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R. Crumb

Born 1943 in Philadelphia. Lives and works in Sauve, France.

SOLO EXHIBITIONS

- 2022 *R. Crumb, Aline Kominsky-Crumb, and Sophie Crumb: Sauve qui peut! (Run for Your Life)*, David Zwirner, Paris [publication]
- 2020 *R. Crumb: Drawings, Prints & Books From the Collection of Dale Rose*, Contemporary Art Galleries, University of Connecticut, Mansfield [collection display]
- 2019 *Drawing for Print: Mind Fucks, Kultur Klashes, Pulp Fiction & Pulp Fact by the Illustrious R. Crumb*, David Zwirner, New York [catalogue *Crumb's World* published in 2021]
- 2018 *R. Crumb*, Museum of Contemporary Art Santa Barbara, California
- 2017 *Aline Kominsky-Crumb & R. Crumb: Drawn Together*, David Zwirner, New York [two-person exhibition]
R. Crumb/Barry McGee: The Present Tense, Ratio 3, San Francisco
Louise Bourgeois/R. Crumb: The Present Tense, Ratio 3, San Francisco
- 2016 *R. Crumb: Art & Beauty*, David Zwirner, London
Aline und Robert Crumb - Drawn Together, Cartoonmuseum Basel [two-person exhibition] [catalogue]
- 2012 *Crumb, de l'underground à la Genèse*, Musée d'Art Moderne de la Ville de Paris [catalogue]
- 2011 *Aline et R. Crumb, Parle-moi d'amour*, Galerie Martel, Paris [two-person exhibition]
R. Crumb: Kafka, Tony Shafrazi Gallery, New York
R. Crumb: Lines Drawn on Paper, Museum of American Illustration, Society of Illustrators, New York
- 2010 *Crumb Brothers: Robert and Maxon Crumb*, John Natsoulas Center for the Arts, Davis, California [two-person exhibition]
Divine Comedy: Drawings by R. Crumb and Roz Chast, Westport Arts Center, Connecticut [two-person exhibition]
R. Crumb, Baronian Francey, Brussels
Robert Crumb, Galerie Martel, Paris
- 2009-2011 *The Bible Illuminated: R. Crumb's Book of Genesis*, Hammer Museum, Los Angeles [itinerary: David Zwirner, New York; Portland Art Museum, Oregon; Columbus Museum of Art, Ohio; Bowdoin College Museum of Art, Brunswick, Maine; San Jose Museum of Art, California] [corresponding publication published in 2009]
- 2009 *Zap! Comix Prints By Robert Crumb*, Joel and Lila Harnett Museum of Art, University of Richmond, Virginia
- 2007-2009 *R. Crumb's Underground*, Yerba Buena Center for the Arts, San Francisco [itinerary: Frye Art Museum, Seattle; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston; Grand Central Art Center, California State University Fullerton, Santa Ana,

California]

- 2007 *Crumb/Guston: Pond Hoppers*, Ecole Supérieure d'Art de Lorient, France
R. Crumb: My True Inner Self, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
R. Crumb, David Zwirner, New York
R. Crumb: Drawings, Rena Bransten Gallery, San Francisco
Robert Crumb, Baronian Francey, Brussels
- 2006 *R. Crumb*, Sprüth Magers Projekte, Munich
- 2005 *Robert Crumb: A Chronicle of Modern Times*, Whitechapel Gallery, London [itinerary: Museum Boijmans Van Beuningen, Rotterdam, The Netherlands]
- 2004 *R. Crumb*, Van Horn Exhibition Space, Düsseldorf
R. Crumb: Works on Paper, Moderne Kunst AG, Basel
Robert Crumb: Yeah, But is it Art?, Museum Ludwig, Cologne [catalogue]
- 2003 *R. Crumb*, Daniel Weinberg Gallery, Los Angeles
- 2002 *Die Vielen Gesichter des Robert Crumb*, Karikaturmuseum Krems, Austria [catalogue]
Who's Afraid of Robert Crumb?, Paul Morris Gallery, New York
- 2000 *Öyvind Fahlström/Robert Crumb*, Espace Gustave Fayet, Sérignan, France
Qui a peur de Robert Crumb? (Who's Afraid of Robert Crumb), Theatre Municipal, Angoulême, France [catalogue]
R. Crumb: Restaurant Placemat Drawings, Paul Morris Gallery, New York
- 1995 *Crumb: Drawings 1960s-1980s*, Bess Cutler Gallery, New York
R. Crumb Drawings and Sculpture, Bess Cutler Gallery, New York
- 1994 *Robert Crumb*, Galerie Lambiek, Amsterdam
- 1993 *R. Crumb: Retrospective*, Alexander Gallery, New York [catalogue]
- 1992 *De Wereld Volgens Crumb*, Teylers Museum, Haarlem, The Netherlands
Le Monde Selon Crumb, Centre Nationale de la Bande Dessinée, Angoulême, France [catalogue]
- 1991 *Robert Crumb*, Galerie Arcade, Carcassonne, France
- 1990 *R. Crumb*, Modernism, San Francisco
R. Crumb Comics: Recent Work, Nasher Museum of Art at Duke University, Durham, North Carolina
- 1987 *R. Crumb*, Gotham Book Mart, New York
- 1986 *R. Crumb*, La Hune, Paris
- 1983 *R. Crumb*, Modernism, San Francisco
- 1971 *Robert Crumb*, Berkeley Gallery, San Francisco
- 1967 *R. Crumb: The American Scene*, Lakeview Center for the Arts and Sciences, Peoria, Illinois

SELECTED GROUP EXHIBITIONS

- 2022 *American Alternative Comics 1980–2000: Raw, Weirdo, and Beyond*, McMullen Museum of Art, Boston College, Boston
Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, Missouri [collection display]
- 2021 *Comics Trip!*, Collection Lambert, Avignon, France
Marginalia: Inside the Comics Art Collections, Nouveau Musée National de Monaco – Villa Sauber, Monte-Carlo, Monaco [collection display]
- 2020 *La Peur au Ventre*, Galerie Jérôme Poggi, Paris
- 2019 *Accrochage des Collections*, Musée régional d'art contemporain Occitanie, Sérignan, France [collection display]
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, Florida
DAS KOLLEGIUM, Grafikstiftung Neo Rauch, Aschersleben, Germany
Drawn Together Again, The FLAG Art Foundation, New York
Local Editions: A Celebration of Bay Area Printmaking, Palo Alto Art Center, Palo Alto, California
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
Eric Seydoux: Master of Serigraphy, Friend of the Artists, Jordan/Seydoux, Berlin
The Human Condition, Schönewald Fine Arts, Dusseldorf
Looking In: Portraits and Their Stories, Susquehanna Art Museum, Harrisburg, Pennsylvania
Pizza is God, NRW-Forum Düsseldorf, Germany
to be with art is all we ask: Radical Print Culture from the Steven Leiber Archive, 1967-1987, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- 2017 *Comics! Mangas! Graphic Novels!*, Bundeskunsthalle, Bonn, Germany
Eat/ing Your Heart Out, CRUSH Curatorial, Amagansett, New York
GET'CHA HEAD IN THE GAME, Naughton Gallery, Queen's University, Belfast
Piss and Vinegar, New York Academy of Art, New York
Thread Benefit Exhibition, David Zwirner, New York
- 2016 *Between the Lines*, Rena Bransten Gallery, San Francisco
Blue Line, Southern Alberta Art Gallery, Canada
A Closer Look: Portrait from the Paul G. Allen Family Collection, Pivot Art + Culture, Seattle
Desire, The Moore Building, Miami Design District
Figure/Ground, Adam Baumgold Gallery, New York
Graphic Matters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb, Seattle Art Museum
- 2015 *Condensed Times and Imploding Worlds*, Galerie Ernst Hilger, Vienna
Headstrong, Adam Baumgold Gallery, New York
The Written Trace, Paul Kasmin Gallery, New York
- 2014 *Codex*, The Wattis Institute, San Francisco
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York [catalogue]
Mauvais genre, Addict Galerie, Paris
Neck Face: Drinking on the Job, New Image Art Gallery, Los Angeles
¡Orale! Kings and Queens of Cool, The Harwood Museum of Art, University of New Mexico, Taos
Save Yourself!, Hannah Barry, London
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island
This is our Music. This is our Art - Music by Artists/Art by Musicians, David Risley Gallery,

Copenhagen

- 2013 *40 Years at the Daniel Weinberg Gallery*, Ambach & Rice, Los Angeles
55th Venice Biennale: Il Palazzo Enciclopedico/The Encyclopedic Palace, Arsenale, Venice [catalogue]
Black or White, Van Abbemuseum, Eindhoven, The Netherlands
Kaboom! Comics in Art, Weserburg – Museum für modern Kunst, Bremen [catalogue]
A World of Wild Doubt, Kunstverein in Hamburg, Germany [catalogue]
- 2012 *Pop Politics: Activisms at 33 Revolutions*, CA2M Centro de Arte Dos de Mayo, Madrid [catalogue]
Riotous Baroque/Deftig Barock. From Cattelan to Zurbarán - Tributes to Precarious Vitality, Kunsthaus Zürich [catalogue]
- 2011 *Black and White*, The Museum of Modern Art in Warsaw, Poland
I was a male Yvonne de Carlo: Critical art can be sophisticated, even entertaining, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Les Enfants Terribles, Spacejunk Art Center, Lyon, France [catalogue]
Manifold Greatness: The Creation and Afterlife of the King James Bible, Folger Shakespeare Library, Washington, D.C. [itinerary: Harry Ransom Center, The University of Texas at Austin]
Peace Press Graphics 1967-1987: Art in the Pursuit of Social Change, University Art Museum, California State University, Long Beach [catalogue]
The Satirical Edge in Contemporary Prints and Graphics, Mary and Leigh Block Museum of Art, Northwestern University, Chicago
Speech Matters, Danish Pavilion at the *54th Venice Biennale: ILLUMInazioni – ILLUMInations*, Venice [catalogue]
Zap: Masters of Psychedelic Art, 1965-1974, Andrew Edlin Gallery, New York [catalogue]
- 2010 *Food For Thought*, Jessica Silverman Gallery, San Francisco
A moving plan B - Chapter ONE, The Drawing Room, London [catalogue]
Stations, Emerson Gallery, Hamilton College, Clinton, New York
Wall to Wall, Daniel Weinberg Gallery, Los Angeles
- 2009 *The Cresting Wave: The San Francisco Underground Comix Experience*, Electric Works, San Francisco
Heroes, Freaks, and Super-Rabbis: The Jewish Color of Comic Art, Jewish Museum Berlin
LitGraphic: The World of the Graphic Novel, Toledo Museum of Art, Toledo, Ohio
Strike a Pose, Stephen Friedman Gallery, London
Underground Classics: The Transformation of Comics into Comix, 1963-1990, Chazen Museum of Art, Madison, Wisconsin
Vraoum! Trésors de la bande dessinée et art contemporain, La Maison Rouge, Paris
- 2008 *The Gallery*, David Zwirner, New York
Glossolalia: Languages of Drawing, The Museum of Modern Art, New York
I See Music: Rock Poster Show, Artery, Portland, Oregon
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, California
Rebel Visions: The Underground Comix Revolution, Fantagraphics Bookstore & Gallery, Seattle
- 2007 *101 Dresses*, Artspace, New Haven, Connecticut
COMIX, Kunsthallen Brandts, Odense, Denmark [catalogue]
Cult Fiction, New Art Gallery, Walsall, England [itinerary: Southbank Centre, London; Nottingham Castle, England; Leeds City Art Gallery, England; Aberystwyth Art Gallery, Wales; Tullie House Museum & Art Gallery, Carlisle, England] [catalogue]
De Superman au Chat du Rabbin, Musée d'Art et d'Histoire du Judaïsme, Paris [catalogue]

- Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts [catalogue]
La Famille d'Artistes: Exposition Crumb, Le Musée de Sérignan, France
A Show of Prints, James Kelly Contemporary, Santa Fe, New Mexico
Tease, Mireille Mosler, Ltd., New York
- 2006 *American Funnies: Robert Crumb, Roy Lichtenstein, John Welsey*, Gallery Hyundai, Seoul [catalogue]
Block Party, Daniel Weinberg Gallery, Los Angeles [itinerary: Texas Gallery, Houston]
Crumb, Eisner, Kurtzman, Secret Headquarters, Los Angeles
The Line of Beauty, Kathleen Cullen Gallery, New York
Liquid Paper/Pure Land, Ratio 3, San Francisco
Portraits, Marc Selwyn Fine Art at DOMESTIC, Los Angeles
Speak: Nine Cartoonists, Pratt Manhattan Gallery, New York
Subject, Lyman Allyn Art Museum, New London, Connecticut
Sweets and Beauties, Fredericks & Freiser, New York
Vanessa Conte/Robert Crumb/Franck Scurti, Galerie Jacky Strenz, Frankfurt
- 2005 *Characters: Scene 1 & 2*, Shore Institute of the Contemporary Arts, Long Branch, New Jersey [itinerary: Silvermine Guild Art Center, New Canaan, Connecticut]
Contemporary Erotic Drawing, DiverseWorks, Houston, Texas [itinerary: Aldrich Contemporary Art Museum, Ridgefield, Connecticut] [catalogue]
David B., Robert Crumb, Jochen Gerner, Galerie Anne Barrault, Paris
Draw!, Galerie du Jour agnès b., Paris
Drawn to Cleveland, Museum of Contemporary Art Cleveland, Ohio [catalogue]
Lyon Biennial of Contemporary Art: Experiencing Duration, Lyon, France [catalogue]
Masters of American Comics, Hammer Museum, Los Angeles [itinerary: Museum of Contemporary Art, Los Angeles; Milwaukee Art Museum, Wisconsin; The Jewish Museum, New York] [catalogue]
On Paper: Drawings from the 1960s to the Present, Daniel Weinberg Gallery, Los Angeles
Summer of Love: Art of the Psychedelic Era, Tate Liverpool, England [itinerary: Schirn Kunsthalle Frankfurt; Kunsthalle Wien, Vienna; Whitney Museum of American Art, New York] [catalogue]
- 2004 *2004 Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]
Beautiful Losers, Contemporary Arts Center, Cincinnati, Ohio [itinerary: Yerba Buena Center for the Arts, San Francisco; Orange County Museum of Art, Newport Beach, California; Contemporary Museum, Baltimore, Maryland; University of South Florida, Tampa, Florida; Triennale, Milan, Italy; Tri Postal, Lille, France] [catalogue published 2005]
Disturbing the Peace, Danese, New York
Fifth International Biennial SITE Santa Fe: Disparities and Deformations: Our Grotesque, Santa Fe, New Mexico [catalogue]
Group Show, Gallery W 52, New York
Group Show, WorkSpace, New York
The Rubber Frame: American Underground and Alternative Comics, 1964-2004, Des Lee Gallery, Washington University, St. Louis, Missouri
- 2003 *Comics as Art*, Zeitgeist Gallery, Cambridge, Massachusetts
For the Record: Drawing Contemporary Life, Vancouver Art Gallery [catalogue]
Fresh Works on Paper, a 5th Anniversary Show, James Kelly Contemporary, Santa Fe, New Mexico
The Great Drawing Show, Michael Kohn Gallery, Los Angeles
Group Show, Rhodes + Mann Gallery, London
New Members and Award Recipients Exhibition, American Academy of Arts and Letters, New York
Philip Guston/Bruce Nauman/Raymond Pettibon, Brooke Alexander, New York

- Pop thru Out*, Arario Gallery, Choongchungnam-do, South Korea [catalogue]
- 2002 *Drawn 2*, Barry Whistler Gallery, Dallas, Texas
Group Show, Feigen Contemporary, New York
Transformer II, Air de Paris
- 2001 *100 Drawings and Photographs*, Matthew Marks Gallery, New York
The Best of the Season, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Eye Infection, Stedelijk Museum, Amsterdam [catalogue]
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York
Kindly Lent Their Owner, Bellagio Gallery of Fine Art, Las Vegas [catalogue]
Locating Drawing, Lawing Gallery, Houston, Texas
Panic, Julie Saul Gallery, New York
Pop and Post-Pop (on Paper), Texas Gallery, Houston
Self-Made Men, DC Moore Gallery, New York
- 2000 *Amused*, Carrie Secrist Gallery, Chicago [catalogue]
Bizarro World! The Parallel Universes of Comics and Fine Art, Cornell Fine Arts Museum,
Rollins College, Winter Park, Florida [catalogue]
Do You Hear What We Hear?, Paul Morris Gallery, New York
Picturing the Modern Amazon, New Museum, New York [catalogue]
- 1999 *Guston, Crumb, McGee*, Paul Morris Gallery, New York
- 1998 *Out of Chaos: Art of the Brothers Crumb*, Cartoon Art Museum, San Francisco [catalogue]
Three Centuries of Comic Art, Museum of Art and Archaeology, University of Missouri,
Columbia
- 1995 *What's Up, Underground!*, S. K. Josefsberg Studio, Portland, Oregon [catalogue]
- 1994 *Drawn to Text*, Galerie St. Etienne, New York
Finale, Psychedelic Solution Gallery, New York
Selected Works on Paper, Modernism, San Francisco
Zap 13 Show, La Luz de Jesus Gallery, Los Angeles
- 1993 *Comic Power*, Exit Art/The First World, New York
- 1991 *Misfit Lit: Contemporary Comic Art*, Center on Contemporary Art, Seattle
- 1990 *High and Low: Modern Art and Popular Culture*, The Museum of Modern Art, New York
[catalogue]
Zap to Zippy: The Impact of Underground Comix, Cartoon Art Museum, San Francisco
- 1989 *Drawings for Funk's Sake*, Natsoulas Gallery, Davis, California
Group Show, Psychedelic Solution, New York
- 1988 *Drawn to Excellence: Masters of Cartoon Art*, Cartoon Art Museum, San Francisco
The Face Behind the Laugh: Cartoonists' Self Portraits, Cartoon Art Museum, San Francisco
Raw: Images from the Graphix Magazine that Overestimates the Taste of the American Public,
New York Institute of Technology, Old Westbury, New York
The USSR-USA Cartoon Exchange, San Francisco Arts Commission Gallery
- 1987 *Group Show*, Gotham Book Mart, New York
- 1983 *The Comics Art Show*, Whitney Museum of American Art, New York

- 1980 *Bulles de Fumée: le Tabac dans la Bande Dessinée (Smoking in Comics)*, Galerie de la Seita, Paris
- 1974 *Art from Underground Comics and Pin Ball Machines*, Helen Euphrat Gallery, De Anza College, Cupertino, California
- 1972 *Comix Show*, Museum of Contemporary Art Chicago
- 1969 *Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of American Art, New York, [itinerary: University Art Museum, University of California, Berkeley, California]
New Comix Show, Phoenix Gallery, Berkeley, California
White Rain: The Phonus Balonus Show of Some Really Heavy Stuff, Corcoran Gallery, DuPont Center, Washington, D.C.
- 1968 *Group Show*, Ed Sanders' Peace Eye, New York
The Zap Show, Light Sound Dimension Gallery, San Francisco

SELECTED MONOGRAPHS, SOLO EXHIBITION CATALOGUES, AND BOOKS BY THE ARTIST

- 2022 *Sauve qui peut! (Run for Your Life)*. Texts by R. Crumb, Aline Kominsky-Crumb, and Sophie Crumb. David Zwirner Books, New York (exh. brochure)
- 2021 *Crumb's World*. Text by Robert Storr. David Zwirner Books, New York (exh. cat.) [published on the occasion of *Drawing for Print: Mind Fucks, Kultur Klashes, Pulp Fiction & Pulp Fact by the Illustrious R. Crumb*, David Zwirner, New York]
- 2018 *R. Crumb's Dream Diary*. Edited by Ronald Bronstein and Sammy Harkham. Text by Robert Crumb. Elara Press, New York
- 2016 *Aline und Robert Crumb - Drawn Together*. Texts by Michael Freund, Anette Gehrig, Paul Morris et al. Cartoonmuseum Basel and Christoph Merian Verlag, Basel (exh. cat.)
Art & Beauty Magazine: Drawings by R. Crumb. Text by Paul Morris. David Zwirner Books, New York
- 2014 *R. Crumb: The Complete Zap Comix*. Fantagraphics, Seattle [five-volumes]
- 2013 *R. Crumb: The Weirdo Years: 1981-'93*. Last Gasp, San Francisco
- 2012 *La Crème de Crumb*. Éditions Cornélius, Paris
R. Crumb, de l'underground à la Genèse. Texts by Jean-Luc Fromental, Sébastien Gokalp, Fabrice Hergott, Todd Hignite, Jean Pierre Mercier, and Joann Sfar. Musée d'Art Moderne de la Ville de Paris (exh. cat.)
Robert Crumb: Sketchbooks 1982-2011. Edited by Dian Hanson. Taschen, Cologne [six volumes; limited edition]
- 2011 *R. Crumb: The Complete Record Cover Collection*. W. W. Norton & Company, Inc., New York
- 2009 *The Book of Genesis Illustrated by R. Crumb*. W. W. Norton & Company, Inc., New York
- 2008 *Waiting For Food: Number 4 - Yet More Restaurant Placemat Drawings by R. "Keep on Drawin'" Crumb*. Oog & Blik, Amsterdam
- 2007 *R. Crumb's Kafka*. Text by David Zane Mairowitz. Fantagraphics Books, Seattle
R. Crumb's Sex Obsessions. Edited by Dian Hanson. Taschen, Cologne

- 2006 *R. Crumb's Heroes of Blues, Jazz & Country*. Texts by Stephen Calt, David Jasen, and Terry Zwigoff. Harry N. Abrams, Inc., New York
The Sweeter Side of R. Crumb. MQ Publications, London
- 2005 *The Complete Crumb Comics: Volume 17*. Fantagraphics Books, Seattle
The R. Crumb Handbook. Texts by R. Crumb and Peter Poplaski. MQ Publications, London
The R. Crumb Sketchbook: Volume 10 - June 1975 - February 1977. Fantagraphics Books, Seattle
Snatch Comics. Cornelius, Paris
- 2004 *The Comics Journal Library: R. Crumb*. Fantagraphics Books, Seattle
R. Crumb Conversations. Edited by D. K. Holm. University Press of Mississippi, Jackson, Mississippi
R. Crumb's Kafka. Ibooks Graphic Novel, New York
Yeah, But is it Art? R. Crumb Drawings and Comics. Museum Ludwig and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2003 *Art & Beauty Magazine: Number 2*. Fantagraphics Books, Seattle
Robert Crumb. Text by D. K. Holm. Pocket Essentials, Harpenden, England
- 2002 *The Complete Crumb Comics: Volume 16*. Fantagraphics Books, Seattle
CRUMB-ology Supplement #2. Compiled by Carl Richter. Babylonia Press, North Babylon, New York
Die Vielen Gesichter des Robert Crumb. Edited by Severin Heinisch. Karikaturmuseum Krems, Austria (exh. cat.)
Gotta Have 'Em: Portraits of Women by R. Crumb. Greybull Press, Los Angeles
R. Crumb Sketchbook: Volume 9 - October 1972 - June 1975. Fantagraphics Books, Seattle
Waiting For Food: Number 3 - More Restaurant Placemat Drawings by R. Crumb. Oog & Blik, Amsterdam
- 2001 *The Complete Crumb Comics: Volume 15*. Fantagraphics Books, Seattle
R. Crumb: Odds and Ends. Bloomsbury Press, London
R. Crumb Sketchbook Volume 8: Fall 1970 to Fall 1972. Fantagraphics Books, Seattle
- 2000 *The Complete Crumb Comics: Volume 14*. Fantagraphics Books, Seattle
Qui a peur de Robert Crumb? (Who's Afraid of Robert Crumb?). Musée de la Bande Dessinée, Angoulême, France (exh. cat.)
Sketchbook Reports. Cornelius, Paris
The Sweet Side of R. Crumb. Societé des Constructeurs Éditeur, Sauve, France
Waiting For Food: Number 2 - More Restaurant Placement Drawings by R. Crumb. Oog & Blik, Amsterdam
- 1999 *R. Crumb Comics*. Gingko Press, Corte Madera, California
R. Crumb Sketchbook Volume 7: Mid 1969 to End of '70. Fantagraphics Books, Seattle
R. Crumb Sketchbook Reports. Cornelius, Paris
- 1998 *The Complete Crumb Comics: Volume 13*. Fantagraphics Books, Seattle
Crumb Family Comics. Texts by Maxon Crumb and Terry Zwigoff. Last Gasp, San Francisco
The Life and Times of R. Crumb. Texts by Monte Beauchamp and Matt Groening. Kitchen Sink Press, Northampton, Massachusetts
The Whole Family is Crazy. Last Gasp, San Francisco
Your Vigor for Life Appalls Me: Robert Crumb Letters 1958-1977. Fantagraphics Books, Seattle
- 1997 *The Complete Crumb Comics: Volume 12*. Fantagraphics Books, Seattle, Washington
The R. Crumb Coffee Table Art Book. Little, Brown and Company, London
R. Crumb Sketchbook Volume 6: Mid 1968 to Mid '69. Fantagraphics Books, Seattle

- 1996 *Art & Beauty Magazine: Number 1*. Fantagraphics Books, Seattle
Kafka. Texts by R. Crumb and David Zane Mairowitz. Kitchen Sink Press, Northampton, Massachusetts
R. Crumb's Carload O' Comics. Kitchen Sink Press, Northampton, Massachusetts [revised edition; originally published in 1976]
- 1995 *The Book of Mr. Natural*. Fantagraphics Books, Seattle
The Complete Crumb Comics: Volume 11. Fantagraphics Books, Seattle
CRUMB-ology: The Works of R. Crumb 1981-1994. Edited by Carl Richter. Water Row Press, Sudbury, Massachusetts
R. Crumb's America. Last Gasp, San Francisco
R. Crumb: Big Yum Yum Book: The Story of Oggie and the Beanstalk. Snow Lion Graphics, Berkeley, California
R. Crumb Sketchbook: Volume 5 - Late 1967 & Early '68. Fantagraphics Books, Seattle
Waiting for Food: Restaurant Placemat Drawings by R. Crumb, 1990-1995. Oog & Blik, Amsterdam
- 1994 *The Complete Crumb Comics: Volume 10*. Fantagraphics Books, Seattle
Introducing Kafka. Totem Books, New York
R. Crumb Sketchbook: Volume 4 - Late 1966 to '67. Fantagraphics Books, Seattle
R. Crumb's America. Knockabout, London
Crumb: The Record Cover Collection. Texts by Robert Armstrong and Fay Lovsky. Oog & Blik, Amsterdam
- 1993 *The Complete Dirty Laundry Comics*. Last Gasp, San Francisco
Kafka for Beginners. Texts by R. Crumb and David Zane Mairowitz. Icon Books, Cambridge, England
The Life and Death of Fritz the Cat. Fantagraphics Books, Seattle
R. Crumb Draws the Blues. Last Gasp, San Francisco
R. Crumb: Retrospective. Alexander Gallery, New York (exh. cat.)
R. Crumb Sketchbook May '87 to April '91. Zweitausendeins, Frankfurt
R. Crumb Sketchbook: Volume 3 - 1966. Fantagraphics Books, Seattle
- 1992 *The Complete Crumb Comics: Volume 8*. Fantagraphics Books, Seattle
The Complete Crumb Comics: Volume 9. Fantagraphics Books, Seattle
Le Monde Selon Crumb (The World According to Crumb). Centre Nationale de la Bande Dessinée, Angoulême, France (exh. cat.)
R. Crumb Draws the Blues. Knockabout Crack Editions, London
R. Crumb Sketchbook: Volume 1 - 1964-65. Fantagraphics Books, Seattle
R. Crumb Sketchbook: Volume 2 - 1965-66. Fantagraphics Books, Seattle
- 1991 *The Complete Crumb Comics: Volume 6*. Fantagraphics Books, Seattle
The Complete Crumb Comics: Volume 7. Fantagraphics Books, Seattle
The R. Crumb Checklist II. Text by Charles Boucher. Counter Media, Portland, Oregon
- 1990 *The Complete Crumb Comics: Volume 5*. Fantagraphics Books, Seattle
My Troubles with Women. Knockabout Crack Editions, London
R. Crumb Comics. Black Sparrow Press, Santa Rosa, California
- 1989 *The Complete Crumb Comics: Volume 4*. Fantagraphics Books, Seattle
R. Crumb Sketchbook 1983 to April 1987. Zweitausendeins, Frankfurt
- 1988 *The Complete Crumb Comics: Volume 2*. Fantagraphics Books, Seattle
The Complete Crumb Comics: Volume 3. Fantagraphics Books, Seattle
R. Crumb's Head Comix. Simon & Schuster, New York

- 1987 *The Complete Crumb Comics: Volume 1*. Fantagraphics Books, Seattle
- 1986 *The Bible of Filth*. Futuropolis, Paris
R. Crumb Sketchbook Late 1967 to Mid 1974. Zweitausendeins, Frankfurt
Weirdo. Last Gasp, San Francisco
- 1985 *Love to Ten*. Last Gasp, Edinburgh, Scotland
- 1984 *R. Crumb Sketchbook July 1978 to Nov. '83*. Zweitausendeins, Frankfurt
- 1981 *R. Crumb Checklist of Work and Criticism*. Text by Don Fiene. Boatner Norton, Cambridge, Massachusetts
R. Crumb Sketchbook 1966-67. Zweitausendeins, Frankfurt
- 1978 *The Complete Fritz the Cat*. Belier Press, New York
- 1976 *R. Crumb's Carload O' Comics*. Belier Press, New York [reprinted in 1996]
- 1975 *R. Crumb's Yum Yum Book*. Scrimshaw Press, San Francisco
- 1970 *R. Crumb's Head Comix*. Ballantine Books, New York
- 1969 *R. Crumb's Fritz the Cat*. Ballantine Books, New York
- 1968 *R. Crumb's Head Comix*. Viking, New York, New York

SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

- 2021 *Vitamin D3: Today's Best in Contemporary Drawing*. Phaidon Press, London
- 2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2014 *Critical Inquiry: Comics & Media*. Edited by Hillary Chute and Patrick Jagoda. The University of Chicago Press
Look at Me: Portraiture from Manet to the Present. Texts by Bob Colacello, Paul Morris, and Beth Rudin Dewoody. Leila Heller Gallery, New York (exh. cat.)
Masterful Marks: Cartoonists Who Changed the World. Text by Monte Beauchamp. Simon & Schuster, New York
- 2013 *55th Venice Biennale: Il Palazzo Enciclopedico/The Encyclopedic Palace*. Edited by Natalie Bell and Massimiliano Gioni. Marsilio Editori, Venice (exh. cat.) [two-volumes]
Kaboom! Comics in Art. Texts by Guido Boulboulé, Bettina Brach, Ingo Clauß, Peter Friese, and John Isaacs. Kehrer Verlag Heidelberg, Berlin (exh. cat.)
A World of Wild Doubt. Edited by Dorothee Böhm, Petra Lange-Berndt, and Dietmar Rübél. Sternberg Press, Berlin (exh. cat.)
- 2012 *Pop Politics: Activisms at 33 Revolutions*. Texts by Iván López Munuera, José Manuel Costa, et al. CA2M Centro de Arte Dos de Mayo, Madrid (exh. cat.)
Riotous Baroque/Deftig Barock. From Cattelan to Zurbarán - Tributes to Precarious Vitality. Texts by Bice Curiger, Elfriede Jelinek, Eileen Myles, and Raoul Vaneigem. Kunsthaus Zürich and Snoeck, Cologne (exh. cat.)
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 Brooklyn Museum, New York
 Carnegie Museum of Art, Pittsburgh
 Fine Arts Museums of San Francisco
 Lucas Museum of Narrative Art, Los Angeles
 Musée régional d'art contemporain Occitanie, Sérignan, France
 Museum Ludwig, Cologne
 The Museum of Modern Art, New York
 Nouveau Musée National de Monaco, Monte-Carlo