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Rirkrit Tiravanija

Born 1961 in Buenos Aires, Argentina. Lives and works in New York, Berlin, and Chiang Mai, Thailand.

EDUCATION

1985-1986 Whitney Museum of American Art Independent Study Program, New York
1984-1986 M.F.A., School of the Art Institute of Chicago
1984 Banff Center School of Fine Arts, Canada
1980-1984 B.A., Ontario College of Art, Toronto

SOLO EXHIBITIONS

- 2022 *Rirkrit Tiravanija: Mezcal vs. Pulque, kurimanzutto, Mexico City*
- 2020 *Rirkrit Tiravanija, untitled 2020 (once upon a time) (after jasper johns)*, Galerie Chantal Crousel, Paris
Rirkrit Tiravanija: la paura mangia l'anima, Fondazione Converso, Milan
- 2019-2021 *Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed)*, Institute of Contemporary Arts, London
- 2019 *Rirkrit Tiravanija: FEAR EATS THE SOUL*, Glenstone Museum, Potomac, Maryland
Rirkrit Tiravanija and Karl Holmqvist: untitled 2011 (fear eats the soul, january 8, 2011 – january 14, 2011), Unclebrother, Hancock, New York [two-person exhibition]
Rirkrit Tiravanija: Tomorrow Is the Question, Centro Pecci Exhibitions, Prato, Italy
Rirkrit Tiravanija: untitled (Billy Wilder doesn't drink green tea), 2019, Jane Hartsook Gallery, Greenwich House Pottery, New York
Rirkrit Tiravanija: Who's Afraid of Red, Yellow, and Green, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2018 *Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija*, Singapore National Gallery [catalogue]
Rirkrit Tiravanija: Antwerp Roast, Tommy Simoens, Antwerp, Belgium
Rirkrit Tiravanija: DO WE DREAM UNDER THE SAME SKY, Luma Arles, France
Rirkrit Tiravanija, Gavin Brown's enterprise, 439 W 127th street, New York
- 2017 *Rirkrit Tiravanija: Curry for the Soul of the Forgotten*, neugerriemschneider, Berlin
Rirkrit Tiravanija: skip the bruising of the eskimos to the exquisite words vs. if I give you a penny you can give me a pair of scissors, Gavin Brown's enterprise, 439 W127th street and 291 Grand Street, New York
Tobias Rehberger & Rirkrit Tiravanija, Porikus, Frankfurt, Germany
Rirkrit Tiravanija, Pilar Corrias, London
- 2016 *Acting Together: Rirkrit Tiravanija and Yoko Ono: A Tribute to Guy Debord*, Asakusa, Tokyo [two-person exhibition]
The Fire is Gone But We Have The Light: Rirkrit Tiravanija and Korakrit Arunanondchai, Johnson Museum of Art, Cornell University, Ithaca, New York [two-person exhibition]
Rirkrit Tiravanija and Tomas Vu: Green Go Home, Youngworld, Detroit, Michigan [two-person exhibition]
Rirkrit Tiravanija: Tomorrow is the Question, Stedelijk Museum, Amsterdam

- Rirkrit Tiravanija: Untitled 2016 (LA Water, water pavilion)*, LA Water, Los Angeles Public Art Biennial
Rirkrit Tiravanija: untitled 2016 (unfortunes fortune), Helga Maria Klosterfelde, Berlin
- 2015
Rirkrit Tiravanija and Kreemart: untitled 2015 (tomorrow is on our tongue, as today pass from our lips), Centro Cultural Banco do Brazil, Rio de Janeiro
Rirkrit Tiravanija and Tomas Vu: Green Go Home, NF Galería, Madrid (two-person exhibition)
Rirkrit Tiravanija: Tomorrow is the Question, The Garage Museum of Contemporary Art, Moscow
Rirkrit Tiravanija: UFO (UNIVERSAL FANTASTIC OCCUPATION), Plaza del Museo Jumex, Mexico City
Rirkrit Tiravanija: Untitled (Bangkok Boogie Woogie, No.2), Gavin Brown's enterprise, 229 Lenox Ave, New York
Rirkrit Tiravanija: untitled 2015 (Karl Holmqvist reads), Gavin Brown's enterprise, 620 Greenwich St, New York
Rirkrit Tiravanija: untitled 2015 (run like hell), Galerie Chantal Crousel, Paris
Rirkrit Tiravanija: untitled 2015 (there is a light that never goes out), Gavin Brown's enterprise, Sant' Andrea de Scaphis, Rome
- 2014
Focus: Rirkrit Tiravanija, Modern Art Museum of Fort Worth, Texas
Rirkrit Tiravanija: Chew The Fat, Galería Agustina Ferreyra, San Juan, Puerto Rico
Rirkrit Tiravanija: Lung Neaw Visits His Neighbors, CCA Kitakyushu Project Gallery, Japan
Rirkrit Tiravanija and SUPERFLEX: Social Pudding, 1301PE, Los Angeles [two-person exhibition]
Rirkrit Tiravanija: Time Travelers Chronicle (Doubt): 2014-802, 701 A.D., neugerriemschneider, Berlin
Rirkrit Tiravanija - Time Travelers Chronicle (Doubt): 2014 - 208, 701 A.D. STPI, Creative Workshop and Gallery, Singapore
Rirkrit Tiravanija and Tomas Vu: Green Go Home, The Pitch Project, Milwaukee, Wisconsin [two-person exhibition]
Rirkrit Tiravanija: Untitled 2014 (todos juntos), Kurimanzutto, Mexico City
U.F.O – NAUT JK (Julius Koller), Centre d'Art Contemporani Barcelona
- 2013
Oktophonie, Park Avenue Armory, New York (composed by Karlheinz Stockhausen)
Rirkrit Tiravanija: untitled 2013 (passport to the middle of nowhere), Gavin Brown's enterprise, 229 Lenox Ave, New York
Rirkrit Tiravanija: untitled 2013 (HOW TO COOK A WOLF), Helga Maria Klosterfelde, Berlin
U.F.O. – NAUT JK (Julius Koller), Galerie Martin Janda, Vienna
- 2012
John Baldessari / Rirkrit Tiravanija, 1301PE, Los Angeles [two-person exhibition]
Rirkrit Tiravanija, Soup/No Soup, Grand Palais, Paris
Rirkrit Tiravanija: Untitled 2001/2012, Gallery Side 2, Tokyo
Rirkrit Tiravanija: untitled 2012 (all those years at no. 17e London terrace), Kurimanzutto, Mexico City
Rirkrit Tiravanija: untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist), Zucca Gallery, Venice
Rirkrit Tiravanija: untitled 2012 (freedom cannot be simulated), neugerriemschneider, Berlin
U.F.O. – NAUT JK (Julius Koller), Kurimanzutto, Mexico City
- 2011
Rirkrit Tiravanija: Fear Eats the Soul, Gavin Brown's enterprise, 620 Greenwich St, New York
Rirkrit Tiravanija: Murder and Mayhem, 1301PE, Los Angeles
Rirkrit Tiravanija: UNTITLED 2008-2011 (the map of the land of feeling), Carolina Nitsch Contemporary Art, New York
Rirkrit Tiravanija: untitled 2011 (police police potato grease), Bonniers Konsthall, Stockholm
Rirkrit Tiravanija: untitled (El Gusano), M Building, Miami

- 2010 *Erasing 22'09" (unfinished): Rirkrit Tiravanija and Nico Dockx*, Gallery VER, Bangkok, Thailand [two-person exhibition]
Rirkrit Tiravanija: Asile Flottant, Galerie Chantal Crousel, Paris
Rirkrit Tiravanija: ne travaillez jamais, Tang Contemporary, Beijing
Rirkrit Tiravanija Retrospektive, Kunsthalle Bielefeld, Germany [catalogue *Rirkrit Tiravanija: Cook Book - Just Smile and Don't Talk*]
Rirkrit Tiravanija and Suthat Pinruethai: Sanctuary, LA Art Core, Los Angeles (curated by Lydia Takeshita) [two-person exhibition]
Rirkrit Tiravanija: Who's Afraid of Red, Yellow and Green, 100 Tonson Gallery, Bangkok
Rirkrit Tiravanija, Helga Maria Klosterfelde, Berlin
Rirkrit Tiravanija, neugerriemschneider, Berlin
Rirkrit Tiravanija, Pilar Corrias, London
- 2009 *Rirkrit Tiravanija: Chew the Fat*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri
Rirkrit Tiravanija: Chew the Fat, neugerriemschneider, Berlin
Rirkrit Tiravanija: The House the Cat Built, Galería Salvador Díaz, Madrid
Rirkrit Tiravanija: Less Oil More Courage, Kunsthalle Fridericianum, Kassel, Germany
Rirkrit Tiravanija: A Long March, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]
Rirkrit Tiravanija: Reflection, Nyehaus, New York
- 2008 *Rirkrit Tiravanija: Demonstration Drawings*, Drawing Center, New York [catalogue]
Rirkrit Tiravanija: Foster, You're Dead, Galleria Emi Fontana, Milan (with Neil Logan)
Rirkrit Tiravanija: JG Reads, Gavin Brown's enterprise, 620 Greenwich St, New York
Rirkrit Tiravanija: magazine station no. 5, Artspace, Auckland, New Zealand
Rirkrit Tiravanija: Palm Pavilion, Kurimanzutto, Mexico City
Rirkrit Tiravanija: untitled 2008 (hotel room for one), Benesse Art Site, Naoshima, Japan
- 2007 *Gordon Matta-Clark and Rirkrit Tiravanija*, David Zwirner, New York [two-person exhibition]
Nomadic Residents: Rirkrit Tiravanija, Ontario College of Art and Design, Canada
Philippe Parreno and Rirkrit Tiravanija: Stories Are Propaganda, Friedrich Petzel Gallery, New York [two-person exhibition]
Rirkrit Tiravanija: Editions and Multiples, Helga Maria Klosterfelde, Berlin
- 2006 *Philippe Parreno and Rirkrit Tiravanija*, Friedrich Petzel Gallery, New York [two-person exhibition]
Rirkrit Tiravanija: Brychey Bar, Gavin Brown's enterprise, 620 Greenwich St, New York
Rirkrit Tiravanija: Demonstration Drawings, 1301PE, Los Angeles
Rirkrit Tiravanija, Galerie Chantal Crousel, Paris
- 2005 *Hugo Boss Prize 2004: Rirkrit Tiravanija*, Solomon R. Guggenheim Museum, New York [catalogue]
Rirkrit Tiravanija: Untitled 2005 (magazine station no. 4), neugerriemschneider, Berlin
- 2004 *Nothing: A Retrospective by Rirkrit Tiravanija*, Chiang Mai University Art Museum, Thailand
Pierre Huyghe and Rirkrit Tiravanija: "Gordon Matta-Clark-In the Belly of Anarchitect," Portikus, Frankfurt, Germany (with Pamela M. Lee) [two-person exhibition] [brochure]
Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day), Museum Boijmans van Beuningen, Rotterdam, The Netherlands [itinerary: Animation/Recherche/Confrontation, Musée d'Art Moderne de la Ville de Paris; Serpentine Gallery, London] [catalogue published 2007]
Social Pudding: Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles
- 2003 *Rirkrit Tiravanija: Demo Station No. 4*, Ikon Gallery, Birmingham, United Kingdom
Rirkrit Tiravanija: In the Future Everything Will Be Chrome, Gavin Brown's enterprise, 436 W 15 St, New York

- Social Pudding: Rirkrit Tiravanija and Superflex*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2002
Rirkrit Tiravanija: Demonstration, Sumida River Project, Asahi Beer, Tokyo
Rirkrit Tiravanija: oVer station no. 2, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Rirkrit Tiravanija: Untitled 2002 (He Promised), Secession, Vienna
Rirkrit Tiravanija: Untitled 2002 (The Raw & The Cooked), City Opera Gallery, Tokyo
[catalogue]
Rirkrit Tiravanija: Untitled (Demo Station no. 3), Sumida River Project, Asahi Beer Co, Tokyo
- 2001
Rirkrit Tiravanija: The Land, Galerie Chantal Crousel, Paris
Rirkrit Tiravanija: oVer Magazine, Kunsthall Oslo
Rirkrit Tiravanija: Untitled 2001 (Demo Station No. 3), Portikus, Frankfurt, Germany
Rirkrit Tiravanija: Untitled 2001 (No Fire No Ashes), neugerriemschneider, Berlin
Rirkrit Tiravanija: Untitled 2001 (the two sons of Mönchengladbach), Städtisches Museum Abteiberg, Mönchengladbach, Germany
Rirkrit Tiravanija, Galleria d'Arte Moderna, Turin, Italy
Rirkrit Tiravanija, Kunstverein Wolfsburg, Germany
- 2000
Rirkrit Tiravanija: Passage Cosmo, Project Gallery, Center for Contemporary Art Kitakyushu, Japan
Rirkrit Tiravanija: Untitled 2000 (demonstrate), Galería Salvador Diaz, Madrid
Rirkrit Tiravanija: Untitled 2000 (oVer Station No.1), Gallery Side 2, Tokyo
Rirkrit Tiravanija: Untitled 2000 (oVer Station No.2), Galleria Emi Fontana, Milan
- 1999
Lincoln Tobier and Rirkrit Tiravanija: Dom-Ino Effect, Los Angeles County Museum of Art [two-person exhibition]
Rirkrit Tiravanija: Dom-Ino (une demonstration d'automne), Galerie Chantal Crousel, Paris
Rirkrit Tiravanija: A Trailer for a Film, 1301PE, Los Angeles
Rirkrit Tiravanija: Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg)), The Modern Institute, Glasgow, Scotland
Rirkrit Tiravanija: Untitled 1999 (mobile home), Fundación "la Caixa", Barcelona
Rirkrit Tiravanija: Untitled 1999 (reading from right to left), Wexner Center for the Arts, The Ohio State University, Columbus
Rirkrit Tiravanija: Untitled 1999 (tomorrow can shut up and go away), Gavin Brown's enterprise, 436 W 15 St, New York
Rirkrit Tiravanija, Galerie Micheline Szwajcer, Antwerp, Belgium
Rirkrit Tiravanija, Helga Maria Klosterfelde, Hamburg, Germany
- 1998
Rirkrit Tiravanija: Untitled 1998 (Das Soziale Kapital), Migros Museum für Gegenwartskunst, Zürich
Rirkrit Tiravanija: Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo), Philadelphia Museum of Art, Pennsylvania [catalogue]
- 1997
Projects 58: Rirkrit Tiravanija, The Museum of Modern Art, New York [catalogue]
Rirkrit Tiravanija: Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato), neugerriemschneider, Berlin
Rirkrit Tiravanija: Untitled 1997 (Playtime), Williams College Museum of Art, Williamstown, Massachusetts
Rirkrit Tiravanija: Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich, Germany
Rirkrit Tiravanija, Helga Maria Klosterfelde, Hamburg, Germany
Rirkrit Tiravanija, Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany
- 1996
Rirkrit Tiravanija and Douglas Gordon, Fonds Régional d'Art Contemporain (FRAC) Languedoc-Roussillon, Montpellier, France [two-person exhibition]
Rirkrit Tiravanija, the pool room, Kunstverein in Hamburg, Germany

- Rirkrit Tiravanija: Untitled 1996 (Loup, es-tu-la?)*, Galleria Emi Fontana, Milan
Rirkrit Tiravanija: Untitled 1996 (one revolution per minute), Le Consortium, Dijon, France
Rirkrit Tiravanija: Untitled 1996 (rehearsal studio no. 6), Kunsthalle Sankt Gallen, Switzerland
Rirkrit Tiravanija: Untitled 1996 (rehearsal studio no. 6, Silent version), Spiral Garden, Tokyo
Rirkrit Tiravanija: untitled 1996 (Tomorrow's Another Day), Kölnischer Kunstverein, Cologne, Germany [catalogue]
Rirkrit Tiravanija: Untitled 1996 (traffic), Navin Gallery, Bangkok, Thailand
Rirkrit Tiravanija, De Appel, Amsterdam
- 1995 *Rirkrit Tiravanija: Untitled 1995 (Still)*, 303 Gallery, New York
Rirkrit Tiravanija: Untitled 1995 (Tent), Architekenbüro Alsup & Störmer, Hamburg, Germany
Rirkrit Tiravanija: Untitled 1995 (Tent), Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1994 *Andy Warhol and Rirkrit Tiravanija*, Gavin Brown's enterprise, 558 Broome St, New York
Rirkrit Tiravanija: Untitled 1994 (angst essen seele auf), Friesenwall 116, Cologne, Germany
Rirkrit Tiravanija: Untitled 1994 (Beauty), Jack Hanley Gallery, San Francisco
Rirkrit Tiravanija: Untitled 1994 (Fear Eats the Soul), Galerie Esther Schipper, Cologne, Germany
Rirkrit Tiravanija: Untitled, 1994 (From Baragas...to Reina Sofia), Museo Nacional Centro de Arte Reina Sofia, Madrid
Rirkrit Tiravanija: Untitled 1994 (meet tim & burkhardt), neugerriemschneider, Berlin
- 1993 *Rirkrit Tiravanija: Untitled 1993 (Live and Eat, Eat and Die)*, Randolph Street Gallery, Chicago
Rirkrit Tiravanija: Untitled 1993 (Rucksack), 2.9.1994 Architektenbüro Alsup & Störmer, Hamburg, Germany
- 1992 *Rirkrit Tiravanija: Untitled 1992 (Free)*, 303 Gallery, New York
- 1990 *Rirkrit Tiravanija: Untitled 1990 (pad thai)*, Project Room, Paula Allen Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2021 *Calder Now*, Kunsthal Rotterdam, The Netherlands
Give and Give | BIENALSUR 2021, San Juan, Argentina
The Real World, David Zwirner, Hong Kong
The Same Sea, Helsinki Biennial
- 2020 *The Paradox of Stillness: Art, Object, and Performance*, Walker Center for the Arts, Minneapolis, Minnesota [catalogue]
- 2019 *Bethlehem Hospital*, Gavin Brown's enterprise, New York
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Geneva, Switzerland
Food, Yoshii Gallery, New York
Just what is it that makes today so different, so appealing?, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris
The Sound of Silence, Praz-Delavallade, Los Angeles
- 2018 *Ceramics Now*, Jane Hartsook Gallery, Greenwich House Pottery, New York [catalogue]
Grand Reverse: The Odious Smell of Truth, Tommy Simoens, Antwerp, Belgium
New York by Night, Hadrien de Montferrand Gallery, Beijing
Voice of America, Gladstone Gallery, New York
- 2017 *ACLU Benefit*, Gavin Brown's enterprise, 429 West 127th Street, New York
Artists in the Studio - January, STPI, Creative Workshop and Gallery, Singapore

- DO WE DREAM UNDER THE SAME SKY*, ARoS Triennial, Various locations, Aarhus, Denmark
- I <3 John Giorno*, The Kitchen, New York
- Midwest: Franz West Tribute*, Austrian Cultural Forum, New York
- The Present & The Future*, The Garden Triennial, Aarhus, Denmark
- Socle du Monde Biennale*, HEART Museum, Herning, Denmark
- Soil Erosion*, Altman Siegel, San Francisco
- Sunshower: Contemporary Art from Southeast Asia 1980s to Now*, The National Art Center Tokyo and the Mori Art Museum, Tokyo [catalogue]
- The Times*, FLAG Art Foundation, New York
- We need to talk...*, Petzel Gallery, New York [catalogue]
- Wild West*, Austrian Cultural Forum, New York
- Yokohama Triennale: Islands, Constellations and Galapagos*, Yokohama Museum of Art, Japan [catalogue]
- 2016
- 20 – An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zürich
- Dreamlands: Immersive Cinema and Art, 1905 – 2016*, Whitney Museum of American Art, New York [catalogue]
- FOOD – Ecologies of the Everyday*, 13th Fellbach Triennial, Germany [catalogue]
- GLITCH Collective: The Plaza*, MOSTYN, Llandudno, Wales
- Green Go Home*, Youngworld, Detroit
- Implosion 20*, Anton Kern Gallery, New York
- Judea, West*, The Hague, The Netherlands
- La Collection Thea Westreich Wagner et Ethan Wagner*, Centre Georges Pompidou, Paris
- Okayama Art Summit 2016*, Okayama, Japan
- On Loan*, Institute for New Connotative Action, Seattle
- Open Windows*, Sexauer Gallery, Berlin
- Ordinary / Extraordinary: The Democratization of Art or the Will to Change Things*, 20 Bienal de Arte Paiz, Guatemala City
- A Retrospective of Closed Exhibitions*, Fri Art, Fribourg Kunsthalle, Switzerland
- Surf shop through Nathalie Karg w/Tomas Vu*, UNTITLED Miami Beach
- This is a portrait if I say so: Identity in American Art, 1912 to today*, Bowdoin College Museum of Art, Brunswick, Maine [catalogue]
- 2015
- A Brief History of the Future*, Louvre Museum, Paris
- All the World's Futures*, 56th Venice Biennale [catalogue]
- Arts & Food*, Expo Milano, Milan
- Come as You Are: Art of the 1990s*, Montclair Art Museum, New Jersey [catalogue]
- Nouveau festival*, Centre Georges Pompidou, Paris
- The Past, The Present, The Possible*, SB12, Sharjah Biennial, United Arab Emirates
- Scenes for a New Heritage: Contemporary Art from the Collection*, The Museum of Modern Art, New York [collection display]
- Take me (i'm yours)*, Monnaie de Paris, [itinerary: Kunsthall Charlottenborg, Copenhagen, Denmark; and Jewish Museum, New York]
- Trouble in Paradise*, Bundeskunsthalle Bonn, Germany
- Ugo Rondinone: I ♥ John Giorno*, Palais de Tokyo, Paris
- The Way Things Go*, Yerba Buena, San Francisco
- Who Interprets the World?*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2014
- BASH: An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, New York
- FIAC, Paris
- Imagineering*, Okayama Prefecture, Japan
- Insert 2014*, Indira Gandhi National Center for the Arts, New Delhi
- Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, University of California Los Angeles [catalogue]

- UPSTAIRS DOWNSTAIRS, Galerie Neu, Berlin
Zero Tolerance, MoMA PS1, Long Island City, New York
- 2013 *Day After Day: The Diaristic Impulse*, University Art Museum, University at Albany, New York
[catalogue]
The Insides are on the Outside, Casa de Vidro, São Paulo, Brazil
Island, Dairy Art Center, London
News/Prints: Printmaking & the Newspaper, International Print Center New York
The Red Queen, Museum of Old and New Art, Tanzania, Australia
NYC 1993: Experimental Jet Set, Trash and No Star, The New Museum, New York [catalogue]
Revealed, Stonescape, Calistoga, California
- 2012 338 OIDA Gallery, Bangkok
Art Moves 2012, 5th International Festival of Art on Billboards, Toruń, Poland
The Black Whale: 10th Anniversary of MARCO, Museo de Arte Contemporánea de Vigo, Spain
Contra la pared, Centro Colombo Americano, Bogotá, Colombia
Do A Book, White Space Beijing
Echigo Tsumari Art Triennale, Echigo, Japan [catalogue]
Ecstatic Alphabets/Heaps of Language, The Museum of Modern Art, New York [publication]
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, University of Chicago
[catalogue]
Fuori Uso in Opera, Cantiere Caldora, Pescara, Italy
Lifelike, Walker Art Center, Minneapolis [itinerary: New Orleans Museum of Art, Louisiana;
Museum of Contemporary Art San Diego; and Blanton Museum of Art, University of
Texas, Austin] [catalogue]
On Air, Centre Georges Pompidou, Paris
Reflecting on Reflection, Galeri Mana, Istanbul, Turkey
Roundtable, 9th Gwangju Biennale, South Korea [catalogue]
Ruptures: Forms of Public Address, Cooper Gallery, The Cooper Union, New York
Sammlung Boros No. 2, Boros Collection, Berlin [collection display]
Soup/No Soup, La Triennale, Palais de Tokyo, Paris
Thai Transience, Singapore Art Museum
Vers la lune en passant par la plage, Arles, France
We The People, The Rauschenberg Foundation, New York
Zielony Jazdów (Green Jazdów), The Contemporary Art Center, Ujazdowski Castle, Warsaw
- 2011 *Art and Press*, Martin Gropius Bau, Berlin
Between Utopia and Dystopia, Museo Universitario Arte Contemporáneo, Mexico City
Commercial Break, Garage Projects, 54th Venice Biennale
Politics is Personal, Stonescape, Calistoga, California
Spiral and the Square, Bonniers Konsthall, Stockholm, Sweden [itinerary: Trondheim
Kunstmuseum, Norway; and SKMU Sørlandets Kunstmuseum, Kristiansand, Norway]
- 2010 *And So On, And So On, And So On*, Harris Lieberman, New York
At Home/Not at Home, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
[catalogue]
Jorge Pardo Sculpture Ink, Friedrich Petzel Gallery, New York
The Last Newspaper, The New Museum, New York
Living with Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, State
University of New York, Purchase
Neue Heimat-zwischen den Welten, Zeppelin Museum Friedrichshafen, Germany
The Page, Kimmerich, New York
Pilot Light, Espace le Carré, Lille, France
- 2009 *1992009*, D'Amelio Terras, New York
Brodno Sculpture Park, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw

Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York [collection display]
It's fine as long as you draw but don't film (Waltz with Bashir, 2008): An exhibition of drawings, Pilar Corrias Gallery, London
The Spirit of the Haus, Haus der Kulturen der Welt, Berlin
Tempo del postino II, Theatre Basel, Switzerland
Zwischenzonen: La Colección Jumex, Mexiko, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna [catalogue]

2008

Art and Capital: Spiritual Odyssey, Gallery Loop, Seoul
Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland
From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany, Art and Exhibition Hall of the Federal Republic of Germany, Bonn [collection display]
Glasgow International, Scotland
The Greenroom: Reconsidering the Documentary and Contemporary Art, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York [catalogue]
Installations: Selection from the Guggenheim Collections, Guggenheim Museum Bilbao [collection display]
The New York Conversations, E-flux, New York
Out Now!, E-Flux, New York
Pivot Points: Defining MOCA's Collection, Museum of Contemporary Art, Miami [collection display]
The Puppet Show, Santa Monica Museum of Art, California
Re-Imagining Asia, Haus der Kulturen der Welt, Berlin
Servitude & Simulacre, Ce Soir, Paris
theanyspacewhatever, Solomon R. Guggenheim Museum, New York [catalogue]
Time Crevasse, Yokohama Triennale, Japan [catalogue]
Vertrautes Terrain – Aktuelle Kunst in und über Deutschland, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York

2007

Anyang Public Art Project, Anyang, South Korea
Art Beijing 2007, Tang Gallery, Beijing
Art Public Contemporain, Luxembourg
Copenhagen Bar Project, Karrier contemporary art & social life, Denmark
The Freak Show, Musée d'Art Contemporain de Lyon, France
Generation 1.5, Queens Museum, New York [catalogue published in 2009]
Get Lost: Artists Map Downtown New York, New Museum Project, New York
The History of a Decade Not Yet Named, 9th Lyon Biennale, France [catalogue]
Il Tempo del Postino, Manchester International Festival
Just use it, Kunsten Museum of Modern Art Aalborg, Denmark
The Last Picture Show, Friedrich Petzel Gallery, New York
Lucelia Artist Award 2001 – 2006, Smithsonian American Art Museum, Washington, DC
New Economy, Artists Space, New York
The Place and The Plate, The Jim Thompson Art Center, Bangkok
Scotiabank Nuit Blanche, Ontario College of Art and Design, Canada
The Shapes of Space, Solomon R. Guggenheim Museum, New York
Show Me Thai, Museum of Contemporary Art, Tokyo
Someone Else With My Fingerprints, Galerie Chantal Crousel, Paris
Still Life- Art, Ecology, and the Politics of Change, Sharjah Biennial, United Arab Emirates
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago [catalogue]
Tomorrow, Artsonje Center, Seoul
Words Fail Me, Museum of Contemporary Art, Detroit

- 2006
- 25 x 25*, Cereal Art Gallery, Philadelphia
Again for Tomorrow, Royal College of Art Galleries, London [catalogue]
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin [catalogue]
Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin
Borderless Blocks, São Paulo Biennial
Day for Night, Whitney Biennial, Whitney Museum of American Art, New York [catalogue]
Emergency Biennale in Chechnya, atklšanas forums, Riga, Latvia
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw and Kurimanzutto, Mexico City
Infinite Painting, Villa Manin Centre for Contemporary Art, Passariano, Italy
Into Me/ Out of Me, PS1 Contemporary Art Center, Long Island City, New York
The Large Piece of Turf – Contemporary Art in the Public Domain, Nuremburg
Not All Is Visible..., Astrup Fearnley Museum, Oslo, Norway [catalogue]
Open Ended (the art of engagement), Walker Art Center, Minneapolis, Minnesota
Satellite of Love, Witte de With, Rotterdam, The Netherlands [catalogue]
Sculptures in the Park, Villa Manin Centro d'Arte Contemporanea, Udine, Italy
Surprise, Surprise, Institute of Contemporary Arts, London [publication]
Yes Bruce Nauman, Zwirner & Wirth, New York
- 2005
- Thank You For the Music*, Sprüth Magers Projekte, Munich
Looking at Words, Andrea Rosen Gallery, New York
36 x 27 x 10, White Cube Berlin im Palast der Republik, Berlin
FUSION: Aspects of Asian Culture in the The Museo de Arte Contemporáneo de Castilla y León Collection, The Museo de Arte Contemporáneo de Castilla y León, Spain [collection display] [catalogue]
Early Work, White Columns, New York
Lichtkunst aus Kunstlicht, Zentrum für Kunst and Medientechnologie Karlsruhe and Museum für Neue Kunst, Karlsruhe, Germany
Fantasia, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China
Nach Rokytnik, The Energie Versorgung Niederösterreich - EVN Collection, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna
In the Middle of the Night. Die Neuwerbungen seit 1996, Kunsthalle Bielefeld, Germany
Räume und Schatten, Haus der Kulturen der Welt, Berlin
Post No Bills, White Columns, New York
Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London
Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, Germany
Luna Park. Arte Fantastica, Villa Manin Centre for Contemporary Art, Passariano, Italy
Universal Experience, Museum of Contemporary Art, Chicago [catalogue]
- 2004
- 70/90 Engagierte Kunst*, Neues Museum Nürnberg, Nuremburg, Germany [catalogue]
Artists' Favourites, Institute of Contemporary Arts, London [brochure]
DAK'ART 2004, Dakar Biennial, Senegal
e-flux video rental, E-flux, New York
The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Modern Art, Kanazawa, Japan
International 04, Liverpool Biennial
Klütterkammer, Institute of Contemporary Arts, London [catalogue]
Small: The Object in Film, Video and Slide Installation, Whitney Museum of American Art, New York
- 2003
- actionbutton*, Hamburger Bahnhof, Berlin
Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [catalogue]
Dreams and Conflicts: The Viewer's Dictatorship, 50th Venice Biennale [catalogue]
El aire es azul, Casa Museo Luis Barragan, Mexico City

- Elephant Juice (sexo entro amigos)*, Kurimanzutto, Mexico City
Everyday, Kunstforeningen, Copenhagen, Denmark
The Fifth System: Public Art In The Age Of 'Post-Planning', The 5th Shenzhen International Public Art Exhibition, China
Hands up, baby, hands up, Oldenburger Kunstverein, Germany
Identität schreiben. Autobiographie in der Kunst, Galerie für zeitgenössische Kunst, Leipzig, Germany
Imperfect Marriages, Galleria Emi Fontana, Milan
Inaugural Group Exhibition, Gavin Brown's enterprise, 620 Greenwich St, New York
Installation art 1969-2002, Museum of Contemporary Art, Los Angeles
Love Planet, Benesse, Okayama, Japan
Perfect Timeless Repetition, Alte Gerhardsen, Berlin
Poster Project, Haus der Kunst, Munich, Germany
Social Capital, Whitney Museum of American Art Independent Study Program Exhibition, Whitney Museum of American Art, New York
Werke aus der Sammlung Boros, Museum für neue Kunst, Karlsruhe, Germany and Zentrum für Kunst und Medientechnologie Karlsruhe, Germany [collection display]
- 2002
- 40 Jahre Fluxus und die Folgen*, Museum Wiesbaden, Germany
Comfort Zone, Fabric Workshop and Museum, Philadelphia
En Route, Serpentine Gallery, London
International 2002, Liverpool Biennial
No Ghost Just a Shell, Kunsthalle Zürich [publication]
The Object Sculpture, Henry Moore Institute, Leeds, United Kingdom [catalogue]
Public Affairs, Kunsthau Zürich [catalogue]
To Eat or Not to Eat, Centro de arte de Salamanca, Spain [catalogue]
Void, Rice Gallery G2, Tokyo
- 2001
- 4Free*, Büro Friedrich, Berlin [catalogue]
Beautiful Productions: Parkett, Whitechapel Art Gallery, London
The Beauty of Intimacy, Gemeentemuseum, Den Haag, The Hague, The Netherlands [itinerary: Staatliche Kunsthalle Baden-Baden, Germany; Kunstraum Innsbruck, Austria]
cushy job, Swiss Institute Contemporary Art, New York
Egofugal, 7th International Istanbul Biennial, Turkey [catalogue]
Fig-1, 50 projects in 50 weeks, London
Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany [collection display]
Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna
Heimaten, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Kleine Paradiese, Gutspark Böckel, Ostwestfalen, Lippe, Germany [brochure]
Il Dono, offerta ospitalità insidia, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna
Mega-Wave, Yokohama Triennale, Japan [catalogue]
orientale 1, Autonomous Cultural Center Galerie Weimar, Germany
plug in— Einheit and Mobilitat, Westfälisches Landesmuseum, Münster, Germany
Points of Departure, San Francisco Museum of Modern Art
Public Offerings, Museum of Contemporary Art, Los Angeles [catalogue]
Watou Poeziezomer, Watou, Belgium
- 2000
- AutoWerke II*, Deichtorhallen Hamburg, Germany [catalogue]
Beruhmte Künstler Helfen Koch und Kesslau, Koch und Kesslau, Berlin
Continental Shift, Ludwig Forum Aachen, Germany [itinerary: Bonnefontenmuseum, Maastricht; Stadsgalerij Heerlen, The Netherlands; Musée d'Art Moderne, Liège, Belgium] [catalogue]
Das Unheimliche Heim, Kunstverein Wolfsburg, Germany
Editions and Multiples 1990-2000, Helga Maria Klosterfelde, Hamburg, Germany
Ein/räumen-Arbeiten im Museum, Hamburger Kunsthalle, Germany [catalogue]

- Finale di Partita*, Chiostro di Ognissanti, Florence
Lebenskunstwerke: Kunst in der Stadt 4, Kunsthau Bregenz, Austria [catalogue]
Loneliness in the City, Migros Museum für Gegenwartskunst, Zürich
More Works about Buildings and Food: Fundação de Oeiras, Hangar K7, Oeiras, Portugal
Re_public, Grazer Kunstverein, Graz, Austria
Taxi, Navin Gallery Bangkok
Vicinato 2, Friedrich Petzel Gallery, New York
- 1999
- Ist Fukuoka Triennale*, Fukuoka Asian Art Museum, Japan
Artworkers, Oriel Mostyn Gallery, Llandudno, Wales
Blown Away, 6th International Caribbean Biennial, St. Kitts, Caribbean Islands
dAPERTutto, 48. Esposizione Internazionale d'Arte, Venice Biennale [catalogue]
FROM/TO, International Film Festival Rotterdam, Witte de With, Rotterdam, The Netherlands
go away: artists and travel, Royal College of Art, London
Konstruktionszeichnungen, Kunst-Werke Institut for Contemporary Art, Berlin
Kunst-Welten im Dialog, Museum Ludwig Köln, Cologne, Germany [catalogue]
Locally Interested, Institute of Contemporary Art, National Gallery for Foreign Art, Sofia, Bulgaria
Moving Images-Film Reflexion in der kunst, Galerie für Zeitgenössische Kunst Leipzig, Germany
Peace, Migros Museum für Gegenwartskunst, Zürich [catalogue]
Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, Arizona
A Piece of Furniture..., Galerie Anselm Dreher, Berlin
Places to stay #5 M(usic), Büro Friedrich, Berlin
Project Row Houses: Street Life (Round 11), Houston, Texas
Une histoire parmi d' autres, Fonds Régional d' Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France
Talk, Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum, Wuppertal, Germany
- 1998
- Ist Berlin Biennale*, Berlin
Crossings, National Gallery of Canada, Ontario
Dad's Art, Kunst-Werke Institut for Contemporary Art, Berlin
Deserted & Embraced, Goethe-Institut Bangkok, Thailand
Every Day, Sydney Biennale, Australia
Inside..Outside, Städtisches Museum Schloß Morsbroich, Leverkusen, Germany
Künstlerinnen, 40 positionen zeitgenössischer internationaler Kunst in Videoportraits, Künstlerhaus Bethanien, Berlin (in collaboration with Kunsthau Bregenz)
Kunst und papier auf dem Laufsteg, Deutsche Guggenheim, Berlin
Leisure and Travel, Paula Cooper Gallery, New York
Le procès de pol pot, Magasin, Centre National d'Art Contemporain de Grenoble, France
Mostrato. Fuori Uso '98, Mercati Ortofrutticoli, Pescara, Italy
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden [catalogue]
- 1997
- Cities on the Move*, Centre d'Arts Plastiques Contemporains (Musée d'Art Contemporain) Bordeaux, France [itinerary: Wiener Secession, Vienna and Louisiana Museum of Modern Art, Humlebaek, Denmark] [catalogue]
Deserted & Embraced, Railway Hotel, Chiang Mai, Thailand [itinerary: Goethe-Institut Bangkok, Thailand]
Enterprise, Institute of Contemporary Art, Boston
Kunst...Arbeit, Südwest LB, Stuttgart, Germany
Letter and Event, Apex Art C.P. New York
Medium of Exchange, Congress Centrum Hamburg, Confinea 1997, Germany
Munster '97 Sculpture Project, Münster, Germany
Performance Anxiety, Museum of Contemporary Art Chicago [itinerary: Museum of Contemporary Art, San Diego]

- A Summer Group Show*, neugerriemschneider, Berlin
Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe [catalogue]
Wandstucke IV, Galerie Bob Van Orsouw, Zürich
- 1996
a/drift, Hessel Museum, Bard College, Annandale-on-Hudson, New York
Alle Neune, Autonomous Cultural Center Galerie Weimar, Germany
almost invisible/fast nichts, Umspannwerk Singen, Singen/Hohentwiel
Campo 6, Fondazione Sandretto Re Rebaudengo, Turin and Galleria Civica d'Arte Moderna di Torino, Turin, Italy [itinerary: The Spiral Village, Bonnefantenmuseum, Maastricht]
Kofferkunst, Lagerraum, Frankfurt, Germany
Kunst in der neuen Messe Leipzig, Trade Fair Center Leipzig, Germany
In/Out, Gallery 400, University of Illinois, Chicago
Manifesta 1, Rotterdam
Oporto Festival, Oporto, Portugal
Supastore De Luxe, Up & Co, New York
Thinking Print, The Museum of Modern Art, New York [itinerary: Henry Art Gallery, Seattle] [catalogue]
TRAFFIC, Musée d'Art Contemporain, Bordeaux, France
Vicinato, Air de Paris, Paris [itinerary: Schipper & Krome, Cologne, Germany]
- 1995
Africus, Johannesburg Biennale, South Africa [catalogue]
Biennale d'Art Contemporain de Lyon, France
Carnegie International, Carnegie Museum of Art, Pittsburgh [catalogue]
Configura II: Dialog der Kulturen, Erfurt, Germany
Das Ende der Avantgarde- Kunst als Dienstleistung. Sammlung Schürmann, Kunsthalle der Hypo - Kulturstiftung, Munich, Germany
Economies, Walker Art Center, Minneapolis, Minnesota
House in Time, Moderna Galerija Ljubljana, Slovenia
Kwangju Biennale, Kwangju, South Korea
The Moral Maze, Le Consortium, Centre d'Art Contemporain, Dijon, France
Nutopi, Rooseum, Malmö, Sweden [catalogue]
Rewind, City Racing, London
Shift, De Appel, Amsterdam
The Whitney Biennial, Whitney Museum of American Art, New York [catalogue]
- 1994
Art After Collecting, Philomene Magers, Cologne, Germany
Camping, Galerie Jennifer Flay, Paris
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid
Der Stand der Dinge, Kölnischer Kunstverein, Cologne, Germany [catalogue]
Don't Look Now, Thread Waxing Space, New York [catalogue]
Drawing on Sculpture, Cohen Gallery, New York
Esprit d'Amusement, Grazer Kunstverein, Graz, Austria
L'Hiver de l'Amour, Musée d'Art Moderne de la Ville de Paris, Paris, France [itinerary: PS1 Contemporary Art Center, Long Island, New York] [catalogue]
Lost Paradise, Kunstraum Wien, Vienna
Multiple, Deichtorhallen, Hamburg, Germany
New Reality Mix, Höbergsgatan 18, Stockholm
Outside the Frame, Contemporary Art Center, Cleveland, Ohio
SPNY, Galeria Camargo Vilaca, São Paulo, Brazil
Surface de Reparations, Le Consortium, Centre d'Art Contemporain, Dijon, France [catalogue]
Untitled Group Show, Metro Pictures, New York
- 1993
Cardinal Points of Art, 45th Venice Biennale [catalogue]
Backstage, Hamburger Kunstverein, Hamburg, Germany [itinerary: Kunstmuseum Luzern, Switzerland]
Fever, Exit Art, New York

Lincoln Tobier, Jorge Pardo, Sarah Seager, and Rirkrit Tiravanija, 1301PE, Los Angeles
Real, Real, Wiener Secession, Vienna
Migrateurs, Musée d'Art Moderne de la Ville de Paris
Real Time, Institute of Contemporary Arts, London
Simply Made in America, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
[catalogue]
Sleepless Nights, PS1 Contemporary Art Center, Long Island, New York
Spielhölle, Grazer Kunstverein, Graz, Austria and Galerie Sylvana Lorenz, Paris
Viennese Stories, Wiener Secession, Vienna

1992 *Consumed*, Goethe Haus, New York
Transgressions in the White Cube: Territorial Mapping, Usdan Gallery, Bennington College,
Vermont [catalogue]
Home Improvements, 209 W 97th St, Apt. 7B, New York
Insignificant, 10 E 39th St., Suite 525, New York (curated by Gavin Brown)
Writings on the Wall, 303 Gallery, New York

1991 *Arriving*, Leonor Datil Perez Gallery, New York
The Big Nothing or Le Presque Rien, The New Museum, New York [catalogue]
Brooklyn, Jack Tilton Gallery, New York
Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis, Art in
General, New York
Fluxattitude, Hallwalls Contemporary Arts Center, Buffalo, New York [itinerary: New Museum
for Contemporary Art, New York] [catalogue]
Home?, Home for Contemporary Theater & Art, New York
Marginal Majority (Artists Against Racial Prejudice), Arron Davis Hall, New York
One Leading to Another, 303 Gallery, New York
Shooters Hill, AC Project Room, New York
True to Life, 303 Gallery, New York
Wealth of Nations, Center for Contemporary Arts, Ujazdowski Castle, Warsaw

1990 *4th Annual Invitational*, Cold City Gallery, Toronto, Canada
Post-Consumerism, The Storefront for Art & Architecture, New York
Work on Paper, Paula Allen Gallery, New York

1989 *Caught in a Revolving Door*, The School of the Art Institute of Chicago
Lotto as Metaphor, Hallwalls Contemporary Arts Center, Buffalo, New York
Outside the Clock: Beyond Good & Elvis, Scott Hanson Gallery, New York

SELECTED FILM SCREENINGS

2019 *untitled 2008 (JG reads)*, Videoart Week for Videocittà, MAXXI Museum, Rome
(excerpt)

2015 *Lung Neaw Visits His Neighbors (2011)*, SER 2015, Manchester
untitled 2008 (JG reads), Palais de Tokyo, Paris

2014 *Lung Neaw Visits His Neighbors (2011)*, CCA Kitakyushu Project Gallery, Japan

2013 *JG Reads (2008)*, Tate Modern, London
Lung Neaw Visits His Neighbors (2011), Tate Modern, London
Untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist), Tate
Modern, London

- 2011 *Commercial Break*, Venice (organized by Neville Wakefield in conjunction with the Garage of Contemporary Art, Moscow and London-based media platform Post)
Lung Neaw Visits His Neighbors, Venice Film Festival; The Museum of Modern Art, New York
- 2001 *Set: Racconto e Artificio*, Cinema Massimo, Turin, Italy
- 2000 *Vicinato 2*, Friedrich Petzel Gallery, New York; neugerriemschneider, Berlin (with Philippe Parreno, Douglas Gordon, Liam Gillick, Carsten Holler, and Pierre Huyghe)
- 1999 *A Trailer for a Film*, 1301PE, Los Angeles
- 1996 *Rirkrit Tiravanija im Gespräch mit Ami Barak*, Künstlerportrat, museum in progress, Vienna
- 1995 *Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia)*, attitudes/espace faits divers, Genf, Switzerland
- 1991 *Video Event*, Tom Cugliani Gallery, New York
- 1985 *New Film Maker*, The Collective for Living Cinema, New York
Super 8 NY, San Francisco Cinematheque
Super super 8, Museum of Moving Image, New York
Vicinato, Studio Guenzani, Milan (with Carsten Holler and Philippe Parreno)

PROJECTS

- 2011 BMW Guggenheim Lab, Advisory Board
Regress, Rirkrit Tiravanija to curate Simon Leung's 'Warren Series', Centre for Contemporary Art Zamek Ujazdowski, Warsaw
- 2010 Charlotte Posenenske, *Square Tubes Series D, 1967*, Reconfigured by Rirkrit Tiravanija, Artist's Space, New York
- 2009 *untitled 2009 (bookshop)*, *Making Worlds*, 53rd Venice Biennale
- 2007 *untitled 2007 (orchestral score for luis buñuel)*, Theater Basel, Switzerland (with Basler Sinfonietta)
- 1998 *The Land*, Chiang Mai, Thailand
- 1990 *The Arrival: Message to the Public*, Spectracolor Board, Times Square, New York

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST PUBLICATIONS

- 2019 *Rirkrit Tiravanija. Set, Szenario, Situation. Werke 1987-2005*. Text by Jörn Schafaff. Verlag der Buchhandlung Walther König, Cologne, Germany
- 2018 *Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija*. Singapore National Gallery, Singapore (exh. cat.)
- 2015 *Rirkrit Tiravanija, Do not ever work*. Text by Rirkrit Tiravanija. onestar press, Paris
- 2014 *Rirkrit Tiravanija - Time Travelers Chronicle (Doubt): 2014 - 208, 701 A.D.* STPI, Creative Workshop and Gallery, Singapore (exh. cat.)

- 2010 *Rirkrit Tiravanija: Cook Book - Just Smile and Don't Talk*. Edition River Books, London (exh. cat.) [published on the occasion of *Rirkrit Tiravanija Retrospektive*, Kunsthalle Bielefeld, Germany]
- 2009 *Rirkrit Tiravanija: A Long March*. Text by Xavier Saenz DeGorbea. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)
- 2008 *Rirkrit Tiravanija: Demonstration Drawings*. Text by João Ribas and David Rieff. Drawing Center, New York (exh. cat.)
- 2007 *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)*. Edited by Francesca Grassi and Rirkrit Tiravanija. Texts by Gridthiya Gawee Wong, Maria Lind, Hans Ulrich Obrist, Rochelle Steiner, and Rein Wolfs. JRP | Ringier Kunstverlag AG, Zürich (exh. cat.)
- 2004 *Hugo Boss Prize 2004: Rirkrit Tiravanija*. Texts by Marcella Beccaria, Rosa Martinez, Francis Mckee, Molly Nesbit, Hans Ulrich Obrist, Jan Tumlir, and Joan Young. Solomon R. Guggenheim Museum, New York (exh. cat.)
Pierre Huyghe and Rirkrit Tiravanija: "Gordon Matta-Clark-In the Belly of Anarchitect." Text by Pamela M. Lee. Portikus, Frankfurt, Germany (exh. brochure)
- 2002 *Rirkrit Tiravanija: Untitled 2002 (The Raw & The Cooked)*. Toyo Opera City Cultural Foundation (exh. cat.)
- 1999 *Rirkrit Tiravanija: Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo)*. Text by Rirkrit Tiravanija. Philadelphia Museum of Art, Pennsylvania (exh. cat.)
- 1998 *Rirkrit Tiravanija: Supermarket*. Migros Museum für Gegenwartskunst, Zürich
- 1997 *Projects 58: Rirkrit Tiravanija*. Edited by Rachel Posner. The Museum of Modern Art, New York (exh. cat.)
Rirkrit Tiravanija: untitled 1996 (tomorrow's another day). Text by Udo Kittleman. Kölnischer Kunstverein, Cologne, Germany (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2020 *The Paradox of Stillness: Art, Object, and Performance*. Edited by Vincenzo de Bellis. Texts by Manuel Cirauqui, Jadine Collingwood, Hendrik Folkerts, Emma Lavigne, and Catherine Wood. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- 2019 *Performance in Contemporary Art*. Text by Catherine Wood. Tate Publishing, London
- 2018 *Ceramics Now*. Jane Hartsook Gallery, Greenwich House Pottery, New York (exh. cat.)
- 2017 *Sunshower: Contemporary Art from Southeast Asia 1980s to Now*. Texts by Kataoka Mami and Yoneda Naoki. The National Art Center Tokyo and the Mori Art Museum, Tokyo (exh. cat.)
We need to talk...Artists and the public respond to the present conditions in America, Petzel Gallery, New York (exh. cat.)
Yokohama Triennale: Islands, Constellations and Galapagos, Seigensha Art Publishing, Inc., Tokyo (exh. cat.)
- 2016 *Dreamlands: Immersive Cinema and Art, 1905 – 2016*. Text by Chrissie Iles. Whitney Museum of American Art, New York (exh. cat.)
FOOD – Ecologies of the Everyday. Edited by Susanne Gaensheimer, Anna Goetz, Christa Linsenmaier-Wolf. 13th Fellbach Triennial, Germany (exh. cat.)

- This is a portrait if I say so: Identity in American Art, 1912 to today.* Texts by Anne Collins Goodyear, Jonathan Frederick Walz, and Kathleen Merrill Campagnolo. Yale University Press, New Haven, Connecticut (exh. cat.)
- 2015 *All the World's Futures, 56th Venice Biennale.* Edited by Okwui Enwezor. Marsilio Editori, Venice (exh. cat.)
Come as You Are: Art of the 1990s. Texts by Huey Copeland and Joan Kee. Montclair Art Museum, New Jersey (exh. cat.)
Whitney Handbook of the collection. Edited by Dana Miller. Whitney Museum of American Art, New York
- 2014 *Take It or Leave It: Institution, Image, Ideology.* Texts by George Baker, Julia Bryan-Wilson, Johanna Burton, Gavin Butt, Anne Ellegood, and Darby English. Hammer Museum, University of California Los Angeles (exh. cat.)
- 2013 *Day After Day: The Diaristic Impulse.* Texts by Claire Barliant and Edward Schwarzschild. University Art Museum, University at Albany, New York (exh. cat.)
NYC 1993: Experimental Jet Set, Trash and No Star. Edited by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton. The New Museum, New York (exh. cat.)
- 2012 *Echigo Tsumari Art Triennale.* Echigo, Japan (exh. cat.)
Ecstatic Alphabets/Heaps of Language. The Museum of Modern Art, New York (exh. pub.)
Feast: Radical Hospitality in Contemporary Art. Introduction by Stephanie Smith. Texts by Irina Aristarkhova, Geoff Emberling, Charles Esche, Hannah B. Higgins, Anthony Huberman, Carolyn Korsmeyer. Smart Museum of Art, University of Chicago (exh. cat.)
Lifelike. Texts by Siri Engberg, Josiah McElheny, Michael Lobel, and Rochelle Steiner. Walker Art Center, Minneapolis (exh. cat.)
Roundtable. 9th Gwangju Biennale, South Korea (exh. cat.)
- 2010 *At Home/Not at Home.* Text by Tom Eccles, Matthew Higgs, Bob Nickas et al. Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (exh. cat.)
- 2009 *Generation 1.5.* Texts by Tom Finkelppearl, Jennifer Liese, and Valérie Smith. Queens Museum, New York (exh. cat.)
Zwischenzonen: La Colección Jumex, Mexiko. Texts by Christian Kravagna, Edelbert Köb, Eugenio López Alonso, Viktor Zamudio Taylor. Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna (exh. cat.)
- 2008 *The Greenroom: Reconsidering the Documentary and Contemporary Art.* Edited by Maria Lind and Hito Steyerl. Texts by T.J. Demos, Okwui Enwezor, Carles Guerra et al. Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (exh. cat.)
Inhotim. Centro de Arte Contemporanea Inhotim, Brumadinho, Brasil
theanyspacewhatever. Edited by Nancy Spector. Texts by Michael Archer, Jan Avkigos, Daniel Birnbaum et al. Solomon R. Guggenheim Museum, New York (exh. cat.)
Time Crevasse. Yokohama Triennale, Japan (exh. cat.)
Vertrautes Terrain – Aktuelle Kunst in und über Deutschland. Edited by Gregor Jansen and Thomas Thiel. Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (exh. cat.)
- 2007 *The History of a Decade Not Yet Named.* 9th Lyon Biennale, France (exh. cat.)
Sympathy for the Devil: Art and Rock and Roll Since 1967. Museum of Contemporary Art Chicago (exh. cat.)
- 2006 *Again for Tomorrow.* Text by Jan Verwoert. Royal College of Art Galleries, London (exh. cat.)

- All Hawaii Entrées / Lunar Reggae.* Texts by Cory Doctorow, Liam Gillick, Grant Morrison et al. Irish Museum of Modern Art, Dublin (exh. cat.)
- Day for Night.* Text by Chrissie Iles and Philippe Vergne. Whitney Museum of American Art, New York (exh. cat.)
- Not All Is Visible...* Astrup Fearnley Museum, Oslo, Norway (exh. cat.)
- Satellite of Love.* Introduction by Edwin Carels. Witte de With, Rotterdam, The Netherlands (exh. cat.)
- Surprise, Surprise.* Texts by Rob Bowman and Jens Hoffman. Institute of Contemporary Arts, London (exh. pub.)
- 2005 *FUSION: Aspects of Asian Culture in the The Museo de Arte Contemporáneo de Castilla y León Collection.* Text by Rafael Doctor. The Museo de Arte Contemporáneo de Castilla y León, Spain (exh. cat.)
- Universal Experience.* Edited by Julie Rodrigues Widholm and Tricia Van Eck. Museum of Contemporary Art, Chicago (exh. cat.)
- 2004 *70/90 Engagierte Kunst.* Introduction by Lucius Grisebach. Neues Museum Nürnberg, Nuremberg, Germany (exh. cat.)
- Artists' Favourites.* Text by Jens Hoffman. Institute of Contemporary Arts, London (exh. brochure)
- Klütterkammer.* Texts by John Bock and Jens Hoffman. Institute of Contemporary Arts, London (exh. cat.)
- 2003 *Big Nothing.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia (exh. cat.)
- Dreams and Conflicts: The Viewer's Dictatorship.* Edited by Francesco Bonami. 50th Venice Biennale (exh. cat.)
- 2002 *To Eat or Not to Eat.* Centro de arte de Salamanca, Spain (exh. cat.)
- No Ghost Just a Shell.* Text by Pierre Huyghe and Philippe Parreno. Kunsthalle Zürich (exh. pub.)
- The Object Sculpture.* Introduction by Penelope Curtis. Henry Moore Institute, Leeds, United Kingdom (exh. cat.)
- Public Affairs.* Text by Bice Curiger. Kunsthaus Zürich (exh. cat.)
- 2001 *4Free.* Edited by Jennifer Allen and Waling Boers. Texts by Jennifer Allen, Waling Boers, and Bregtje van der Haak. Büro Friedrich, Berlin (exh. cat.)
- Egofugal.* 7th International Istanbul Biennial, Istanbul, Turkey (exh. cat.)
- Kleine Paradiese im Gutspark Böckel.* Gutspark Böckel, Ostwestfalen-Lippe, Germany (exh. brochure)
- Mega-Wave.* Yokohama Triennale, Japan (exh. cat.)
- Public Offerings.* Edited by Paul Schimmel. Texts by Yilmaz Dzeiwior, Midori Matsui, Lane Relyea, Paul Schimmel, Katy Siegel, Howard Singerman, and Jon Thompson. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2000 *AutoWerke II.* Edited by Jone Elissa Scherf. Deichtorhallen Hamburg, Germany (exh. cat.)
- Continental Shift.* Edited by Wolfgang Becker. Ludwig Forum Aachen, Germany (exh. cat.)
- Ein/räumen-Arbeiten im Museum.* Texts by Frank Barth. Hatje Cantz, Cologne (exh. cat.)
- Lebenskunstwerke: Kunst in der Stadt 4.* Texts by Diedrich Diederichsen and Karl Markus Michel. Kunsthaus Bregenz, Austria (exh. cat.)
- 1999 *dAPERTutto, 48. Esposizione Internazionale d'Arte.* Text by Harald Szeemann. Marisilio Editori, Venice (exh. cat.)
- Kunst-Welten im Dialog.* Texts by Yilmaz Dzeiwior, Marc Scheps, and Barbara M Thiemann. Museum Ludwig Köln, Cologne, Germany (exh. cat.)
- Peace.* Edited by Gianni Jetzer and Rein Wolfs. Migros Museum für Gegenwartskunst, Zürich (exh. cat.)

- 1998 *Wounds: Between Democracy and Redemption in Contemporary Art*. Moderna Museet, Stockholm, Sweden (exh. cat.)
- 1997 *Cities on the Move*. Texts by Hou Hanru and Hans Ulrich Obrist. Hatje Cantz, Ostfildern (exh. cat.)
Truce: Echoes of Art in an Age of Endless Conclusions. Texts by Francesco Bonami and Collier Schorr. SITE Santa Fe (exh. cat.)
- 1995 *Africus*. Texts by Rasheed Araeen and Lorna Ferguson. Johannesburg Biennale, South Africa (exh. cat.)
Carnegie International. Edited by Richard Armstrong and Paola Morsiani. Carnegie Museum of Art, Pittsburgh (exh. cat.)
Nutopi. Text by Ulrika Leven. Rooseum, Malmö, Sweden (exh. cat.)
Thinking Print, Books to Billboards, 1980-95. Text by Deborah Wye. The Museum of Modern Art, New York (exh. cat.)
The Whitney Biennial. Texts by John Ashbery and Klaus Kertess. Whitney Museum of American Art, New York (exh. cat.)
- 1994 *Der Stand der Dinge*. Text by Udo Kittelmann. Kölnischer Kunstverein, Cologne, Germany (exh. cat.)
Don't Look Now. Text by Joshua Decker. Thread Waxing Space, New York (exh. cat.)
L'Hiver de l'Amour. Text by Suzanne Pagé. Musée d'Art Moderne de la Ville de Paris (exh. cat.)
Surface de Reparations. Le Consortium, Centre d'Art Contemporain, Dijon (exh. cat.)
- 1993 *45th International Exhibition of Art 1993: Venice Biennale - Cardinal Points of Art*, 45th Venice Biennale (exh. cat.)
Simply Made in America. The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (exh. cat.)
- 1992 *The Big Nothing or Le Presque Rien*. Text by Kerri Scharlin. The New Museum, New York (exh. cat.)
Transgressions in the White Cube: Territorial Mapping. Edited by Joshua Decker. Texts by Kate Ericson, Renée Green, Mike Kelley et al. Usdan Gallery, Bennington College, Vermont (exh. cat.)
- 1991 *Fluxattitude*. Edited by Susan Hap and Cornelia Laufs. Hallwalls Contemporary Arts Center, Buffalo, New York (exh. cat.)

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- 1994 Besson, Christian, "Surface de Reparation," *Flash Art* (May/June 1994): 122
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RESIDENCIES

- 2007 Ontario College of Art and Design, Nomadic Residents: International Artist Residency Project

SOCIETY MEMBERSHIPS AND APPOINTMENTS

- 2003 Advisory Board Member, Center for Contemporary Art Kitakyshu, Japan
 Advisory Board Member, New Media Institute, University of Chiang Mai, Thailand
 Advisory Board Member, Tokyo Wonder Site Cultural Arts Center

- 2002-2004 Advisory Board Member, Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1998-present President, The Land Foundation, Chiang Mai, Thailand

SELECTED AWARDS

- 2007 Silpathorn Award, Office of Contemporary Art and Culture, Thailand
- 2004 Hugo Boss Prize, Solomon R. Guggenheim Museum, New York
- 2003 Lucelia Artist Award, Smithsonian American Art Museum, Washington, DC
- 1996 Central Kunst Prize
- 1994 Benesse Prize, Naoshima Contemporary Art Museum, Japan
- 1993 Gordon Matta Clark Foundation Award
The Louis Comfort Tiffany Foundation Biennial Competition Award, New York

TEACHING

- 2004 Università IUAV di Venezia, Associate Professor, Graduate Course in Visual Arts, Faculty of Arts and Design
- 2002 Royal Danish Art Academy of Fine Arts, Copenhagen, Guest Professor, Department Walls and Space
- 2001-present Columbia University, New York, Associate Professor of Professional Practice, Faculty of the Arts
- 2001 Staedelschule Staatliche Hochschule für Bildende Kunst, Frankfurt, Guest Professor
National Academy of Fine Arts, Oslo, Norway, Guest Professor/Visiting Artist
- 2000 Columbia University, New York, Adjunct Assistant Professor, Faculty of the Arts

SELECTED PUBLIC COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Bangkok Museum of Contemporary Art, Thailand
 Baltimore Museum of Art
 Bundeskunstsammlung, Berlin
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
 Fond National d'Art Contemporain, Paris
 Fond Regional d'Art Contemporain (FRAC) Languedoc-Roussillon, Montpellier, France
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Fundación Tántica, Buenos Aires, Argentina
 Inhotim Centro de Arte Contemporanea, Brumadinho, Brasil
 Le Consortium, Dijon, France
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Migros Museum für Gegenwartskunst, Zürich

Museo de Arte Contemporáneo de Castilla y León, Spain
Museum of Contemporary Art, Bangkok
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Neue Nationalgalerie, Berlin
Rahr West Museum, Manitowoc, Wisconsin
Saint Louis Art Museum, Missouri
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Tate, London
Walker Art Center, Minneapolis, Minneapolis