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Roy DeCarava

Born 1919 in Harlem, New York. Died 2009 in New York, New York.

EDUCATION

1944-1945 George Washington Carver Art School, New York
1940-1942 Harlem Community Arts Center, New York
1938-1940 The Cooper Union School of Art, New York
1934-1938 Textile High School, New York

SOLO EXHIBITIONS

2022 *Roy DeCarava: Selected Works*, David Zwirner, London

2020 *Roy DeCarava*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

2019 *Roy DeCarava: Light Break*, David Zwirner, New York [catalogue]
Roy DeCarava: the sound i saw, David Zwirner, New York
Roy DeCarava: The Work of Art, The Underground Museum, Los Angeles

2006 *Roy DeCarava: In Time*, Jenkins Johnson Gallery, New York

2003 *Roy DeCarava: Recent Work*, Ariel Meyerowitz Gallery, New York

2002 *Roy DeCarava: Photographs from the Collection*, Rhode Island School of Design Museum, Providence [collection display]

1996-2001 *Roy DeCarava: A Retrospective*, The Museum of Modern Art, New York [itinerary: The Art Institute of Chicago, Chicago; Los Angeles County Museum of Art, Los Angeles; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; The St. Louis Art Museum, St. Louis, Missouri; The Museum of Fine Arts, Houston; San Francisco Museum of Modern Art, San Francisco; High Museum of Art, Atlanta; Corcoran Gallery of Art, Washington, DC; Minneapolis Institute of Art, Minneapolis] [catalogue]

1991 *Roy DeCarava: Recent Photographs*, Drew University Photography Gallery, Madison, New Jersey

1990 *Roy DeCarava: Photogravures*, Light Impressions Spectrum Gallery, Rochester, New York
Roy DeCarava: Recent Photographs, The Witkin Gallery, New York

1988 *Black Photography in America: Roy DeCarava*, Pavillon des Arts, Paris [catalogue]
Fotografier au Årstider Roy DeCarava, Moderna Museet, Stockholm [catalogue]
Roy DeCarava, The Photographer's Gallery, London

1987 *Roy DeCarava: Photographs*, Edwynn Houk Gallery, Chicago

1986 *In Praise of Children by Roy DeCarava*, First Print Gallery, Brooklyn, New York
Roy DeCarava: Between Time, Museum of Photographic Arts, San Diego

- 1985 *The Photography of Roy DeCarava*, Zilkha Gallery, Wesleyan University, Middletown, Connecticut
- 1983 *The Sound I Saw: The Jazz Photographs of Roy DeCarava*, The Studio Museum in Harlem, New York [itinerary: Hunter College Art Gallery, New York; Port Washington Public Library, Port Washington, New York; Everson Museum of Art, Syracuse, New York]
- 1982 *Roy DeCarava*, Clarence Kennedy Gallery, Cambridge, Massachusetts, in conjunction with the Photographic Resource Center, Boston
Roy DeCarava: Photographs 1948-1980, The Witkin Gallery, New York
Roy DeCarava, Los Angeles Center for Photographic Studies, Los Angeles
- 1980 *Roy DeCarava: Photographs*, Akron Art Institute, Akron, Ohio
Photographs by Roy DeCarava, The Friends of Photography, Sunset Center, Carmel, California [catalogue]
- 1978 *Roy DeCarava: Photographs*, Port Washington Public Library, Port Washington, New York
- 1977 *Roy DeCarava*, The Witkin Gallery, New York
- 1976 *The Nation's Capital in Photographs, 1976: Roy DeCarava*, Corcoran Gallery of Art, Washington, DC [catalogue]
- 1975 *Roy DeCarava: Photographs*, The Museum of Fine Arts, Houston, Texas
- 1974 *Photographic Perspectives: Roy DeCarava*, University of Massachusetts, Boston
- 1970 *Roy DeCarava: Photographer*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska [catalogue]
- 1969 *Thru Black Eyes: Photographs by Roy DeCarava*, The Studio Museum in Harlem, New York
- 1965 *Roy DeCarava: Us*, Countee Cullen Branch, The New York Public Library, New York
- 1956 *Roy DeCarava*, 115th Street Branch, The New York Public Library, New York
- 1955 *Roy DeCarava*, A Photographer's Gallery, New York
- 1954 *Roy DeCarava: People of Harlem*, The Little Gallery, Hudson Park Branch, The New York Public Library, New York
- 1951 *Roy DeCarava*, Countee Cullen Branch, The New York Public Library, New York
- 1950 *Roy DeCarava*, Forty-Fourth Street Gallery, New York
- 1947 *Roy DeCarava*, Serigraph Galleries, New York

SELECTED GROUP EXHIBITIONS

- 2021 *Cruel Radiance: Photography, 1940s-1960s*, The Metropolitan Museum of Art, New York [collection display]
Highlights from the Photography Collection, The Nelson-Atkins Museum of Art, Kansas City, Missouri [collection display]
A New York Minute: Street Photography, 1920–1950, Cleveland Museum of Art, Ohio [collection display]
- 2020 *Bearden & Company*, Bill Hodges Gallery, New York
In Focus: New Acquisitions in Photography, Muscarelle Museum of Art, College of William & Mary, Williamsburg, Virginia [collection display]
Photography and the Surreal Imagination, The Menil Collection, Houston
Working Together: Louis Draper and the Kamoinge Workshop, Virginia Museum of Fine Arts, Richmond [itinerary: Whitney Museum of American Art, New York]
- 2019 *Down Time: On The Art Of Retreat*, Smart Museum of Art, University of Chicago
Harlem: In Situ, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Harlem Roots: New York State Harlem Art Collection, Adam Clayton Powell, Jr. State Office, New York [collection display]
In Conversation: Black, Sheldon Museum of Art, Lincoln, Nebraska
- 2018 *Family Pictures*, Columbus Museum of Art, Columbus, Ohio [itinerary: Milwaukee Art Museum, Milwaukee, Wisconsin]
Something to Say: The McNay Presents 100 Years of African American Art, The McNay Art Museum, San Antonio [collection display] [catalogue]
- 2017-2020 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London [itinerary: Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum, New York; The Broad, Los Angeles; de Young Museum, San Francisco; Museum of Fine Arts Houston] [catalogue]
- 2017 *A COMMITMENT TO THE COMMUNITY: The Black Photographers Annual, Volume I*, Virginia Museum of Fine Arts, Richmond
sad poems [Phillips Academy Art 400], Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 2016 *Go Tell It: Civil Rights Photography*, Seattle Art Museum, Seattle
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York
Forget Me Not: Photography Between Poetry and Politics, University Museum at the University of Delaware, Newark
In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art, National Gallery of Art, Washington, DC [collection display]
Through the Lens: Visions of African American Experience, 1950-1970, The Nelson-Atkins Museum of Art, Kansas City, Missouri
- 2013 *A Democracy of Images: Photographs from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, DC [collection display]
The Fingerprints of Giants: Selections from the Haverford College Fine Art Photography Collection, Haverford College, Haverford, Pennsylvania [collection display]
Starters: Selections from the Wells Fargo Collection, Morris Museum of Art, Augusta, Georgia [collection display]
- 2012 *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, Smithsonian

- American Art Museum, Washington, DC [catalogue]
Blues for Smoke, Museum of Contemporary Art, Los Angeles [itinerary: Whitney Museum of American Art, New York; Wexner Center for the Arts, Columbus, Ohio] [catalogue]
Creative Continuum: The History of the Center for Creative Photography, Center for Creative Photography, The University of Arizona, Tucson
Harlem Postcards: Tenth Anniversary, The Studio Museum in Harlem, New York
Treasures of the Alfred Stieglitz Center: Photographs from the Permanent Collection, Philadelphia Museum of Art, Philadelphia [collection display]
Twentieth-Century American Photography: Flags of America, Ex Ospedale Sant'Agostino, Modena, Italy [catalogue]
- 2010 *The Fleeting Glimpse: Selections in Modern and Contemporary Photography*, Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia [itinerary: Virginia Museum of Fine Arts, Richmond] [collection display] [catalogue]
- 2007 *The Discerning Eye: Five Perspectives on the Addison Collection*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Do You See What I See? Representing the Black Subject, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 2006 *Urban America, 1930-1970: Prints, Drawings, and Photographs*, Rhode Island School of Design Museum, Providence
- 2005 *Faculty Exhibition*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
- 2004 *A Century of African American Art: The Paul R. Jones Collection*, The University Museum, University of Delaware, Newark [collection display] [catalogue]
The Glasgow School of Art and Hunter College Art Department Works on Paper, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
- 2003-2005 *African American Masters: Highlights from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, DC [collection display] [catalogue]
- 2003 *Family Ties: A Contemporary Perspective*, Peabody Essex Museum, Salem, Massachusetts [catalogue]
- 2001 *Love Supreme*, La Criée Centre d'Art Contemporain, Rennes, France
- 1995-1997 *American Photography 1890-1965 from the Museum of Modern Art, New York*, Staatliche Museen zu Berlin, Kunstbibliothek, Preussischer Kulturbesitz, Berlin [itinerary: Stedelijk Museum, Amsterdam; Scottish National Gallery of Modern Art, Edinburgh; Hasselblad Center, Göteborg, Sweden; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; IVAM Centre Julio González, Valencia, Spain; Victoria and Albert Museum, London] [organized by The Museum of Modern Art, New York] [catalogue]
- 1994-1996 *An American Century of Photography: From Dry-plate to Digital*, Nelson-Atkins Museum of Art, Kansas City, Missouri [itinerary: Mead Art Museum, Amherst College, Amherst, Massachusetts; International Center of Photography, New York; Auckland City Art Gallery, Auckland, New Zealand; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Museum of Photographic Arts, San Diego] [catalogue]
Gesture and Pose: Twentieth-century Photographs from the Collection, The Museum of

- Modern Art, New York [collection display]
- 1993 *African American Art: The Paul R. Jones Collection*, University Gallery, University of Delaware, Newark [collection display] [catalogue]
- 1990 *Photography Until Now*, The Museum of Modern Art, New York [itinerary: The Cleveland Museum of Art, Cleveland, Ohio] [catalogue]
- 1988 *Mois de la photo à Paris*, Affaires Culturelles de la Ville de Paris, Paris [catalogue]
- 1986 *Jazz På Fotografiska*, Moderna Museet, Stockholm [exhibition brochure]
Self-Portrait: The Photographer's Persona 1840-1985, The Museum of Modern Art, New York [catalogue]
- 1984 *Racial Realities: A Photographic Questioning of Equality in America, 1940-1983*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 1983 *A Century of Black Photographers*, Museum of Art, Rhode Island School of Design, Providence [itinerary: Baltimore Museum of Art, Baltimore, Maryland; The Studio Museum in Harlem, New York; Moorland-Spingarn Research Center, Howard University, Washington DC; The Newark Museum, Newark, New Jersey; The Museum of Fine Arts, Houston; High Museum of Art, Atlanta] [catalogue]
- 1982 *Silver Sensibilities*, Center for Photography at Woodstock, Woodstock, New York
- 1981 *American Children*, The Museum of Modern Art, New York [catalogue]
- 1980 *Photography of the Fifties: An American Perspective*, International Center of Photography, New York [itinerary: Center for Creative Photography, Tucson; Minneapolis Institute of Arts, Minneapolis; The Art Galleries, California State University, Long Beach; Delaware Art Museum, Wilmington] [organized by the Center for Creative Photography, University of Arizona, Tucson] [catalogue]
- 1979 *American Images: New Work by Twenty Contemporary Photographers*, Corcoran Gallery of Art, Washington DC [itinerary: International Center of Photography, New York; The Museum of Fine Arts, Houston; Minneapolis Institute of Art, Minneapolis; Indianapolis Museum of Art, Indianapolis, Indiana; Center for Creative Photography, University of Arizona, Tucson; School of Communications, University of Texas, Austin] [catalogue]
- 1978 *Mirrors and Windows: American Photography since 1960*, The Museum of Modern Art, New York [itinerary: The Cleveland Museum of Art, Cleveland, Ohio; Walker Art Center, Minneapolis; J.B. Speed Art Museum, Louisville, Kentucky; San Francisco Museum of Modern Art, San Francisco; Krannert Art Museum, University of Illinois, Champaign; Virginia Museum of Fine Arts, Richmond; Milwaukee Art Center, Milwaukee, Wisconsin] [catalogue]
Contemporary American Masters: Romare Bearden, Ernest Crichlow and Roy DeCarava, Langston Hughes Community Library and Cultural Center, New York
Forty American Photographers, E.B. Crocker Art Gallery, Sacramento, California [catalogue]
- 1977 *Black Photographers in America*, Corcoran Gallery of Art, Washington DC
New York: The City and Its People, Yale School of Art, Art and Architecture Gallery,

New Haven, Connecticut

- 1974 *Photography in America*, Whitney Museum of American Art, New York [catalogue]
- 1967 *Photography in the Twentieth Century*, National Gallery of Canada, Ottawa [itinerary: throughout Canada] [organized by The George Eastman House, Rochester, New York] [catalogue]
An Exhibition of Work by the John Simon Guggenheim Fellows in Photography, Philadelphia College of Art, Philadelphia, Pennsylvania [catalogue]
- 1964 Inaugural Installation, The Edward Steichen Photography Center, The Museum of Modern Art, New York
The Photographer's Eye, The Museum of Modern Art, New York
- 1963 *Toward the "New" Museum: A Bid for Space IV*, The Museum of Modern Art, New York
- 1962 *Toward the "New" Museum: A Bid for Space III*, The Museum of Modern Art, New York
- 1960 *Recent Acquisitions: Photography*, The Museum of Modern Art, New York [collection display]
- 1959 *Toward the "New" Museum: A Bid for Space*, The Museum of Modern Art, New York
Photography in the Fine Arts, The Metropolitan Museum of Art, New York
- 1958 *Photographs from the Museum Collection*, The Museum of Modern Art, New York [collection display]
- 1957 *Seventy Photographers Look at New York*, The Museum of Modern Art, New York
- 1956 *Five Photographers: Harry Callahan, Roy DeCarava, Scott Hyde, Leon Levinstein, and Victor Ohsatz*, A Photographer's Gallery, New York
- 1955-1965 *The Family of Man*, The Museum of Modern Art, New York [shown in eighty-eight venues in thirty-seven countries in North America, South America, Europe, Asia, Africa, and Australia] [catalogue]
- 1955 *Photographs Appropriate for Christmas Giving*, A Photographer's Gallery, New York
50 Ans d'Art aux Etats-Unis, Musée d'Art Moderne, Paris [itinerary: Kunsthhaus, Zurich; Palacio de la Vireina, Barcelona; Haus des Deutschen Kunsthandwerk, Frankfurt; Tate Gallery, London; Gemeente Museum, The Hague; Sezession Galerie, Vienna; Kalemegdan Pavilion, Belgrade] [organized by the Museum of Modern Art, New York as *Modern Art in the United States: Selections from the Collections of the Museum of Modern Art, New York*]
- 1953 *Through the Lens*, Caravan Gallery, New York
Always the Young Strangers, The Museum of Modern Art, New York

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2019 *Roy DeCarava: Light Break*. Introduction and text by Sherry Turner DeCarava. First Print Press and David Zwirner Books, New York (exh. cat.)
Roy DeCarava: the sound i saw. Texts by Radiclan Clytus and Sherry Turner DeCarava.

- First Print Press and David Zwirner Books, New York [originally published in 2001]
- 2018 *The Sweet Flypaper of Life*. Photographs by Roy DeCarava. Text by Langston Hughes. Afterword by Sherry Turner DeCarava. First Print Press, New York [originally published in 1955]
- 2001 *Roy DeCarava: the sound i saw, improvisation on a jazz theme*. Text by Roy DeCarava. Phaidon Press, London [reprinted in 2003]
- 1996 *Roy DeCarava: A Retrospective*. Texts by Peter Galassi and Sherry Turner DeCarava. The Museum of Modern Art, New York (exh. cat.)
- 1988 *Fotografier av Årstider Roy DeCarava*. Text by Leif Wigh. Fotografiska Museet, Moderna Museet, Stockholm (exh. cat.)
- 1984 *The Sweet Flypaper of Life*. Photographs by Roy DeCarava. Text by Langston Hughes. Howard University Press, Washington, DC [originally published in 1955]
- 1983 *The Sound I Saw: The Jazz Photographs of Roy DeCarava*. Texts by C. Daniel Dawson, Dr. Mary Schmidt Campbell, and A.D. Coleman. The Studio Museum in Harlem, New York (exh. cat.)
- 1981 *Roy DeCarava, Photographs*. Edited by James Alinder. Text by Sherry Turner DeCarava. The Friends of Photography, Carmel, California (exh. cat.)
- 1976 *The Nation's Capital in Photographs, 1976: Roy DeCarava*. Text by Roy DeCarava. Corcoran Gallery of Art, Washington, DC (exh. cat.)
Roy DeCarava: Photographs. Text by Alvia Wardlaw Short. The Museum of Fine Arts, Houston (exh. cat.)
- 1970 *Roy DeCarava, Photographer*. Text by James Alinder. University of Nebraska Press, Lincoln, Nebraska (exh. cat.)
- 1967 *The Sweet Flypaper of Life*. Photographs by Roy DeCarava. Text by Langston Hughes. Hill & Wang, New York [originally published in 1955]
- 1955 *The Sweet Flypaper of Life*. Photographs by Roy DeCarava. Text by Langston Hughes. Simon and Schuster, New York

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2020 *Writings on Art, 1980 – 2005*. Edited by Francesca Pietropaolo. Text by Robert Storr. HENI Publishing, London
- 2019 *Among Others: Blackness at MoMA*. Texts by Charlotte Barat, Darby English, and Mabel O. Wilson. The Museum of Modern Art, New York
- 2018 *Something to Say: The McNay Presents 100 Years of African American Art*. Text by Lowery Stokes Sims. The McNay Art Museum, San Antonio (exh. cat.)
- 2017 *The Artist Project: What Artists See When They Look At Art*. The Metropolitan Museum of Art, New York, and Phaidon Press, London
Soul of a Nation: Art in the Age of Black Power. Edited by Mark Godfrey and Zoe

- Whitley. Texts by Susan E. Cahan, David C. Driskell, Edmund Barry Gaither, Jae Jarrell, Wadsworth Jarrell, and Samella Lewis. Tate Publishing, London (exh. cat.)
- 2015 *Common Wealth: Art by African Americans in the Museum of Fine Arts, Boston*. Texts by Lowery Stokes Sims and Dennis Carr. Museum of Fine Arts Publications, Boston
Lives of the Great Photographers. Text by Juliet Hacking. Thames & Hudson, New York
- 2014 *Photography Today*. Text by Mark Durden. Phaidon, London
- 2012 *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*. Texts by Richard J. Powell and Virginia M. Mecklenburg. Smithsonian American Art Museum, Washington, DC (exh. cat.)
Blues for Smoke. Texts by Elizabeth Hamilton, Michelle Piranio, and Bennett Simpson. Museum of Contemporary Art, Los Angeles and Prestel Publishing, New York (exh. cat.)
Twentieth-Century American Photography: Flags of America. Edited by Filippo Maggia, Claudia Fini, and Francesca Lazzarini. Skira, Milan (exh. cat.)
- 2011 *Blues Notes in Black and White: Photography and Jazz*. Text by Benjamin Cawthra. University of Chicago Press, Chicago
- 2010 *The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts*. Texts by Amy G. Moorefield, Christine Carr, and Emily Smith. Eleanor D. Wilson Museum (exh. cat.)
- 2009 *The Self in Black and White: Race and Subjectivity in Postwar American Photography*. Text by Erina Duganne. Dartmouth College Press, Hanover, and University Press of New England, Lebanon, New Hampshire
- 2008 *The Hearing Eye: Jazz & Blues Influences in African American Visual Art*. Edited by Graham Lock and David Murray. Oxford University Press, Oxford
- 2004 *A Century of African American Art: The Paul R. Jones Collection*. Edited by Amalia K. Amaki. The University Museum, University of Delaware, Newark and Rutgers University Press, New Brunswick, New Jersey (exh. cat.)
Wake Up Our Souls: A Celebration of Black American Artists. Text by Tonya Bolden. Abrams, New York in association with the Smithsonian American Art Museum, Washington, DC
- 2003 *African American Masters: Highlights from the Smithsonian American Art Museum*. Text by Gwen Everett. H.N. Abrams, New York, and Smithsonian American Art Museum, Washington, DC (exh. cat.)
Family Ties: A Contemporary Perspective. Texts by Trevor J. Fairbrother, Sarah Vowell, and John R. Grimes. Peabody Essex Museum, Salem, Massachusetts, in association with Marquand Books, Seattle (exh. cat.)
- 2000 *A Modern Mosaic: Art and Modernism in the United States*. Edited by Townsend Ludington. University of North Carolina Press, Chapel Hill
- 1997 *St. James Guide to Black Artists*. Edited by Thomas Riggs. St. James Press, Detroit
- 1996 *Encyclopedia of African-American Culture and History, Vol. 2*. Edited by Jack Salzman, David Lionel Smith, and Cornel West. Text by Maren Strange. Macmillan Library Reference, New York

- 1995 *An American Century of Photography: From Dry-plate to Digital*. Texts by Keith F. Davis and Donald J. Hall. Hallmark Cards in association with Harry N. Abrams, Kansas City, Missouri (exh. cat.)
American Photography 1890-1965 from the Museum of Modern Art. Texts by Peter Galassi and Luc Sante. The Museum of Modern Art, New York (exh. cat.)
Luz y tiempo: Colección fotográfica formada por Manuel Álvarez Bravo para la Fundación Cultural Telecisa. Edited by Lucía García-Noriega y Nieto, et al. Ceuntro Cultural/Arte Contemporáneo, Mexico City
- 1994 *Tracing Cultures: Art History, Criticism, Critical Fiction*. Texts by A.J. Verdelle and the Helena Rubinstein Critical Studies Fellows in the Whitney Museum of American Art Independent Studies Program. Whitney Museum of American Art, New York
- 1993 *African American Art: The Paul R. Jones Collection*. Text by William I. Homer. University Gallery, University of Delaware, Newark (exh. cat.)
- 1989 *Black Arts Annual 1988/89*. Edited by Donald Bogle. Garland Publishing, London and New York
Photography Until Now. Text by John Szarkowski. The Museum of Modern Art, New York (exh. cat.)
- 1988 *Master Photographs from PFA [Photography in the Fine Arts], 1959-1967*. Text by Cornell Capa. International Center of Photography, New York
Mois de la photo à Paris, catalogue general. Direction des Affaires Culturelles de la Ville de Paris, Paris (exh. cat.)
- 1986 *Jazz På Fotografiska*. Edited by Leif Wigh. Moderna Museet, Stockholm (exh. bro.)
- 1985 *American Images: Photography 1945-1980*. Edited by Peter Turner. Penguin Books, Ltd., Harmondsworth, England, and Barbican Art Gallery, London
- 1984 *International Center of Photography Encyclopedia*. Crown Publishers, New York
A World History of Photography. Text by Naomi Rosenblum. Abbeville Press, New York
- 1983 *9 to the Universe: Black Artists*. Edited by Black History Museum Committee. Black History Museum UMUM Publishers, Philadelphia
A Century of Black Photographers, 1840-1960. Texts by Valencia Hollins Coar, Angela Davis, Deborah J. Johnson, and Michael R. Winston. Rhode Island School of Design, Providence (exh. cat.)
- 1980 *Photography of the Fifties: An American Perspective*. Text by Helen Gee. Center for Creative Photography, Tucson, Arizona (exh. cat.)
American Children. Text by Susan Kismaric. The Museum of Modern Art, New York (exh. cat.)
- 1979 *Light Readings: A Photography Critic's Writings, 1968-1978*. Text by A.D. Coleman. Oxford University Press
American Images: New Work by Twenty Contemporary Photographers. Edited by Renato Danese. McGraw-Hill, New York
- 1978 *Forty American Photographers*. Texts by Roger D. Crisby and Harvey Himmelfarb. E.B. Crocker Art Gallery, Sacramento, California (exh. cat.)
Mirrors and Windows: American Photography since 1960. Text by John Szarkowski. The Museum of Modern Art, New York (exh. cat.)

- 1975 *Black Photographers Annual Volume 3*. Black Photographers Annual Inc., New York.
- 1974 *Black Photographers Annual Volume 2*. Black Photographers Annual Inc., New York.
Photography in America. Edited by Robert Doty and Minor White. Random House for the Whitney Museum of American Art, New York
- 1973 *Black Photographers Annual*. Texts by Toni Morrison and Clayton Riley. Black Photographers Annual Inc., New York
Looking at Photographs: 100 Pictures from the Collection of the Museum of Modern Art. Text by John Szarkowski. The Museum of Modern Art, New York
- 1971 *Seventeen Black Artists*. Text by Elton C. Fax. Dodd, Mead and Company, New York
- 1967 *Photography in the Twentieth Century*. Text by Nathan Lyons. Horizon Press in collaboration with the George Eastman House, New York (exh. cat.)
- 1966 *The John Simon Guggenheim Memorial Fellows in Photography*. Philadelphia College of Art, Philadelphia (exh. cat.)
The Photographer's Eye. Text by John Szarkowski. The Museum of Modern Art, New York (exh. cat.)
- 1964 *The Movement*. Text by Lorraine Hansberry. Simon and Schuster, New York
- 1955 *The Family of Man*. Text by Edward Steichen. The Museum of Modern Art in collaboration with Maco Magazine Corporation and Simon and Schuster), New York (exh. cat.)
- 1953 *The Columbia Historical Portrait of New York*. Text by John A. Kouwenhoven. Doubleday and Company, Garden City, New York
U.S. Camera Annual. Edited by Tom Maloney. U.S. Camera Publishing Corporation, New York
Photography Annual. Ziff-Davis Publishing Company, New York

FILM AND RADIO

- 2006 *Columbia University Radio Arts Programming*. WKCR Columbia University Radio, New York (January 1, 2006)
Jazz Café. WRHU Hofstra University Radio, New York (January 12, 2006)
- 1984 *Conversations with Roy DeCarava*. Directed by Carroll Blue. Broadcast on PBS (February 1984) [produced and distributed by First Run/Icarus, New York]

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- 1992 Coleman, A.D. "This Person Passing Through: The Images of Roy DeCarava." *Camera and Darkroom*, vol. 14, no. 12 (December 1992)
- 1991 Jenkins, Steven. "Arttalk: Roy DeCarava, Photographer." *Artweek*, vol. 22, no. 11 (March 21, 1991)
- 1990 Miller, Ivor. "If It Hasn't Been One of Color': An Interview with Roy DeCarava."

- Callaloo: A Journal of Afro-American and African Arts and Letters*, vol. 13, no. 4 (Fall 1990)
- Rowell, Charles H. "'I Have Never Looked Back Since': An Interview with Roy DeCarava at Witkin." *Callaloo: A Journal of Afro-American and African Arts and Letters*, vol. 13, no. 4 (Fall 1990)
- Wallen, Ruth. "Reading the Shadows – The Photography of Roy DeCarava." *Exposure*, vol. 27, no. 4 (Fall 1990)
- Netsky, Ron. "Focusing on Black America." *Democrat and Chronicle* (September 2, 1990)
- Aletti, Vince. "Roy DeCarava." *The Village Voice* (March 20, 1990)
- Coleman, A.D. "DeCarava's Latest Work Amplifies, Enhances Reputation." *New York Observer* (March 19, 1990)
- 1988
- Dister, Alain. "Black Photography in America." *Cimaise*, col. 35 (November – December 1988)
- Walker, Christian. "Roy DeCarava's Celebrated Photography Featured in 'Minority Artist' Lectures." *The Atlanta Journal – The Atlanta Constitution* (November 2, 1988)
- DeCarava, Sherry Turner. "Roy DeCarava, Photographs." *The Massachusetts Review*, col. 29, no. 3 (Fall 1988)
- Bonsignore, Madelyn A. "Photography as Art: A DeCarava Portfolio." *American Visions*, vol. 3, no. 3 (June 1988)
- Lee, David. "Features: Photography." *Arts Review*, vol. 40, no. 3 (February 12, 1988)
- Heron, Liz. "Shades of Black." *New Statesman*, vol. 115, no. 2967 (February 5, 1988)
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- Wilmer, Val. "No Crystal Stair." *New Statesman*, vol. 115, no. 2965 (January 22, 1988)
- 1987
- Artner, Alan G. "Photos Show Harlem in New Light." *Chicago Tribune* (April 9, 1987)
- Foerstner, Abigail. "Views of Black Life in Journalistic and Poetic Terms." *Chicago Tribune* (April 3, 1987)
- McManus, Michael. "Recognition for the Invisible Man." *Artweek*, vol. 18 (January 17, 1987)
- Wilmer, Val. "Roy DeCarava: An Uncommon Beauty." *Ten*, no. 27 (1987)
- 1986
- Kernan, Michael. "Quality of Light: Roy DeCarava's Legendary Images." *The Washington Post* (March 30, 1986) [reprinted as "Photographer's Lens Gave Him License," *The Journal* (April 27, 1986)]
- 1985
- Johnson, Deborah J. "Recent Acquisitions: Department of Prints, Drawings, and Photographs." *Detroit Institute of Arts, Museum Notes*, col. 72, no. 2 (October, 1985)
- Coleman, A.D. "The Sound He Saw: Roy DeCarava's Jazz Photographs." *Photography Quarterly*, col. 6, no. 3 (1985)
- 1983
- Jongué, Serge. "La longue marche de Roy DeCarava." *Vie Des Arts*, vol. 28, no. 113 (December 1983 – February 1984)
- Grundberg, Andy. "New York in Black and White: 8 Photographers Show How to Capture the Essence of the City." *The New York Times* (December 9, 1983)
- Storr, Robert. "Roy DeCarava at the Studio Museum in Harlem." *Art in America*, vol. 71, no. 8 (September 1983)
- Ward, Geoffrey C. "Keeping Time: Jazz and Photography." *Camera Arts*, vol. 3, no. 7 (July 1983)
- Vestal, David. "In the Key of Life: Photographs by Roy DeCarava." *Camera Arts*, vol. 3, no. 5 (May 1983)
- Grundberg, Andy. "Photography: Old and New Masters." *The New York Times* (March 4,

- 1983)
 Rice, Shelley. "Sun and Shade: The Photographs of Roy DeCarava." *Lens/On Campus*, vol. 5, no. 1 (February 1983)
 "Stark Beauty by Roy DeCarava." *The Crisis*, vol. 90, no. 2 (February 1983)
 "Harlem Happenings." *The News World Harlem Weekly* (January 26 – February 1, 1983)
 Shook, Melissa. "A Conversation with Roy DeCarava." *Views: The Journal of Photography in New England*, vol. 4, no. 2 (1983)
- 1982
 Doniger, Sidney, Sandra Matthews, and Gillian Brown. "Personal Perspectives on the Evolution of American Black Photography." *Obscura*, vol.2, no. 4 (Winter 1982)
 Middlebrook, W.R. "The Work of Roy DeCarava: His Personal Perspective." *Obscura*, vol. 2, no. 4 (Winter 1982)
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SELECTED AWARDS

- 2006 National Medal of Arts, National Endowment for the Arts, Washington, DC
- 2001 Gold Medal Lifetime Achievement Award, The National Arts Club, New York
 Proclamation for Contributions to Humanity, New York City Council, New York
- 1998 Infinity Award: Master of Photography, International Center of Photography, New York
 Joseph A. Sprague Memorial Award, National Press Photographers Association, Athens, Georgia
 "Roy DeCarava Day," Proclamation from the Office of the Mayor, Atlanta, Georgia
- 1997 Honorary Degree of Doctor of Fine Arts, Parsons School of Design, New York
 Honorary Degree of Doctor of Fine Arts, The Art Institute of Boston, Boston
 Honorary Degree of Doctor of Fine Arts, Massachusetts College of Art, Boston
- 1996 Century Award, Museum of Photographic Arts, San Diego, California
 Distinguished Alumni for the Advancement of Science and Art, The Cooper Union, New York
- 1979 Artistic and Cultural Achievement Award from New Muse, Community Museum of Brooklyn, New York
- 1977 Focus Award, Bedford Stuyvesant Camera Club, New York
- 1975 Honorary Citizen and Goodwill Ambassador, Mayor of Houston, Texas
- 1972 Benin Creative Photography Award
 Proclamation of Honor and Recognition, New York City Council, New York

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Amon Carter Museum of American Art, Fort Worth, Texas
The Art Institute of Chicago, Illinois
Birmingham Museum of Art, Birmingham, Alabama
Brooklyn Museum, Brooklyn
Chrysler Museum of Art, Norfolk, Virginia
Clark Atlanta University Art Museum, Atlanta, Georgia
The Cleveland Museum of Art, Ohio
Crocker Art Museum, Sacramento, California
Dallas Museum of Art
Detroit Institute of Arts
Fondazione Fotografia Modena, Italy
George Eastman Museum, Rochester, New York
Hallmark Art Collection, Kansas City, Missouri
Harvard Art Museums, Cambridge, Massachusetts
Haverford College, Pennsylvania
High Museum of Art, Atlanta, Georgia
Los Angeles County Museum of Art
The Metropolitan Museum of Art, New York
Minneapolis Insitute of Art, Minnesota
Moderna Museet, Stockholm, Sweden
Muscarella Museum of Art, College of William & Mary, Williamsburg, Virginia
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Contemporary Photography, Columbia College Chicago, Illinois.
The Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
National Gallery of Art, Washington, DC
National Gallery of Canada, Ontario
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
New York State Harlem Art Collection, New York State Office of General Services, Albany, New York
Philadelphia Museum of Art
Portland Art Museum, Oregon
Racine Art Museum, Wisconsin
Rhode Island School of Design Museum, Providence
Saint Louis Art Museum, St. Louis
San Francisco Museum of Modern Art, California
Seattle Art Museum
Smithsonian American Art Museum, Washington, DC
Spencer Museum of Art, University of Kansas, Lawrence
The Studio Museum in Harlem, New York
Virginia Museum of Fine Arts, Richmond
Whitney Museum of American Art, New York