bro.)
Stan Douglas: Hors-champs/Matrix 123. Texts by Stan Douglas and Andrea Miller-Keller. Wadsworth Atheneum, Hartford, Connecticut (exh. pub.)
- 1992 *Stan Douglas: Monodramas and Loops*. Texts by John Fiske and Scott Watson. University of British Columbia Fine Arts Gallery, Vancouver (exh. cat.)
- 1988 *Stan Douglas: Television Spots*. Text by Miriam Nichols. Contemporary Art Gallery, Vancouver (exh. cat.)
- 1987 *Perspective 87: Stan Douglas*. Text by Barbara Fischer. Art Gallery of Ontario, Toronto (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *58th Venice Biennale: May You Live In Interesting Times*. La Biennale di Venezia, Venice, Italy (exh. cat.)
Magical Soup. Texts by Sven Beckstette, Lisa Boscbach, Rosalia Namsai Engchuan et al. Hamburger Bahnhof - Museum für Gegenwart, Berlin (exh. cat.)
We Never Sleep. Edited by Katharina Dohm, Alexandra Midal, and Cristina Ricupero. Texts by Jörg Heiser, Jelena Martinovic, Marina Otero Verzier et al. Schirn Kunsthalle Frankfurt (exh. cat.)
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Schiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
I was Raised on the Internet. Edited by Omar Kholeif. Text by Omar Kholeif, Sam Ashby, Basel Abbas, Ruanne Abu Rahme, Brad Troemel et al. Museum of Contemporary Art, Chicago (exh. cat.)
Jason Moran. Edited by Adrienne Edwards. Walker Art Center, Minneapolis (exh. cat.)
Shape of Light: 100 Years of Photography and Abstract Art. Edited by Simon Baker, Emmanuelle de l'Ecotais, and Shoair Mavlian. Tate Publishing, London (exh. cat.)
- 2017 *Picture Industry: A Provisional History of the Technical Image, 1844-2018*. Edited by Walead Beshty. CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York (exh. cat.)
- 2016 *THE INFINITE MIX: Sound and Image in Contemporary Video*. Hayward Publishing and The Vinyl Factory, London (exh. cat.)
STAGED. Spectacle and Role Playing in Contemporary Art. Hirmer Verlag GmbH, Munich (exh. cat.)
Theatrical Fields. Nanyang Technological University (NTU) Centre for Contemporary Art Singapore (exh. cat.)
- 2015 *The Freedom Principle: Experiments in Art and Music 1965 to Now*. Texts by Naomi Beckwith, Dieter Roelstraete et al. Museum of Contemporary Art Chicago (exh. cat.)
I Got Rhythm. Kunst und Jazz seit 1920/Art and Jazz since 1920. Edited by Sven Beckstette, Ulrike Groos, and Markus Müller. Kunstmuseum Stuttgart (exh. cat.)
Perfect Likeness: Photography and Composition. Hammer Museum, Los Angeles (exh. cat.)
Residue: The Persistence of the Real. Edited and text by Grant Arnold. Vancouver Art Gallery and Black Dog Publishing, London (exh. cat.)
- 2014 *Art/Histories*. Texts by Sabine Breitwieser, Karl-Markus Gauß, and Eva Kernbauer. Hirmer Verlag, Munich (exh. cat.)
Interrupting Entropy: Selections from the Betlach Collection. Edited by Marina MacLatchie, Gina Marioni, Gina Pasquali, and Tobias Wofford. Texts by Gregory Ackerman, Hannah Baker, Marina MacLatchie, Gina Marioni, Kimberly Martinez, Samantha Nelson, Nicole Ouellette, Gina Parise, Gina Pasquali, Kathleen Peairs, Madeline Reo, Celia Schaefer, Ryan Tsao, and Tobias Wofford. Santa Clara University, California (exh. cat.)
TV Museum: Contemporary Art and the Age of Television. Text by Maeve Connolly. The University of Chicago Press
- 2013 *Architektonika*. Edited by Matilda Felix and Gabriele Knapstein. Texts by Matilda Felix, Gabriele Knapstein, Andres Lepik und Marjetica Potrč, Christine Nippe, Jane Rendell, Anthony Vidler, and Friederike Wappler. Staatliche Museen zu Berlin (exh. cat.)
Insomnia. Texts by David Company, Noam M. Elcott, Joana Hurtado et al. Fundació Joan Miró, Barcelona (exh. cat.)
The Museum Brandhorst. Edited by Anna Rühl. Verlag C.H. Beck, Munich
The Piano. Texts by Diedrich Diederichsen and William Wood. Art Gallery of Alberta, Canada (exh. cat.)

- Rhythm in it. On rhythm in contemporary art.* Edited by Madeleine Schuppli. Texts by Roman Brotbeck, Roman Kurzmeyer, Thomas Macho, Madeleine Schuppli. Edizioni Periferia, Lucerne (exh. cat.)
- The Way of the Shovel: Art as Archaeology.* Edited by Dieter Roelstraete. Texts by Sophie Berrebi, Bill Brown, Diedrich Diederichsen, Dieter Roelstraete, and Ian Alden Russel. Museum of Contemporary Art Chicago and The University of Chicago Press (exh. cat.)
- 2012
- Archival Dialogues: Reading the Black Star Collection.* Edited by Peggy Gale. Texts by Jennifer Allen, Peggy Gale, and Hito Steyerl. Ryerson Image Centre, Ryerson University, Toronto (exh. cat.)
- Blues for Smoke.* Texts by George E. Lewis, Glenn Ligon, Bennett Simpson et al. Museum of Contemporary Art, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
- CIFO: Una mirada múltiple. Selections from the Ella Fontanals-Cisneros Collection.* Museo Nacional de Bellas Artes, Havana (exh. cat.)
- ECM - A Cultural Archaeology.* Texts by Diedrich Diederichsen, Okwui Enwezor, Kodwo Eshun, Renée Green, Steve Lake, Karl Lippegas, Markus Müller, Wolfgang Sandner, and Jürg Stenzl. Prestel Verlag, Munich (exh. cat.)
- Memory: Documents of Contemporary Art.* Edited by Ian Farr. Texts by Daniel Birnbaum, Sylvie Fortin, Hal Foster, Tom McDonough, Hans Rudolf Reust et al. Whitechapel Gallery, London and The MIT Press, Cambridge, Massachusetts
- 2011
- 4th Moscow Biennale: Rewriting Worlds.* Text by Peter Weibel. Institute of Contemporary Art, Moscow (exh. cat.)
- Art at Work: Corporate Collecting Practices Today.* Text by Geraldine Davis. Art Gallery of Mississauga, Canada (exh. cat.)
- Blockbuster: Cinema for Exhibitions.* Texts by José Luis Barrios, Ernesto Diezmartínez Guzmán, and Jens Hoffmann. Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico (exh. cat.)
- Collection Vanmoerkerke.* Rispoli Books, Brussels
- I promise to love you.* Texts by Maria Barnas, Moosje Goosen, Suzanne Swarts, and Christophe van Gerwey. Caldic Collectie, Rotterdam (exh. cat.)
- La morada del hombre: Colección Martin Z. Margulies.* Text by Régis Durand. Fundación Foto Colectania, Barcelona and Fundación Barrié, A. Coruña, Spain
- Museum of Desires.* Edited by Karola Kraus. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
- Stories of Material Life/Historias de la vida material.* Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain (exh. cat.)
- Street Life and Home Stories.* Texts by Verena Hein, Karsten Löckemann, Philip Ursprung et al. Museum Villa Stuck, Munich and Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Through the Looking Brain: A Swiss Collection of Conceptual Photography.* Texts by Stephan Berg, Konrad Bitterli, David Company, and Stefan Gronert. Kunstmuseum Bonn (exh. cat.)
- 2010
- Contemporary Art in the Israel Museum, Jerusalem.* Edited by Suzanne Landau. The Israel Museum, Jerusalem
- Fast Forward 2: The Power of Motion.* Edited by Ingvild Goetz and Stephan Urbaschek. Texts by Andreas F. Beitin, Gregor Jansen, Stephan Urbaschek, Peter Weibel, and Andreas Weisser. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Haunted: Contemporary Photography/Video/Performance.* Texts by Jennifer Blessing, Peggy Phelan, Lisa Saltzman, Nancy Spector, and Nat Trotman. Solomon R. Guggenheim Museum, New York (exh. cat.)
- Visions of British Columbia: A Landscape Manual.* Texts by Bruce Grenville and Scott Steedman. Vancouver Art Gallery (exh. cat.)
- 2009
- Art Cinema.* Edited by Paul Duncan and Paul Young. Taschen, Cologne

- Art of Projection*. Edited by Stan Douglas and Christopher Eamon. Texts by Mieke Bal, Beatriz Colomina, Mary Anne Doane, Tom Gunning, Branden W. Joseph, Sven Lütticken, Thomas McDonough, Mark Nash, and Gregor Stemmerich. Hatje Cantz Verlag, Ostfildern, Germany
- Dress Codes: The Third ICP Triennial*. Texts by Vince Aletti, Judy Ditner, Kristen Lubben, Christopher Phillips, and Carol Squiers. International Center of Photography, New York and Steidl, Göttingen, Germany (exh. cat.)
- Film and Video Art*. Edited by Stuart Comer. Tate Publishing, London
- The Place of Artists' Cinema*. Text by Maeve Connolly. Intellect Books, Bristol, England
- 2008
- Agency: Art and Advertising*. Texts by Cristina Alexander, Leslie Brothers, Kevin Concannon, John Noga, Kyle Stoneman et al. McDonough Museum of Art, Youngstown State University, Youngstown, Ohio (exh. cat.)
- Archive Fever: Uses of the Document in Contemporary Art*. Text by Okwui Enwezor. International Center of Photography, New York and Steidl, Göttingen, Germany (exh. cat.)
- Art & Today*. Text by Eleanor Heartney. Phaidon Press, London
- BESart: Banco Espírito Santo Collection/The Present: An Infinite Dimension*. Texts by Maria de Corral, Lorena Martínez de Corral, and Delfin Sardo. Banco Espírito Santo and Museu Coleção Berardo, Lisbon (exh. cat.)
- Blasted Allegories: Works from the Ringier Collection*. Edited by Beatrix Ruf. Interviews by Gerhard Mack, Michael Ringier, and Beatrix Ruf. JRP|Ringier, Zürich
- The Cinema Effect: Illusion, Reality, and the Moving Image*. Texts by Kerry Brougher, Anne Ellegood, Kelly Gordon, Kristin Hileman, and Tony Oursler. Hirshhorn Museum and Sculpture Garden, Washington, D.C. (exh. cat.)
- Modern Ruin*. Text by Kathryn Weir. Queensland Art Gallery, Brisbane (exh. cat.)
- Mutations: Perspectives on Photography*. Edited by Chantal Pontbriand. Steidl, Göttingen, Germany
- The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection*. Text by Leanne Mella. Cisneros Fontanals Art Foundation, Miami (exh. cat.)
- Qu'est-ce que l'art vidéo aujourd'hui?* Texts by Pascale Cassagnau, Stephanie Moisdon, Mathilde Roman et al. Beaux Arts Editions, Paris
- Stations. 100 Meisterwerke zeitgenössischer Kunst*. Texts by Gesine Borchardt, Barbara Gärtner, Uta Grosenick, Silke Hohmann, Ingolf Kern, Daniel Völzke, Oliver Koerner von Gustorf, Amélie von Heydebreck, and Brigitte Werneburg. DuMont Buchverlag, Cologne
- to: Night: Contemporary Representations of the Night*. Texts by Tracy L. Adler, Mara Hoberman, Julia Moreno, Joachim Pissarro, and Katy Siegel. Hunter College Art Galleries, New York (exh. cat.)
- True North*. Texts by Jennifer Blessing and Rebecca Solnit. Solomon R. Guggenheim Foundation, New York (exh. cat.)
- Un/Fair Trade*. Texts by Christian Eigner, Peter Weibel et al. Neue Galerie am Landesmuseum Joanneum, Graz and Springer, Vienna (exh. cat.) [exhibition in 2007]
- 2007
- Atlas: de l'art contemporain à l'usage de tous*. Text by Denis Gielen. Musée des Arts Contemporains, Hornu, Belgium
- Collection Art Contemporain*. Edited by Sophie Duplaix. Editions du Centre Pompidou, Paris
- Garten Eden: Der Garten in Der Kunst Seit 1900*. Texts by Katharina Henkel, Nils Ohlsen, and Sabine Schlenker. Kunsthalle Emden, Germany and DuMont Buchverlag, Cologne (exh. cat.)
- Plötzlich diese Übersicht*. Text by Jörg Heiser. Ullstein Buchverlage GmbH, Berlin
- Projections: A Major Survey of Projection-based Works in Canada, 1964-2007*. Text by Doris McCarthy. Justina M. Barnicke Gallery, University of Toronto (exh. cat.)
- Replaying Narrative*. Edited by Marie Fraser. 10th Le Mois de la Photo à Montréal (exh. cat.)
- Samuel Beckett*. Edited by Françoise Marquet. Centre Georges Pompidou and IMEC éditeur, Paris (exh. cat.)
- Sounding the Subject/Video Trajectories: Selections from the Pamela and Richard Kramlich*

Collection and the New Art Trust. Texts by Daniel Birnbaum, Jane Farver, Caroline A. Jones, Pamela Kramlich, Richard Kramlich, and Mechtild Widrich. The MIT Press, Cambridge, Massachusetts (exh. cat.)

- 2006
- Beyond Cinema: The Art of Projection. Films, Videos, and Installations from 1963 to 2005*. Texts by Stan Douglas, Christopher Eamon, Anette Hüscher, Joachim Jäger, Gabriele Knapstein, and Britt Schlehahn. Hatje Cantz Verlag, Ostfildern, Germany and Hamburger Bahnhof - Museum für Gegenwart, Berlin (exh. cat.) [exhibition curated by Stan Douglas and Christopher Eamon]
- Open House (part 2)*. Texts by Manuel E. González, Alexandre Melo, and João Oliveira-Rendeiro. Ellipse Foundation Art Centre, Cascais, Portugal (exh. cat.)
- Os anos 80: Uma topologia/The 80s: A Topology*. Texts by Antonio Cerveira Pinto, João Fernandes, Ulrich Loock, Pier Luigi Tazzi, Alexandre Melo, Eduardo Paz Barroso, Bernardo Pinto da Almeida, Abigail Solomon-Godeau, and Denys Zacharopoulos. Museu Serralves, Porto, Portugal (exh. cat.)
- Secret Publicity: Essays on Contemporary Art*. Text by Sven Lütticken. NAI Publishers, Rotterdam
- Vancouver Art & Economies*. Texts by Clint Burnham, Randy Lee Cutler, Tim Lee et al. Arsenal Pulp Press and Artspeak Gallery, Vancouver
- Video Art*. Edited by Uta Grosenick. Text by Sylvia Martin. Taschen, Cologne
- 2005
- 50 Jahre/Years documenta 1955-2005*. Edited by Michael Glasmeier and Karin Stengel. Kunsthalle Fridericianum, Kassel and Steidl, Göttingen, Germany (exh. cat.) [two volumes]
- 51st Venice Biennale: The Experience of Art*. Text by Rossella Martignoni. Marsilio Editori, Venice (exh. cat.)
- Art Since 1900: Modernism, Antimodernism, Postmodernism*. Texts by Yve-Alain Bois, Benjamin H.D. Buchloh, Hal Foster, and Rosalind Krauss. Thames & Hudson, London
- Art Works: Place*. Texts by Tacita Dean and Jeremy Millar. Thames & Hudson, London
- Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals-Cisneros Collection*. Texts by Christopher Phillips and Michael Rush. Cisneros Fontanals Art Foundation, Miami (exh. cat.)
- Bits & Pieces: Put Together to Present a Semblance of a Whole: Walker Art Collections*. Edited by Elizabeth Carpenter and Joan Rothfuss. Texts by Elizabeth Alexander, A.S. Byatt, Arthur C. Danto, Dave Eggers, Wayne Koestenbaum, James Lingwood, Linda Nochlin, Annie Proulx, David Shapiro, Charles Simic, Howard Singerman, Hamza Walker et al. Walker Art Center, Minneapolis, Minnesota
- Chronology*. Text by Daniel Birnbaum. Sternberg Press, New York
- Down the Garden Path: The Artist's Garden After Modernism*. Texts by Julian Agyeman, Brigitte Franzen, Jamaica Kincaid, Valerie Smith, and Joachim Wolschke-Bulmahn. Queens Museum of Art, New York (exh. cat.)
- Guardami: Percezione del Video*. Texts by Francesco Bernardelli, Lorenzo Fusi, and Pietro Montani. Palazzo Delle Papesse - Centro Arte Contemporanea, Siena, Italy (exh. cat.)
- Intertidal: Vancouver Art and Artists*. Texts by Dieter Roeslraete, Michael Turner, Scott Watson et al. Museum van Hedendaagse Kunst Antwerpen, Antwerp and Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver (exh. cat.)
- Park: Zucht und Wildwuchs in der Kunst*. Edited by Johannes Bilstein and Matthias Winzen. Verlag für Moderne Kunst, Nuremberg, Germany (exh. cat.) [published on the occasion of the exhibition *Multiple Räume (2): Park - Zucht und Wildwuchs in der Kunst*]
- pressPLAY: Contemporary Artists in Conversation*. Interview with the artist by Diana Thater. Phaidon Press, London
- Water, Water Everywhere...* Texts by Marilu Knode and Weng-Choy Lee. Scottsdale Museum of Contemporary Art, Scottsdale, Arizona (exh. cat.)
- Zeitgenössische Fotokunst aus Kanada*. Neuer Berliner Kunstverein, Berlin (exh. cat.)
- 2004
- Celebration! 20 Ans du FRAC Champagne-Ardenne*. Texts by François Quintin et al. Le Collège - Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France

- Éblouissement*. Texts by Dominique Baqué and Régis Durand. Galerie Nationale du Jeu de Paume, Paris (exh. cat.)
- Friedrich Christian Flick Collection im Hamburger Bahnhof*. Texts by Eugen Blume, Joachim Jäger, and Gabriele Knapstein. SMB DuMont, Cologne (exh. cat.)
- Perspectives @ 25: A Quarter Century of New Art in Houston*. Texts by Nayland Blake, Cheryl A. Brutvan, Peter Doroshenko, Dana Friis-Hansen, Lynn M. Herbert, Emily Leland Todd, Marti Mayo, Theresa Papanikolas, Marilyn A. Zeitlin et al. Contemporary Arts Museum Houston, Texas (exh. cat.)
- Prefix Photo*. Texts by Terence Dick, Scott McLeod, and Allan Sekula. Prefix Institute of Contemporary Art, Toronto (exh. cat.)
- Schöner Wohnen*. Texts by Moritz Küng and Camiel van Winkel. BE-PART Platform voor actuele kunst, Waregem, Belgium (exh. cat.)
- Shanghai Biennale: Techniques of the Visible*. Texts by Xu Jiang and Fang Zengxian. Shanghai Fine Art Publishers (exh. cat.)
- Videodreams: Between the Cinematic and the Theatrical*. Texts by Peter Pakesch, Kaja Silverman et al. Kunsthaus Graz and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2003
- Arts et Nouvelles Technologies: Art Video Art Numerique*. Text by Florence de Mèredieu. Larousse, Paris
- Baja to Vancouver: The West Coast and Contemporary Art*. Texts by Matthew Coolidge, Douglas Coupland, Lisa Robertson, Ralph Rugoff, and Matthew Stadler. CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)
- The Constructivist Moment*. Text by Barrett Watten. Wesleyan University Press, Middletown, Connecticut
- Fast Forward: Media Art Sammlung Goetz*. Edited by Ingvild Goetz and Stephan Urbaschek. Texts by Sabine Himmelsbach, Mark Nash, Stephan Urbaschek, Peter Weibel et al. Kunstverlag Ingvild Goetz, G.m.b.H., Hamburg (exh. cat.)
- Imperfect Innocence: The Debra and Dennis Scholl Collection*. Texts by James Rondeau, Michael Rush, and Nancy Spector. Contemporary Museum, Baltimore and Palm Beach Institute of Contemporary Art, Lake Worth, Florida (exh. cat.)
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*. Texts by John Hanhardt and Nancy Spector. Solomon R. Guggenheim Museum, New York (exh. cat.)
- Postmodernism in History: Fear or Freedom*. Text by Beverly Southgate. Routledge, London
- Treasures of the National Gallery of Canada*. Text by Pierre Théberge. National Gallery of Canada, Ottawa and Yale University Press, New Haven, Connecticut
- 2002
- The Big Show*. Edited by Wim Peeters. Texts by Marius Babias, Jesus Fuenmayor, Julieta González, Wim Peeters, and Gerrit Vermeiren. New International Cultural Center, Antwerp (exh. cat.) [exhibition in 2001]
- documenta 11: Platform 5: Exhibition*. Texts by Carlos Basualdo, Okwui Enwezor, Jean Fisher et al. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Hollywood Revisited*. Texts by Anna Krough and Gitte Ørskou. Aarhus Kunstmuseum, Denmark (exh. cat.)
- The House of Fiction: Sammlung Hauser & Wirth/Part 3*. Text by Michaela Unterdörfer. Verlag für Moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
- Paises: 25th São Paulo Biennale*. Texts by Christopher J. Ainsbury, Alfons Hug, and John Norman. Fundação Bienal de São Paulo (exh. cat.)
- Public Affairs*. Texts by Bice Curiger and Cornel Windlin. Kunsthaus Zürich (exh. cat.)
- Sans commune mesure*. Texts by Jean-Luc Nancy et al. L. Scheer, Paris (exh. cat.)
- 1999
- 18. Kasseler Dokumentarfilm und Videofest*. Text by Wieland Höhne. Filmladen, Kassel (exh. cat.)
- 49th Venice Biennale: Plateau of Humankind*. Texts by Chiara Barbieri, Lara Facco, Cecilia Liveriero Lavelli, and Harald Szeemann. Electa, Milan (exh. cat.)
- Action, On Tourne/Action, We're Filming*. Text by Laurence Gateau. Réunion des Musées Nationaux, Paris (exh. cat.) [published on the occasion of the exhibition *Endroducing*]

Alternating Current: Sammlung Hauser & Wirth/Part 2. Edited by Michaela Unterdorfer. Sammlung Hauser & Wirth, St. Gallen, Switzerland (exh. cat.)

Bright Paradise: 1st Auckland Triennial. Texts by Peter Brunt, Gregory Burke, Nigel Clark, Leigh Davis, Annie Goldson, Giovanni Intra, Tom Ryan, Jane Sayle, Allan Smith, Caroline Vercoe, and Ian Wedde. Auckland Art Gallery, New Zealand (exh. cat.)

Contemporary Utopia. Texts by Diedrich Diederichsen, Frank Wagner et al. Latvian Center for Contemporary Art, Riga, Latvia (exh. cat.)

Egofugal: Fugue from Ego for the Next Emergence: 7th Istanbul Biennial. Edited by Yuko Hasegawa. Istanbul Foundation for Culture and Art (exh. cat.)

Loop-Alles auf Anfang. Texts by Jennifer Allen and Klaus Biesenbach. Kunsthalle der Hypo-Kulturstiftung, Munich

Money, Value, Art: State Funding, Free Markets, Big Pictures. Texts by Sally McKay and Andrew J. Paterson. YYZ Books, Toronto

Moving Pictures: 5th International Foto-Triennale Esslingen 2001: Photography and Film in Contemporary Art. Edited by Renate Wiehager. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)

Video: Un Art Contemporain. Text by Françoise Parfait. Editions du Regard, Paris

2000

12th Biennale of Sydney. Edited by Ewen McDonald. Biennale of Sydney (exh. cat.)

Between Cinema and a Hard Place. Texts by Jane Burton and Frances Morris. Tate Publishing, London (exh. cat.)

Enclosed & Enchanted. Text by Kerry Brougher and Michael Tarantino. Museum of Modern Art Oxford, England (exh. cat.)

The Hugo Boss Prize: 2000. Texts by Jan Avgikos, Francesco Bonami, Alison Gingeras, Thyrsa Nichols Goodeve, Klaus Kertess, Ralph Rugoff, and Octavio Zaya. Solomon R. Guggenheim Foundation, New York (exh. cat.)

Let's Entertain: Life's Guilty Pleasures. Texts by Dike Blair, Emma Duncan, Olukemi Ilesanmi, Richard Shusterman, Philippe Vergne et al. Walker Art Center, Minneapolis, Minnesota (exh. cat.)

Magnetic North. Texts by Peggy Gale, Nicole Gingras, Arnait Ikajurtight, Bruce Jenkins, Jenny Lion, Victor Masayesya, and Chris Straayer. University of Minnesota Press, Minneapolis (exh. cat.)

Making Time: Considering Time as a Material in Contemporary Video and Film. Texts by Amy Cappellazzo, Adriano Pedrosa, and Peter Wollen. Palm Beach Institute of Contemporary Art, Lake Worth, Florida (exh. cat.)

Media City Seoul 2000. Text by Soul Sirip Misulgwan. MediaCity Seoul 2000 Organizing Committee (exh. cat.)

Modern Contemporary: Art at MoMA Since 1980. Texts by Paola Antonelli, Joshua Siegel, and Kirk Varnedoe. The Museum of Modern Art, New York

The Oldest Possible Memory I. Edited by Eva Meyer-Hermann. Oktagon Verlag, Cologne and Sammlung Hauser & Wirth, St. Gallen, Switzerland (exh. cat.)

Positions Attitudes Actions: Engagement in de Fotografie = Social and Political Commitment in Photography. Texts by Vera Bagaliantz, Frits Gierstberg, Beth O'Brien, and Flos Wildschut. Foto Biënnale Rotterdam (exh. cat.) [published on the occasion of the exhibition *Foto Biennale Rotterdam*]

The Social Scene: The Ralph M. Parsons Foundation Photography Collection at the Museum of Contemporary Art, Los Angeles. Text by Max Kozloff. Museum of Contemporary Art, Los Angeles (exh. cat.)

Thinking Space: Selections from the Ann and Marshall Webb Collection. Text by Shirley Madill. Art Gallery of Hamilton, Canada (exh. cat.)

1999

1st Liverpool Biennial: Trace. Liverpool (exh. cat.)

Art at the Turn of the Millenium. Texts by Burkhard Riemschneider et al. Taschen, Cologne

Crossings: Kunst zum hören und sehen. Texts by Miroslav Petříček, Dan Šustr, and Jana Tichá. Galerie Rudolfinum, Prague (exh. cat.)

Flashes. Centro Cultural de Belem, Lisbon (exh. cat.)

Kunst bei Ringier, 1995-1998. Text by Beatrix Ruf. Ringier AG, Zürich
The Modernist Document. Text by Nancy Shaw. Leonard & Bina Ellen Art Gallery, Concordia University, Montreal (exh. cat.)
Moving Images. Texts by Dirk Luckow and Jan Winkelmann. Galerie für Zeitgenössische Kunst Leipzig, Germany (exh. cat.)
Notorious: Alfred Hitchcock and Contemporary Art. Texts by Kerry Brougher and Michael Tarantino. Museum of Modern Art Oxford, England (exh. cat.)
Rewind to the Future. Text by Annelie Pohlen. Bonner Kunstverein, Bonn, Germany (exh. cat.)
Searchlight: Consciousness at the Millenium. Edited by Lawrence Rinder. Texts by Francis Crick, William James, Thomas Nagel, John R. Scarle, and Francisco J. Varela. Thames & Hudson, New York (exh. cat.)
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art. Text by David A. Ross. San Francisco Museum of Modern Art (exh. cat.)
Sharawadgi. Edited by Mathias Poledna. Felsenvilla, Baden, Austria and Verlag der Buchhandlung Walther König, Cologne (exh. cat.) [exhibition in 1998]
Umwelt/Umfeld. Palais des Beaux-Arts, Brussels (exh. cat.)
Widerstande: Kunst, Cultural Studies, Neue Medien: Interviews und Aufsätze aus der Zeitschrift Springerin 1995-1999. Text by Christian Höller. Folio Verlag, Vienna

1998

1st Berlin Biennale: Berlin/Berlin. Edited by Klaus Biesenbach, Nancy Spector, and Hans Ulrich Obrist. Cantz Verlag, Berlin (exh. cat.)
Altered States. Festival Theater AD Werf Utrecht Stichting, Utrecht, The Netherlands (exh. cat.)
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen. Text by Bernhard Bürgi. Kunsthalle Zürich (exh. cat.)
Cream: Contemporary Art in Culture. Texts by Cesar Aira et al. Phaidon Press, London
Crossings: Kunst zum hören und sehen. Edited by Cathrin Pichler. Texts by René Block, John Cage, Daniel Charles, Joshua Decker, Dan Graham, Peter Weibel et al. Kunsthalle Wien, Vienna and Cantz Verlag, Ostfildern, Germany (exh. cat.)
Coutts Contemporary Art Awards 1998: Stan Douglas, Marlene Dumas, Edward Ruscha. Texts by Sir Ewan Ferguson et al. Coutts Contemporary Art Foundation, Zürich
Facts & Fiction: Arte e Narrazione. Edited by Jen Budney and Roberto Pinto. Texts by Serfio Scalpelli et al. City Council of Milan/Triennale di Milano, Milan
Ghost Story: Nachbilder des Kinos. Texts by Alexander Horwath and Bert Rebhandl. Künstlerhaus Wien, Vienna (exh. cat.)
Play Mode. Text by Anne Walsh. Art Gallery, University of California-Irvine, Irvine (exh. cat.)
Reservate der Sehnsucht. Text by Daniel Garcia Andujar and Thomas Wrede. Hartware Projekte, Dortmund, Germany (exh. cat.)
Stretch. Texts by Karina Ericsson Warn and Helena Holmberg. Galleri Index and Tensta Konsthall, Stockholm (exh. cat.)
Voice Over: Sound and Vision in Current Art. Text by Michael Archer. The South Bank Centre, London (exh. cat.)
Wounds: Between Democracy and Redemption in Contemporary Art. Texts by David Elliott and Pier Luigi Tazzi. Moderna Museet, Stockholm (exh. cat.)

1997

4th Lyon Biennale: L'Autre/Other. Texts by Raymond Barre, Harald Szeeman et al. Réunion des Musées Nationaux, Lyon, France (exh. cat.)
5th Nagoya-Artec Biennale. Nagoya Kokusai Biennale Kaisai Kyogikai, Nagoya, Japan (exh. cat.)
Art Recollection: Artist's Interviews and Statements in the Nineties. Edited by Gabriele Detterer. Danilo Montanari Editore, Ravenna, Italy and Exit & Zona Archives, Florence
Art Since 1960. Text by Michael Archer. Thames & Hudson, London
documenta X: Politics, Poetics. Texts by Catherine David and Jean François Chevrier. Edition Cantz, Ostfildern, Germany (exh. cat.)
New Art. Texts by Roxana Marcoci and Diana Murphy. Harry N. Abrams, Inc., New York
Skulptur Projekte Münster/Sculpture: Projects in Münster 1997. Edited by Klaus Bußmann, Kasper König, and Florian Matzner. Verlag Gerd Hatje, Munster, Germany (exh. cat.)

- Someone else with my fingerprints.* Texts by Hanjo Berressem and Wilhelm Schürmann. Salon Verlag, Cologne (exh. cat.)
- Timeframes.* Text by Donald Burton Kuspit. Freedman Gallery, Albright Center for the Arts, Reading, Pennsylvania (exh. cat.)
- Trade Routes: History and Geography: 2nd Johannesburg Biennale.* Texts by Francesco Bonami, Okwui Enwezor, Pedrag Finci, Jean Fischer, Paul Gilroy, Ashraf Jamal, Clive Kellner, David Koloane, Vasif Kortun, Julia Kristeva, Hannah le Roux, Olu Oguibe, Ivor Powell, and Saskia Sassen. Greater Johannesburg Metropolitan Council and Prince Claus Fund for Culture and Development, Amsterdam (exh. cat.)
- Unmapping the Earth: 2nd Gwangju Biennale.* Texts by John Rajchman, Harald Szeeman, Paul Virilio et al. Gwangju Biennale Press, Gwangju, South Korea (exh. cat.)
- 1996
- 10th Biennale of Sydney: Jurassic Technologies Revenant.* Texts by Lynne Cooke, Jonathan Crary, Elisabeth Sussman et al. Art Gallery of New South Wales, Sydney (exh. cat.)
- Art at Home: Ideal Standard Life.* Art at Home Executive Committee, Tokyo (exh. cat.)
- De Rode Poort/The Red Gate.* Texts by Marleen Deceukelier, Hans Martens, and Dirk Pauwels. Museum van Hedendaagse Kunst, Ghent (exh. cat.)
- Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles.* Texts by Bonnie Clearwater, Michael Duncan, and Allan Schwartzman. Museum of Contemporary Art, Miami (exh. cat.)
- Everything That's Interesting is New: The Dakis Joannou Collection.* Edited by Jeffery Deitch. Texts by Stuart Morgan et al. The Deste Foundation, Athens and Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Hall of Mirrors: Art and Film Since 1945.* Texts by Kerry Brougher, Jonathan Crary et al. Museum of Contemporary Art, Los Angeles and Monacelli Press, New York (exh. cat.)
- The Hugo Boss Prize: 1996.* Texts by Lisa Dennison, Jon Ippolito, and Nancy Spector. Solomon R. Guggenheim Foundation, New York (exh. cat.)
- Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration.* Texts by Edward W. Said, Peter Weibel et al. Steirischer Herbst 96 Graz (exh. cat.)
- Kunst in der Provinzial.* Texts by Hubertus Butin, Bernd Michaels, and Raimund Stecker. Provinzial, Düsseldorf
- Nach Weimar.* Texts by Klaus Biesenbach, Nicolaus Schaffhausen, Hans Ulrich Obrist et al. Kunstsammlungen zu Weimar, Germany (exh. cat.)
- NowHere.* Text by Harald Fricke. Louisiana Museum of Modern Art, Humlebæk, Denmark (exh. cat.)
- Real Fictions: Four Canadian Artists.* Texts by Peggy Gale, Dot Tuer et al. Museum of Contemporary Art, Sydney (exh. cat.)
- 1995
- 3rd Lyon Biennale: Interactivity, Moving Pictures, Video.* Texts by Dan Cameron, Gladys Fabre, Barbara London et al. Réunion des musées nationaux, Paris (exh. cat.)
- 1995 Carnegie International.* Text by Richard Armstrong. Carnegie Museum of Art, Pittsburgh (exh. cat.)
- 1995 Whitney Biennial.* Texts by John Ashbery, Gerald M. Edelman, John G. Hanhardt, Klaus Kertess, and Lynne Tillman. Whitney Museum of American Art, New York (exh. cat.)
- The Collection of Pamela + Richard Kramlich: A Tour of Selected Works.* Thea Westreich Art Advisory Services, New York [two volumes]
- Das Ende der Avantgarde: Kunst als Dienstleistung.* Text by Katharina Hegewisch. Kunsthalle der Hypo-Kulturstiftung, Munich (exh. cat.)
- Instants Photographiques: Œuvres Choisies de la Collection.* Text by Josée Bélisle. Musée d'art contemporain de Montréal (exh. cat.)
- L'Effet Cinema.* Text by Réal Lussier. Musée d'art contemporain de Montréal (exh. cat.)
- Le Catalogue: 26th Rencontres Internationales de la Photographie.* Text by Michael Nuridsany. Rencontres Internationales de la Photographie, Arles, France (exh. cat.)
- Le Monde après la Photographie.* Text by Régis Durand. Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France (exh. cat.) [two volumes]
- A Notion of Conflict: A Selection of Contemporary Canadian Art.* Texts by Rudi Fuchs and Dorine

- Mignot. Stedelijk Museum, Amsterdam (exh. cat.)
Spirits on the Crossing: Travellers to/from Nowhere. Texts by Yuko Hasegawa, Shinji Kohmoto, and Diana Nemiroff. Setagaya Art Museum, Tokyo (exh. cat.)
Temporary Translation(s): Sammlung Schürmann: Kunst der Gegenwart und Fotografie. Deichtorhallen Hamburg (exh. cat.)
Video Spaces: Eight Installations. Text by Barbara London. The Museum of Modern Art, New York (exh. cat.)
- 1994
Les Absences de la Photographie. Text by Nicole Gingras. Cinema Libre, Montreal (exh. cat.)
Public Information: Desire, Disaster, Document. Texts by Gary Garrels, Jim Lewis, Christopher Phillips, Sandra S. Phillips, Robert R. Riley, Abigail Solomon-Godeau, and John S. Weber. San Francisco Museum of Modern Art (exh. cat.)
Stain in Reality: Stan Douglas, Douglas Gordon, Joachim Koester. Text by Simon Sheikh. Galerie Nicolai Wallner, Copenhagen (exh. cat.)
- 1993
Artists' VHS Videotape Series. Art Metropole, Toronto
Canada: une nouvelle generation. Texts by Catherine Bédard and Marc Mayer. FRAC des Pays de la Loire, Getigne-Clisson, France (exh. cat.)
Out of Place. Texts by Peter Culley, Gary Dufour et al. Vancouver Art Gallery (exh. cat.)
Private/Public: Art and Social Discourse/Privé/Public: Art et Discours Social. Text by Shirley J.R. Madill. Winnipeg Art Gallery, Canada (exh. cat.) [exhibition in 1990]
Tele-Aesthetics. Text by Sandra Antelo-Suarez. Procter Art Center, Bard College, Annandale-on-Hudson, New York (exh. cat.)
Whispered Art History: Twenty Years at the Western Front. Edited by Keith Wallace. Texts by Peter Culley, Karen Knights, Judy Radul, Alexander Varty, and William Wood. Arsenal Pulp Press, Vancouver
- 1993
The Creation...of the African-Canadian Odyssey. Text by Nkiru Nzegwu. The Power Plant, Toronto (exh. cat.)
documenta IX. Edited by Roland Nachtigäller and Nicola von Velsen. Text by Jan Hoet et al. Cantz Verlag, Stuttgart and H.N. Abrams, New York (exh. cat.) [three volumes]
Vidéo et Apres: La Collection Vidéo du Musée National d'Art Moderne. Edited by Christine van Assche. Centre Georges Pompidou, Paris
- 1991
Northern Lights. Text by Peggy Gale. Canadian Embassy, Tokyo (exh. cat.)
Schwarze Kunst: Konzept zur Politik und Identität, Texts by Hilton Als, Yasmin Ramirez, and Frank Wagner. Realismus Studio der NBK, Berlin (exh. cat.)
Vancouver Anthology: The Institutional Politics of Art. Edited by Stan Douglas. Talonbooks, Vancouver
Working Truths/Powerful Fictions: Regina Work Project. Text by Jessica Bradley. Mackenzie Art Gallery, Regina, Canada (exh. cat.)
- 1990
8th Biennale of Sydney: The Readymade Boomerang: Certain Relations in 20th Century Art. Texts by René Block et al. Art Gallery of New South Wales, Sydney (exh. cat.)
Issues in Contemporary Video. Mendel Art Gallery, Saskatoon, Canada (exh. cat.)
Passages de l'image. Texts by Raymond Bellour, Catherine David, and Christine van Assche. Centre Georges Pompidou, Paris (exh. cat.)
Reenactment Between Self and Other. Text by Barbara Fischer. The Power Plant, Toronto (exh. cat.)
Venice Biennale: Aperto '90. Fabri Editori, Venice (exh. cat.)
- 1989
Biennial Exhibition of Contemporary Canadian Art. Text by Diana Nemiroff. National Gallery of Canada, Ottawa (exh. cat.)
Photo Kunst. Text by Jean-François Chevrier. Staatsgalerie Stuttgart (exh. cat.)
- 1988
Behind the Sign: Collaborations Between Writers and Visual Artists. Texts by Cate Rimmer, Scott

Watson et al. Photographs by Stan Douglas. Artspeak Gallery, Vancouver (exh. cat.)
Made in Camera. Edited by Peter Andersson. VAVD Editions, Stockholm (exh. cat.)
Samuel Beckett: Teleplays. Edited by Stan Douglas. Texts by Samuel Beckett, Linda Ben-Zvi, Clark Coolidge, Stan Douglas, and Willard Holmes. Vancouver Art Gallery (exh. cat.)
 [exhibition curated by Stan Douglas]

- 1986 *Broken Muse*. Texts by Helga Pakasaar and Keith Wallace. Vancouver Art Gallery (exh. cat.)
Mechanics of Memory. Text by Jane Young. Surrey Art Gallery, Canada (exh. cat.)
Songs of Experience. Texts by Jessica Bradley and Diana Nemiroff. National Gallery of Canada, Ottawa (exh. cat.)
- 1982 *Vancouver: Art and Artists 1931-1983*. Texts by Jo-Anne Birnie Danzker, Lorna Farrell-Ward, Scott Watson et al. Vancouver Art Gallery (exh. cat.)

SELECTED ESSAYS & PUBLISHED TEXTS BY THE ARTIST

- 2011 “Midcentury Studio” in *Stan Douglas: Midcentury Studio*. Edited by Tommy Simoens. Texts by Stan Douglas, Christopher Phillips, and Pablo Sigg. Ludion, Antwerp: 6-7
- 2009 “Afterword” in *Vancouver Anthology: The Institutional Politics of Art, Revised Edition*. Edited by Stan Douglas. Talonbooks, Vancouver
 “The Artists’ Artists.” *Artforum* (December 2009): 98
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- 2006 “Regarding Shadows” in *Beyond Cinema: The Art of Projection. Films, Videos, and Installations from 1963 to 2005*. Texts by Stan Douglas, Christopher Eamon, Anette Hüsch, Joachim Jäger, Gabriele Knapstein, and Britt Schlehahn. Hatje Cantz Verlag, Ostfildern, Germany and Hamburger Bahnhof - Museum für Gegenwart, Berlin: 17-20
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 “The New Social Environment #254: Stan Douglas,” Brooklyn Rail, New York, March 2021 [online]
 “Public Art Fund Talks: Stan Douglas,” Public Art Fund, New York, January 2021 [online]
- 2020 “An Evening with Stan Douglas,” Solomon R. Guggenheim Museum, New York, January 2020
 “Keynote Address: Stan Douglas,” Universities Art Association of Canada / L’Association d’Art Des Universités Du Canada, Vancouver, October 2020
- 2017 “Artist’s Talk with Stan Douglas,” Aargauer Kunsthau, Aarau, Switzerland, March 2017
 “Artist Talk: Stan Douglas,” Tate Modern, London, October 2017
- 2016 “ArtCenter Talks: Graduate Seminar, The First Decade 1986-1995,” 356 Mission, Los Angeles
 “Art Talk: Stan Douglas,” Pérez Art Museum Miami (PAMM)
- 2015 “Artist Conversation with Stan Douglas,” Irish Museum of Modern Art, Dublin. June 2015
 “Stan Douglas,” Vancouver Art Gallery, June 2015
- 2014 “Stan Douglas in conversation with Fiona Bradley,” The Fruitmarket Gallery, Edinburgh, November 2014
- 2013 “Stan Douglas,” 57th British Film Institute London Film Festival, London, October 2013
 “Stan Douglas,” Wexner Center for the Arts, Columbus, Ohio, November 2013
 “Stan Douglas,” Wiels Centre d’Art Contemporain, Brussels, September 2013
 “Stan Douglas in conversation with Ian Wallace,” Vancouver Art Gallery, February 2013
- 2012 “The Newman Lecture on Contemporary Photography,” Minneapolis Institute of Arts, Minnesota, October 2012 [in conjunction with the exhibition *New Pictures 7: Stan Douglas, Then and Now*]
 “Stan Douglas,” William Townsend Memorial Lecture series, Slade School of Fine Art, London, April 2012
- 2011 “Stan Douglas,” Carpenter Center for the Visual Arts, Cambridge, Massachusetts, February 2011
 “Stan Douglas,” The Power Plant, Toronto, December 2011
 “Stan Douglas: PennDesign Fine Arts Lecture Series,” Institute of Contemporary Art, Philadelphia, March 2011
 “Stan Douglas in conversation with Diedrich Diederichsen and Nora Alter,” Slought Foundation, Philadelphia, February 2011
- 2010 “Stan Douglas: Conversations with Contemporary Artists,” Solomon R. Guggenheim Museum, New York, June 2010 [in conjunction with the exhibition *Haunted: Contemporary Photography/Video/Performance*]
 “UCLA Department of Art Lecture: Stan Douglas,” Hammer Museum, Los Angeles, April 2010
- 2008 “Stan Douglas,” International Center of Photography, New York, January 2008
- 2007 “Stan Douglas,” Emily Carr University of Art + Design, Vancouver, March 2007
 “Stan Douglas,” Henry Art Gallery, Seattle, April 2007
 “Stan Douglas,” Low Memorial Library, Columbia University, New York, January 2007
 “Stan Douglas,” MIT List Visual Arts Center, Cambridge, Massachusetts, November 2007
- 2005 “Stan Douglas,” CCA Wattis Institute for Contemporary Arts, San Francisco, February 2005
- 1994 “Stan Douglas,” Wadsworth Atheneum, Hartford, Connecticut, April 1994

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 Watson, Scott. "Zweimal Canada Dry - Sechs K nstler aus Vancouver." *Wolkenkratzer Art Journal* (March/April 1988): 28-33 [ill.]
- 1987 Culley, Peter. "Dream as Dialectic: Two Works by Stan Douglas." *Vanguard* (September/October 1987): 10-13 [ill.]
 Day, Peter. "Perspective 87: Stan Douglas." *Canadian Art* 4, no. 3 (September 1987): 39
 Lawlor, Michael. "Camera Works." *Parachute* (June-August 1987): 44-45
 Young, Jane. "Broken Muse." *C Magazine* (Spring 1987): 75-77
- 1986 Laing, Carol. "Songs of Experience." *Parachute* (September-November 1986): 67-69
 Tourangeau, Jean. "Sins of Experience." *Vanguard* 15, no. 6 (Winter 1986/1987): 14-21
 Wood, William. "Skinjobs." *C Magazine* no. 11 (1986): 78-87 [ill.]
- 1985 Watson, Scott. "The Afterlife of Interiority: Panoramic Rotunda." *C Magazine* (Summer 1985): 23-25

1982 Barb, Daniel. "Stan Douglas." *Vanguard* (September 1982): 39

SELECTED AWARDS

2021 Chevalier, Ordre des Arts et des Lettres, France
2019 2019 Audain Prize for the Visual Arts, Canada
2016 2016 Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
2015 World Technology Award for the Arts, New York
2013 Scotiabank Photography Award, Toronto
2012 2012 Infinity Award, International Center of Photography, New York
2011 2011 Mayor's Arts Awards, Vancouver
2009 Honorary Doctoral Degree, Emily Carr University of Art + Design, Vancouver
2008 Bell Award in Video, The Canada Council for the Arts, Ottawa
2007 Hnatyshyn Foundation Award, The Hnatyshyn Foundation, Ottawa, Canada
2001 Arnold Bode Prize, Documenta, Kassel
1999 Gershon Iskowitz Prize, The Gershon Iskowitz Foundation and the Art Gallery of Ontario, Toronto
1998 Coutts Contemporary Art Foundation Award, Coutts Bank, Zürich
1996 Mies van der Rohe Stipendium, Kaiser Wilhelm Museum, Krefeld, Germany
1994-1995 DAAD Scholarship, Berlin

TEACHING POSITIONS

2021-present Chair of Graduate Art Program, Art Center College of Design, Pasadena, California
2009-2021 Art Center College of Design, Pasadena, California
2004-2006 Universität der Künste, Berlin

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto
Art Gallery of Windsor, Canada
Art Institute of Chicago, Chicago
Athenaeum Music & Arts Library, La Jolla, California
Audain Art Museum, Whistler, British Columbia
Austrian Ludwig Foundation
Carré d'Art - Musée d'art contemporain de Nîmes, France
Centre Georges Pompidou, Paris

Centre national des arts plastiques, Puteaux, France
The Cleveland Museum of Art
Dallas Museum of Art
DESTE Foundation for Contemporary Art, Nea Ionia, Greece
Fondation Cartier pour l'art contemporain, Paris
Fondation Louis Vuitton pour la Création, Paris
Fonds Régional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, France
Fundación Telefónica, Madrid
Hamburger Bahnhof - Museum für Gegenwart, Berlin
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
The Israel Museum, Jerusalem
Joslyn Art Museum, Omaha, Nebraska
Koninklijke Musea voor Schone Kunsten, Brussels
Los Angeles County Museum of Art
Minneapolis Institute of the Arts, Minneapolis, Minnesota
Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver
Musée d'art contemporain de Montréal
Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Musée royaux des Beaux-Arts, Brussels
Museum Boijmans Van Beuningen, Rotterdam
Museum Brandhorst, Munich
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Museum De Pont, Tilburg, The Netherlands
The Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Museum Voorlinden, Wassenaar, The Netherlands
National Gallery of Canada, Ottawa
Pérez Art Museum Miami (PAMM)
Remai Modern, Saskatchewan
Ryerson Gallery and Research Centre Ryerson University, Toronto
Sammlung Goetz, Munich
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Staatsgalerie Stuttgart
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
The Studio Museum in Harlem, New York
Tate Gallery, London
Vancouver Art Gallery
Walker Art Center, Minneapolis, Minnesota
Winnipeg Art Gallery, Canada
Witte de With Center for Contemporary Art, Rotterdam
Worcester Art Museum, Worcester, Massachusetts