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Sherrie Levine

Born 1947 in Hazleton, Pennsylvania. Lives and works in New York and Santa Fe, New Mexico.

EDUCATION

1970-1973 M.F.A., University of Wisconsin, Madison
1965-1969 B.F.A., University of Wisconsin, Madison

SOLO EXHIBITIONS

- 2021 *Sherrie Levine: Hong Kong Dominoes*, David Zwirner, Hong Kong [catalogue]
Sherrie Levine Sherrie Levine, Xavier Hufkens, Brussels
Sherrie Levine and Wolfgang Tillmans: Radiocontrast, Leo Koenig Inc., New York
- 2019 *Sherrie Levine: After Reinhardt*, David Zwirner, New York [catalogue]
Sherrie Levine, After Egon Schiele: Selected Works, OFFSITE: CHALET MARC JANCOU, Rossinière, Switzerland
- 2018 *Sherrie Levine*, Xavier Hufkens, Brussels
- 2017 *Sherrie Levine: Pie Town*, David Zwirner, London
- 2016 *Sherrie Levine: 15 White Moonlight Paintings*, Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany
Sherrie Levine: After All, Neues Museum, State Museum for Art and Design in Nuremberg [catalogue]
Sherrie Levine, David Zwirner, New York
Sherrie Levine, Musée d'Art Moderne et Contemporain, Geneva
- 2015 *Sherrie Levine: African Masks*, Jablonka Maruani Mercier Gallery, Brussels
Sherrie Levine: African Masks After Walker Evans, Jablonka Galerie, Cologne [catalogue published in 2016]
Sherrie Levine: African Masks After Walker Evans, Simon Lee Gallery, London
Sherrie Levine & Joseph Montgomery: Dolls, Paula Cooper Gallery, New York [two-person exhibition]
Sherrie Levine - Man Ray: A Dialogue Through Objects, Images & Ideas, Jablonka Maruani Mercier Gallery, Knokke, Belgium [catalogue] [two-person exhibition]
- 2014 *Sherrie Levine: Red Yellow Blue*, Paula Cooper Gallery, New York
Robert Gober/Sherrie Levine: Checkerboard on Table, Jablonka Galerie, Cologne [two-person exhibition]
Sherrie Levine: Salubra, Jablonka Galerie, Cologne
Sherrie Levine: Seriality, Marc Jancou Contemporary, Geneva
Sherrie Levine, Simon Lee Gallery, Hong Kong
- 2013 *Sherrie Levine*, Portland Art Museum, Oregon
Sherrie Levine: Green Skull & Mona Lisa, Jablonka Galerie, Zurich
Sherrie Levine: Selected Works, Charles Riva Collection, Brussels

- 2012 *Sherrie Levine: August Sander*, Jablonka Galerie and Galerie Priska Pasquer, Cologne
Sherrie Levine: A Dazzle of Zebra, Paula Cooper Gallery, New York
Sherrie Levine, Simon Lee Gallery, London [catalogue]
Sherrie Levine, Simon Lee Gallery, Hong Kong
- 2011 *Sherrie Levine: Crystal Skulls*, Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany [catalogue]
Sherrie Levine: The Desert, Simon Lee Gallery, London
Sherrie Levine: MAYHEM, Whitney Museum of American Art, New York [catalogue]
Sherrie Levine: Selected Works, Hiram Butler Gallery, Houston, Texas
- 2010 *Sherrie Levine*, Mary Boone Gallery, New York
Sherrie Levine, Paula Cooper Gallery, New York
Sherrie Levine: Pairs and Poses, Museum Haus Lange, Krefeld, Germany [catalogue]
- 2009 *Sherrie Levine*, Simon Lee Gallery, London
- 2008 *Sherrie Levine*, Galerie Greta Meert, Brussels
Sherrie Levine, Moretti Fine Arts, London
Sherrie Levine, Paula Cooper Gallery, New York
- 2007 *Sherrie Levine: Nature Morte*, James Kelly Contemporary, Santa Fe, New Mexico
Sherrie Levine: New Work, Jablonka Galerie, Berlin [catalogue titled *Salubra*]
Sherrie Levine, Paula Cooper Gallery, New York
Sherrie Levine, Simon Lee Gallery, London [itinerary: Nyehaus, New York] [catalogue]
- 2006 *Sherrie Levine: Abstraction*, The Arts Club of Chicago [itinerary: Georgia O'Keeffe Museum, Santa Fe, New Mexico] [catalogue]
Sherrie Levine: Men, Women and Dogs, Jablonka Galerie, Cologne
Sherrie Levine: Men, Women and Dogs, Paula Cooper Gallery, New York
- 2004 *Sherrie Levine: Loulou*, Faggionato, London
Sherrie Levine: Mourning Mirrors, Paula Cooper Gallery, New York
Sherrie Levine, Jablonka Galerie, Cologne
Sherrie Levine, Sankt Peter Köln, Cologne
- 2003 *Sherrie Levine: Early Paintings*, Skarstedt, New York
Sherrie Levine: Fotografie, Galeria Starmach, Kraków, Poland
Sherrie Levine, Paula Cooper Gallery, New York
Sherrie Levine: Skulls and Knotpaintings, Jablonka Galerie, Cologne
- 2002 *Sherrie Levine: Red and Gray Check Paintings and Steer Skull*, Devin Borden Hiram Butler Gallery, Houston, Texas
Sherrie Levine: Skulls, Jablonka Galerie, Cologne
- 2001 *Sherrie Levine: CeÇi n'est pas une pipe*, Margo Leavin Gallery, Los Angeles
Sherrie Levine/Donald Judd, Paula Cooper Gallery, New York [two-person exhibition]
Sherrie Levine/Joost van Oss: Sculpture Prototypes, Research Institute Gallery, The Getty Center, Los Angeles [two-person exhibition]
- 2000 *Sherrie Levine: Monochromes*, Jablonka Galerie, Cologne
Sherrie Levine, Galleria Sperone, Turin
- 1999 *Sherrie Levine: After Atget*, Kunstverein in Hamburg
Sherrie Levine: New Sculpture, 1996-1999, with Joost van Oss, Musée d'art moderne et contemporain (MAMCO), Geneva [catalogue published in 1998] [two-person exhibition]

- Sherrie Levine: Photographs and Drawings*, Margo Leavin Gallery, Los Angeles
Sherrie Levine/Joost van Oss, Jablonka Galerie, Cologne [two-person exhibition]
Sherrie Levine/Joost van Oss, Paula Cooper Gallery, New York [catalogue] [two-person exhibition]
- 1998 *Taking Pictures: Sherrie Levine after Walker Evans*, Harn Museum of Art, University of Florida, Gainesville [exhibition brochure]
Sherrie Levine, Art & Public, Geneva
Sherrie Levine, Museum Morsbroich, Leverkusen, Germany [catalogue]
- 1997 *Gerrit Rietveld/Sherrie Levine*, Galerie Ulrich Fiedler, Berlin [itinerary: Jablonka Galerie, Cologne] [two-person exhibition]
Inviter 5/Sherrie Levine, Casino Luxembourg - Forum d'art contemporain, Luxembourg
Orchids: Photographs by Gottsho-Schleisner, 1964. Published by Sherrie Levine with Winter works on paper, 1997, Margo Leavin Gallery, Los Angeles
- 1996 *Sherrie Levine: Cathedrals & Hobbyhorses*, Jablonka Galerie, Cologne
Sherrie Levine: New Photography, Frac des Pays de la Loire, Carquefou, France [itinerary: South London Gallery; Musée d'art moderne et contemporain (MAMCO), Geneva [artist book]
Sherrie Levine, Margo Leavin Gallery, Los Angeles
- 1995 *Sherrie Levine: Newborn*, Galerie Deux, Tokyo [catalogue]
Sherrie Levine: Newborn, Museum of Contemporary Art Los Angeles [part of *Focus* series]
Sherrie Levine: New Work, Margo Leavin Gallery, Los Angeles
Sherrie Levine, Hiram Butler Gallery, Houston, Texas
- 1994 *Sherrie Levine: Newborn*, Marian Goodman Gallery, New York
Sherrie Levine: Newborn, Menil Collection, Houston, Texas
- 1993 *Sherrie Levine: Newborn*, Philadelphia Museum of Art [part of *Museum Studies* series] [itinerary: Portikus Frankfurt] [catalogue]
Sherrie Levine: New Work, Jablonka Galerie, Cologne
- 1991 *Sherrie Levine: Fountain*, Mary Boone Gallery, New York [catalogue]
Sherrie Levine, Donald Young Gallery, Chicago
Sherrie Levine, Galerie Ghislaine Hussenot, Paris
Sherrie Levine, Kunsthalle Zürich [itinerary: Westfälisches Landesmuseum, Münster, Germany; Rooseum, Malmö, Sweden; Hôtel des arts, Fondation Nationale des Arts, Paris] [catalogue]
Sherrie Levine, San Francisco Museum of Modern Art [catalogue]
- 1990 *Sherrie Levine*, Daniel Weinberg Gallery, Santa Monica
- 1989 *Sherrie Levine*, Donald Young Gallery, Chicago
Sherrie Levine, Mary Boone Gallery, New York [catalogue]
- 1988 *Directions: Sherrie Levine*, Hirshhorn Museum and Sculpture Garden, Washington, DC [itinerary: *Art at the edge*, High Museum of Art, Atlanta] [exhibition brochure and catalogue]
Sherrie Levine, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna [catalogue]
Sherrie Levine, Mario Diacono Gallery, Boston
- 1987 *Sherrie Levine: Matrix 94*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut [exhibition brochure]
Sherrie Levine, Donald Young Gallery, Chicago
Sherrie Levine, Mary Boone Gallery, New York [catalogue]

- 1986 *Sherrie Levine*, Daniel Weinberg Gallery, Los Angeles
Sherrie Levine and Haim Steinbach, Jay Gorney Modern Art, New York [two-person exhibition]
- 1985 *Sherrie Levine*, Baskerville & Watson, New York
Sherrie Levine, Richard Kuhlenschmidt Gallery, Los Angeles
- 1984 *Sherrie Levine: 1917*, Nature Morte, New York
Sherrie Levine, A and M Artworks, New York
Sherrie Levine, ACE, Montreal
Sherrie Levine, OPTICA un centre d'art contemporain, Montreal
Sherrie Levine, Yajima/Galerie, Montreal
- 1983 *Sherrie Levine*, Baskerville & Watson, New York
Sherrie Levine, Richard Kuhlenschmidt Gallery, Los Angeles
- 1982 *Sherrie Levine*, A and M Artworks, New York
- 1981 *Sherrie Levine*, Metro Pictures, New York
- 1979 *Sherrie Levine*, The Kitchen, New York
- 1978 *Sherrie Levine: Dogs and Triangles*, Hallwalls Contemporary Arts Center, Buffalo, New York
- 1977 *Sherrie Levine: 2 Shoes for \$2*, 3 Mercer Street, New York
- 1974 *Sherrie Levine*, de Saisset Art Gallery and Museum, Santa Clara University, California

SELECTED GROUP EXHIBITIONS

- 2022 *art genève/sculpture*, art genève Palexpo, Geneva
- 2021 *The 80s. Art of the Eighties*, Albertina Modern, Vienna
Backgrounds: Impressions Photographiques IV, Peter Freeman, New York
Before the Cockel Crows, Fondazione Sandretto re Rebaudengo, Turin, Italy
How to Win at Photography: Image-Making as Play, Fotomuseum Winterthur, Switzerland
Journiac / Wilson / Levine / Sherman / Prince / Lawler, Bourse de Commerce – Pinault Collection, Paris [collection display]
Mahogany, Oak, and Pine, Leo Koenig Inc., New York
My Generation: The Jablonka Collection, Albertina Museum, Vienna [collection display]
Pictures, Revisited, The Metropolitan Museum of Art, New York [collection display]
Sweaty Concepts, Williams College Museum of Art, Williamstown, Massachusetts
What Looms Large, Mead Art Museum, Amherst College, Massachusetts
- 2020 *Bernd and Hilla Becher, Sarah Charlesworth, Sherrie Levine, Paula Cooper Gallery*, New York
Crown Point Press in the '80s, Crown Point Press, San Francisco
Don't let this be easy, Walker Art Center, Minneapolis [collection display]
Duchamp Threads the Needle, David Nolan Gallery, New York
In Situ: a changing installation, Peter Freeman, Inc., New York
La Soupe de Daguerre, Fotomuseum den Haag, Hauge, the Netherlands
The Lives and Loves of Images, Biennale für aktuelle Fotografie 2020, Heidelberg, Ludwigshafen, and Mannheim, Germany
Mapping the Collection, Museum Ludwig, Cologne [collection display]
My Generation. The Jablonka Collection, Albertina Museum, Vienna [collection display]
NOT I: Throwing Voices (1500 BCE-2020 CE), Los Angeles County Museum of Art, Los Angeles

- POWER! Von den Energien in der Kunst*, Städtische Galerie, Villingen-Schwenningen, Germany
- 2019 *Amulet or He calls it chaos*, The 500 Capp Street Foundation, The David Ireland House, San Francisco
Icons: Worship and Adoration, Kunsthalle Bremen, Germany
Installations From 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg [catalogue] [collection display]
A Journey That Wasn't, The Broad, Los Angeles [collection display]
Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP, Museu de Arte de São Paulo (MASP), São Paulo
Reason Gives No Answers, Newport Street Gallery, London
- 2018 *25 Years! Shared Histories, Shared Stories*, Fotomuseum Winterthur, Winterthur, Switzerland [collection display]
Barbara Bloom in Context: Works from the Pictures Generation, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Endless Enigma: Eight Centuries of Fantastic Art, David Zwirner, New York [organized in collaboration with Nicholas Hall] [catalogue]
Generations. Female Artists in Dialogue, Part 3, Sammlung Goetz, Munich
Kleine Geschichte(n) der Fotografie/Small story(s) of Photography, Sprengel Museum, Hannover
Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Foundation, Arles, France
Polarities, TOTAH, New York
A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017), New Temporary Parkett Space, Zurich
- 2017-2020 *I am you, you are too*, Walker Art Center, Minneapolis
- 2017 *Darren Bader (@mined_oud)*, Museo d'Arte Contemporanea Donnaregina Napoli (MADRE), Naples [catalogue]
Etre moderne: Le MoMA à Paris/Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris [organized by The Museum of Modern Art, New York] [catalogue]
Picture Industry, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
Oliver Twist, Chapter 2, Rental Gallery, East Hampton, New York
Remastered: The Art of Appropriation, Kunsthalle Krems, Krems an der Donau, Austria
Screen Memory, Simon Lee, London
Serialities, Hauser & Wirth, New York
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide
Wormwood, Ellis King, Dublin
- 2016 *The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art [exhibition publication]
The Campaign for Art: Drawings, Part 1, San Francisco Museum of Modern Art [exhibition publication]
Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee, New York
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston
Full Moon, Museum Voorlinden, Wassenaar, The Netherlands
Man Alive!, Jablonka Maruani Mercier Gallery, Brussels [catalogue]
MashUp: The Birth of Modern Culture, Vancouver Art Gallery
Ordinary Pictures, Walker Art Center, Minneapolis, Minnesota [catalogue]
Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art
- 2015 *America Is Hard To See*, Whitney Museum of American Art, New York [exhibition publication]

- Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York [itinerary: Centre Georges Pompidou, Paris] [catalogue]
- Flying over the Abyss*, Contemporary Art Centre of Thessaloniki, Greece
- The Great Mother/La Grande Madre*, Palazzo Reale, Milan [organized in collaboration with Fondazione Nicola Trussardi as part of *Expo in città 2015*] [catalogue]
- The Inaugural Installation*, The Broad, Los Angeles [catalogue]
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami [catalogue]
- Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: The Ohio State University Urban Arts Space, Columbus, Ohio; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon] [catalogue]
- Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age*, Museum Brandhorst, Munich [organized in collaboration with Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna] [catalogue]
- The World is Made of Stories*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- 2014 *2014 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
- Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, Minnesota
- GOLD*, Bass Museum of Art, Miami Beach [itinerary: Neuberger Museum of Art, Purchase College, State University of New York]
- (Mis)Understanding Photography: Works and Manifestos*, Museum Folkwang, Essen, Germany [itinerary: *Manifesto! An Alternative History of Photography*, Fotomuseum Winterthur, Switzerland] [catalogue]
- No Problem: Cologne/New York 1984-1989*, David Zwirner, New York [catalogue published in 2015]
- Take It or Leave it: Institution, Image, Ideology*, Hammer Museum, Los Angeles
- Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Texas [catalogue]
- 2013 *Der Schein. Glanz, Glamour, Illusion*, kestnergesellschaft, Hanover [catalogue]
- Prima Materia*, Punta della Dogana, Venice [catalogue]
- PRO-CHOICE*, Fri Art, Centre d'art de Fribourg | Kunsthalle Freiburg, Switzerland
- Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, The Hague, The Netherlands [catalogue]
- 2011 *Incongru. Quand l'art fait rire*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland [catalogue]
- Sentimental Education*, Gavlak, Palm Beach, Florida
- 2010 *8th Gwangju Biennale: 10,000 Lives*, Gwangju, South Korea [catalogue]
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York [catalogue]
- The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [catalogue]
- Keeping It Real: An Exhibition in Four Acts. Act 1, The Corporeal: The D. Daskalopoulos Collection*, Whitechapel Gallery, London [catalogue]
- Seconde main/Second hand*, Musée d'Art Moderne de la Ville de Paris (MAM) [exhibition brochure]
- 2009 *Cézanne and Beyond*, Philadelphia Museum of Art [catalogue]
- Pete and Repeat: Works from the Zabłudowicz Collection*, Zabłudowicz Collection, London [exhibition publication]
- The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York [catalogue]
- 2008 *2008 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]

- Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York [catalogue]
- Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York [itinerary: Tate Liverpool, England] [catalogue]
- Listen Darling... The World Is Yours*, Ellipse Foundation Contemporary Art Collection, Alcoitão, Cascais, Portugal
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London [catalogue]
- Meet Me Around the Corner*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- Photography on Photography: Reflections on the Medium Since 1960*, The Metropolitan Museum of Art, New York
- Pipe, Glass, Bottle of Rum: The Art of Appropriation*, The Museum of Modern Art, New York
- Progress*, Whitney Museum of American Art, New York
- 2007 *Scenes and Sequences: Peter Blum Edition, New York. A Selection from 1980 to 2006*, Aargauer Kunsthhaus, Aarau, Switzerland [catalogue]
- What does the jellyfish want? Photographs from Man Ray to James Coleman*, Museum Ludwig, Cologne
- 2006 *Glass: Material Matters*, Los Angeles County Museum of Art [catalogue]
- The Gold Standard*, P.S.1 Contemporary Art Center, Long Island City, New York
- Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art [catalogue]
- Singular Multiples: The Peter Blum Edition Archive, 1980-1994*, Museum of Fine Arts, Houston, Texas [catalogue]
- Quartet: Barney, Gober, Levine, Schütte*, Walker Art Center, Minneapolis, Minnesota
- 2005 *Seeing Double*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- Quartet: Barney, Gober, Levine, Walker*, Walker Art Center, Minneapolis, Minnesota
- 2004 *5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque*, Santa Fe, New Mexico [catalogue]
- La lettre volée*, Fonds régional d'art contemporain (FRAC) Franche-Comté, France
- Mirrorical Returns: Marcel Duchamp and the 20th Century Art*, The National Museum of Art, Osaka, Japan [itinerary: Yokohama Museum of Art, Japan] [catalogue]
- 2003 *Accessoiremaximalismus*, Kunsthalle zu Kiel, Germany [catalogue]
- Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, Massachusetts
- The Last Picture Show: Artists Using Photography, 1960-82*, Walker Art Center, Minneapolis, Minnesota [itinerary: Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Switzerland] [catalogue]
- Living With Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [exhibition brochure]
- 2002 *Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art Chicago*, Museum of Contemporary Art Chicago [catalogue]
- Painting on the Move*, Kunsthalle Basel and Museum für Gegenwartskunst, Basel [catalogue]
- 2001-2005 *American Tableaux*, Walker Art Center, Minneapolis, Minnesota [traveled to Miami Art Museum; Delaware Art Museum, Wilmington; University of Iowa Museum of Art, Iowa City; Winnipeg Art Gallery, Canada; Plains Art Museum, Fargo, North Dakota]
- 2001 *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art (MOCA) North Miami [catalogue]
- "Pictures" at an Exhibition*, Artists Space, New York
- Postmodern Americans: A Selection*, Menil Collection, Houston, Texas

- 2000 *Around 1984: A Look at Art in the Eighties*, P.S.1 Contemporary Art Center, Long Island City, New York [catalogue]
Picturing Media: Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York
- 1999 *The American Century: 1900-2000, Part II*, Whitney Museum of American Art, New York [catalogue]
Examining Pictures: Exhibiting Paintings, Whitechapel Gallery, London [itinerary: Museum of Contemporary Art Chicago; Hammer Museum, Los Angeles] [catalogue]
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York [catalogue]
- 1998-2001 *Double Trouble: The Patchett Collection*, Museum of Contemporary Art San Diego, La Jolla, California [itinerary: Museo de las Artes and Instituto Cultural Cabañas, Guadalajara, Mexico; Museo de Monterrey, Mexico; Museo Universitario Contemporáneo de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval; Santiago de Compostela, Spain; Sala Amós Salvador, Logroño, Spain [catalogue published in 1998]
- 1998 *24th Bienal de São Paulo*, São Paulo [catalogue]
Emotion: Young British and American Art from Sammlung Goetz, Deichtorhallen Hamburg [catalogue]
Fast Forward, Phase 2 - Trade Marks, Kunstverein in Hamburg
- 1997 *Multiple Identity: American Art from the Whitney Museum 1975-1995*, Castello di Rivoli Museo d'Arte Contemporanea, Turin [itinerary: Museo d'Arte Contemporanea, Milan; Kunstmuseum Bonn, Germany] [catalogue]
- 1996 *Everything That's Interesting Is New: The Dakis Joannou Collection*, Athens School of Fine Arts, [catalogue]
From the Collection: Abstraction, Pure and Impure, The Museum of Modern Art, New York [exhibition publication]
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York [catalogue]
- 1995 *Critiques of Pure Abstraction*, Blaffer Art Museum, University of Houston, Texas [itinerary: Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada; Sheldon Museum of Art, Lincoln, Nebraska; Hammer Museum, Los Angeles; Crocker Art Museum, Sacramento, California; Lowe Museum, University of Miami; Weisman Art Museum, University of Minnesota, Minneapolis] [organized by Independent Curators International (ICI), New York] [catalogue]
In a Different Light: Visual Culture, Sexual Identity, Queer Practice, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley [catalogue]
- 1994 *Duchamp's Leg*, Walker Art Center, Minneapolis, Minnesota [itinerary: Center for the Fine Arts (CFA), Miami] [exhibition brochure]
- 1993 *The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, Connecticut [catalogue]
Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum, Hanover [catalogue]
- 1992 *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York [catalogue]
Repetición/Transformación, Museo Nacional Centro de Arte Reina Sofía, Madrid [catalogue]
- 1991 *Beyond the Frame: American Art, 1960-1990*, Setagaya Art Museum, Tokyo [itinerary: The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan]

- [catalogue]
- 1990 *Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]
- 1989 *1989 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
Confronting the Uncomfortable: Questioning Truth and Power, Yale University Art Gallery, New Haven, Connecticut [catalogue]
A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles [catalogue]
Image World: Art and Media Culture, Whitney Museum of American Art, New York [catalogue]
Prospect 89: Eine Internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, and Schirn Kunsthalle Frankfurt [catalogue]
Wittgenstein: the Play of the Unsayable, Secession, Vienna [catalogue]
- 1988 *1988 Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]
Cultural Geometry, DESTE Foundation for Contemporary Art, Athens [catalogue]
The Image of Abstraction, The Museum of Contemporary Art, Los Angeles [catalogue]
- 1987 *Implosion*, Moderna Museet, Stockholm [catalogue]
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [catalogue]
- 1986 *El Arte y su Doble: Una Perspectiva de Nueva York/Art and its Double: a Perspective on New York*, Fundación Caixa de Pensions, Barcelona [catalogue published in 1987]
Endgame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston [catalogue]
Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940 Museum Ludwig Köln, Museum Ludwig, Cologne [catalogue]
Tableaux abstraits, Villa Arson, Centre National d'Art Contemporain, Nice [catalogue]
- 1985 *1985 Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
Repetitions: A Postmodern Dynamic, Hunter College Art Gallery, New York [catalogue]
- 1984 *Ailleurs et Autrement*, Musée d'Art Moderne de la Ville de Paris (MAM) [catalogue]
Difference: On Sexuality and Representation, New Museum, New York [itinerary: The Renaissance Society at the University of Chicago; Institute of Contemporary Arts, London] [catalogue]
- 1982 *documenta VII*, Kassel [catalogue]
Image Scavengers: Photography, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [catalogue]
Mannerism: A Theory of Culture, Vancouver Art Gallery [catalogue]
- 1981 *Couches, Diamonds and Pie*, P.S.1 Contemporary Art Center, Long Island City, New York
Pictures and Promises, The Kitchen, New York
- 1977 *Pictures*, Artists Space, New York [catalogue]

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST BOOKS

- 2021 *Sherrie Levine: Hong Kong Dominoes*. Interview with the artist by Jeanne Siegel. Text by Larry List. David Zwirner Books, New York (exh. cat.)
- 2019 *Sherrie Levine: After Reinhardt*. David Zwirner Books, New York (exh. cat.)

- 2016 *Sherrie Levine: After All*. Neues Museum, State Museum for Art and Design in Nuremberg (exh. cat.)
Sherrie Levine: African Masks After Walker Evans I-XXIV. Edited and text by Kay Heymer. Jablonka Galerie, Cologne; Simon Lee Gallery, London; Jablonka Maruani Mercier, Brussels; and David Zwirner Books, New York (exh. cat.)
- 2015 *Sherrie Levine - Man Ray: Dialogue Objects, Images & Ideas*. Text by Larry List. Jablonka Maruani Mercier Gallery, Brussels (exh. cat.)
- 2012 *Art History, After Sherrie Levine*. Text by Howard Singerman. University of California Press, Berkeley
Sherrie Levine. Simon Lee Gallery, London (exh. cat.)
Sherrie Levine: MAYHEM. Texts by Johanna Burton, Thomas Crow, David Joselit, Maria H. Loh, Howard Singerman, Carrie Springer, and Elisabeth Sussman. Whitney Museum of American Art, New York (exh. cat.)
- 2011 *Sherrie Levine: Crystal Skulls*. Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany (exh. cat.)
- 2010 *Sherrie Levine: Pairs and Posses*. Edited by Martin Hentschel. Text by Howard Singerman. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2007 *Sherrie Levine*. Text by David Thorp. Simon Lee Gallery, London and Nyehaus, New York (exh. cat.)
Sherrie Levine: Salubra. Edited and text by Kay Heymer. Jablonka Galerie, Berlin and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2006 *Sherrie Levine: Abstraction*. Texts by Mei-mei Berssenbrugge and Barbara Buhler Lynes and The Arts Club of Chicago (exh. cat.)
- 1999 *Sherrie Levine/Joost van Oss*. Text by Catherine Ingraham. Paula Cooper Gallery, New York (exh. cat.)
- 1998 *Taking Pictures: Sherrie Levine after Walker Evans*. Harn Museum of Art, University of Florida, Gainesville (exh. bro.)
Sherrie Levine. Texts by Susanne Anna, Michael Assenmaker, Christian Bernard, Erich Franz, and Susan Kandel. Musée d'art moderne et contemporain (MAMCO), Geneva and Museum Morsbroich, Leverkusen, Germany (exh. cat.)
- 1996 *Sherrie Levine: Cathedrals*. Text by Sherrie Levine. Jablonka Galerie, Cologne and Margo Leavin Gallery, Los Angeles
Sherrie Levine: New Photography. Text by Joris-Karl Huysmans. Musée d'art moderne et contemporain (MAMCO), Geneva [artist book]
Sherrie Levine: Sculpture. Edited by David Frankel. Texts by Catherine Ingraham, Sylvia Lavin, and Howard Singerman. Galerie Jablonka, Cologne and Margo Leavin Gallery, Los Angeles
- 1995 *Sherrie Levine: Newborn*. Text by Ann Temkin. Tankosha, Tokyo (exh. cat.)
- 1993 *Sherrie Levine: Newborn*. Texts by Sherrie Levine and Ann Temkin. Philadelphia Museum of Art and Portikus, Frankfurt (exh. cat.)
- 1991 *Sherrie Levine: Fountain*. Text by Bruce Ferguson. Mary Boone Gallery, New York (exh. cat.)
Sherrie Levine. Text by John Caldwell. San Francisco Museum of Modern Art (exh. cat.)
Sherrie Levine. Text by David Deitcher. Interview with the artist by Jeanne Siegel. Kunsthalle

Zürich (exh. cat.)

- 1989 *Sherrie Levine*. Text by Rosalind Krauss. Mary Boone Gallery, New York (exh. cat.)
- 1988 *Directions: Sherrie Levine*. Texts by Susan Krane and Phyllis Rosenzweig. Hirshhorn Museum and Sculpture Garden, Washington, DC (exh. bro.)
Sherrie Levine: Art at the edge. Texts by Susan Krane and Phyllis Rosenzweig. High Museum of Art, Atlanta (exh. cat.)
Sherrie Levine. Texts by Sherrie Levine and Dieter Schwarz. Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna (exh. cat.)
- 1987 *Sherrie Levine*. Text by Donald Barthelme. Mary Boone Gallery, New York (exh. cat.)
Sherrie Levine: Matrix 94. Text by Andrea Miller-Keller. Wadsworth Atheneum Museum of Art, Hartford, Connecticut (exh. bro.)

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- 2019 *Endless Enigma: Eight Centuries of Fantastic Art*. Texts by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel. David Zwirner Books, New York (exh. cat.)
Installations From 25 Years Of The Falckenberg Collection. Texts by Dirk Luckow and Stephanie Regenbrecht. Snoeck Verlag, Cologne (exh. cat.)
- 2018 *Brand New: Art and Commodity in the 1980s*. Edited by Gianni Jetzer. Texts by Gianni Jetzer, Leah Pires, and Bob Nickas. Rizzoli Electa, New York (exh. cat.)
David Zwirner: 25 Years. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2017 *Being Modern: MoMA in Paris*. Edited by Quentin Bajac. Texts by Quentin Bajac, Michelle Elligot, Glenn D. Lowry and Olivier Michelin, Fondation Louis Vuitton, Paris and The Museum of Modern Art, New York (exh. cat.)
Darren Bader. Interview with Peter Eleey and Bruce Hainley. Koenig Books, London (exh. cat.)
- 2016 *The Campaign for Art*. San Francisco Museum of Modern Art (exh. pub.)
Man Alive! Jablonka Maruani Mercier Gallery, Brussels (exh. cat.)
Nach Kunst. Text by David Joselit. August Verlag, Berlin
Ordinary Pictures. Edited by Eric Crosby. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
Perspecta 49: Quote. Texts by Erin Besler, Ian Besler, Cordova Canillas, et al. MIT Press, Cambridge, Massachusetts
- 2015 *The Broad Collection*. Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
Collected by Thea Westreich Wagner and Ethan Wagner. Texts by Christine Macel, Elisabeth Sherman, and Elisabeth Sussman. Whitney Museum of American Art, New York and Yale University Press, New Haven, Connecticut (exh. cat.)
The Great Mother/La Grande Madre. Edited by Massimiliano Gioni and Roberta Tenconi. Texts by Marco Belpoliti, Barbara Casavecchia, Whitney Chadwick, Massimiliano Gioni, Ruth Hemus, Matteo Pavesi, Raffaella Perna, Lucia Re, Pietro Rigolo, Adrien Sina, Guido Tintori, Calvin Tomkins, Lea Vergine et al. Skira, Milan (exh. cat.)
NO MAN'S LAND: Women Artists from the Rubell Family Collection. Rubell Family Collection, Miami (exh. cat.)
No Problem: Cologne/New York 1984-1989. Texts by Diedrich Diederichsen, Robert Nickas et al. David Zwirner, New York (exh. cat.)
Open This End: Contemporary Art from the Collection of Blake Byrne. Edited by Joseph R.

- Wolin. Texts by Bruce Kogut, Kris Paulsen, Richard J. Powell, Kimerly Rorschach, Barbara Schwan, and Joseph R. Wolin. The Skylark Foundation, Los Angeles (exh. cat.)
- Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age.* Texts by Manuela Ammer, Lynne Cooke, Isabelle Graw, Achim Hochdörfer, David Joselit, John Kelsey, Tonio Kröner, Wolfram Pichler and Kerstin Stakemeier. Prestel, Munich (exh. cat.)
- Whitney Museum of American Art: Handbook of the Collection.* Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2014 *2014 Whitney Biennial.* Texts by Stuart Comer, Anthony Elms, and Michelle Grabner. Whitney Museum of American Art, New York (exh. cat.)
- Manifesto! An Alternative History of Photography.* Steidl Verlag (exh. cat.)
- Urban Theater: New York Art in the 1980s.* Edited by Leslie Murrell. Texts by Michael Auping, Andrea Karnes, and Alison Hearst. Modern Art Museum of Fort Worth, Texas (exh. cat.)
- 2013 *Der Schein. Glanz, Glamour, Illussion.* kestnergesellschaft, Hanover (exh. cat.)
- Prima Materia.* Texts by Caroline Bourgeois, Germano Celant, Michael Govan, Hans-Ulrich Obrist et al. Electa, Milan (exh. cat.)
- Transforming the Known: Works from the Bert Kreuk Collection.* Gemeentemuseum Den Haag, The Hague, The Netherlands (exh. cat.)
- 2011 *Incongru. Quand l'art fait rire.* Texts by Bernhard Fibicher, Marco Costantini, and Federica Martini. Musée cantonal des Beaux-Arts, Lausanne, Switzerland (exh. cat.)
- 2010 *8th Gwangju Biennale: 10,000 Lives.* Edited by Judy Ditner and Massimiliano Gioni. Gwangju Biennale Foundation, South Korea (exh. cat.)
- Haunted: Contemporary Photography/Video/Performance.* Texts by Jennifer Blessing, Peggy Phelan, Lisa Saltzman, Nancy Spector, and Nat Trotman. Solomon R. Guggenheim Museum, New York (exh. cat.)
- The Jewel Thief.* Texts by Ian Barry, James Hyde, Steven Henry Madoff, Kim Rosenfeld, Barry Schwabsky, and Jessica Stockholder. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York (exh. cat.)
- Keeping It Real: From the ready-made to the everyday. The D. Daskalopoulos Collection.* Edited and text by Achim Borchardt-Hume. Whitechapel Gallery, London (exh. cat.)
- Seconde main/Second hand.* Text by Anne Dressen. Musée d'Art Moderne de la Ville de Paris (MAM) (exh. bro.)
- 2009 *Cézanne and Beyond.* Texts by Roberta Bernstein, Yve-Alain Bois, Jean-François Chevrier, John Elderfield, John Golding, Christopher Green, Jennie Hirsh, Joop M. Joosten, Anabelle Kienle, Albert Kostenevich, Carolyn Lanchner, Mark D. Mitchell, Joseph J. Rishel, Katherine Sachs, Richard Schiff, Robert Storr, and Michael R. Taylor. Philadelphia Museum of Art and Yale University Press, New Haven, Connecticut (exh. cat.)
- Pete and Repeat: Works from the Zabłudowicz Collection.* Zabłudowicz Collection, London (exh. pub.)
- The Pictures Generation, 1974-1984.* Text by Douglas Eklund. The Metropolitan Museum of Art, New York (exh. cat.)
- 2008 *Archive Fever: Uses of the Document in Contemporary Art.* Text by Okwui Enwezor. International Center of Photography, New York and Steidl, Göttingen, Germany (exh. cat.)
- Color Chart: Reinventing Color, 1950 to Today.* Texts by Briony Fer, Ann Temkin et al. The Museum of Modern Art, New York (exh. cat.)
- Martian Museum of Terrestrial Art.* Edited by Corinna Gardner, Francesco Manacorda, and Lydia Yee. Barbican Art Gallery, London (exh. cat.)
- Whitney Biennial 2008.* Texts by Henriette Huldich, Shamim M. Momin, and Rebecca Solnit. Whitney Museum of American Art, New York (exh. cat.)

- 2007 *Scenes and Sequences: Peter Blum Edition, New York. A Selection from 1980 to 2006.* Texts by Vincent Katz, Barry Walker, and Beat Wismer. Aargauer Kunsthhaus, Aarau, Switzerland (exh. cat.)
- 2006 *Glass: Material Matters.* Text by Howard N. Fox. Los Angeles County Museum of Art (exh. cat.)
Magritte and Contemporary Art: The Treachery of Images. Edited by Stephanie Barron and Michel Draguet. Los Angeles County Museum of Art (exh. cat.)
Singular Multiples: The Peter Blum Edition Archive, 1980-1994. Texts by Faye Hirsch, Kathleen V. Jameson, Vincent Katz, Jeremy Lewison, Raphael Rubenstein, Phyllis Tuchman, and Barry Walker. Museum of Fine Arts, Houston, Texas (exh. cat.)
- 2004 *5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque.* Text by Robert Storr. SITE Santa Fe, New Mexico (exh. cat.)
Mirrorical Returns: Marcel Duchamp and the 20th Century Art. Texts by Yukihiro Hirayoshi, Tetsuo Kawai, Kenji Kitayama, and Michael R. Taylor. Asahi Shimbun, Japan (exh. cat.)
- 2003 *Accessoiremaximalismus.* Text by Dirk Luckow. Kunsthalle zu Kiel, Germany (exh. cat.)
The Last Picture Show: Artists Using Photography, 1960-82. Text by Douglas Fogle. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
Living With Duchamp. Texts by Ian Berry and Gretchen Wagner. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York (exh. bro.)
- 2002 *Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art Chicago.* Texts by Elizabeth A. T. Smith, Alison Pearlman, Julie Rodrigues Widholm et al. Museum of Contemporary Art Chicago (exh. cat.)
Painting on the Move. Texts by Bernhard Mendes Bürgi, Thierry de Duve, Hartwig Fischer, and Bruno Haas. Kunsthalle Basel and Museum für Gegenwartskunst, Basel (exh. cat.)
- 2001 *Mythic Proportions: Painting in the 1980s.* Text by Bonnie Clearwater. Museum of Contemporary Art (MOCA) North Miami (exh. cat.)
- 2000 *Around 1984: A Look at Art in the Eighties.* The Museum of Modern Art, New York (exh. cat.)
- 1999 *The American Century: Art and Culture 1950-2000 Part II.* Text by Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
Examining Pictures: Exhibiting Paintings. Texts by Francesco Bonami and Judith Nesbitt. Whitechapel Gallery, London (exh. cat.)
The Museum as Muse: Artists Reflect. Text by Kynaston McShine. The Museum of Modern Art, New York (exh. cat.)
- 1998 *24th Bienal de São Paulo.* Texts by Adriano Pedrosa, Paulo Herkenhoff et al. Fundação Bienal de São Paulo (exh. cat.)
Double Trouble: The Patchett Collection. Edited by Pilar Perez. Museum of Contemporary Art San Diego (exh. cat.)
Emotion: Young British and American Art from Sammlung Goetz. Texts by Stuart Morgan, Neville Wakefield et al. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 1997 *Multiple Identity: Amerikanische Kunst 1975-1995 aus dem Whitney Museum of American Art.* Texts by Volker Adolphs, Johanna Drucker, and Donald Kuspit. Kunstmuseum Bonn, Germany (exh. cat.)
- 1996 *Everything That's Interesting Is New: The Dakis Joannou Collection.* Text by Jeffrey Deitch. Hatje Cantz, Ostfildern, Germany (exh. cat.)
From the Collection: Abstraction, Pure and Impure. Text by Amelia Arenas. The Museum of

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Thinking Print: Books to Billboards, 1980-95. Text by Deborah Wye. Museum of Modern Art, New York (exh. cat.)
- 1995 *Critiques of Pure Abstraction*. Edited by Mark Rosenthal. Independent Curators International (ICI), New York (exh. cat.)
In a Different Light: Visual Culture, Sexual Identity, Queer Practice. Texts by Nayland Blake, Dan Cameron, Lawrence Rinder et al. Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley (exh. cat.)
- 1994 *Duchamp's Leg*. Walker Art Center, Minneapolis, Minnesota (exh. bro.)
- 1993 *The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art*. Text by Pamela Gruninger Perkins. Whitney Museum of American Art, New York (exh. cat.)
Konstruktion Zitat: Kollektive Bilder in der Fotografie. Texts by Stefan Iglhaut and Thomas Weskiant. Sprengel Museum, Hanover (exh. cat.)
- 1992 *Allegories of Modernism: Contemporary Drawing*. Text by Bernice Rose. The Museum of Modern Art, New York (exh. cat.)
Repetición/Transformación. Texts by Francisco Calvo Serraller, Alicia Chillida et al. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
- 1991 *Beyond the Frame: American Art, 1960-1990*. Texts by Lynn Gumpert and Bryan Wallis. Setagaya Art Museum, Tokyo (exh. cat.)
- 1990 *Culture and Commentary: An Eighties Perspective*. Texts by Maurice Culot, Kathy Halbreich et al. Hirshhorn Museum and Sculpture Garden, Washington, DC (exh. cat.)
- 1989 *1989 Biennial Exhibition*. Texts by Richard Armstrong, Richard Marshall, and Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
Confronting the Uncomfortable: Questioning Truth and Power. Text by Mary E. Law. Yale University Art Gallery, New Haven, Connecticut (exh. cat.)
A Forest of Signs: Art in the Crisis of Representation. Text by Ann Goldstein. MIT Press, Cambridge, Massachusetts (exh. cat.)
Image World: Art and Media Culture. Texts by John G. Hanhardt, Marvin Heiferman, and Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
Prospect 89: Eine Internationale Ausstellung aktueller Kunst. Texts by Martina Detterer, Peter Weirmair et al. Frankfurter Kunstverein, Frankfurt, and Schirn Kunsthalle Frankfurt (exh. cat.)
Wittgenstein: the Play of the Unsayable. Texts by Joseph Kosuth et al. Secession, Vienna (exh. cat.)
- 1988 *1988 Carnegie International*. Edited by Sarah McFadden and Joan Simon. Texts by John Caldwell, Vicky A. Clark, Lynne Cooke, Milena Kalinovska, and Thomas McEvilley. Carnegie Museum of Art, Pittsburgh (exh. cat.) [two-volumes]
Cultural Geometry. Texts by Jeffrey Deitch and Peter Halley. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
The Image of Abstraction. Text by Kerry Brougner. The Museum of Contemporary Art, Los Angeles (exh. cat.)
- 1987 *El Arte y su Doble: Una Perspectiva de Nueva York/Art and its Double: a Perspective on New York*. Texts by Dan Cameron et al. Fundación Caixa de Pensions, Barcelona (exh. cat.)
Implosion. Texts by Germano Celant, Kate Linker, Lars Nittve, and Craig Owens. Moderna Museet, Stockholm (exh. cat.)
Post-Abstract Abstraction. Text by Eugene Schwartz. The Aldrich Museum of Contemporary Art,

Ridgefield, Connecticut (exh. cat.)

- 1986 *Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940* Museum Ludwig Köln. Texts by John Cage, Rainer Crone, Per Kirkeby, Rafael Jablonka et al. Museum Ludwig, Cologne (exh. cat.)
Tableaux abstraits. Text by Christian Besson. Centre national des arts plastiques (CNAP), Paris (exh. cat.)
- 1985 *1985 Whitney Biennial*. Texts by Richard Armstrong, John G. Hanhardt, Barbara Haskell, Richard Marshall, Lisa Phillips, and Patterson Sims. Whitney Museum of American Art, New York (exh. cat.)
Repetitions: A Postmodern Dynamic. Text by Maurice Berger. Hunter College Art Gallery, New York (exh. cat.)
- 1984 *Ailleurs et Autrement*. Text by Claude Gintz. Musée d'Art Moderne de la Ville de Paris (MAM) (exh. cat.)
Difference: On Sexuality and Representation. Texts by Kate Linker, Craig Owens, Jacqueline Rose, Lisa Tickner, Marcia Tucker, Jane Weinstock, and Peter Wollen. New Museum, New York (exh. cat.)
- 1982 *documenta VII*. Texts by Coosje van Bruggen, Germano Celant, Johannes Gachnang, Walter Nikkels, and Gerhard Storck. D + V Paul Dierichs, Kassel (exh. cat.) [two volumes]
Image Scavengers: Photography. Text by Paula Marincola. Institute of Contemporary Art, University of Pennsylvania, Philadelphia (exh. cat.)
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- 1977 Tatransky, Valentin. "Pictures." *Arts Magazine* (December 1977): 17

SELECTED ARTIST TALKS, LECTURES & CONFERENCES

- 2014 "Lunchtime Art Talks: Sherrie Levine," Hammer Museum, Los Angeles

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 Allen Memorial Art Museum, Oberlin College, Ohio
 Art Institute of Chicago
 Astrup Fearnley Museet, Oslo
 Baltimore Museum of Art, Maryland
 Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
 The Broad, Los Angeles
 CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
 Centre Georges Pompidou, Paris
 CAPC Musée d'art contemporain de Bordeaux, France
 Centre national des arts plastiques (CNAP), Paris
 Colby College Museum of Art, Waterville, Maine

La Colección Jumex, Mexico City
Dallas Museum of Art
Davison Art Center, Wesleyan University, Middletown, Connecticut
Falckenberg Collection, Deichtorhallen Hamburg
Fisher Landau Center for Art, Long Island City, New York
Fonds Régional d'Art Contemporain (FRAC) de Pays de la Loire
Fotomuseum Winterthur, Winterthur, Switzerland
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Fundación Caixa de Pensions, Barcelona
Fundación Telefónica, Madrid
Glenstone Museum, Potomac, Maryland
Hall Art Foundation, Reading, Vermont
Henry Art Gallery, University of Washington, Seattle
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art, Boston
The Israel Museum, Jerusalem
Kunstmuseum Basel
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Legion of Honor, Fine Arts Museums of San Francisco
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Humlebæk, Denmark
LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
Menil Collection, Houston
The Metropolitan Museum of Art, New York
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Musée d'art moderne et contemporain (MAMCO), Geneva
Museu Coleção Berardo, Lisbon, Portugal
Museum of Contemporary Art Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum Ludwig, Cologne
The Museum of Modern Art, New York
Museum Morsbroich, Leverkusen, Germany
Museum Voorlinden, Wassenaar, The Netherlands
National Gallery of Art, Washington, DC
The National Museum of Art, Osaka, Japan
New Museum, New York
Philadelphia Museum of Art
Portland Art Museum, Oregon
Princeton University Art Museum, New Jersey
The Progressive Art Collection, Mayfield Village, Ohio
Rhode Island School of Design (RISD) Museum, Providence
Rubell Family Collection, Miami
Sammlung Goetz, Munich
Saint Louis Art Museum, Missouri
San Francisco Museum of Modern Art
Seattle Art Museum
Sigmund Freud Museum, Vienna
Smith College Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York
Tacoma Art Museum, Washington
Tate Gallery, London

Tokyo Metropolitan Museum of Photography
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey