

*This document was updated August 2, 2022. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Raoul De Keyser

*Born 1930 in Deinze, Belgium. Died 2012.*

### EDUCATION

1963-1964      Academy of Fine Arts, Deinze, Belgium

### SOLO EXHIBITIONS

- 2022      *Raoul De Keyser: March 7, 1990*, Barbara Weiss, Berlin  
*Raoul De Keyser: Replay Again*, David Zwirner, Hong Kong
- 2021      *Raoul De Keyser*, David Zwirner, Hong Kong  
*Raoul De Keyser: Works on Paper*, Zeno X Gallery, Antwerp
- 2018      *Raoul De Keyser: In Print. Zeefdrukken, Lithografieën, Linosneden, Etsen*, Cultuurcentrum Strombeek Grimbergen, Grimbergen, Belgium [catalogue]  
*Raoul De Keyser: Oeuvre*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [itinerary: Pinakothek der Moderne, Munich] [catalogue]
- 2017      *Archives Raoul De Keyser*, Ghent University Library, Ghent [organized in collaboration with Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent] [catalogue]  
*Raoul De Keyser: Release*, Museum van Deinze en de Leiestreek, Deinze, Belgium  
*Raoul De Keyser: Tegendraads*, Zeno X Gallery, Antwerp
- 2015      *Raoul De Keyser: Drift*, David Zwirner, London [itinerary: David Zwirner, New York]  
*Raoul De Keyser: Paintings 1967-2012*, Inverleith House, Royal Botanic Garden Edinburgh [exhibition publication]
- 2013      *Raoul De Keyser. 1963-1970*, Museum van Deinze en de Leiestreek, Deinze, Belgium [catalogue]
- 2012      *Raoul De Keyser: Hommage*, Zeno X Gallery, Antwerp  
*Raoul De Keyser: To Walk*, Galerie Barbara Weiss, Berlin [catalogue]
- 2011      *Raoul De Keyser: De dingen die ik zie/The Things I See*, De Loketten, Flemish Parliament, Brussels [catalogue]  
*Raoul De Keyser: FREEDOM*, David Zwirner, New York
- 2010      *Raoul De Keyser: Airy*, Zeno X Gallery, Antwerp
- 2009      *Raoul De Keyser: 18 Watercolours*, Galerie Barbara Weiss, Berlin  
*Raoul De Keyser: Aquarelas/Watercolours*, Museu Serralves, Porto, Portugal [itinerary: Douglas Hyde Gallery, Dublin] [catalogue]  
*Raoul De Keyser: Replay. Gemälde/Paintings 1964-2007*, Kunstmuseum Bonn, Germany [catalogue]  
*Raoul De Keyser: Terminus: Drawings (1979-1982) and Recent Paintings*, David Zwirner, New York [catalogue published in 2011]  
*Raoul De Keyser: Watercolors*, Zeno X Gallery, Antwerp  
*Raoul De Keyser: Works on Paper 1964-1979*, Museum voor Schone Kunsten, Ghent [catalogue]

- 2008 *Raoul De Keyser: Meeting*, Zeno X Gallery, Antwerp  
*Raoul De Keyser*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France [catalogue]
- 2007 *Raoul De Keyser: New Paintings*, Wako Works of Art, Tokyo [catalogue]  
*Raoul De Keyser/Bernd Lohaus*, Cultuurcentrum Strombeek, Strombeek-Bever, Belgium [two-person exhibition]  
*Raoul De Keyser: Sherry & Porto*, Museum van Deinze en de Leiestreek, Deinze, Belgium [catalogue]
- 2006 *Raoul De Keyser: Recent Work*, David Zwirner, New York [catalogue]
- 2005 *Raoul De Keyser: Oskars*, Zeno X Gallery, Antwerp  
*Raoul De Keyser. Oever*, Galerie Barbara Weiss, Berlin [catalogue published in 2006]
- 2004 *Raoul De Keyser*, Whitechapel Gallery, London [itinerary: Musée de Rochechouart, Rochechouart, France; De Pont Museum for Contemporary Art, Tilburg, The Netherlands; Museu Serralves, Porto, Portugal; Kunstmuseum St. Gallen, Switzerland] [two catalogues published in 2004 and 2005]
- 2003 *Raoul De Keyser: Remnants*, David Zwirner, New York [catalogue]
- 2002 *Raoul De Keyser: Across*, White Cube, London  
*Raoul De Keyser: Gift of Wijnand Sengers*, De Pont Museum for Contemporary Art, Tilburg, The Netherlands  
*Raoul De Keyser. Surplace*, Museum Dhondt-Dhaenens, Deurle, Belgium [catalogue]
- 2001 *Raoul De Keyser: Come on, play it again*, David Zwirner, New York [catalogue]  
*Raoul De Keyser: New Paintings*, Wako Works of Art, Tokyo [catalogue]  
*Raoul De Keyser/Luc Tuymans*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue] [two-person exhibition]
- 2000 *Raoul De Keyser: Paintings 1980-1999*, The Royal Hibernian Academy, Dublin [itinerary: Goldie Paley Gallery, Moore College of Art and Design, Philadelphia; The Renaissance Society at the University of Chicago] [catalogue]  
*Raoul De Keyser: Tachtig Luchten*, Academie Leon, Roborst, Belgium [catalogue]
- 1999 *Raoul De Keyser: Malereien und Aquarelle 1991-1998*, Kunstmuseum Luzern, Lucerne, Switzerland [catalogue]  
*Raoul De Keyser: Retour*, Zeno X Gallery, Antwerp
- 1998 *Raoul De Keyser: Closerie*, Galerie Barbara Weiss, Berlin
- 1997 *Raoul De Keyser*, Raum Aktueller Kunst, Galerie Martin Janda, Vienna [catalogue]  
*Raoul De Keyser. Schilderijen 1995*, Museum van Hedendaagse Kunst, Antwerp [catalogue]
- 1996 *Raoul De Keyser: Landing*, Galerie Karlheinz Mayer, Karlsruhe, Germany  
*Raoul De Keyser. Leervluchten 1992-1994*, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium [catalogue]
- 1995 *Raoul De Keyser*, Brooke Alexander Gallery, New York  
*Raoul De Keyser*, Daadgalerie, Berlin  
*Raoul De Keyser*, Galerie Béla Jarzyk, Cologne  
*Raoul De Keyser*, Raum Aktueller Kunst, Vienna
- 1994 *Raoul De Keyser: Leervluchten*, Zeno X Gallery, Antwerp

- Raoul De Keyser: Twee Cellen*, Stedelijk Museum Het Toreke, Tienen, Belgium [catalogue]
- 1993 *Raoul De Keyser: 6 Bilder 1993*, Galerie Barbara Weiss, Berlin  
*Raoul De Keyser: de haan aan zee*, Galerie Karlheinz Meyer, Karlsruhe, Germany
- 1992 *Raoul De Keyser: Bleu de Ciel*, Zeno X Gallery, Antwerp  
*Raoul De Keyser*, Galerie Martin Janda, Vienna  
*Raoul De Keyser*, Galerie Rüdiger Schöttle, Munich  
*Raoul De Keyser*, Galerie Rüdiger Schöttle, Paris  
*Raoul De Keyser*, Wewerka & Weiss Galerie, Berlin [catalogue]
- 1991 *Raoul De Keyser: Dalton*, Zeno X Gallery, Antwerp  
*Raoul De Keyser*, Kunsthalle Bern, Switzerland [itinerary: Portikus, Frankfurt] [catalogue]  
*Raoul De Keyser: Zacht Apeverdriet*, Kunstverein Arnsberg, Arnsberg, Germany
- 1990 *Raoul De Keyser*, Wewerka Galerie, Berlin [catalogue]  
*Raoul De Keyser: Twaalf schilderijen 1980-1989*, Museum van Deinze en de Leiestreek, Deinze, Belgium [catalogue]
- 1989 *Raoul De Keyser*, Zeno X Gallery, Antwerp  
*Raoul De Keyser: Vroege schilderijen en vijftig tekeningen (Malmédy Series)*, Groeninge Museum, Bruges, Belgium [catalogue]
- 1988 *Raoul De Keyser*, Galerie Basket, Middelburg, The Netherlands  
*Raoul De Keyser*, Galerie Minnen, Dessel, Belgium  
*Raoul De Keyser*, Zeno X Gallery, Antwerp
- 1987 *Raoul De Keyser: Binnenskamers*, Villa des Roses, Ghent [catalogue published in 1988]  
*Na Beervelde: Vol. 2 Raoul De Keyser*, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium [catalogue]  
*Raoul De Keyser*, Bellamy 19, Vlissingen, The Netherlands [catalogue published in 1988]  
*Raoul De Keyser*, De Lege Ruimte, Bruges, Belgium [catalogue published in 1988]  
*Raoul De Keyser*, Vereniging voor Culturele Informatie en Actueel Prentenkabinet, Hasselt, Belgium [catalogue published in 1988]  
*Raoul De Keyser*, Vereniging voor het Museum van Hedendaagse Kunst, Ghent [catalogue]  
*Raoul De Keyser: Te gast*, Plus-Kern, Brussels [catalogue published in 1988]
- 1986 *Raoul De Keyser*, Museum Dhondt-Dhaenens, Deurle, Belgium [catalogue]  
*Raoul De Keyser*, Palais des Beaux-Arts, Brussels [catalogue]
- 1985 *Raoul De Keyser*, Galerie Ado, Bonheiden, Belgium  
*Raoul De Keyser*, Dam 43, Middelburg, The Netherlands [exhibition publication]  
*Raoul De Keyser: Schilderijen 1964-81*, Galerie Drieghe, Wetteren, Belgium
- 1984 *Raoul De Keyser*, Villa des Roses, Ghent
- 1983 *Raoul De Keyser*, Vereniging Actuele Kunst Gewad, Ghent
- 1982 *Raoul De Keyser*, Galerie Richard Foncke, Ghent  
*Raoul De Keyser*, Kunsthandel Lambert Tegenbosch, Heusden, Belgium
- 1980 *Raoul De Keyser*, New International Cultural Center, Antwerp [catalogue]  
*Raoul De Keyser: Zeilen Heuvels*, Galerie Declercq, Knokke, Belgium  
*Raoul De Keyser: Zeven voor Jeanne*, Galerie Jeanne Buytaert, Antwerp
- 1979 *Raoul De Keyser*, Galerie Waalkens, Finsterwolde, The Netherlands

- Raoul De Keyser. Bilder 1976-1978*, Belgisches Haus, Cologne [catalogue]
- 1978 *Raoul De Keyser*, Galerie Jean Leroy, Paris  
*Raoul De Keyser*, Galerie Jeanne Buytaert, Antwerp
- 1977 *Raoul De Keyser: Ontmoeting*, Wittepoppentoren, Hasselt, Belgium [two-person exhibition with Hugo Duchateau]  
*Raoul De Keyser: Tekeningen*, Galerie Drieghe, Wetteren, Belgium
- 1976 *Raoul De Keyser: De Zandvlo*, Grafiek 50, Wakken, Belgium  
*Raoul De Keyser: Maaigem, herst-winter series*, De Mangelgang, Groningen, The Netherlands [itinerary: Grafiek 50, Wakken, Belgium]
- 1975 *Raoul De Keyser: Landschaften. Analyse*, Neue Galerie, Atrium, Aachen, Germany [two-person exhibition with N. Heyers]  
*Raoul De Keyser*, Aksent, Waregem, Belgium  
*Raoul De Keyser. Hooker-Schilderijen*, EvH Loringhoven Galerie, Ghent [catalogue]
- 1974 *Amedee Cortier en Raoul De Keyser*, Van Abbemuseum, Eindhoven, The Netherlands [catalogue] [two-person exhibition]  
*Raoul De Keyser*, De Mangelgang, Groningen, The Netherlands
- 1973 *Raoul De Keyser*, Aksent, Waregem, Belgium  
*Raoul De Keyser*, Provinciaal Begijnhof, Hasselt, Belgium [catalogue]
- 1972 *Raoul De Keyser*, Galerie Ado, Bonheiden, Belgium  
*Raoul De Keyser*, Grafiek 50, Wakken, Belgium  
*Raoul De Keyser*, Plus-Kern, Ghent
- 1971 *Raoul De Keyser*, De Vaart, Hilversum, The Netherlands  
*Raoul De Keyser*, Plus-Kern, Ghent
- 1970 *Raoul De Keyser*, Galerie Denise-Emmanuel, Brussels  
*Raoul De Keyser*, Galerie Richard Foncke, Ghent  
*Raoul De Keyser*, Korrekelder, Bruges, Belgium  
*Raoul De Keyser 1966-1970*, Koninklijk Museum voor Schone Kunsten, Antwerp  
's-Hertogenbosch *Rondom de Werkelijkheid*, Groninger Museum, Groningen, The Netherlands [itinerary: Frans Halsmuseum-De Hallen, Haarlem, The Netherlands; Noordbrabants Museum, 's-Hertogenbosch, The Netherlands] [catalogue]
- 1969 *Raoul De Keyser*, Galerie les Contemporains, Brussels [catalogue]
- 1968 *Raoul De Keyser*, Galerie Kaleidoskoop, Ghent
- 1967 *Raoul De Keyser*, Celbeton, Dendermonde, Belgium  
*Raoul De Keyser*, Galerie MAS, Deinze, Belgium
- 1966 *Raoul De Keyser*, Galerie les Contemporains, Brussels
- 1965 *Raoul De Keyser*, Galerie Drieghe, Wetteren, Belgium  
*Raoul De Keyser*, Galerie Kaleidoskoop, Ghent

#### **SELECTED GROUP EXHIBITIONS**

- 2021 *Deep Blue*, Hall Art Foundation, Reading, Vermont [collection display]

[curated by Katherine Bradford]

- 2020 *Great Small Works*, Stephane Simoens Contemporary Fine Art, Knokke-Heist, Belgium
- 2019 *Abstraction: Aspects of Contemporary Art*, The National Museum of Art, Osaka  
*Artists I Steal From*, Galerie Thaddaeus Ropac, London  
*GROUP SHOW*, Zeno X Gallery, Antwerp  
*Highlights for a Future: De Collectie (I)*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]  
*Salon de Peinture*, Museum van Hedendaagse Kunst Antwerpen, Antwerp  
*Schöne Sentimenten*, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium  
*sotto voce*, Bortolami, New York  
*Told Tales*, Rachel Uffner Gallery, New York  
*Who's Werner?*, Kunstverein, Amsterdam
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*Works on Paper I*, Zeno X Gallery, Antwerp
- 2017 *Looking Back: The Eleventh White Columns Annual*, White Columns, New York  
*Sputterances*, Metro Pictures, New York  
*Thread Benefit Exhibition*, David Zwirner, New York
- 2016 *All Means are Sacred*, M WOODS, Beijing  
*À quoi tient la beauté des étreintes: La collection du FRAC Auvergne*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France  
*Between Something and Nothing*, Richard Telles Fine Art, Los Angeles  
*Cabinet d'Amis: the accidental collection of Jan Hoet*, Hôtel de la Poste, Tour & Taxis, Brussels [part of *Art Brussels 2016: From Discovery to Recovery*]  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art [exhibition publication]  
*I still believe in miracles: 30 years of Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh
- 2015 *Can the Museum be a Garden? - Works from the Collection of the Serralves Museum of Contemporary Art*, Museu Serralves, Porto, Portugal  
*The Gap: Selected Abstract Art from Belgium*, Parasol unit foundation for contemporary art, London [itinerary: Museum van Hedendaagse Kunst Antwerpen, Antwerp]  
*The Importance of Being...*, Nacional de Bellas Artes, Havana [itinerary: Museo de Arte Contemporáneo de Buenos Aires (MACBA); Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporânea da Universidade de São Paulo] [three catalogues published in bilingual editions]  
*M WOODS Collection Exhibition*, M WOODS, Beijing  
*Proportio*, Palazzo Fortuny, Venice [organized by Axel & May Vervoordt Foundation and the Fondazione Musei Civici di Venezia, Venice]  
*Raoul De Keyser, Johannes Kahrs, Mark Manders, Mircea Suci, Patrick Van Caeckenbergh*, Zeno X Gallery, Antwerp  
*Silence out loud. Tentoonstelling van Joost Zwagerman/Exhibition by Joost Zwagerman*, Kranenburgh, Bergen, The Netherlands
- 2014 *De Vierkantigste Rechthoek*, Kunsthal KAdE, Amersfoort, The Netherlands  
*No Games Inside the Labyrinth*, Galerie Barbara Weiss, Berlin  
*Paintings on Paper*, David Zwirner, New York  
*Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery, Vancouver  
*Works on Paper I*, Zeno X Gallery, Antwerp
- 2013 *About Waves*, Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever, Belgium

- Abstrakt*, FAHRBEREITSCHAFT, Haubrok Foundation, Berlin  
*Bazaar België*, CENTRALE for contemporary art, Brussels [catalogue]  
*Opening New Space*, Zeno X Gallery, Antwerp  
*Wall Works. Arbeiten mit der Wand seit den 1960er Jahren/Working with the wall since the 1960s*,  
Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue published in 2014]  
*Weg van Vlaanderen. Hedendaagse Vlaamse landschappen/Away from Flanders. Contemporary  
Flemish landscapes*, De Warande, Turnhout, Belgium [catalogue]
- 2012 *Alone Together*, Rubell Family Collection, Miami  
*Lines of Thought*, Parasol unit foundation for contemporary art, London
- 2011 *Be Nice To Me*, Galerie Nordenhake, Berlin  
*Nothing Fixed*, Marcelle Joseph Projects, London  
*Provisional Painting*, Stuart Shave Modern Art, London  
*The Self-portrait, the House, and the Seasons*, Mu.ZEE, Ostend, Belgium
- 2010 *Ambigu*, Kunstmuseum St. Gallen, Switzerland [catalogue]  
*Babel*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France  
*Célébration*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France  
*Contemporary Collecting: The Donna and Howard Stone Collection*, The Art Institute of Chicago  
[catalogue]  
*Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.),  
Ghent [catalogue]  
*Robbrecht and Daem: Pacing Through Architecture*, Whitechapel Gallery, London  
*Sent by mail*, Galerie Barbara Weiss, Berlin  
*Tasters' Choice*, Stephen Friedman Gallery, London  
*(when will they finally see) The Power of Drawing*, Galerie Geukens & De Vil, Antwerp  
*XANADU*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- 2009 *Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, Glendale College Art  
Gallery, Glendale, California  
*Fading*, Museum van Elsene, Elsene, Belgium  
*In-Finitum*, Palazzo Fortuny, Venice [catalogue]  
*La Rose Pourpre du Caire*, Musée d'Art et d'Archéologie d'Aurillac, Aurillac, France  
*Objectschilderijen*, Roger Raveel Museum, Machelen-Zulte, Belgium
- 2008 *Die Hände der Kunst*, MARTa Herford, Herford, Germany [itinerary: Stedelijk Museum voor  
Actuele Kunst (S.M.A.K.), Ghent] [catalogue]  
*The Gallery*, David Zwirner, New York  
*Sparks!: The William T. Kemper Collecting Initiative at The Nelson-Atkins Museum of Art*, The  
Nelson-Atkins Museum of Art, Kansas City, Missouri [catalogue]
- 2007 *7*, Roger Raveel Museum, Machelen-Zulte, Belgium  
*52nd Venice Biennale: Think with the Senses - Feel with the Mind*, Venice [catalogue]  
*a point in space is a place for an argument*, David Zwirner, New York  
*A travers le miroir (le secret): Oeuvres de FRAC Auvergne*, Musée d'Art et d'Archéologie  
d'Aurillac, Aurillac, France  
*Cadeaux d'amis: Een hommage aan Jan Hoet*, Universiteit Hasselt, Hasselt, Belgium  
*De Cirkel*, Roger Raveel Museum, Machelen-Zulte, Belgium  
*Gifts from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, Maine

- MARTa schweigt - Garde le Silence, le Silence te Gardera*, MARTa Herford, Herford, Germany [catalogue]
- A Story of the Image: Old & New Masters from Antwerp*, part of the *JUBILEE: 20 years at MuHKA*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Shanghai Art Museum; National Museum of Singapore] [catalogue]
- Von Bill Viola bis Aernout Mik: Werke Aus der Sammlung der Nationalgalerie*, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- Wako Works of Art: 15 Years, Part II*, Wako Works of Art, Tokyo
- Who Remembers Where They are From?*, Galerie Martin Janda, Vienna
- Who's Got the Big Picture?*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
- Works on Paper*, Zeno X Gallery and Zeno X Storage, Antwerp
- 2006 *25 Years Zeno X Gallery*, Zeno X Gallery and Zeno X Storage, Antwerp
- Idées de la peinture. Hommage à Martin Barré*, Galerie Nathalie Obadia, Paris [catalogue]
- Room with a View: The Bouwfonds Art Collection*, Gemeentemuseum, The Hague, The Netherlands
- Vous êtes ici*, Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France [catalogue]
- Work Zone: Three Decades of Art from the San Francisco Art Institute*, San Francisco Art Institute
- 2005 *Early Work by Gallery Artists*, David Zwirner, New York
- LUZ*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
- 2004 *Dear ICC: Aspects of contemporary art in Belgium 1970-1985*, Museum van Hedendaagse Kunst Antwerpen, Antwerp
- Eclipse: Towards the Edge of the Visible*, White Cube, London
- Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
- Karel Appel: Onderweg-Reis van Rudi Fuchs langs de kunst der Lage Landen/Karel Appel on the Road: A Journey through Arts in the Low Countries by Rudi Fuchs*, Palais des Beaux-Arts, Brussels
- Not Afraid: Rubell Family Collection*, Rubell Family Collection, Miami [catalogue]
- Raoul De Keyser, Suzan Frecon, Mel Kendrick, Uwe Kowski, Thomas Nozkowski*, Gorney Bravin + Lee, New York
- Witslag*, Roger Raveel Museum, Machelen-Zulte, Belgium
- 2003 *EU3*, Stephan Friedman Gallery, London
- The Exquisite Object II*, Lucas Schoormans Gallery, New York
- Gelijk het leven is*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- 2002 *Painting on the Move*, Kunsthalle Basel, Kunstmuseum Basel, and Museum für Gegenwartskunst, Basel [catalogue]
- 2001 *Artline 5: Interaktionen - Natur & Architektur*, Borcken, Germany [catalogue]
- I ♥ NY*, David Zwirner, New York
- Museum unserer Wuensche/Museum of Our Wishes*, Museum Ludwig, Cologne [catalogue]
- 2000 *The Beauty of Intimacy*, Gemeentemuseum, The Hague, The Netherlands [itinerary: Staatliche Kunsthalle Baden-Baden, Germany; Kunstraum Innsbruck] [catalogue]
- Das Gedächtnis der Malerei/The Memory of the Painting*, Aargauer Kunsthau, Aarau, Switzerland [catalogue]
- Mixing Memory and Desire*, Neues Kunstmuseum Luzern, Lucerne, Switzerland [catalogue]
- The Oldest Possible Memory*, Sammlung Hauser & Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland [catalogue]

- Portrait d'un ami, Jean-Paul Jungo*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland [catalogue]
- 1999 *De Opening*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]  
*La Consolation*, Le Magasin - Centre National d'Art Contemporain de Grenoble, France [catalogue]  
*Trattendosi*, Zitelle, Venice, Italy [catalogue]  
*Trouble Spot. Painting*, Museum van Hedendaagse Kunst Antwerpen and New International Cultural Center, Antwerp [catalogue]  
*Tuinieren na de oorlog*, Witte Zaal, Ghent [catalogue]  
*Zich ophouden bij...*, Brugse Hallen, Bruges, Belgium [catalogue]
- 1998 *Arbeiten auf Papier*, Galerie Karlheinz Mayer, Karlsruhe, Germany  
*Das Grosse Rasenstück*, Galerie der Stadt Schwaz, Schwaz, Austria  
*The Fascinating Faces of Flanders Through Art and Society*, Centro Cultural de Belém, Lisbon [itinerary: Koninklijk Museum voor Schone Kunsten, Antwerp] [catalogue]  
*Shopping The Stars*, Zeno X Gallery, Antwerp  
*Undercurrents and Overtones: Contemporary Abstract Painting*, Oliver Arts Center, Oakland, California [catalogue]
- 1997 *Arte del '900. La Pittura fiamminga e olandese*, Palazzo Grassi, Venice [catalogue]  
*Maakt kunst staat*, Provinciaal Begijnhof, Hasselt, Belgium  
*Trapped Reality*, Centre d'Art Santa Monica, Barcelona [catalogue]
- 1996 *94-95, Kunstwerken verworven door de Vlaamse Gemeenschap*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp [catalogue]  
*Ver na Vermeer: Hedendaagse schilders in Nederland en Vlaanderen/Contemporary Painters in the Netherlands and Flanders*, Museum de Beyerd, Breda, The Netherlands
- 1995 *Dialogo aan de Leie*, Museum Dhondt-Dhaenens and Museum Gust de Smet, Deurle, Belgium [catalogue]  
*Een actuele privéverzameling*, Sint-Lukasgalerij, Brussels  
*Raoul De Keyser, Desiree Dolron, Fabrice Hybert, Mark Manders*, Zeno X Gallery, Antwerp  
*Stephan Baumkötter, Frank Gerritz, Raoul De Keyser, Ingo Meller, Günter Tuzina, Alan Uglow*, Galerie Bela Jarzyk, Cologne
- 1994 *Des Bords de l'Escaut aux Rives de la Sorgue*, Hotel Donadei, Campredon, Ile-sur-la-Sorgue, France [catalogue]  
*Unbound. Possibilities in Painting*, Hayward Gallery, London [catalogue]
- 1993 *An Aspect of the Contemporary Art in Belgium*, Himeji City Museum of Art, Himeji, Japan [itinerary: The Museum of Modern Art, Saitama, Japan; The Niigata Prefectural Museum of Modern Art, Niigata, Japan; The Tokushima Modern Art Museum, Tokushima, Japan] [catalogue]  
*Arbeiten in Blau*, Galerie Rüdiger Schöttle, Munich  
*Art in Belgium. Cyclic Identity*, Hong Kong Arts Center [catalogue]  
*As Long As It Lasts*, Witte de With, Rotterdam [exhibition publication]  
*Belgische Grafiek der Gegenwart*, Lippisches Landesmuseum, Detmold, Germany [catalogue]  
*Der zerbrochene Spiegel/The Broken Mirror*, Kuntsthalle Vienna [itinerary: Deichtorhallen Hamburg] [catalogue]  
*Grossbild*, Gemeentelijk Museum Jan Cunen, Oss, The Netherlands [itinerary: Galerie van Esch, Eindhoven, The Netherlands] [catalogue]  
*Kunst in België na 1980*, Koninklijk Museum voor Schone Kunsten, Brussels [catalogue]  
*Naast, tegenover: alleen*, Stedelijk Museum Het Toreke, Tienen, Belgium  
*Robert Bordo, Raoul De Keyser, Helmut Dorner, Michel Frère*, Brooke Alexander Gallery, New York



- 1992 *Accrochage*, Zeno X Gallery, Antwerp  
*documenta IX*, Kassel [catalogue]  
*In a Silent Way*, Spijker Angelazaal, Hoogstraten, Belgium  
*In Extenso 1989-1992*, Museum van Hedendaagse Kunst, Ghent  
*Last Exhibition*, Galerie Rudolf Zwirner, Cologne  
*Modernism in Painting: 10 jaar schilderkunst in Vlaanderen/10 Years of Painting in Flanders*,  
Provinciaal Museum voor Moderne Kunst, Ostend, Belgium [catalogue]  
*Selectie Belgische Kunstenaars voor documenta IX*, Museum Dhondt-Dhaenens, Deurle, Belgium  
[catalogue]
- 1991 *Accrochage*, Zeno X Gallery, Antwerp  
*Kunst in Vlaanderen, Nu*, Museum van Hedendaagse Kunst Antwerpen, Antwerp  
*Tekeningen*, Zeno X Gallery, Antwerp
- 1990 *40 Jaar Jeune Peinture Belge*, Palais des Beaux-Arts, Brussels  
*Artisti della Fiandra*, Palazzo Sagredo, Venice [catalogue]  
*Beeldenstorm 1990*, Museum van Hedendaagse Kunst Antwerpen, Antwerp and Museum de  
Beyerd, Breda, The Netherlands [catalogue]  
*De Collectie Alsnoch*, Provinciaal Begijnhof, Hasselt, Belgium  
*De Verzameling II*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue]  
*Kunstenaars (uit Vlaanderen)*, Museum van Hedendaagse Kunst, Ghent  
*Miroslaw Balka, Raoul De Keyser e.a.*, Galerie Peter Pakesch, Vienna  
*Ponton Temse*, Museum van Hedendaagse Kunst, Ghent [catalogue]
- 1988 *Daglicht*, Centrum Nieuwe Muziek, Middelburg, The Netherlands [catalogue]
- 1987 *Flemish Expressions: Representational Painting in the Twentieth Century*, Newport Harbor Art  
Museum, Newport Beach, California [itinerary: Fort Lauderdale Museum of Art, Fort  
Lauderdale, Florida] [catalogue]
- 1986 *Een keuze, un choix*, Kunst RAI, Amsterdam  
*Guillaume Bijl, Jan Vercruyse, Lili Dujourie, Raoul De Keyser*, Kunsthalle Bern, Switzerland  
[catalogue]  
*Initiatief 86. Keuze Kasper König*, Sint-Pietersabdij, Ghent [catalogue]
- 1983 *Vijftien schilders uit België*, Galerie Nouvelles Images, The Hague, The Netherlands
- 1982 *De structuur voorbij*, New International Cultural Center, Antwerp  
*Verzameling*, Museum van Hedendaagse Kunst Antwerpen, Antwerp and Palais des Beaux-  
Arts, Brussels
- 1981 *Naar en in het landschap. De Belgische kunst van het begin van de 19 de eeuw tot heden*, New  
International Cultural Center, Antwerp [catalogue]
- 1980 *Beervelde 1966 - nu*, De Vleeshal, Middelburg, The Netherlands [catalogue]  
*België-Nederland. Knooppunten en parallellen in de kunst na 45*, Palais des Beaux-Arts, Brussels  
[itinerary: Fundação Gulbenkian, Lisbon; Museum Boijmans Van Beuningen, Rotterdam]  
[catalogue]  
*Piet Stockmans, Raoul De Keyser, Hugo Duchateau, Urbain Mulkers: gezamenlijk werk*, Palais des  
Beaux-Arts, Brussels
- 1979 *VII Bienal Internacional del Deporte en las Bellas Artes*, Barcelona  
*Biënnale van de kritiek*, New International Cultural Center, Antwerp [itinerary: Palais des Beaux-  
Arts, Charleroi, Belgium] [catalogue]  
*De jaren '60-Kunst in België*, Sint-Pietersabdij, Ghent [catalogue]

- Dessins*, Galerie Jean Leroy, Paris  
*Omtrent kunstenaars*, Kulturcentrum De Schakel, Waregem, Belgium [catalogue]
- 1978 *Belgische Künstler aus Flandern*, Kunstpalast Ehrenhof, Düsseldorf  
*Raoul De Keyser, David Rabinowitch, Richard Tuttle, Philippe Van Snick*, Museum van Hedendaagse Kunst, Ghent [catalogue]
- 1977 *Beervelde 66*, Galerie Jean Leroy, Paris [catalogue]  
*Moderne kunst. Een nieuwe visie. Collectie Groninger Museum*, Gemeentelijke Van Reekumgalerie, Apeldoorn, The Netherlands [catalogue]  
*Verzameling Lies en Cees Soons*, De Waag, Almelo, The Netherlands
- 1976 *76 Werken. Selectie van werken uit de eigen verzameling en van de Vereniging voor het Museum van Hedendaagse Kunst te Gent*, Museum van Hedendaagse Kunst, Ghent [catalogue]
- 1975 *Concerning Painting/Betreffende het schilderen*, Museum Van Bommel Van Dam, Venlo, The Netherlands [itinerary: Stedelijk Museum, Schiedam, The Netherlands; Museum Hedendaagse Kunst, Utrecht] [catalogue]
- 1974 *3de Triënnale*, Bruges, Belgium [catalogue]
- 1973 *Breschen zur Wirklichkeit. Belgische Künstler der Gegenwart*, Kunstverein Darmstadt, Darmstadt, Germany [catalogue]  
*Fortunately There Is Still Some Grass*, Camden Arts Centre, London [catalogue]  
*Hedendaagse Vlaamse Schilder - en Beeldhouwkunst*, New International Cultural Center, Antwerp
- 1972 *Approches de la réalité/Zien en Weergeven*, Palais des Beaux-Arts, Brussels [catalogue]  
*Belgische Kunst Heute*, Rosgarten Museum, Konstanz [catalogue]  
*Gent 72*, Bank van Parijs en de Nederlanden, Ghent [catalogue]  
*Peinture belge d'aujourd'hui*, Galerie Motte, Geneva [catalogue]
- 1971 *XI Bienal de São Paulo*, São Paulo [catalogue]  
*25 años de Arte Belga*, Museo de Arte Moderno, Mexico City [catalogue]  
*d'Après*, Museo Civico di Belle Arti, Lugano, Switzerland [catalogue]  
*Gentse Kunst Nu*, Provinciaal Begijnhof, Hasselt, Belgium [catalogue]  
*Tweede Triënnale*, Bruges, Belgium [catalogue]
- 1969 *Dulcia - Kunst door Roger Raveel, Reinier Lucassen, Raoul De Keyser, Etienne Elias, Antoon De Clerck en Roland Jooris*, Zottegem, Belgium [catalogue]  
*Europe Prize for Painting*, Ostend, Belgium [catalogue]
- 1968 *Alternative Attuali 3*, Aquila, Italy
- 1967 *Beervelde 20*, Galerie Espace, Amsterdam [itinerary: Galerie Kaleidoskoop, Ghent]  
*Een verpakte gedachte*, Galerie Kaleidoskoop, Ghent  
*Premio Lissone Internazionale di Pittura*, Lissone, Italy
- 1966 *Drie Vlaamse Schilders: Raveel, De Keyser, Ellias*, Groninger Museum, Groningen, The Netherlands [catalogue]

### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2019 *Raoul De Keyser: Oeuvre*. Edited with text by Martin Germann and Bernhard Schwenk. Texts by Steven Jacobs, Luk Lambrecht, and Philippe Van Cauteren. Walther König Verlag, Cologne, Germany (exh. cat.)

- 2018 *Raoul De Keyser: In Print. Zeefdrukken, Lithografieën, Linosneden, Etsen.* Texts by Wouter De Vleeschouwer and Steven Jacobs. MER Paper Kunsthalle, Ghent (exh. cat.)
- 2017 *Archives Raoul De Keyser.* Texts by Steven Jacobs, Hendrik Defoort, Martin Germann et al. A&S Books, Ghent (exh. cat.)
- 2015 *Raoul De Keyser: Paintings 1967-2012.* Inverleith House, Royal Botanic Garden Edinburgh (exh. pub.)
- 2014 *Raoul De Keyser: The Last Wall.* Edited by Jef Van Eynde. Text by Barbara Weiss and Kasper König. MER. Paper Kunsthalle, Ghent
- 2013 *Raoul De Keyser. 1964-1970.* Text by Jan Hoet. Museum van Deinze en de Leiestreek, Deinze, Belgium (exh. cat.)
- 2012 *Raoul De Keyser. De schilder schilderde.* Text by Paul de Moor. Ludion, Antwerp [children's book]  
*Raoul De Keyser: To Walk.* Text by Paul de Moor. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2011 *Raoul De Keyser. De dingen die ik zie/The Things I See.* Texts by Robert Hoozee and Paul Robbrecht. ASA Publishers, Brussels (exh. cat.)  
*Raoul De Keyser - Terminus: Drawings (1979-1982) and Recent Paintings.* Text by Robert Storr. David Zwirner, New York and Steidl, Göttingen, Germany (exh. cat.)
- 2009 *Raoul De Keyser. Aquarelas/Watercolours.* Text by Ulrich Loock. Museu Serralves, Porto, Portugal and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)  
*Raoul De Keyser: Gemälde/Replay, Paintings 1964-2008.* Texts by Stephan Berg, Bernard Dewulf, Lawrence Rinder, and Christoph Schreier. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)  
*Raoul De Keyser. Werken op papier/Works on Paper 1964-1979.* Text by Robert Hoozee. Museum voor Schone Kunsten, Ghent (exh. cat.)
- 2008 *Raoul De Keyser.* Texts by Eric Suchère and Jean-Charles Vergne. Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France (exh. cat.)
- 2007 *Raoul De Keyser.* Wako Works of Art, Tokyo (exh. cat.)  
*Raoul De Keyser: Retour 1964-2006.* Text by Steven Jacobs. Ludion, Ghent  
*Raoul De Keyser: Sherry & Porto.* Text by Bernard Dewulf. Museum van Deinze en de Leiestreek, Deinze, Belgium (exh. cat.)
- 2006 *Raoul De Keyser. Oever.* Text by Hanne Loreck. Galerie Barbara Weiss, Berlin (exh. cat.)  
*Raoul De Keyser: Recent Work.* Text by Wendy White. David Zwirner, New York (exh. cat.)
- 2005 *Raoul De Keyser.* Edited by Cláudia Gonçalves. Texts by Konrad Bitterli, João Fernandes, Ulrich Loock, and Adrian Searle. Museu Serralves, Porto, Portugal (exh. cat.)
- 2004 *Raoul De Keyser.* Texts by Konrad Bitterli, Ulrich Loock, Adrian Searle, and Anthony Spira. Whitechapel Gallery, London (exh. cat.)
- 2003 *Raoul De Keyser: Remnants.* David Zwirner, New York (exh. cat.)
- 2002 *Raoul De Keyser. Surplace.* Text by Edith Doove. Museum Dhondt-Dhaenens, Deurle, Belgium (exh. cat.)

- 2001 *Raoul De Keyser: Come on, play it again.* Text by Hans Rudolf Reust. David Zwirner, New York (exh. cat.)  
*Raoul De Keyser/Luc Tuymans.* Texts by Ann Demeester, Jan Hoet, and Gregory Salzman. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)  
*Raoul De Keyser: New Paintings.* Wako Works of Art, Tokyo (exh. cat.)
- 2000 *Raoul De Keyser: Paintings 1980-1999.* Edited by Steven Jacobs. Texts by Bart Cassiman, Dirk De Vos, Steven Jacobs, Roland Jooris, Ulrich Loock, Hans Rudolf Reust, Gregory Salzman, Roberta Smith, and Wim Van Mulders. Ludion, Ghent (exh. cat.)  
*Raoul De Keyser: Tachtig Luchten.* Text by Steven Jacobs. Academie Leon, Roborst, Belgium (exh. cat.)
- 1999 *Raoul De Keyser.* Text by Ulrich Loock. Kunstmuseum Luzern, Lucerne, Switzerland (exh. cat.)
- 1997 *Raoul De Keyser.* Text by Martin Janda. Raum Aktueller Kunst, Vienna (exh. cat.)  
*Raoul De Keyser. Schilderijen 1995.* Texts by Liliane Dewachter, Steven Jacobs, and Hans Rudolf Reust. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)
- 1996 *Raoul De Keyser. Leervluchten 1992-1994.* Texts by Steven Jacobs and Willy Van den Bussche. Provinciaal Museum voor Moderne Kunst, Ostend, Belgium (exh. cat.)
- 1994 *Raoul De Keyser. Twee Cellen.* Text by Roland Jooris. Stedelijk Museum Het Toreke, Tienen, Belgium (exh. cat.)
- 1992 *Raoul De Keyser.* Wewerka & Weiss Galerie, Berlin (exh. cat.)
- 1991 *Raoul De Keyser.* Texts by Dirk De Vos, Kasper König, Ulrich Loock, and Paul Robbrecht. Kunsthalle Bern, Switzerland and Portikus, Frankfurt (exh. cat.)
- 1990 *Raoul De Keyser.* Wewerka Galerie, Berlin (exh. cat.)  
*Raoul De Keyser. Twaalf schilderijen 1980-1989.* Text by Roland Jooris. Museum van Deinze en de Leiestreek, Deinze, Belgium (exh. cat.)
- 1989 *Raoul De Keyser. Malmédy Series 1981-1983.* Text by Dirk De Vos. Groeninge Museum, Bruges, Belgium (exh. cat.)
- 1988 *Raoul De Keyser.* Text by Roland Jooris. Bellamy 19, Vlissingen, The Netherlands; De Lege Ruimte, Bruges, Belgium; Plus-Kern, Brussels; Vereniging voor Culturele Informatie en Actueel Prentenkabinet, Hasselt, Belgium; Villa des Roses, Ghent (exh. cat.) [catalogue published on the occasion of 1987 solo exhibitions *Binnenskamers*, Villa des Roses, Ghent; *Raoul De Keyser*, Bellamy 19, Vlissingen, The Netherlands; *Raoul De Keyser*, De Lege Ruimte, Bruges, Belgium; *Raoul De Keyser*, Vereniging voor Culturele Informatie en Actueel Prentenkabinet, Hasselt, Belgium; *Te gast*, Plus-Kern, Brussels]
- 1987 *Na Beervelde: Vol. 2. Raoul De Keyser. Zeven schilderijen & drie en vijftig aquarellen.* Texts by Bart De Baere, K.J. Geirlandt, O. Hamerlynck, and Roland Jooris. Provinciaal Museum voor Moderne Kunst, Ostend, Belgium (exh. cat.)  
*Raoul De Keyser.* Text by O. Hamerlynck. Vereniging voor het Museum van Hedendaagse Kunst, Ghent (exh. cat.)
- 1986 *Raoul De Keyser.* Text by Bart De Baere. Museum Dhondt-Dhaenens, Deurle, Belgium (exh. cat.)  
*Raoul De Keyser.* Text by K.J. Geirlandt. Palais des Beaux-Arts, Brussels (exh. cat.)  
*Raoul De Keyser, 1979-1985.* Texts by Roland Jooris and Wijnand Sengers. Museumfonds van het Ministerie van de Vlaamse Gemeenschap, Brussels

- 1985 *Raoul De Keyser*. Texts by Roland Jooris and A. Oosthoek. Dam 43, Middelburg, The Netherlands (exh. pub.)
- 1980 *Raoul De Keyser*. Text by Wim Van Mulders. New International Cultural Center, Antwerp (exh. cat.)
- 1979 *Raoul De Keyser. Bilder 1976-1978*. Text by Roland Jooris. Belgisches Haus, Cologne (exh. cat.)
- 1975 *Raoul De Keyser. Hooker-Schilderijen*. EvH Loringhoven Galerie, Ghent (exh. cat.)
- 1974 *Amedee Cortier en Raoul De Keyser*. Texts by Yves Desmet and Roland Jooris. Van Abbemuseum, Eindhoven, The Netherlands (exh. cat.)
- 1973 *Raoul De Keyser*. Provinciaal Begijnhof, Hasselt, Belgium (exh. cat.)
- 1970 *Rondom de Werkelijkheid*. Texts by Roland Jooris and Paul Vries. Groninger Museum, Groningen, The Netherlands; Frans Halsmuseum, Haarlem, The Netherlands; Noordbrabants Museum, 's-Hertogenbosch, The Netherlands (exh. cat.)
- 1969 *Raoul De Keyser*. Texts by Jean Dypreau and Roland Jooris. Galerie les Contemporains, Brussels (exh. cat.)

#### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2016 *The Campaign for Art*. San Francisco Museum of Modern Art (exh. pub.)
- 2015 *The Importance of Being...* Texts by Sara Alonso Gómez, Cathérine Mayeur, Hans Theys, and Christophe Van Gerrewé. Stockmans Kalenders bvba, Duffel, Belgium (exh. cat.)  
*Opus 1. The Artist's Beginnings*. Edited by Koen Brams, Ulrike Lindmayr, and Dirk Pültau. Texts by Koen Brams, Steven Jacobs, Matt Mullican et al. Roma Publications, Amsterdam
- 2014 *Wall Works. Arbeiten mit der Wand seit den 1960er Jahren/Working with the wall since the 1960s*. Edited by Gabriele Knapstein. Texts by Uta Caspary and Gabriele Knapstein. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- 2013 *Bazaar België*. Text by Claude Blondeel. CENTRALE for contemporary art, Brussels (exh. cat.)  
*Weg van Vlaanderen. Hedendaagse Vlaamse landschappen in de beeldende kunst/Away from Flanders. Contemporary Flemish landscapes in the visual arts 1968-2013*. Text by Jeroen Laureyns. Uitgeverij Hannibal, Veurne, Belgium (exh. cat.)  
*What about Sunday?* Edited by Anthony Spira. Texts by Raoul De Keyser, Bera Nordal, Jonas Storsve, Richard Wentworth, Harriet Zilch, Nina Zimmer et al. Mark Pezinger Verlag and MK Gallery, Milton Keynes, England (exh. pub.)
- 2010 *Ambigu*. Texts by Konrad Bitterli, Stephanie Kasper, Nadia Veronese, and Roland Waspe. Kehrer Verlag, Heidelberg, Germany (exh. cat.)  
*Contemporary Collecting: The Donna and Howard Stone Collection*. Text by James Rondeau. The Art Institute of Chicago (exh. cat.)  
*Hareng Saur: Ensor and Contemporary Art*. Text by Susan M. Canning. Ludion, Ghent (exh. cat.)
- 2009 *In-Finitum*. Texts by Eddi De Wolf, Heinz-Norbert Jocks, Tatsuro Miki, Francesco Poli, Giandomenico Romanelli, Nico Van Hout, and Axel Vervoordt. Vervoordt Foundation, Ghent (exh. cat.)

- 2008 *Die Hände der Kunst*. Ludion, Ghent (exh. cat.)  
*Sparks!: The William T. Kemper Collecting Initiative at The Nelson-Atkins Museum of Art*. Texts by Leesa Fanning, Jonathan Kemper, Jan Schall, Robert Storr, and Marc F. Wilson. The Nelson-Atkins Museum of Art, Kansas City, Missouri (exh. cat.)
- 2007 *52nd Venice Biennale: Think with the Senses - Feel with the Mind: Art in the Present Tense*. Text by Robert Storr et al. Marsilio Editori, Venice (exh. cat.) [two volumes]  
*Jubilee: MuHKA 2007-1987-1967*. Texts by Edwin Carels, Marc Holthof, Dieter Roelstraete, and Hans Theys. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)  
*MARTa schweigt. Garde le silence, le silence te gardera. Die Kunst der Stille von Duchamp bis heute. Das Mysterium der Etrusker*. MARTa Herford, Herford, Germany (exh. cat.)
- 2006 *Idées de la peinture. Hommage à Martin Barré*. Text by Jean-Pierre Criqui. Galerie Nathalie Obadia, Paris (exh. cat.)  
*Vous êtes ici*. Texts by Frédéric Bouglé, Eric Fayet, Julia Garimorth, Ann Hindry, Eric Provenchère, Jonas Storsve, Eric Suchère, and Jean-Charles Vergne. Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France (exh. cat.)
- 2004 *Friedrich Christian Flick Collection im Hamburger Bahnhof*. Texts by Eugen Blume, Joachim Jäger, and Gabriele Knapstein. Hamburger Bahnhof - Museum für Gegenwart, Berlin (exh. cat.)  
*Not Afraid: Rubell Family Collection*. Text by Mark Coetzee. Phaidon Press, London (exh. cat.)
- 2002 *Painting on the Move*. Texts by Bernhard Mendes Bürgi, Thierry de Duve, Hartwig Fischer, and Bruno Haas. Kunsthalle Basel, Kunstmuseum Basel, and Museum für Gegenwartskunst, Basel (exh. cat.)
- 2001 *Artline 5: Interaktionen - Natur & Architektur*. Texts by Michel Dewilde, Jan Hoet, and Rolf Lührmann. Borken, Germany (exh. cat.)  
*Museum unserer Wuensche/Museum of Our Wishes*. Edited by Kasper König, Thomas Weski, and Ulrich Wilmes. Museum Ludwig, Cologne (exh. cat.)
- 2000 *The Beauty of Intimacy*. Texts by Carel Balth, Margrit Brehm, and Hans Locher. Gemeentemuseum, The Hague, The Netherlands (exh. cat.)  
*Das Gedächtnis der Malerei/The Memory of the Painting: ein Lesebuch zur Malerei im 20. Jahrhundert*. Edited by Sibylle Omlin and Beat Wismer. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)  
*Mixing Memory and Desire*. Texts by Ivetta Gerasimtschuk, Daniel Kurjakovic, and Ulrich Loock. Kunstmuseum Luzern, Lucerne, Switzerland (exh. cat.)  
*The Oldest Possible Memory*. Text by Eva Meyer-Hermann. Oktagon Verlag, Cologne (exh. cat.)  
*Portrait d'un ami, Jean-Paul Jungo*. Text by Remy Zaugg. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (exh. cat.)
- 1999 *De Opening*. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)  
*La Consolation*. Le Magasin - Centre National d'Art Contemporain de Grenoble, France (exh. cat.)  
*Museum of Contemporary Art, Ghent. The Collection*. Text by Steven Jacobs. Ludion, Antwerp and Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
*Trattendosi*. Zittelle, Venice (exh. cat.)  
*Trouble Spot. Painting*. Texts by Narcisse Tordoier and Luc Tuymans. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)  
*Tuinieren na de oorlog*. Witte Zaal, Ghent (exh. cat.)  
*Zich ophouden bij...* Brugse Hallen, Bruges, Belgium (exh. cat.)

- 1998 *The Fascinating Faces of Flanders*. Texts by Anne Judong, Iris Kockelbergh, Barbara Venderlinden et al. Centro Cultural de Belém, Lisbon (exh. cat.)  
*Undercurrents and Overtones: Contemporary Abstract Painting*. Text by Larry Rinder. Oliver Art Center, Oakland, California (exh. cat.)
- 1997 *La Pittura fiamminga e olandese*. Text by Rudi H. Fuchs. Palazzo Grassi, Venice (exh. cat.)  
*Trapped Reality*. Texts by Luk Lambrecht, Jon Thompson et al. Centre d'Art Santa Monica, Barcelona (exh. cat.)
- 1996 *Kunstwerken verworven door de Vlaamse Gemeenschap in 1994 en 1995*. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)
- 1995 *Dialogo aan de Leie*. Museum Dhondt-Dhaenens and Museum Gust de Smet, Deurle, Belgium (exh. cat.)
- 1994 *Des Bords de l'Escaut aux rives de la Sorgue*. Hotel Donadei, Campredon, Ile-sur-la-Sorgue, France (exh. cat.)  
*Unbound. Possibilities in Painting*. Text by Adrian Searle. Hayward Gallery, London (exh. cat.)
- 1993 *An Aspect of the Contemporary Art in Belgium*. Himeji City Museum of Art, Himeji, Japan; The Museum of Modern Art, Saitama, Japan; The Niigata Prefectural Museum of Modern Art, Niigata, Japan; Tokushima Modern Art Museum, Tokushima, Japan (exh. cat.)  
*Art in Belgium. Cyclic Identity*. Text by Frank Van de Veire. Hong Kong Arts Center (exh. cat.)  
*As Long As It Lasts - Cahier #1*. Witte de With, Rotterdam (exh. pub.)  
*Belgische Grafiek der Gegenwart*. Text by Steven Jacobs. Karl Kerber Verlag and Mindener Museum, Minden, Germany (exh. cat.)  
*Der zerbrochene Spiegel/The Broken Mirror*. Texts by Kaspar König and Hans Ulrich Obrist. Deichtorhallen Hamburg and Kunsthalle Wien, Vienna (exh. cat.)  
*Grossbild*. Gemeentelijk Museum Jan Cunen, Oss, The Netherlands and Galerie van Esch, Eindhoven, The Netherlands (exh. cat.)  
*Kunst in België na 1980*. Text by Marc Ruyters. Koninklijk Museum voor Schone Kunsten, Brussels (exh. cat.)
- 1992 *documenta IX*. Texts by Bart De Baere, Claudia Herstatt, Jan Hoet, Pier Luigi Tazzi, Denys Zacharopoulos et al. Edition Cantz, Stuttgart (exh. cat.) [three volumes]  
*Modernism in Painting: 10 jaar schilderkunst in Vlaanderen/10 Years of Painting in Flanders*. Text by Willy Van den Bussche. Provinciaal Museum voor Moderne Kunst, Ostend, Belgium (exh. cat.)  
*Selectie Belgische Kunstenaars voor documenta 9*. Texts by Dirk De Vos, Donald Kuspit, Ulrich Loock et al. Museum Dhondt-Dhaenens, Deurle, Belgium (exh. cat.)
- 1990 *Artisti della Fiandra*. Palazzo Sagredo, Venice (exh. cat.)  
*Beeldenstorm 1990*. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)  
*De Verzameling II*. Text by Liliane Dewachter. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)  
*Ponton Temse*. Museum van Hedendaagse Kunst, Ghent (exh. cat.)
- 1989 *Contemporary Artists*. Text by Colin Naylor. St. James Press, Chicago  
*Europese Raaklijnen. Hedendaagse kunst uit de lidstaten*. Museum Dhondt-Dhaenens, Deurle, Belgium
- 1988 *Daglicht*. Centrum Nieuwe Muziek, Middelburg, The Netherlands (exh. cat.)
- 1987 *Flemish Expressions: Representational Painting in the Twentieth Century*. Text by Roland Jooris. Newport Harbor Art Museum, Newport Beach, California and Fort Lauderdale Museum of Art, Fort Lauderdale, Florida (exh. cat.)

- 1986 *Guillaume Bijl, Jan Verduyck, Lili Dujouri, Raoul De Keyser*. Texts by Bart Cassiman and Ulrich Loock. Kunsthalle Bern, Switzerland (exh. cat.)  
*Initiatief 86. Keuze Kasper König*. Text by Kasper König. Museum van Hedendaagse Kunst, Ghent (exh. cat.)
- 1982 *Kunstbeeld in Vlaanderen vandaag. 100 hedendaagse kunstenaars*. Texts by Anne Adriaens-Panier, Marleen Timmermans, and Wim van Mulders. Lannoo, Tielt, Belgium  
*Mededelingen Kunsthandel Lambert Tegenbosch*. Texts by Roland Jooris and Lambert Tegenbosch. Heusden aan de Maas, Belgium
- 1981 *Naar en in het landschap. De Belgische kunst van het begin van de 19 de eeuw tot heden*. New International Cultural Center, Antwerp (exh. cat.)
- 1980 *Beervelde 1966 - nu. Raoul De Keyser*. De Vleeshal, Middelburg, The Netherlands (exh. cat.)  
*België-Nederland. Knooppunten en parallellen in de kunst na 45*. Texts by Roland Jooris and Hans Sizoo. Palais des Beaux-Arts, Brussels and Museum Boijmans Van Beuningen, Rotterdam (exh. cat.)
- 1979 *Biënnale van de kritiek*. Text by Wim Van Mulders. New International Cultural Center, Antwerp and Palais des Beaux-Arts, Charleroi, Belgium (exh. cat.)  
*De jaren '60 - Kunst in België*. Text by Jan Hoet. Sint-Pietersabdij, Ghent (exh. cat.)  
*Omtrent kunstenaars. Een project*. Text by Roland Jooris. Kulturcentrum De Schakel, Waregem, Belgium (exh. cat.)
- 1978 *Raoul De Keyser, David Rabinowitch, Richard Tuttle, Philippe Van Snick*. Texts by Marc Callewaert, Jan Hoet, and Roland Jooris. Museum van Hedendaagse Kunst, Ghent (exh. cat.)
- 1977 *Beervelde 66*. Text by K.J. Geirlandt. Galerie Jean Leroy, Paris (exh. cat.)  
*Moderne kunst. Een nieuwe visie. Collectie Groninger Museum*. Texts by Caroline Haarman and Jerven Ober. Gemeentelijke Van Reekumgalerie, Apeldoorn, The Netherlands (exh. cat.)
- 1976 *76 Werken. Selectie van werken uit de eigen verzameling en van de Vereniging voor het Museum van Hedendaagse Kunst te Gent*. Museum van Hedendaagse Kunst, Ghent (exh. cat.)
- 1975 *Concerning Painting/Betreffende het schilderen*. Museum Van Bommel Van Dam, Venlo, The Netherlands; Stedelijk Museum, Schidam, The Netherlands; Museum Hedendaagse Kunst, Utrecht (exh. cat.)
- 1974 *3de Triënnale. Informatieve tentoonstelling van hedendaagse kunst in België*. Beurshalle, Bruges, Belgium (exh. cat.)
- 1973 *Breschen zur Wirklichkeit. Belgische Kunst Heute*. Kunstverein Darmstadt, Darmstadt, Germany (exh. cat.)  
*Fortunately There Is Still Some Grass*. Text by Roland Jooris. Camden Arts Centre, London (exh. cat.)
- 1972 *Approches de la réalité/Zien en Weergeven*. Palais des Beaux-Arts, Brussels (exh. cat.)  
*Belgische Kunst Heute*. Rosgarten Museum, Konstanz, Germany (exh. cat.)  
*Gent 72*. Text by Dirk De Vos. Bank van Parijs en de Nederlanden, Ghent (exh. cat.)  
*Peinture belge d'aujourd'hui*. Galerie Motte, Geneva (exh. cat.)  
*Schatten voor Brugge. Stedelijke Musea Brugge. Aanwisten 1966-1972*. Groeninge Museum, Bruges, Belgium
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Centraal Museum, Utrecht, The Netherlands  
Colby College Museum of Art, Waterville, Maine  
De Pont Museum for Contemporary Art, Tilburg, The Netherlands  
Fonds Régional d'Art Contemporain (FRAC) Auvergne, Clermont-Ferrand, France  
Groeninge Museum, Bruges, Belgium  
Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium  
Musées royaux des Beaux-Arts de Belgique, Brussels  
Museu Serralves, Porto, Portugal  
Museum Dhondt-Dhaenens, Deurle, Belgium  
Museum Ludwig, Cologne  
Museum of Contemporary Art, Los Angeles  
The Museum of Modern Art, New York  
Museum van Deinze en de Leiestreek, Deinze, Belgium  
Museum voor Hedendaagse Kunst Antwerpen, Antwerp  
Museum voor Schone Kunsten, Ghent  
M WOODS, Beijing  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Pinakothek der Moderne, Munich  
Provinciaal Museum voor Moderne Kunst, Ostend, Belgium  
Rubell Museum, Miami  
San Francisco Museum of Modern Art  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent