

*This document was updated October 24, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Rirkrit Tiravanija

*Born 1961 in Buenos Aires, Argentina. Lives and works in New York, Berlin, and Chiang Mai, Thailand.*

### EDUCATION

1985-1986 Whitney Museum of American Art Independent Study Program, New York  
1984-1986 M.F.A., School of the Art Institute of Chicago  
1984 Banff Center School of Fine Arts, Canada  
1980-1984 B.A., Ontario College of Art, Toronto

### SOLO EXHIBITIONS

- 2020 *Rirkrit Tiravanija, untitled 2020 (once upon a time) (after jasper johns)*, Galerie Chantal Crousel, Paris  
*Rirkrit Tiravanija: la paura mangia l'anima*, Fondazione Converso, Milan
- 2019-2021 *Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed)*, Institute of Contemporary Arts, London
- 2019 *Rirkrit Tiravanija: FEAR EATS THE SOUL*, Glenstone Museum, Potomac, Maryland  
*Rirkrit Tiravanija and Karl Holmqvist: untitled 2011 (fear eats the soul, january 8, 2011 – january 14, 2011)*, Unclebrother, Hancock, New York [two-person exhibition]  
*Rirkrit Tiravanija: Tomorrow Is the Question*, Centro Pecci Exhibitions, Prato, Italy  
*Rirkrit Tiravanija: untitled (Billy Wilder doesn't drink green tea)*, 2019, Jane Hartsook Gallery, Greenwich House Pottery, New York  
*Rirkrit Tiravanija: Who's Afraid of Red, Yellow, and Green*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2018 *Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija*, Singapore National Gallery [catalogue]  
*Rirkrit Tiravanija: Antwerp Roast*, Tommy Simoens, Antwerp, Belgium  
*Rirkrit Tiravanija: DO WE DREAM UNDER THE SAME SKY*, Luma Arles, France  
*Rirkrit Tiravanija*, Gavin Brown's enterprise, 439 W 127th street, New York
- 2017 *Rirkrit Tiravanija: Curry for the Soul of the Forgotten*, neugerriemschneider, Berlin  
*Rirkrit Tiravanija: skip the bruising of the eskimos to the exquisite words vs. if I give you a penny you can give me a pair of scissors*, Gavin Brown's enterprise, 439 W127th street and 291 Grand Street, New York  
*Tobias Rehberger & Rirkrit Tiravanija*, Porikus, Frankfurt, Germany  
*Rirkrit Tiravanija*, Pilar Corrias, London
- 2016 *Acting Together: Rirkrit Tiravanija and Yoko Ono: A Tribute to Guy Debord*, Asakusa, Tokyo [two-person exhibition]  
*The Fire is Gone But We Have The Light: Rirkrit Tiravanija and Korakrit Arunanondchai*, Johnson Museum of Art, Cornell University, Ithaca, New York [two-person exhibition]  
*Rirkrit Tiravanija and Tomas Vu: Green Go Home*, Youngworld, Detroit, Michigan [two-person exhibition]  
*Rirkrit Tiravanija: Tomorrow is the Question*, Stedelijk Museum, Amsterdam  
*Rirkrit Tiravanija: Untitled 2016 (LA Water, water pavilion)*, LA Water, Los Angeles Public Art Biennial  
*Rirkrit Tiravanija: untitled 2016 (unfortunes fortune)*, Helga Maria Klosterfelde, Berlin

- 2015 *Rirkrit Tiravanija and Kreemart: untitled 2015 (tomorrow is on our tongue, as today pass from our lips)*, Centro Cultural Banco do Brazil, Rio de Janeiro  
*Rirkrit Tiravanija and Tomas Vu: Green Go Home*, NF Galería, Madrid (two-person exhibition)  
*Rirkrit Tiravanija: Tomorrow is the Question*, The Garage Museum of Contemporary Art, Moscow  
*Rirkrit Tiravanija: UFO (UNIVERSAL FANTASTIC OCCUPATION)*, Plaza del Museo Jumex, Mexico City  
*Rirkrit Tiravanija: Untitled (Bangkok Boogie Woogie, No.2)*, Gavin Brown's enterprise, 229 Lenox Ave, New York  
*Rirkrit Tiravanija: untitled 2015 (Karl Holmqvist reads)*, Gavin Brown's enterprise, 620 Greenwich St, New York  
*Rirkrit Tiravanija: untitled 2015 (run like hell)*, Galerie Chantal Crousel, Paris  
*Rirkrit Tiravanija: untitled 2015 (there is a light that never goes out)*, Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome
- 2014 *Focus: Rirkrit Tiravanija*, Modern Art Museum of Fort Worth, Texas  
*Rirkrit Tiravanija: Chew The Fat*, Galería Agustina Ferreyra, San Juan, Puerto Rico  
*Rirkrit Tiravanija: Lung Neaw Visits His Neighbors*, CCA Kitakyushu Project Gallery, Japan  
*Rirkrit Tiravanija and SUPERFLEX: Social Pudding*, 1301PE, Los Angeles [two-person exhibition]  
*Rirkrit Tiravanija: Time Travelers Chronicle (Doubt): 2014-802, 701 A.D.*, neugerriemschneider, Berlin  
*Rirkrit Tiravanija - Time Travelers Chronicle (Doubt): 2014 - 208, 701 A.D.* STPI, Creative Workshop and Gallery, Singapore  
*Rirkrit Tiravanija and Tomas Vu: Green Go Home*, The Pitch Project, Milwaukee, Wisconsin [two-person exhibition]  
*Rirkrit Tiravanija: Untitled 2014 (todos juntos)*, Kurimanzutto, Mexico City  
*U.F.O – NAUT JK (Julius Koller)*, Centre d'Art Contemporani Barcelona
- 2013 *Oktophonie*, Park Avenue Armory, New York (composed by Karlheinz Stockhausen)  
*Rirkrit Tiravanija: untitled 2013 (passport to the middle of nowhere)*, Gavin Brown's enterprise, 229 Lenox Ave, New York  
*Rirkrit Tiravanija: untitled 2013 (HOW TO COOK A WOLF)*, Helga Maria Klosterfelde, Berlin  
*U.F.O. – NAUT JK (Julius Koller)*, Galerie Martin Janda, Vienna
- 2012 *John Baldessari / Rirkrit Tiravanija*, 1301PE, Los Angeles [two-person exhibition]  
*Rirkrit Tiravanija, Soup/No Soup*, Grand Palais, Paris  
*Rirkrit Tiravanija: Untitled 2001/2012*, Gallery Side 2, Tokyo  
*Rirkrit Tiravanija: untitled 2012 (all those years at no. 17e London terrace)*, Kurimanzutto, Mexico City  
*Rirkrit Tiravanija: untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist)*, Zucca Gallery, Venice  
*Rirkrit Tiravanija: untitled 2012 (freedom cannot be simulated)*, neugerriemschneider, Berlin  
*U.F.O. – NAUT JK (Julius Koller)*, Kurimanzutto, Mexico City
- 2011 *Rirkrit Tiravanija: Fear Eats the Soul*, Gavin Brown's enterprise, 620 Greenwich St, New York  
*Rirkrit Tiravanija: Murder and Mayhem*, 1301PE, Los Angeles  
*Rirkrit Tiravanija: UNTITLED 2008-2011(the map of the land of feeling)*, Carolina Nitsch Contemporary Art, New York  
*Rirkrit Tiravanija: untitled 2011 (police police potato grease)*, Bonniers Konsthall, Stockholm  
*Rirkrit Tiravanija: untitled (El Gusano)*, M Building, Miami
- 2010 *Erasing 22'09" (unfinished): Rirkrit Tiravanija and Nico Dockx*, Gallery VER, Bangkok, Thailand [two-person exhibition]  
*Rirkrit Tiravanija: Asile Flottant*, Galerie Chantal Crousel, Paris

- Rirkrit Tiravanija: ne travaillez jamais*, Tang Contemporary, Beijing  
*Rirkrit Tiravanija Retrospektive*, Kunsthalle Bielefeld, Germany [catalogue *Rirkrit Tiravanija: Cook Book - Just Smile and Don't Talk*]  
*Rirkrit Tiravanija and Suthat Pinruethai: Sanctuary*, LA Art Core, Los Angeles (curated by Lydia Takeshita) [two-person exhibition]  
*Rirkrit Tiravanija: Who's Afraid of Red, Yellow and Green*, 100 Tonson Gallery, Bangkok  
*Rirkrit Tiravanija*, Helga Maria Klosterfelde, Berlin  
*Rirkrit Tiravanija*, neugerriemschneider, Berlin  
*Rirkrit Tiravanija*, Pilar Corrias, London
- 2009 *Rirkrit Tiravanija: Chew the Fat*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri  
*Rirkrit Tiravanija: Chew the Fat*, neugerriemschneider, Berlin  
*Rirkrit Tiravanija: The House the Cat Built*, Galería Salvador Díaz, Madrid  
*Rirkrit Tiravanija: Less Oil More Courage*, Kunsthalle Fridericianum, Kassel, Germany  
*Rirkrit Tiravanija: A Long March*, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]  
*Rirkrit Tiravanija: Reflection*, Nyehaus, New York
- 2008 *Rirkrit Tiravanija: Demonstration Drawings*, Drawing Center, New York [catalogue]  
*Rirkrit Tiravanija: Foster, You're Dead*, Galleria Emi Fontana, Milan (with Neil Logan)  
*Rirkrit Tiravanija: JG Reads*, Gavin Brown's enterprise, 620 Greenwich St, New York  
*Rirkrit Tiravanija: magazine station no. 5*, Artspace, Auckland, New Zealand  
*Rirkrit Tiravanija: Palm Pavilion*, Kurimanzutto, Mexico City  
*Rirkrit Tiravanija: untitled 2008 (hotel room for one)*, Benesse Art Site, Naoshima, Japan
- 2007 *Gordon Matta-Clark and Rirkrit Tiravanija*, David Zwirner, New York [two-person exhibition]  
*Nomadic Residents: Rirkrit Tiravanija*, Ontario College of Art and Design, Canada  
*Philippe Parreno and Rirkrit Tiravanija: Stories Are Propaganda*, Friedrich Petzel Gallery, New York [two-person exhibition]  
*Rirkrit Tiravanija: Editions and Multiples*, Helga Maria Klosterfelde, Berlin
- 2006 *Philippe Parreno and Rirkrit Tiravanija*, Friedrich Petzel Gallery, New York [two-person exhibition]  
*Rirkrit Tiravanija: Brychey Bar*, Gavin Brown's enterprise, 620 Greenwich St, New York  
*Rirkrit Tiravanija: Demonstration Drawings*, 1301PE, Los Angeles  
*Rirkrit Tiravanija*, Galerie Chantal Crousel, Paris
- 2005 *Hugo Boss Prize 2004: Rirkrit Tiravanija*, Solomon R. Guggenheim Museum, New York [catalogue]  
*Rirkrit Tiravanija: Untitled 2005 (magazine station no. 4)*, neugerriemschneider, Berlin
- 2004 *Nothing: A Retrospective by Rirkrit Tiravanija*, Chiang Mai University Art Museum, Thailand  
*Pierre Huyghe and Rirkrit Tiravanija: "Gordon Matta-Clark-In the Belly of Anarchitect,"* Portikus, Frankfurt, Germany (with Pamela M. Lee) [two-person exhibition] [brochure]  
*Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands [itinerary: Animation/Recherche/Confrontation, Musée d'Art Moderne de la Ville de Paris; Serpentine Gallery, London] [catalogue published 2007]  
*Social Pudding: Rirkrit Tiravanija and Superflex*, 1301PE, Los Angeles
- 2003 *Rirkrit Tiravanija: Demo Station No. 4*, Ikon Gallery, Birmingham, United Kingdom  
*Rirkrit Tiravanija: In the Future Everything Will Be Chrome*, Gavin Brown's enterprise, 436 W 15 St, New York  
*Social Pudding: Rirkrit Tiravanija and Superflex*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

- 2002 *Rirkrit Tiravanija: Demonstration*, Sumida River Project, Asahi Beer, Tokyo  
*Rirkrit Tiravanija: oVer station no. 2*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Rirkrit Tiravanija: Untitled 2002 (He Promised)*, Secession, Vienna  
*Rirkrit Tiravanija: Untitled 2002 (The Raw & The Cooked)*, City Opera Gallery, Tokyo  
[catalogue]  
*Rirkrit Tiravanija: Untitled (Demo Station no. 3)*, Sumida River Project, Asahi Beer Co, Tokyo
- 2001 *Rirkrit Tiravanija: The Land*, Galerie Chantal Crousel, Paris  
*Rirkrit Tiravanija: oVer Magazine*, Kunsthall Oslo  
*Rirkrit Tiravanija: Untitled 2001 (Demo Station No. 3)*, Portikus, Frankfurt, Germany  
*Rirkrit Tiravanija: Untitled 2001 (No Fire No Ashes)*, neugerriemschneider, Berlin  
*Rirkrit Tiravanija: Untitled 2001 (the two sons of Mönchengladbach)*, Städtisches Museum  
Abteiberg, Mönchengladbach, Germany  
*Rirkrit Tiravanija*, Galleria d'Arte Moderna, Turin, Italy  
*Rirkrit Tiravanija*, Kunstverein Wolfsburg, Germany
- 2000 *Rirkrit Tiravanija: Passage Cosmo*, Project Gallery, Center for Contemporary Art Kitakyushu,  
Japan  
*Rirkrit Tiravanija: Untitled 2000 (demonstrate)*, Galería Salvador Diaz, Madrid  
*Rirkrit Tiravanija: Untitled 2000 (oVer Station No.1)*, Gallery Side 2, Tokyo  
*Rirkrit Tiravanija: Untitled 2000 (oVer Station No.2)*, Galleria Emi Fontana, Milan
- 1999 *Lincoln Tobier and Rirkrit Tiravanija: Dom-Ino Effect*, Los Angeles County Museum of Art [two-  
person exhibition]  
*Rirkrit Tiravanija: Dom-Ino (une demonstration d'automne)*, Galerie Chantal Crousel, Paris  
*Rirkrit Tiravanija: A Trailer for a Film*, 1301PE, Los Angeles  
*Rirkrit Tiravanija: Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg))*,  
The Modern Institute, Glasgow, Scotland  
*Rirkrit Tiravanija: Untitled 1999 (mobile home)*, Fundación "la Caixa", Barcelona  
*Rirkrit Tiravanija: Untitled 1999 (reading from right to left)*, Wexner Center for the Arts, The  
Ohio State University, Columbus  
*Rirkrit Tiravanija: Untitled 1999 (tomorrow can shut up and go away)*, Gavin Brown's enterprise,  
436 W 15 St, New York  
*Rirkrit Tiravanija*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Rirkrit Tiravanija*, Helga Maria Klosterfelde, Hamburg, Germany
- 1998 *Rirkrit Tiravanija: Untitled 1998 (Das Soziale Kapital)*, Migros Museum für Gegenwartskunst,  
Zürich  
*Rirkrit Tiravanija: Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo)*, Philadelphia  
Museum of Art, Pennsylvania [catalogue]
- 1997 *Projects 58: Rirkrit Tiravanija*, The Museum of Modern Art, New York [catalogue]  
*Rirkrit Tiravanija: Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as  
a Potato)*, neugerriemschneider, Berlin  
*Rirkrit Tiravanija: Untitled 1997 (Playtime)*, Williams College Museum of Art, Williamstown,  
Massachusetts  
*Rirkrit Tiravanija: Untitled 1997 (Schupfnudeln)*, Jan Winkelmann, Munich, Germany  
*Rirkrit Tiravanija*, Helga Maria Klosterfelde, Hamburg, Germany  
*Rirkrit Tiravanija*, Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany
- 1996 *Rirkrit Tiravanija and Douglas Gordon*, Fonds Régional d'Art Contemporain (FRAC) Languedoc-  
Roussillon, Montpellier, France [two-person exhibition]  
*Rirkrit Tiravanija, the pool room*, Kunstverein in Hamburg, Germany  
*Rirkrit Tiravanija: Untitled 1996 (Loup, es-tu-la?)*, Galleria Emi Fontana, Milan  
*Rirkrit Tiravanija: Untitled 1996 (one revolution per minute)*, Le Consortium, Dijon, France  
*Rirkrit Tiravanija: Untitled 1996 (rehearsal studio no. 6)*, Kunsthalle Sankt Gallen, Switzerland

- Rirkrit Tiravanija: Untitled 1996 (rehearsal studio no. 6, Silent version)*, Spiral Garden, Tokyo  
*Rirkrit Tiravanija: untitled 1996 (Tomorrow's Another Day)*, Kölnischer Kunstverein, Cologne, Germany [catalogue]  
*Rirkrit Tiravanija: Untitled 1996 (traffic)*, Navin Gallery, Bangkok, Thailand  
*Rirkrit Tiravanija, De Appel*, Amsterdam
- 1995 *Rirkrit Tiravanija: Untitled 1995 (Still)*, 303 Gallery, New York  
*Rirkrit Tiravanija: Untitled 1995 (Tent)*, Architekenbüro Alsop & Störmer, Hamburg, Germany  
*Rirkrit Tiravanija: Untitled 1995 (Tent)*, Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1994 *Andy Warhol and Rirkrit Tiravanija*, Gavin Brown's enterprise, 558 Broome St, New York  
*Rirkrit Tiravanija: Untitled 1994 (angst essen seele auf)*, Friesenwall 116, Cologne, Germany  
*Rirkrit Tiravanija: Untitled 1994 (Beauty)*, Jack Hanley Gallery, San Francisco  
*Rirkrit Tiravanija: Untitled 1994 (Fear Eats the Soul)*, Galerie Esther Schipper, Cologne, Germany  
*Rirkrit Tiravanija: Untitled, 1994 (From Baragas...to Reina Sofia)*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Rirkrit Tiravanija: Untitled 1994 (meet tim & burkhardt)*, neugerriemschneider, Berlin
- 1993 *Rirkrit Tiravanija: Untitled 1993 (Live and Eat, Eat and Die)*, Randolph Street Gallery, Chicago  
*Rirkrit Tiravanija: Untitled 1993 (Rucksack)*, 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg, Germany
- 1992 *Rirkrit Tiravanija: Untitled 1992 (Free)*, 303 Gallery, New York
- 1990 *Rirkrit Tiravanija: Untitled 1990 (pad thai)*, Project Room, Paula Allen Gallery, New York

### **SELECTED GROUP EXHIBITIONS**

- 2021 *Give and Give | BIENALSUR 2021*, San Juan, Argentina  
*The Real World*, David Zwirner, Hong Kong  
*The Same Sea*, Helsinki Biennial
- 2020 *The Paradox of Stillness: Art, Object, and Performance*, Walker Center for the Arts, Minneapolis, Minnesota [catalogue]
- 2019 *Bethlehem Hospital*, Gavin Brown's enterprise, New York  
*A Few Things I Cannot Leave Behind*, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Food*, Yoshii Gallery, New York  
*Just what is it that makes today so different, so appealing?*, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris  
*The Sound of Silence*, Praz-Delavallade, Los Angeles
- 2018 *Ceramics Now*, Jane Hartsook Gallery, Greenwich House Pottery, New York [catalogue]  
*Grand Reverse: The Odious Smell of Truth*, Tommy Simoens, Antwerp, Belgium  
*New York by Night*, Hadrien de Montferrand Gallery, Beijing  
*Voice of America*, Gladstone Gallery, New York
- 2017 *ACLU Benefit*, Gavin Brown's enterprise, 429 West 127th Street, New York  
*Artists in the Studio - January*, STPI, Creative Workshop and Gallery, Singapore  
*DO WE DREAM UNDER THE SAME SKY*, ARoS Triennial, Various locations, Aarhus, Denmark  
*I <3 John Giorno*, The Kitchen, New York  
*Midwest: Franz West Tribute*, Austrian Cultural Forum, New York

- The Present & The Future*, The Garden Triennial, Aarhus, Denmark  
*Socle du Monde Biennale*, HEART Museum, Herning, Denmark  
*Soil Erosion*, Altman Siegel, San Francisco  
*Sunshower: Contemporary Art from Southeast Asia 1980s to Now*, The National Art Center  
Tokyo and the Mori Art Museum, Tokyo [catalogue]  
*The Times*, FLAG Art Foundation, New York  
*We need to talk...*, Petzel Gallery, New York [catalogue]  
*Wild West*, Austrian Cultural Forum, New York  
*Yokohama Triennale: Islands, Constellations and Galapagos*, Yokohama Museum of Art, Japan  
[catalogue]
- 2016 *20 – An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zürich  
*Dreamlands: Immersive Cinema and Art, 1905 – 2016*, Whitney Museum of American Art, New  
York [catalogue]  
*FOOD – Ecologies of the Everyday*, 13th Fellbach Triennial, Germany [catalogue]  
*GLITCH Collective: The Plaza*, MOSTYN, Llandudno, Wales  
*Green Go Home*, Youngworld, Detroit  
*Implosion 20*, Anton Kern Gallery, New York  
*Judea, West*, The Hague, The Netherlands  
*La Collection Thea Westreich Wagner et Ethan Wagner*, Centre Georges Pompidou, Paris  
*Okayama Art Summit 2016*, Okayama, Japan  
*On Loan*, Institute for New Connotative Action, Seattle  
*Open Windows*, Sexauer Gallery, Berlin  
*Ordinary / Extraordinary: The Democratization of Art or the Will to Change Things*, 20 Bialal de  
Arte Paiz, Guatemala City  
*A Retrospective of Closed Exhibitions*, Fri Art, Fribourg Kunsthalle, Switzerland  
*Surf shop through Nathalie Karg w/Tomas Vu*, UNTITLED Miami Beach  
*This is a portrait if I say so: Identity in American Art, 1912 to today*, Bowdoin College Museum of  
Art, Brunswick, Maine [catalogue]
- 2015 *A Brief History of the Future*, Louvre Museum, Paris  
*All the World's Futures*, 56th Venice Biennale [catalogue]  
*Arts & Food*, Expo Milano, Milan  
*Come as You Are: Art of the 1990s*, Montclair Art Museum, New Jersey [catalogue]  
*Nouveau festival*, Centre Georges Pompidou, Paris  
*The Past, The Present, The Possible*, SB12, Sharjah Biennial, United Arab Emirates  
*Scenes for a New Heritage: Contemporary Art from the Collection*, The Museum of Modern Art,  
New York [collection display]  
*Take me (i'm yours)*, Monnaie de Paris, [itinerary: Kunsthall Charlottenborg, Copenhagen,  
Denmark; and Jewish Museum, New York]  
*Trouble in Paradise*, Bundeskunsthalle Bonn, Germany  
*Ugo Rondinone: I ♥ John Giorno*, Palais de Tokyo, Paris  
*The Way Things Go*, Yerba Buena, San Francisco  
*Who Interprets the World?*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2014 *BASH: An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, New York  
FIAC, Paris  
*Imagineering*, Okayama Prefecture, Japan  
*Insert 2014*, Indira Gandhi National Center for the Arts, New Delhi  
*Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, University of California Los  
Angeles [catalogue]  
*UPSTAIRS DOWNSTAIRS*, Galerie Neu, Berlin  
*Zero Tolerance*, MoMA PS1, Long Island City, New York
- 2013 *Day After Day: The Diaristic Impulse*, University Art Museum, University at Albany, New York  
[catalogue]

- The Insides are on the Outside*, Casa de Vidro, São Paulo, Brazil  
*Island*, Dairy Art Center, London  
*News/Prints: Printmaking & the Newspaper*, International Print Center New York  
*The Red Queen*, Museum of Old and New Art, Tanzania, Australia  
*NYC 1993: Experimental Jet Set, Trash and No Star*, The New Museum, New York [catalogue]  
*Revealed*, Stonescape, Calistoga, California
- 2012 338 OIDA Gallery, Bangkok  
*Art Moves 2012*, 5th International Festival of Art on Billboards, Toruń, Poland  
*The Black Whale: 10th Anniversary of MARCO*, Museo de Arte Contemporánea de Vigo, Spain  
*Contra la pared*, Centro Colombo Americano, Bogotá, Colombia  
*Do A Book*, White Space Beijing  
*Echigo Tsumari Art Triennale*, Echigo, Japan [catalogue]  
*Ecstatic Alphabets/Heaps of Language*, The Museum of Modern Art, New York [publication]  
*Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, University of Chicago [catalogue]  
*Fuori Uso in Opera*, Cantiere Caldora, Pescara, Italy  
*Lifelike*, Walker Art Center, Minneapolis [itinerary: New Orleans Museum of Art, Louisiana; Museum of Contemporary Art San Diego; and Blanton Museum of Art, University of Texas, Austin] [catalogue]  
*On Air*, Centre Georges Pompidou, Paris  
*Reflecting on Reflection*, Galeri Mana, Istanbul, Turkey  
*Roundtable*, 9th Gwangju Biennale, South Korea [catalogue]  
*Ruptures: Forms of Public Address*, Cooper Gallery, The Cooper Union, New York  
*Sammlung Boros No. 2*, Boros Collection, Berlin [collection display]  
*Soup/No Soup*, La Triennale, Palais de Tokyo, Paris  
*Thai Transience*, Singapore Art Museum  
*Vers la lune en passant par la plage*, Arles, France  
*We The People*, The Rauschenberg Foundation, New York  
*Zielony Jazdów (Green Jazdów)*, The Contemporary Art Center, Ujazdowski Castle, Warsaw
- 2011 *Art and Press*, Martin Gropius Bau, Berlin  
*Between Utopia and Dystopia*, Museo Universitario Arte Contemporáneo, Mexico City  
*Commercial Break*, Garage Projects, 54th Venice Biennale  
*Politics is Personal*, Stonescape, Calistoga, California  
*Spiral and the Square*, Bonniers Konsthall, Stockholm, Sweden [itinerary: Trondheim Kunstmuseum, Norway; and SKMU Sørlandets Kunstmuseum, Kristiansand, Norway]
- 2010 *And So On, And So On, And So On*, Harris Lieberman, New York  
*At Home/Not at Home*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York [catalogue]  
*Jorge Pardo Sculpture Ink*, Friedrich Petzel Gallery, New York  
*The Last Newspaper*, The New Museum, New York  
*Living with Art: Collecting Contemporary in Metro New York*, Neuberger Museum of Art, State University of New York, Purchase  
*Neue Heimat-zwischen den Welten*, Zeppelin Museum Friedrichshafen, Germany  
*The Page*, Kimmerich, New York  
*Pilot Light*, Espace le Carré, Lille, France
- 2009 *1992009*, D'Amelio Terras, New York  
*Brodno Sculpture Park*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw  
*Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York [collection display]  
*It's fine as long as you draw but don't film (Waltz with Bashir, 2008): An exhibition of drawings*, Pilar Corrias Gallery, London

*The Spirit of the Haus*, Haus der Kulturen der Welt, Berlin  
*Tempo del postino II*, Theatre Basel, Switzerland  
*Zwischenzonen: La Colección Jumex, Mexiko*, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna [catalogue]

2008  
*Art and Capital: Spiritual Odyssey*, Gallery Loop, Seoul  
*Experiment Marathon Reykjavik*, Reykjavik Art Museum, Iceland  
*From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany*, Art and Exhibition Hall of the Federal Republic of Germany, Bonn [collection display]  
*Glasgow International*, Scotland  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York [catalogue]  
*Installations: Selection from the Guggenheim Collections*, Guggenheim Museum Bilbao [collection display]  
*The New York Conversations*, E-flux, New York  
*Out Now!*, E-Flux, New York  
*Pivot Points: Defining MOCA's Collection*, Museum of Contemporary Art, Miami [collection display]  
*The Puppet Show*, Santa Monica Museum of Art, California  
*Re-Imagining Asia*, Haus der Kulturen der Welt, Berlin  
*Servitude & Simulacre*, Ce Soir, Paris  
*theanyspacewhatever*, Solomon R. Guggenheim Museum, New York [catalogue]  
*Time Crevasse*, Yokohama Triennale, Japan [catalogue]  
*Vertrautes Terrain – Aktuelle Kunst in und über Deutschland*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]  
*Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York

2007  
*Anyang Public Art Project*, Anyang, South Korea  
*Art Beijing 2007*, Tang Gallery, Beijing  
*Art Public Contemporain*, Luxembourg  
*Copenhagen Bar Project*, Karrier contemporary art & social life, Denmark  
*The Freak Show*, Musée d'Art Contemporain de Lyon, France  
*Generation 1.5*, Queens Museum, New York [catalogue published in 2009]  
*Get Lost: Artists Map Downtown New York*, New Museum Project, New York  
*The History of a Decade Not Yet Named*, 9th Lyon Biennale, France [catalogue]  
*Il Tempo del Postino*, Manchester International Festival  
*Just use it*, Kunsten Museum of Modern Art Aalborg, Denmark  
*The Last Picture Show*, Friedrich Petzel Gallery, New York  
*Lucelia Artist Award 2001 – 2006*, Smithsonian American Art Museum, Washington, DC  
*New Economy*, Artists Space, New York  
*The Place and The Plate*, The Jim Thompson Art Center, Bangkok  
*Scotiabank Nuit Blanche*, Ontario College of Art and Design, Canada  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York  
*Show Me Thai*, Museum of Contemporary Art, Tokyo  
*Someone Else With My Fingerprints*, Galerie Chantal Crousel, Paris  
*Still Life- Art, Ecology, and the Politics of Change*, Sharjah Biennial, United Arab Emirates  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago [catalogue]  
*Tomorrow*, Artsonje Center, Seoul  
*Words Fail Me*, Museum of Contemporary Art, Detroit

2006  
*25 x 25*, Cereal Art Gallery, Philadelphia  
*Again for Tomorrow*, Royal College of Art Galleries, London [catalogue]



- All Hawaii Entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin [catalogue]  
*Anstoss Berlin: Kunst macht Welt*, Haus am Waldsee, Berlin  
*Borderless Blocks*, São Paulo Biennial  
*Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York [catalogue]  
*Emergency Biennale in Chechnya*, atklšanas forums, Riga, Latvia  
*The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw and Kurimanzutto, Mexico City  
*Infinite Painting*, Villa Manin Centre for Contemporary Art, Passariano, Italy  
*Into Me/ Out of Me*, PS1 Contemporary Art Center, Long Island City, New York  
*The Large Piece of Turf – Contemporary Art in the Public Domain*, Nuremburg  
*Not All Is Visible...*, Astrup Fearnley Museum, Oslo, Norway [catalogue]  
*Open Ended (the art of engagement)*, Walker Art Center, Minneapolis, Minnesota  
*Satellite of Love*, Witte de With, Rotterdam, The Netherlands [catalogue]  
*Sculptures in the Park*, Villa Manin Centro d'Arte Contemporanea, Udine, Italy  
*Surprise, Surprise*, Institute of Contemporary Arts, London [publication]  
*Yes Bruce Nauman*, Zwirner & Wirth, New York
- 2005
- Thank You For the Music*, Sprüth Magers Projekte, Munich  
*Looking at Words*, Andrea Rosen Gallery, New York  
*36 x 27 x 10*, White Cube Berlin im Palast der Republik, Berlin  
*FUSION: Aspects of Asian Culture in the The Museo de Arte Contemporáneo de Castilla y León Collection*, The Museo de Arte Contemporáneo de Castilla y León, Spain [collection display] [catalogue]  
*Early Work*, White Columns, New York  
*Lichtkunst aus Kunstlicht*, Zentrum für Kunst and Medientechnologie Karlsruhe and Museum für Neue Kunst, Karlsruhe, Germany  
*Fantasia*, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China  
*Nach Rokytnik, The Energie Versorgung Niederösterreich - EVN Collection*, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna  
*In the Middle of the Night. Die Neuwerbungen seit 1996*, Kunsthalle Bielefeld, Germany  
*Räume und Schatten*, Haus der Kulturen der Welt, Berlin  
*Post No Bills*, White Columns, New York  
*Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London  
*Nur hier? (3)*, Hochschule für Grafik und Buchkunst, Leipzig, Germany  
*Luna Park. Arte Fantastica*, Villa Manin Centre for Contemporary Art, Passariano, Italy  
*Universal Experience*, Museum of Contemporary Art, Chicago [catalogue]
- 2004
- 70/90 Engagierte Kunst*, Neues Museum Nürnberg, Nuremburg, Germany [catalogue]  
*Artists' Favourites*, Institute of Contemporary Arts, London [brochure]  
*DAK'ART 2004*, Dakar Biennial, Senegal  
*e-flux video rental*, E-flux, New York  
*The Encounters in the 21st Century: Polyphony - Emerging Resonances*, 21st Century Museum of Modern Art, Kanazawa, Japan  
*International 04*, Liverpool Biennial  
*Klütterkammer*, Institute of Contemporary Arts, London [catalogue]  
*Small: The Object in Film, Video and Slide Installation*, Whitney Museum of American Art, New York
- 2003
- actionbutton*, Hamburger Bahnhof, Berlin  
*Big Nothing*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [catalogue]  
*Dreams and Conflicts: The Viewer's Dictatorship*, 50th Venice Biennale [catalogue]  
*El aire es azul*, Casa Museo Luis Barragan, Mexico City  
*Elephant Juice (sexo entro amigos)*, Kurimanzutto, Mexico City  
*Everyday*, Kunstforeningen, Copenhagen, Denmark  
*The Fifth System: Public Art In The Age Of 'Post-Planning*, The 5th Shenzhen International

- Public Art Exhibition, China  
*Hands up, baby, hands up*, Oldenburger Kunstverein, Germany  
*Identität schreiben. Autobiographie in der Kunst*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
*Imperfect Marriages*, Galleria Emi Fontana, Milan  
*Inaugural Group Exhibition*, Gavin Brown's enterprise, 620 Greenwich St, New York  
*Installation art 1969-2002*, Museum of Contemporary Art, Los Angeles  
*Love Planet*, Benesse, Okayama, Japan  
*Perfect Timeless Repetition*, Alte Gerhardsen, Berlin  
*Poster Project*, Haus der Kunst, Munich, Germany  
*Social Capital*, Whitney Museum of American Art Independent Study Program Exhibition, Whitney Museum of American Art, New York  
*Werke aus der Sammlung Boros*, Museum für neue Kunst, Karlsruhe, Germany and Zentrum für Kunst und Medientechnologie Karlsruhe, Germany [collection display]
- 2002  
*40 Jahre Fluxus und die Folgen*, Museum Wiesbaden, Germany  
*Comfort Zone*, Fabric Workshop and Museum, Philadelphia  
*En Route*, Serpentine Gallery, London  
*International 2002*, Liverpool Biennial  
*No Ghost Just a Shell*, Kunsthalle Zürich [publication]  
*The Object Sculpture*, Henry Moore Institute, Leeds, United Kingdom [catalogue]  
*Public Affairs*, Kunsthau Zürich [catalogue]  
*To Eat or Not to Eat*, Centro de arte de Salamanca, Spain [catalogue]  
*Void*, Rice Gallery G2, Tokyo
- 2001  
*4Free*, Büro Friedrich, Berlin [catalogue]  
*Beautiful Productions: Parkett*, Whitechapel Art Gallery, London  
*The Beauty of Intimacy*, Gemeentemuseum, Den Haag, The Hague, The Netherlands [itinerary: Staatliche Kunsthalle Baden-Baden, Germany; Kunstraum Innsbruck, Austria]  
*cushy job*, Swiss Institute Contemporary Art, New York  
*Egofugal*, 7th International Istanbul Biennial, Turkey [catalogue]  
*Fig-1, 50 projects in 50 weeks*, London  
*Freestyle: Werke aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany [collection display]  
*Germania*, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna  
*Heimaten*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Kleine Paradiese*, Gutspark Böckel, Ostwestfalen, Lippe, Germany [brochure]  
*Il Dono, offerta ospitalita insidia*, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna  
*Mega-Wave*, Yokohama Triennale, Japan [catalogue]  
*orientale 1*, Autonomous Cultural Center Galerie Weimar, Germany  
*plug in— Einheit and Mobilitat*, Westfälisches Landesmuseum, Münster, Germany  
*Points of Departure*, San Francisco Museum of Modern Art  
*Public Offerings*, Museum of Contemporary Art, Los Angeles [catalogue]  
*Watou Poeziezomer*, Watou, Belgium
- 2000  
*AutoWerke II*, Deichtorhallen Hamburg, Germany [catalogue]  
*Beruhmte Künstler Helfen Koch und Kesslau*, Koch und Kesslau, Berlin  
*Continental Shift*, Ludwig Forum Aachen, Germany [itinerary: Bonnefontenmuseum, Maastricht; Stadsgalerij Heerlen, The Netherlands; Musée d'Art Moderne, Liège, Belgium] [catalogue]  
*Das Unheimliche Heim*, Kunstverein Wolfsburg, Germany  
*Editions and Multiples 1990-2000*, Helga Maria Klosterfelde, Hamburg, Germany  
*Ein/räumen-Arbeiten im Museum*, Hamburger Kunsthalle, Germany [catalogue]  
*Finale di Partita*, Chiostro di Ognissanti, Florence  
*Lebenskunstwerke: Kunst in der Stadt 4*, Kunsthau Bregenz, Austria [catalogue]  
*Loneliness in the City*, Migros Museum für Gegenwartskunst, Zürich

- More Works about Buildings and Food: Fundação de Oeiras*, Hangar K7, Oeiras, Portugal  
*Re\_public*, Grazer Kunstverein, Graz, Austria  
*Taxi*, Navin Gallery Bangkok  
*Vicinato 2*, Friedrich Petzel Gallery, New York
- 1999
- Ist Fukuoka Triennale*, Fukuoka Asian Art Museum, Japan  
*Artworkers*, Oriel Mostyn Gallery, Llandudno, Wales  
*Blown Away*, 6th International Caribbean Biennial, St. Kitts, Caribbean Islands  
*dAPERTutto, 48. Esposizione Internazionale d'Arte*, Venice Biennale [catalogue]  
*FROM/TO*, International Film Festival Rotterdam, Witte de With, Rotterdam, The Netherlands  
*go away: artists and travel*, Royal College of Art, London  
*Konstruktionszeichnungen*, Kunst-Werke Institut for Contemporary Art, Berlin  
*Kunst-Welten im Dialog*, Museum Ludwig Köln, Cologne, Germany [catalogue]  
*Locally Interested*, Institute of Contemporary Art, National Gallery for Foreign Art, Sofia, Bulgaria  
*Moving Images-Film Reflexion in der kunst*, Galerie für Zeitgenössische Kunst Leipzig, Germany  
*Peace*, Migros Museum für Gegenwartskunst, Zürich [catalogue]  
*Photography Salon*, Elizabeth Cherry Contemporary Art, Tucson, Arizona  
*A Piece of Furniture...*, Galerie Anselm Dreher, Berlin  
*Places to stay #5 M(usic)*, Büro Friedrich, Berlin  
*Project Row Houses: Street Life (Round 11)*, Houston, Texas  
*Une histoire parmi d' autres*, Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France  
*Talk, Show: Die Kunst der Kommunikation in den 90er Jahren*, Von der Heydt-Museum, Wuppertal, Germany
- 1998
- Ist Berlin Biennale*, Berlin  
*Crossings*, National Gallery of Canada, Ontario  
*Dad's Art*, Kunst-Werke Institut for Contemporary Art, Berlin  
*Deserted & Embraced*, Goethe-Institut Bangkok, Thailand  
*Every Day*, Sydney Biennale, Australia  
*Inside..Outside*, Städtisches Museum Schloß Morsbroich, Leverkusen, Germany  
*Künstlerinnen, 40 positionen zeitgenössischer internationaler Kunst in Videoportraits*, Kunstlerhaus Bethanien, Berlin (in collaboration with Kunsthaus Bregenz)  
*Kunst und papier auf dem Laufsteg*, Deutsche Guggenheim, Berlin  
*Leisure and Travel*, Paula Cooper Gallery, New York  
*Le procès de pol pot*, Magasin, Centre National d'Art Contemporain de Grenoble, France  
*Mostrato. Fuori Uso '98*, Mercati Ortofrutticoli, Pescara, Italy  
*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden [catalogue]
- 1997
- Cities on the Move*, Centre d'Arts Plastiques Contemporains (Musée d'Art Contemporain) Bordeaux, France [itinerary: Wiener Secession, Vienna and Louisiana Museum of Modern Art, Humlebaek, Denmark] [catalogue]  
*Deserted & Embraced*, Railway Hotel, Chiang Mai, Thailand [itinerary: Goethe-Institut Bangkok, Thailand]  
*Enterprise*, Institute of Contemporary Art, Boston  
*Kunst...Arbeit*, Südwest LB, Stuttgart, Germany  
*Letter and Event*, Apex Art C.P. New York  
*Medium of Exchange*, Congress Centrum Hamburg, Confinea 1997, Germany  
*Munster '97 Sculpture Project*, Münster, Germany  
*Performance Anxiety*, Museum of Contemporary Art Chicago [itinerary: Museum of Contemporary Art, San Diego]  
*A Summer Group Show*, neugerriemschneider, Berlin  
*Truce: Echoes of Art in an Age of Endless Conclusions*, SITE Santa Fe [catalogue]  
*Wandstucke IV*, Galerie Bob Van Orsouw, Zürich

- 1996 *a/drift*, Hessel Museum, Bard College, Annandale-on-Hudson, New York  
*Alle Neune*, Autonomous Cultural Center Galerie Weimar, Germany  
*almost invisible/fast nichts*, Umspannwerk Singen, Singen/Hohentwiel  
*Campo 6*, Fondazione Sandretto Re Rebaudengo, Turin and Galleria Civica d'Arte Moderna di Torino, Turin, Italy [itinerary: The Spiral Village, Bonnefantenmuseum, Maastricht]  
*Kofferkunst*, Lagerraum, Frankfurt, Germany  
*Kunst in der neuen Messe Leipzig*, Trade Fair Center Leipzig, Germany  
*In/Out*, Gallery 400, University of Illinois, Chicago  
*Manifesta 1*, Rotterdam  
*Oporto Festival*, Oporto, Portugal  
*Supastore De Luxe*, Up & Co, New York  
*Thinking Print*, The Museum of Modern Art, New York [itinerary: Henry Art Gallery, Seattle] [catalogue]  
*TRAFFIC*, Musée d'Art Contemporain, Bordeaux, France  
*Vicinato*, Air de Paris, Paris [itinerary: Schipper & Krome, Cologne, Germany]
- 1995 *Africus*, Johannesburg Biennale, South Africa [catalogue]  
*Biennale d'Art Contemporain de Lyon*, France  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]  
*Configura II: Dialog der Kulturen*, Erfurt, Germany  
*Das Ende der Avantgarde- Kunst als Dienstleistung. Sammlung Schürmann*, Kunsthalle der Hypo - Kulturstiftung, Munich, Germany  
*Economies*, Walker Art Center, Minneapolis, Minnesota  
*House in Time*, Moderna Galerija Ljubljana, Slovenia  
*Kwangju Biennale*, Kwangju, South Korea  
*The Moral Maze*, Le Consortium, Centre d'Art Contemporain, Dijon, France  
*Nutopi*, Rooseum, Malmö, Sweden [catalogue]  
*Rewind*, City Racing, London  
*Shift*, De Appel, Amsterdam  
*The Whitney Biennial*, Whitney Museum of American Art, New York [catalogue]
- 1994 *Art After Collecting*, Philomene Magers, Cologne, Germany  
*Camping*, Galerie Jennifer Flay, Paris  
*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Der Stand der Dinge*, Kölnischer Kunstverein, Cologne, Germany [catalogue]  
*Don't Look Now*, Thread Waxing Space, New York [catalogue]  
*Drawing on Sculpture*, Cohen Gallery, New York  
*Esprit d 'Amusement*, Grazer Kunstverein, Graz, Austria  
*L'Hiver de l'Amour*, Musée d'Art Moderne de la Ville de Paris, Paris, France [itinerary: PS1 Contemporary Art Center, Long Island, New York] [catalogue]  
*Lost Paradise*, Kunstraum Wien, Vienna  
*Multiple*, Deichtorhallen, Hamburg, Germany  
*New Reality Mix*, Högborgsgatan 18, Stockholm  
*Outside the Frame*, Contemporary Art Center, Cleveland, Ohio  
*SPNY*, Galeria Camargo Vilaca, São Paulo, Brazil  
*Surface de Reparations*, Le Consortium, Centre d'Art Contemporain, Dijon, France [catalogue]  
*Untitled Group Show*, Metro Pictures, New York
- 1993 *Cardinal Points of Art*, 45th Venice Biennale [catalogue]  
*Backstage*, Hamburger Kunstverein, Hamburg, Germany [itinerary: Kunstmuseum Luzern, Switzerland]  
*Fever*, Exit Art, New York  
*Lincoln Tobier, Jorge Pardo, Sarah Seager, and Rirkrit Tiravanija*, 1301PE, Los Angeles  
*Real, Real*, Wiener Secession, Vienna  
*Migrateurs*, Musée d'Art Moderne de la Ville de Paris

- Real Time*, Institute of Contemporary Arts, London  
*Simply Made in America*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
[catalogue]  
*Sleepless Nights*, PS1 Contemporary Art Center, Long Island, New York  
*Spielhölle*, Grazer Kunstverein, Graz, Austria and Galerie Sylvana Lorenz, Paris  
*Viennese Stories*, Wiener Secession, Vienna
- 1992 *Consumed*, Goethe Haus, New York  
*Transgressions in the White Cube: Territorial Mapping*, Usdan Gallery, Bennington College,  
Vermont [catalogue]  
*Home Improvements*, 209 W 97th St, Apt. 7B, New York  
*Insignificant*, 10 E 39th St., Suite 525, New York (curated by Gavin Brown)  
*Writings on the Wall*, 303 Gallery, New York
- 1991 *Arriving*, Leonor Datil Perez Gallery, New York  
*The Big Nothing or Le Presque Rien*, The New Museum, New York [catalogue]  
*Brooklyn*, Jack Tilton Gallery, New York  
*Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis*, Art in  
General, New York  
*Fluxattitude*, Hallwalls Contemporary Arts Center, Buffalo, New York [itinerary: New Museum  
for Contemporary Art, New York] [catalogue]  
*Home?*, Home for Contemporary Theater & Art, New York  
*Marginal Majority (Artists Against Racial Prejudice)*, Arron Davis Hall, New York  
*One Leading to Another*, 303 Gallery, New York  
*Shooters Hill*, AC Project Room, New York  
*True to Life*, 303 Gallery, New York  
*Wealth of Nations*, Center for Contemporary Arts, Ujazdowski Castle, Warsaw
- 1990 *4th Annual Invitational*, Cold City Gallery, Toronto, Canada  
*Post-Consumerism*, The Storefront for Art & Architecture, New York  
*Work on Paper*, Paula Allen Gallery, New York
- 1989 *Caught in a Revolving Door*, The School of the Art Institute of Chicago  
*Lotto as Metaphor*, Hallwalls Contemporary Arts Center, Buffalo, New York  
*Outside the Clock: Beyond Good & Elvis*, Scott Hanson Gallery, New York

### **SELECTED FILM SCREENINGS**

- 2019 *untitled 2008 (JG reads)*, Videoart Week for Videocittà, MAXXI Museum, Rome  
(excerpt)
- 2015 *Lung Neaw Visits His Neighbors (2011)*, SER 2015, Manchester  
*untitled 2008 (JG reads)*, Palais de Tokyo, Paris
- 2014 *Lung Neaw Visits His Neighbors (2011)*, CCA Kitakyushu Project Gallery, Japan
- 2013 *JG Reads (2008)*, Tate Modern, London  
*Lung Neaw Visits His Neighbors (2011)*, Tate Modern, London  
*Untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist)*, Tate  
Modern, London
- 2011 *Commercial Break*, Venice (organized by Neville Wakefield in conjunction with the Garage  
of Contemporary Art, Moscow and London-based media platform Post)

- Lung Neaw Visits His Neighbors*, Venice Film Festival; The Museum of Modern Art, New York
- 2001 *Set: Racconto e Artificio*, Cinema Massimo, Turin, Italy
- 2000 *Vicinato 2*, Friedrich Petzel Gallery, New York; neugerriemschneider, Berlin (with Philippe Parreno, Douglas Gordon, Liam Gillick, Carsten Holler, and Pierre Huyghe)
- 1999 *A Trailer for a Film*, 1301PE, Los Angeles
- 1996 *Rirkrit Tiravanija im Gespräch mit Ami Barak*, Künstlerportrat, museum in progress, Vienna
- 1995 *Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia)*, attitudes/espace faits divers, Genf, Switzerland
- 1991 *Video Event*, Tom Cugliani Gallery, New York
- 1985 *New Film Maker*, The Collective for Living Cinema, New York  
*Super 8 NY*, San Francisco Cinematheque  
*Super super 8*, Museum of Moving Image, New York  
*Vicinato*, Studio Guenzani, Milan (with Carsten Holler and Philippe Parreno)

### **PROJECTS**

- 2011 BMW Guggenheim Lab, Advisory Board  
*Regress*, Rirkrit Tiravanija to curate Simon Leung's 'Warren Series', Centre for Contemporary Art Zamek Ujazdowski, Warsaw
- 2010 Charlotte Posenenske, *Square Tubes Series D, 1967*, Reconfigured by Rirkrit Tiravanija, Artist's Space, New York
- 2009 *untitled 2009 (bookshop)*, *Making Worlds*, 53rd Venice Biennale
- 2007 *untitled 2007 (orchestral score for luis buñuel)*, Theater Basel, Switzerland (with Basler Sinfonietta)
- 1998 *The Land*, Chiang Mai, Thailand
- 1990 *The Arrival: Message to the Public*, Spectracolor Board, Times Square, New York

### **MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST PUBLICATIONS**

- 2019 *Rirkrit Tiravanija. Set, Szenario, Situation. Werke 1987-2005*. Text by Jörn Schafaff. Verlag der Buchhandlung Walther König, Cologne, Germany
- 2018 *Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija*. Singapore National Gallery, Singapore (exh. cat.)
- 2015 *Rirkrit Tiravanija, Do not ever work*. Text by Rirkrit Tiravanija. onestar press, Paris
- 2014 *Rirkrit Tiravanija - Time Travelers Chronicle (Doubt): 2014 - 208, 701 A.D.* STPI, Creative Workshop and Gallery, Singapore (exh. cat.)

- 2010 *Rirkrit Tiravanija: Cook Book - Just Smile and Don't Talk*. Edition River Books, London (exh. cat.) [published on the occasion of *Rirkrit Tiravanija Retrospektive*, Kunsthalle Bielefeld, Germany]
- 2009 *Rirkrit Tiravanija: A Long March*. Text by Xavier Saenz DeGorbea. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)
- 2008 *Rirkrit Tiravanija: Demonstration Drawings*. Text by João Ribas and David Rieff. Drawing Center, New York (exh. cat.)
- 2007 *Rirkrit Tiravanija: A Retrospective (Tomorrow is Another Fine Day)*. Edited by Francesca Grassi and Rirkrit Tiravanija. Texts by Gridthiya Gawee Wong, Maria Lind, Hans Ulrich Obrist, Rochelle Steiner, and Rein Wolfs. JRP | Ringier Kunstverlag AG, Zürich (exh. cat.)
- 2004 *Hugo Boss Prize 2004: Rirkrit Tiravanija*. Texts by Marcella Beccaria, Rosa Martinez, Francis Mckee, Molly Nesbit, Hans Ulrich Obrist, Jan Tumlir, and Joan Young. Solomon R. Guggenheim Museum, New York (exh. cat.)  
*Pierre Huyghe and Rirkrit Tiravanija: "Gordon Matta-Clark-In the Belly of Anarchitect."* Text by Pamela M. Lee. Portikus, Frankfurt, Germany (exh. brochure)
- 2002 *Rirkrit Tiravanija: Untitled 2002 (The Raw & The Cooked)*. Toyo Opera City Cultural Foundation (exh. cat.)
- 1999 *Rirkrit Tiravanija: Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo)*. Text by Rirkrit Tiravanija. Philadelphia Museum of Art, Pennsylvania (exh. cat.)
- 1998 *Rirkrit Tiravanija: Supermarket*. Migros Museum für Gegenwartskunst, Zürich
- 1997 *Projects 58: Rirkrit Tiravanija*. Edited by Rachel Posner. The Museum of Modern Art, New York (exh. cat.)  
*Rirkrit Tiravanija: untitled 1996 (tomorrow's another day)*. Text by Udo Kittleman. Kölnischer Kunstverein, Cologne, Germany (exh. cat.)

### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2020 *The Paradox of Stillness: Art, Object, and Performance*. Edited by Vincenzo de Bellis. Texts by Manuel Cirauqui, Jadine Collingwood, Hendrik Folkerts, Emma Lavigne, and Catherine Wood. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- 2018 *Ceramics Now*. Jane Hartsook Gallery, Greenwich House Pottery, New York (exh. cat.)
- 2017 *Sunshower: Contemporary Art from Southeast Asia 1980s to Now*. Texts by Kataoka Mami and Yoneda Naoki. The National Art Center Tokyo and the Mori Art Museum, Tokyo (exh. cat.)  
*We need to talk...Artists and the public respond to the present conditions in America*, Petzel Gallery, New York (exh. cat.)  
*Yokohama Triennale: Islands, Constellations and Galapagos*, Seigensha Art Publishing, Inc., Tokyo (exh. cat.)
- 2016 *Dreamlands: Immersive Cinema and Art, 1905 – 2016*. Text by Chrissie Iles. Whitney Museum of American Art, New York (exh. cat.)  
*FOOD – Ecologies of the Everyday*. Edited by Susanne Gaensheimer, Anna Goetz, Christa Linsenmaier-Wolf. 13th Fellbach Triennial, Germany (exh. cat.)

- This is a portrait if I say so: Identity in American Art, 1912 to today.* Texts by Anne Collins Goodyear, Jonathan Frederick Walz, and Kathleen Merrill Campagnolo. Yale University Press, New Haven, Connecticut (exh. cat.)
- 2015 *All the World's Futures, 56th Venice Biennale.* Edited by Okwui Enwezor. Marsilio Editori, Venice (exh. cat.)  
*Come as You Are: Art of the 1990s.* Texts by Huey Copeland and Joan Kee. Montclair Art Museum, New Jersey (exh. cat.)  
*Whitney Handbook of the collection.* Edited by Dana Miller. Whitney Museum of American Art, New York
- 2014 *Take It or Leave It: Institution, Image, Ideology.* Texts by George Baker, Julia Bryan-Wilson, Johanna Burton, Gavin Butt, Anne Ellegood, and Darby English. Hammer Museum, University of California Los Angeles (exh. cat.)
- 2013 *Day After Day: The Diaristic Impulse.* Texts by Claire Barliant and Edward Schwarzschild. University Art Museum, University at Albany, New York (exh. cat.)  
*NYC 1993: Experimental Jet Set, Trash and No Star.* Edited by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton. The New Museum, New York (exh. cat.)
- 2012 *Echigo Tsumari Art Triennale.* Echigo, Japan (exh. cat.)  
*Ecstatic Alphabets/Heaps of Language.* The Museum of Modern Art, New York (exh. pub.)  
*Feast: Radical Hospitality in Contemporary Art.* Introduction by Stephanie Smith. Texts by Irina Aristarkhova, Geoff Emberling, Charles Esche, Hannah B. Higgins, Anthony Huberman, Carolyn Korsmeyer. Smart Museum of Art, University of Chicago (exh. cat.)  
*Lifelike.* Texts by Siri Engberg, Josiah McElheny, Michael Lobel, and Rochelle Steiner. Walker Art Center, Minneapolis (exh. cat.)  
*Roundtable.* 9th Gwangju Biennale, South Korea (exh. cat.)
- 2010 *At Home/Not at Home.* Text by Tom Eccles, Matthew Higgs, Bob Nickas et al. Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (exh. cat.)
- 2009 *Generation 1.5.* Texts by Tom Finkelppearl, Jennifer Liese, and Valérie Smith. Queens Museum, New York (exh. cat.)  
*Zwischenzonen: La Colección Jumex, Mexiko.* Texts by Christian Kravagna, Edelbert Köb, Eugenio López Alonso, Viktor Zamudio Taylor. Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna (exh. cat.)
- 2008 *The Greenroom: Reconsidering the Documentary and Contemporary Art.* Edited by Maria Lind and Hito Steyerl. Texts by T.J. Demos, Okwui Enwezor, Carles Guerra et al. Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York (exh. cat.)  
*Inhotim.* Centro de Arte Contemporanea Inhotim, Brumadinho, Brasil  
*theanyspacewhatever.* Edited by Nancy Spector. Texts by Michael Archer, Jan Avkigos, Daniel Birnbaum et al. Solomon R. Guggenheim Museum, New York (exh. cat.)  
*Time Crevasse.* Yokohama Triennale, Japan (exh. cat.)  
*Vertrautes Terrain – Aktuelle Kunst in und über Deutschland.* Edited by Gregor Jansen and Thomas Thiel. Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (exh. cat.)
- 2007 *The History of a Decade Not Yet Named.* 9th Lyon Biennale, France (exh. cat.)  
*Sympathy for the Devil: Art and Rock and Roll Since 1967.* Museum of Contemporary Art Chicago (exh. cat.)
- 2006 *Again for Tomorrow.* Text by Jan Verwoert. Royal College of Art Galleries, London (exh. cat.)



- All Hawaii Entrées / Lunar Reggae*. Texts by Cory Doctorow, Liam Gillick, Grant Morrison et al. Irish Museum of Modern Art, Dublin (exh. cat.)
- Day for Night*. Text by Chrissie Iles and Philippe Vergne. Whitney Museum of American Art, New York (exh. cat.)
- Not All Is Visible...* Astrup Fearnley Museum, Oslo, Norway (exh. cat.)
- Satellite of Love*. Introduction by Edwin Carels. Witte de With, Rotterdam, The Netherlands (exh. cat.)
- Surprise, Surprise*. Texts by Rob Bowman and Jens Hoffman. Institute of Contemporary Arts, London (exh. pub.)
- 2005 *FUSION: Aspects of Asian Culture in the The Museo de Arte Contemporáneo de Castilla y León Collection*. Text by Rafael Doctor. The Museo de Arte Contemporáneo de Castilla y León, Spain (exh. cat.)
- Universal Experience*. Edited by Julie Rodrigues Widholm and Tricia Van Eck. Museum of Contemporary Art, Chicago (exh. cat.)
- 2004 *70/90 Engagierte Kunst*. Introduction by Lucius Grisebach. Neues Museum Nürnberg, Nuremberg, Germany (exh. cat.)
- Artists' Favourites*. Text by Jens Hoffman. Institute of Contemporary Arts, London (exh. brochure)
- Klütterkammer*. Texts by John Bock and Jens Hoffman. Institute of Contemporary Arts, London (exh. cat.)
- 2003 *Big Nothing*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia (exh. cat.)
- Dreams and Conflicts: The Viewer's Dictatorship*. Edited by Francesco Bonami. 50th Venice Biennale (exh. cat.)
- 2002 *To Eat or Not to Eat*. Centro de arte de Salamanca, Spain (exh. cat.)
- No Ghost Just a Shell*. Text by Pierre Huyghe and Philippe Parreno. Kunsthalle Zürich (exh. pub.)
- The Object Sculpture*. Introduction by Penelope Curtis. Henry Moore Institute, Leeds, United Kingdom (exh. cat.)
- Public Affairs*. Text by Bice Curiger. Kunsthaus Zürich (exh. cat.)
- 2001 *4Free*. Edited by Jennifer Allen and Waling Boers. Texts by Jennifer Allen, Waling Boers, and Bregtje van der Haak. Büro Friedrich, Berlin (exh. cat.)
- Egofugal*. 7th International Istanbul Biennial, Istanbul, Turkey (exh. cat.)
- Kleine Paradiese im Gutspark Böckel*. Gutspark Böckel, Ostwestfalen-Lippe, Germany (exh. brochure)
- Mega-Wave*. Yokohama Triennale, Japan (exh. cat.)
- Public Offerings*. Edited by Paul Schimmel. Texts by Yilmaz Dzeiwior, Midori Matsui, Lane Relyea, Paul Schimmel, Katy Siegel, Howard Singerman, and Jon Thompson. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2000 *AutoWerke II*. Edited by Jone Elissa Scherf. Deichtorhallen Hamburg, Germany (exh. cat.)
- Continental Shift*. Edited by Wolfgang Becker. Ludwig Forum Aachen, Germany (exh. cat.)
- Ein/räumen-Arbeiten im Museum*. Texts by Frank Barth. Hatje Cantz, Cologne (exh. cat.)
- Lebenskunstwerke: Kunst in der Stadt 4*. Texts by Diedrich Diederichsen and Karl Markus Michel. Kunsthaus Bregenz, Austria (exh. cat.)
- 1999 *dAPERTutto, 48. Esposizione Internazionale d'Arte*. Text by Harald Szeemann. Marisilio Editori, Venice (exh. cat.)
- Kunst-Welten im Dialog*. Texts by Yilmaz Dzeiwior, Marc Scheps, and Barbara M Thiemann. Museum Ludwig Köln, Cologne, Germany (exh. cat.)
- Peace*. Edited by Gianni Jetzer and Rein Wolfs. Migros Museum für Gegenwartskunst, Zürich (exh. cat.)

- 1998 *Wounds: Between Democracy and Redemption in Contemporary Art*. Moderna Museet, Stockholm, Sweden (exh. cat.)
- 1997 *Cities on the Move*. Texts by Hou Hanru and Hans Ulrich Obrist. Hatje Cantz, Ostfildern (exh. cat.)  
*Truce: Echoes of Art in an Age of Endless Conclusions*. Texts by Francesco Bonami and Collier Schorr. SITE Santa Fe (exh. cat.)
- 1995 *Africus*. Texts by Rasheed Araeen and Lorna Ferguson. Johannesburg Biennale, South Africa (exh. cat.)  
*Carnegie International*. Edited by Richard Armstrong and Paola Morsiani. Carnegie Museum of Art, Pittsburgh (exh. cat.)  
*Nutopi*. Text by Ulrika Leven. Rooseum, Malmö, Sweden (exh. cat.)  
*Thinking Print, Books to Billboards, 1980-95*. Text by Deborah Wye. The Museum of Modern Art, New York (exh. cat.)  
*The Whitney Biennial*. Texts by John Ashbery and Klaus Kertess. Whitney Museum of American Art, New York (exh. cat.)
- 1994 *Der Stand der Dinge*. Text by Udo Kittelmann. Kölnischer Kunstverein, Cologne, Germany (exh. cat.)  
*Don't Look Now*. Text by Joshua Decker. Thread Waxing Space, New York (exh. cat.)  
*L'Hiver de l'Amour*. Text by Suzanne Pagé. Musée d'Art Moderne de la Ville de Paris (exh. cat.)  
*Surface de Reparations*. Le Consortium, Centre d'Art Contemporain, Dijon (exh. cat.)
- 1993 *45th International Exhibition of Art 1993: Venice Biennale - Cardinal Points of Art*, 45th Venice Biennale (exh. cat.)  
*Simply Made in America*. The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (exh. cat.)
- 1992 *The Big Nothing or Le Presque Rien*. Text by Kerri Scharlin. The New Museum, New York (exh. cat.)  
*Transgressions in the White Cube: Territorial Mapping*. Edited by Joshua Decker. Texts by Kate Ericson, Renée Green, Mike Kelley et al. Usdan Gallery, Bennington College, Vermont (exh. cat.)
- 1991 *Fluxattitude*. Edited by Susan Hap and Cornelia Laufs. Hallwalls Contemporary Arts Center, Buffalo, New York (exh. cat.)

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- 2020 Roome, Kristine, "Fear Eats the Soul' – Rirkrit Tiravanija at Glenstone Museum," *ARTE FUSE* (January 2020)
- 2019 Buck, Luisa, "Rirkrit Tiravanija Offers Cups of Sake and Space for Contemplation at the ICA," *The Art Newspaper* (June 2019)  
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- 2018 Russeth, Andrew, "Fear Eats the Soul, Rirkrit Tiravanija Flag Flies!," *ARTnews* (April 4, 2018) [ill.]  
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- 2017 Carrigan, Margaret, "Why So Many Artists Are Reclaiming the New York Times," *Artsy* (June 5, 2017)  
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- 2014 Johnson, Ken and Martha Schwendener, "Strolling an Island of Creativity," *The New York Times* (May 10, 2014) [ill.]  
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- 2013 Simonini, Ross, "Rirkrit Tiravanija Lights Stockhausen at the Armory," *Art in America* (April 2013)  
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- 2012 Birnbaum, Daniel, "Rirkrit Tiravanija's Astronaut," *Artforum* (December 2012)  
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- 2010 Cotter, Holland, "Intersecting in the Digital Age," *The New York Times* (October 8, 2010) [ill.]  
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- 2003 Bollen, Christopher, "Critics' Picks," *Artforum.com* (October 2003) [online]  
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- 1998 Ammann, Rene, "Review," *Artforum* (November 1998): 110
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- 1996 Dzewor, Yilmaz, "Rirkrit Tiravanija," *Artforum International* (September 1996): 14  
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- 1995 Flood, Richard, and Rochelle Steiner, "En Route," *Parkett*, no. 44 (1995): 114-123  
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- 1994 Besson, Christian, "Surface de Reparation," *Flash Art* (May/June 1994): 122  
 Brown, Gavin, "Other Things Elsewhere," *Flash Art* (Summer 1994): 102  
 Levin, Kim, "Rirkrit Tiravanija," *Kunstforum* (January/February 1994): 170-173  
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- 1992 Nesbitt, Lois, "Review," *Artforum* (December 1992): 95  
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### **RESIDENCIES**

- 2007 Ontario College of Art and Design, Nomadic Residents: International Artist Residency Project

### **SOCIETY MEMBERSHIPS AND APPOINTMENTS**

- 2003 Advisory Board Member, Center for Contemporary Art Kitakyshu, Japan  
 Advisory Board Member, New Media Institute, University of Chiang Mai, Thailand  
 Advisory Board Member, Tokyo Wonder Site Cultural Arts Center

- 2002-2004      Advisory Board Member, Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1998-present    President, The Land Foundation, Chiang Mai, Thailand

### **SELECTED AWARDS**

- 2007              Silpathorn Award, Office of Contemporary Art and Culture, Thailand
- 2004              Hugo Boss Prize, Solomon R. Guggenheim Museum, New York
- 2003              Lucelia Artist Award, Smithsonian American Art Museum, Washington, DC
- 1996              Central Kunst Prize
- 1994              Benesse Prize, Naoshima Contemporary Art Museum, Japan
- 1993              Gordon Matta Clark Foundation Award  
The Louis Comfort Tiffany Foundation Biennial Competition Award, New York

### **TEACHING**

- 2004              Università IUAV di Venezia, Associate Professor, Graduate Course in Visual Arts, Faculty of Arts and Design
- 2002              Royal Danish Art Academy of Fine Arts, Copenhagen, Guest Professor, Department Walls and Space
- 2001-present    Columbia University, New York, Associate Professor of Professional Practice, Faculty of the Arts
- 2001              Staedelschule Staatliche Hochschule für Bildende Kunst, Frankfurt, Guest Professor  
National Academy of Fine Arts, Oslo, Norway, Guest Professor/Visiting Artist
- 2000              Columbia University, New York, Adjunct Assistant Professor, Faculty of the Arts

### **SELECTED PUBLIC COLLECTIONS**

Astrup Fearnley Museum of Modern Art, Oslo, Norway  
 Bangkok Museum of Contemporary Art, Thailand  
 Baltimore Museum of Art  
 Bundeskunstsammlung, Berlin  
 Carnegie Museum of Art, Pittsburgh, Pennsylvania  
 Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
 Fond National d'Art Contemporain, Paris  
 Fond Regional d'Art Contemporain (FRAC) Languedoc-Roussillon, Montpellier, France  
 Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 Fundación Tántica, Buenos Aires, Argentina  
 Inhotim Centro de Arte Contemporanea, Brumadinho, Brasil  
 Le Consortium, Dijon, France  
 Louisiana Museum of Modern Art, Humlebæk, Denmark  
 Migros Museum für Gegenwartskunst, Zürich

Museo de Arte Contemporáneo de Castilla y León, Spain  
Museum of Contemporary Art, Bangkok  
Museum of Contemporary Art, Los Angeles  
The Museum of Modern Art, New York  
Neue Nationalgalerie, Berlin  
Rahr West Museum, Manitowoc, Wisconsin  
Saint Louis Art Museum, Missouri  
San Francisco Museum of Modern Art  
Solomon R. Guggenheim Museum, New York  
Tate, London  
Walker Art Center, Minneapolis, Minneapolis