

This document was updated October 5, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

Raymond Pettibon

Born 1957 in Tucson, Arizona. Lives and works in New York.

EDUCATION

1977 B.A., University of California, Los Angeles

SOLO EXHIBITIONS

- 2020 *Raymond Pettibon: Survivor Series*, Sadie Coles HQ HOMEWORK [online presentation]
- 2019 *Daumier – Pettibon*, Kunst Museum Winterthur, Reinhart am Stadtgarten, Winterthur, Switzerland [two-person exhibition] [catalogue]
Raymond Pettibon: And What is Drawing For?, Tel Aviv Museum of Art, Tel Aviv
Raymond Pettibon: Frenchette, David Zwirner, Paris
- 2018 *Raymond Pettibon: ...no hugs coming*, Contemporary Fine Arts, Berlin
Raymond Pettibon: A Selection by Dan Graham, Galleri Nicolai Wallner, Copenhagen
- 2017 *Raymond Pettibon: TH 'EXPLOSIYV SHOYRT T*, David Zwirner, New York
Raymond Pettibon: A Pen of All Work, New Museum, New York [itinerary: Bonnefantenmuseum Maastricht, The Netherlands; Garage Museum of Contemporary Art, Moscow] [two venues published its own catalogue]
- 2016 *Raymond Pettibon: Bakersfield to Barstow to Cucamonga to Hollywooyd*, Sadie Coles HQ, London
Raymond Pettibon: Homo Americanus, Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg [itinerary: Museum der Moderne Salzburg] [catalogue published in 2015]
Marcel Dzama and Raymond Pettibon: Forgetting the Hand, David Zwirner, New York [limited edition zine *Dzama/Pettibon*] [two-person exhibition]
Marcel Dzama and Raymond Pettibon: Let us compare mythologies, David Zwirner, London [limited edition zine] [two-person exhibition]
- 2015 *Raymond Pettibon: From my bumbling attempt to write a disastrous musical, these illustrations muyst suffice*, Regen Projects, Los Angeles
Home and Away. Raymond Pettibon: Living the American Dream. Marko Mäetamm: Feel at Home, Kumu Kunstimuseum, Tallinn, Estonia
- 2014 *Are your motives pure? Raymond Pettibon Surfers 1985-2014*, Venus Over Manhattan, New York [catalogue]
Raymond Pettibon: Neue Arbeiten/New Works, Contemporary Fine Arts, Berlin
- 2013 *Raymond Pettibon*, High Line Billboard, New York
Raymond Pettibon: To Wit, David Zwirner, New York [catalogue published in 2014]
- 2012 *Raymond Pettibon*, Sadie Coles HQ, London
Raymond Pettibon: Some early works, Georg Kargl Box, Vienna
Raymond Pettibon: Whuytuyp, Kunstmuseum Luzern, Lucerne, Switzerland [catalogue]
- 2011 *Raymond Pettibon: Desire in Pursuyt of the Whole*, Regen Projects, Los Angeles

- Raymond Pettibon: Looker-Upper*, Contemporary Fine Arts, Berlin [catalogue]
- 2010 *Raymond Pettibon: Hard in the Paint*, David Zwirner, New York
Raymond Pettibon: The Punk Years, 1978-86, Florida Atlantic University Schmidt Center Gallery, Boca Raton, Florida [itinerary: Museum of Contemporary Art, Tucson, Arizona; University Gallery, University of Massachusetts Lowell, Lowell, Massachusetts; Visual Arts Center, Boise State University, Boise Idaho; McIntosh Gallery, London, Canada; One Grand Gallery, Portland, Oregon]
Raymond Pettibon, Gladstone Gallery, Brussels
Thoughts for a Book: Raymond Pettibon & Brian Kennon, Station, Roski School of Fine Arts, University of Southern California, Los Angeles [two-person exhibition]
- 2009 *Raymond Pettibon*, Sadie Coles HQ, London
Raymond Pettibon and Yoshua Okon: Hipnostasis, Armory Center for the Arts, Pasadena California [two-person exhibition]
Raymond Pettibon: Repeater Pencil, World Class Boxing, Miami
- 2008 *Raymond Pettibon: Part I Seminal Early Work (1978-1988)*, Regen Projects, Los Angeles [catalogue]
Raymond Pettibon: Part II Recent Work, Cutting Room Floor Show, Regen Projects, Los Angeles
Raymond Pettibon: Punk Epocha: 70 Drawings from the Eighties, Blondeau Fine Art Services, Geneva [catalogue]
Raymond Pettibon, Contemporary Fine Arts, Berlin
[St.] Raymond Pettibon[e]: 1978-1986, Specific Object/David Platzker, New York
- 2007 *Raymond Pettibon: Here's Your Irony Back (The Big Picture)*, David Zwirner, New York
Raymond Pettibon, Sadie Coles HQ, London
- 2006 *The Holy Bible and THE END: Ed Ruscha/Raymond Pettibon*, Pomona College Museum of Art, Claremont, California [itinerary: Worcester Art Museum, Worcester, Massachusetts; San Jose Museum of Art, San Jose, California] [catalogue] [two-person exhibition]
Raymond Pettibon, Centro de Arte Contemporáneo de Málaga, Spain [itinerary: Kestner Gesellschaft, Hanover] [Spanish catalogue published in 2006; German catalogue published in 2007]
Raymond Pettibon, Regen Projects, Los Angeles
Raymond Pettibon: Whatever It is You're Looking for You Won't Find It Here, Kunsthalle Wien, Vienna [catalogue]
- 2005 *Arshile Gorky/Raymond Pettibon*, Aurora, Trento, Italy [two-person exhibition]
Raymond Pettibon: No Title, Contemporary Fine Arts, Berlin [catalogue]
Raymond Pettibon, Museum of Contemporary Art San Diego, La Jolla, California
Raymond Pettibon, Whitney Museum of American Art, New York [artist's book]
Raymond Pettibon: Various Small Pettibons and a Ruscha, 871 Fine Arts, San Francisco [two-person exhibition]
- 2004 *Raymond Pettibon: New Work*, David Zwirner, New York
Raymond Pettibon: Selected Works from 1982 to 2003 & Speaks Volumes, 1995, Blondeau Fine Art Services, Geneva
Raymond Pettibon: Winged Heart und andere Drucke, Graphische Sammlung, Zurich
- 2003 *The American Short Stories: Saul Steinberg/Raymond Pettibon*, Museum of Contemporary Art, North Miami, Florida [catalogue] [two-person exhibition]
Raymond Pettibon: Drawings 1979-2003, Museion, Bolzano, Italy [itinerary: Galleria d'Arte Moderna di Bologna, Italy] [catalogue]
Raymond Pettibon: Drawings dessins, M du B, F, H & g, Montreal
Raymond Pettibon: Early Work, Zwirner & Wirth, New York
Raymond Pettibon, David Zwirner, New York

- Raymond Pettibon*, Galerie Meyer Kainer, Vienna
Raymond Pettibon, Regen Projects, Los Angeles
Raymond Pettibon, Sadie Coles HQ, London
- 2002 *Raymond Pettibon: Plots Laid Thick*, Museu d'Art Contemporani de Barcelona [itinerary: Tokyo Opera City Art Gallery; Gemeentemuseum, The Hague, The Netherlands] [two catalogues]
Raymond Pettibon, Contemporary Fine Arts, Berlin
Raymond Pettibon, Musée départemental d'art contemporain de Rochechouart, France
- 2001 *Toba Khedoori/Raymond Pettibon: L.A. Stories*, Whitechapel Gallery, London [two-person exhibition]
Raymond Pettibon: Wall Drawings, MAK Center for Art + Architecture, Vienna
Raymond Pettibon: The Wolfgang Hahn Prize Exhibition, Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne
- 2000 *Raymond Pettibon: The Books 1978-2001*, Contemporary Fine Arts, Berlin [itinerary: MAK Center for Art + Architecture, Vienna; David Zwirner, New York; Santa Monica Museum of Art, California]
Raymond Pettibon: Plots on Loan, Galerie Tanit, Munich
Raymond Pettibon, David Zwirner, New York
Raymond Pettibon, Hauser & Wirth, Zurich
Raymond Pettibon, Regen Projects, Los Angeles
Raymond Pettibon, Sadie Coles HQ, London
- 1999 *Raymond Pettibon*, Galerie Meyer Kainer, Vienna
- 1998 *Early Warhol Drawings, Recent Pettibon Drawings*, 11 Duke Street Limited, London [two-person exhibition]
Otto Dix/Raymond Pettibon, Kunsthalle zu Kiel, Germany [catalogue published in 2000] [two-person exhibition]
Raymond Pettibon, Christian Meyer und Renate Kainer, Vienna
Raymond Pettibon, Contemporary Fine Arts, Berlin
Raymond Pettibon, Galleria d'arte Ristori, Albenga, Italy
Raymond Pettibon, Regen Projects, Los Angeles
Raymond Pettibon, The Renaissance Society at the University of Chicago [itinerary: The Drawing Center, New York; Philadelphia Museum of Art; Museum of Contemporary Art, Los Angeles] [artist's book and catalogue]
Raymond Pettibon: Recent Work, 11 Duke Street, London
- 1997 *Raymond Pettibon: Drawings and Wall Drawings*, David Zwirner, New York
Michael Craig-Martin und Raymond Pettibon - Wandzeichnungen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf [catalogue] [two-person exhibition]
Raymond Pettibon, Galeria 1991, Lisbon
Raymond Pettibon with Wes Mills, Galerie Haus Schneider, Karlsruhe, Germany [two-person exhibition]
- 1996 *Raymond Pettibon*, Taka Ishii Gallery, Tokyo
Raymond Pettibon, Tramway, Glasgow
- 1995 *Raymond Pettibon*, Contemporary Fine Arts, Berlin
Raymond Pettibon, David Zwirner, New York
Raymond Pettibon, Kunsthalle Bern [itinerary: 14/16 Verneuil - Marc Blondeau, Paris] [catalogue]
Raymond Pettibon, Regen Projects, Los Angeles
Raymond Pettibon, Ynglingagatan, Stockholm

- 1994 *Raymond Pettibon*, Galeria Ramis Barquet, Garza, Mexico [itinerary: Arena Arte Contemporaneo, Guadalajara, Mexico]
Raymond Pettibon, Galerie Beaumont, Luxembourg
Raymond Pettibon, Galerie Metropol, Vienna
- 1993 *Raymond Pettibon: Making Book*, Regen Projects, Los Angeles
Raymond Pettibon: New Works on Paper, Feature Inc., New York
Raymond Pettibon, Galerie Esther Schipper, Cologne
Raymond Pettibon, Jack Hanley Gallery, San Francisco
Raymond Pettibon, University Galleries, Illinois State University, Normal
- 1992 *Raymond Pettibon: On the Scent*, Galerie Metropol, Vienna [catalogue]
Raymond Pettibon, Galerie Esther Schipper, Cologne
Raymond Pettibon, Galerie Marc Jancou, Zurich
Raymond Pettibon/Matrix 151, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- 1991 *Raymond Pettibon*, Air de Paris, Nice, France
Raymond Pettibon, Feature Inc., New York
Raymond Pettibon, Galerie Rudiger Schöttle, Munich
Raymond Pettibon, Galleria Massimo de Carlo, Milan
Raymond Pettibon, N.A.M.E. Gallery, Chicago
Raymond Pettibon, Richard/Bennett Gallery, Los Angeles
Raymond Pettibon: Reader Dearest, Robert Berman Gallery, Santa Monica, California
- 1990 *Raymond Pettibon: A Long Parenthesis*, Richard/Bennett Gallery, Los Angeles
Raymond Pettibon: Readings, Feature Inc., New York
- 1989 *Raymond Pettibon*, Feature Inc., New York
- 1986 *Raymond Pettibon*, Semaphore Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2021 *I Care Because You Do*, The Mass, Tokyo
Comics Trip!, Collection Lambert, Avignon, France
The Real World, David Zwirner, Hong Kong
- 2020 *00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France [collection display] [catalogue]
20/20, David Zwirner, New York
And Warren Niesluchowski Was There: Guest, Host, Ghost, Cabinet, Berlin [itinerary: Foksal Gallery Foundation, Warsaw; Cabinet, New York] [catalogue]
Beating around the bush #6: Scenes from the Anthropocene, Bonnefontenmuseum Maastricht, The Netherlands
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago [catalogue]
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid [itinerary: Foundation Vincent van Gogh Arles, France] [collection display] [catalogue]
Portraits & Some Standing Figures, Galerie Sébastien Bertrand, Geneva
To Paint is To Love Again, Nino Mier Gallery, Los Angeles
UNIQUE, Parkett Space, Zurich
- 2019 *Accrochage des Collections*, Musée régional d'art contemporain Occitanie, Sérignan, France [collection display]
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton,

- Florida
Drawn Together Again, The FLAG Art Foundation, New York
It's Urgent! – Part II, Luma Westbau, Zurich
Never Again. Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw
Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam [catalogue]
- 2018
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Everything Is Connected: Art and Conspiracy, The Met Breuer, New York
Hand Drawn Action Packed, St Albans Museum + Gallery, St Albans, England [itinerary: Wolverhampton Art Gallery, Wolverhampton, England; The Hunterian Art Gallery, Glasgow; Glynn Vivian Art Gallery, Swansea, Wales] [organized by Hayward Gallery Touring]
Plato in L.A.: Contemporary Artists' Visions, J. Paul Getty Museum, Los Angeles
A Short Century: MACBA Collection, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
- 2017
30th Anniversary Exhibition: Attics of My Life, Jack Hanley Gallery, New York
Doublethink: Double vision, Pera Museum, Istanbul [catalogue]
If on a Trondheim's night a traveler... Works from Collezione Sandretto Re Rebaudengo, Trondheim kunstmuseum, Turin
The Best American Comics | Selections: 2014-2017, South Bend Museum of Art, Indiana
- 2016
Dreams, Bad Dreams: American Mythologies, Aishti Foundation, Beirut
Le futur doit être dangereux/The future must be dangerous, Fonds Régional d'Art Contemporain (FRAC) Franche-Comté, Besançon, France
March Madness, Fort Gansevoort, New York
Passion. Fan Behaviour and Art, Ludwig Múzeum - Kortárs Művészeti Múzeum, Budapest
PUNK. Its Traces in Contemporary Art, Museu d'Art Contemporani de Barcelona (MACBA) [catalogue]
Shrines to Speed. Art and the Automobile: From the Minimal to the Postmodern, Leila Heller Gallery, New York
Void California: 1975-1989, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2015
America Is Hard To See, Whitney Museum of American Art, New York [exhibition publication]
Black & White Mike, Center for the Arts Eagle Rock, Los Angeles
The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
California Printmakers, 1950-2000, Laguna Art Museum, California
Hello Walls, Gladstone Gallery, New York
Let Us Celebrate While Youth Lingers and Ideas Flow, The Renaissance Society at the University of Chicago
Love Story - Works from Erling Kagge's Collection, Astrup Fearnley Museet, Oslo
PUNK. It's Traces in Contemporary Art, CA2M Centro de Arte Dos de Mayo, Madrid [catalogue]
TOWER, Ibid, London
Walk The Line. New Ways of Drawing/Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Germany [catalogue]
Winter in America, Jack Shainman Gallery: The School, Kinderhook, New York
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
- 2014
BLACKOUT, Galerie Rodolphe Janssen, Brussels
Codex, Kent and Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco
Franz Graf - See What Sees You, 21er Haus, Vienna [catalogue]
A History. Art, architecture, design from the 1980s until today, Centre Georges Pompidou, Paris [catalogue]
if I can't dance to it, it's not my revolution, Cantor Fitzgerald Gallery, Haverford College,

- Haverford, Pennsylvania [catalogue]
Imaginary Portraits: Prince Igor, The Arnold & Marie Schwartz Gallery Met, New York [catalogue]
A Machinery for Living, Petzel Gallery, New York [organized by Walead Beshty]
New Pop: Illustrated Americana, Marc Jancou Contemporary, New York
No Problem: Cologne/New York 1984-1989, David Zwirner, New York [catalogue published in 2015]
Non Sequitur: Abstraction in Contemporary Sequential Art, Gallery Protocol, Gainesville, Florida
ordinary freaks - The Principle of Coolness in Pop Culture, Theatre and Museum, Künstlerhaus KM, Halle für Kunst & Medien, Graz, Austria
Paint New York - Painting from the American East Coast, Kunstforeningen GL STRAND, Copenhagen
Pretty Vacant: The Graphic Language of Punk, The Galleries at Moore College of Art and Design, Philadelphia
Reliable Tension - Re JJ or: How to Win a Conversation About Jasper Johns, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]
Stars: Contemporary Prints by Derrière L'Étoile Studio - Part 3, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
Ten Portfolios, Carolina Nitsch, New York
- 2013
Accrochage, Contemporary Fine Arts, Berlin
Art and its Discontents, Art, Design, & Architecture Museum, University of California, Santa Barbara
The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin [itinerary: Museo de Arte Moderno de Buenos Aires (MAMBA)] [catalogue]
Double Hamburger Deluxe, Marlborough Chelsea, New York
Set Pieces, Cardi Black Box, Milan
The Whole Earth: California and the Disappearance of the Outside, Haus der Kulturen der Welt, Berlin
Xerography, Firstsite, London
- 2012
Behold, America! Three Centuries of American Art from Three San Diego Museums, Museum of Contemporary Art San Diego, San Diego Museum of Art, and Timken Museum of Art, San Diego
California, Charles Riva Collection, Brussels
Color Blind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago
In Numbers: Serial Publications by Artists Since 1955, Institute of Contemporary Arts, London
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles
Letters from Los Angeles: Text in Southern California Art, Jack Rutberg Fine Arts, Los Angeles
The Nemesims, Team Gallery, New York
Pop Politics: Activism at 33 Revolutions, CA2M Centro de Arte Dos de Mayo, Madrid [catalogue]
Self-Portrait, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago [itinerary: Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston] [catalogue]
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool
- 2011
12th Istanbul Biennial, Istanbul
The Air We Breathe: Artists and Poets Reflect on Marriage Equality, San Francisco Museum of Modern Art
Arsenale: Graphics from the Museion Collection, Museion, Bolzano, Italy
Blankness Is Not A Void, Marc Jancou Contemporary, New York
CLAP, CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York
For a Long Time, Roberts & Tilton, Los Angeles

Houdini: Art and Magic, The Jewish Museum, New York [traveled to Skirball Cultural Center, Los Angeles; Contemporary Jewish Museum, San Francisco; Madison Museum of Contemporary Art, Wisconsin] [catalogue]
In the End was the Word: Language as a Medium of the Contemporary Visual Arts, Ursula Blickle Stiftung, Kraichtal, Germany [catalogue]
The Last First Decade, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
The Lord & The New Creatures, Nye + Brown, Los Angeles
Nose Job, Eric Firestone Gallery, East Hampton, New York
Sweet Dreams: Comics, Cartoons and Contemporary Art, Brooke Alexander, New York
Under the Big Black Sun: California Art 1974-1981, Geffen Contemporary at Museum of Contemporary Art, Los Angeles [part of *Pacific Standard Time: Art in L.A. 1945-1980* organized by the Getty Center, Los Angeles]

2010

The Artist's Museum, Museum of Contemporary Art, Los Angeles
Collecting Biennials, Whitney Museum of American Art, New York
Curious? Art in the 21st Century from Private Collections, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany [catalogue]
Draw, Museo de la Ciudad de México, Mexico City [catalogue]
Drawing Time/Le temps du dessin, Musée des beaux-arts de Nancy and Galeries Poirel, Nancy, France [catalogue]
Endless Summer/Surf Elsewhere, Blum & Poe, Los Angeles
The Ephemeral, Galerie Van Gelder, Amsterdam
Fractional Systems: Garage Project II, Mackey Garages, MAK Center for Art + Architecture, Los Angeles [catalogue]
Framed: Drawings in Motion, SmartSpaces and The Drawing Center, New York
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]
Houdini: Art and Magic, The Jewish Museum, New York [itinerary: Skirball Cultural Center, Los Angeles; Contemporary Jewish Museum, San Francisco; Madison Museum of Contemporary Art, Wisconsin] [catalogue]
Just Love Me: Regard Sur Une Collection Privée, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Le Meilleur Des Mondes, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Liverpool Biennial, International 10: Touched, Liverpool [catalogue published in 2011]
Playboys and Killjoys, Ambach & Rice, Seattle
Route 1: R for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco
Shudder, Drawing Room, London
SITE Santa Fe Eighth International Exhibition: The Dissolve, Santa Fe, New Mexico [catalogue]
Sunless, Thomas Dane Gallery, London [curated by Walead Beshty]
Swell, Art 1950-2010, Nyehaus and Metro Pictures, New York
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Arizona [catalogue]
Tom of Finland and Then Some, Feature Inc., New York
Wall to Wall, Daniel Weinberg Gallery, Los Angeles
Works on Paper from the MCA Collection, Museum of Contemporary Art Chicago

2009

Barry McGee, Ed Templeton, and Raymond Pettibon, CircleCulture Gallery, Berlin
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
Dark Summer, Galerie Rodolphe Janssen, Brussels
Diabolique, Dunlop Art Gallery, Regina Public Library, Canada
Joni and Monte Gordon Art Collection: I Can't Help Myself, Pete & Susan Barrett Art Gallery, Santa Monica College, California
Looking at Music: Side 2, The Museum of Modern Art, New York
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi, Venice [catalogue]
The Making of Art, Schirn Kunsthalle Frankfurt [catalogue]

Rock Paper Scissors, Robert Berman Gallery, Santa Monica, California [catalogue]
Seeing the Figure Anew: Selections from the Darrel and Marsha Anderson Collection, Orange County College Arts Pavilion, Costa Mesa, California
Where Is the Wind When It Isn't Blowing, Der Kunstverein, Hamburg

2008 *2008 California Biennial*, Orange County Museum of Art, Newport Beach, California [catalogue]
Animations/Fictions: Works from the FNAC Collections/Fonds National d'Art Contemporain, Paris, National Museum of Contemporary Art, Bucharest
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]
Endless Summer, Glendale College Art Gallery, California
Faces and Figures (Revisited), Marc Jancou Contemporary, New York [catalogue]
First Show: Contemporary Art from The Israel Museum, Jerusalem, The Israel Museum, Jerusalem
Flying Start 1978-1982, Museum Morsbroich, Leverkusen, Germany
Freeway Balconies, Deutsche Guggenheim, Berlin [curated by Collier Schorr] [catalogue]
The Gallery, David Zwirner, New York
Krazy! The Delirious World of Anime + Comics + Video Games + Art, Vancouver Art Gallery
Landscape, Galerie Thaddaeus Ropac, Paris
Listen Darling...The World is Yours, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Lots Of Things Like This, Apexart, New York
Order. Desire. Light. An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin [catalogue]
Pivot Points: Part 2, Museum of Contemporary Art, North Miami at Goldman Warehouse, Miami
Political Correct, Blondeau Fine Art Services, Geneva
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York
Rock My Religion, Domus Artium, Salamanca, Spain
Something Old, Something New, Something Borrowed, Something Blue, Primo Marella Gallery, Milan
Sonic Youth Etc.: Sensational Fix, LiFE, Nazaire, France [itinerary: Museion, Bolzano, Italy; Kunsthalle Düsseldorf; Malmö Konsthall, Sweden; CA2M Centro de Arte Dos de Mayo, Madrid] [catalogue]
Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego, Museum of Contemporary Art, Sydney [catalogue]
To Illustrate and Multiply: An Open Book, Museum of Contemporary Art Pacific Design Center, Los Angeles
Un monde d'images, Fonds régional d'art contemporain (FRAC) de Picardie, Amiens, France
Under Pain of Death, Austrian Cultural Forum, New York
The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco

2007 *52nd Venice Biennale: Think with the Senses - Feel with the Mind*, Venice [catalogue]
America Today: 300 Years of Innovation, National Art Museum of China, Beijing [itinerary: Shanghai Museum and Museum of Contemporary Art Shanghai] [catalogue]
Art since the 1960s: California Experiments, Orange County Museum of Art, Newport Beach, California
Beautiful People, Fries Museum, Leeuwarden, The Netherlands
Collector Council Acquisitions, Miami Art Museum
Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Cult Fiction: Art and Comics, New Art Gallery, Walsall, England (organized by Hayward Gallery, London) [itinerary: Nottingham Castle, England; Leeds City Art Gallery, England; Aberystwyth Art Gallery, Wales; Tullie House, Carlisle, England] [catalogue]
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, Massachusetts [catalogue]
Emerson vs. Nietzsche, China Art Objects at Cottage Home, Los Angeles

Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York [catalogue]
Fantasmagoría: Dibujo en movimiento, Fundación ICO, Madrid [catalogue]
For Sale, Cristina Guerra Contemporary, Lisbon
Half Square, Half Crazy, Villa Arson, Nice, France [catalogue]
Hammer Contemporary Collection Part II, Hammer Museum, Los Angeles
The Heart, Wellcome Trust, London
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St. Ives, England [itinerary: Musée d'art contemporain de Bordeaux, France] [catalogue]
Imagination Becomes Reality: Conclusion, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
In Flux: New Acquisitions, Ikon Ltd. Gallery, Santa Monica, California
Kinky Sex (Makes the World Go 'Round), Lizabeth Oliveria, Los Angeles
L.A. Desire (Part 2): Dedicated to the Memory of Brent Petersen (1972-2007), Galerie Dennis Kimmerich, Düsseldorf
Mad Love: Young Art from Danish Private Collections, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Modern Times: Alumni Collect, Bowdoin College Museum of Art, Brunswick, Maine
Other Scenes, Roberts & Tilton, Los Angeles [catalogue]
Paint It Blue: ACT Art Collection Siegfried Loch, Weserburg Museum für Moderne Kunst, Bremen, Germany
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London [catalogue]
Running Around the Pool: Contemporary Drawing, Florida State University Museum of Fine Arts, Tallahassee [catalogue]
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago [itinerary: Museum of Contemporary Art, North Miami, Florida; Musée d'art contemporain de Montréal] [catalogue]
There is never a stop and never a finish: In memoriam Jason Rhoades: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
True Love Always, Angles Gallery, Los Angeles
True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna [itinerary: Museum Villa Stuck, Munich; Kunsthalle zu Kiel, Germany] [catalogue]
Yäq, La Planta, Arte Contemporáneo Omnifilife, Guadalajara, Mexico

2006

5 Stories High, Track 16 Gallery, Santa Monica, California
Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles
Dark Places, Santa Monica Museum of Art, California [catalogue]
Distor, Museo de Arte Carillo Gil, Mexico City
Drawn into the World, Museum of Contemporary Art Chicago
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art [catalogue published in 2007]
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: KW Berlin Institute for Contemporary Art; Museo d'Arte Contemporanea di Roma, Rome] [catalogue published in 2007]
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Germany [catalogue published in 2007]
Los Angeles, 1955-1985: Birth of an Art Capital, Centre Georges Pompidou, Paris [catalogue]
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art [catalogue]
Mental Image, Kunstmuseum St. Gallen, Switzerland
Once upon a Time in the West - Part One, Contemporary Fine Arts, Berlin
Open House: Part 2, Ellipse Foundation Art Centre, Cascais, Portugal [catalogue]
Os anos 80: Uma topologia/The 80s: A Topology, Museu Serralves, Porto [catalogue]
Parallel Visions: Outsider and Insider Art Today, Galerie St. Etienne, New York
A Piece of History: From L.A....But Not in Paris, Charles Cowles Gallery, New York

- Prophets of Deceit*, CCA Wattis Institute for Contemporary Arts, San Francisco [catalogue]
Pure Land, Ratio 3, San Francisco
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami [catalogue published in 2007]
Sound Zero: Art and Music from Pop to Street Art, Kunst Meran, Merano, Italy
Surprise Surprise, Institute of Contemporary Arts, London
Table Top, Josée Bienvenu Gallery, New York
Text Formed Drawing, Contemporary Art Galleries, University of Connecticut, Storrs
Thank You for the Music (London Beat), the gallery at sketch, London
Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo [catalogue]
Works on Paper, Texas Gallery, Houston
- 2005
- After Cézanne*, Museum of Contemporary Art, Los Angeles
Art of Engagement: Paintings, Drawings, Prints & Sculpture, Jack Rutberg Fine Arts, Los Angeles
Bidibidibidiboo: Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin [catalogue]
Big Bang: Destruction and Creation in 20th Century Art, Centre Georges Pompidou, Paris
A Decade of Art, Kantor Gallery, Los Angeles
Desenhos: A-Z [Drawings: A-Z], Porta 33, Ilha da Madeira, Portugal [catalogue published in 2006]
Drawing from the Modern, 1975-2005, The Museum of Modern Art, New York [catalogue]
Drawings, Daniel Weinberg Gallery, Los Angeles
Early Work by Gallery Artists, David Zwirner, New York
Eccentric Modern, Foundation-to-Life Exhibition Space, Mount Kisco, New York
Fragile, Analix Forever, Geneva
Goetz Meets Falckenberg: Works from the Goetz Collection and the Falckenberg Collection, Sammlung Falckenberg, Hamburg [catalogue]
La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels
Les Grands Spectacles, Museum der Moderne Salzburg [catalogue]
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Masters of Collage: From Picasso to Rauschenberg, Fundació Joan Miró, Barcelona [catalogue]
Romance (A Novel), Cristina Guerra Contemporary Art, Lisbon
Southern Exposure, Museum of Contemporary Art San Diego, La Jolla, California
There is No Such Thing as the Real World, Galleri MGM AS, Oslo
Thank You for the Music (London Beat), Sprüth Magers, Munich [itinerary: Spruth Magers, London; the gallery at sketch, London]
Viviseccion Dibujo Contemporaneo, Museo de Arte Carillo Gil, Mexico City
- 2004-2009
- Beautiful Losers: Contemporary Art and Street Culture*, Contemporary Arts Center, Cincinnati, Ohio [itinerary: Yerba Buena Center for the Arts, San Francisco; Orange County Museum of Art, Newport Beach, California; Contemporary Museum, Baltimore; University of South Florida Contemporary Art Museum, Tampa; Triennale, Milan; Tri Postal, Lille, France; Muzeum Sztuki, Lodz, Poland; La Casa Encendida, Madrid] [catalogue published in 2004]
- 2004
- 5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque*, Santa Fe, New Mexico [catalogue]
100 Artists See God, Naples Museum of Art, Naples, Florida [itinerary: The Jewish Museum, San Francisco; Laguna Art Museum, California; Memorial Art Gallery, University of Rochester, New York; Institute of Contemporary Art, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Tennessee] [catalogue]
2004 Whitney Biennial, Whitney Museum of American Art, New York [catalogue]

Drunk vs. Stoned, Gavin Brown's enterprise, New York
Eye of the Needle, Roberts & Tilton, Los Angeles
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
Funny Cuts. Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart [catalogue]
Global World/Private Universe, Kunstmuseum St. Gallen, Switzerland
I Hate You: The Falckenberg Collection Meets Louisiana, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark [catalogue]
In Situ: Installations and Large-Scale Works in the Permanent Collection, Museum of Contemporary Art, North Miami, Florida
Joyce in Art, Royal Hibernian Academy, Dublin [catalogue]
La Fabrique du Sensible, Musée départemental d'art contemporain de Rochechouart, France
Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York
O.K., America!, Apexart, New York
Off the Record: Sound Arc, Musée d'Art Moderne de la Ville de Paris
Paper, Patricia Faure Gallery, Santa Monica, California
Power Corruption and Lies, Roth Horowitz, New York
Subway Series: The New York Yankees and the American Dream, Bronx Museum of the Arts, New York [catalogue]
Ulysses, Atelier Augarten, Vienna

2003

Artists' Gifts, Museum of Contemporary Art, Los Angeles
Blinde Wehrt Euch!, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Collecció MACBA XV, Museu d'Art Contemporani de Barcelona
Cruel and Unusual: An Exhibition to Benefit the West Memphis Three, sixspace, Los Angeles
Dessinez avec Desirée, Galerie Meyer Kainer, Vienna
For the Record: Drawing Contemporary Life, Vancouver Art Gallery [catalogue]
The Great Drawing Show: 1550-2003 A.D., Michael Kohn Gallery, Los Angeles
High Desert Test Sites 2, Yucca Valley, California [catalogue]
Il Passato Non Esiste, Aurora, Rovereto, Italy
(In Search of) The Perfect Lover, Staatliche Kunsthalle Baden-Baden, Germany [itinerary: Museum Dhondt-Dhaenens, Deurle, Belgium; Hauser & Wirth, London] [catalogue]
Inaugural Exhibition, Regen Projects, Los Angeles
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France
Outlook: International Art Exhibition, Technopolis, Benaki Museum, and Athens School of Fine Arts [catalogue]
A Perilous Space, Magnani, London
Phantom of Desire: Visions of Masochism in Art, Neue Galerie Graz
Philip Guston/Bruce Nauman/Raymond Pettibon, Brooke Alexander, New York
Seethe, Catriona Jeffries Gallery, Vancouver
Sex, Karyn Lovegrove Gallery, Los Angeles
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum Houston, Texas [itinerary: Institute of Contemporary Art, Boston; Wexner Center for the Arts, Columbus, Ohio] [catalogue]
State of the Art, Surf Gallery, Laguna Beach, California
Stranger in the Village, Guild Hall, East Hampton, New York
Urban Incidence, Beaumontpublic + Königbloc, Luxembourg
Visual Poetics: Art and the World, Miami Art Museum

2002

Colorblind: Works in Black and White, Ikon Ltd./Kay Richards Contemporary Art, Santa Monica, California
Copy, Roth Horowitz, New York
Documenta 11, Platform 5, Museum Fridericianum, Kassel [catalogue and exhibition publication]
Extra Art: A Survey of Artists' Ephemera, 1960-1999, Institute of Contemporary Arts, London
Heaven Knows I'm Miserable Now, Low, Los Angeles
The House of Fiction, Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland

- [catalogue]
Melodrama, Artium, Vitoria-Gasteiz, Spain [itinerary: Centro Jose Guerrero, Granada, Spain; Museo de arte contemporánea de Vigo, Spain] [catalogue]
Plus Ultra, Kunstraum Innsbruck, Austria [catalogue published in 2005]
Prophets of Boom: Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]
Shoot the Singer: Music on Video, Institute of Contemporary Art, Philadelphia
Startkapital, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Televisions, Kunsthalle Wien, Vienna [catalogue]
Ten Years, Galerie Hauser & Wirth, Zurich
Time Machine, Kunstmuseum Bern
- 2001-2005 *American Tableaux*, Walker Art Center, Minneapolis, Minnesota [traveled to Miami Art Museum; Delaware Art Museum, Wilmington; University of Iowa Museum of Art, Iowa City; Winnipeg Art Gallery, Canada; Plains Art Museum, Fargo, North Dakota]
- 2001 *A for Accident*, Galerie Chantal Crousel, Paris
American Art from the Goetz Collection, Munich, Galerie Rudolfinum, Prague [catalogue published in 2002]
Das Gute Leben, Galerie Gebr Lehmann, Dresden
Extra Art, Logan Galleries, California College of the Arts, San Francisco
Fiction/Realité, la Collection du Frac Nord - Pas de Calais, L'Erholungshaus de Leverkusen, Germany [itinerary: Feierabendhaus de Dormagen, Germany]
I ♥ NY, David Zwirner, New York
In Fumo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy [catalogue]
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum Houston, Texas
Letters, Signs & Symbols, Brooke Alexander, New York
Locating Drawing, Lawing Gallery, Houston, Texas
The Magic Hour, Neue Galerie Graz
Museum unserer Wuensche/Museum of Our Wishes, Museum Ludwig, Cologne [catalogue]
Points of Departure, San Francisco Museum of Modern Art
Read All About It! Text and Image in Contemporary Artworks, Greg Kucera Gallery, Seattle
A Way with Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York
Wechselstrom/Alternating Current, Sammlung Hauser und Wirth, St. Gallen, Switzerland [catalogue]
Ziviler Ungehorsam: Die Sammlung Falckenberg, Kestner Gesellschaft, Hanover [catalogue]
- 2000 *00*, Barbara Gladstone, New York [catalogue]
Art on Paper 2000, Weatherspoon Art Gallery, Greensboro, North Carolina
Drawings, Tache-Levy Gallery, Brussels
Jahresgaben 2000, Schleswig-Holsteinischer Kunstverein, Kiel, Germany
L.A., Ileana Tounta Contemporary Art Center, Athens
L.A., Monika Sprüth & Philomene Magers, Cologne
L.A.-ex, Museum Villa Stuck & Marstall, Munich [catalogue published in 2001]
Made in California - Now, Los Angeles County Museum of Art
The Oldest Possible Memory, Sammlung Hauser und Wirth, St. Gallen, Switzerland [catalogue published in 2001]
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, New York
- 1999 *48th Venice Biennale: Sogni/Dreams*, Venice [catalogue]
The American Century: Art and Culture, 1900-2000, Whitney Museum of American Art, New York [catalogue]
An Anonymous Artist, Richard Levy Gallery, Albuquerque, New Mexico
California Drawin,' Robert Berman Gallery, Santa Monica, California

- Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary Art, Boston
Free Coke, Greene Naftali, New York
Gallery Swap, Contemporary Fine Arts, Berlin [itinerary: Sadie Coles HQ, London]
Get Together: Kunst Als Teamwork, Kunsthalle Wien, Vienna [catalogue]
Group Show, Galleria d'arte Ristori, Albenga, Italy
Hypertronix, Espai d'Art Contemporani de Castelló, Spain [catalogue]
Life Lessons: How Art Can Change Your Life, Judy and Stuart Spence Collection, Laguna Art Museum, California
Los Angeles, Sabine Knust & Philomene Magers, Munich
Mirror's Edge, Bildmuseet, Umeå, Sweden [itinerary: Vancouver Art Gallery; Castello di Rivoli, Turin; Tramway, Glasgow] [catalogue]
Pettibon, Kelly, Goldin, Holzer, Ikon Ltd./Kay Richards Contemporary Art, Santa Monica, California
Prepared, Georg Kargl, Vienna
Raymond Pettibon, Jason Rhoades, Hans Weigand. LIFE/BOAT, MAK Center for Art + Architecture at the Schindler House, Los Angeles [catalogue]
Stop the Violence, Academy of Fine Arts, Vienna
Weg Aus Dem Bild, Georg Kargl, Vienna
- 1998
- Double Trouble: The Patchett Collection*, Museum of Contemporary Art San Diego, La Jolla, California [itinerary: Museo de las Artes and Instituto Cultural Cabañas, Guadalajara, Mexico; Museo de Monterrey, Mexico; Museo Universitario Contemporáneo de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval; Santiago de Compostela, Spain; Sala Amós Salvador, Logroño, Spain [catalogue]
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Hindsight: 56 Recent Acquisitions, Whitney Museum of American Art, New York
L.A. Current: Looking at the Light: 3 Generations of L.A. Artists, Hammer Museum, Los Angeles
More Pieces for the Puzzle: Recent Additions to the Collection, The Museum of Modern Art, New York
Sea Change, Parrish Art Museum, Southampton, New York [catalogue]
Self-Portraits, Galerie Tanya Rumpff, Haarlem, The Netherlands
Transfiguration, Bronwyn Keenan, New York
Word Perfect, Gallery 400, University of Illinois at Chicago
- 1997
- 10 Jahre Stiftung Kunsthalle Bern*, Kunsthalle Bern [catalogue]
1997 Whitney Biennial, Whitney Museum of American Art, New York [catalogue]
Angel, Angel, Kunsthalle Wien, Vienna [itinerary: Galerie Rudolfinum, Prague] [catalogue]
The Ascent of Western Civilization: American Independent Rock, 1976-1991, Thread Waxing Space, New York [catalogue]
A Decade of Collecting: Recent Acquisitions in Contemporary Drawing, The Museum of Modern Art, New York
Elusive Paradise: Los Angeles Art from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Heart, Mind, Body, Soul, Whitney Museum of American Art, New York
Heaven: Public View, Private View, P.S.1 Contemporary Art Center, Long Island City, New York
Kunst...Arbeit: Aus der Sammlung Sudwest Landesbank, Sudwestdeutsche Landesbank, Stuttgart [catalogue]
Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades, Galerie Tanya Rumpff, Haarlem, The Netherlands
Nicole Eisenman, Karen Kilimnik, Raymond Pettibon, Galerie Rudiger Schöttle, Munich
Silent & Violent: Selected Parkett Artist Editions, MAK Center for Art + Architecture at the Schindler House, Los Angeles
Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Humlebæk, Denmark [itinerary: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Turin; Hammer Museum, Los Angeles] [catalogue]

- 1996 *Acquiring Minds: Contemporary Art in Santa Barbara*, Santa Barbara Contemporary Arts Forum, California
a/drift, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York [catalogue published in 1997]
Answered Prayers, Contemporary Fine Arts, Berlin
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo [itinerary: Gallery Seomi, Seoul] [catalogue]
Chaos, Wahnsinn, Kunsthalle Krems, Austria [catalogue]
Comic & Sex in der Amerikanischen Kunst, Galerie Andreas Binder, Munich
Heller's Summer B-B-Que and Raymond Pettibon, Richard Heller Gallery, Santa Monica, California
Horner, Pettibon, Baechler, Southwest Texas State University, San Marcos
L.A. Stories, Dean Jensen Gallery, Milwaukee, Wisconsin
Limited Edition Artists Books since 1990, Brooke Alexander, New York
My Hollywood, Gallery 258, Los Angeles
New Art on Paper 2, Acquired with Funds from the Hunt Manufacturing Co., Philadelphia Museum of Art [catalogue]
NowHere: Work in Progress, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark [catalogue]
Sammlung Speck, Museum Ludwig, Cologne
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Germany [itinerary: Neues Museum Weserburg, Bremen, Germany] [catalogue]
Sampler 2 - More Videos from Southern California, David Zwirner, New York [curated by Diana Thater]
Sex & Crime: On Human Relationships, Sprengel Museum Hanover [catalogue]
Sugar Mountain, White Columns, New York
- 1995-1999 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Arts Center, Cincinnati, Ohio [itinerary: Lakeview Museum of Arts and Sciences, Peoria, Illinois; Virginia Beach Center for the Arts, Virginia Beach; Tacoma Museum of Art, Washington; Jacksonville Museum of Contemporary Art, Florida; Bedford Gallery at the Dan Leshar Regional Center for the Arts, Walnut Creek, California; Phoenix Art Museum, Arizona; North Carolina Museum of Art, Raleigh; Lowe Art Museum, Coral Gables, Florida; Milwaukee Art Museum, Wisconsin; Arkansas Art Center, Little Rock; Austin Museum of Art, Texas] [catalogue published in 1996]
- 1995 *Collectism: A Look at Collectors and their Obsessions*, Track 16 Gallery, Santa Monica, California
Das Ende der Avantgarde: Kunst als Dienstleistung (Sammlung Schürmann), Kunsthalle der Hypo-Kulturstiftung, Munich [catalogue published in 1996]
Komix, Brooke Alexander, New York
Smells like Vinyl, Roger Merians Gallery, New York [curated by Sarah Seager and Thaddeus Strode]
Steven Parrino, Catherine Opie, Raymond Pettibon, Galleria Massimo de Carlo, Milan
Strung Into the Apollonian Dream..., Feature Inc., New York
- 1994 *And*, Feature Inc., New York
Can You Always Believe Your Eyes: Recent American Drawings, DeBeyerd Center for Contemporary Art, Breda, The Netherlands
Cut: Los Angeles 90'ernes kunstscene, Kunstforeningen, Copenhagen [itinerary: Galerie F 15, Moss, Norway]
Desire & Loss, Carl Solway Gallery, Cincinnati, Ohio
Dessins: 1894-1994, 14/16 Verneuil, Paris
Don't Look Now, Thread Waxing Space, New York [catalogue]
Dysfunction U.S.A., Arthur Roger Gallery, New Orleans
Endstation Sehnsucht, Kunsthau Zürich [catalogue]

The Grammarians, Guggenheim Gallery, Chapman University, Orange, California
It's a Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, and Raymond Pettibon,
 St. Louis Museum of Art, Missouri
La pendulaire avant la lettre, Galerie Beaumont, Luxembourg
Mapping, The Museum of Modern Art, New York [catalogue]
Passing Through, Galerie Walcheturm, Zurich [curated by Ugo Rondinone]
Pen and Ink, Santa Barbara Contemporary Arts Forum, California
Projets et Dessins, Galerie Claire Burrus, Paris
Sampler, Studio Guenzani, Milan [curated by Paul McCarthy]
Soggetto Soggetto, Castello di Rivoli, Turin [catalogue]
Temporary Translation(s): Kunst der Gegenwart und Fotografie: Sammlung Schürmann,
 Deichtorhallen Hamburg [catalogue published in 1995]
(Tiny) Shoes, New Langton Arts, San Francisco [curated by D-L Alvarez]
Up the Establishment: Reconstructing the Counterculture, Sonnabend Gallery, New York [curated
 by Dan Cameron]
The Use of Pleasure, Terrain, San Francisco

1993 *1993 Whitney Biennial*, Whitney Museum of American Art, New York [itinerary: National
 Museum of Contemporary Art, Seoul] [catalogue]
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice [itinerary: Guggenheim
 Museum SoHo, New York] [catalogue]
Group Show, Galerie Esther Schipper, Cologne
Live in Your Head, Heiligenkreuzerhof, Vienna [catalogue]
Mongrel Muse/Works on Paper, Silkeborg Kunstmuseum, Denmark [catalogue]
Paper Trails: The Eidetic Image, Krannert Art Museum, University of Illinois at Urbana-
 Champaign, Illinois
Projet Unité, Unité d'Habitation, Firminy, France [catalogue]
PROSPECT 93, Frankfurter Kunstverein, Frankfurt [catalogue]
Richard Prince, Raymond Pettibon, Sean Landers, Galerie Jürgen Becker, Hamburg
Sampler - Southern California Video Collection 1970-1993, David Zwirner, New York [curated
 by Paul McCarthy]
Sex Money Politics, Nancy Drysdale Gallery, Washington, DC [catalogue]
Six Mois à Paris, Air de Paris at Café Beaubourg, Paris
Summer Reading, Texas Gallery, Houston
Summer Selections: Painting, Photography, Sculpture, Video, Rena Bransten Gallery, San
 Francisco
Studio I, Künstlerhaus Bethanien, Berlin
Urban Analysis, Barbara Braathen Gallery, New York

1992 *The Clinic*, Rosamund Felsen Gallery, Los Angeles
Connections: Explorations in the Getty Center Collections, Getty Research Institute for Art and
 the Humanities, Santa Monica, California
Din A 4, Galerie + Edition Koch, Kiel, Germany
Dirty Data: Sammlung Schürmann, Ludwig Forum für Internationale Kunst, Aachen, Germany
 [catalogue]
Drawings, Stuart Regen Gallery, Los Angeles
Drawn in the '90s, Katonah Museum of Art, New York [itinerary: Fine Art Gallery, Indiana
 University, Bloomington; Illingworth Kerr Gallery, Alberta College of Art and Design,
 Calgary, Canada; Huntsville Museum of Art, Alabama; Worcester Art Museum,
 Massachusetts; Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire;
 University Art Gallery, San Diego State University, California] [catalogue]
Drinking and Driving: The Progressive Corporation's 1989 Annual Report, North Carolina State
 University Art Gallery, Raleigh
Helter Skelter: L.A. Art in the 1990s, Museum of Contemporary Art, Los Angeles [catalogue]
How it Is, Tony Shafrazi Gallery, New York
Just Pathetic, American Fine Arts, Co., New York

- L.A. Art and the Art of the Nineties*, Galerie Ursula Krinzinger, Vienna
LAX, Galerie Ursula Krinzinger, Vienna [catalogue]
New Deal, Galerie Bruno Brunnet, Berlin
True Stories, Institute of Contemporary Arts, London [catalogue]
Twenty Fragile Pieces, Galerie Analix, Geneva [catalogue]
Works on Paper, Galerie Giesela Capitain, Cologne
- 1991 *1991 Whitney Biennial AIDS Timeline*, Whitney Museum of American Art, New York
Childhood Revisited, Rena Bransten Gallery, San Francisco
Dangerous, Richard/Bennett Gallery, Los Angeles
Examples Cool and Lonely, Roy Boyd Gallery, Santa Monica, California
Gang Bang, Air de Paris
Group Show, 303 Gallery, New York
The Kelly Family, Galerie Esther Schipper, Cologne
Letters, Christine Burgin Gallery, New York
Louder, Gallery 400, University of Illinois at Chicago
Multiples, Feature Inc., New York
Ovarian Warriors vs. Knights of Crissom, Sue Spaid Fine Art and Parker Zanic Gallery, Los Angeles
No Man's Time, Villa Arson, Nice, France [catalogue]
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles [catalogue]
Synthetic History, Parker Zanic Gallery, Los Angeles
videos and a film about some schmoes who are trying to conform (yet miss), Robbin Lockett Gallery, Chicago
Works on Paper, Thea Westreich, New York
- 1990 *Drawing the Line*, Richard/Bennett Gallery, Los Angeles
Just Pathetic, Rosamund Felsen Gallery, Los Angeles [catalogue]
Total Metal, Simon Watson, New York [catalogue]
Work on Paper, Paula Allen Gallery, New York
- 1989 *Amerikarms*, Hallwalls, Buffalo, New York
Art as Religion, Richard/Bennett Gallery, Los Angeles
Buttinsky, Feature Inc., New York
Office Party, Feature Inc., New York
Problems with Reading/Rereading, Rhona Hoffman Gallery, Chicago
- 1988 *Cartoon-Like*, MoMing Art Gallery, Chicago
Group Show, Ace Contemporary Exhibitions, Los Angeles
LACA Boys, Feature Inc., Chicago
Near Miss, Feature Inc., Chicago
- 1987 *Art of Politics*, Richard/Bennett Gallery, Los Angeles
Head Sex, Feature Inc., Chicago
- 1986 *Social Distortion*, Los Angeles Contemporary Exhibitions
- 1985 *Group Show*, Los Angeles Contemporary Exhibitions

FILMS & VIDEOS BY THE ARTIST

- 2005 *Sunday Night and Saturday Morning*
 DVD animation, 16 min 45 sec
- 2004 *Repeater Pencil*

DVD animation, 14 min 12 sec

- 2001 *Red Tide Rising: Venice and Mars*
Written, directed, and produced by the artist
Video, 204 min
- 1990 *Citizen Tania: As told to Raymond Pettibon*
Written, directed, and produced by the artist
Video, 86 min
- Judgement Day Theater: The Book of Manson*
Written, directed, and produced by the artist
Video, 117 min
- 1989 *Sir Drone: A New Film About the New Beatles*
Written, directed, and produced by the artist
Video, 55 min
- The Whole World is Watching: Weatherman '69 as told by Raymond Pettibon*
Written, directed, and produced by the artist
Video, 118 min

SELECTED VIDEO SCREENINGS

- 2015 *Station to Station: A 30 Day Happening. A Project by Doug Aitken*, Barbican Centre, London
- 2007 *North Atlantis*, Robert Berman Gallery, Santa Monica, California
- 2001 *Conceptual Comedy: Humor From The Edge Of Art*, Berkeley Art Museum and Pacific Film Archives, Berkeley, California
- 1997 *Shooting Stars: Film and Video Makers Look at Celebrity*, Berkeley Art Museum and Pacific Film Archives, Berkeley, California
- 1996 *Chaos, Wahnsinn*, Kunsthalle Krems, Austria [catalogue]
Sampler 2: More Videos from Southern California, David Zwirner, New York [curated by Diana Thater]
Strange Days, The Agency, London
Westcoast Underground: Videos von Raymond Pettibon, Künstlerhaus Bethanien, Berlin
- 1994 *Please, Don't Hurt Me!*, Galerie Snoei, Rotterdam [curated by Jack Jaeger] [itinerary: Cabinet Gallery, London]
When Worlds Collide, The Museum of Modern Art, New York
- 1993 *Monitor 93: The Second Coming of the Cryptics*, Frolundo Kulturhus and Göteborgs Kunstmuseum, Gothenberg, Sweden [catalogue]
Sampler, David Zwirner, New York [curated by Paul McCarthy]
Videofilme von und mit Mike Kelley, Kino Walche, Zurich
- 1992 *Alive and Kicking '92*, Film in the Cities, St. Paul, Minnesota
[cut] *Los Angeles '90's ernes kunstscene*, Kunstforeningen, Copenhagen [itinerary: Galerie F 15, Moss, Norway]
Into the Lapse, 1301, Santa Monica, California [itinerary: Karsten Schubert Ltd., London]
Berkeley Art Museum and Pacific Film Archives, Berkeley, California
Galerie Metropol, Vienna

Institute of Contemporary Arts, London

1991 *Video: You're History*, Berkeley Art Museum and Pacific Film Archives, Berkeley, California
videos and a film about some schmoees who are trying to conform (yet miss), Robbin Lockett
Gallery, Chicago

1990 The Kitchen, New York

MONOGRAPHS, SOLO EXHIBITION CATALOGUES, ARTIST'S BOOKS & DVDs

2019 *Daumier – Pettibon*. Texts by Konrad Bitterli, Andrea Lutz, and David Zschmidhauser. Kunst
Museum Winterthur, Reinhart am Stadtgarten, Winterthur, Switzerland (exh. cat.)

2017 *Raymond Pettibon: A Pen of All Work*. Edited by Massimiliano Gioni. Texts by Benjamin H. D.
Buchloh, Gary Carrion-Murayari, Stijn Huijts, Sarah Lehrer-Graiwer, Frances Stark, and
Lynne Tillman. Interview with the artist by Massimiliano Gioni. Phaidon, New York
(exh. cat.)

Raymond Pettibon: A Pen of All Work. Text by Stijn Huijts. Bonnefantenmuseum, Maastricht
(exh. cat.)

Raymond Pettibon: The Cloud of Misreading. Garage Museum of Contemporary Art, Moscow
(exh. pub.)

2016 *Dzama/Pettibon*. Text by Andrew Durbin. David Zwirner Books, New York [limited edition
zine; revised and expanded; originally published in 2015]

Marcel Dzama and Raymond Pettibon: Let us compare mythologies. David Zwirner Books, New
York [limited edition zine]

2015 *Dzama/Pettibon*. David Zwirner Books, New York [limited edition zine]

Raymond Pettibon: Homo Americanus. Edited by Harald Falckenberg and Ulrich Loock. Texts by
Ulrich Loock, Raymond Pettibon, and Lucas Zwirner. David Zwirner Books, New York
and Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg (exh. cat.)

Raymond Pettibon: Surfers 1985-2015. Text by Carlo McCormick. David Zwirner Books and
Venus Over Manhattan, New York [revised and expanded edition; originally published in
2014]

2014 *Are your motives pure? Raymond Pettibon Surfers 1985-2014*. Text by Carlo McCormick. Venus
Over Manhattan, New York (exh. cat.)

Raymond Pettibon: Talking about Drawings, 1984-2011. Edited by Ulrich Loock. NOMEA, Bern

Raymond Pettibon: To Wit. Text by Lucas Zwirner. Interview with the artist by Kim Gordon.
David Zwirner, New York (exh. cat.)

2013 *Raymond Pettibon*. Edited by Ralph Rugoff. Texts by Byron Coley, Jonathan Lethem, Kitty Scott,
and Robert Storr. Rizzoli, New York

Raymond Pettibon: Here's Your Irony Back - Political Works 1975-2013. Text by Benjamin H. D.
Buchloh. David Zwirner, New York, Regen Projects, Los Angeles, and Hatje Cantz
Verlag, Ostfildern, Germany

2012 *Raymond Pettibon: Whuytuyp*. Edited by Lynn Kost. Text by Lynn Kost. JRP|Ringier, Zurich
(exh. cat.)

2011 *Raymond Pettibon: Front Row Center*. Edited by Thurston Moore. Ecstatic Peace Library, New
York

Raymond Pettibon: Looker-Upper. Contemporary Fine Arts, Berlin (exh. cat.)

2009 *Citizen Tania: As told to Raymond Pettibon*. Regen Projects, Los Angeles (DVD)

- Judgement Day Theater: The Book of Manson*. Regen Projects, Los Angeles (DVD)
Red Tide Rising: Venus and Mars. Regen Projects, Los Angeles (DVD)
Sir Drone: A New Film About the New Beatles. Regen Projects, Los Angeles (DVD)
The Whole World is Watching: Weatherman '69 as told by Raymond Pettibon. Regen Projects, Los Angeles (DVD)
- 2008 *Raymond Pettibon: Early Work (1978-1988)*. Regen Projects, Los Angeles (exh. cat.)
Raymond Pettibon: Punk Epoque - 70 Drawings from the Eighties. Blondeau Fine Art Services, Geneva (exh. cat)
- 2007 *Raymond Pettibon: V-Boom*. Texts by Fernando Francés, Veit Görner, Frank-Thorsten Moll, Aaron Rose, and Francisco Javier San Martín. Kestner Gesellschaft, Hanover and Kehrer Verlag, Heidelberg (exh. cat.)
- 2006 *The Holy Bible and THE END: Ed Ruscha/Raymond Pettibon*. Texts by Ed Hamilton and Dave Hickey. Pomona College Museum of Art, Claremont, California (exh. cat.)
Raymond Pettibon. Texts by Fernando Francés, Aaron Rose, Francisco Javier San Martín, and Benjamin Weissman. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)
Raymond Pettibon: Whatever It Is You're Looking For You Won't Find It Here. Texts by Edward Dimendberg, Gerald Matt, Thomas Mießgang, and Hans Rudolf Reust. Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
- 2005 *Raymond Pettibon: No Title*. Text by Roberto Ohrt. Contemporary Fine Arts, Berlin (exh. cat.)
Raymond Pettibon: Turn to the Title Page. Whitney Museum of American Art, New York (artist's book)
- 2004 *Raymond Pettibon DVD*. Walther König, Cologne (DVD)
- 2003 *The American Short Stories: Saul Steinberg/Raymond Pettibon*. Text by Bonnie Clearwater. Museum of Contemporary Art, North Miami, Florida (exh. cat.)
Raymond Pettibon: Faster, Jim. Hamilton Press, Venice, California (artist's book)
Raymond Pettibon: The Pages Which Contain Truth Are Blank. Texts by Luca Beatrice and Andres Hapkemeyer. Galleria d'Arte Moderna di Bologna, Italy and Skarabaeus, Innsbruck, Austria (exh. cat.)
- 2002 *Raymond Pettibon: Plots Laid Thick*. Museu d'Art Contemporani de Barcelona (exh. cat.)
Raymond Pettibon: Plots Laid Thick. Text by Matsui Midori. Tokyo Opera City Cultural Foundation (exh. cat.)
- 2001 *Raymond Pettibon: Plots on Loan*. Brooke Alexander and David Zwirner, New York (artist's book)
Raymond Pettibon. Texts by Ulrich Loock, Raymond Pettibon, and Robert Storr. Interview with the artist by Dennis Cooper. Phaidon Press, London
- 2000 *Otto Dix/Raymond Pettibon: Traue deinen Augen*. Edited by Hans-Werner Schmidt. Texts by Ingeborg Kähler, Robert Ohrt, Ulrike Rüdiger, and Hans-Werner Schmidt. Kunsthalle zu Kiel, Germany and Kerber Verlag, Bielefeld, Germany (exh. cat.)
Raymond Pettibon: Aus dem Archiv der Hefte. Edited by Roberto Ohrt. Verlag der Buchhandlung Walther König, Cologne
- 1998 *Raymond Pettibon: A Reader*. Edited by Ann Temkin and Hamza Walker. The Renaissance Society at the University of Chicago and Philadelphia Museum of Art (exh. cat.)
Raymond Pettibon: Thinking of You. The Renaissance Society at the University of Chicago (artist's book)

- 1997 *Michael Craig-Martin und Raymond Pettibon - Wandzeichnungen*. Text by Raimund Stecker. Interview with the artist by Frances Stark. Kunstvereins für die Rheinlande und Westfalen, Düsseldorf (exh. cat.)
- 1995 *Raymond Pettibon*. Edited by Ulrich Loock. Kunsthalle Bern and 14/16 Verneuil - Marc Blondeau, Paris (exh. cat.)
- 1992 *Raymond Pettibon: On the Scent*. Galerie Metropol, Vienna (exh. cat.)
Raymond Pettibon: Up The Threshold. Galerie Krinzinger, Vienna (artist's book)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2020 *00s. Cranford Collection: The 2000s*. Texts by Aurélien Bellanger and Vincent Pécoil. MO.CO Montpellier Contemporain, France (exh. cat.)
And Warren Niesluchowski Was There: Guest, Host, Ghost. Cabinet, Berlin and Museum of Modern Art, Warsaw (exh. cat.)
Duro Olowu: Seeing Chicago. Texts by Naomi Beckwith and Lynette Yiadom-Boakye. Interview by Thelma Golden. Museum of Contemporary Art Chicago (exh. cat.)
Maintenant 14: A Journal of Contemporary Dada Writing and Art. Edited by Peter Carlaftes and Kat Georges. Three Rooms Press, New York
My Cartography: The Erling Kagge Collection. Texts by Craig Burnett and Martin Herbert. Interview with Bice Curiger and Erling Kagge. Fundación Banco Santander, Madrid (exh. cat.)
- 2019 *Trouble in Paradise: Collection Rattan Chadha*. Text by Jhim Lamoree and Sacha Bronwasser. nai010 publishers, Rotterdam (exh. cat.)
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
Potential Museums. Edited by Donatien Grau. Paradis, Paris
- 2017 *Doublethink: Double vision*. Text by Alastair Hicks et al. Pera Museum, Istanbul (exh. cat.)
- 2016 *PUNK. Its Traces in Contemporary Art*. Museu d'Art Contemporani de Barcelona (MACBA) (exh. cat.)
- 2015 *No Problem: Cologne/New York 1984-1989*. Texts by Diedrich Diederichsen, Robert Nickas et al. David Zwirner, New York (exh. cat.)
PUNK. It's Traces in Contemporary Art. Texts by Dani Castillejo, Gloria Gusó, Iván López Munuera, Eloy Fernández Port, Servando Rocha, and David G. Torres. CA2M Centro de Arte Dos de Mayo, Madrid (exh. cat.)
Walk The Line. New Ways of Drawing/Neue Wege der Zeichnung. Kunstmuseum Wolfsburg, Germany (exh. cat.)
Whitney Museum of American Art: Handbook of the Collection. Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2014 *Contemporary Drawing: from the 1960s to Now*. Text by Katherine Stout. Tate Publishing, London
Franz Graf - See What Sees You. Texts by Severin Dünser, Harald Krejci, and Marcus Steinweg. 21er Haus, Vienna (exh. cat.)
A History. Art, architecture, design from the 1980s until today. Texts by Claire Bishop, Okwui Enwezor, Christine Macel, and Dieter Roelstraete. Centre Georges Pompidou, Paris (exh. cat.)
if I can't dance to it, it's not my revolution. Texts by Allan Antliff, Adrian Blackwell, Josh MacPhee, Ernest Millner-Larsen, Nadja Millner-Larsen, and Natalie Musteata. Cantor

- Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania (exh. cat.)
Imaginary Portraits: Prince Igor. Text by Dodie Kazanjian. Translated by Vladimir Nabokov. Karma, New York (exh. cat.)
Somos Libres II: Works from the Mario Testino Collection. Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
The Twenty-First Century Art Book. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 *The Circle Walked Casually*. Texts by Erick Beltrán, Felisberto Hernández, Friedhelm Hütte, Victoria Noorthoorn, and Daniela Thomas. Kettler Verlag, Dortmund, Germany (exh. cat.)
Pay for Your Pleasures: Mike Kelley, Paul McCarthy, Raymond Pettibon. Text by Cary Levine. University of Chicago Press
- 2012 *Pop Politics: Activisms at 33 Revolutions*. Texts by Iván López Munuera, José Manuel Costa et al. CA2M Centro de Arte Dos de Mayo, Madrid (exh. cat.)
This Will Have Been: Art, Love & Politics in the 1980s. Texts by Johanna Burton, Bill Horrigan, Elisabeth Lebovici, Helen Molesworth et al. Museum of Contemporary Art Chicago and Yale University Press, New Haven, Connecticut (exh. cat.)
- 2011 *Addicted to Walls*. Text by Anne Vieth. Verlag Silke Schreiber, Munich
Art works. Deutsche Bank Collection Group Head Office, Frankfurt. Passion to Perform. Texts by Josef Ackermann, Okwui Enwezor, Alistair Hicks, Friedhelm Hütte et al. Deutsche Bank AG, Frankfurt
In the End was the Word: Language as a Medium of the Contemporary Visual Arts. Text by Peter Weiermair et al. Ursula Blickle Stiftung, Kraichtal, Germany (exh. cat.)
Touched - The Book. Edited by Paul Domela. Texts by Franco 'Bifo' Berardi, Lewis Biggs, Tony Chakar, Steven Connor, Coco Fusco, Lorenzo Fusi, Alphonso Lingis, Nina Power, Ziauddin Sardar, AbdouMaliq Simone et al. Silvana Editoriale, Milan (exh. cat.)
 [published on the occasion of the exhibition *Liverpool Biennial, International 10: Touched* in 2010]
- 2010 *Contemporary Art in the Israel Museum, Jerusalem*. Edited by Suzanne Landau. The Israel Museum, Jerusalem
Curious? Art in the 21st Century from Private Collections. Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany (exh. cat.)
Draw. Museo de la Ciudad de México, Mexico City (exh. cat.)
Drawing Time/Le temps du dessin. Musée des beaux-arts de Nancy and Galeries Poirel, Nancy, France (exh. cat.)
Fractional Systems: Garage Project II. Edited by Peter Noever. MAK Center for Art + Architecture, Los Angeles (exh. cat.)
Hareng Saur: Ensor and Contemporary Art. Text by Susan M. Canning. Ludion Publishers, Antwerp (exh. cat.)
Houdini: Art and Magic. Texts by Alan Brinkley, Hasia R. Diner, Brooke Kamin Rapaport, Kenneth Silverman et al. The Jewish Museum, New York and Yale University Press, New Haven, Connecticut (exh. cat.)
The Petting Zoo: A Novel. Text by Jim Carroll. Viking Adult, New York [cover]
SITE Santa Fe Eighth International Biennial: The Dissolve. Texts by Daniel Belasco and Sarah Lewis. SITE Santa Fe, New Mexico (exh. cat.)
Stickers: Stuck-Up Piece of Crap: From Punk Rock to Contemporary Art. Texts by DB Burkeman and Monica LoCascio. Rizzoli, New York
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection. Tucson Museum of Art, Arizona (exh. cat.)
- 2009 *Living with Art*. Edited by Michael Ryan. Text by Mark Getlein. McGraw-Hill, New York [revised and reprinted, 9th edition]

- The Making of Art*. Edited by Max Hollein and Martina Weinhart. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Mapping the Studio: Artists from the Collection of François Pinault*. Texts by Francesco Bonami and Alison Gingeras. Palazzo Grassi, Venice and Electa, Milan (exh. cat.)
- Rock, Paper, Scissors*. Text by Jon Courmoyer. Robert Berman Gallery, Santa Monica, California (exh. cat.)
- 2008 *2008 California Biennial*. Texts by Chris Bedford, Walead Beshty, Juli Carson, Charlotte Cotton, Joshua Decker, Hou Hanru, Jens Hoffmann, René Peralta, Jan Tumlir et al. Orange County Museum of Art, Newport Beach, California (exh. cat.)
- Art & Today*. Text by Eleanor Heartney. Phaidon Press, London
- Faces and Figures (Revisited)*. Edited by Marc Jancou and Kelly Woods. Interview with Marc Jancou by Justin Lieberman. Marc Jancou Contemporary, New York (exh. cat.)
- Freeway Balconies*. Texts by Dominic Eichler, Sarah Lewis, Collier Schorr, and Nancy Spector. Deutsche Guggenheim, Berlin (exh. cat.)
- Order. Desire. Light. An Exhibition of Contemporary Drawings*. Texts by Paolo Colombo, Enrique Juncosa, and Catherine Lampert. Irish Museum of Modern Art, Dublin (exh. cat.)
- Sonic Youth Etc.: Sensational Fix*. Texts by Elein Fleiss, Kim Gordon, and Roland Groenenboom. Walther König, Cologne (exh. cat.)
- Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego*. Text by Rachel Kent. Museum of Contemporary Art, Sydney (exh. cat.)
- Stations. 100 Meisterwerke zeitgenössischer Kunst*. Texts by Gesine Borchardt, Barbara Gärtner, Uta Grosenick, Amélie von Heydebreck, Silke Hohmann, Ingolf Kern, Oliver Koerner von Gustorf, Daniel Völzke, and Brigitte Werneburg. DuMont, Cologne
- This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2007 *52nd Venice Biennale: Think with the Senses - Feel with the Mind: Art in the Present Tense*. Text by Robert Storr et al. Marsilio Editori, Venice (exh. cat.) [two volumes]
- America Today: 300 Years of Innovation*. Edited by Susan Davidson. Merrell Publishers, London (exh. cat.)
- Artworks: The Progressive Collection*. Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, and Toni Morrison. Distributed Art Publishers, Inc., New York
- The Book on Vegas*. Text by Lisa Eisner. Greybull Press, Los Angeles
- Collection Art Contemporain*. Texts by Alfred Pacquement, Sophie Duplaix et al. Centre Georges Pompidou, Paris
- Cult Fiction: Art and Comics*. Text by Paul Gravett. The Hayward Gallery, London (exh. cat.)
- Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*. Texts by Jennifer Cawley, Jordan Kantor, and Elizabeth Wyckoff. Davis Museum and Cultural Center, Wellesley College, Massachusetts (exh. cat.)
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*. Text by Matthew Higgs. CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York (exh. cat.)
- Fantasmagoría: Dibujo en movimiento*. Texts by Juan Antonio Álvarez Reyes, Esther Leslie, and Paul Wells. Fundación ICO, Madrid (exh. cat.)
- Fast Forward: Collections for the Dallas Museum of Art*. Edited by María de Corral and John R. Lane. Texts by Frances Colpitt, María de Corral, John R. Lane, Mark Rosenthal, Allan Schwartzman, and Charles Wylie. Dallas Museum of Art (exh. cat.)
- Half Square Half Crazy*. Edited by Eric Mangion. Texts by Eric Mangion, Vincent Pécoil, Lili Reynaud-Dewar, and Elisabeth Wetterwald. Villa Arson, Nice, France and JRP|Ringier, Zurich (exh. cat.)
- If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*. Texts by Alex Farquharson, Hans Ulrich Obrist, and David Toop. Tate St. Ives, England (exh. cat.)

Imagination Becomes Reality: Part VI. Texts by Gottfried Boehm, Hans Belting, Paul Virilio et al. Sammlung Goetz, Karlsruhe, Germany (exh. cat.)

Into Me/Out of Me. Edited by Klaus Biesenbach. Hatje Cantz, Ostfildern, Germany (exh. cat.)

Kunst aus Los Angeles der 60er bis 90er Jahre. Edited by Karola Grässlin Text by Gregory Williams. Kunstverein Braunschweig, Germany (exh. cat.)

Other Scenes. Nieves, Zurich (exh. cat.)

Paint It Blue: ACT Art Collection Siegfried Loch. Text by Roland Spiegel. Weserburg Museum für Moderne Kunst, Bremen, Germany (exh. cat.)

Panic Attack! Art in the Punk Years. Edited by Mark Sladen and Ariella Yedgar. Texts by Rosetta Brooks, David Bussel, Carlo McCormick, Tracey Warr, Stephen Willats, Andrew Wilson, and Ariella Yedgar. Merrell Publishers, London (exh. cat.)

Red Eye: L.A. Artists from the Rubell Family Collection. Edited by Mark Coetzee. Texts by Michael Darling and Michael Holte. Rubell Family Collection, Miami (exh. cat.)

Running Around the Pool: Contemporary Drawing. Text by Craig Adcock. Florida State University Museum of Fine Arts, Tallahassee (exh. cat.)

Sympathy for the Devil: Art and Rock and Roll Since 1967. Texts by Dan Graham, Richard Hell, Mike Kelley, Dominic Molon, and Jan Tumlir. Museum of Contemporary Art Chicago (exh. cat.)

There is never a stop and never a finish: In memoriam Jason Rhoades. Texts by Dirk Dobke, Knut Ebeling, Melanie Franke, Joachim Jäger, Gabriele Knapstein, Thomas Mießgang, Robert Ohrt, Thomas Pynchon, and Björn Roth. Hamburger Bahnhof - Museum für Gegenwart, Berlin (exh. cat.)

True Romance: Allegories of Love from the Renaissance to the Present. Texts by Belinda Grace Gardner, Michael Glasmeier, Eva Illouz et al. Kunsthalle Wien, Vienna and DuMont, Cologne (exh. cat.)

2006

Anos 80: Uma Topologia/The 80s: A Topology. Texts by Antonio Cerveira Pinto, João Fernandes, Ulrich Loock, Pier Luigi Tazzi, Alexandre Melo, Eduardo Paz Barroso, Bernardo Pinto de Almeida, Abigail Solomon-Godeau, and Denys Zacharopoulos. Museu Serralves, Porto (exh. cat.)

Artists: Photographs by Jason Schmidt. Edited by Christopher Bollen and Alix Browne. Edition 7L, Paris

Catalog L.A.: Birth of an Art Capital. Text by Catherine Grenier. Éditions du Centre Pompidou, Paris (exh. cat.)

Dark Places. Text by Joshua Decker. Santa Monica Museum of Art, California (exh. cat.)

Desenhos [drawings]: A-Z. Edited by Adriano Pedrosa. Coleção Madeira Corporate Services, Lisbon (exh. cat.)

Ellipse Foundation: Contemporary Art Collection. Ellipse Foundation, Cascais, Portugal

Magritte and Contemporary Art: The Treachery of Images. Edited by Stephanie Barron and Michel Draguet. Los Angeles County Museum of Art (exh. cat.)

Open House. Ellipse Foundation Art Centre, Alcoitão, Cascais, Portugal (exh. cat.)

Prophets of Deceit. CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)

Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid. Texts by Ariane Grigoteit, Toshio Hara, Christiane Meixner, Jonathan Napack, Mark Rappolt, and Tessen von Heydebreck. Deutsche Bank Art, Frankfurt (exh. cat.)

2005

Bidibidibidiboo: Works from the Sandretto Re Rebaudengo Collection. Text by Francesco Bonami. Skira, Milan (exh. cat.)

Central Station: Collection Harald Falckenberg. Text by Laurence Dreyfus. La Maison Rouge, Paris and Fage Editions, Lyon, France

Drawing from the Modern, 1975-2005. Texts by Gary Garrels and Jordan Kantor. The Museum of Modern Art, New York (exh. cat.)

Fast Nichts: Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof. Texts by Eugen Blume, Hannes Böhringer, Gabriele Knapstein, Catherine Nichols, Susan Sontag et al. SMB DuMont, Cologne

Goetz Meets Falckenberg: Works from the Goetz Collection and the Falckenberg Collection. Texts by Zdenek Felix and Ludwig Seyfarth. Sammlung Falckenberg, Hamburg (exh. cat.)

LA Artland. Texts by Chris Kraus, Jane McFadden, and Jan Tumlir. Black Dog Publishing, London

Les Grands Spectacles: 120 Years of Art and Mass Culture. Texts by Margrit Brehm, Roberto Ohrt, and Klaus Theweleit. Museum der Moderne Salzburg and Hatje Cantz, Ostfildern, Germany (exh. cat.)

Masters of Collage: From Picasso to Rauschenberg. Texts by Donald B. Kuspit, Carter Ratcliff, and Diane Waldman. Fundació Joan Miró, Barcelona (exh. cat.)

Plus Ultra. Edited by Stefan Bidner and Thomas Feuerstein. Revolver, Frankfurt (exh. cat.)

pressPLAY: Contemporary Artists in Conversation. Texts by Vito Acconci, Daniel Birnbaum, Hans Ulrich Obrist et al. Phaidon Press, London

Summer of Love: Psychedelic Art. Social Crisis and Counterculture in the 1960s. Liverpool University Press and Tate Liverpool

2004

5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque. Text by Robert Storr. SITE Santa Fe, New Mexico (exh. cat.)

25th International Biennial of Graphic Arts, Ljubljana. International Centre of Graphic Arts, Ljubljana, Slovenia

100 Artists See God. Texts by John Baldessari, Meg Cranston, and Thomas McEvilley. Independent Curators International, New York (exh. cat.)

Art Today. Text by Brandon Taylor. Laurence King Publishing Ltd., London

Artists & Prints: Masterworks from the Museum of Modern Art. Texts by Deborah Wye et al. The Museum of Modern Art, New York

Beautiful Losers: Contemporary Art and Street Culture. Edited by Aaron Rose and Christian Strike. Texts by Alex Baker, Thom Collins, Jeffrey Deitch, Carlo McCormick, Arty Nelson, Aaron Rose, Christian Strike, James E. Walmesley, and Jocko Weyland. Iconoclast Editions and Distributed Art Publishers, Inc., New York (exh. cat.)

Friedrich Christian Flick Collection im Hamburger Bahnhof. Texts by Eugen Blume, Joachim Jäger, and Gabriele Knapstein. SMB DuMont, Cologne (exh. cat.)

Funny Cuts. Cartoons and Comics in Contemporary Art. Texts by Kassandra Nakas, Ulrich Pfarr, and Andreas Schalhorn. Kerber Verlag, Bielefeld, Germany (exh. cat.)

I Hate You: The Falckenberg Collection Meets Louisiana. Louisiana Museum for Moderne Kunst, Humlebæk, Denmark (exh. cat.)

Joyce in Art. Lilliput Press, Dublin (exh. cat.)

Language in Art. Lindinger + Schmid, Regensburg, Germany

Not Afraid: Rubell Family Collection. Text by Mark Coetzee. Phaidon Press, London

Parkett: 20 Years of Artists' Collaborations. Text by Mirjam Varadinis. Kunsthaus Zürich and Parkett Publishers, Zurich

Sample Minds Materials on Sampling Culture. Edited by Stefan Bidner and Thomas Feuerstein. Verlag der Buchhandlung Walther König, Cologne

Subway Series. Texts by Tom Finkelppearl, Olivia Georgia et al. zingmagazine books, New York (exh. cat.)

Whitney Biennial 2004. Texts by Chrissie Iles, Shamim Momin, Debra Singer et al. Whitney Museum of American Art, New York (exh. cat.)

2003

Art21: Art in the Twenty-first Century. Harry N. Abrams, Inc., New York

Drawing: Space, Form, and Expression. Pearson Education, Saddle River, New Jersey

For the Record: Drawing Contemporary Life. Text by Daina Augaitis. Vancouver Art Gallery (exh. cat.)

The Fourth Sex. Edited by Francesco Bonami and Raf Simons. Fondazione Pitti Immagine Discovery, Florence

- High Desert Test Sights 2*. Long Beach, California (exh. cat.)
- History of Modern Art*. Text by H.H. Arnason. Prentice Hall, Upper Saddle River, New Jersey
- (In Search of) The Perfect Lover*. Edited by Michaela Unterdörfer and Matthias Winzen. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Outlook*. Text by Daniel Birnbaum. Hellenic Culture Organization, Athens (exh. cat.)
- Splat Boom Pow! The Influence of Cartoons in Contemporary Art*. Texts by Valerie Cassel, Roger Sabin, and Bernard Welt. Contemporary Arts Museum Houston, Texas (exh. cat.)
- 2002
- American Art from the Goetz Collection, Munich*. Texts by Ursula Frohne, Ingvild Goetz, Rainald Schumacher, and Noemi Smolik. Sammlung Goetz, Munich (exh. cat.)
- American Visionaries: Selections from the Whitney Museum of American Art*. Text by Maxwell L. Anderson. Harry N. Abrams, Inc., New York
- Creative Drawing Second Edition*. Text by Howard J. Smagula. Laurence King Publishing, London
- Documenta 11, Platform 5*. Text by Werner Maschmann. Museum Fridericianum, Kassel (exh. cat.)
- Documenta 11, Platform 5: Short Guide*. Texts by Carlos Basualdo, Ute Meta Bauer, Okwui Enwezor, Jean Fisher, Boris Groys, Sarat Maharaj, Mark Nash, Molly Nesbit, Angelika Nollert, Abdou Maliq Simone, and Sverker Sorlin. Museum Fridericianum, Kassel (exh. pub.)
- The House of Fiction*. Edited by Michaela Unterdörfer. Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
- Melodrama*. Texts by Doreet LeVitte Harten and Juan Miguel Company Ramon. Artium, Vitoria-Gasteiz, Spain (exh. cat.)
- Prophets of Boom: Werke aus der Sammlung Schürmann*. Text by Wilhelm Schürmann. Staatliche Kunsthalle Baden-Baden, Germany (exh. cat.)
- Televisions*. Texts by Joshua Decker et al. Kunsthalle Wien, Vienna (exh. cat.)
- 2001
- American Hardcore A Tribal History*. Text by Steven Blush. Feral House, Los Angeles
- Art Now*. Edited by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne
- Dippelung der Bilder in Raum*. Text by Roberto Ohrt. Sammlung Eckhardt, Berlin
- First Letter*. Wooster Press, New York
- In Fumo*. Edited by Giacinto Di Pietrantonio. Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (exh. cat.)
- L.A.-ex Performances*. Texts by Andrew Gellatly and Peter Kroher. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Museum unserer Wuensche/Museum of Our Wishes*. Edited by Kasper König, Thomas Weski, and Ulrich Wilmes. Museum Ludwig, Cologne (exh. cat.)
- The Oldest Possible Memory*. Edited by Eva Meyer-Hermann. Oktagon, Cologne (exh. cat.)
- Parkett: Collaborations and Editions since 1984*. Texts by Susan Tallman and Deborah Wye. Parkett, Zurich
- Society on the Run: A European View of Life in America*. M.E. Sharpe, Armonk, New York
- Wechselstrom/Alternating Current*. Edited by Michaela Unterdörfer. Sammlung Hauser und Wirth, St. Gallen, Switzerland (exh. cat.)
- Ziviler Ungehorsam: Die Sammlung Falckenberg*. Edited by Carsten Ahrens and Carl Haenlein. Kestner Gesellschaft, Hanover (exh. cat.)
- 2000
- 00*. Text by Klaus Kertess. Barbara Gladstone, New York (exh. cat.)
- Il contratto del disegnatore*. In Arco, Turin
- Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*. Edited by Staci Boris. Museum of Contemporary Art Chicago
- Modern Contemporary: Art at MoMA Since 1980*. Edited by Paola Antonelli, Joshua Siegel, and Kirk Varnedoe. The Museum of Modern Art, New York
- Very New Art 2000: 100 Artists of the Year 2000*. Edited by Daniel Birnbaum, Andrew Gellatly, Carmine Iannaccone, Sumie Kawai, Xianting Li, Apinan Poshyananda, and Kunie Sugiura. Bijutsu Techo, Tokyo

- 1999
- The American Art Book*. Phaidon Press, London
- The American Century: Art & Culture 1950-2000*. Edited by Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
- Art at the Turn of the Millennium*. Edited by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne
- Get Together: Kunst Als Teamwork*. Texts by Karin Knorr-Cetina, Michael Onfray, Mario Piffer Damiani, Julio Velasco, Angela Vettese et al. Kunsthalle Wien, Vienna (exh. cat.)
- Hypertronic: Algunes figures de la cultura juvenile*. Texts by Paco Bascañán, Jody Berland, Manel Clot, and Terry R. Myers. Espai d'Art Contemporani de Castelló, Spain (exh. cat.)
- Mirror's Edge*. Texts by Meena Alexander and Okwui Enwezor. Bildmuseet, Umeå, Sweden (exh. cat.)
- Music: Ribot Annual Report*. Sun/Moon Press, St. Paul, Minnesota
- Raymond Pettibon, Jason Rhoades, Hans Weigand: LIFE/BOAT*. MAK Center for Art + Architecture at the Schindler House, Los Angeles (exh. cat.)
- Sogni/Dreams: 48th Venice Biennale*. Edited by Francesco Bonami and Hans Ulrich Obrist. Fondazione Sandretto Re Rebaudengo per l'Arte, Turin (exh. cat.)
- 1998
- Double Trouble: The Patchett Collection*. Texts by Elizabeth Armstrong, Karal Ann Marling, Ralph Rugoff et al. Museum of Contemporary Art San Diego, La Jolla, California and Smart Art Press, Santa Monica, California (exh. cat.) [two-volume exhibition catalogue]
- LA Times: Arte da Los Angeles nella Collezione Re Rebaudengo Sandretto*. Fondazione Sandretto Re Rebaudengo per L'Arte, Turin
- Make It Funky: Crossover zwischen Musik, Pop, Avantgarde und Kunst*. Texts by Ulrike Groos and Markus Muller. Oktagon, Cologne
- Sea Change*. Text by Klaus Kertess. Parrish Art Museum, Southampton, New York (exh. cat.)
- 1997
- 10 Jahre Stiftung Kunsthalle Bern*. Text by Ulrich Looek. Kunsthalle Bern (exh. cat.)
- 1997 Whitney Biennial*. Edited by Lisa Phillips and Louise Neri. Texts by Douglas Blau, Lisa Phillips, and Louise Neri. Whitney Museum of American Art, New York (exh. cat.)
- a/drift*. Edited by Joshua Decker. CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York (exh. cat.)
- Angel, Angel*. Text by Cathrin Pichler. Kunsthalle Wien, Vienna (exh. cat.)
- The Ascent of Western Civilization: American Independent Rock, 1976-1991*. Thread Waxing Space, New York (exh. cat.)
- Kunst..Arbeit, Aus der Sammlung Sudwest Landesbank*. Edited by Stephan Schmidt-Wulffen. Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Lewis Manilow: A Birthday Book*. New Art Examiner Press, Chicago
- New. Harry N. Abrams, Inc., New York
- Sunshine & Noir: Art in LA 1960-1997*. Texts by Anne Ayres, Laura Cottingham, Mike Davis, Russell Ferguson, William R. Hackman, Timothy Martin, Terry R. Myers, Lars Nittve, and Peter Schjeldahl. Louisiana Museum for Moderne Kunst, Humlebæk, Denmark (exh. cat.)
- 1996
- Art at Home: Ideal Standard Life*. Text by Takayo Iida. Art at Home Executive Committee, Tokyo (exh. cat.)
- Chaos, Wahnsinn*. Edited by Johannes Gachnang, Ewa Hess, and Konrad Tobler. Texts by Wolfgang Denk, Julia Kristeva, Eva Meyer et al. Kunsthalle Krems, Austria and Stroemfeld Verlag, Basel (exh. cat.)
- Das Ende der Avantgarde: Kunst als Dienstleistung (Sammlung Schürmann)*. Text by Katharina Hegewisch. Richter Verlag, Düsseldorf (exh. cat.)
- It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*. Text by David S. Rubin. Contemporary Arts Center, Cincinnati, Ohio and Prestel, Munich (exh. cat.)
- New Art on Paper 2, Acquired with Funds from the Hunt Manufacturing Co*. Philadelphia Museum of Art (exh. cat.)

- NowHere*. Edited by Laura Cottingham, Bruce W. Ferguson, Iwona Blazwick et al. Louisiana Museum for Moderne Kunst, Humlebæk, Denmark (exh. cat.)
- Sammlung Volkmann zeigt: Faustrecht der Freiheit*. Kunstsammlung Gera, Germany and Neues Museum Weserburg, Bremen, Germany (exh. cat.)
- Sex & Crime: On Human Relationships*. Texts by Fritz Haarmann and Ulrich Krempel. Sprengel Museum Hanover (exh. cat.)
- 1995 *Temporary Translation(s): Sammlung Schürmann: Kunst der Gegenwart und Fotografie*. Text by Zdenek Felix. Deichtorhallen Hamburg (exh. cat.)
- 1994 *Don't Look Now*. Text by Joshua Decker. Thread Waxing Space, New York (exh. cat.)
- Endstation Sehnsucht*. Text by Bice Curiger. Kunsthaus Zürich (exh. cat.)
- Mapping*. The Museum of Modern Art, New York (exh. cat.)
- Soggetto Soggetto*. Texts by Francesca Pasini, Antonella Russo, and Giorgio Verzotti. Castello di Rivoli, Turin (exh. cat.)
- 1993 *1993 Biennial Exhibition*. Texts by Thelma Golden, Lisa Phillips, and Elisabeth Sussman. Whitney Museum of American Art, New York (exh. cat.)
- Drawing the Line Against AIDS*. Peggy Guggenheim Collection, Venice (exh. cat.)
- Live in Your Head*. Text by Robert Nickas. Heiligenkreuzerhof, Vienna (exh. cat.)
- Mongrel Muse/Works on Paper*. Text by Troels Andersen. Silkeborg Kunstmuseum, Denmark (exh. cat.)
- Monitor 93: The Second Coming of the Cryptics*. Frolundo Kulturhus and Goteborgs Kunstmuseum, Gothenberg, Sweden
- Projet Unité*. Texts by Yves Aupetitallot and Robert Fleck. Unité d'Habitation, Firminy, France (exh. cat.)
- PROSPECT 93*. Text by Peter Weiermair. Frankfurter Kunstverein, Frankfurt (exh. cat.)
- Sex Money Politics*. Nancy Drysdale Gallery, Washington, D. C. (exh. cat.)
- 1992 *Dirty Data: Sammlung Schürmann*. Text by Ann Goldstein. Ludwig Forum für Internationale Kunst, Aachen, Germany (exh. cat.)
- Drawn in the '90s*. Texts by Sean Rainbird and Joshua P. Smith. Independent Curators Incorporated, New York (exh. cat.)
- Farm 5: Raymond Pettibon, Dodie Bellamy, B. Wurtz*. Feature and Instituting Contemporary Idea, New York
- Helter Skelter: L.A. Art in the 1990s*. Edited by Catherine Gudis. Texts by Norman Klein, Lane Relyea, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- LAX*. Galerie Ursula Krinzinger, Vienna (exh. cat.)
- True Stories*. Texts by Iwona Blazwick and Emma Dexter. Institute of Contemporary Arts, London (exh. cat.)
- Twenty Fragile Pieces*. Text by Gianni Romano. Galerie Analix, Geneva (exh. cat.)
- 1991 *The Louis Comfort Tiffany Foundation Awards*. Louis Comfort Tiffany Foundation, New York
- No Man's Time*. Texts by Christian Bernard, Nicolas Bourriard, Jean-Yves Joannais, and Eric Troncy. Villa Arson, Nice, France (exh. cat.)
- Presenting Rearwards*. Text by Ralph Rugoff. Rosamund Felsen Gallery, Los Angeles (exh. cat.)
- 1990 *Just Pathetic*. Text by Ralph Rugoff. Rosamund Felsen Gallery, Los Angeles (exh. cat.)
- Total Metal*. Text by Richard Phillips. Simon Watson, New York (exh. cat.)
- 1989 *1989 Annual Report*. Progressive Corporation, Mayfield Heights, Ohio

SELECTED BIBLIOGRAPHY

- 2021 "Art inspired by the ocean." *Orange Crush* Vol. 2 (January 1, 2021) [ill.] [online]

- 2020 Bang, Margaux. "This is the Quarantine Coloring Book We've Been Waiting For." *L'Officiel Art* (May 13, 2020) [ill.] [online]
 Goldstein, Caroline. "'The Work Is Alive': Watch Artists Marcel Dzama and Raymond Pettibon Collaborate on Whimsical Large-Scale Drawings." *Artnet News* (April 23 2020) [ill.] [online]
 "Sonic Truth: A Q&A With Raymond Pettibon." *Modern Matter* (Spring 2020): 110-121. [ill.]
- 2019 Rogers, Sam. "Kim Jones Talks to Vogue Ahead of the Dior Men's AW19 Show." *Vogue UK* (January 18, 2019) [ill.] [online]
 Soormally, Sabrina. "Dior FW19 Campaign Features Work By Raymond Pettibon." *Clash* (July 11, 2019) [ill.] [online]
 Tashjian, Rachel. "Raymond Pettibon on his Recent Work, Dior Collab, and Favorite Baseball Jerseys." *GQ* (February 26, 2019) [ill.] [online]
 Williams, Thomas Chatterton. "High and Low, and Both and Neither." *The New York Times Style Magazine* (March 3, 2019): 86–103 [ill.]
 Yotka, Steff. "'I Think Fashion and Art Meet Together Like a Finely Knit Sweater' –Raymond Pettibon Discusses His Dior Men Collaboration." *Vogue* (February 11, 2019) [ill.] [online]
- 2018 Himawan, Dhika. "David Zwirner Presents Online Exhibition for Artist Raymond Pettibon." *L'Officiel* (April 24, 2018) [ill.] [online]
 Pettibon, Raymond, ed. "Raymond Pettibon." *Süddeutsche Zeitung Magazin*, edition 46 (November 2018) [ill.]
 Steer, Emily. "Forgetting the Hand by Marcel Dzama and Raymond Pettibon." *Elephant* (April 29, 2018) [ill.] [online]
 "los angeles underground, raymond pettibon." *Purple Los Angeles*, issue 30 (2018): 100-101 [ill.]
 "The vinyl countdown: how artists remade the record sleeve – in pictures." *theguardian.com* (January 23, 2018) [ill.] [online]
- 2017 Brisick, Jamie. "In the studio with art maverick Raymond Pettibon: Moving in mysterious ways." *huckmagazine.com* (January 29, 2017) [ill.] [online]
 Budick, Ariella. "Raymond Pettibon in New York—insightful and inciting." *Financial Times* (March 15, 2017) [ill.] [online]
 Cotter, Holland. "Mightier Than The Sword." *The New York Times* (February 10, 2017): C19, C22 [ill.]
 Cotter, Holland. "Inner Thoughts, Tacked to Walls." *The New York Times* (March 31, 2017): C23 [ill.]
 Cunningham, Vinson. "Watching a Fish Gasp for Air in Jonathas de Andrade's 'O Peixe.'" *newyorker.com* (March 22, 2017) [online]
 Diamond, Jason. "Living in Raymond Pettibon's America." *hyperallergic.com* (March 16, 2017) [ill.] [online]
 Diner, Eli. "Zines in Vitrines." *Flash Art* (March-April 2017): 69-73 [ill.] [cover]
 Durbin, Andrew. "Raymond Pettibon." *frieze.com* (March 20, 2017) [ill.] [online]
 Gordon, Kim. "A Million Years from Hermosa Beach: Kim Gordon on Raymond Pettibon." *artnews.com* (April 7, 2017) [ill.] [online]
 Lehrer, Adam. "Raymond Pettibon's 'A Pen Of All Work' At The New Museum Combines Text And Image To Reveal Hypocrisy." *forbes.com* (March 7, 2017) [ill.] [online]
 Licht, Alan. "Raymond Pettibon. New Museum, New York." *Artforum* 55, no. 8 (April 2017): 204 [ill.]
 Loos, Ted. "Flotsam and Jetsam: Inside the studio (and mind) of Raymond Pettibon." *Cultured* (February-March 2017): 158-163 [ill.]
 McCormick, Carlo. "The Pen for These Times." *Juxtapoz* (February 2017): 42-43 [ill.]
 O'Brien, Glenn. "Raymond Pettibon: A Pen of All Work." *Artforum* 55, no. 5 (January 2017): 88 [ill.]
 Plagens, Peter. "West Coast Punk-Rock Draftsman." *The Wall Street Journal* (February 13, 2017):

A12 [ill.]

- Princenthal, Nancy. "Raymond Pettibon: Pictures, Literary Voices and Surfers, Too." *The New York Times* (January 1, 2017): AR22 [ill.]
- Russeth, Andrew. "Spilled Ink." *W* (February 2017): 48 [ill.]
- Schjeldahl, Peter. "The Enigmatic Art of Raymond Pettibon." *The New Yorker* (February 13 & 20, 2017): 96-97 [ill.]
- Trouillot, Terence. "Raymond Pettibon: A Pen of All Work." *The Brooklyn Rail* (March 2017): 46 [ill.]
- "Art: New Museum." *The New Yorker* (April 3, 2017)
- "'Raymond Pettibon: A Pen of All Work' at the New Museum." *Surface* (February 2017): 183 [ill.]

2016

- Abrams, Amah-Rose. "15 Gallery Shows Across Europe Everyone Should See This Fall." *news.artnet.com* (September 5, 2016) [ill.] [online]
- Briegleb, Till. "Einer, der Tusche spuckt." *Süddeutsche Zeitung* (March 2, 2016) [ill.]
- Diehl, Alexander. "Amerikas Mythen seziert." *Die Tageszeitung* (March 2, 2016): 15 [ill.]
- Eckardt, Stephanie. "Rock of Ages: Raymond Pettibon Through the Decades." *wmagazine.com* (April 14, 2016) [ill.] [online]
- Engler, Katja. "Der Traum ist aus - Werke von Raymond Pettibon." *abendblatt.de* (February 29, 2016) [ill.] [online]
- Fairey, Shephard. "Artist in Residence: Raymond Pettibon." *Playboy* (May 2016): 106-109 [ill.]
- Laster, Paul. "12 Things to Do in New York's Art World Before January 15 - Opening: 'Marcel Dzama and Raymond Pettibon: Forgetting the Hand' at David Zwirner." *observer.com* (January 11, 2016) [ill.] [online]
- Lehmann, Chris. "Homo Americanus: Collected Works by Raymond Pettibon." *Bookforum* (April/May 2016): 50 [ill.]
- Mlotek, Haley. "Marcel Dzama and Raymond Pettibon: 'Forgetting the Hand'." *canadianart.ca* (January 26, 2016) [ill.] [online]
- Rigg, Natalie. "First Look: Marcel Dzama and Raymond Pettibon's New Zine." *anothermag.com* (September 8, 2016) [ill.] [online]
- Scott, Andrea K. "Winter Art Preview." *newyorker.com* (November 14, 2016) [ill.] [online]
- Thon, Ute. "Charles Manson am Kreuz." *art-magazin.de* (February 29, 2016) [ill.] [online]
- Thon, Ute. "Film noir, Dichtung und Street Slang." *art Das Kunstmagazin* (February 1, 2016): 112 [ill.]
- Unruh, Rainer. "Raymond Pettibon." *Kunstforum* (June-July 2016): 235-236 [ill.]
- Waldmann, Judith. "Harald Falckenberg über Raymond Pettibon: 'Lassen wir diese Schubladen.'" *monopolmagazin.de* (February 26, 2016) [ill.] [online]
- "9 Art Events To Attend in New York City This Week." *artnews.com* (January 11, 2016) [ill.] [online]
- "Art Core." *Rolling Stone* (February 2016): 12-13 [ill.]
- "Artists Raymond Pettibon and Marcel Dzama Made a Zine Together." *vice.com* (February 2, 2016) [ill.] [online]
- "A look inside 'Raymond Pettibon: Homo Americanus' published by David Zwirner." *juxtapoz.com* (May 18, 2016) [ill.] [online]
- "Marcel Dzama and Raymond Pettibon: Forgetting the Hand." *Libertin Dune* no. 11 (May 2016) [ill.]
- "Marcel Dzama and Raymond Pettibon." *Time Out New York* (January 13-19, 2016): 52 [ill.]
- "Pettibon's tweets: Deciphering the Homo Americanus." *sleek* no. 49 (Spring 2016): 126-136 [ill.]

2015

- Braithwaite, Hunter. "10 Great Contemporary Art and Music Crossovers." *pastemagazine.com* (May 15, 2015) [ill.] [online]
- Freeman, Nate. "This Is What Happens When You Let Kim Gordon and Dan Graham Take Over a Gala." *vulture.com* (May 21, 2015) [ill.] [online]
- Greenberger, Alex. "Season Three of the Met's 'Artist Project' Series Is Now Online." *artnews.com* (September 16, 2015) [online]
- Halperin, Julia. "Writing is definitely not on the wall for drawings." *The Art Newspaper*

- (July/August 2015): 6 [ill.]
- Herriman, Kat. "Fans of Fiction." *wmagazine.com* (July 22, 2015) [ill.] [online]
- Herriman, Kat. "Sports Illustrated W's digital assistant is lusting after Raymond Pettibon's new book." *wmagazine.com* (July 5, 2015) [ill.] [online]
- Indrisek, Scott. "5 Must-See Gallery Shows in New York: Tom of Finland, 'Hello Walls,' and More." *artinfo.com* (July 9, 2015) [ill.] [online]
- Indrisek, Scott. "Kitchen Gala Boasts Kim Gordon, Stephen Malkmus, and More." *artinfo.com* (April 8, 2015) [ill.] [online]
- Kazanjan, Dodie. "Vogue's Gallery: Massimiliano Gioni Curates a Show of Raymond Pettibon's Drawings." *vogue.com* (September 24, 2015) [ill.] [online]
- Lawrence, Vanessa. "Social Studies: Extra Credit." *W* (September 2015): 238-243 [ill.]
- Lemoine, Ray. "Raymond Pettibon in Estonia, Brought to You by the United States government." *artnews.com* (October 13, 2015) [ill.] [online]
- MacDonald, Heidi. "Lethem's 'Best American Comics' Reveals Pettibon Cover." *publishersweekly.com* (August 04, 2015) [ill.] [online]
- McCarthy, Lauren. "MZ Wallace, Raymond Pettibon Collaborate for New York Public Library." *wwd.com (Women's Wear Daily)* (September 16, 2015) [ill.] [online]
- Messinger, Kate. "Can't Hardly Wait for Summer: Everything We Saw and Heard at Last Night's Art Openings." *papermag.com* (June 26, 2015) [ill.] [online]
- O'Brien, Glenn. "Raymond Pettibon: sketch machine." *Purple Fashion* (Fall/Winter 2015): 212-221 [ill.]
- Pettibon, Raymond. "My 10 Favorite Books: Raymond Pettibon." *nytimes.com* (September 18, 2015) [ill.] [online]
- Pettibon, Raymond and Aïda Ruilova. "Do You Love Your Work More Than Me?" *Neue Journal* (Spring 2015): 20-21 [ill.] [interview]
- Pofalla, Boris. "Gefährliche Brandung: Raymond Pettibon's Surfer in Tinte und Gouache." *Monopol* (October 2015): 154 [ill.]
- Slenske, Michael. "Works by Kara Walker, Mel Bochner, and Arturo Herrera Grace the Walls of Gladstone Gallery." *architecturaldigest.com* (July 2, 2015) [ill.] [online]
- Storr, Robert. "Raymond Pettibon in conversation with Robert Storr." *Riot of Perfume* (December 2015) [ill.] [interview]
- Swanson, Carl. "Read Marcel Dzama and Raymond Pettibon's Zine." *vulture.com* (September 18, 2015) [ill.] [online]
- Swenson, Eric Minh. "Raymond Pettibon - A 'Muyst' See in Hollywood." *huffingtonpost.com* (May 1, 2015) [ill.] [online]
- Wu, Su. "Raymond Pettibon, Richard Prince and More Rally in Support of 826NYC." *tmagazine.blogs.nytimes.com* (July 16, 2015) [ill.] [online]
- Zhong, Fan. "From Kim Gordon to Gay Talese, the Ten Best Art Books of 2015." *wmagazine.com* (December 21, 2015) [ill.] [online]
- "Gift Guide." *W Magazine* (December 2015/January 2016): 58 [ill.]
- "Rachel Zoe and Eric Buterbaugh's Fete for Brian Atwood and the Freeway x ForYourArt x Raymond Pettibon Sunglasses Launch." *vogue.com* (March 20, 2015) [ill.] [online]
- 2014
- Baldwin, Alec. "Good-bye, Public Life. Enough." *New York Magazine* (February 28, 2014): 32-38 [ill.]
- Berardini, Andrew. "When I See a Train, I Want to Take It in My Arms." *The Brooklyn Rail* (October 3, 2014): 49 [ill.]
- Bray, Arthur. "Raymond Pettibon for Supreme 2014 Fall/Winter Collection." *hypebeast.com* (September 15, 2014) [ill.] [online]
- Cembalest, Robin. "Good Collectors and Great Ones." *ARTnews* (Summer 2014): 56 [cover] [ill.]
- Dax, Max. "Max Dax Talks to Raymond Pettibon." *Electronic Beats* no. 39 (Fall 2014): 42-48 [ill.] [interview]
- Egan, Maura. "Raymond Pettibon's Surf Paintings Ride Into Manhattan." *tmagazine.blogs.nytimes.com* (April 7, 2014) [ill.] [online]
- Frank, Priscilla. "Raymond Pettibon's Surf Paintings Are Pure Punk Poetry." *huffingtonpost.com* (April 12, 2014) [ill.] [online]

Fujimori, Manami. "New York: Are your motives pure? Raymond Pettibon Surfers 1985-2013." *Bijutsu Techo* (June 2014): 116 [ill.]

Halle, Howard. "Are Your Motives Pure? Raymond Pettibon Surfers 1987-2012." *Time Out New York* (April 17-23, 2014): 29 [ill.]

Jeppesen, Travis. "Raymond Pettibon, Contemporary Fine Arts, Berlin." *Artforum* 53, no. 2 (October 2014): 294-205 [ill.]

Leach, Alec. "Supreme x Raymond Pettibon Fall/Winter 2014 Capsule Collection." *highsnobiety.com* (September 15, 2014) [ill.] [online]

Linnert, Nicolas. "Critics' Pick: Raymond Pettibon, Venus Over Manhattan." *artforum.com* (May 6, 2014) [ill.] [online]

Mallory, Patrick. "Raymond Pettibon for Supreme." *freshnessmag.com* (September 15, 2014) [ill.] [online]

Plott, Elaina. "Kool Thing: Raymond Pettibon and Kim Gordon at the Strand." *observer.com* (June 27, 2014) [ill.] [online]

Rudick, Nicole. "Raymond Pettibon: Real Dogs in Space." *The Paris Review* (Summer 2014): 200-221 [ill.]

Russeth, Andrew. "9 Things to Do in New York's Art World Before June 30." *observer.com* (June 23, 2014) [ill.] [online]

Sanchez, Karizza. "Supreme Is Collaborating With Famous Artist Raymond Pettibon." *complex.com* (September 15, 2014) [ill.] [online]

Schreiber, Susanne. "Die positive Welle." *Weltkunst* (November 2014): 14 [ill.]

Silver, Leigh. "Raymond Pettibon Spoke With Kim Gordon at the Strand Book Store Last Night to Celebrate His New Book 'Raymond Pettibon: To Wit.'" *complex.com* (June 26, 2014) [ill.] [online]

Singer, Leah. "Raymond Pettibon: I would coach but I wouldn't kill the umpire." *appartamento* no. 14 (Winter 2014): 46-67 [cover] [ill.] [interview]

Smith, Roberta. "Upstairs and Behind Doors, Creative Passion. Roberta Smith's Tour of the Sizzlers on the Upper East Side." *The New York Times* (April 4, 2014): C31 [ill.]

Steinberg, Claudia. "Der Texter." *ARTINVESTOR* no. 6 (2014): 5, 72-77 [ill.]

von Thurn und Taxis, Elisabeth. "Raymond Pettibon: über sein." *Weltkunst* no. 90 (August 2014) 114 [ill.] [interview]

"Take Two: A Dual Review of What's New, Starring Raymond Pettibon and Iris Apfel." *T Magazine* (May 6, 2014): 46 [ill.]

2013

Battaglia, Andy. "Artist's Suggestive States of Disarray." *The Wall Street Journal* (September 12, 2013): A25 [ill.]

Brisick, Jamie. "Swinging For the Fences: The Wicked Irony & Massive Output of Raymond Pettibon." *Malibu Magazine* (April-May 2013): 120-130 [ill.] [interview]

Gazin, Nicholas. "Piss and Root Beer: An Interview with Marcel Dzama, as Raymond Pettibon Paints Nearby." *VICE* 20, no. 10 (November 2013): 65-69 [ill.]

Gordon, Kim. "Raymond Pettibon." *Interview* (December 2013/January 2014): 118-127 [ill.] [interview]

Greenberger, Alex. "The Anti-Authoritarian Art of Raymond Pettibon." *artspace.com* (November 13, 2013) [ill.] [online]

Hoby, Hermione. "Punk with a Pencil: The Rebellious Art of Raymond Pettibon." *The Guardian Guide* (December 14-20, 2013): 8-11 [cover] [ill.]

Kim, Jules. "Raymond Pettibon vs. Scott Campbell: The artists and ex-prison-buddies trade war stories." *Dazed and Confused* (November 2013): 52-53 [ill.] [interview]

Rosenberg, Karen. "Raymond Pettibon: 'To Wit.'" *The New York Times* (October 4, 2013): C30

Swanson, Carl. "The Process of Weeding Out: Raymond Pettibon's scrawled revelations." *New York Magazine* (September 18, 2013): 82-82 [ill.]

Turcotte, Bryan Ray. "Raymond Pettibon! Punk Illustrated." *L'Officiel* (Fall 2013): 168-179 [ill.]

Vogel, Carol. "Inside Art: A Pettibon Billboard." *The New York Times* (May 24, 2013): C22

"Bomb 32nd Anniversary Gala & Silent Auction." *Bomb* (Summer 2013): 10

"A Giant of the Eighties L.A. Art Scene Rises Again." *Details* (September 2013): 101 [ill.]

- 2012 Brochard, Yves. "Kyle Field 'Stray Ray.'" *ROVEN* (Autumn/Winter 2012-2013): 58-63 [ill.]
 Butler, Connie. "This Is Art - These People Are Artists: Pacific Standard Time, Conceptual Art, and Other Momentous Events from a Local Point of View." *Art Journal* 71, no. 1 (Spring 2012): 38-57 [ill.]
 Crow, Thomas, Andrew Perchuk, and Howard Singerman. "Pacific Standard Time: A Preliminary Conversation" *Art Journal* 71, no. 1 (Spring 2012): 9-37 [ill.]
 "LA Art." *L'Officiel Hommes* (June/July/August 2012): 51-57 [ill.]
- 2011 Frenzel, Sebastian. "Review: Ein Blick zurück auf die Istanbul-Biennale." *Monopol* (November 2011): 125-127 [ill.]
 Herbert, Martin. "Now See This." *Art Review* (October 2011): 36 [ill.]
 Kennedy, Randy. "Not That Kind of Nose Job." *The New York Times* (July 22, 2011): C21, C24 [ill.]
 Princenthal, Nancy. "Raymond Pettibon at David Zwirner." *Art in America* (February 2011) [ill.]
 "The L.A. Art Scene Through the Years." *DETAILS* (September 2011): 102 [ill.]
 "Raymond Pettibon: A Portfolio for Artforum." *Artforum* (October 2011): 298-301 [ill.]
- 2010 Beatty, Gregory. "Diabolique." *Border Crossings* (2010): 88-89 [ill.]
 Bors, Chris. "Raymond Pettibon at David Zwirner." *artinamericamagazine.com* (November 18, 2010) [ill.] [online]
 Bryce, Adam. "Raymond Pettibon 'Hard in the Paint' at David Zwirner, New York." *slamxhype.com* (November 8, 2010) [ill.] [online]
 Cash, Stephanie. "Art World: Awards & Grants." *Art in America* (March 2010): 175
 Enright, Robert. "What Remains To Be Said." *Border Crossings* (December/January/February 2010-2011): 20-35 [cover] [ill.]
 Gazin, Nicholas. "Raymond Pettibon." *Vice* (November 2010): 71-77
 Miranda, Carolina A. "This Week: Must See Arts in the City." *culturewnyc.org* (November 4, 2010) [ill.] [online]
 Peers, Alexandra. "Uptown, Downtown: Raymond Pettibon." *observer.com* (*The New York Observer*) (November 9, 2010) [online]
 Rosenberg, Karen. "After the Annuals and Biennials, the Perennials." *The New York Times* (February 26, 2010): C31
 Russeth, Andrew. "In New York: Gallery Openings This Week." *artinfo.com* (November 3, 2010) [online]
 Russeth, Andrew. "Raymond Pettibon." *artinfo.com* (November 11, 2010) [ill.] [online]
 Smith, Roberta. "Artist and Surfer as Best Buddies." *The New York Times* (July 22, 2010): C23-C24
 Tylevich, Katya. "Raymond Pettibon: Another Edited Fiction." *Elephant* (Winter 2010-2011): 136-150 [ill.]
 Tomeo, Michael. "Perfect Game: Raymond Pettibon, *Hard in the Paint* at David Zwirner." *dailyserving.com* [ill.] [online]
 "Oskar Kokoschka-Preis an Raymond Pettibon." *Der Standard* (January 20, 2010)
 "Raymond Pettibon: David Zwirner." *arthag.typepad.com* (December 6, 2010) [ill.] [online]
 "Raymond Pettibon 'Hard in the Paint' at David Zwirner." *juxtapoz.com* (November 1, 2010) [ill.] [online]
 "Raymond Pettibon 'Hard in the Paint' at David Zwirner Gallery." *livingproofmag.com* (November 8, 2010) [ill.] [online]
 "Raymond Pettibon Wins Kokoschka Prize." *artinfo.com* (January 27, 2010) [online]
- 2009 Adams, Ryan and Raymond Pettibon. "The Raw Power of Pettibon." *BlackBook* (May 2009): 32-35 [ill.]
 Berardini, Andrew. "2008 California Biennial." *frieze* (March 2009): 150-151 [ill.]
 Bostwick, William. "Shooting from the Hip." *ARTnews* (June 2009): 30 [ill.]
 Browne, Alix. "My Space." *The New York Times Magazine Design Issue* (Fall 2009): 92-97 [ill.]
 Buchloh, Benjamin H.D. "Raymond Pettibon: After Laughter." *October* (Summer 2009): 13-50 [ill.] [back cover]

- Finkel, Jori. "In Los Angeles, Art that's Worth the Detour." *The New York Times* (May 3, 2009): AR7
- Lehrer, S. R. "To Illustrate and Multiply." *Art on Paper* (March-April 2009): 82-83
- Pettibon, Raymond. "The Artists' Artists." *Artforum* (December 2009): 89
- Schad, Ed. "Raymond Pettibon at Regen Projects." *Art Review* (March 2009): 136 [ill.]
- 2008
- Beasley, Mark. "Raymond Pettibon." *frieze* (January-February 2008): 196 [ill.]
- Blagg, Max. "Raymond Pettibon." *Interview* (December 2008-January 2009): 192-195 [ill.]
- Buchloh, Benjamin and Raymond Pettibon. "Questionnaire." *October* no. 123 (Winter 2008): 122-124 [back cover] [ill.]
- Decter, Joshua. "Raymond Pettibon: David Zwirner." *Artforum* (January 2008): 279-280 [ill.]
- Johnson, Ken. "Each Experience Speaks its Own Language." *The New York Times* (May 20, 2008): E25, E27 [ill.]
- Kastner, Jeffrey. "Party Lines." *Art + Auction* (July 2008): 74-81 [ill.]
- Mann, Michael. "Impérialisme économique et impérialisme militaire américains." *Actes de la Recherche en Sciences Sociales* (March 2008): 20-39 [ill.]
- McCormick, Carlo. "Rage for Love: Raymond Pettibon." *Spread* no. 3 (April 2008): 46-51 [ill.]
- McKenna, Kristine. "SoCal Color." *The New York Times Magazine* (March 9, 2008): 150-151
- Pettibon, Raymond. "Guest Lecture." *Artillery* (May-June 2008): 32-33 [ill.]
- Rubinstein, Raphael. "Pettibon: Portrait of the Artist as a Young Punk." *Art in America* (December 2008): 142-145 [cover] [ill.]
- Smith, Roberta. "Raymond Pettibon." *The New York Times* (September 19, 2008): E31
- Sorrentino, Christopher. "Zachary Lazar." *Bomb* (Spring 2008): 44-49 [ill.]
- Weiner, Emily. "Lots of Things Like This." *Time Out New York* (May 1-7, 2008): 69
- "The Seasons: Raymond Pettibon." *The New York Times* (March 20, 2008): A27 [ill.] [special commission for *The New York Times* Op-Art page]
- Conduit* (Spring 2008) [ill.]
- 2007
- Allsop, Laura and Ruth Lewy. "Consumed." *Art Review* (September 2007): 38-39 [ill.]
- Cotter, Holland. "Raymond Pettibon: Here's Your Irony Back (The Big Picture)." *The New York Times* (September 28, 2007): E29
- Finkel, Jori. "A Museum that Lives Within its Means." *The New York Times* (July 8, 2007): 24 [ill.]
- Fite-Wassilak, Chris. "Cult Fiction." *frieze* (September 2007): 193
- Gavin, Francesca. "Art Previews: Cult Fiction." *Dazed & Confused* (June 2007): 163
- Griffin, Amy. "George W. and Jesus." *Washington Square News* (September 14, 2007) [ill.]
- Howe, David Everitt. "Raymond Pettibon: Here's Your Irony Back (The Big Picture)." *Art Review* (December 2007): 136 [ill.]
- Jones, Alison. "Drawing Out the Horror and the Humour." *The Birmingham Post* (August 5, 2007)
- Kunitz, Daniel. "Compassion or Condemnation?" *The New York Sun* (October 11, 2007): 20 [ill.]
- Myers, Holly. "Considering affairs of the heart." *The Los Angeles Times* (March 9, 2007): E21
- O'Neill-Butle, Lauren. "Critic's Picks: Raymond Pettibon." *artforum.com* (September 26, 2007) [ill.] [online]
- Rebollar, Mónica. "Illuminated words." *Lapiz* no. 228 (2007): 42-72 [cover] [ill.]
- Spears, Dorothy. "It's Only Rock and Art, but They Like It." *The New York Times* (September 30, 2007)
- Völzke, Daniel. "Die Geschichte wird abgeblasen." *Tagesspiegel* (March 20, 2007): S23
- "Raymond Pettibon." *The New Yorker* (October 8, 2007): 17
- "Raymond Pettibon: Here's Your Irony Back." *Time Out New York* (September 6-12, 2007): 105, 130 [ill.]
- "Raymond Pettibon with his Wall Drawing." *The New Yorker* (September 24, 2007): 52 [ill.]
- "The Seasons: Raymond Pettibon." *The New York Times* (December 21, 2007): A39 [ill.] [special commission for *The New York Times* Op-Art page]
- "The Seasons: Raymond Pettibon." *The New York Times* (June 21, 2007): A23 [ill.] [special commission for *The New York Times* Op-Art page]

- “The Seasons: Raymond Pettibon.” *The New York Times* (September 23, 2007): WK13 [ill.]
[special commission for *The New York Times* Op-Art page]
- 2006
- Harvey, Doug. “I ART the 80s.” *LA Weekly* (March 24-30, 2006): 64-65 [ill.]
Herbert, Martin. “Kim Gordon.” *Modern Painters* (July-August 2006): 71
Johnson, Ken. “Raymond Pettibon.” *The New York Times* (January 6, 2006): B32
Lo, Melissa. “Raymond Pettibon.” *Contemporary* no. 84 (2006): 73-74 [ill.]
Loock, Ulrich. “Ulrich Loock Entrevista a Raymond Pettibon.” *Arte y Parte* (October-November 2006): 72-87 [ill.]
Martin-Bernard, Frédéric. “La Déferlante Pettibon.” *L’Officiel Hommes* (Spring-Summer 2006): 102-107 [ill.]
Mehl, Diana. “An Investment in the Future.” *Panache* (Spring 2006): 30-31 [ill.]
Pagel, David. “Wicked Humor, Genuine Anger.” *The Los Angeles Times* (April 14, 2006): E22 [ill.]
Pollack, Barbara. “Raymond Pettibon.” *ARTnews* (January 2006): 121 [ill.]
Sausset, Damien. “Vivre l’art à L.A.” *Connaissance Des Arts* (March 2006): 90-97 [ill.]
Schmerler, Sarah. “Transforming Chronologies.” *Time Out New York* (July 27-August 2, 2006): 71 [ill.]
Sheets, Hilary M. “The Big Draw.” *ARTnews* (January 2006): 98-103 [ill.]
Storr, Robert. “Dumb and Dumber.” *frieze* (November-December 2006): 2 [ill.]
Verini, James. “His look doesn’t matter: Everyone loves Raymond.” *The Los Angeles Times* (April 15, 2006)
Vogel, Carol. “Gift to the Whitney.” *The New York Times* (November 10, 2006): B32
“Art: Museums and Libraries.” *The New Yorker* (January 23-30, 2006): 16
“What’s On.” *The Art Newspaper* (May 2006) [cover] [ill.]
“Whitney Museum of American Art: Raymond Pettibon.” *The New York Times* (January 13, 2006): E28, E31 [ill.]
- 2005
- Dailey, Meghan. “Portfolio: Contemporary Drawings.” *Art + Auction* (November 2005): 164 [ill.]
Galloway, David. “Central Station, Reviews: International.” *ARTnews* (February 2005)
Goodbody, Bridget L. “Moral-Less Authority.” *Art on Paper* (May-June 2005): 68-71 [ill.]
Kimmelman, Michael. “The Underbelly Artist Raymond Pettibon draws on L.A.’s detritus.” *The New York Times Magazine* (October 9, 2005): 36-43 [ill.]
Krenz, Marcel. “Raymond Pettibon.” *Flash Art* (March-April 2005): 55 [ill.]
Maslansky, Max. “Mike Watt vs. Raymond Pettibon.” *Swingset* no. 6 (Fall 2005): 40-45 [cover] [ill.]
Pettibon, Raymond. “Six Drawings.” *Crowd* (2005): 103-108 [ill.]
Rimanelli, David. “Greater New York 2005.” *Artforum* (May 2005): 239
Rogers, Mike. “Raymond Pettibon.” *ArtUS* no. 7 (March-April 2005): 54 [ill.]
Rüther, Tobias. “Der einsame Surfer.” *Monopol* no. 4 (August-September 2005): 64-73 [ill.]
Tol, Brice. “Raymond Pettibon is the master of the visual one-liner.” *Vogue Paris* (Spring-Summer 2005): 118-121 [ill.]
Weibgen, Lara. “Raymond Pettibon.” *Current Biography* 66, no. 4 (April 2005): 55-61
Weissman, Benjamin. “Dark Silent Type: An Afternoon at Raymond Pettibon’s.” *Modern Painters* (November 2005): 80-85 [ill.]
Yablonsky, Linda. “From Picket Signs to Creeping Vines.” *ARTnews* (Summer 2005): 175-177
“Whitney Museum of American Art: Raymond Pettibon.” *The New Yorker* (November 14, 2005): 22
- 2004
- Bailly, Berenice. “Le Grand Saut de Raymond Pettibon.” *Beaux Arts Magazine* (August 2004): 46-47 [ill.]
Boudinot, Ryan. “My Mother Was a Monster.” *BlackBook* (Fall 2004): 194-197 [ill.]
Darwent, Charles. “It’s America, flaws and all.” *The Independent* (January 11, 2004): 13
Davis, Nicole. “The New York List.” *artnet.com* (December 12, 2004) [ill.] [online]
Diez, Renato. “Alla Biennale del Whitney: Torna la Pittura.” *Arte* (April 2004): 104-111 [ill.]
Eleey, Peter. “Fifth International SITE Santa Fe Biennial.” *frieze* (October 2004): 161

- French, Christopher. "Disparities and Deformations: Our Grotesque." *Flash Art* (November-December 2004): 50
- Freudenheim, Susan. "Their Own Little MoCA." *The Los Angeles Times* (March 25, 2004): F8-9
- Gaines, Malik. "2004 Whitney Biennial." *ArtUS* (October 2004): 48-49
- Heartney, Eleanor. "Well-tempered Biennial." *Art in America* (June-July 2004): 70-77 [ill.]
- Joselit, David. "Apocalypse Not." *Artforum* (May 2004): 172-173, 233 [ill.]
- Kantor, Jordan. "My Pop: Raymond Pettibon." *Artforum* (October 2004): 174 [ill.]
- Kaplan, Erin Aubry. "Invasion of the Hiperati." *LA Weekly* (October 1-7, 2004): 59 [ill.]
- Kastner, Jeffrey. "Deviation Standard." *Artforum* (May 2004)
- Kimmelman, Michael. "Touching All Bases at the Biennial." *The New York Times* (March 12, 2004): E27
- King, Sarah. "SITE Santa Fe." *Art in America* (June-July 2004)
- Kinsman, Chloe. "Raymond Pettibon at Sadie Coles HQ." *tema celeste* (March 2004)
- Lafuente, Pablo. "What's Happening?" *Art Review* no. 54 (June 2004)
- O'Connor, John. "Raymond Pettibon." *The Believer* (December 2004 - January 2005): 62-69 [ill.]
- Pincus, Robert L. "Art House." *San Diego Union Tribune* (April 18, 2004): 104-111 [ill.]
- Prince, Mark. "Pop/Art." *Art Monthly* (May 2004): 6-9 [ill.]
- Rimanelli, David. "Disparities and Deformations: Our Grotesque: Site Santa Fe." *Artforum* (November 2004): 215-216 [ill.]
- Robinson, Andrew. "Social Commentary That Surrounds." *Gay City News* (December 16-22, 2004): 23 [cover] [ill.]
- Rosenberg, Karen. "Raymond Pettibon at David Zwirner." *New York Magazine* (December 13, 2004): 83
- Rothkopt, Roth. "Subject Matters." *Artforum* (May 2004)
- Saltz, Jerry. "The OK Corral." *The Village Voice* (March 17-23, 2004): C80
- Scheyerer, Nicole. "Ulysses." *frieze* (October 2004): 173-174 [ill.]
- Schjeldahl, Peter. "What's New: The Whitney Biennial." *The New Yorker* (March 22, 2004): 100-101
- Smith, Roberta. "Last Chance: Words and Images Melded by Obsessive Energy." *The New York Times* (December 23, 2004) [ill.]
- van Gelder, Lawrence. "Raymond Pettibon." *The New York Times* (May 5, 2004): B2
- Ward, Ossian. "And the winner is..." *Art + Auction* (October 2004): 118-123 [ill.]
- Williams, Gilda. "Raymond Pettibon: Sadie Coles HQ." *Art Monthly* (February 2004) [ill.]
- Young, Paul. "Money, Power and Picasso's Bathroom." *V Life* (February-March 2004) [ill.]
- "The Convention of Beastly Beauty." *The New York Times* (August 6, 2004): B27, 29
- "Don't Miss! Raymond Pettibon." *Time Out New York* (December 16-29, 2004): 100
- "Friedrich Christian Flick Collection." *Architectural Digest* (October 2004): 272, 277 [ill.]
- "Galleries: Chelsea. Raymond Pettibon." *The New Yorker* (December 20-27, 2004): 24
- "News Briefs." *ARTnews* (Summer 2004): 62 [ill.]
- 2003
- Ammirati, Domenick. "New York Critics' Pick: Raymond Pettibon." *Artforum* (January 2003)
- Clem, Chivas. "Raymond Pettibon." *Time Out New York* (January 30 - February 6, 2003): 67 [ill.]
- Garrett, Craig. "Art and Artlessness: The Emergence of the Professional Naïve." *Flash Art* (May-June 2003): 130-133
- Garrett, Ross. "State of the Art." *Surfer Magazine* (August 2003): 153 [ill.]
- Heller, Richard. "The Little People." *Art Review* (May 2003): 54 [ill.]
- Johnson, Ken. "American Short Stories: Saul Steinberg/Raymond Pettibon." *The New York Times* (September 7, 2003)
- Kimmelman, Michael. "A Poetic Underground-Comic Vision." *The New York Times* (January 31, 2003): E38
- Lemons, Steven. "The Devil's Advocates." *LA Weekly* (September 5-11, 2003): 27 [ill.]
- Levine, Cary. "Raymond Pettibon at Zwirner & Wirth and David Zwirner." *Art in America* no. 6 (June 2003): 124-125 [ill.]
- Miles, Christopher. "Raymond Pettibon." *Artforum* (January 2003): 68
- Muchnic, Suzanne. "Watch Your Step." *ARTnews* (Summer 2003): 127
- Myers, Holly. "Pettibon's Results Still Seem to Overpower." *The Los Angeles Times* (October 10,

- 2003): E23 [ill.]
- Perella, Cristiana. "Visioni Dark dal Sottosuolo Americano." *Il Manifesto* (March 18, 2003): 14 [ill.]
- Pettibon, Raymond. "Project for Artforum." *Artforum*, 40th Anniversary Special Issue, *The 1980s, Part 2* (April 2003): 24, 86 [ill.]
- Pollack, Barbara. "The New Visionaries." *ARTnews* 102, no. 11 (December 2003): 92-97
- Roug, Louise. "Book as Art Medium: Here's a New Chapter." *The Los Angeles Times* (October 31, 2003): E2 [ill.]
- Ryan, Julie. "Raymond Pettibon: Meyer Kainer." *ARTnews* (September 2003): 152 [ill.]
- Takemura, Taku. "Art for All." *Relax* (December 2003): 32-41 [ill.]
- Wakefield, Neville. "The American Dollar Bill." *Another Magazine* (Spring-Summer 2003): 26 [ill.]
- "Galleries: Chelsea." *The New Yorker* (February 3, 2003): 20
- "Pettibon: Mix & Remix." *Bang!* (Winter 2003): 120-125 [ill.]
- "Tangentially Yours." *Border Crossings* 22, no. 3 (August 2003): 10-11 [ill.]
- "Time Capsule: A Project for Artforum." *Artforum* (March 2003): 86 [ill.]
- "Work in Progress." *Permanent Food* no. 10 (2003): 154-155
- 2002
- Ballard, J. G. "Leibe und Napalm: Export USA." *Subtropen* 17, no. 9 (2002) [ill.]
- Gioni, Massimiliano. "Documenta XI The Platforms Report: Finding the Center." *Flash Art* (July-September 2002): 106-107
- Heartney, Eleanor. "A 600-Hour Documenta." *Art in America* (September 2002): 86-95
- Kimmelman, Michael. "Global Art Show With an Agenda: The Biggest Documenta Ever." *The New York Times* (June 18, 2002): B1
- Knight, Christopher. "All Politics, Little Art." *The Los Angeles Times* (July 7, 2002) [ill.]
- Lepencies, Wolf. "Körper und Geist." *Sü Deutsche Zeitung Wochenende* (November 9-10, 2002): 259 [ill.]
- Marrone, Gustavo. "Raymond Pettibon." *Spain b-guided* (Winter 2002): 20-21 [ill.]
- Mosselman, Arnold. "Het Ruikt Hier Vreemd." *Metropolis M* no. 46 (December 2002-January 2003): 49-54 [ill.]
- Muelas, Hector. "La delgada linea negra." *ab* (February 2002): 49-51 [ill.]
- Rimanelli, David. "Cities and Sounds." *Artforum* (January 2002): 70 [ill.]
- Schaaf, Stefan. "Dialog verzweifelt gesucht." *Die Tageszeitung* (2002): 2 [ill.]
- Zwirner, Dorothea. "Schriftbilder der Seele." *Sonnabend* (September 2002): 26 [ill.]
- "Raymond Pettibon," *V Magazine* no. 19 (September-October 2002) [ill.]
- "Raymond Pettibon en el MACBA." *Linea One* (February 2002): 47 [ill.]
- Texte zur Kunst* no. 48 (December 2002)
- 2001
- Bellamy, Dodie. "The Story of the Icon." *The Village Voice* (February 27, 2001): 61
- Bishop, Claire. "Too much of a good thing." *Evening Standard* (September 18, 2001) [ill.]
- Cooper, Dennis. "Between the Lines: An Interview with Raymond Pettibon." *LA Weekly* 23, no. 26 (May 18-24, 2001): 30-34
- Cumming, Laura. "Doubles all round." *The Observer Review* (September 9, 2001): 10
- Darwent, Charles. "Art Review: Toba Khedoori/Raymond Pettibon: LA Stories." *The Art Quarterly of the National Collections Fund* (September 2001) [ill.]
- Dunning, Matthew. "Raymond Pettibon." *Time Out New York* (October 3-10, 2001) [ill.]
- Lewis, Jim. "Blue Notes." *frieze* (May 2001): 83-85 [ill.]
- Searle, Adrian. "American Graffiti." *The Guardian* (September 8, 2001) [ill.]
- Sherwin, Skye. "Exhibit D: Raymond." *Dazed & Confused* (October 2001): 74 [ill.]
- "Un artista: Raymond Pettibon." *Taller de la Fundacion* (October 2001): 7-10 [ill.]
- "News and Around." *tema celeste* (September-October 2001): 116
- 2000
- Enwezor, Okwui. "MOMA to MOCA, Storm King to Fogg." *The New York Times* (September 10, 2000): AR91
- Fanizadeh, Andreas. "Traue Deinen Augen-nicht!" *Der Tagesspiegel* (November 17, 2000): 36
- Hainley, Bruce. "Raymond Pettibon." *Artforum* (December 2000): 132 [ill.]

- Herbert, Martin. "Raymond Pettibon." *tema celeste* (October-December 2000): 87
- Hunt, David. "Sonic Youth, Sonic Matters, Sonic Kollaborations." *Time Out New York* (August 17-24, 2000): 64
- Iannaccone, Carmine. "Raymond Pettibon." *Art Issues* (March-April 2000): 51 [ill.]
- Johnson, Ken. "Raymond Pettibon." *The New York Times* (January 28, 2000): E37
- Koether, Jutta. "In Anspruch Gekommen." *Texte zur Kunst* (March 2000): 257-261 [ill.]
- Pettibon, Raymond and David Larsen. "Twice Tolloed Bells." *Shark* (Winter 2000): 64-84 [ill.]
- Preuss, Sebastian. "Kulturkritisches Pfeilgift." *Berliner Zeitung* (December 19, 2000): 13
- Riegelman, Nancy. "9 Heads." *9 Heads Media, Art Center College of Design* (2000): 8 [ill.]
- Sheets, Hilarie. "Baffled, Bewildered, and Smitten." *ARTnews* (September 2000): 133 [ill.]
- Siepen, Nicolas. "Auch wenn wir lachen, meinen wir es Ernst." *Frankfurter Allgemeine Zeitung* (November 28, 2000): 22
- Urban, Hope. "Raymond Pettibon: The Thin Black Line." *Juxtapoz* (January-February 2000): 28-31 [ill.]
- Werneburg, Brigitte. "New Day Rising." *Die Tageszeitung* (November 28, 2000): 22
- "Raymond Pettibon." *Artforum* (November 2000): 158
- "Raymond Pettibon: Sadie Coles HQ." *Time Out London* (2000)
- 1999
- Broughton, Laurel. "Fray, or, We Love You Raymond Pettibon or, the Use of Instant Nostalgia to Evoke Sentimentality/Laughter/Repulsion in the Viewer: Raymond Pettibon at the Drawing Center." *Zing Magazine* 3 (Spring-Summer 1999): 228-229 [ill.]
- Clifford, Katie. "Raymond Pettibon." *ARTnews* (April 1999): 116
- Cotter, Holland. "Elvis, Vixens and Gumby Converge in Subversive Visual Poetry." *The New York Times* (February 26, 1999): B36
- Drohojowska-Philip, Hunter. "A Creative Churning Within." *The Los Angeles Times* (September 26, 1999): 63, 81
- Duncan, Michael. "Pettibon's Talking Pictures." *Art in America* (March 1999): 106-109, 129 [ill.]
- Halle, Howard. "Out of Sight." *Time Out New York* (March 11-18, 1999): 78 [ill.]
- Hettig, Frank-Alexander. "Life/Boat." *Kunstforum* (September-November 1999): 47
- Keefe, Collin. "Hard Lines." *Philadelphia Weekly* (April 28, 1999): 48-49
- Kendricks, Neil. "A man of few words has a few choice words to share." *San Diego Union Tribune* (October 24, 1999): E1, E9 [ill.]
- Neel, Alex. "In your face." *Time Out New York* (February 18-25, 1999): 53
- Ohrt, Roberto. "Otto Dix, Raymond Pettibon." *frieze* (February 1999): 84-85 [ill.]
- Ollman, Leah. "Connections." *The Los Angeles Times* (October 1, 1999): F26
- Pincus, Robert L. "Life Lines." *San Diego Union Tribune* (October 24, 1999): E1, E8 [ill.]
- Saltz, Jerry. "A Pettibon Primer." *The Village Voice* (March 23, 1999): 141
- Temkin, Ann. "Raymond Pettibon." *Contemporary* (Fall 1999): 45 [ill.]
- Turner, Grady. "Raymond Pettibon." *Bomb* no. 69 (Fall 1999): 40-47 [ill.] [interview]
- Vincent, Steve. "Impact Players." *Art + Auction* (May 15, 1999): 75-81
- Vincente Aliaga, Juan. "Hypertronix." *frieze* (November-December 1999): 107-108
- Young, Paul. "Picturing Pettibon." *Angeleno* (September-October 1999): 284-285
- "Best Bets: Art." *The Los Angeles Times* (September 23, 1999): 5 [ill.]
- "Carolyn in the City." *Allure* (June 1999): 128-129 [ill.]
- "Future Shock." *Los Angeles Magazine* (December 1999): 162 [ill.]
- "Pettibon Retrospective at Drawing Center." *Flash Art* (March-April 1999): 46
- "Raymond Pettibon: Watch." *Der Standard* (March 19, 1999): 16
- "Self-Portrait by Raymond Pettibon, The Drawing Center." *The New Yorker* (March 8, 1999): 16
- "Untitled (Vavoom. The Terrible Accuser)." *Chicago Review* 45, no.1 (1999) [ill.]
- 1998
- Alberro, Alexander. "Raymond Pettibon." *Artforum* (March 1998): 99-100
- Baltin, Brian. "Raymond Pettibon at Regen Projects." *LA Weekly* (October 2-8, 1998): 61
- Bannat, Christoph. "Heimlich Haus." *Vogue Germany* (April 1998): 126
- Berg, Ronald. "Totenschadel mit Baskenmutze." *Sonnabend* (April 25, 1998)
- Braff, Phyllis A. "A Most Appropriate Place to Celebrate the Sea." *The New York Times* (October 18, 1998): 18

Brisick, Jamie. "Watermelon's Last Ride." *Surfing* (November 1998): 18, 182 [ill.]
 Cuvelier, Pascaline. "Tell Me a Story: Narration in Contemporary Painting and Photography." *Artforum* (January 1998): 43
 Diederichsen, Diedrich. "Company Man." *Artforum* (January 1998): 83
 Fahlstrom, Öyvind. "Muum and the Megaphones." *Zing Magazine* (1998) [ill.]
 Hirsch, Faye. "Raymond Pettibon." *On Paper* (January-February 1998): 47
 Ise, Claudine. "In the Gap." *The Los Angeles Times* (September 18, 1998): 23
 Janus, Elizabeth. "Swiss Switch." *Artforum* (January 1998): 42
 Knight, Christopher. "A Changing Picture." *The Los Angeles Times* (October 7, 1998): F1
 Knight, Christopher. "A Show with a Smirk on its Face." *The Los Angeles Times* (August 9, 1998): 60
 Lutzow, Gunnar. "Der Alltag ist nur noch eine große Zirkusnummer: Irritierend: Stars und Stripes von Raymond Pettibon." *Sonnabend* (April 11, 1998)
 Margasak, Peter. "Art is Not a Four Letter Word." *Chicago Reader* (September 11, 1998)
 Mehring, Christine. "Raymond Pettibon." *Art on Paper* (September-October 1998): 64 [ill.]
 Morgan, Stuart. "Raymond Pettibon and Andy Warhol." *frieze* (May 1998): 92-93 [ill.]
 Nittve, Lars. "Kunst in L.A." *Merian* (April 1998): 30-37 [ill.]
 Rian, Jeff. "Sunshine & Noir and L.A. Times." *Flash Art* (October 1998): 61, 67
 Von Hantelmann, Dorothea. "Das Leben spielt in Neukolin." *Zitty* (September 1998): 52 [ill.]
 "Faces to Watch 1999." *The Los Angeles Times* (January 3, 1998): 7
 "Kunst: Alptraum." *Berliner Zeitung* (April 16, 1998)
 "Memento Mori (portfolio)." *Grand Street 64* (1998): 120-124
 "Raymond Pettibon." *The Los Angeles Times* (August 30, 1998): 58

1997

Cotter, Holland. "Raymond Pettibon." *The New York Times* (November 14, 1997): E45
 Damgaard, Mogens. "Den iscenesatte by." *Fyns Stiftstidende* (July 7, 1997) [ill.]
 De Vries, Marina. "Zwevend hoofd met lege blik." *Het Parool* (June 6, 1997)
 Ericsson, Lars O. "Ljus och svarta fran L.A." *Dagens Nyheter* (May 23, 1997) [ill.]
 Höpker, Thomas. "Szene Los Angeles." *Art Das Kunstmagazin* no. 12 (December 1997): 30-41
 Kiby, Ulrika. "Wes Mills. Raymond Pettibon." *Flash Art* (October 1997): 120 [ill.]
 Knight, Christopher. "Lots of Sunshine, Little Light." *The Los Angeles Times* (July 27, 1997): 4, 5, 85
 McKenna, Kristine. "It Happens Every Two Years." *The Los Angeles Times* (March 9, 1997): 3, 78
 Movin, Lars. "California dreamin.'" *Information* (May 17, 1997)
 Nilsson, Hakan. "Art Review: Sunshine and Noir, Louisiana, Humlebæk, Denmark." *Flash Art* (November-December 1997): 74
 Peeter, Mark. "Tekeningen." *IVRC Handelsblad* (May 1997)
 Pesch, Martin. "Michael Craig-Martin, Raymond Pettibon." *frieze* no. 37 (November-December 1997): 86
 Schjeldahl, Peter. "LA Influential." *The Village Voice* (November 11, 1997): 91
 Schwartz, Ineke. "Westkunstkunst zo van de straat." *De Volkskrant* (May 14, 1997)
 Sheikh, Simon. "Art Review; Sunshine and Noir, Louisiana, Humlebæk, Denmark." *Art + Text* (November- January 1998): 84
 Smith, Roberta. "Art in Review: Limited Edition Artists' Books Since 1990." *The New York Times* (January 3, 1997): B32
 Storr, Robert. "Just Exquisite? The Art of Richard Tuttle." *Artforum* (November 1997): 88, 91-93, 130
 Van Heel, Bas Donker. "Somber beeld van verloederde samenleving." *Haarlem Dagblad* (June 9, 1997) [ill.]
 Watson, Tom. "Betting on Raymond Pettibon." *Great God Pan* no. 9 (1997): 34-39
 "Artist's Project: Raymond Pettibon." *Dazed & Confused* (July 1997): 78-83 [ill.]
 "Ideas From the Air, Wrapped in Paper." *The New York Times* (December 19, 1997): E39
 "Konsten och världsstadens sjal." *Arbetet Nyheterna* (May 18, 1997)
 "LA Artists." *BT* (February 1997): 46-47 [ill.]
 "New York Press Picks." *New York Press* (November 12-18, 1997): 70

- “Szene Los Angeles: Raymond Pettibon.” *Art Das Kunstmagazin* (December 1997): 40
Walliser Bote (February 7, 1997) [ill.]
- 1996
- Als, Hilton. “Untitled.” *Parkett* no. 47 (September 1996): 78-79 [ill.]
 Bock, Duncan. “Pettibon Junction.” *Vanity Fair* (April 1996): 210 [ill.]
 Flood, Richard. “Real Life Rock, Richard Flood’s Top Ten.” *Artforum* (February 1996)
 Fricke, Harald. “Nowhere.” *Artforum* (November 1996): 95, 127
 Gilman, Sander L. “Judge Dread.” *Artforum* (November 1996): 15 [ill.]
 Goodeve, Thyrsa Nichols. “Lipschick Traces: Q & A.” *Artforum* (October 1997): 9-10
 Goodeve, Thyrsa Nichols. “Raymond Pettibon Reads Henry James.” *Parkett* no. 47 (1996): 88-90 [ill.]
 Groys, Boris. “The Drawings Rescue Poetry.” *Parkett* no. 47 (September 1996): 70-77 [ill.]
 Katz, Vincent. “Raymond Pettibon.” *Art in America* (February 1996): 96 [ill.]
 Lewis, Jim. “A Conversation with Raymond Pettibon.” *Parkett* no. 47 (September 1996): 56-61 [ill.]
 Loock, Ulrich. “Das musikalische Element in meiner Arbeit hat nichts mit Rock-Musik zu tun.” *Kunstforum* (May-September 1996): 206-212
 Romer, Stefan. “Sex & Crime.” *Kunstforum* 134 (May-September 1996): 362
 Rugoff, Ralph. “Surfing with Raymond. Nobody Rides for Free.” *Parkett* no. 47 (September 1996): 82-87 [ill.]
 Schwendener, Martha. “Catch my drift?” *Time Out New York* (December 12-19, 1996): 40
 Smith, Roberta. “Finding Art in the Artifacts of the Masses.” *The New York Times* (December 1, 1996): H42, H46
 Smith, Roberta. “Sampler 2.” *The New York Times* (January 26, 1996)
 Werneburg, Brigitte. “Kunst Macht Mich Nervos.” *Die Ingeszeitung* (February 2, 1996): 24
 “Goings on About Town.” *The New Yorker* (January 29, 1996): 20
 “Museum and Dealer Catalogues.” *The Print Collector’s Newsletter* (January-February 1996): 229 [ill.]
 “Raymond Pettibon Reads Henry James.” *Parkett* no. 47 (September 1996): 88-93
 “Sampler 2.” *Time Out New York* (January 31 - February 7, 1997): 25
- 1995
- Cerio, Steven. “Raymond Pettibon.” *Seconds* (Fall 1995): 48-52 [ill.]
 Dioda, C. “Welt zwischen Wort und Bild: Ein Amerikaner in Bern; Einzelausstellung des Comic-Künstlers Raymond Pettibon.” *Schweizer Illustrierte* (February 20, 1995) [ill.]
 Fleury, Jean-Damien. “L’humeur noir de Pettibon.” *La Liberté* (February 4, 1995) [ill.]
 Folland, Tom. “In the Field.” *Art Issues* (January-February 1995): 44 [ill.]
 Groys, Boris. “Saving Grace: Raymond Pettibon.” *Artforum* (December 1995): 67 [ill.]
 Halle, Howard. “Raymond Pettibon.” *Time Out New York* (September 27 - October 4, 1995): 35 [ill.]
 Impach, Jost Martin. “Du wirst es hier nicht finden: Der amerikanische Zeichner Raymond Pettibon in der Kunsthalle Bern.” *Luzerner Neuste Nachrichten* (February 25, 1995): 19 [ill.]
 Janus, Elizabeth. “Raymond Pettibon.” *Artforum* (Summer 1995)
 Lau, Jörg. “Ein hermeneutischer Wegelagerer.” *Die Tageszeitung* (May 28, 1995): 12 [ill.]
 Lillington, David. “This Will Hurt Me More Than You.” *The Independent* (January 10, 1995): 21
 Loock, Ulrich. “Raymond Pettibon.” *Artis* (1995): 58-59 [ill.]
 Maurer, Simon. “Von Schrei, Licht, Surfen und von Gott: Raymond Pettibon in der Kunsthalle Bern.” *Tages-Anzeiger* (February 3, 1995): 80 [ill.]
 Niederhauser, Brigitta. “Wenn ‘The End’ seine finale Bedeutung verliert.” *Der Bund* (January 27, 1995) [ill.]
 Oberholzer, Niklaus. “Zeichnend den Gang der Dinge suchen: Der amerikanische Künstler Raymond Pettibon in der Kunsthalle Bern.” *Nidwaldner Zeitung, Luzerner Zeitung, and Obwaldner Zeitung* (February 10, 1995): 37 [ill.]
 Pagel, David. “Raymond Pettibon at Regen Projects.” *The Los Angeles Times* (September 21, 1995): F10

- Pini, Verio Dante. "Raymond Pettibon alla Kunsthalle di Berna." *Dalla Redazione Di Stoccarda E Berna* (January 29, 1997): 49 [ill.]
- Reissner, Katja. "Leeres Blatt-ein Nirwana." *Zitty* (April 13-26, 1995)
- Schadeli, Klaus. "Tone als Klang-Skulpturen." *Berner Zeitung* (January 31, 1995)
- Schmitz, Rudolf. "Geschichte von Blut und Tinte: Rettungsanker einer flatternden Psyche: Raymond Pettibon in der Kunsthalle Bern." *Frankfurter Allgemeine Zeitung* (February 25, 1995) [ill.]
- Smith, Roberta. "Raymond Pettibon." *The New York Times* (October 6, 1995): C32
- Tobler, Konrad. "Surfen zu metaphysischen Leerstellen." *Berner Zeitung* (January 27, 1995): 26 [ill.]
- Volkart, Yvonne. "Spotlight: Raymond Pettibon." *Flash Art* (Summer 1995): 122 [ill.]
- von Bruns, Elke. "Ein Fisch braucht ein Mountainbike." *Die Tageszeitung* (May 28, 1995): 28 [ill.]
- von Fellenberg, Walo. "Poesie als Comics getarnt." *Blick Zürich* (February 4, 1995) [ill.]
- von Herstreuth, Peter. "Im Bestfall ein Sekundengluck." *Der Tagesspiegel* (April 1, 1995)
- von Spinnler, Rolf. "Gestohlene Kusse." *Die Tageszeitung* (May 28, 1995): 14 [ill.]
- von Unfried, Peter. "Weltmeister unter Fahrkartenverkaufem." *Die Tageszeitung* (May 28, 1995): 13 [ill.]
- Wernbug, Brigitte. "Vorschlag: Raymond Pettibon bei Contemporary Fine Arts." *Taz Berlin* (April 19, 1995): 20 [ill.]
- Wylie, Charles. "Raymond Pettibon." *The Saint Louis Art Museum Bulletin* (Winter 1995): 36-37 [ill.]
- Zoller, Paul. "Die Unordnung der Dinge: Drastische Bildsperche von Gewalt und Sex." *Zofinger Tagblatt, Aargauer Tagblatt, Olten Tagblatt, Wohlen Tagblatt, Brugger Tagblatt, and Solothurner Nachrichten* (February 9, 1995) [ill.]
- "Ausstellung Raymond Pettibon." *Urner Zeitung, Zuger Zeitung, and Luzerner Zeitung* (February 10, 1995) [ill.]
- "Durch Poesie den Alltag neu erkennen." *Burgdorfer Tagblatt* (February 9, 1995)
- "Kunst: Verzettlung der Welt." *Annabelle* (February 10, 1995) [ill.]
- "Raymond Pettibon." *L'Hebdo Lausanne* (February 2, 1995)
- "Raymond Pettibon in der Kunsthalle Bern: Der Vielfalt Formen geben." *Walliser Bote* (February 25, 1995) [ill.]
- "Raymond Pettibon, Sigmar Polke." *The New Yorker* (October 16, 1995): 30-32
- "Schau des amerikanischen Alptraums." *Berner Taeglich* (January 28, 1995) [ill.]
- "Vavoom." *WOZ* (February 3, 1995)
- "Zeichnungen von Raymond Pettibon in der Kunsthalle Bern." *Der Murtenbieter* (February 11, 1995)
- Lacanian Ink* no. 11 (1995): 7, 12, 26 [ill.]
- Tribune de Geneve* (February 24, 1995)
- 1994
- Bouman, Ole. "Soms Begreep hij er Niets van." *De Groene Amsterdammer* (February 16, 1994): 27
- Choon, Angela. "Mapping at the MOMA." *Manhattan File* (December 1994): 106
- Cottingham, Laura. "Post '68." *Flash Art* (January-February 1994): 31-34
- Curtis, Cathy. "Freeing Words From Their Life Sentence." *Orange County Times* (1994): F1, F2
- Duffy, Robert W. "Tears and Smiles: Intimately Linked." *St. Louis Post-Dispatch* (April 14, 1994)
- Duncan, Michael. "L.A. Rising." *Art in America* (December 1994): 72-83
- Halle, Howard. "An Actor's Life." *Grand Street* no. 49 (Summer 1994): 161-172
- Helfand, Glen. "Sympathy for the Devil." *San Francisco Weekly* (April 6, 1994): 19
- Lambrecht, Luk. "De Grafische Bespiegelingen van Raymond Pettibon." *De Morgen* (June 9, 1994): 25
- Levi, Paolo. "Le Astrazioni de Carla." *La Repubblica* (June 24, 1994)
- Lewis, Jim. "The Writings on the Wall." *Harper's Bazaar* (March 1994): 182, 186
- Lunghi, Enrico. "Eclatement de la Poesie." *Luxemburger Wort* (May 27, 1994)
- Misuraca, Giuseppe. "Una Donna al Castello." *Luna Nuova* (June 24, 1994)
- Nottrot, Ina. "Have a Break, Have a Pettibon." *Letzeburger Land* (May 1994)
- Papadopoulos, Helena. "Raymond Pettibon at Koroneou." *Arti* (1994)

- Perree, Rob. "De Pretentieloze Plaatjes van Pettibon." *Kunstbeeld* (September 1994): 41-43
- Poli, Francesco. "Impotenza Creativa." *Il Manifesto* (July 2, 1994): 28
- Sarrazin, Stephen. "Le cadet de la forêt." *Metropolis M* (August 1994): 27-31 [ill.]
- Scarborough, James. "Raymond Pettibon." *Flash Art* (March-April 1994): 109
- Storr, Robert. "Mapping." *MoMA Magazine* (Fall-Winter 1994): 12-13
- Thome, Angelika. "Die Summe der Fragmente." *Tageblatt* (May 25, 1994)
- Vidali, Roberto. "Ma...Castello." *La Chronica Nord-Est* (June 11, 1994): 14F
- Wylie, Charles. "It's a Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, & Raymond Pettibon." *The Print Collector's Newsletter* (November-December 1994)
- "I 24 Giovanni Artisti." *Luna Nuova* (June 24, 1994) [ill.]
- 1993
- Bonetti, David. "Gallery Watch." *The San Francisco Examiner* (December 3, 1993): C18
- Cunningham, Scott. "From Pop Back to Popular." *Poliester* (Summer 1993): 46-52
- Duncan, Michael. "L.A.: The Dark Side." *Art in America* (March 1993): 40-43
- Flood, Richard. "Rosebud, Anyone?" *frieze* (March-April 1993): 35-37
- Fox, Marissa. "Rock Culture." *Option* (November-December 1993): 83-85
- Hofleitner, Johanna. "LAX." *Artforum* (Summer 1993): 120-121
- Kennerly, Sean. "Bleeding Margins." *San Francisco Bay Guardian* (December 1, 1993): 41-43 [ill.]
- Kennerly, Sean. "Critic's Choice: Raymond Pettibon." *San Francisco Bay Guardian* (November 24, 1993)
- Kotz, Liz. "Video Drone." *Artforum* (May 1993): 15-16
- Knight, Christopher. "Crushed by Its Good Intentions." *The Los Angeles Times* (March 10, 1993): F1, F8-9
- Levin, Kim. "Listings." *The Village Voice* (September 21, 1993): 80
- Pagel, David. "The News." *Galleries Magazine* (December-January 1993): 15
- Pagel, David. "A Trip Into the Mind of Raymond Pettibon." *The Los Angeles Times* (November 18, 1993): F9 [ill.]
- Princenthal, Nancy. "Artist's Book Beat." *The Print Collector's Newsletter* (March-April 1993): 28
- Renton, Andrew. "Irony & Ecstasy." *Flash Art* (October 1993): 92
- Rian, Jeff. "The 1993 Whitney Biennial." *Flash Art* (June 1993): 78-79
- Romano, Gianni. "Raymond Pettibon." *Zoom* (March-April 1993): 12-14
- Rugoff, Ralph. *LA Weekly* (November 14-18, 1993): 42
- Sarrazin, Stephan. "Raymond Pettibon: Le Cowboy Desabuse." *Art Press* (February 1993): 44-45
- Sarrazin, Stephan. "Star Power." *Andere Sinema* (July-August 1993): 60-66
- Schjeldahl, Peter. "Missing: The Pleasure Principle." *The Village Voice* (March 15, 1993): 34, 38
- Sharpless, Greg. "Annual Reports with a Fine Arts Edge." *Step-By-Step Graphic* (Spring 1993): 82-91
- Smith, Roberta. "Art in Review: Raymond Pettibon." *The New York Times* (September 17, 1993): C18
- Troncy, Eric. "Naakt en Kneedbaar." *Metropolis M* (Summer 1993): 33-37 [ill.]
- Troncy, Eric. "Ou sont les Toilettés?" *Documents* (June 1993): 29-33
- Weidenbaum, Marc. "More Pictures + Music." *Pulse!* (August 1993): 17
- "Going on About Town." *The New Yorker* (September 27, 1993): 18
- "Mongrel Muse-hvad er det?" *Ekstra Posten Silkeborg* (August 11, 1993)
- "News of the Print World." *The Print Collector's Newsletter* (September-October 1993): 43
- "Og Fornemt." *Det fri Aktuelt* (September 9, 1993)
- 1992
- Anderson, Michael. "Raymond Pettibon." *Art Issues* (March-April 1992): 39
- Bonami, Francesco. "U.S. Pain." *Flash Art* (May-June 1992): 100-102 [ill.]
- Deitcher, David. "The Library in Your Good Hands: Raymond Pettibon." *Artforum* (October 1992): 74-79
- Diedrichsen, Dietrich. "Archaeologie amerikanischer Anarchismen." *Texte zur Kunst* (Spring 1992): 118-129
- Drohojowska, Hunter. "L.A. Raw." *ARTnews* (April 1992): 78-81

- Frank, Peter. "Art Pick of the Week." *LA Weekly* (February 13, 1992)
- Gerstler, Amy. "Raymond Pettibon." *Artforum* (March 1992): 114-115
- Helfand, Glen. "Dark Shadows." *San Francisco Weekly* (July 1, 1992): 29
- Kandel, Susan. "Banal, Profound, and Absurd." *The Los Angeles Times* (January 24, 1992): 6
- Knight, Christopher. "An Art of Darkness at MOCA." *The Los Angeles Times* (January 28, 1992): F1, 4-6
- Krawczik, Karinn. "Platz genug für Aberwitz." *Kieler Zeitung* (May 5, 1992): 21
- Lieberman, Rhonda. "Draw the Soul Out." *Artforum* (October 1992): 78
- McGonigal, Mike. "Pettibon With Strings." *Chemical Imbalance* (Spring 1992): 1, 76-83
- Merkus, Elke. "Hilft de 'New Deal' wirklich weiter?" *Berliner Zeitung* (October 29, 1992)
- Metzger, Rainer. "Raymond Pettibon." *Flash Art* (March-April 1992): 121
- Miller, Billy. *STH* no. 58 (1992) [ill.]
- Moser, Ulli. "Stichwort Vavoom." *Kurier* (June 28, 1992): 3
- O'Brien, John. "Raymond Pettibon." *tema celeste* (Summer 1992): 84
- Pagal, David. "Getty's 'Connection': An Insightful Study." *The Los Angeles Times* (July 16, 1992): F7
- Plochere, Michelle. "A Conversation with Raymond Pettibon." *Artweek* (February 6, 1992): 20
- Puvogel, Renate. "Wilhelm Schürmann: Dauer Im Wechsel." *Artis* (July-August, 1992): 40-45
- Rollig, Stella. "Heldensagen der Subkultur über den Amerikanischen Künstler Raymond Pettibon." *Kunstpresse* (June 1992): 37
- Romano, Gianni. "Raymond Pettibon." *Lapiz* (February 1992): 66
- Rugoff, Ralph. "Spotlight." *Flash Art* (May-June 1992): 108 [ill.]
- Schollhammer, Georg. "Bilder aus Kalifornien: Eine Lyrik der Verlorenen." *Der Standard* (July 13, 1992)
- Sottriffer, Kristian. "Fromen und zerstören." *Die Presse* (July 9, 1992): 17
- Troncy, Eric. "Punk's Not Dead." *Documents* (March 1992): 10-15
- Veneciano, G. Daniel. "Writing on the Wall." *Artweek* (February 6, 1992): 1, 19
- Wailand, Markus. "Schusse aus dem Handgelenk." *Falter* (June 25, 1992): 29-30
- Zellen, Jody. "Raymond Pettibon." *Arts Magazine* (April 1992): 80
- "Artists in Search of Teen Spirit." *Parkett* no. 34 (1992): 152-158
- frieze* (June-August 1992): 17-18
- 1991
- Curtis, Cathy. *The Los Angeles Times* (January 11, 1991): F23
- Drojohowska, H. "Drawn to Words." *The Los Angeles Times* (June 16, 1991): 90-92
- Hagen, Charles. "Raymond Pettibon." *The New York Times* (August 23, 1991)
- Hixson, Kathryn. "New Reviews." *Flash Art* (October 1991): 172
- Koether, Jutta. "Billy, Mike, Jim, and Ray." *Kölner Illustrierte* (July 1991): 9
- McCracken, David. "Raymond Pettibon." *The Chicago Tribune* (September 27, 1991): 68
- McGonigal, Mike. "Interview." *Spex* (May 1991): 52-55
- Myers, Terry R. "Raymond Pettibon." *Art Issues* (November-December 1991): 30-31
- Myles, Eileen. "Raymond Pettibon." *Art in America* (March 1991): 141-142
- Pettibon, Raymond. "It's Like History Being Made For Your Very Eyes." *Gazette* (November 16-17, 1991): 5
- Smith, Roberta. "Art in Review." *The New York Times* (July 5, 1991): C5
- Troncy, Eric. "No Man's Time." *Flash Art* (November-December 1991): 118-122
- "Going On About Town." *The New Yorker* (July 8, 1991): 13
- Art Issues* (February-March 1991): 40
- Artforum* (November 1991): 18
- Bomb* (Fall 1991): 73
- Jahresring* no. 38 (1991): 277-285
- 1990
- Curtis, Cathy. "The Galleries." *The Los Angeles Times* (March 9, 1990): F23
- Spaid, Sue. "Raymond Pettibon." *Art Issues* (Summer 1990): 30
- Spiegel, Judith. "Encounters with a Visionary." *Artweek* (March 22, 1990): 12-13
- Weissman, Benjamin. "Review." *Artforum* (May 1990): 197 [ill.]
- Zone, Ray. "Raymond Pettibon." *Artscene* (March 1990): 16-17

- “Goings on About Town.” *The New Yorker* (July 2, 1990): 11
The Paris Review no. 115 (1990): 16 [ill.]
- 1989 Decter, Joshua. “New York in Review.” *Arts Magazine* (Summer 1989): 93
 Koether, Jutta. “Mrs. Benway: Guston, Warhol, Pettibon.” *Spex* (May 1989): 79
 Pettibon, Raymond. “It’s Like History Being Made Before Your Very Eyes.” *Gazette* (November 16-17, 1989): 5
 Zellen, Jody. “Raymond Pettibon.” *Art Issues* (May 1989): 26
- 1988 Coley, Brian. “Dreams Not Sprung From the Bush of Madonna.” *Forced Exposure* 13 (Winter 1988): 60-64
 McCracken, David. “Gallery Scene.” *The Chicago Tribune* (June 24, 1988): 58
- 1987 Artner, Alan. “The Subject is Sex and the Style is Cerebral.” *The Chicago Tribune* (August 6, 1987)
The Gentlewomen of California (1987): 10

SELECTED AWARDS

- 2010 Oskar Kokoschka Prize, Vienna
- 2004 Bucksbaum Award, Whitney Museum of American Art, New York
- 2001 Wolfgang-Hahn-Prize, Museum Ludwig, Cologne
- 1991 The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media [catalogue]

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago
 Astrup Fearnley Museet, Oslo
 Baltimore Museum of Art
 Berkeley Art Museum and Pacific Film Archive, Berkeley, California
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Centre Georges Pompidou, Paris
 Centre national des arts plastiques, Paris
 Dallas Museum of Art
 Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
 Essl Museum, Klosterneuburg, Austria
 Fonds Régional d’Art Contemporain (FRAC) Franche-Comté, Besançon, France
 Fonds Régional d’Art Contemporain (FRAC) Nord-Pas de Calais, Lille, France
 Hamburger Bahnhof - Museum für Gegenwart, Berlin
 Hammer Museum, Los Angeles
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 Institute of Contemporary Art, Miami
 The Israel Museum, Jerusalem
 Kunsthalle Bern
 Kunstmuseum St. Gallen, Switzerland
 Laguna Art Museum, California
 Los Angeles County Museum of Art
 Milwaukee Art Museum, Wisconsin
 Moderna Museet, Stockholm
 Musée régional d’art contemporain Occitanie, Sérignan, France

Museion, Bolzano, Italy
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museu d'Art Contemporani de Barcelona
Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art North Miami
Museum of Contemporary Art San Diego, California
Museum Ludwig, Cologne
The Museum of Modern Art, New York
Neue Galerie der Stadt Linz, Austria
Orange County Museum of Art, Newport Beach, California
Pérez Art Museum Miami
Philadelphia Museum of Art
Rubell Museum, Miami
Sammlung Falckenberg, Hamburg
Sammlung Goetz, Munich
Sammlung Hauser und Wirth, St. Gallen, Switzerland
San Francisco Museum of Modern Art
St. Louis Art Museum, Missouri
Tate Gallery, London
Vancouver Art Gallery
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York