

*This document was updated April 21, 2022. For reference only and not for purposes of publication. For more information, please contact gallery.*

## Paul Klee

*Born 1879 in Münchenbuchsee, Switzerland. Died 1940 in Muralto, Switzerland.*

### EDUCATION

1898            Royal Academy of Fine Arts, Munich

### SOLO EXHIBITIONS

- 2022            *Paul Klee & Lee Mullican: Outward Sight and Inner Vision*, San Francisco Museum of Art, December 18, 2021 – June 26, 2022 [two-person exhibition]
- 2021            *Lineage: Paul Klee and Ruth Asawa*, San Francisco Museum of Art, July 10 – December 5, 2021 [two-person exhibition]  
*Paul Klee: Humans Among Themselves*, Zentrum Paul Klee, Bern, Switzerland, August 29, 2021 – May 22, 2022  
*Paul Klee: I Want to Know Nothing*, Zentrum Paul Klee, Bern, Switzerland, May 7 – August 29, 2021 [itinerary: *Paul Klee: between two worlds*, Lille Métropole Museum of Modern, Contemporary, and Outsider Art, Villeneuve d'Ascq, France, November 19, 2021 – February 27, 2022]
- 2020            *Paul Klee: Tierisches*, Kunstforum Ingelheim – Altes Rathaus, Germany, September 5 – November 8, 2020  
*Mapping Klee*, Zentrum Paul Klee, Bern, Switzerland, May 21 – April 25, 2021  
*Paul Klee: Late Klee*, David Zwirner, London, March 6 – April 18, 2020  
*Klee in North Africa: 1914, Tunisia | Egypt, 1928*, Museum Berggruen, Staatliche Museen zu Berlin, March 3, 2020 – October 1, 2021
- 2019            *Paul Klee / Roland Kollnitz – Balance*, Beck & Eggeling International Fine Art, Vienna, September 19 – November 7, 2019 [two-person exhibition]  
*Paul Klee: 1939*, David Zwirner, New York, September 10 – October 26, 2019  
*Beyond Laughter and Tears: Klee, Chaplin, Sonderegger*, Zentrum Paul Klee, Bern, Switzerland, August 23, 2019 – May 24, 2020 [two-person exhibition]  
*Paul Klee and Anni Albers*, San Francisco Museum of Modern Art, San Francisco, March 22 – August 4, 2019 [two-person exhibition]  
*Paul Klee – Equilíbrio Instável*, Centro Cultural Banco do Brasil, São Paulo, February 13 – April 29, 2019 [itinerary: Centro Cultural Banco do Brasil, Rio de Janeiro, May 14 – August 12, 2019; Centro Cultural Banco do Brasil, Belo Horizonte, August 27 – November 18, 2019]
- 2018            *Paul Klee, The Berggruen Collection from The Metropolitan Museum of Art*, National Gallery of Canada, Ontario, Canada, November 16, 2018 – March 17, 2019 [collection display]  
*Paul Klee. Alle orgini dell'arte*, Museo delle Culture (MUDEC), Milan, Italy, October 31, 2018 – March 3, 2019  
*Paul Klee. Animality*, Zentrum Paul Klee, Bern, Switzerland, October 19, 2018 – March 17, 2019  
*Paul Klee. A Collection Travelling Around the World*, K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, October 13, 2018 – March 10, 2019  
*Paul Klee (1879-1940). Spätwerk auf Papier*, Florian Sundheimer Kunsthandel, Munich,

- September 28 – November 11, 2018  
*Etel Adnan*, Zentrum Paul Klee, Bern, Switzerland, June 15 – October 7, 2018 [two-person exhibition]  
*Cosmos Klee*, Zentrum Paul Klee, Bern, Switzerland, June 1 – October 28, 2018  
*Paul Klee. Construction of Mystery*, Pinakothek der Moderne, Munich, March 1 – June 17, 2018  
*Paul Klee – Music and Theatre in Life and Work*, Galerie Thomas, Munich, February 23 – June 9, 2018
- 2017  
*Klee in Wartime*, Zentrum Paul Klee, Bern, Switzerland, December 6, 2017 – June 3, 2018  
*Paul Klee*, Fondation Beyeler, Basel, Switzerland, October 1, 2017 – January 21, 2018  
*Paul Klee...make visible!*, Zentrum Paul Klee, Bern, Switzerland, July 25 – August 27, 2017  
*Paul Klee and Rex Ray*, San Francisco Museum of Modern Art, San Francisco, May 20 – October 9, 2017 [two-person exhibition]  
*Klee at the McNay*, McNay Art Museum, San Antonio, Texas, March 2 – May 7, 2017  
*Paul Klee. Poet and Thinker*, Zentrum Paul Klee, Bern, Switzerland, January 20 – November 26, 2017
- 2016  
*Paul Klee at Play*, San Francisco Museum of Modern Art, San Francisco, November 5, 2016 – May 14, 2017  
*In Focus: Paul Klee*, University of Michigan Museum of Art, Ann Arbor, Michigan, November 1, 2016 – January 15, 2017  
*Humor and Fantasy – The Berggruen Paul Klee Collection*, The Met Breuer, New York, September 1, 2016 – January 2, 2017 [collection display]  
*Paul Klee. I am a Painter*, Zentrum Paul Klee, Bern, Switzerland, July 7 – October 30, 2016  
*Paul Klee in Color*, San Francisco Museum of Modern Art, San Francisco, May 14 – September 11, 2016  
*Paul Klee: L'ironie à l'oeuvre*, Centre Georges Pompidou, Paris, April 6 – August 1, 2016  
*Paul Klee. Pictures in Motion*, Zentrum Paul Klee, Bern, Switzerland, January 19, 2016 – January 8, 2017  
*Klee/Aguéli*, Moderna Museet, Stockholm, Sweden, January 16 – April 24, 2016 [two-person exhibition]
- 2015  
*Paul Klee: Animated Worlds*, MAN\_Museo d'Arte Provincia di Nuoro, Nuoro, Italy, October 20, 2015 – February 14, 2016  
*Klee & Kandinsky*, Zentrum Paul Klee, Bern, Switzerland, June 19 – September 27, 2015 [itinerary: Lenbachhaus, Munich, October 23, 2015 – January 24, 2016] [two-person exhibition]  
*Klee in Bern*, Zentrum Paul Klee, Bern, Switzerland, February 14, 2015 – January 12, 2016
- 2014  
*Get Rhythm with Paul Klee: Interactive Exhibit and Workshop Series*, Children's Art Education Center, Taipei Fine Arts Museum, Taipei, Taiwan, November 15, 2014 – April 12, 2015  
*Paul Klee. Special class – not for sale*, Zentrum Paul Klee, Bern, Switzerland, October 21, 2014 – February 2, 2015 [itinerary: Museum of Visual Arts, Leipzig, March 1 – May 25, 2015]  
*To Egypt! The Travels of Max Slevogt and Paul Klee*, Albertinum, Staatliche Kunstsammlungen Dresden, April 30 – August 10, 2014 [itinerary: K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, September 6, 2014 – January 4, 2015] [two-person exhibition]  
*Paul Klee. Space Nature Architecture*, Zentrum Paul Klee, Bern, Switzerland, July 1 – October 16, 2014
- 2013  
*Paul Klee – Life and Work*, Zentrum Paul Klee, Bern, Switzerland, October 18, 2013 – March 30, 2014  
*The EY Exhibition: Paul Klee – Making Visible*, Tate Modern, London, October 16, 2013 – March 9, 2014  
*Potsdamer Platz - Ernst Ludwig Kirchner and Paul Klee*, Museum Berggruen, Berlin, July 18 – November 17, 2013 [two-person exhibition]

- Preciosities and Rarities by Paul Klee*, Zentrum Paul Klee, Bern, Switzerland, May 24 – August 11, 2013
- Paul Klee: Early and Late Years, 1894-1940*, Moeller Fine Art, New York, May 5 – June 13, 2013
- Paul Klee: The Bauhaus Years*, Dickinson Roundell, New York, May 3 – June 14, 2013
- Paul Klee: Engel*, Hamburger Kunsthalle, Hamburg, April 26 – July 7, 2013
- Paul Klee: Bauhaus Master*, Fundación Juan March, Madrid, March 22 – June 30, 2013
- Klee and Jawlensky – An Artist's Friendship*, Zentrum Paul Klee, Bern, Switzerland, February 2 – May 26, 2013 [two-person exhibition]
- Paul Klee's Angels*, Museum Folkwang, Essen, Germany, February 2 – April 14, 2013
- 2012
- Itten-Klee. Cosmos of Color*, Kunstmuseum Bern, Switzerland, November 30, 2012 – April 1, 2013 [itinerary: Martin-Gropius-Bau, Berlin, April 25 – July 29, 2013] [two-person exhibition]
- Late Klee*, The Metropolitan Museum of Art, New York, October 18, 2012 – March 31, 2013
- Paul Klee's Circus*, San Francisco Museum of Modern Art, San Francisco, October 13, 2012 – March 10, 2013 [two-person exhibition]
- Paul Klee e L'Italia*, Le Galleria Nazionale d'Arte Moderna, Rome, October 9, 2012 – January 27, 2013
- 100 x Paul Klee – Paintings and their Stories*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, September 29, 2012 – April 21, 2013
- Paul Klee: Philosophical Vision; From Nature to Art*, McMullen Museum of Art, Boston College, Boston, September 1 – December 9, 2012
- Master Klee! Teacher at the Bauhaus*, Zentrum Paul Klee, Bern, Switzerland, July 31, 2012 – January 6, 2013
- Higher beings – Sigmar Polke and Paul Klee*, Zentrum Paul Klee, Bern, Switzerland, May 26 – October 7, 2012 [two-person exhibition]
- Uncanny. Witches, phantoms and demons in Paul Klee*, Zentrum Paul Klee, Bern, Switzerland, March 10 – May 20, 2012
- 2011
- Paul Klee Polyphonies*, Cité de la Musique, Paris, October 18, 2011 – January 15, 2012
- Images in Dialogue: Paul Klee and Andrew Schoultz*, San Francisco Museum of Modern Art, August 13, 2011 – January 8, 2012 [two-person exhibition]
- Paul Klee: Art in the Making 1883-1940*, The National Museum of Modern Art, Kyoto, Japan, March 12 – May 15, 2011 [National Museum of Modern Art, Tokyo, May 31 – July 31, 2011]
- Paul Klee. hilarious*, Zentrum Paul Klee, Bern, Switzerland, March 11, 2011 – March 4, 2012
- Paul Klee – Franz Marc. Dialog in Pictures*, Zentrum Paul Klee, Bern, Switzerland, January 27 – May 1, 2011
- 2010
- Paul Klee. Line, Form and Color*, Zentrum Paul Klee, Bern, Switzerland, September 1, 2010 – January 16, 2011
- Prints by Paul Klee (1946)*, San Francisco Museum of Modern Art, San Francisco, August 7, 2010 – January 16, 2011
- Klee meets Picasso*, Zentrum Paul Klee, Bern, Switzerland, June 6 – September 26, 2010 [two-person exhibition]
- Paul Klee (1879-1940): The Ernst Beyeler Collection*, Musée National de l'Orangerie, Paris, April 14 – July 19, 2010 [collection display]
- Paul Klee. Rare Fruits*, Zentrum Paul Klee, Bern, Switzerland, March 13 – September 5, 2010
- Paul Klee: Three Exhibitions from the Djerassi Collection*, San Francisco Museum of Modern Art, San Francisco, March 6 – August 1, 2010 [collection display]
- 2009
- Paul Klee. Life, Work and Responses*, Zentrum Paul Klee, Bern, Switzerland, September 19, 2009 – May 24, 2010
- Paul Klee's Graphic Work. Eberhard W. Kornfeld's Passion*, Zentrum Paul Klee, Bern, Switzerland, August 28, 2009 – February 21, 2010

- Paul Klee. Carpet of Memory*, Zentrum Paul Klee, Bern, Switzerland, May 30 – August 30, 2009  
*Paul Klee: Social Creatures*, San Francisco Museum of Modern Art, San Francisco, March 7 – November 8, 2009
- 2008 *A Collector's Eye on Paul Klee*, Zentrum Paul Klee, Bern, Switzerland, November 8, 2008 – February 8, 2009  
*Cult of the Artist: The Klee Universe*, Neue Nationalgalerie, Staatliche Museen zu Berlin, October 31, 2008 – February 8, 2009  
*Paul Klee: Melody / Rhythm / Dance*, Museum der Moderne Salzburg, Austria, October 25, 2008 – February 1, 2009  
*Paul Klee's Pedagogical Sketchbook*, San Francisco Museum of Modern Art, San Francisco, September 27, 2008 – March 1, 2009  
*Paul Klee. Movement in the Workshop*, Zentrum Paul Klee, Bern, Switzerland, September 13, 2008 – January 18, 2009  
*In Paul Klee's Enchanted Garden*, Zentrum Paul Klee, Bern, Switzerland, May 17 – August 31, 2008 [itinerary: KODE Art Museums of Bergen, Norway, January 9 – April 19, 2009]
- 2007 *Abstract Rhythms: Paul Klee and Devendra Banhart*, San Francisco Museum of Modern Art, San Francisco, September 15, 2007 – April 13, 2008 [two-person exhibition]  
*Paul Klee. Theatre here, there and everywhere*, Zentrum Paul Klee, Bern, Switzerland, June 28 – October 14, 2007  
*Paul Klee: Collection presentation. Ad Parnassum*, Zentrum Paul Klee, Bern, Switzerland, June 12, 2007 – May 18, 2008 [collection display]
- 2006 *Focus: Paul Klee*, The Museum of Modern Art, New York, November 22, 2006 – April 29, 2007  
*Paul Klee: Innocence and Insanity*, San Francisco Museum of Modern Art, San Francisco, October 14, 2006 – April 1, 2007  
*Paul Klee*, Fondazione Memmo, Rome, October 13, 2006 – January 7, 2007  
*Paul Klee. Melody and Rhythm*, Zentrum Paul Klee, Bern, Switzerland, September 9, 2006 – January 2, 2007  
*Paul Klee: Erzählung und Schöpfung*, Kawamura Memorial DIC Museum of Art, Sakura, Japan, June 24 – August 20, 2006  
*Klee and America*, Neue Galerie, New York, March 9 – May 22, 2006 [itinerary: The Phillips Collection, Washington, DC, June 16 – September 10, 2006; The Menil Collection, Houston, October 6, 2006 – January 14, 2007]
- 2005 *Paul Klee and his illness*, Zentrum Paul Klee, Bern, Switzerland, November 5-27, 2005  
*Paul Klee: Opening Exhibition – Kein Tag ohne Linie*, Zentrum Paul Klee, Bern, Switzerland, June 20, 2005 – March 5, 2006  
*Paul Klee—Botanisches Theater*, Lenbachhaus, Munich, April 28, 2005 – April 23, 2006
- 2004 *Paul Klee et la nature de l'art. Une dévotion aux petites choses*, Musée d'Art moderne et contemporain de Strasbourg, France, March 26 – June 20, 2004<sup>[1]</sup><sub>[SEP]</sub>  
*Paul Klee. Uomo, pittore, disegnatore*, Complesso del Vittoriano, Rome, March 13 – June 27, 2004
- 2003 *Paul Klee - Lehrer am Bauhaus*, Kunsthalle Bremen, Germany, November 30, 2003 – February 29, 2004  
*Klee and Kandinsky: The Bauhaus Years*, Solomon R. Guggenheim Museum, New York, October 31, 2003 – March 3, 2004 [two-person exhibition]  
*Paul Klee als Zeichner. Werke aus einer kanadischen Privatsammlung*, Kunsthandel Wolfgang Werner, Berlin, September 26 – November 26, 2003 [itinerary: Kunsthandel Wolfgang Werner Bremen, Germany, November 29, 2003 – January 30, 2004]  
*Paul Klee. Die Erfüllung im Spätwerk*, Fondation Beyeler, Basel, Switzerland, August 10 – November 9, 2003 [itinerary: Sprengel Museum, Hannover, November 23, 2003 – February 15, 2004]

- Paul Klee im Rheinland. Zeichnungen, Aquarelle, Gouachen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, March 7 – June 9, 2003
- Paul Klee 1933*, Stadtische Galerie im Lenbachhaus, Munich, February 8 – May 4, 2003 [itinerary: Kunstmuseum Bern, Switzerland, June 4 – August 17, 2003; Schirn Kunsthalle, Frankfurt, September 18 – November 30, 2003; Hamburger Kunsthalle, Hamburg, December 11, 2003 – March 7, 2004]
- 2002 *Paul Klee and His Travels*, The Museum of Modern Art, Kamakura, Japan, February 9 – March 31, 2002 [itinerary: Iwate Museum of Art, Morioka, Japan, April 13 – June 9, 2002; Mie Prefectural Art Museum, Tsu, Japan, June 29 – August 18, 2002; Matsumoto City Museum of Art, Matsumoto, Japan, August 31 – October 20, 2002]
- Paul Klee: Meisterwerke der Sammlung Djerassi*, Kunsthalle Krems, Krems an der Donau, Austria, June 16 – September 29, 2002 [itinerary: Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, October 18, 2002 – January 19, 2003]
- Paul Klee: The Nature of Creation*, Hayward Gallery, London, January 17 – April 1, 2002
- Paul Klee: Werke auf Papier aus dem Kupferstichkabinett Basel*, Öffentliche Kunstsammlung Basel, Kupferstichkabinett, Basel, Switzerland, March 23 – June 28, 2002
- 2001 *Paul Klee. Jahre der Meisterschaft 1917-1933*, Stadthalle Balingen, Germany, July 28 – September 30, 2001
- Paul Klee. Kleinode. Die Sammlung*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, June 23 – August 26, 2001
- Paul Klee. Od szkicownika do obrazu. From a Sketchbook to the Painting*, Nationalmuseum Warschau, Warsaw, Poland, April 5 – May 27, 2001 [itinerary: Nationalmuseum Posen, Poznań, Poland, June 10 – July 30, 2001]
- 2000 *Paul Klee. Figure e metamorfosi*. Museo Morandi, Bologna, Italy, November 25, 2000 – March 4, 2001
- Paul Klee*. Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy, October 26, 2000 – January 7, 2001
- Paul Klee trifft Joseph Beuys*, Museum Schloss Moyland, Bedburg-Hau, Germany, August 13 – October 29, 2000 [itinerary: Kurpfälzisches Museum der Stadt Heidelberg, Heidelberg, Germany, February 24 – May 26, 2002] [two-person exhibition]
- Paul Klee. Die Kunst des Sichtbarmachens. Materialien zu Klees Unterricht am Bauhaus*, Seedamm Kulturzentrum, Pfäffikon, Switzerland, May 14 – July 30, 2000
- Paul Klee: Rediscovered, Works from the Bürgi Collection*, Kunstmuseum Bern, Switzerland, February 4 – April 16, 2000 [itinerary: Hamburger Kunsthalle, Germany, May 5 – July 23, 2000; Scottish National Gallery of Modern Art, Edinburgh, August 12 – October 22, 2000] [collection display]
- 1999 *Paul Klee - in der Maske des Mythos*, Haus der Kunst, Munich, October 1, 1999 – January 9, 2000 [itinerary: Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, February 19 – May 21, 2000]
- Der Vollmond. Neun nächtliche Landschaften von Paul Klee*, Pinakothek der Moderne, Bayerische Staatsgemaldesammlungen, Munich, October 1, 1999 – January 9, 2000
- Paul Klee in Jena 1924*, Stadtmuseum Göhre, Jena, Germany, March 14 – April 25, 1999<sup>[1]</sup><sub>SEP</sub>
- Paul Klee. Desenhos*. Fundação Arpad Szenes - Vieira da Silva, Lisbon, Portugal, February 11 – April 11, 1999
- 1998 *Paul Klee. Traces of Memory*, Jan Krugier Gallery, New York, May 6 – July 23, 1998<sup>[1]</sup><sub>SEP</sub>
- Paul Klee: Physiognomic Genesis*, New Otani Art Museum, Tokyo, April 11 – May 17, 1998

- Paul Klee*, IVAM Centre Julio González, Valencia, Spain, April 2 – June 14, 1998  
[itinerary: Museo Thyssen-Bornemisza, Madrid, June 24 – October 12, 1998]
- 1997 *Und ich flog. Paul Klee in Schleissheim*, Deutsches Museum, Flugwerft Schleissheim, Oberschleißheim, Germany, May 8 – September 30, 1997  
*Paul Klee. Späte Werkfolgen*, Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Kupferstichkabinett, Berlin, March 8 – August 8, 1997  
*Reisen in den Süden. "Reisefieber praecisiert"*, Gustav-Lübcke Museum, Hamm, Germany, January 26 – April 13, 1997 [itinerary: Museum der bildenden Künste, Leipzig, Germany, May 8 – July 13, 1997]
- 1996 *Paul Klee*, Museo de Artes Visuales, Montevideo, Uruguay, December 18, 1996 – February 2, 1997  
*Paul Klee. Children's Corner*, Hamada Children's Museum of Art, Hamada, Japan, November 1, 1996 – January 25, 1997
- 1995 *Paul Klee. Aquarelle aus der Berner Zeit 1933-1940*, Städtische Galerie Altes Theater, Ravensburg, Germany, September 17 – November 19, 1995  
*Die Zeit der Reife. Klee aus der Sammlung der Familie*, Ishikawa Prefectural Museum of Art, Kanazawa, Japan, June 3 – June 25, 1995 [itinerary: Daimaru Museum, Tokyo, July 28 – August 15, 1995; The Museum of Art, Kochi, Japan, August 22 – September 24, 1995; Daimaru Museum, Kyoto, October 5 – November 17, 1995; Kasama Nichido Museum of Art, Kasama, Japan, October 24 – December 3, 1995; Hamamatsu Municipal Museum of Art, Hamamatsu, Japan, December 15, 1995 – January 21, 1996; Daimaru Museum, Osaka, Japan, January 24 – February 12, 1996; Städtische Kunsthalle Mannheim, Germany, March 23 – June 16, 1996]  
*Paul Klee. The Bauhaus Years*, Gallery Berggruen & Zevi Ltd, London, May 25 – July 14, 1995  
*Paul Klee. Opere su carta*, Pinacoteca Civica, Palazzo Volpi, Como, Italy, April 24 – July 30, 1995  
*Paul Klee. Im Zeichen der Teilung*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, January 21 – April 17 1995 [itinerary: Staatsgalerie Stuttgart, Germany, April 29 – July 23, 1995]
- 1994 *K & K. Klee e Kandinsky*, Galleria Blu, Milan, December 5, 1994 – February 25, 1995 [two-person exhibition]  
*A Piece of the Moon World. Paul Klee in Texas Collections*, Menil Collection, Houston, Texas, March 9 – June 5, 1994 [collection display]
- 1993 *Paul Klee. "...a synthesis of outward sight and inward vision"*, Basil & Elise Goulandris Foundation, Museum of Modern Art, Andros, Greece, June 26 – September 9, 1993  
*Paul Klee at the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, May 7 – September 19, 1993  
*Paul Klee*, Busch-Reisinger Museum, Harvard University Art Museum Gallery, Cambridge, Massachusetts, April 17 – June 13, 1993  
*Paul Klee Retrospektive*, Aichi Prefectural Museum of Art, Nagoya, Japan, April 2 – May 23, 1993 [itinerary: The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan, June 1 – July 25, 1993; Bunkamura Museum of Art, Tokyo, July 31 – September 21, 1993]  
*Paul Klee. Gezeichnete Konstruktionen 1937*, Haus für konstruktive und konkrete Kunst, Zürich, March 12 – May 2, 1993  
*Paul Klee (1879-1940)*, Wolfgang Wittrock Kunsthandel GmbH, Düsseldorf, February 9 – March 6, 1993
- 1992 *Paul Klee*, Galleria d'Arte Moderna e Contemporanea di Palazzo Forti, Verona, Italy,

- July 4 – November 2, 1992  
*Paul Klee. Weimarer Jahre 1921-25*, Galerie "Goethe trifft Nina", ACC Weimar, Germany, May 23 – June 26, 1992  
*Paul Klee in Gersthofen. Zeichnungen und Aquarelle van Paul Klee*, Paul-Klee-Gymnasium, Gersthofen, Germany, January 12 – February 2, 1992
- 1991 *Paul Klee*, Malmö Konsthall, Malmö, Sweden, September 7 – November 17, 1991
- 1990 *Paul Klee. Konstruktion – Intuition*, Städtische Kunsthalle, Mannheim, Germany, December 9, 1990 – March 3, 1991  
*Paul Klee. Spätwerk. Arbeiten auf Papier 1937-1939*, Württembergischer Kunstverein, Stuttgart, Germany, October 25, 1990 – January 13, 1991 [itinerary: Kunsthalle Emden, Emden, Germany, February 10 – April 21, 1991]  
*Paul Klee. Das Schaffen im Todesjahr*, Kunstmuseum Bern, Switzerland, August 17 – November 4, 1990  
*Paul Klee: the Bauhaus years 1921-1931*, San Francisco Museum of Modern Art, San Francisco, May 31 – October 21, 1990  
*Paul Klee. Œuvres sur papier*, Galerie Daniel Gervis, Cannes, France, May 25 – July 28, 1990  
*Paul Klee. 50 Werke aus 50 Jahren (1890-1940)*, Hamburger Kunsthalle, Hamburg, April 13 – May 27, 1990  
*Paul Klee. Ultimo decennio / Letztes Jahrzehnt 1930-1940*, Museo d'arte, Mendrisio, Switzerland, April 7 – July 8, 1990  
*Paul Klee. Wachstum regt sich. Klees Zwiesprache mit der Natur*, Saarland Museum, Saarbrücken, Germany, March 25 – May 27, 1990 [itinerary: Prinz-Max-Palais, Karlsruhe, Germany, June 22 – August 19, 1990]  
*Paul Klee*, Sei del Carmine, Galleria d'arte moderna, Milan, February – March 1990  
*Paul Klee (1879-1940)*, Satani Gallery, Tokyo, January 10 – March 10, 1990
- 1989 *Paul Klee. Selección de sesenta obras. The Berggruen Klee Collection in The Metropolitan Museum of Art*, Centro Cultural Arte Contemporaneo, Mexico City, October 1989 – January 1990 [collection display]  
*Paul Klee. Das Frühwerk*, Isetan Museum of Art, Tokyo, October 26 – November 21, 1989 [itinerary: Navia Museum of Art, Osaka, Japan, January 13 – February 13, 1990]  
*Paul Klee 1879-1940*, Artemis Fine Arts Ltd, London, October 23 – December 15, 1989<sup>[1]</sup><sub>SEP</sub>  
*Paul Klee. Späte Zeichnungen van 1939*, Museum Folkwang, Essen, Germany, September 10 – October 29, 1989 [itinerary: Museum Fridericianum, Kassel, Germany, November 5 – December 30, 1989]  
*Paul Klee. Faces and Figures*, San Francisco Museum of Modern Art, San Francisco, June 27, 1989 – April 15, 1990  
*Paul Klee*, Gemeinde Visp, Switzerland, June 8 – August 15, 1989  
*Paul Klee: Die Sammlung Berggruen im Metropolitan Museum of Art, New York und im Musée National d'Art Moderne, Paris*, Kunsthalle Tübingen, Germany, January 22 – April 16, 1989 [itinerary: Tate Gallery, London, May 17 – August 13, 1989]
- 1988 *Paul Klee 1879-1940*, Musée d'Art Moderne, Saint-Étienne, France, December 16, 1988 – February 28, 1989  
*Paul Klee 1879-1940*, Kulturring Kaufbeuren im Studio Dobler, Kaufbeuren, Germany, March 12 – March 30, 1988  
*The In-Between World of Paul Klee*, San Francisco Museum of Modern Art, San Francisco, February 11 – July 31, 1988
- 1987 *Paul Klee 1879-1940*, Kunsthalle Nürnberg, Nuremberg, Germany, September 12 – November 15, 1987  
*Paul Klee (1879-1940). Bilder, Aquarelle, Zeichnungen aus der Sammlung Felix Klee*, Galerie im Taxispalais, Innsbruck, Austria, July 16 – August 28, 1987

- Im Gleichgewicht - Paul Klee und die Moderne. Nestler Ruthenbeck Visch*, Kunsthalle zu Kiel, Germany, June 14 – August 2, 1987
- Paul Klee. Opere dal 1885 al 1933*, Museo d'Arte, Mendrisio, Switzerland, April 11 – July 12, 1987
- Paul Klee*, The Museum of Modern Art, New York, February 12 – May 5, 1987  
[itinerary: The Cleveland Museum of Art, Cleveland, Ohio, June 24 - August 16, 1987; Kunstmuseum Bern, Switzerland, September 25, 1987 – January 3, 1988]
- Paul Klee (1879-1940)*, Achim Moeller Fine Art Ltd, New York, February 4 – March 14, 1987
- Pattern & Process: Nature and Architecture in the Work of Paul Klee*, San Francisco Museum of Modern Art, San Francisco, January 15 – November 29, 1987
- 1986
- Paul Klee*, The Kahitsukan Museum of Contemporary Art, Kyoto, Japan, October 1 – December 14, 1986
- Paul Klee (1879-1940)*, Gallerihuset, Copenhagen, October - November 1986
- Paul Klee. Vorbild – Urbild, Frühwerk – Spätwerk*, Salzburger Landessammlungen Rupertinum, Salzburg, Austria, July 26 – October 26, 1986
- Paul Klee. Spätwerke 1937-1940*, Bündner Kunstmuseum, Chur, Switzerland, June 27 – September 14, 1986
- Paul Klee nelle collezioni private*, Museo d'Arte Moderna Ca'Pesaro, Venice, June 21 – October 5, 1986 [itinerary: Palazzo Reale, Milan, October 22 – December 12, 1986]
- Paul Klee und die Musik*, Schirn Kunsthalle, Frankfurt, June 14 – August 17, 1986
- Paul Klee dibuixant. 1927/1933 Obres del periode de La Bauhaus*, Museo Picasso, Barcelona, May 20 – July 20, 1986
- Paul Klee: Figurative Graphics from the Djerassi Collection*, San Francisco Museum of Modern Art, San Francisco, January 23, 1986 – January 4, 1987 [collection display]
- 1985
- Paul Klee*, Kunsthalle Bremen, Germany, November 17, 1985 – January 5, 1986
- Klee et la musique/Klee og musikken*, Henie-Onstad Kunstsenter, Høvikodden, Norway, June 23 – September 15, 1985 [itinerary: Centre Georges Pompidou, Paris, October 10, 1985 – January 1, 1986]
- Klee*, Fondation Pierre Gianadda, Martigny, Switzerland, May 24 – November 3, 1985
- Paul Klee als Zeichner 1927-1933*, Bauhaus-Archiv Berlin, May 5 – July 7, 1985  
[itinerary: Stadtische Galerie im Lenbachhaus, Munich, August 28 – November 3, 1985; Kunsthalle Bremen, Germany, November 17, 1985 – January 5, 1986]<sup>[1][2][SEP]</sup>
- Paul Klee. Kunstsammlung Nordrhein-Westfalen*, Nijmeegs Museum, 'Commanderie van Sint-Jan', Nijmegen, The Netherlands, May 4 – June 23, 1985
- Paul Klee. Les dix dernières années*, Galerie Karl Flinker, Paris, April 11 – May 31, 1985
- 1984
- Paul Klee. Selections from the Djerassi Collection*, San Francisco Museum of Modern Art, San Francisco, December 9, 1984 – July 7, 1985 [collection display]
- Paul Klee 1879-1940. Aquarelles, dessins et gravures*, Musée d'Histoire et d'Art, Musées de l'Etat, Luxembourg City, Luxembourg, November 23 – December 30, 1984
- Paul Klee. Oskar Schlemmer. Aquarelle, Pastelle, Zeichnungen*, Graphisches Kabinett Kunsthandel Wolfgang Werner KG, Bremen, Germany, November 21, 1984 – January 19, 1985 [two-person exhibition]
- Paul Klee. Gemälde, farbige Blätter, Zeichnungen, Graphik aus dem Kunstmuseum Bern, Paul-Klee-Stiftung und Berner Privatbesitz*, Albertinum, Dresden, Germany, November 6, 1984 – January 9, 1985
- Paul Klee from the Guggenheim: The Bauhaus Years*, Worcester Art Museum, Worcester, Massachusetts, September 11, 1984 – February 28, 1985
- Paul Klee. Œuvres de 1933 à 1940*, Musée des Beaux-Arts, Nîmes, France, July 4 – September 20, 1984
- Paul Klee: Works from the Kunstsammlung Nordrhein-Westfalen Düsseldorf*, Vancouver Art Gallery, Vancouver, Canada, February 1984



- 1983 *The Graphic Legacy of Paul Klee*, Bard College, Annandale-on-Hudson, New York, October 23 – December 28, 1983  
*Paul Klee (1879-1940). A collection of 61 paintings and drawings from the Kunstsammlung Nordrhein-Westfalen Düsseldorf*, Auckland City Art Gallery, Auckland, New Zealand, August 1 – September 18, 1983 [itinerary: National Art Gallery, Wellington, New Zealand, October 7 – November 20, 1983] [collection display]  
*Paul Klee - his life and work*, Castle Museum, Nottingham, England, May 29 – July 31, 1983 [itinerary: Museum of Modern Art, Oxford, England, August 7 – September 18, 1983]  
*Klee. 1914-1940*, Marisa del Re Gallery, New York, April 1983  
*Paul Klee. Gemälde, Aquarelle, Zeichnungen, Druckgraphik*, Jahrhunderthalle Hoechst, Frankfurt, Germany, January 9 – February 6, 1983 [itinerary: Museum Villa Stuck, Munich, February 24 – April 30, 1983]
- 1982 *Paul Klee. 61 works from the Modern Art Museum Düsseldorf*, Metropolitan Museum of Manila, Philippines, 1982 [itinerary: National Museum of Singapore, Singapore, 1982; Hong Kong Arts Centre, Wan Chai, Hong Kong, November 1982 – April 1983]  
*Paul Klee, Studio 2C, Rome*, February 11 – March 20, 1982  
*Paul Klee. L'annunciazione del segno. Disegni e acquarelli*, Galleria del Milione, Milan, February – March 1982 [itinerary: Galleria Marescalchi, Bologna, Italy, March – April 1982]
- 1981 *Paul Klee (1879-1940). Innere Wege*, Wilhelm-Hack-Museum, Ludwigshafen, Germany, December 12, 1981 – February 14, 1982  
*Ferdinand Hodler/Paul Klee. Chefs-d'œuvre du Musée des Beaux-Arts de Berne*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland, October 30, 1981 – January 3, 1982 [two-person exhibition]  
*Exhibition of Paul Klee*, Fuji Television Gallery, Tokyo, October 23 – November 21, 1981 [itinerary: Gallery Kasahara, Osaka, Japan, November 27 – December 12, 1981]  
*Paul Klee. Opere 1900-1940. Dalla collezione Felix Klee*, Orsanmichele, Florence, Italy, June – September 1981  
*Paul Klee. Colección Klee del Museo de Arte Moderno de Düsseldorf*, Museo de Arte Moderno de Bogotá, Bogotá, Columbia, May 1981  
*Klee. Oleos, acuarelas, dibujos y grabados*, Fundación Juan March, Madrid, March – May 1981 [itinerary: Fundació Joan Miró, Barcelona, May – June 1981]  
*Paul Klee*, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela, March 1981
- 1980 *Paul Klee*, Maison des Arts et Loisirs de Sochaux, France, November 29, 1980 – January 4, 1981
- 1981 <sup>SEP</sup> *A Loan Exhibition of Paintings and Works of Art on Paper by Paul Klee and Lyonel Feininger*, Blanden Memorial Art Gallery, Fort Dodge, Iowa, November 6 – December 14, 1980 [itinerary: Miami University Art Museum, Oxford, Ohio, January 17 – March 1, 1981] [two-person exhibition]  
*Paul Klee. Gemälde, Aquarelle, Zeichnungen aus dem Besitz van Felix Klee*, Hessisches Landesmuseum, Darmstadt, Germany, October 16 – November 16, 1980  
*Paul Klee*, Seibu Museum, Tokyo, September 20 – November 3, 1980  
*Paul Klee*, Fondation Pierre Gianadda, Martigny, Switzerland, June 29 – September 14, 1980  
*Paul Klee. Sammlung Felix Klee*, Kestner-Gesellschaft, Hannover, Germany, June 27 – August 17, 1980  
*Paul Klee*, Nantenshi Gallery, Tokyo, May 30 – June 14, 1980  
*Paul Klee*, National Gallery of Ireland, Dublin, March – April 1980  
*Panorama de l'œuvre de Paul Klee*, Palais des Beaux-Arts, Charleroi, Belgium, February 9 – March 16, 1980
- 1979 *Paul Klee. Oli (1924-1940), acquarelli (1910-1940), disegni (1927-1940)*, Casino

- dell'Aurora, Palazzo Pallavicini-Rospigliosi, Rome, December 18, 1979 – January 31, 1980
- Paul Klee. Ein Kind träumt sich*, Württembergischer Kunstverein, Stuttgart, Germany, December 14, 1979 – January 27, 1980
- Paul Klee. Das Frühwerk 1883-1922*, Städtische Galerie im Lenbachhaus, Munich, December 12, 1979 – March 2, 1980
- Paul Klee*, Gallery Kasahara, Osaka, Japan, November 12-30, 1979
- Paul Klee 1879-1940. A Tribute in celebration of the artist's centennial year*, Worthington Gallery, Chicago, October 12 – December 1, 1979
- In celebration of Paul Klee 1879-1940. Fifty Prints*, Stanford University Museum of Art, Stanford, California, September 25 – November 4, 1979<sup>[L1]</sup><sub>[SEP]</sub>
- Paul Klee 1879-1940. An exhibition to commemorate the centenary of the artist's birth*, Fischer Fine Art Ltd, London, July – August 1979<sup>[L1]</sup><sub>[SEP]</sub>
- Paul Klee. Das Spätwerk 1937-1940*, Kunstmuseum Bern, Switzerland, June 7 – September 2, 1979
- Klee und Kandinsky. Erinnerung an eine Künstlerfreundschaft anlässlich Klees 100. Geburtstag*, Staatsgalerie Stuttgart, Germany, May 6 – July 29, 1979 [two-person exhibition]
- Journées Suisses. Exposition Paul Klee*, Villa Schneider, Ingelheim am Rhein, Germany, April 28 – June 5, 1979
- Paul Klee. Das Werk der Jahre 1919-1933. Gemälde, Handzeichnungen, Druckgraphik*, Kunsthalle Köln, Cologne, Germany, April 11 – June 4, 1979
- Honoring the Centenary of the Birth of Paul Klee. An Exhibition of Oils, Watercolors, Mixed Media and Drawings by Paul Klee. Dating from 1913 to 1940*, Saidenberg Gallery, New York, March 22 – May 19, 1979
- A Tribute to Paul Klee 1879-1940*, National Gallery of Canada, Ottawa, Canada, March 2 – April 15, 1979 [itinerary: Art Gallery of Ontario, Toronto, April 28 – May 26, 1979]
- Paul Klees magische Welt des kleinen Theaters*, Galerie Suisse, Paris, January – March 1979
- Paul Klee Centennial. Prints and Transfer Drawings*, The Museum of Modern Art, New York, January 8 – April 3, 1979
- 1978
- Paul Klee. 60 works from the Modern Art Museum Düsseldorf*, Cairo, Egypt, December 4-26, 1978 [itinerary: New Delhi, India, January – February 1979]
- Paul Klee*, Serafini Editore, Rome, November 1978
- Paul Klee, Späte Arbeiten 1934-1940, aus der Sammlung Felix Klee*, Bern, Kunsthalle Bielefeld, Germany, November 26, 1978 – January 7, 1979
- Paul Klee*, Fuji Television Gallery, Tokyo, September 26 – October 20, 1978
- Paul Klee*, Galerie Suisse, Paris, early 1978
- Paul Klee*, Musée d'Art et d'Histoire, Neuenburg am Rhein, Germany, January 20 – March 5, 1978
- 1977
- Paul Klee*, W. Wittrock Kunsthandel, Düsseldorf, November 29 – December 17, 1977<sup>[L1]</sup><sub>[SEP]</sub>
- Paul Klee. 60 Bilder aus der Kunstsammlung Nordrhein-Westfalen Düsseldorf*, Moderne Galerie Bottrop, Germany, October 16 - November 27, 1977
- Paul Klee. The late years 1930-1940*, Serge Sabarsky Gallery, New York, Autumn 1977
- Paul Klee*, Fondation Maeght, Saint-Paul de Vence, France, July 9 – September 30, 1977
- Paul Klee 1879- 1940 in the Collection of The Solomon R. Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, June 24 – September 5, 1977 [itinerary: Musée d' Art Contemporain, Montreal, Canada, September 18 – October 23, 1977; Musée du Quebec, Quebec City, Canada, November 3 – December 4, 1977; Milwaukee Art Center, Milwaukee, Wisconsin, February 2 – March 18, 1978; Berkeley Art Museum and Pacific Film Archives, Berkeley, California, April 11 – June 6, 1978] [collection display]
- Der "Pädagogische Nachlass" van Paul Klee*, Kunstmuseum Bern, Switzerland, June 6 – August 28, 1977

- Paul Klee. Bilder-Aquarelle-Zeichnungen aus der Sammlung Felix Klee, Bern, Städtische Galerie, Delmenhorst, Germany, February 25 – March 27, 1977*
- 1976 *Paul Klee, Mucsarnok, Budapest, November 12 – December 12, 1976*  
*Paul Klee (1879-1940). Gemälde, Aquarelle, Zeichnungen, Druckgraphik, Kunstmuseum Basel, Switzerland, October 2 – November 28, 1976<sup>[SEP]</sup>*  
*Paul Klee und seine Malerfreunde, Odakyu Kaufhaus, Tokyo, May 8 – May 25, 1976*  
 [itinerary: Gumma Museum, Takasaki, Japan, June 1 – July 4, 1976; Kaufhaus Matsuzakaya, Nagoya, Japan, July 29 – August 10, 1976; Kaufhaus Sogo, Kobe, Japan, September 3 – September 15, 1976; The Museum of Modern Art, Kamakura, Japan, September 22 – October 24, 1976]  
*Paul Klee. Bilder, Aquarelle, Zeichnungen. Sammlung Felix Klee, Junior Galerie, Braunschweig, Germany, February 1 – February 22, 1976*
- 1975 *Paul Klee. Eine didaktische Ausstellung zum Verständnis seiner Kunst. Bilder. Fotos. Texte, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, October 31, 1975 – January 4, 1976* [itinerary: Museen der Stadt Regensburg, Germany, May 8 – June 5, 1976]  
*Paul Klee 1879-1940, Fischer Fine Art Ltd, London, September – October 1975*  
*Paul Klee. Die Ordnung der Dinge, Württembergischer Kunstverein, Stuttgart, Germany, September 11 – November 2, 1975*  
*Paul Klee, Galerie Gunther Franke, Munich, June 7 – July 19, 1975*  
*Paul Klee. Aquarelle und Zeichnungen, Museum Wasserschloss Wittringen, Bottrop, Germany, June 1 – July 6, 1975*
- 1974 *Paul Klee: Das graphische und plastische Werk. Mit Vorzeichnungen, Aquarellen und Gemälden, Wilhelm-Lehmbruck-Museum, Duisburg, Germany, October 20, 1974 – January 5, 1975*  
*Paul Klee 1879-1940. Gemälde-Aquarelle-Zeichnungen-Druckgraphik, Kunstverein Hochrhein, Sackingen, Germany, September 8 – October 6, 1974*  
*Paul Klee: The Last Years. An Exhibition from the Collection of his Son, Scottish National Gallery of Modern Art, Edinburgh, Scotland, August 16 – September 16, 1974*  
 [itinerary: City Art Gallery, Bristol, England, October 10 – November 23, 1974; Hayward Gallery, London, December 13, 1974 – January 12, 1975] [collection display]  
*Paul Klee, The Art Gallery of South Australia, Adelaide, Australia, August 16 – September 15, 1974* [itinerary: The Art Gallery of New South Wales, Sydney, September 27 – October 27, 1974; The National Gallery of Victoria, Melbourne, November 9 – December 6, 1974]  
*Klee. 74 oeuvres de 1908 à 1940, Galerie Karl Flinker, Paris, March 29 – May 11, 1974*  
*Paul Klee, Haags Gemeentemuseum, The Hague, The Netherlands, February 9 – May 5, 1974*  
*Den unge Klee. Tegninger 1883-1920, Statens Museum for Kunst, Copenhagen, January 26 – April 15, 1974*
- 1973 *Klee Grafikk, Henie-Onstad Kunstsenter, Høvikodden, Norway, November – December 1973*  
*Lo invisible hecho visible. Paul Klee (1879-1940) uno de las grandes creadores del siglo XX. Museo Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Museo de Arte Moderno, Mexico City, November 10 – December 16, 1973*  
*Klee. <Kunst ist ein Schöpfungsgleichnis>, Galerie Beyeler, Basel, Switzerland, September – November 1973*  
*Paul Klee. Paintings and Watercolors from the Bauhaus Years 1927-1931, Des Moines Art Center, Des Moines, Iowa, September 18 – October 28, 1973*  
*Paul Klee. Das zeichnerische Werk van den Anfängen bis 1920, Kunstmuseum Bern, Switzerland, June 20 – October 14, 1973*  
*Paul Klee 1879-1940. Gemälde, Aquarelle, Zeichnungen, 17. Kunstausstellung*

- Villingen-Schwenningen, Beethovenhaus, Villingen-Schwenningen, Germany, May 19 – June 11, 1973  
*Paul Klee. Zeichnungen*, Galerie im Trudelhaus, Baden, Germany, January 14 – February 11, 1973
- 1972  
*Paul Klee. Graphik 1901-1932*, Galerie Kornfeld, Zürich, December 1972 – January 1973  
*Paul Klee fino al Bauhaus*, Università di Parma, Istituto di storia dell'arte, Salone dei Contrafforti in Pilotta, Parma, Italy, November 7, 1972 – January 7, 1973  
*Paul Klee 1879-1940*, Museu Calouste Gulbenkian, Lisbon, October – November 1972  
*Paul Klee. Aquarelle, Zeichnungen, Druckgraphik*, Holbeinhaus, Augsburg, Germany, September 30 – November 26, 1972  
*Paul Klee. Acervo do Kunstsammlung Nordrhein-Westfalen*, Museu de Arte Moderna, Rio de Janeiro, June 28 – August 14, 1972 [itinerary: Museu de Arte, São Paulo, August 20 – September 17, 1972]  
*Paul Klee. Handzeichnungen*, Thunerhof, Thun, Switzerland, June 17 – August 13, 1972  
*Paul Klee*, Kreissparkasse Ravensburg, Ravensburg, Germany, April 9 – May 31, 1972  
*Klee 1879-1940. Colección Nordrhein Westfalen*, Palacio de la Virreina, Barcelona, March – April 1972 [itinerary: Museo Español de Arte Contemporáneo, Madrid, May – June 1972]  
*Paul Klee. Collezione di Felix Paul Klee, Berna*, Museo civico di belle arti, Villa Ciani, Lugano, Switzerland, March 29 – May 31, 1972
- 1971  
*Paul Klee*, Galleria De'Foscherari, Bologna, Italy, November – December 1971 [itinerary: Galleria Eunomia, Milan, January 1972]  
*Paul Klee. Wassily Kandinsky*, Louisiana, Museum, Humlebaek, Denmark, October 30 1971 – January 9, 1972  
*Paul Klee. 60 watercolours from the collection of Felix Klee*, Roland, Browse and Delbanco, London, October 21 – November 20, 1971 [collection display]  
*Paul Klee. 90 Aquarelle und Zeichnungen*, Kronberger Kulturkreis, Hellhof, Kronberg, Germany, September 5 – October 3, 1971  
*Paul Klee*, Centraal Museum Utrecht, The Netherlands, August 26 – October 12, 1971  
*Paul Klee. Les années 20*, Galerie Berggruen & Cie, Paris, May – July 1971<sup>[SEP]</sup>  
*Paul Klee und seine Malerfreunde. Die Sammlung Felix Klee*, Wilhelm-Lehmbruck-Museum der Stadt Duisburg, Germany, May 25 – August 22, 1971  
*Paul Klee und seine Malerfreunde. Die Sammlung Felix Klee*, Kunstmuseum Winterthur, Winterthur, Switzerland, February 7 – April 18, 1971  
*Paul Klee. Handzeichnungen*, Historisches Museum St. Gallen, Switzerland, January 16 – February 28, 1971
- 1970  
*Paul Klee 1879-1940*, Haus der Kunst, Munich, October 10, 1970 – January 3, 1971<sup>[SEP]</sup>  
*Paul Klee*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, July 15 – August 15, 1970 [itinerary: Museo Nacional de Artes Plásticas, Montevideo, Uruguay, August – September 1970]  
*Paul Klee. Aquarelle und Zeichnungen aus der Familiensammlung Felix Klee – Bern*, Tübinger Kunstverein im Technischen Rathaus, Tübingen, Germany, May 16 – June 28, 1970  
*Paul Klee (1819-1940). Mostra organizzata in collaborazione con il Goethe-Institut di Roma e la Fondazione Pro Helvetia*, Galleria Nazionale d'Arte Moderna, Rome, April 16 – May 17, 1970  
*Paul Klee im Kunstmuseum Bern*, Kunstmuseum Bern, Switzerland, April 11 – June 28, 1970<sup>[SEP]</sup>
- 1969  
*Paul Klee*, Musée National d'Art Moderne, Paris, November 25, 1969 – February 16, 1970  
*Paul Klee. A Retrospective Exhibition*, Saitenberg Gallery, New York, October 14 – November 29, 1969  
*Paul Klee. Aquarelle und Zeichnungen*, Museum Folkwang Essen, Germany,

- August 22 – October 12, 1969
- Paul Klee*, The Museum of Modern Art, Kamakura, Japan, July 1 – July 27, 1969  
[itinerary: Aichi Prefectural Museum of Art, Nagoya, Japan, August 2 – August 21, 1969; Ishibashi Art Museum, Kurume, Japan, August 30 – September 21, 1969; Osaka Municipal Art Museum, Osaka, Japan, September 27 – October 19, 1969; Kagawa Prefectural Cultural Center, Takamatsu, Japan, October 25 – November 16, 1969; Nagasaki Prefectural Art Museum, Nagasaki, Japan, November 22 – December 14, 1969]
- Paul Klee. Zeichnungen, Grafike*, Galerie Gerda Bassenge, Berlin, March – April 1969
- Paul Klee. Gemälde, Aquarelle, Zeichnungen und Handpuppen aus der Sammlung Felix Klee in Bern*, Heidelberger Kunstverein, Heidelberg, Germany, March 23 – May 4, 1969
- 1968
- Paul Klee*, Galleria del Milione, Milan, December 7, 1968 – January 7, 1969
- Paul Klee. Slike, Akvareli, Crtezi*, Muzej savremen umetnosti, Belgrade, Serbia, November 19, 1968 – January 12, 1969 [itinerary: Muzeul de Arta, Bucharest, Romania, February 12 – March 23, 1969; Národní Galerie, Prague, April 10 – June 9, 1969]
- Paul Klee*, Galerie Elite, Lucerne, Switzerland, September 20 – October 13, 1968
- Paul Klee. Huiles - aquarelles - dessins*, Galerie Motte, Geneva, July 18 – September 10, 1968
- Paul Klee*, Museum des 20. Jahrhunderts, Schweizergarten, Vienna, January 20 – March 4, 1968
- 1967
- Paul Klee. Aquarelle, Handzeichnungen*, Kunsthalle Bremen, Germany, October 8 – November 26, 1967
- Paul Klee. Oils, Watercolors, Gouaches, Drawings, Prints from the James Gilvarry Collection*, The Art Gallery, University of California, Santa Barbara, California, October 5 – November 12, 1967 [collection display]
- Paul Klee. Bilder und Plastiken aus der Nachlass-Sammlung Felix Klee Bern*, Kunst- und Kunstgewerbeverein, Reuchlinhaus, Pforzheim, Germany, September 17 – October 15, 1967
- Paul Klee*, Musee Cantini, Marseille, France, July – September 1967
- Paul Klee 1879- 1940. Gesamtausstellung*, Kunsthalle Basel, Switzerland, June 3 – August 13, 1967<sup>[1]</sup><sub>[SEP]</sub>
- Paul Klee. Handzeichnungen aus der Sammlung Felix Klee, Bern*, Städtisches Museum Wiesbaden, Wiesbaden, Germany, March 19 – May 28, 1967
- Paul Klee 1879-1940. A Retrospective Exhibition*, Pasadena Art Museum, Pasadena, California, February 21 – April 2, 1967 [itinerary: San Francisco Museum of Art, San Francisco, April 13 – May 14, 1967; Columbus Gallery of Fine Arts, Columbus, Ohio, May 25 – June 25, 1967; Cleveland Museum of Art, Cleveland, Ohio, July 5 – August 13, 1967; William Rockhill Nelson Gallery of Art, Kansas City, Kansas, September 1 – September 30, 1967; Baltimore Museum of Art, Baltimore, Maryland, October 6 – November 19, 1967; Washington University, Gallery of Art, St. Louis, Missouri, December 3, 1967 – January 5, 1968; Philadelphia Museum of Art, Philadelphia, January 15 – February 15, 1968]
- Paul Klee 1879-1940. A Retrospective Exhibition*, Solomon R. Guggenheim Museum, New York, February 17 – April 30, 1967
- Paul Klee. Drawings*, Saidenberg Gallery, New York, February 1 – March 25, 1967
- 1966
- Paul Klee. Zeichnungen, Aquarelle*, Frankische Galerie, Nuremberg, Germany, October 23 – December 11, 1966
- Paul Klee*, Galleria Galatea, Turin, Italy, June – July 1966
- Klee*, Brook Street Gallery, London, June – September 1966
- Paul Klee*, Marlborough Fine Art Ltd, London, June – July 1966
- Klee*, Galerie d'Art "Münster", Bern, Switzerland, April 1 – April 30, 1966
- Paul Klee*, The Israel Museum, Jerusalem, February – March 1966
- Paul Klee*, Herron Museum of Art, Indianapolis, Indiana, January 1 – January 30, 1966

- 1965 *Paul Klee*, The Museum of Modern Art, New York, 1965 – 1967  
*Paul Klee*, Flaviana Galleria d'Arte Moderna, Locarno, Switzerland, through July 31, 1965  
*Paul Klee*, Galerie du Perron, Geneva, July 6 – Late August 1965  
*Klee. Spätwerke*, Galerie Beyeler, Basel, Switzerland, June – August 1965  
*Paul Klee. Aquarelle und Zeichnungen aus der Sammlung Felix Klee*, Bern, Volkshochschule der Stadt Schweinfurt in der Halle des Rathauses, Schweinfurt, Germany, May 2 – May 30, 1965  
*Paul Klee. Målningar – teckningar*, Malmö Museum, Malmö, Sweden, March 1965 [itinerary: Göteborgs Konstmuseum, Gothenburg, Sweden, April 1965; Konstsalongen Samlaren, Stockholm, May – June 1965]
- 1964 *Paintings, Drawings and Prints by Paul Klee from the James Gilvarry Collection*, Krannert Art Museum, College of Fine and Applied Arts, University of Illinois, Champaign, Illinois, September 27 – October 25, 1964 [collection display]  
*Paul Klee. Öl, Aquarell, Zeichnungen. Werke 1910-1940*, Galleria Castelnovo, Trudy Neuburg-Coray, Ascona, Switzerland, August 16 – October 31, 1964  
*Paul Klee. Handzeichnungen 1883-1940*, Kunstmuseum Luzern, Lucerne, Switzerland, June 21 – July 19, 1964  
*Tiere in der Kunst von Paul Klee. Gemälde, Aquarelle, Zeichnungen*, Galerie Rosengart, Lucerne, Switzerland, Summer 1964  
*Paul Klee. 21 Zeichnungen*, Galerie Suzanne Bollag, Zürich, May 2 – June 30, 1964  
*Der frühe Klee. Zeichnungen, Aquarelle, Druckgraphik, Ölbilder, Hinterglasbilder*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, April 18 – June 21, 1964
- 1963 *Paul Klee*, Städelsches Kunstinstitut, Frankfurt, Germany, November 1963 – February 1964  
*Paul Klee*, Galerie Tarica, Paris, November 22 – December 22, 1963  
*Paul Klee*, Galerie Renee Ziegler, Zürich, September – October 1963  
*Paul Klee. Aquarellen*, Stedelijk Museum, Amsterdam, September 20 – November 4, 1963  
*Paul Klee*, Galerie Georges Moos, Geneva, July – August 1963  
*Drawings and water-colours by Paul Klee from the Felix Klee Collection Berne*, City Art Gallery, Bristol, England, April 20 – May 11, 1963 [itinerary: City Art Gallery, Leeds, England, May 18 – June 8, 1963; City of York Art Gallery, York, England, June 15 – July 6, 1963; Walker Art Gallery, Liverpool, England, July 13 – August 3, 1963; Graves Art Gallery, Sheffield, England, August 10 – September 1, 1963; Art Gallery and Museum, Glasgow, Scotland, September 7 – September 28, 1963; The Arts Council Gallery, London, October 9 - November 9, 1963; National Museum of Wales, Cardiff, Wales, November 16 – December 7, 1963] [collection display]  
*Klee*, Galerie Beyeler, Basel, Switzerland, March – April 1963  
*Paul Klee. Exhibition of paintings and drawings*, Saitenberg Gallery, New York, January 8 – February 16, 1963
- 1962 *Paul Klee*, Museum Ulm, Germany, December 16, 1962 – January 27, 1963  
*Paul Klee, Alexej Jawlensky*, Städtisches Museum Gemaldegalerie, Wiesbaden, Germany, October 1962 – 1964 [two-person exhibition]  
*Paul Klee from Private Collections in Japan*, The Museum of Modern Art, Kamakura, Japan, September 23 – October 28, 1962 [collection display]  
*Paul Klee. 1879-1940. Loan Exhibition*, Scottish National Gallery of Modern Art, Edinburgh, June 18 – September 16, 1962  
*Paul Klee. Watercolors, drawings*, World House Galleries, New York, May 29 – June 23, 1962  
*Klee. Farbige Blätter aus dem Spätwerk*, Städtisches Museum Wiesbaden, Germany, May 13 – June 24, 1962 [itinerary: Staatliche Kunsthalle Baden-Baden, Germany, July 1 – August 15, 1962]  
*Paul Klee: An Exhibition from the Galka E. Scheyer Collection of the Pasadena Art*

- Museum*, University Art Gallery, University of California, Berkeley, California, May 3 – May 27, 1962 [collection display]
- Homage to Paul Klee. Exhibition of Paul Klee from the collection of Felix Klee, E. & A. Silberman Galleries, Inc.*, New York, April 4 – April 21, 1962 [collection display]
- Paul Klee*, The Obelisk Gallery, Washington, DC, March 9 – April 6, 1962
- Paul Klee. Works from Chicago Collections*, Arts Club of Chicago, Chicago, January 16 – February 20, 1962 [collection display]
- 1961
- Klee lui-même. 20 œuvres: 1907-1940*, Galerie Berggruen & Cie, Paris, 1961
- Paul Klee*, Seibu Museum of Art, Tokyo, October 14 – November 14, 1961
- Paul Klee*, Molton Gallery, London, June 21 – July 15, 1961
- 200 dessins Paul Klee*, Maison Pullierane, Pully, Switzerland, May 21 – June 18, 1961
- Paul Klee*, Moderna Museet, Stockholm, February – April 1961 [itinerary: Ateneum, Helsinki, April 15 – May 14, 1961]
- 1960
- Paul Klee. Werke aus der Nachlass- Sammlung Felix Klee*, Akademie der Künste, Berlin, December 18, 1960 – January 19, 1961
- Klee Picasso Drawings Watercolours*, Brook Street Gallery, London, November – December 22, 1960 [two-person exhibition]
- Paul Klee (1879-1940)*, Galerie du Perron, Geneva, July 1960
- Paul Klee*, Staatliche Kunstsammlung des Landes Nordrhein-Westfalen, Schloss Jägerhof, Düsseldorf, Germany, July 1960
- Paul Klee. 1879-1940*, Musée de Grenoble, Grenoble, France, June 12 – September 15, 1960
- Paul Klee. Private Collection James Gilvarry*, Baltimore Museum of Art, Baltimore, Maryland, June 12 – September 4, 1960 [itinerary: The Virginia Museum of Fine Arts, Richmond, Virginia, September 16 – October 30, 1960] [collection display]
- Paul Klee*, Brandeis University, Waltham, Massachusetts, May 15 – June 15, 1960
- Paul Klee*, Santa Barbara Museum of Art, Santa Barbara, California, April 1960
- Paul Klee*, The Museum of Fine Arts, Houston, Texas, April 19 – May 22, 1960
- Paul Klee*, World House Galleries, New York, March 8 – April 2, 1960
- Paul Klee. Drawings and watercolors*, New Art Center Gallery, New York, January 18 – February 20, 1960
- 1959
- Paul Klee. Aquarelles et dessins*, Galerie D. Benador, Geneva, July 1959
- Paul Klee. Zeichnungen und Aquarelle 1913-40*, Galerie Wurthle, Vienna, February – March 1959
- Paul Klee. Malerier, Akvareller, Tegninger, Grafik*, Statens Museum for Kunst, Copenhagen, January 18 – February 15, 1959<sup>[1]</sup><sub>[SEP]</sub>
- 1958
- Paul Klee 1879-1940*, Bergens Billedgalleri, Bergen, Germany, September 27 – November 2, 1958 [itinerary: Kunsternes Hus, Oslo, November 14 – December 7, 1958]<sup>[1]</sup><sub>[SEP]</sub>
- Paul Klee. I Rolf Stenersens samling*, Samlaren, Stockholm, Autumn 1958 [itinerary: Göteborgs Konstmuseum, Gothenburg, Sweden, Autumn 1958]
- Paul Klee 1879-1940. Works from the Collection of Mrs. Donald Ogden Stewart*, City of York Art Gallery, York, England, April 26 – May 26, 1958 [collection display]
- Paul Klee. Watercolors and drawings*, World House Galleries, New York, April 22 – May 17, 1958
- Paul Klee. Huiles, gouaches, aquarelles, dessins et œuvres graphiques de la "Fondation Paul Klee" et du Musée des Beaux-Arts de Berne*, Ecole secondaire Moutier, Moutier, Switzerland, March 30 – April 13, 1958
- Paul Klee. Werke aus Privatbesitz und der Klee-Stiftung*, Stadtische Galerie Biel, Switzerland, January 26 – March 2, 1958
- Exhibition of Paul Klee's Paintings and Prints*, Bridgestone Gallery, Tokyo, January 10 – February 11, 1958

- 1957 *Paul Klee*, Galerie d'art ancien, Montreux, Switzerland, 1957  
*Paul Klee. Third Bi-annual Exhibition of Paintings and Drawings*, Saidenberg Gallery, New York, November 11 – December 14, 1957  
*Paul Klee 1879-1940. Ausstellung van Werken aus der Paul-Klee-Stiftung des Berner Kunstmuseums*, Kunsthau Chur, Switzerland, September 27 – November 3, 1957  
*Paul Klee*, Stedelijk Museum, Amsterdam, February 8 – March 25, 1957 [itinerary: Palais des Beaux-Arts, Brussels, Belgium, March 29 – May 12, 1957]<sup>[1]</sup><sub>[SEP]</sub>  
*Zeichnungen von Paul Klee*, Galerie Alex Vömel, Düsseldorf, January 1957
- 1956 *Paul Klee*, Kunsthalle Hamburg, Hamburg, December 2, 1956 – January 27, 1957  
*Paul Klee 1879-1940 from the collection of Mrs. Donald Ogden Stewart*, The New Shakespeare Theatre Art Gallery, Liverpool, England, October 31 – November 30, 1956 [collection display]  
*Paul Klee. Ausstellung in Verbindung mit der Paul-Klee-Stiftung*, Kunstmuseum Bern, Switzerland, August 11 – November 4, 1956  
*Paul Klee. 1879-1940*, The Hanover Gallery, London, June 19 – July 21, 1956  
*15 Modern European Paintings and 16 Drawings by Paul Klee*, Feigl Gallery, New York, April 11 – May 15, 1956  
*Paul Klee 1879-1940, Werke aus den jahren 1904 bis 1940*. Kunst- und Museumsverein Wuppertal, Germany, January - February 1956
- 1955 *Jahresausstellung der Sezession Graz. Sonderausstellung Paul Klee*, Künstlerhaus Graz, Austria, 1955  
*Paul Klee*, Saidenberg Gallery, New York, October 10 – November 19, 1955  
*Klee*, Galleria Castelnovo, Trudy Neuburg-Coray, Ascona, Switzerland, September 11 – October 9, 1955  
*40 works by Paul Klee from the Collection of F. C. Schang*, The Minneapolis Institute of Arts, Minneapolis, Minnesota, closed August 31, 1955 [collection display]  
*Klee*, Wiener Secession, Vienna, June 1955  
*Paul Klee. Werke aus dem Nachlass*, Galerie d'Art Moderne, Marie-Suzanne Feigel, Basel, Switzerland, May 14 – June 22, 1955  
*Works by Paul Klee from the Collection of Mrs. Edward Hulton*, Tate Gallery, London, May 4 – June 5, 1955 [itinerary: City Art Gallery, York, England, August 1955; The Arts Club, Chicago, November 8 – December 6, 1956] [collection display]  
*Paul Klee. 1879-1940. Gemälde, Aquarelle, Zeichnungen, Druckgraphik*, Neue Galerie der Stadt Linz, Wolfgang Gurlitt Museum, Linz, Austria, April – May 1955  
*Paul Klee. Sixty-Six unknown Drawings*, Curt Valentin Gallery, New York, April 11 – April 23, 1955  
*Paul Klee (1879-1940)*, Kleemann Galleries, New York, March 5 – March 31, 1955  
*Klee. Werke aus dem Familienbesitz*, Kunstmuseum St. Gallen, Switzerland, January 22 – March 20, 1955
- 1954 *Paul Klee*, Galerie Valentien, Stuttgart, October 26 – December 2, 1954  
*Paul Klee*, The Hanover Gallery, London, September 29 – October 22, 1954  
*Paul Klee*, Chateau La Sarraz, La Sarraz, Switzerland, May 26 – September 5, 1954  
*Paul Klee*, Haus der Kunst, Munich, April 16 – May 16, 1954  
*Paul Klee. Handzeichnungen*, Galerie Schüler, Berlin, Spring 1954]<sup>[1]</sup><sub>[SEP]</sub>  
*Paul Klee. An Exhibition of Paintings and Drawings commemorating the 75th Anniversary of his Birth*, Saidenberg Gallery, New York, March 8 – April 26, 1954  
*Paul Klee. Max Beckmann*. Kestner-Gesellschaft, Hannover, Germany, January 17 – February 21, 1954 [two-person exhibition]
- 1953 *Fifty drawings by Paul Klee. Collection of Curt Valentin*. New York, Institute of Contemporary Arts, London, November – December 1953 [collection display]  
*Paul Klee*, Curt Valentin Gallery, New York, September 29 – October 24, 1953



- Paul Klee. Œuvre gravé, dessins*, Galerie Gérald Cramer, Geneva, July 13 – August 8, 1953
- 1952 *Paul Klee, August Macke*, Galerie Alex Vömel, Düsseldorf, October 1-31, 1952 [two-person exhibition]  
*Paul Klee*, Kunstmuseum Winterthur, Winterthur, Switzerland, September 14 – November 2, 1952  
*Drawings by Paul Klee*, The Mayor Gallery, London, May 1952  
*Paul Klee*, Kestner-Gesellschaft, Hannover, Germany, May 20 – June 22, 1952  
*Paul Klee*, New Art Circle I. B. Neumann, New York, April 13 – May 30, 1952  
*Paul Klee, gravures*, Galerie Berggruen & Cie, Paris, February 14 – March 8, 1952
- 1951 *Paintings by Paul Klee 1879-1940*, Society of the Four Arts, Palm Beach, Florida, March 9 – April 1, 1951  
*Paul Klee, Lothar GRIESEBACH*, Kunstverein, Cologne, March 1951 [two-person exhibition]  
*[Paul Klee]*, Kunsthalle, Bremen, Germany, January 21 - February 18, 1951  
*Klee. Sixty unknown drawings*, Buchholz Gallery, Curt Valentin, New York, January 16 – February 3, 1951
- 1950 *Paul Klee. Gemälde, Aquarelle, Zeichnungen, Graphik*, Galerie Buchheim-Militon, Frankfurt, Germany, closed November 11, 1950  
*An Exhibit of Thirty Drawings by Paul Klee*, Main Street Gallery, Chicago, October 9 – November 15, 1950  
*Paul Klee Exhibition*, The Mayor Gallery, London, June 1950  
*Paul Klee, 1879-1940. Ausstellung aus Schweizer Privatsammlungen. Zum<sup>SEP</sup>10. Todestag 29. Juni 1950*, Kunstmuseum Basel, Switzerland, June 29 – August 20, 1950  
*Paul Klee*, Buchholz Gallery, Curt Valentin, New York, May 2 – May 27, 1950
- 1949 *Paul Klee. Anlässlich seines 70. Geburtstages*, Galerie Otto Ralfs, Braunschweig, Germany, December 3, 1949 – January 8, 1950  
*Paul Klee. Tafelbilder und Aquarelle aus Privatbesitz*, Galerie d'Art Moderne, Marie-Suzanne Feigel, Basel, Switzerland, September – October 1949  
*Späte Werke van Paul Klee. Leihgaben der Paul-Klee-Gesellschaft Bern*, Kunsthalle Mannheim, Germany, April 2 – May 1, 1949 [itinerary: Kunstverein, Freiburg im Breisgau, Germany, May 9 – June 8, 1949]  
*Paul Klee*, Svensk-Franska Konstgalleriet, Stockholm, March 1949  
*Paintings, drawings, and prints by Paul Klee from the Klee Foundation, Berne, Switzerland with additions from American collections*, San Francisco Museum of Art, San Francisco, March 24 – May 2, 1949 [itinerary: Portland Art Museum, Portland, Oregon, May 16 – June 12, 1949; The Detroit Institute of Arts, Detroit, Michigan, September 15 – October 9, 1949; The City Art Museum of St. Louis, St. Louis, Missouri, November 3 – December 5, 1949; The Phillips Gallery, Washington, DC, March 4 – April 10, 1950; The Cincinnati Art Museum, Cincinnati, Ohio, April 19 – May 24, 1950] [collection display]  
*Paul Klee*, Kunstverein, Hamburg, Germany, through January 8, 1949
- 1948 *Späte Werke van Paul Klee (1879-1940). Leihgaben der Paul-Klee-Gesellschaft, Bern*, Hetjens-Museum, Düsseldorf, November – December 1948  
*Aus der Stiftung Paul Klee*, Kunsthalle Basel, Switzerland, October 27 – November 21, 1948  
*Fifty Drawings by Paul Klee*, Buchholz Gallery, Curt Valentin, New York, October 26 – November 13, 1948  
*Paul Klee. Eaux-Fortes. Man Ray. Abstractions 1926*, A.P.I.A.W., Section de Liège, Liège, Belgium, September 26 – October 7, 1948 [two-person exhibition]  
*Ausstellung: Paul-Klee-Stiftung*, Kunsthaus Zürich, September 22 – October 17, 1948  
*Klee. 30 Years of Paintings, Water Colors, Drawings and Lithographs - and in a Klee-*

- like-mood 2000 Years of Coptic, Persian, Chinese, European and Peruvian Textiles*, The Modern Institute of Art, Beverly Hills, California, September 3 – October 6, 1948
- Paul Klee*, Galerie Rosengart, Lucerne, Switzerland, June – September 1948 [itinerary: Galerij Artes, Antwerp, Belgium, March 1949; A.P.I.A.W., Section de Liege, Belgium, April 9 – April 21, 1949]
- Paul Klee*, Buchholz Gallery, Curt Valentin, New York, April 20 – May 15, 1948
- Paul Klee*, Moderne Galerie Otto Stangl, Munich, April 12 – June 6, 1948
- Paul Klee*, Stedelijk Museum, Amsterdam, April 9 – June 14, 1948
- 1947 *Paul Klee. Ausstellung der Paul-Klee-Stiftung*, Kunstmuseum Bern, Switzerland, November 22 – December 31, 1947 [itinerary: Musée National d'Art Moderne, Paris, January 4 – March 1, 1948; Palais des Beaux-Arts, Brussels, Belgium, March 1948]
- Paul Klee*, Nierendorf Gallery, New York, October 1947
- Paul Klee. 40 Aquarelle, Zeichnungen und graphische Blätter aus einer Privatsammlung*, Galerie Otto Ralfs, Braunschweig, Germany, June 28 – July 13, 1947
- 1946 *Paul Klee*, The Renaissance Society at the University of Chicago, June 5-24, 1946
- Paul Klee 1879-1940*, Castle Museum, Norwich, England, May 11 – June 1, 1946 [itinerary: Graves Art Gallery, Sheffield, England, June 8 – June 29, 1946; Hanley Public Museum and Art Gallery, Stoke-on-Trent, England, July 6 – July 27, 1946; Art Gallery and Industrial Museum, Aberdeen, Scotland, August 3 – August 24, 1946; Bluecoat Chambers, Liverpool, England, August 31 – September 21, 1946; City Art Gallery, Manchester, England, September 28 – October 19, 1946] [organized by the Arts Council of Great Britain, London]
- A New Way to Paul Klee*, Denver Art Museum, Denver, Colorado, March 1 – April 13, 1946
- 1945 *Paul Klee 1879-1940*, The Tate Gallery in the National Gallery, London, December 22, 1945 – February 17, 1946
- Paul Klee zum Gediichtnis*, Galerie Rosengart, Lucerne, Switzerland, July 15 – September 15, 1945
- Works by Klee*, Nierendorf Gallery, New York, March 8 – April 8, 1945
- 1944 *Paul Klee. Paintings, Drawings, Prints*, The Philadelphia Art Alliance, 2nd Floor Galleries, Philadelphia, March 14 – April 9, 1944<sup>[1]</sup><sub>[SEP]</sub>
- 1943 *Paul Klee*, New Art Circle I. B. Neumann, New York, October 4-30, 1943
- Paul Klee, André Masson & some aspects of ancient and primitive sculpture*, Buchholz Gallery, Curt Valentin, New York, February 23 – March 20, 1943 [two-person exhibition]
- 1942 *A Memorial Exhibition of Paintings by Paul Klee*, Phillips Memorial Gallery, New York, 1942
- Paintings by Paul Klee and Mobiles and Stables by Alexander Calder*, Cincinnati Art Museum, Cincinnati, Ohio, April 7 – May 3, 1942 [assembled by the Cincinnati Modern Art Society] [two-person exhibition]
- Fifth Selection of Works by Paul Klee*, Nierendorf Gallery, New York, March – June 1942
- 1941 *Paul Klee*, Nierendorf Gallery, New York, November 1941
- Paul Klee*, Leicester Galleries, London, March 1941
- Gedächtnisausstellung Paul Klee*, Kunsthalle Basel, Switzerland, February 15 – March 23, 1941
- Paul Klee*, Presented by the Art Students' League of New York, Nierendorf Gallery, New York, January – February 1941
- Paul Klee. Memorial Exhibition*, Smith College, Northampton, Massachusetts, January 7-22, 1941 [itinerary: Arts Club of Chicago, Chicago, January 31 – February 28, 1941; The Portland Art Museum, Portland, Oregon, March 1941; San Francisco Museum of Art, San

Francisco, April 14 – May 5, 1941; The Stendahl Galleries, Los Angeles, May 8-18, 1941; City Art Museum, St. Louis, Missouri, 1941; Wellesley College, Wellesley, Massachusetts, October 14 – November 2, 1941; The Museum of Modern Art, New York, June 30 – July 27, 1941]

- 1940 *Gedächtnisausstellung Paul Klee*, Kunsthalle Bern, Switzerland, November 9 – December 8, 1940  
*Gedächtnisausstellung Paul Klee 1879-1940*, Graphische Sammlung, ETH Zürich, October 19 – December 21, 1940  
*Paul Klee*, Buchholz Gallery Curt Valentin and Willard Gallery Marian Willard, New York, October 9 – November 2, 1940  
*Paul Klee*, Stendahl Art Galleries, Los Angeles, March 11-30, 1940  
*Paul Klee. An Exhibition in Honor of the Sixtieth Birthday of the Artist*, Nierendorf Gallery, New York, February 1940  
*Paul Klee*, Germanic Museum, Harvard University, Cambridge, Massachusetts, February 28 – March 27, 1940  
*Paul Klee. Neue Werke*, Kunsthaus Zürich, February 16 – March 25, 1940
- 1939 *An Exhibition of Paintings by Paul Klee*, Katharine Kuh Gallery, Chicago, December 1939  
*Paul Klee*, San Francisco Museum of Art, San Francisco, October 17-30, 1939  
*Paul Klee*, Neumann-Willard Gallery, New York, May 15 – June 10, 1939  
*Paul Klee*, London Gallery, London, March 3-16, 1939  
*Paul Klee*, Cornish School, Seattle, Washington, January 26 – February 9, 1939  
[itinerary: Tacoma Art Association, Galleries at the College of Puget Sound, Tacoma, Washington, February 13 - February 27, 1939]
- 1938 *Paul Klee*, Galerie Dietrich, Brussels, Belgium, December 17-30, 1938  
*Paul Klee*, Buchholz Gallery, Curt Valentin, New York, November 1-26, 1938  
*Paul Klee. A Choice Collection of the Master's Work*, Nierendorf Galleries, New York, October 24 – November 1938  
*Paul Klee. Tableaux et aquarelles de 1917 à 1931*, Galerie Roland Balaÿ et Louis Carré, Paris, July 7 – July 28, 1938  
*Oils, Watercolors and Prints by Paul Klee*, Institute of Arts, The Alger House, Detroit, Michigan, May 8 – June 12, 1938  
*Paul Klee*, Buchholz Gallery, Curt Valentin, New York, March 23 – April 23, 1938<sup>SEP</sup>  
*Paul Klee. Œuvres récentes*, Galerie Simon, Paris, January 24 – February 5, 1938
- 1937 *Paul Klee*, East River Gallery, Marian Willard, New York, 1937  
*Paul Klee. Leihgabe der Frau H. Bürgi und Besitz des Kunstmuseums*, Kunstmuseum Bern, Switzerland, 1937  
*Recent Pictures by Paul Klee*, Putzel Gallery, Hollywood, California, November 15 – December 1937  
*Paul Klee*, San Francisco Museum of Art, San Francisco, January 12 – February 26, 1937
- 1936 *Paul Klee*, Fritz Huf, Kunstmuseum Luzern, Lucerne, Switzerland, April 26 – June 3, 1936 [two-person exhibition]  
*Paul Klee*, Wadsworth Atheneum, Hartford, Connecticut, January 21 – February 11, 1936
- 1935 *Paul Klee*, Kunsthalle Basel, Switzerland, October 27 – November 24, 1935  
*Paintings by Paul Klee*, Hollywood Gallery of Modern Art, opened July 31, 1935 [itinerary: Oakland Art Gallery, Oakland, California, September 1 – September 29, 1935; San Francisco, October 1935]  
*Paul Klee*, The Mayor Gallery, London, June 1935  
*Das graphische Kabinett, Paul Klee*, Kunstmuseum Winterthur, Switzerland, May 5 – June 10, 1935 [itinerary: Kunstmuseum St. Gallen, Switzerland, June 29 – August 18, 1935]  
*Paul Klee at Neumann's*, New Art Circle I. B. Neumann, New York, March 2 – March 16, 1935

- and March 18 – March 30, 1935  
*Paul Klee*, Kunsthalle Bern, Switzerland, February 23 – March 24, 1935
- 1934 *A little exhibition of Klee's work*, Everyman's Foyer Gallery, Hampstead, England, 1933/1934  
*Paul Klee*, Galerie Simon, Paris, June 12-25, 1934  
*Paul Klee*, Cambridge University Arts Society, Second Exhibition, Cambridge, England, May 31 – June 13, 1934  
*Paul Klee*, The Mayor Gallery, London, January – February 1934
- 1933 *Paul Klee und Ludwig Neu*, Galerie Commeter, Hamburg, 1933 [two-person exhibition]
- 1932 *Aquarelle van Klee*, Staatsmuseum, Gdańsk, Poland, June 1932 [two-person exhibition]  
*Lyonel Feininger und Paul Klee*, Kunstsammlungen der Stadt Königsberg, Kaliningrad, Russia, April – May 8, 1932 [two-person exhibition]
- 1931 *Paul Klee. Neue Bilder und Aquarelle*, Galerie Alfred Flechtheim, Berlin, November 15 – December 10, 1931  
*Paul Klee*, Kunstverein für die Rheinlande und Westfalen in Verbindung mit der Galerie Alfred Flechtheim, Düsseldorf, June 14 – July 6, 1931  
*Paul Klee. Gemälde, Aquarelle, Graphik 1903-1930*, Kestner-Gesellschaft, Hannover, Germany, March 7 – April 5, 1931
- 1930 *Marionetten van Paul Klee*, Reckendorfhaus (Verlagsgebäude des Kunstblattes), Berlin, October – November 2, 1930 [two-person exhibition]  
*Exposition d'aquarelles de Paul Klee*, Galerie Kurt Mettler, Paris, May 1930  
*Zeichnungen van Paul Klee aus der Sammlung Otto Ralfs*, Braunschweig, Nationalgalerie, Kronprinzenpalais, Berlin, opened April 4, 1930  
*Paul Klee. Aquarelle aus 25 Jahren, 1905 bis 1930*, Staatliches Museum Saarbrücken, Germany, March 23 – April 22, 1930  
*Paul Klee*, The Museum of Modern Art, New York, March 13 – April 2, 1930  
*Paul Klee. Aquarelle, Zeichnungen und Graphik aus 25 Jahren*, Galerie Alfred Flechtheim, Düsseldorf, February 15 – March 10, 1930  
*Paul Klee zum 50. Geburtstag. Aquarelle aus den Jahren 1920-1929*, Galerie Neue Kunst Fides, Dresden, Germany, February 1 – March 1930
- 1929 *Aquarelle van Paul Klee 1922-1929*, Graphisches Kabinett I. B. Neumann und Gunther Franke, Munich, 1929  
*Aquarelle van Paul Klee*, Anhaltische Gemaldegalerie, Dessau, Germany, October – November 1929  
*Paul Klee*, Galerie Alfred Flechtheim, Berlin, October 20 – November 15, 1929  
*Paul Klee und Lyonel Feininger*, Galerie Alfred Flechtheim, Berlin, June 1929 [two-person exhibition]  
*Paul Klee. Zeichnungen*, Staatliches Bauhaus, Dessau, Germany May 28 – June 4, 1929
- 1928 *Paul Klee*, Schlesisches Nationalmuseum, Breslau, Germany, 1928  
*Paul Klee, R. Sintenis*, Galerie Le Centaure, Brussels, Belgium, December 22-30, 1928 [two-person exhibition]  
*Paul Klee*, Gesellschaft der Freunde junger Kunst, Schlossmuseum, Braunschweig, Germany, October 1928  
*Paul Klee. 40 Aquarelles*, Galerie L'Epoque, Brussels, Belgium, March – April 1928  
*Paul Klee*, Galerie Alfred Flechtheim, Berlin, March 18 – April 8, 1928<sup>[1]</sup><sub>SEP</sub>  
*Paul Klee, Alexej v. Jawlensky*, Galerie Neue Kunst Fides, Dresden, Germany, January 1928 [two-person exhibition]
- 1927 *Paul Klee*, Staatliche Kunstschule, Plauen, Germany, March 29 – May 1, 1927

- Paul Klee. 23 aquarelles*, Galerie Vavin-Raspail, Paris, March 16-31, 1927
- 1926 *Sonderausstellung von 100 Gemalden und Aquarellen van Paul Klee aus den jahren 1908-1926*, Galerie Ernst Arnold, Dresden, Germany, November 1926  
*Paul Klee: Ölbilder und Aquarelle*, Kaiser-Wilhelm-Museum, Krefeld, Germany, September 1926  
*Paul Klee*, Galerie Neue Kunst Fides, Dresden, Germany, May 21 – June 1926  
*Paul Klee, Gemalde und Aquarelle; G. H. Wolf, Plastiken*, Galerie Goldschmidt & Wallerstein, Berlin, February 28 – April 1926  
*Paul Klee*, Schlossmuseum, Braunschweig, Germany, January 10 – February 1926
- 1925 *Paul Klee. Aquarelle*, Geraer Kunstverein, Städtisches Museum, Gera, Germany, December 25, 1925 – January 1926  
*Paul Klee. 39 aquarelles*, Galerie Vavin-Raspail, Paris, October 21 – November 14, 1925<sup>L</sup><sub>SEP</sub>  
*Paul Klee. Zweite Gesamtausstellung 1920-1925*, Galerie Neue Kunst Hans Goltz, Munich, May – June 1925
- 1924 *Zwei Künstlerphantasten. Paul Klee und Alfred Kubin*, Kunsthalle Mannheim, Germany, November 23, 1924 – January 10, 1925 [two-person exhibition]  
*Paul Klee*, Galerie Neue Kunst Fides, Dresden, Germany, May 1924  
*Paul Klee und Emil Nolde*, Landesmuseum, Gesellschaft der Freunde junger Kunst, Braunschweig, Germany, March 1924 [two-person exhibition]  
*Paul Klee*, 28<sup>th</sup> Exhibition of Modern Art, Galleries of the Société Anonyme, New York, January 7 – February 7, 1924  
*Paul Klee*, Kunstverein Jena, Jena, Germany, January 6 – February 1924
- 1923 *Neuere Arbeiten von Paul Klee*, Galerie Neue Kunst Hans Goltz, Munich, Summer 1923  
*Paul Klee*, Kestner-Gesellschaft, Hannover, Germany, May – June 1923  
*Paul Klee*, Nationalgalerie, Kronprinzenpalais, Berlin, February 1923
- 1922 *Kollektiv-Ausstellung von Gemalden, Aquarellen und Graphiken Paul Klees*, Galerie Goldschmidt-Wallerstein, Berlin, December 1922  
*Paul Klee, Adolf Erbslöh, Stettiner Künstler*, Pommereder Verein für Kunst und Kunstgewerbe, Szczecin, Poland, November 1922 [two-person exhibition]  
*Paul Klee*, Nassauischer Kunstverein, Wiesbaden, Germany, Spring 1922  
*Paul Klee. Gemälde, Zeichnungen, Graphik aus den jahren 1903-1921*, Galerie von Garvens, Hannover, Germany, January 1 – February 12, 1922
- 1921 *Paul Klee*, Zinglers Kabinett für Kunst und Bucherfreunde, Frankfurt, Germany, 1921  
*Paul Klee. Hans Mattis Teutsch. Gesamt schau*, 99th Exhibition, Galerie Der Sturm, Berlin, July – August 1921  
*Kleine Paul Klee Ausstellung*, Graphisches Kabinett I. B. Neumann, Berlin, March – April 1921  
*Lilli Steiner und Paul Klee*, Galerie Wurthle, Vienna, Spring 1921 [two-person exhibition]  
*Paul Klee*, Kunstverein, Cologne, Germany, Spring 1921
- 1920 *Reinhard Goering. Paul Klee. Gesamtschau*, 89th Exhibition, Galerie Der Sturm, Berlin, September 1920 [two-person exhibition]  
*Paul Klee, George Grosz*, Nassauischer Kunstverein, Neues Museum, Wiesbaden, Germany, July – October 1920 [two-person exhibition]  
*Paul Klee*, Kunstverein zu Jena, Germany, July 11 – August 1, 1920  
*Paul Klee*, 60th Exhibition, Galerie Neue Kunst Hans Goltz, Munich, May – June 1920  
*Paul Klee, Wolf Rohricht. Gemälde, Zeichnungen, Graphik*, Galerie Fritz Gurlitt, Berlin,

January 31 – February 1920 [two-person exhibition]

- 1919 *Paul Klee, Lyonel Feininger*, Kestner-Gesellschaft, Hannover, Germany, November 30, 1919 – January 1, 1920 [two-person exhibition]  
*Eberhard Viegner und Paul Klee*, Galerie Alfred Flechtheim, Düsseldorf, September 14 – October 11, 1919 [two-person exhibition]
- 1917 *Paul Klee und Albert Bloch*, Kunstverein Jena, Germany, December 9, 1917 – January 20, 1918 [two-person exhibition]  
*Paul Klee und Georg Muche*, 49th Exhibition, Galerie Der Sturm, Berlin, February 1917 [two-person exhibition]
- 1916 *Paul Klee und Albert Bloch*, 39th Exhibition, Galerie Der Sturm, Berlin, March 1916 [two-person exhibition]
- 1914 *Paul Klee*, Moderne Galerie Thannhauser, Munich, March 1914 [two-person exhibition with Bruno Taut] [itinerary: with Chagall, Galerie Der Sturm, Berlin, April 1914]
- 1912 *Paul Klee*, Gereonsclub, Cologne, Germany, October 1912

### **SELECTED GROUP EXHIBITIONS**

- 2022 *Take Care: Art and Medicine*, Kunsthaus Zürich, April 8 – July 17, 2022  
*Modern Concepts 1910-1960*, Des Moines Art Center, Iowa, March 25 – July 31, 2022
- 2021 *Cezanne to Malevich. Arcadia to Abstraction*. Museum of Fine Arts, Budapest, October 29, 2021 – February 13, 2022  
*Afterlives: Recovering the Lost Stories of Looted Art*, Jewish Museum, New York, August 20, 2021 – January 9, 2022.  
*The Enduring Mark*, Berkeley Art Museum & Pacific Film Archive, California, August 6 – November 28, 2021  
*Enjoy – The mumok Collection in Change*, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, June 19, 2021–April 18, 2022  
*Abstraction and Calligraphy: Towards a Universal Language*, Louvre, Abu Dhabi, February 17 – June 12, 2021
- 2020 *Departure without Destination. Annemarie Schwarzenbach as photographer*, Zentrum Paul Klee, Bern, Switzerland, September 18, 2020 – January 3, 2021  
*Smoke and Mirrors: The Roaring Twenties*, Kunsthaus Zürich, July 3 – October 11, 2020  
*Kunstnernes Hus 90 år - The Onset of Vertigo*, Kunstnernes Hus, Oslo, June 5 – August 23, 2020  
*Works On Paper: Drawn From The Collection*, Boca Raton Museum of Art, Boca Raton, Florida, March 24, 2020 – January 3, 2021 [collection display]  
*Mitos Modernos*, Galería Leandro Navarro, Madrid, March 19 – April 30, 2020  
*Genealogías del arte, o la historia del arte como arte visual*, Museo Picasso Málaga, Spain, February 27 – May 31, 2020  
*bauhaus imaginista: Moving Away. Istanbul*, SALT Beyoğlu, Istanbul, January 28 – April 3, 2020
- 2019 *Haus Werk: The Bauhaus in contemporary art*, McClelland Sculpture Park and Gallery, Langwarrin, Australia, November 24, 2019 – March 15, 2020  
*The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings*, Walker Art Center, Minneapolis, Minnesota, November 17, 2019 – April 19, 2020 [collection display]  
*Reading Time in Space: Modernism at mumok 1910 to 1955*, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, November 16, 2019 – April 13, 2020  
*German Expressionism: The Braglia and Johanning Collections*, Leopold Museum, Vienna,

- November 15, 2019 – April 20, 2020  
*Drawn World. From Menzel to Warhol*, Gallery Ludorff, Dusseldorf, November 14, 2019 – February 15, 2020
- Epidermis, Conditio humana, Cosmos: Works from the Hilti Art Foundation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, November 1, 2019 – October 11, 2020 [collection display]
- Meeting Points*, Centre Georges Pompidou, Paris, October 23, 2019 – January 27, 2020
- Words*, Alexander Berggruen, New York, October 11 – November 26, 2019
- A New Unity: The Life and Afterlife of Bauhaus*, The University of Arizona Museum of Art, Tucson, August 31 – December 1, 2019
- Bauhaus Now!*, Buxton Contemporary, Buxton, Australia, July 26 – October 20, 2019
- Bauhaus 100: The Print Portfolios*, National Gallery of Ireland, Dublin, July 20 – December 1, 2019
- Small Worlds: Five Centuries of European Prints and Drawings from the Collection*, Norton Museum of Art, West Palm Beach, July 5 – September 17, 2019
- Opéra Monde. La quête d'un art total*, Centre Pompidou-Metz, France, June 21, 2019 – January 27, 2020
- Clair de lune. Pictures of the Moon in the Collection of Prints and Drawings*, Kunstmuseum Bern, Switzerland, June 18 – October 20, 2019
- Bauhaus Beginnings*, The Getty Research Institute, Los Angeles, June 11 – October 13, 2019
- max bill: bauhaus constellations*, Hauser & Wirth, Zürich, June 9 – September 14, 2019
- Von Albers bis Zukunft Auf den Spuren des Bauhauses*, Kaiser Wilhelm Museum, Krefeld, Germany, June 7, 2019 – April 26, 2020
- Etel Adnan et les Modernes*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, June 6 – September 8, 2019
- Goethe. Verwandlung der Welt*, Bundeskunsthalle, Bonn, Germany, May 17 – September 15, 2019
- Le Préhistoire*, Centre Georges Pompidou, Paris, May 8 – September 16, 2019
- Feininger, Klee and the Bauhaus*, Shepherd W&K Galleries, New York, May 1 – August 16, 2019 [itinerary: Galerie Utermann, Dortmund, Germany, September 17 – October 26, 2019; W&K Galerie, Vienna, November 14, 2019 – January 18, 2020]
- Floral Fantasies between Symbolism and Outsider Art*, Wilhelm-Hack-Museum, Ludwigshafen, Germany, March 31 – August 4, 2019
- Robert Genin*, Schloßmuseum Murnau, Murnau am Staffelsee, Germany, March 28 – June 30, 2019
- Kandinsky, Arp, Picasso...Klee & Friends*, Zentrum Paul Klee, Bern, Switzerland, March 19 – September 1, 2019
- bauhaus imaginista*, Haus der Kulturen der Welt, Berlin, March 15 – June 10, 2019 [itinerary: Zentrum Paul Klee, Bern, Switzerland, September 20, 2019 – January 12, 2020]
- Visionary Spaces: Kandinsky, Mondrian, Lissitzky and the Abstract-Constructivist Avant-Garde in Dresden 1919–1932*, Staatliche Kunstsammlungen Dresden, March 2 – June 2, 2019
- WONDROUS WORLDS*, Galerie Michael Haas, Berlin, March 1 – April 20, 2019
- Construction House: Radical Materials*, S1 Artspace, Sheffield, England, February 21 – April 20, 2019
- Surrealism Switzerland*, Museo d'arte della Svizzera italiana, LAC Lugano Arte e Cultura, Switzerland, February 10 – June 16, 2019
- Radical Geometries: Bauhaus Prints, 1919-33*, Museum of Fine Arts, Boston, February 9 – June 23, 2019
- 2018
- Freedom: The art of the Novembergruppe 1918 – 1935*, Berlinische Galerie, Berlin, November 9, 2018 – March 11, 2019
- Rosso, Klee, Sonnier & more: Works from the Hilti Art Foundation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, November 9, 2018 – March 17, 2019 [collection display]
- Solitary: Alienation in Modern Life*, The Nelson-Atkins Museum of Art, Kansas City, November 9, 2018 – May 5, 2019

- Gestaute Kräfte: Kunst um 1920 aus der grafischen Sammlung*, Sprengel Museum, Hannover, November 7, 2018 – February 10, 2019
- Dessin politique, dessin poétique*, Musée Jenisch Vevey, Switzerland, November 2, 2018 – February 24, 2019
- bauhaus imaginista. Learning From*, SESC Pompéia, São Paulo, October 25, 2018 – January 6, 2019
- Painting the Night*, Centre Pompidou-Metz, France, October 13 – April 15, 2019
- Ekstase*, Kunstmuseum Stuttgart, Germany, September 29, 2018 – February 24, 2019 [itinerary: Zentrum Paul Klee, Bern, Switzerland, April 4 – August 4, 2019]
- The Comedy of Being: Art and Humour from Antiquity until Today*, Kunsthaus Zug, Switzerland, September 23, 2018 – January 6, 2019
- Paul Klee and the Prinzhorn Collection*, San Francisco Museum of Modern Art, San Francisco, September 15, 2018 – March 17, 2019 [collection display]
- Endless Enigma: Eight Centuries of Fantastic Art*, David Zwirner, New York, September 12 – October 27, 2018
- 55 Dates: Highlights from the mumok Collection*, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, July 12, 2018 – February 3, 2019 [collection display]
- Picasso to Pollock: Modern Masterworks from the Eskenazi Museum of Art*, Speed Art Museum, Louisville, Kentucky, June 16, 2018 – January 20, 2019 [collection display]
- Acquisitions récentes du Cabinet d'art graphique*, Centre Georges Pompidou, Paris, May 30 – September 3, 2018 [collection display]
- Collections: TMMA + APMoA*, Toyota Municipal Museum of Art, Toyota, Japan, April 24 – July 16, 2018 [collection display]
- Neolithic Childhood. Art in a False Present, c. 1930*, Haus der Kulturen der Welt, Berlin, April 13 – July 9, 2018
- Drawing the Line: 150 Years of European Artists on Paper*, Johnson Museum of Art, Cornell University, Ithaca, New York, January 20 – June 10, 2018
- 2017
- Anxious States: Expressionism from Gauguin to Oliveira*, Mills College Art Museum, Oakland, California, December 6, 2017 – May 27, 2018
- About the love that inhabits all things*, Kunstmuseum Bonn, Germany, November 9, 2017 – January 28, 2018
- Animals: Respect, Harmony, Subjugation*, Museum für Kunst und Gewerbe Hamburg, November 3, 2017 – March 4, 2018
- Expressionism in Europe*, Dickinson, New York, October 26 – November 29, 2017
- Ten Americans: After Paul Klee*, Zentrum Paul Klee, Bern, Switzerland, September 15, 2017 – January 7, 2018 [itinerary: The Phillips Collection, Washington, DC, February 3 – May 6, 2018]
- Whispers from the Earth*, Jeanne Bucher Jaeger, St Germain Space, Paris, September 8 – October 12, 2017
- Collecting for Hamburg. New Acquisitions and Donations for The Department of Prints and Drawings, 2001–2016*, Hamburger Kunsthalle, Hamburg, June 9 – September 17, 2017 [collection display]
- L'emozione dei COLORI nell'arte*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy, March 14 – July 23, 2017
- Visionaries: Creating a Modern Guggenheim*, Solomon R. Guggenheim, New York, February 10 – September 6, 2017 [collection display]
- 2016-2018
- Kirchner, Léger, Scully & more. Works from the Hilti Art Foundation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, December 16, 2016 – October 7, 2018 [collection display]
- 2016
- Masterpieces of the Collection*, Kunstmuseum Bern, Switzerland, November 22, 2016 – July 16, 2017 [collection display]
- George Condo. Confrontation*, Museum Berggruen, Staatliche Museen zu Berlin, November 19, 2016 – May 1, 2017



- Paul Klee and the Surrealists*, Zentrum Paul Klee, Bern, Switzerland, November 18, 2016 – March 12, 2017
- Verboten/Forbidden*, University of Arizona Museum of Art, Tucson, November 12, 2016 – April 24, 2017
- The Collection of Hermann and Margrit Ruff*, Museo Guggenheim Bilbao, Spain, November 11, 2016 – April 23, 2017 [collection display]
- Modern Masters "Degenerate" Art at the Museum of Fine Arts Berne*, Kunstmuseum Bern, Switzerland, April 7 – August 21, 2016
- New Collection Display of Modern Art*, Pinakothek der Moderne, Munich, April 1 – October 31, 2016 [collection display]
- From Kandinsky to Pollock: The Art of the Guggenheim Collections*, Fondazione Palazzo Strozzi, Florence, March 19 – July 24, 2016 [organized in collaboration with the Solomon R. Guggenheim Foundation, New York] [collection display]
- Painting the Modern Garden: Monet to Matisse*, Royal Academy of Arts, London, January 30 – April 20, 2016
- 2015
- Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv, November 4, 2015 – February 6, 2016
- Poetry of Colour*, Staatsgalerie Stuttgart, October 23, 2015 – February 14, 2016
- Twilight over Berlin: Masterworks from the Nationalgalerie, 1905–1945*, Israel Museum, Jerusalem, October 22, 2015 – June 7, 2016 [collection display]
- About Trees*, Zentrum Paul Klee, Bern, Switzerland, October 17, 2015 – January 24, 2016
- The Morgenthaler continent: A Family of artists and their circle of friends*, Kunstmuseum Thun, Switzerland, September 5 – November 22, 2015
- Europe: The Future of History*, Kunsthau Zürich, June 12 – September 6, 2015
- Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London, June 11 – August 1, 2015
- Painting and Sculpture: From Classical Modernism to the Present Day*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, May 23, 2015 – October 9, 2016
- Bauhaus – Networking Ideas and Practice (BAUNET)*, Museum of Contemporary Art, Zagreb, Croatia, May 9 – July 26, 2015
- Stone of Light. Crystal Visions in Art*, Kunstmuseum Bern, Switzerland, April 24 – September 6, 2015
- Picasso in Contemporary Art*, Deichtorhallen Hamburg, April 1 – July 12, 2015
- White Fire: The Kunstmuseum Basel Modern Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, March 18 – September 14, 2015 [collection display]
- From Picasso to Fontana – Collecting Modern and Postwar Art in the Eisendrath Years, 1960–1968*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, January 23 – April 13, 2015
- 2014
- From Japonisme to Zen. Paul Klee and the Far East*, Museum für Ostasiatische Kunst, Cologne, Germany, October 18, 2014 – February 1, 2015
- Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli – Museo d'Arte Contemporanea, Rivoli, Italy, October 11, 2014 – January 25, 2015
- Masterpieces from the Kunsthau Zürich*, National Art Center, Tokyo, September 25 – December 15, 2014 [collection display]
- HOW FAR HOW NEAR – the world in the Stedelijk*, Stedelijk Museum, Amsterdam, September 19, 2014 – January 31, 2015
- Playing by Heart*, KOLUMBA Kunstmuseum des Erzbistums Köln, Cologne, September 15, 2014 – August 24, 2015
- Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland, April 16 – August 17, 2014
- Kandinsky, Klee, Schiele...Selected Print Portfolios of the Early Twentieth Century*, Staatsgalerie Stuttgart, March 28 – June 29, 2014
- The Journey to Tunisia. Klee, Macke, Moilliet*, Zentrum Paul Klee, Bern, Switzerland, March 14 – June 22, 2014
- Degenerate Art: The Attack on Modern Art in Nazi Germany, 1937*, Neue Galerie, New York, March 13 – September 1, 2014

- 2013-2020 *Picasso and his Time*, Museum Berggruen, Staatliche Museen zu Berlin, March 16, 2013 – ongoing
- 2013-2016 *The Blue Rider: Presentation of the collection*, Lenbachhaus, Munich, May 1, 2013 – January 31, 2016 [collection display]
- 2013-2015 *Parallel of Life And Art*, The Hepworth Wakefield, England, November 16, 2013 – April 19, 2015 [collection display]
- 2013 *Between «Brücke» and «Blauer Reiter». Hanna Bekker vom Rath, a pioneer of modernism*, Zentrum Paul Klee, Bern, Switzerland, November 22, 2013 – February 23, 2014  
*1914: The Avant-Gardes at War*, Bundeskunsthalle, Bonn, November 8, 2013 – February 23, 2014  
*Willi Baumeister International*, Kunstmuseum Stuttgart, October 19, 2013 – March 2, 2014  
*Drawings, Voilà: A Selection from the Museum Collection*, Tel Aviv Museum of Art, Tel Aviv, October 18, 2013 – January 18, 2014 [collection display]  
*Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany, October 12, 2013 – March 2, 2014  
*Surrealists before Surrealism: Fantasy and the fantastic in prints, drawings and photography*, Museu Fundación Juan March, Palma, Spain, October 4, 2013 – January 12, 2014  
*Vasily Kandinsky: From Blaue Reiter to the Bauhaus, 1910-1925*, Neue Galerie, New York, October 3, 2013 – February 10, 2014  
*Framing Narratives: Renaissance to Modernism*, Art Museum, University of Toronto, September 3, 2013 – March 5, 2014  
*Continental Drift: Themes in European Art*, Whitworth Art Gallery, The University of Manchester, July 5 – September 1, 2013  
*Beyond Belief: 100 Years of the Spiritual in Modern Art: Highlights from SFMOMA's Collection*, Contemporary Jewish Museum, San Francisco, June 28 – October 27, 2013 [collection display]  
*Satire – Irony – Grotesque. Daumier, Ensor, Feininger, Klee, Kubin*, Zentrum Paul Klee, Bern, Switzerland, June 7 – October 6, 2013  
*Rhythm in it. Vom Rhythmus in der Gegenwartskunst*, Aargauer Kunsthau, Aarau, Switzerland, May 18 – August 11, 2013  
*Changing Perspectives*, Neue Pinakothek, Munich, April 17 – August 31, 2013  
*De l'Allemagne, 1800-1939. German Thought and Painting, from Friedrich to Beckmann*, Musée du Louvre, Paris, March 28 – June 24, 2013  
*German Expressionism 1900-1930: Masterpieces from the Neue Galerie Collection*, Neue Galerie, New York, February 7 – April 22, 2013  
*Face and Figure in European Art, 1928-1945*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, January 25 – April 21, 2013  
*From Japonism to Zen. Paul Klee and the Far East*, Zentrum Paul Klee, Bern, Switzerland, January 19 – May 12, 2013
- 2012 *The angels of Klee*, Zentrum Paul Klee, Bern, Switzerland, October 27, 2012 – January 20, 2013  
*The Grotesque Factor*, Museo Picasso Málaga, Spain, October 22, 2012 – February 10, 2013  
*Gauguin and the Voyage to the Exotic*, Museo Nacional Thyssen-Bornemisza, Madrid, October 9, 2012 – January 13, 2013  
*Dark Romanticism: From Goya to Max Ernst*, Städel Museum, Frankfurt, September 26, 2012 – January 20, 2013 [itinerary: Musée d'Orsay, Paris, March 5 – June 23, 2013]  
*Bürgi Archive Donation*, Zentrum Paul Klee, Bern, Switzerland, January 25 – May 20, 2012
- 2011 *Divine Messengers: Angels in Art*, Israel Museum, Jerusalem, December 20, 2011 – November 3, 2012  
*46 N. Los Robles: A History of the Pasadena Art Museum*, Pacific Asia Museum, Pasadena, California, November 18, 2011 – April 8, 2012  
*Nuances: The Forberg Collection*, Albertina Museum, Vienna, October 21, 2011 – January 22,

- 2012
- Change of Scenes: Works from the Moderna Museet Collection by Dardel, Matisse, Abdul-Hâdi, Hjertén, Léger Among Others*, Moderna Museet, Stockholm, October 15, 2011 – February 5, 2012 [collection display]
- Atlas. How To Carry the World On One's Back?*, Deichtorhallen Hamburg, October 1 – November 27, 2011
- Giacometti, Hodler, Klee...Swiss Modern Masters*, Nasjonalmuseet, Oslo, September 30, 2011 – January 8, 2012
- Monet to Matisse: Celebrating the 20th Anniversary of the Sirak Collection*, Columbus Museum of Art, Columbus, Ohio, September 23, 2011 – February 5, 2012 [collection display]
- Klee and Cobra – a children's game*, Zentrum Paul Klee, Bern, Switzerland, May 25 – September 4, 2011 [itinerary: Louisiana Museum of Modern Art, Humlebæk, Denmark, September 30, 2011 – January 8, 2012; Cobra Museum of Modern Art, Amstelveen, The Netherlands, January 28 – April 22, 2012]
- Eiapoepia. The child within Klee*, Zentrum Paul Klee, Bern, Switzerland, September 24, 2011 – March 11, 2012
- Back from Munich: Highlights of the Collection from Seven Centuries of Swiss Art*, Kunstmuseum Bern, Switzerland, April 1 – June 26, 2011 [collection display]
- The Blue Rider*, Albertina Museum, Vienna, February 4 – May 15, 2011
- Orientalism in Europe: From Delacroix to Kandinsky*, Kunsthalle München, Munich, January 28 – May 1, 2011
- 2010
- The Moderns*, Irish Museum of Modern Art, Dublin, October 20, 2010 – February 13, 2011
- Lust and Vice. The 7 Deadly Sins from Dürer to Nauman*, Zentrum Paul Klee and Kunstmuseum Bern, Switzerland, October 15, 2010 – February 20, 2011
- Toys of the Avant-Garde*, Museo Picasso Málaga, Spain, October 4, 2010 – January 30, 2011
- Gray Collection: Seven Centuries of Art*, Art Institute of Chicago, September 25, 2010 – January 2, 2011 [collection display]
- Giacometti, Hodler, Klee...Highlights from Seven Centuries of Swiss Art*, September 17, 2010 – January 9, 2011
- Drawing Questions*, Israel Museum, Jerusalem, July 26 – October 30, 2010
- Solitary: Alienation in Modern Life*, The Nelson-Atkins Museum of Art, Kansas City, July 12, 2010 – January 17, 2011
- Paths to Abstraction 1867 – 1917*, Art Gallery of New South Wales, Sydney, June 26 – September 19, 2010
- Goya and the Modern World*, Palazzo Reale, Milan, March 17 – June 27, 2010
- Masterpieces of Modernity. The Collection of the Kunstmuseum Winterthur*, Museum der Moderne Salzburg, Austria, February 27 – May 30, 2010 [collection display]
- 2009
- Bauhaus 1919-1933: Workshops for Modernity*, The Museum of Modern Art, New York, November 8, 2009 – January 25, 2010
- From Klimt to Klee: Masterworks from the Serge Sabarsky Collection*, Neue Galerie, New York, October 15, 2009 – February 15, 2010 [collection display]
- In Good Company: Figurative Drawings from the Collection*, Albright-Knox Art Gallery, Buffalo, New York, October 2, 2009 – January 3, 2010 [collection display]
- In Search of the Orient. From Bellini to Klee*, Zentrum Paul Klee, Bern, Switzerland, February 7 – May 24, 2009
- 2008
- Surreal Worlds*, Collection Scharf-Gerstenberg, Berlin, opened July 11, 2008
- Lost Paradise. The Angel's Gaze*, Zentrum Paul Klee, Bern, Switzerland, May 31 – October 26, 2008
- The Trial of Strength*, Haus der Kunst, Munich, May 30 – August 31, 2008
- Genesis. The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland, January 26 – April 27, 2008
- 2007
- Bauhaus: 1919-1933*, Middlesbrough Institute of Modern Art, Middlesbrough, England, November 23, 2007 – February 17, 2008

- 2006-2013 *The Société Anonyme: Modernism for America*, Hammer Museum, Los Angeles, April 23 – August 20, 2006 [itinerary: The Phillips Collection, Washington, DC, October 14, 2006 – January 21, 2007; Dallas Museum of Art, Dallas, June 10 – September 16, 2007; Frist Center for the Visual Arts, Nashville, October 26, 2007 – January 27, 2008; Yale University Art Gallery, New Haven, Connecticut, December 4, 2012 – June 23, 2013]
- 2003 *Der Blaue Reiter. Die Befreiung der Farbe*, Wilhelm-Hack-Museum, Ludwigshafen, Germany, November 11, 2003 – February 29, 2004  
*Il Cavaliere Azzurro. Kandinsky, Marc e i suoi amici*, Fondazione Antonio Mazzotta, Milan, October 18, 2003 – January 1, 2004  
*Analogías musicales. Kandinsky y sus contemporáneos*, Fundación Caja Madrid, Museo Thyssen-Bornemisza, Madrid, February 11 – May 25, 2003
- 2002 *Nolde im Dialog 1905-1913*, Städtische Galerie Karlsruhe, Germany, October 12, 2002 – February 16, 2003  
*Masters of Colour. Deroin to Kandinsky. Masterpieces from The Merzbacher Collection*, Royal Academy of Arts, London, July 26 – November 17, 2002 [collection display]
- 2001 *Im Zwischenreich. Paul Klee, Max Ernst, Wols und die andere Natur. Arbeiten auf Papier*, Kunstmuseum Bonn, Germany, November 29, 2001 – February 10, 2002  
*A Century of Drawing. Work on Paper from Degas to LeWitt*, National Gallery of Art, Washington, DC, November 18, 2001 – April 7, 2002  
*Neue Welten. Deutsche und Österreichische Kunst 1890-1940*, Neue Galerie, New York, November 16, 2001 – February 18, 2002  
*Klee-Winter-Kirchner. 1927-1931*, Westfälisches Landesmuseum, Münster, Germany, January 14 – March 4, 2001 [itinerary: Pinakothek der Moderne, Munich, March 15 – April 30, 2001]
- 2000 *Wahre Wunder. Josef-Haubrich-Kunsthalle Köln*, Cologne, Germany, November 5, 2000 – February 11, 2001  
*Von Edgar Degas bis Gerhard Richter. Arbeiten auf Papier aus der Sammlung des Kunstmuseums Winterthur*, Kunstmuseum Winterthur, Switzerland, August 2 – November 19, 2000 [itinerary: Národní galerie Praha, Prague, December 15, 2000 – March 25, 2001; Rupertinum, Salzburg, Austria, April 7 – May 20, 2001; Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany, June 3 – July 29, 2001; Staatliches Museum für Kunst und Design, Nuremberg, Germany, December 7, 2001 – February 24, 2002]  
*Die Ordnung der Farbe. Paul Klee, August Macke und ihre Malerfreunde*, Kunstmuseum Bonn, Germany, July 13 – October 1, 2000 [itinerary: Kunstmuseum Bern, Switzerland, October 27 – February 4, 2001]  
*Der Sturm. Chagall, Feininger, Jawlensky, Kandinsky, Klee, Kokoschka, Macke, Marc, Schwitters und andere im Berlin der zehner Jahre*, Städtische Galerie, Delmenhorst, Germany, June 18 – September 6, 2000  
*Surreale Welten. Meisterwerke aus einer Privatsammlung*, Hamburger Kunsthalle, Hamburg, February 18 – May 7, 2000 [itinerary: Von der Heydt-Museum, Wuppertal, Germany, June 4 – September 3, 2000; Kunsthalle Tübingen, Germany, September 17 – November 12, 2000]
- 1999 *Klee Tanguy Miro. Tres Visions del Paisatge*, Fundació Joan Miró, Barcelona, November 19, 1999 – January 30, 2000 [itinerary: Museum Moderner Kunst Stiftung Ludwig, Vienna, March 17 – May 14, 2000; Szepmuveszeti Muzeum, Budapest, June 1 – July 30, 2000]  
*Punkt. Linie. Fläche. Druckgraphik am Bauhaus*, Bauhaus-Archiv Berlin, Museum für Gestaltung, Berlin, October 30, 1999 – February 27, 2000  
*Gesichter der Zeit. Ein Panorama aus Physiognomien in Zeichnung und Graphik*. Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, September 29, 1999 – January 9, 2000

*das xx. jahrhundert. ein jahrhundert kunst in deutschland*, Staatliche Museen zu Berlin, Nationalgalerie, Berlin, September 4, 1999 – January 9, 2000

*Paul Klee und seine Weggefährten*, Schlossmuseum Murnau, Murnau am Staffelsee, Germany, July 30 – November 7, 1999

*Linie, Licht und Schatten. Meisterzeichnungen und Skulpturen der Sammlung Jan und Marie-Anne Krugier-Poniatowski*, Kupferstichkabinett, Berlin, May 29 – August 1, 1999 [itinerary: Peggy Guggenheim Collection, Venice, September 4 – December 12, 1999; Museo Thyssen-Bornemisza, Madrid, February 2 – May 14, 2000]

*New York Collects. Drawings and Watercolors 1900-1950*, The Pierpont Morgan Library, New York, May 20 – August 29, 1999

*Aufstieg und Fall der Moderne*, Kunstsammlungen zu Weimar, Germany, May 9 – August 1, 1999

*Picasso und die Moderne. Meisterwerke der Staatsgalerie Stuttgart und der Sammlung Steegmann*, Staatsgalerie Stuttgart, Germany, May 8, 1999 – June 25, 2000

*Frühwerke van Dürer bis heute*, Kunstmuseum Basel, Switzerland, March 6 – May 9, 1999

1998

*Im Auftrag. Druckgraphik 1918 bis 1998 für die Schweizerische Graphische Gesellschaft van Paul Klee, Germaine Richter, Alberto Giacometti, Miriam Cahn et al.*, Galerie Kornfeld, Bern, Switzerland, November 17 – December 19, 1998 [itinerary: Civica Galleria d'Arte, Villa dei Cedri, Bellinzona, Switzerland, February 4 – March 7, 1999; Cabinet Cantonal des Estampes, Musée Jenisch, Vevey, Switzerland, June 17 – September 5, 1999]

*Josef und Anni Albers. Europa und Amerika*, Kunstmuseum Bern, Switzerland, November 6, 1998 – January 3, 1999

*Picasso. Klee. Giacometti. Die Sammlung Steegmann*, Staatsgalerie Stuttgart, Germany, October 15, 1998 – February 21, 1999

*13 Räume für die Zeichnung. Die Schweizer Zeichnung im 20. Jahrhundert*, Frankfurter Kunstverein, Frankfurt, Germany October 12 – November 15, 1998 [itinerary: Rupertinum, Museum der Moderne Salzburg, Austria, December 17 1998 – February 7, 1999]

*The Joy of Color. The Merzbacher Collection*, The Israel Museum, Jerusalem, October 7 1998 – February 1999 [collection display]

*Der Blaue Reiter und seine Künstler*, Brücke-Museum, Berlin, October 3, 1998 – January 3, 1999 [itinerary: Kunsthalle Tübingen, Germany, January 16 – March 28, 1999]

*Werke aus der Privatsammlung Eberhard W. Kornfeld*, Kirchner Museum, Davos, Switzerland, September 20, 1998 – May 23, 1999

*Oscar Miller. Sammler und Wegbereiter der Schweizer Modern*, Kunstmuseum Solothurn, Switzerland, June 20 – August 30, 1998

*Die Sammlung Bernhard Mayer*, Kunsthaus Zürich, June 19 – August 23, 1998

*Klee aus New York. Hauptwerke der Sammlung Berggruen im Metropolitan Museum of Art*, Staatliche Museen zu Berlin, June 4 – October 18, 1998

*Dialog mit der Moderne. Fritz Wotruba und die Sammlung Kamm. Katalog der Sammlung Kamm*, Kunsthaus Zug, Switzerland, May 17 – September 6, 1998

*Das Grosse DadaGluten - The Fervour of Dada. Die Sammlung Ernst Schwitters*, Sprengel Museum Hannover, Germany, March 8 – June 1, 1998 [itinerary: Arken Museum for Moderne Kunst, Ishøj, Denmark, June 13 – September 13, 1998]

*Expressionismus. Aus der Sammlung Sofie und Emanuel Fohn. Neuerwerbungen der Osterreichischen Ludwigstiftung für die Albertina*, Graphische Sammlung Albertina, Vienna, February 25 – April 13, 1998

1997

*Die Blaue Vier. Feininger, Jawlensky, Kandinsky, Klee in der Neuen Welt*, Kunstmuseum Bern, Switzerland, December 5, 1997 – March 1, 1998 [itinerary: Kunstsammlung Nordrhein-Westfalen, Düsseldorf, March 28 – June 28, 1998]

*Die Maler und ihre Skulpturen*, Museum Folkwang, Essen, Germany, October 12, 1997 – January 4, 1998

*Deutschlandbilder. Kunst aus einem geteilten Land*, Martin-Gropius-Bau, Berlin, September 7, 1997 – January 11, 1998

*La Cote d'Azur et la modernite*, Musee d'art moderne et d'art contemporain, Nice, France, June 28

- October 27, 1997
- Die Epoche der Moderne. Kunst im 20. Jahrhundert*, Martin-Gropius-Bau, Berlin, May 7 – July 27, 1997
- Children's Corner*, New Otani Art Museum, Tokyo, March 1 – April 20, 1997
- Berge. Blicke. Belvedere*, Aargauer Kunsthau, Aarau, Switzerland, March 1 – June 1, 1997
- Tra luce impressionista e materia informale: da Pissarro a Dubuffet*, Museo Cantonale d'Arte, Lugano, Switzerland, February 22 – April 27, 1997
- Années 30 en Europe. Le Temps menaçant 1929-1939*, Musée d'Art Moderne de la Ville de Paris, Paris, February 20 – May 25, 1997
- 1996 *"Brücke" und "Der Blaue Reiter". Werke der Sammlung Etta und Otto Stangel*, Kirchner Museum, Davos, Switzerland, December 21, 1996 – March 30, 1997 [itinerary: Staatliche Kunstsammlungen, Gemaldegalerie Neue Meister, Dresden, Germany, October 12 – December 7, 1997]
- Face à l'histoire 1933-1996. L'artiste moderne devant l'événement historique*, Centre Georges Pompidou, Paris, December 19, 1996 – April 7, 1997
- Masterpieces of the Twentieth Century. The Beyeler Collection*, The Art Gallery of New South Wales, Sydney, December 7, 1996 – March 2, 1997 [collection display]
- Farbe am Bauhaus*, Stiftung Bauhaus Dessau, Dessau-Roßlau, Germany, December 4, 1996 – March 2, 1997
- "Brücke" und "Blaue Reiter" in der Graphischen Sammlung des Von der Heydt-Museums*, Von der Heydt-Museum, Wuppertal, Germany, December 1, 1996 – February 16, 1997
- Wege in die Moderne. Jugendstil in München*, Staatliche Museen Kassel, Germany, November 24, 1996 – January 26, 1997
- Drawings from the Thaw Collection at the Pierpont Morgan Library, New York*, Royal Academy of Arts, London, November 9, 1996 – January 23, 1997 [collection display]
- Rainer Maria Rilke und die bildende Kunst*, Clemens-Sels-Museum, Neuss, Germany, October 27, 1996 – January 12, 1997 [itinerary: Museum Villa Stuck, Munich, February 6 – April 6, 1997; Kunstsammlungen Böttcherstrasse, Bremen, Germany, June 3 – August 31, 1997; Georg Kolbe Museum, Berlin, September 14 – November 9, 1997]
- Meisterwerke aus der Graphischen Sammlung des Ulmer Museums*, The Tokushima Modern Art Museum, Tokushima, Japan, October 26 – December 1, 1996 [itinerary: The Oita Prefectural Art Museum, Oita, Japan, January 5 – February 2, 1997; Takasaki Museum of Art, Takasaki, Japan, April 19 – May 18, 1997; Navia Museum of Art, Osaka, Japan, May 23 – June 23, 1997; Onomichi Municipal Museum of Art, Onomichi, Japan, August 30 – September 28, 1997]
- Bauhaus 1919-1933. Da Kandinsky a Klee, da Gropius a Mies van der Rohe*, Fondazione Antonio Mazzota, Milan, October 19, 1996 – February 9, 1997
- 23<sup>rd</sup> International Biennial of São Paulo*, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo, October 5 – December 8, 1996
- Canto d'Amore. Klassizistische Moderne in Musik und bildender Kunst 1914- 1935*, Kunstmuseum Basel, Switzerland, April 27 – August 11, 1996
- Bauhaus Painters - spirit of modernism*, Ho-Am Art Museum, Seoul, February 8 – April 28, 1996
- 1995 *Arte della liberta. Antifascismo, guerra e liberazione in Europa 1925-1945*, Palazzo Ducale, Genoa, Italy November 16, 1995 – February 18, 1996
- Art and Power: Europe under the dictators 1930-1945*, Hayward Gallery, London, October 26, 1995 – January 21, 1996 [itinerary: Centre de Cultura Contemporània de Barcelona, February 26 – May 6, 1996; Deutsches Historisches Museum, Berlin, June 7 – August 20, 1996]
- Mit dem Auge des Kindes - Kinderzeichnung und moderne Kunst*, Städtische Galerie im Lenbachhaus, Munich, May 31 – August 20, 1995 [itinerary: Kunstmuseum Bern, Switzerland, September 7 – November 26, 1995]
- 1994 *Die Sammlung Kahnweiler. Von Gris, Braque, Leger und Klee bis Picasso*, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, December 3, 1994 – March 19, 1995

- The Thaw Collection. Master drawings and new acquisitions*, The Pierpont Morgan Library, New York, September 21, 1994 – January 22, 1995 [collection display]
- Das frühe Bauhaus und Johannes Itten*, Kunstsammlung zu Weimar, Germany, September 16 – November 13, 1994 [itinerary: Bauhaus-Archiv, Museum für Gestaltung, Berlin, November 27, 1994 – January 29, 1995; Kunstmuseum Bern, Switzerland, February 17 – May 7, 1995]
- Für die Kunst! Herbert Tannenbaum und sein Kunsthaus. Ein Galerist - seine Künstler, seine Kunden, sein Konzept*, Reiss-Museum der Stadt Mannheim, Germany, September 11, 1994 – January 8, 1995
- Ernste Spiele. Der Geist der Romantik in der deutschen Kunst 1790-1990 / The Romantic Spirit in German Art 1790- 1990*, National Gallery of Scotland, Edinburgh, July 28 – September 7, 1994 [itinerary: Hayward Gallery, London, September 28, 1994 – January 8, 1995; Haus der Kunst, Munich, February 4 – May 1, 1995]
- Fra Klee til Jorn. Udvalgte tegninger og grafiske arbejder*, Silkeborg Kunstmuseum, Silkeborg, Denmark, June 25 – July 31, 1994
- Etan Vital oder das Auge des Eros*, Haus der Kunst, Munich, May 20 – August 14, 1994
- Die Erfindung der Natur. Max Ernst, Paul Klee, Wols und das surreale Universum*, Sprengel Museum Hannover, Germany, February 27 – May 8, 1994 [itinerary: Badischer Kunstverein, Karlsruhe, Germany, May 21 – July 10, 1994; Rupertinum, Museum der Moderne Salzburg, Austria, July 21 – September 4, 1994]
- 1993 *Sammlung Etta und Otto Stangl. Von Klee bis Poliakoff*, Bayerische Staatsgemäldesammlungen/Staatsgalerie Moderner Kunst, Munich, December 2, 1993 – February 13, 1994
- Süddeutsche Freiheit. Kunst der Revolution in München 1919*, Stadtische Galerie im Lenbachhaus, Munich, November 10, 1993 – January 9, 1994
- I collezionisti/2. Una raccolta italiana*, Palazzina dei Giardini, Modena, Italy, May 16 – July 4, 1993 [itinerary: Musei Civici di Villa Mirabella, Varese, Italy, September – October 1993]<sup>[1]</sup><sub>[SEP]</sub>
- Wege der Moderne. Die Sammlung Beyeler*, Staatliche Museen zu Berlin, Nationalgalerie, Berlin, April 30 – August 1, 1993
- 1992 *La collezione Jucker*, Palazzo Reale, Milan, December 11, 1992 – January 17, 1993
- Figures du Moderne 1905-1974. L'Expressionisme en Allemagne - Dresden, Munich, Berlin*, Musee d'Art Moderne de la Ville de Paris, November 18, 1992 – April 14, 1993
- 1991 *Der Traum offenbart das Wesen der Dinge*, Museo d'Arte Moderna, Bolzano, Italy, 1991
- ReVision. Die Moderne im Städel 1906- 1937*, Städtische Galerie im Städelischen Kunstinstitut, Frankfurt, Germany, September 25, 1991 – January 12, 1992
- "Degenerated Art". The Fate of the Avant-Garde in Nazi Germany*, Los Angeles County Museum of Art, Los Angeles, February 17 – May 12, 1991 [itinerary: The Art Institute of Chicago, June 23 – September 22, 1991; International Gallery, Smithsonian Institution, Washington DC, October 8, 1991 – January 12, 1992; Altes Museum, Berlin, March 4 – May 31, 1992]
- 1990 *Bilder und Objekte in der Staatsgalerie Moderner Kunst München*, Der Galerie Verein München 1965-1990. Ein Förderkreis und seine Sammlungen in der Staatsgalerie Moderner Kunst und der Staatlichen Graphischen Sammlung, Bd. 1, Haus der Kunst, Munich, December 14, 1990 – February 17, 1991
- Expressionismus und Exil: Die Sammlung Ludwig und Rosy Fischer Frankfurt a. M.*, Jüdisches Museum, Frankfurt, Germany, August 29 – October 28, 1990
- Franz van Stuck und die Münchner Akademie van Kandinsky bis Albers*, Museo d'Arte Moderna, Bolzano, Italy, June 15 – August 19, 1990
- Galerie Thomas. 25 Jahre danach*, Galerie Thomas, Munich, February 17 – April 28, 1990
- 1989 *Der Blaue Reiter. Kandinsky, Marc und ihre Freunde*, Sprengel Museum, Hannover, Germany,

- November 12, 1989 – February 11, 1990  
*Franz van Stuck und seine Schüler. Gemälde und Zeichnungen*, Villa Stuck, Munich, June 7-  
 September 3, 1989  
*Colección Beyeler/Sammlung Beyeler*, Centro de Arte Reina Sofía, Madrid, May 24 – July 24,  
 1989  
*Von Goya bis Tinguely. Aquarelle und Zeichnungen aus einer Privatsammlung*, Kunstmuseum  
 Bern, Switzerland, March 10 – May 21, 1989
- 1988 *Das Schicksal einer Sammlung. Aufbau und Zerstörung der neuen Abteilung der Nationalgalerie  
 im ehemaligen Kronprinzen-Palais unter den Linden 1918-1945*, Staatliche Museen zu  
 Berlin, Nationalgalerie, Berlin, October 16 - November 25, 1988  
*Stationen der Moderne. Die bedeutendsten Kunstaussstellungen des 20. Jahrhunderts in  
 Deutschland*, Berlinische Galerie, Museum für Moderne Kunst, Photographie und  
 Architektur, Berlin, September 25, 1988 – January 8, 1989  
*Experiment Bauhaus. Das Bauhaus-Archiv, Berlin (West) zu Gast im Bauhaus Dessau*, Bauhaus  
 Dessau, Germany, August 7 – September 25, 1988  
*Von Matisse bis Picasso. Hommage an Siegfried Rosengart*, Kunstmuseum Luzern, Lucerne,  
 Switzerland, June 19 – September 11, 1988  
*Bauhaus Utopien - Arbeiten auf Papier*. Nationalgalerie, Budapest, March 9 – April 20, 1988  
 [itinerary: Centro de Arte Reina Sofía, Madrid, May 5 – June 26, 1988; Kölnischer  
 Kunstverein, Cologne, Germany, July 15 – September 4, 1988]  
 <Der sanfte Trug des Berner Milieus>. *Künstler und Emigranten 1910-1920*, Kunstmuseum Bern,  
 Switzerland, February 26 – May 15, 1988  
*From Liotard to Le Corbusier. 200 Years of Swiss Painting, 1730-1930*, High Museum of Art,  
 Atlanta, Georgia, February 9 – April 10, 1988
- 1987 *In Memoriam Will Grohmann 1887- 1968. Wegbereiter der Moderne*, Staatsgalerie Stuttgart,  
 Germany, December 5, 1987 – January 17, 1988  
 "... und nicht die leiseste Spur einer Vorschrift" - *Position unabhängiger Kunst in Europa um  
 1937*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, December 4, 1987 – January  
 31, 1988  
 "Entartete Kunst". *Dokumentation zum nationalsozialistischen Bildersturm am Bestand der  
 Staatsgalerie moderner Kunst in München*, Haus der Kunst, Munich, November 29,  
 1987 – January 31, 1988  
*Focus on Minotaure. The Animal-Headed Review*, Musée Rath, Geneva, October 17,  
 1987 – January 31, 1988 [itinerary: Musée d'Art Moderne de la Ville de Paris, March 17  
 – May 29, 1988]  
*Alfred Flechtheim. Sammler, Kunsthändler, Verleger*, Kunstmuseum Düsseldorf,  
 Germany, September 20 – November 1, 1987 [itinerary: Westfälisches Landesmuseum  
 für Kunst und Kulturgeschichte, Munster, Germany, November 29, 1987 – January 17,  
 1988]  
*Künstler um Palucca*, Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett, Dresden,  
 Germany, May 27 – August 4, 1987
- 1986 *Der Blaue Reiter*, Kunstmuseum Bern, Switzerland, November 21, 1986 – February 15, 1987  
*1900-1945 Künstler in Deutschland. Individualismus und Tradition*, Württembergischer  
 Kunstverein, Stuttgart, Germany, September 18 – November 9, 1986  
*Expressionisten. Die Avantgarde in Deutschland 1905-1920. 125 Jahre Sammlungen der  
 Nationalgalerie 1867-1986*, Staatliche Museen zu Berlin, Nationalgalerie und  
 Kupferstichkabinett, Berlin, September 3 – November 16, 1986  
*Geschenke und ein versprochenes Legat: Aus der Sammlung Erna und Curt Burgauer. Fünfzig  
 Jahre Zusammensein mit Kunstwerken der Zeit in der wir leben*, Stiftung St. Galler  
 Museen, St. Gallen, Switzerland, August 23- October 5, 1986  
*One Hundred Works on Paper from the Collection of the Israel Museum Jerusalem*, The Israel  
 Museum, Jerusalem, June 1986 [collection display]



- 1985 *Drawings from the Collection of Mr. & Mrs. Eugene Victor Thaw, Part II*, The Pierpont Morgan Library, New York, September 3 – November 10, 1985 [itinerary: Virginia Museum of Fine Arts, Richmond, Virginia, February 17 – April 13, 1986] [collection display]  
*Delaunay und Deutschland*, Staatsgalerie moderner Kunst im Haus der Kunst, Munich, October 4, 1985 – January 6, 1986<sup>SEP</sup>  
*Paul Klee in Exile 1933-1940*, Himeji City Museum of Art, Himeji, Japan, August 31 – September 29, 1985 [itinerary: Miyagi Museum of Art, Sendai, Japan, October 5 – November 4, 1985; Museum of Modern Art, Kamakura, Japan, November 16 – December 15, 1985; Museum of Modern Art, Shiga, Japan, January 5 – February 9, 1986; Niigata City Art Museum, Niigata, Japan, February 13 – March 16, 1986]  
*Vom Klang der Bilder. Die Musik in der Kunst des 20. Jahrhunderts*, Staatsgalerie Stuttgart, Germany, July 6 – September 22, 1985  
*Les vingt ans du musée à travers sa collection*, Musée d'art contemporain de Montréal, Montreal, Canada, January 27 – April 21, 1985 [collection display]
- 1984 *Donation Louise et Michel Leiris. Collection Kahnweiler-Leiris*, Musée national d'art moderne, Centre Georges Pompidou, Paris, November 22, 1984 – January 28, 1985 [collection display]  
*"Privatbesitz Hofheim" Sammlung Hanna Bekker vom Rath. Künstler der Brücke, des Blauen Reiters und des Bauhauses. Unprung und Entwicklung*, Jahrhunderthalle Hoechst, Frankfurt, Germany, October 14 – November 21, 1984 [itinerary: Erholungshaus der Bayer AG, Leverkusen, Germany, March 10 – April 14, 1985]  
*"Primitivism" in 20th Century Art*, The Museum of Modern Art, New York, September 19, 1984 – January 15, 1985 [itinerary: Detroit Institute of Arts, Detroit, Michigan, February 27 – May 19, 1985; Dallas Museum of Art, Dallas, Texas, July 23 – September 1, 1985]  
*Klee, Kandinsky, Miró*, Tokyu Gallery, Tokyo, August 24 – September 5, 1984  
*La rime et la raison du paléolithique<sup>SEP</sup> à nos jours. Les collections Menil (Houston-New York), deux générations de collectionneurs*, Galeries nationales du Grand Palais, Paris, April 17 – July 30, 1984 [collection display]  
*Meisterwerke aus der Graphischen Sammlung. Zeichnungen des 19. und 20. Jahrhunderts*, Graphische Sammlung, Staatsgalerie Stuttgart, Germany, March 10 – June 10, 1984  
*The Spirit of Modernism. The Tremaine Collection: 20th Century Masters*, Wadsworth Atheneum, Hartford, Connecticut, February 26 – April 29, 1984 [collection display]
- 1983 *Kandinsky: Russian and Bauhaus Years 1915-1933*, Solomon R. Guggenheim Museum, New York, December 9, 1983 – February 12, 1984 [itinerary: High Museum of Art, Atlanta, Georgia, March 15 – April 29, 1984]
- 1982 *Die Tunisreise. Klee, Macke, Moilliet*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Landschaftsverband Westfalen-Lippe, December 12, 1982 – February 13, 1983 [itinerary: Städtisches Kunstmuseum Bonn, Germany, March 9 – April 24, 1983]  
*Deutsche Kunst des 20. Jahrhunderts aus dem Busch-Reisinger Museum, Harvard University, Cambridge*, Städtische Galerie im Stadelschen Kunstinstitut, Frankfurt, Germany, October 23, 1982 – January 16, 1983 [itinerary: Bauhaus Archiv, Museum für Gestaltung, Berlin, February 10 – April 17, 1983; Kunstmuseum Düsseldorf, Kunstpalast im Ehrenhof, Düsseldorf, May 8 – June 26, 1983]  
*Im Kunsthaus Zürich. Sammlungen Hans und Walter Bechtler*, Kunsthaus Zürich, August 20 – October 3, 1982  
*Kandinsky und München. Begegnungen und Wandlungen 1896-1914*, Solomon R. Guggenheim Museum, New York, January 22 – March 21, 1982 [itinerary: San Francisco Museum of Modern Art, San Francisco, April 22 – June 20, 1982; Städtische Galerie im Lenbachhaus, Munich, August 18 – October 17, 1982]
- 1981 *Dreissiger fahre Schweiz. Ein Jahrzehnt im Widerspruch*, Kunsthaus Zürich, October 30,

- 1981 – January 10, 1982  
*Konstruktive Kunst 1915-45. Dreissiger Jahre Schweiz*, Kunstmuseum Winterthur, Switzerland, September 13 – November 8, 1981  
*Westkunst. Zeitgenössische Kunst seit 1939*, Museen der Stadt Köln, Messe, Cologne, Germany, May 30 – August 16, 1981
- 1980 *The Morton G. Neumann Family Collection. Selected Works*, National Gallery of Art, Washington, DC, August 31 – December 31, 1980 [collection display]<sup>[[1]]</sup><sub>SEP</sub>
- 1979 *The Spirit of Surrealism*, The Cleveland Museum of Art, Cleveland, Ohio, October 3 – November 25, 1979<sup>[[1]]</sup><sub>SEP</sub>  
*Neue Sachlichkeit und Surrealismus in der Schweiz 1915-1940*, Kunstmuseum Winterthur, Switzerland, September 17 – November 11, 1979<sup>[[1]]</sup><sub>SEP</sub><sup>[[1]]</sup><sub>SEP</sub>  
*Les Peintres et le Livre au XXe siècle*, Musée Jenisch, Vevey, Switzerland, May 27 – August 12, 1979
- 1978 *Paris/Berlin 1900-1933. Rapports et contrastes France-Allemagne. Art, architecture, graphisme, littérature, objets industriels, cinéma, théâtre, musique*, Centre Georges Pompidou, Paris, July 12 – November 6, 1978  
*Stenersens Samling*, Billedgalleri, Bergen, Norway, through May 25, 1978  
*Dada and Surrealism Reviewed*, Hayward Gallery, London, January 11 – March 27, 1978<sup>[[1]]</sup><sub>SEP</sub>
- 1976 *Die farbigen Werke im Kunstmuseum Bern*, Kunstmuseum Bern, Switzerland, May 15 – August 29, 1976  
*Kunst des 20. Jahrhunderts aus der Sammlung F*, Pfalzgalerie Kaiserslautern, Germany, February 15 – March 14, 1976  
*Bauhaus Color*, The High Museum of Art, Atlanta, Georgia, January 31 – March 14, 1976 [itinerary: Museum of Fine Arts, Houston, Texas, April 8 – May 30, 1976; Fine Arts Gallery of San Diego, San Diego, California, August 1 – September 21, 1976]
- 1974 *Surrealität. Bildrealität. 1924-1974*, Städtische Kunsthalle, Düsseldorf, December 8, 1974 – February 2, 1975 [itinerary: Staatliche Kunsthalle, Baden-Baden, Germany, February – April 13, 1975]  
*La ricerca dell'identità*. Palazzo Reale, Milan, November 16, 1974 – January 15, 1975  
*Hommage à Schonberg. Der Blaue Reiter und das Musikalische in der Malerei der Zeit*, Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin, September 11 – November 4, 1974  
*Kunst - Über Kunst. Werke und Theorien eine Ausstellung in drei Teilen*, Kölnischer Kunstverein, Cologne, Germany, April 11 – May 26, 1974  
*Aquarelle, Zeichnungen, Druckgraphik des 20. Jahrhunderts aus der Sammlung eines Kielers*, Kunsthalle zu Kiel & Schleswig-Holsteinischer Kunstverein, Kiel, Germany, February 3 – March 3, 1974
- 1973 *The Private Collection of Martha Jackson*, University of Maryland Art Gallery, Baltimore, Maryland, June 20 – September 30, 1973 [itinerary: The Finch College Museum of Art, Chicago, October 16 – November 25, 1973; Albright Knox Art Gallery, Buffalo, New York, January 8 – February 10, 1974] [collection display]
- 1971 *Zeichen und Farbe. Aquarelle, Pastelle, Tempera- und Farbstiftblätter seit 1900 aus dem Besitz der Graphischen Sammlung der Staatsgalerie Stuttgart*, Stuttgarter Galerieverein/Graphische Sammlung der Staatsgalerie Stuttgart, Germany, November 27, 1971 – January 30, 1972 [itinerary: Stuck-Museum München, Munich, Germany, April 21 – June 11, 1972]  
*Die Hanspeter Schulthess-Oeri-Stiftung 1961-1971. Moderne Bücher mit Originalgraphik. Originalgraphik von Paul Klee. Zeichnungen von vier Basler Künstlern. Ein Kupferstich, Kopie nach Urs Graf, 1523*, Kunstmuseum Basel, Switzerland, November 20, 1971 –

- January 16, 1972  
*Modern Painting, Drawing & Sculpture. Collected by Louise and Joseph Pulitzer, Jr., Vol. III*, Fogg Art Museum, Cambridge, Massachusetts, November 15, 1971 – January 3, 1972 [itinerary: The Wadsworth Atheneum, Hartford, Connecticut, February 2 – March 19, 1972]
- Rolf Stenersens Samling*, Henie-Onstad Kunstsenter, Høvikodden, Norway, November 6 – December 12, 1971
- A Tribute to Samuel Zacks from the Sam and Ayala Zacks Collection*, Art Gallery of Ontario, Toronto, May 21 – June 27, 1971 [itinerary: National Gallery of Canada, Ottawa, Canada, August 2 – August 31, 1971] [collection display]
- II Cavaliere Azzurro. Der Blaue Reiter*, Galleria Civica d'Arte Moderna, Turin, Italy, March 18 – May 9, 1971
- Schweizer Zeichnungen im 20. Jahrhundert*, Staatliche Graphische Sammlung München, Munich, February 26 – April 18, 1971 [itinerary: Kunstmuseum Winterthur, Switzerland, May 2 – June 13, 1971; Kunstmuseum Bern, Switzerland, July 28 – September 18, 1971; Musée d'Art et d'Histoire, Musée Rath, Geneva, October 2 – October 31, 1971; Rheinisches Landesmuseum, Bonn, Germany, November 26, 1971 – January 1972; Kunstverein Hannover, Germany, January – February 1972; Kunsthalle Kiel, Germany, February 27 – April 3, 1972; Musée des Arts décoratifs, Lausanne, Switzerland, April 14 – May 14, 1972; Tel Aviv Museum, Tel Aviv, May – June, 1972]
- 1970 *Bildnerische Ausdrucksformen 1910-1960. Sammlung Karl Ströher*. Hessisches Landesmuseum, Darmstadt, Germany, April 24 – June 14, 1970
- 1969 *Da Durer a Picasso. Mastro di disegni della galleria nazionale del Canada*, Gabinetto disegni e stampe degli Uffizi, Florence, Italy, 1969
- Expressionisten aus der Sammlung Sprengel Hannover*, Kunstkreis Hameln, Germany, November 22 – December 21, 1969
- Sammlung Wilhelm Hack*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, April 23 – June 29, 1969
- The Sirak Collection*. J. B. Speed Art Museum, Louisville, Kentucky, October 22 – December 1, 1968 [collection display]
- Aquarelle und Handzeichnungen des 17. und 18. Jahrhunderts*, Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, Berlin, September 15 – November 20, 1968
- Aus dem Traumbuch der Maler. Phantasie und Vision. Zeichnungen und Aquarelle*, Frankfurter Kunstverein, Frankfurt, Germany, August 10 – September 29, 1968
- Malerei des 20. Jahrhunderts. Erste Gesamtausstellung der Kunstsammlung Nordrhein-Westfalen in der Kunsthalle Düsseldorf Grabbeplatz*, Städtische Kunsthalle Düsseldorf, May 26 – July 7, 1968
- Weltkunst aus Privatbesitz*, Ausstellung der Kölner Museen, Kunsthalle Köln, Cologne, Germany, May 18 – August 4, 1968
- 50 Jahre Bauhaus*, Kunstgebäude am Schlossplatz, Stuttgart, Germany, May 5 – July 28, 1968 [itinerary: Royal Academy of Arts, London, September 21 – October 27, 1968; Musée National d'Art Moderne, Paris, April 2 – June 22, 1969; Illinois Institute of Technology, Chicago, August 25 – September 26, 1969; The Art Gallery of Ontario, Toronto, December 6, 1969 – February 1, 1970; Pasadena Art Museum, Pasadena, California, March 16 – April 26, 1970; Museo de Bellas Artes, Buenos Aires, September 1 – October 10, 1970; National Museum of Modern Art, Tokyo, February 6 – March 21, 1971]
- 1967 *Gemälde, Graphik, Plastik. Katalog Nr. 1*, Galerie Valentien, Stuttgart, Germany, December 9, 1967 – February 17, 1968
- Sammlung Sir Edward und Lady Hulton London*, Kunsthau Zürich, December 3, 1967 – January 7, 1968
- Meister der Zeichnung in der deutschen Kunst des 20. Jahrhunderts*, Kunstverein Hamburg, Germany, September 2 – October 15, 1967
- 2. Internationale der Zeichnung*, Mathildenhöhe, Darmstadt, Germany, July 16 – September 10,

- 1967  
*Sammlung Dr. Othmar Huber*, Kunstmuseum Bern, Switzerland, June 30 – September 3, 1967  
*100 European Paintings & Drawings from the Collection of Mr. and Mrs. Leigh B. Block*, National Gallery of Art, Washington, DC, May 4 – June 11, 1967 [itinerary: Los Angeles County Museum of Art, Los Angeles, September 21 – November 2, 1967] [collection display]  
*Blauer Reiter - Brücke - Bauhaus. Gemälde, Aquarelle, Zeichnungen, Graphik*, Mittelrhein-Museum Koblenz, Germany, January 4 – February 4, 1967
- 1966  
*Kandinsky and his Friends. Centenary Exhibition*, Marlborough Fine Art Ltd, London, November – December 1966  
*Klee, Kandinsky, Jawlensky. Works From the Bauhaus Period*, School of Art Gallery, The Ohio State University, Columbus, Ohio, November 11 – November 30, 1966  
*Works of Art by Bauhaus Faculty*, Busch-Reisinger Museum, Cambridge, Massachusetts, November 1 – December 16, 1966  
*Aus der Sammlung Felix Klee. Paul Klee, Kandinsky, Jawlensky, Marc, Feininger u.a.*, Kunstmuseum Bern, Switzerland, May 26 – August 28, 1966
- 1965  
*Die Sammlung Karl Ströher Darmstadt. Gemälde, Aquarelle, Zeichnungen*, Hessisches Landesmuseum, Darmstadt, Germany, November 13, 1965 – January 16, 1966  
*Sammlung Sprengel*, Kunstverein Hannover, Germany [itinerary: Kestner-Gesellschaft, Hannover, Germany; Niedersächsisches Landesmuseum, Hannover, Germany, October 10 – November 28, 1965]<sup>[SEP]</sup>  
*Sammlung Walter Bareiss*, Bayerische Staatsgemäldesammlungen, Munich, Summer 1965  
*Collecting privately*, Bowdoin College Museum of Art, Brunswick, Maine, through July 1, 1965  
*Die Pelikan-Kunstsammlung*, Stadtische Galerie im Lenbachhaus, Munich, January 8 – February 7, 1965
- 1964  
*Sammlung Sir Edward und Lady Hulton, London*, Kunst- und Museumsverein Wuppertal, Germany [itinerary: Museum Boijmans Van Beuningen, Rotterdam; Frankfurter Kunstverein, Frankfurt, Germany; Stadtische Galerie im Lenbachhaus, Munich; Museum am Ostwall, Dortmund, Germany, 1964 – 1965]  
*Documenta III. Malerei, Skulptur, Handzeichnungen, Alte Galerie*, Kassel, Germany, June 27 – October 5, 1964  
*Treasures of 20th Century Art from The Maremont Collection*, Washington Gallery of Modern Art, Washington, DC, April 1 – May 3, 1964<sup>[SEP]</sup> [collection display]  
*Deutscher Künstlerbund. 13. Ausstellung Berlin*, Deutscher Künstlerbund von der Gründung 1904 bis zum Verbot 1936, Akademie der Künste, Berlin, March 22 – April 26, 1964 [itinerary: concurrently at Jahresausstellung, Hochschule für bildende Künste, Berlin and "Möglichkeiten", Haus am Waldsee, Berlin, March 21 – May 3, 1964]
- 1963  
*20th Century Master Drawings*, Solomon R. Guggenheim Museum, New York, November 6, 1963 – January 5, 1964 [itinerary: University Gallery, University of Minnesota, Minneapolis, Minnesota, February 3 – March 15, 1964; The Fogg Art Museum, Harvard University, Cambridge, Massachusetts, April 6 – May 24, 1964]
- 1962  
*Gifts to the Albright Knox Art Gallery from A. Conger Goodyear*, Albright Knox Art Gallery, Buffalo, New York, December 14, 1962 – January 6, 1963  
*Schrift und Bild*, Staatliche Kunsthalle Baden-Baden, Germany, October 2-21, 1962 [itinerary: Stedelijk Museum, Amsterdam, March 15 – April 28, 1963]  
*Collectie Rolf E. Stenersen*, Stedelijk Museum, Amsterdam, June 1962  
*Painters of the Bauhaus*, Marlborough Fine Art Ltd, London, March – April 1962
- 1961  
*Verzameling Ella Winter*, Stedelijk Museum, Amsterdam, December 22, 1961 – January 29, 1962  
*Der Sturm. Herwarth Walden und die Europäische Avantgarde Berlin 1912- 1932*, Nationalgalerie

- Berlin, September 24 - November 19, 1961  
*Der Blaue Reiter und sein Kreis*, Österreichische Galerie Wien, Oberes Belvedere, Vienna, August 2 – September 24, 1961 [itinerary: Neue Galerie der Stadt Linz, Austria, September 30 – October 29, 1961]<sup>[SEP]</sup>
- Der Blaue Reiter und sein Kreis*, Kunstmuseum Winterthur, Switzerland, April 23 – June 11, 1961  
*The Maremont Collection*, The Institute of Design, Illinois Institute of Technology, Crown Hall, Chicago, April 5-30, 1961 [collection display]
- 1960 *Les sources du XXe siècle. Les arts en Europe de 1884 à 1914*, Musée National d'Art Moderne, Paris, November 4, 1960 – January 23, 1961  
*Aargauischer Kunstverein 1860-1960. Jubiläums-Ausstellung. Aus Aargauischem Privatbesitz*, Kunsthaus Aarau, Switzerland, October 16 – November 20, 1960  
*Sammlung G. David Thompson, Pittsburgh/USA*, Kunsthaus Zürich, October 15 – November 27, 1960 [itinerary: Kunstmuseum Düsseldorf, December 14, 1960 – January 29, 1961; Gemeentemuseum, The Hague, The Netherlands, February 17 – April 9, 1961; Solomon R. Guggenheim Museum, New York, May 29 – September 30, 1961; Galleria Civica d'Arte Moderna, Turin, Italy, October – November 1961]  
*The Blue Rider Group*, Edinburgh International Festival, The Royal Scottish Academy, Edinburgh, Summer 1960 [itinerary: Tate Gallery, London, September 30 – October 30, 1960]  
*The Colin Collection. Paintings, Watercolors, Drawings and Sculpture*, Knoedler Gallery, New York, April 12 – May 14, 1960 [collection display]  
*The Collection of Frank and Ursula Laurens*, The Contemporary Arts Center, Cincinnati Art Museum, Cincinnati, Ohio, February 4 – March 6, 1960 [collection display]
- 1959 *From Hodler to Klee. Swiss Art of the Twentieth Century. Paintings and Sculptures*, Tate Gallery, London, October 1959  
*Documenta II. Kunst nach 1945. Internationale Ausstellung*, Museum Fridericianum, Kassel, Germany, July 11 – October 11, 1959  
*Heinrich Campendonk. Paul Klee, August Macke, Franz Marc*, Galerie Alex Vömel, Düsseldorf, January 10 – February 28, 1959
- 1958 *Modern German Art. Moderne Deutsche Kunst*, World House Galleries, New York, October 29 – December 10, 1958  
*München 1869-1958. Aufbruch der Modernen Kunst*, Haus der Kunst, Munich, June 21 – October 5, 1958  
*Von Liebermann bis Picasso. Ausgewählte Graphik*, Kestner-Museum Hannover, Germany, June 1– July 6, 1958
- 1957 *De Grote Belgische Verzamelingen. Verzameling Urvater*, Museum Kröller-Muller, Otterlo, The Netherlands, June 29 – September 2, 1957 [itinerary: Musée des Beaux-Arts, Liege, Belgium, October 5 – November 11, 1957]  
*Modern Painting, Drawing and Sculpture. Collected by Louise and Joseph Pulitzer, Jr.*, Knoedler and Company, New York, April 9 – May 4, 1957 [itinerary: Fogg Art Museum, Cambridge, Massachusetts, May 16 – September 15, 1957]
- 1956 *Selections from the Blue Four Galka E. Scheyer Collection lent by the Pasadena Art Museum*, Western Association of Art Museums. Fine Arts Gallery, The University of British Columbia, Vancouver, Canada, July – August 31, 1956 [itinerary: Seattle Art Museum, Seattle, Washington, October 10 – November 4, 1956; Portland Art Museum, Portland, Oregon, 1956; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, December 28, 1956 – January 31, 1957] [collection display]  
*Kunst der Gegenwart aus Glarner Privatbesitz. Mit der Sammlung Dr. Othmar Huber*, Kunsthaus Glarus, Switzerland, July 15 – August 19, 1956  
*Sammlung Richard Doetsch-Benziger. Malerei, Zeichnung und Plastik des 19. und 20. Jahrhunderts*, Kunstmuseum Basel, Switzerland, June 9 – July 8, 1956

- Stiftung und Sammlung Hermann und Margrit Rupf*, Kunstmuseum Bern, Switzerland, February 4 – April 2, 1956
- Künstlergruppe Brücke. Der Blaue Reiter. Bauhaus. Ausstellung van der "Brücke" zum "Bauhaus". Aquarelle - Zeichnungen - Graphik – Dokumente*, Galerie Klipstein & Co., Bern, Switzerland, January 21 – February 18, 1956
- 1955 *Documenta I. Kunst des XX. Jahrhunderts*, Museum Fridericianum, Kassel, Germany, July 15 - September 18, 1955
- Feininger, Jawlensky, Kandinsky, Paul Klee. The Blue Four. Galka E. Scheyer Collection*, Pasadena Art Museum, Pasadena, California, May 27 – August 30, 1955 [collection display]
- Blaue Reiter. Exhibition of Painting and Graphic Works*, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, January 21 – February 24, 1955
- 1954 *Zeitgenössische Kunst aus Hannoverschem Privatbesitz*, Kestner-Gesellschaft, Hannover, Germany, 1954
- Kunst unserer Zeit. Privatsammlung Karl Ströher, Darmstadt*. Hessisches Landesmuseum, Darmstadt, Germany, June – September 1954
- 27th Biennale di Venezia*, Deutscher Pavillon, Venice, Italy, June 19 – October 17, 1954
- 1953 *2nd Bienal de São Paulo*, Museo de Arte Moderna de São Paulo, December 1953 – February 1954
- Deutsche Kunst. Meisterwerke des 20. Jahrhunderts*, Kunstmuseum Luzern, Lucerne, Switzerland, July 4 – October 2, 1953
- 1952 *The Evolution in Painting from 1900 to 1952 – Academism, Impressionism, Expressionism, Cubism, Abstraction – to Non-Objectivity*, Solomon R. Guggenheim Foundation, Museum of Non-Objective Painting, New York, March 29, 1954
- 1951 *Klee, Kandinsky, Feininger*, Woman's College Library Gallery, The Duke University Arts Council, Durham, North Carolina, February 3-28, 1951
- 1950 *25th Biennale di Venezia*, Venice, Italy, June 8 – October 15, 1950
- Die Maler am Bauhaus*, Haus der Kunst, Munich, May – June 1950
- Der Blaue Reiter 1908-14. Wegbereiter und Zeitgenossen*, Kunsthalle Basel, Switzerland, January 21 – February 26, 1950
- 1949 *Gloires de la peinture moderne. Hommage à James Ensor/Eretentoonstelling James Ensor met Braque, Chagall, De Chirico, Dali, Ernst, Klee, Picasso*, Palais des Thermes, Ostende, Belgium, 1949 [itinerary: Gemeentemuseum, The Hague, The Netherlands, September 10 – October 24, 1949]
- 20th Century Art from the Louise and Walter Arensberg Collection*, The Art Institute of Chicago, Chicago, October 20 – December 18, 1949 [collection display]
- München und die Kunst des 20. Jahrhunderts. Der Blaue Reiter. Der Weg von 1908-1914*, Haus der Kunst, Munich, September – October 1949
- Moderner Expressionismus. Sammlung Dr. O. Huber Glarus*, Kunstverein/Kunstmuseum St. Gallen, Switzerland, May 29 – July 3, 1949
- 1948 *St. Louis Collections. An Exhibition of 20th Century Art*, The City Art Museum of St. Louis, St. Louis, Missouri, September 20 – October 25, 1948 [collection display]
- 24th Biennale di Venezia*, Room 37, Venice, Italy, June 6 – October 10, 1948
- Europäische Kunst des 20. Jahrhunderts. Sammlung Dr. Oth. Huber, Glarus*, Kunsthaus Chur, Chur, Switzerland, April 4 – May 2, 1948
- 1947 *20th century abstract painting and sculpture*, Rhode Island School of Design, Providence, Rhode Island, 1947
- Beaudin, Gris, Kremadec, Klee, Lascaux, Leger, Manolo, Masson, Picasso, Roger, Roux*, Svensk-

- Franska Konstgalleriet, Stockholm, November – December 1947  
*Von Nolde bis Klee. Deutsche Kunst des 20. Jahrhunderts*, Kölnischer Kunstverein, Cologne, Germany, March 1947
- 1946 *Expressionismus in Malerei und Plastik*, Kaiser-Wilhelm-Museum, Krefeld, Germany, December 15, 1946 – January 15, 1947  
*Befreite Kunst. Frühjahrsausstellung*, Haus "Salve Hospes", Braunschweig, Germany, April 28 – June 10, 1946  
*Francis Picabia - Sammlung Nell Walden*, Kunsthalle Basel, Switzerland, January 12 – February 3, 1946
- 1945 *Expressionisten, Kubisten, Futuristen. Sammlungen Nell Walden und Dr. Othmar Huber*, Kunsthaus Zürich, May 19 – June 17, 1945
- 1944 *The Blue Four. Feininger Jawlensky Kandinsky Paul Klee*, Buchholz Gallery, Curt Valentin, New York, October 31 – November 25, 1944  
*Konkrete Kunst*, Kunsthalle Basel, Switzerland, March 18 – April 16, 1944  
*Modern Drawings*, The Museum of Modern Art, New York, February 1944
- 1943 *Abstrakte und surrealistische Kunst in der Schweiz. Klee, Wiemken, Bill, Bodmer, Brignoni, Erni, Fischli*, Museum Allerheiligen, Schaffhausen, Switzerland, January 17 – February 24, 1943
- 1942 *Allianz. Vereinigung moderner Schweizer Künstler*, Kunsthaus Zürich, May 23 – June 21, 1942
- 1941 *Entartete Kunst*, Landesanstalt für Volksheitskunde, Halle, Germany, April 5 – April 20, 1941  
*The Blue Four*, Academy of Arts, Honolulu, Hawaii, Spring 1941
- 1940 *Art*, Golden Gate International Exposition, Palace of Fine Arts, San Francisco, 1940  
*Seventy-Five Selected Prints*, Buchholz Gallery Curt Valentin, New York, December 9-28, 1940  
*Documents of Modern Painting from the Collection of J. B. Neumann*. New Art Circle I. B. Neumann, New York, <sup>[SEP]</sup>September 23 – November 30, 1940 [collection display]  
*Sammlung Hermann Rumpf, Bern*, Kunsthalle Basel, Switzerland, August 31 – October 31, 1940  
*The Nineteenth International Exhibition of Water Colors*, The Art Institute of Chicago, April 25 – May 26, 1940  
*Landmarks in Modern German Art*, Buchholz Gallery, Curt Valentin, New York, April 2-27, 1940  
*Art Représentatif de notre Temps*, Galerie M & J, Paris, January 1940  
*Exposición Internacional del Surrealismo*, Galeria de Arte Mexicano, Mexico City, January – February 1940  
*Contemporary Art. Paintings, Watercolors and Sculpture owned in the San Francisco Bay Region. Fifth Anniversary Exhibition*, San Francisco Museum of Art, San Francisco, January 18 – February 5, 1940
- 1939 *Seven Centuries of Painting*, The California Palace of the Legion of Honor and The M. H. de Young Memorial Museum, San Francisco, December 29, 1939 – January 28, 1940  
*Basler Künstler des 19. und 20. Jahrhunderts aus den Sammlungen des Kunstvereins und der Kunstsammlung und <sup>[SEP]</sup>die Neuerwerbungen des jahres 1939*, Kunstmuseum Basel, Switzerland, November 19, 1939 – May 10, 1940  
*Exhibition of Modern Paintings from Cincinnati Collections*, Art Museum, Cincinnati, Ohio, November 10 – December 10, 1939 [collection display]  
*Some New Forms of Beauty 1909-1936. A Selection of the Collection of the Société Anonyme - Museum of Modern Art: 1920*, The George Walter Vincent Smith Art Gallery, Anniversary Exhibition, Springfield, Massachusetts, November 9 – December 17, 1939 [collection display]  
*Contemporary German Art*, The Institute of Modern Art, Boston, Massachusetts, November 2 –

December 9, 1939

- The 1939 International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, Pennsylvania, October 19 – December 10, 1939
- Comprehensive Exhibition of Abstract Painting*, Mills College Art Gallery, Oakland, California, October 19 – December 3, 1939
- Contemporary European Art*, Buchholz Gallery Curt Valentin, New York, September 18 – October 5, 1939
- Collection of Dr. and Mrs. Leslie M. Maitland*, Los Angeles Museum, Exposition Park, Los Angeles, July 1 – September 20, 1939 [collection display]
- Art of Tomorrow. Solomon R. Guggenheim Collection of Non-Objective Paintings*, Solomon R. Guggenheim Foundation, New York, closed June 1, 1939 [collection display]
- Contemporary European Painters & Sculptors*, Buchholz Gallery, Curt Valentin, New York, May 9 – May 27, 1939
- Art in our Time*, The Museum of Modern Art, New York, May 8 – October 1939
- Marc and German Expressionists*, Nierendorf Gallery, New York, ca. April 20 – May 15, 1939
- Neuerwerbungen des Kupferstichkabinetts 1938*, Kunstmuseum Basel, Switzerland, March – May 1939
- Contrasts*, Nierendorf Gallery, New York, March 28 – April 8, 1939
- International Water Color Exhibition*, The Art Institute of Chicago, March 23 – May 14, 1939
- Nature Forms in Art: Paintings*, Nierendorf Gallery, New York, March 20 – April 18, 1939
- The Sources of Modern Painting. A loan exhibition assembled from American Public and Private Collections*, Institute of Modern Art Boston, Museum of Fine Arts, Boston, March 2 – April 10, 1939 [itinerary: Wildenstein and Co., Inc., New York, April 25 – May 20, 1939]
- European Master Drawings of the Nineteenth and Twentieth Centuries*, Mills College Art Gallery, Oakland, California, February 19 – March 29, 1939 [itinerary: Art Museum, Seattle, Washington, April 5 – May 7, 1939]
- Contemporary Art*, Golden Gate International Exposition, Department of Fine Arts, Division of Contemporary Painting and Sculpture, San Francisco, February 18 – December 2, 1939
- Four Europeans. Feininger, Hofer, Kandinsky, Klee*, Nierendorf Gallery, New York, January 1939
- [*Exhibition to commemorate the opening of The Room of Contemporary Art*], Albright Art Gallery, Buffalo, New York, January 1939
- Expressionism and Related Movements*, The Cleveland Museum of Art, Cleveland, Ohio, January 25 – February 28, 1939
- Modern German Art*, Springfield Museum of Fine Arts, Springfield, Massachusetts, January 10-30, 1939
- Solomon R. Guggenheim Collection of Non-Objective Paintings*, Baltimore Museum of Art, Baltimore, Maryland, January 6-29, 1939 [collection display]

1938

- The John Davenport Collection*, San Francisco Museum of Art, San Francisco, late 1938 – February 1939 [collection display]
- Bauhaus 1919-1928*, The Museum of Modern Art, New York, December 1938 – January 1939
- From Bosch to Klee*, New Art Circle I. B. Neumann, New York, 1938
- Three Masters of the Bauhaus: Klee, Kandinsky, Feininger*, Nierendorf Gallery, New York, December 10, 1938 – March 1, 1939
- Contemporary Movements in European Painting*, The Toledo Museum of Art, Toledo, Ohio, November 6 – December 11, 1938
- Freie Deutsche Kunst*, Maison de la Culture, Paris, November 4-18, 1938
- International Water Color Exhibition*, The Detroit Institute of Arts, Detroit, Michigan, October 4-30, 1938
- Oskar Kokoschka. Paintings and Sculptures by Barlach, Beckmann, Braque, Despiau, Klee, Kolbe, Kollwitz, Laurens, Lehmbrock, Maillol, Marcks, Roesch, Sintenis*, Buchholz Gallery, Curt Valentin, New York, September 22 – October 12, 1938
- Exhibition of 20th Century (Banned) German Art*, New Burlington Gallery, London, July 1938



[itinerary: City Arts Gallery, Leeds, England, 1939; Milwaukee Art Institute, Milwaukee, Wisconsin, June 1-25, 1939; City Art Museum, St. Louis, Missouri, September 1-25, 1939; Smith College Museum, Northampton, Massachusetts, October 6-25, 1939; William Rockhill Nelson Gallery of Art, Kansas City, Kansas, opened November 25, 1939; Albright Art Gallery, Buffalo, New York, December 1-22, 1939; San Francisco Museum of Art, San Francisco, February 6-26, 1940; The Dayton Art Institute, Dayton, Ohio, March 5-25, 1940; Joslyn Art Museum, Omaha, Nebraska, April 9-19, 1940]

*Twentieth Century German Art*, New Burlington Galleries, London, July 1938

*Mixed Exhibition*, London Gallery, June 1938

*Exhibition of Works by Klee, Kandinsky & Feininger*, Nierendorf Gallery, New York, June 21 – July 15, 1938

*International Water Color Exhibition*, The Art Institute of Chicago, Chicago, April 28 – May 30, 1938

*Tentoonstelling abstracte kunst*, Stedelijk Museum, Amsterdam, April 2-24, 1938

*Group Exhibition of Paintings and Watercolors*, Katharine Kuh Gallery, Chicago, April 1-30, 1938

*Klee, Leger, Kandinsky: Paintings*, Nierendorf Gallery, New York, March 28 – April 30, 1938

*Französische Malerei aus Privatbesitz*, Salle Brèa, Nice, France, Spring 1938

*Exposition Internationale du Surréalisme*, Galerie Robert, Amsterdam, Spring 1938

*Modern German Painting*, Columbus Gallery of Modern Art, Columbus, Ohio, March 8 – April 4, 1938

*Solomon R. Guggenheim Collection of Non-Objective Paintings*, Gibbes Memorial Art Gallery, Charleston, South Carolina, March 7 – April 17, 1938 [collection display]

*Neue Kunst in der Schweiz*, Kunsthalle Basel, Basel, Switzerland, January 9 – February 2, 1938

1937

*Picasso, Matisse, Miro, Klee*, Galerie Pierre, Paris, 1937

*Museum of Living Art. E. A. Gallatin Collection*, New York University, New York, 1937 [collection display]

*Seventy-Five selected Prints*, Buchholz Gallery, Curt Valentin, New York, late December 1937 – January 1938

*Kandinsky, Klee, Feininger: Paintings*, Nierendorf Gallery, New York, December 18-31, 1937

*Art réaliste et abstrait*, Z-Haus, Zürich, December 10-22, 1937

*Nrmektí Expresionisté. Olejomalby, akvarely a kresby. Aus Dresdner Privatbesitz*, Galerie Dra. Feigla, Prague, October 1937

*Selected Exhibition of the Walter P. Chrysler, Jr., Collection*, The Detroit Institute of Arts, Detroit, Michigan, October 5-31, 1937 [collection display]

*Entartete Kunst*, Anhaltische Gemaldegalerie, Dessau, Germany, September 19 – October 3, 1937

*Efter-expressionisme, abstrakt kunst, neoplasticisme, surrealism*, Liniens Sammenslutning, Copenhagen, September 1-13, 1937

*Origines et Développement de l'Art International Indépendant*, Musée du Jeu de Paume, Paris, July 30 – October 31, 1937

*Entartete Kunst*, Hofgarten-Arkaden, Munich, July 19 – November 30, 1937 [itinerary: Haus der Kunst, Berlin, February 26 – May 6, 1938; Grassi-Museum, Leipzig, Germany, May 13 – June 6, 1938; Kunstpalast, Düsseldorf, June 18 – August 7, 1938; Festspielhaus, Salzburg, Austria, September 4 – October 2, 1938; Schulausstellungsgebäude, Hamburg, November 11 – December 30, 1938; Landeshaus, Szczecin, Poland, January 1 – February 5, 1939; Landesmuseum, Weimar, Germany, March 23 – April 24, 1939; Künstlerhaus Wien, Vienna, May 6 – June 18, 1939; concurrently at Kunstausstellungshaus, Frankfurt, Germany and Kaufmannisches Vereinshaus, Chemnitz, Germany, August 11-26, 1939; Kreisleitung der NSDAP, Waldenburg, Germany, January 18 – February 2, 1941]

*Art realiste et abstrait*, Stadelhoferstrasse 42, Zürich, July 15 – August 15, 1937

New Art Circle I. B. Neumann, New York, May – Summer 1937

*Art realiste et abstrait*, Bei Irmgard Burchard, Seedelstrasse 239, Zürich, May 20 – June 27, 1937

*German Art*, Buchholz Gallery, Curt Valentin, New York, May 10 – June 4, 1937

*Exhibition 1937*, Unity of Artists for Peace, Democracy and Cultural Development, London, April 14 – May 5, 1937<sup>[11]</sup><sub>SEP</sub>

- Modern Art*, Art Gallery, Mills College, Oakland, California, April 11 – May 15, 1937
- International Water Color Exhibition*, The Art Institute of Chicago, March 18 – May 16, 1937 [itinerary: The Toledo Museum of Art, Toledo, Ohio, September 5 – September 26, 1937]
- Thirteenth Exhibition of Water Colors and Pastels*, The Cleveland Museum of Art, Cleveland, Ohio, March 10 – April 18, 1937
- Contemporary Art*, Nierendorf Gallery, New York, February 13 – March 15, 1937
- Solomon R. Guggenheim Collection of Non-Objective Paintings*, Philadelphia Art Alliance, Philadelphia, February 8-28, 1937 [collection display]
- A Collection of Paintings by French and English Artists*, The Mayor Gallery, London, January 29 – February 27, 1937
- New Art Circle I. B. Neumann, New York, January 25 – February 8, 1937
- Konstruktivisten*, Kunsthalle Basel, Basel, Switzerland, January 16 – February 14, 1937
- 1936
- Museum of Living Art. A. E. Gallatin Collection*, New York University, New York, December 1936 [collection display]
- Inexpensive Pictures*, The Mayor Gallery, London, closed December 8, 1936
- Fantastic Art, Dada, Surrealism*, The Museum of Modern Art, New York, December 7, 1936 – January 17, 1937 [itinerary: San Francisco Museum of Art, San Francisco, August 6-31, 1937]
- VIII. Herbstausstellung Prager Secession*, Kunstverein für Bohmen, Prague, November 18 – December 13, 1936
- Contemporary Drawings*, London Gallery, London, November 16-28, 1936
- Max Beckmann, Paul Klee, Vassily Kandinsky, Georges Rouault*, New Art Circle I. B. Neumann, New York, October 1936
- Modern Water Colors, Drawings and Prints from The Museum of Modern Art and Private Collections*, The Detroit Institute of Arts, Russel A. Alger House, Detroit, Michigan, October 12 – November 15, 1936
- Exposición de arte contemporaneo*, Colección "gaceta de arte", Adlan (Amigos de las artes nuevas. Barcelona-Madrid-Tenerife), Circulo de Bellas Artes, Santa Cruz de Tenerife, Spain, June 10-15, 1936
- New Art Circle I. B. Neumann, New York, Summer 1936
- Zeitprobleme in der Schweizer Malerei und Plastik*, Kunsthau Zürich, June 13 – July 22, 1936
- The International Surrealist Exhibition*, New Burlington Galleries, London, June 11 – July 4, 1936
- Exhibition of Works by French and English Artists*, The Mayor Gallery, London, May 1936
- Contemporary Art*, City of Leicester Museum & Art Gallery, Leicester, England, May 1 – June 20, 1936
- Cubism and Abstract Art*, The Museum of Modern Art, New York, March 2 – April 19, 1936 [itinerary: Cincinnati Art Museum, Cincinnati, Ohio; San Francisco Museum of Modern Art, San Francisco July 27 – August 27, 1936; Cleveland Museum of Art, Cleveland, Ohio, January 8 – February 7, 1937]
- Solomon R. Guggenheim Collection of Non-Objective Paintings*, Gibbes Memorial Art Gallery, Charleston, South Carolina, March 1 – April 12, 1936 [collection display]
- Exhibition of Twentieth Century Painting*, The Society of The Four Arts, Palm Beach, Florida, February 2 – March 15, 1936
- The Blue Four*, Hanson Music Company, San Francisco, January 1936
- Kunstsammlungen Kirchhoff (Wiesbaden) und Bob Cecinus-Visser (Witten)*, Markisches Museum, Witten, Germany, January 12 – February 3, 1936
- The Art of Today*, Albright Art Gallery, Buffalo, New York, January 3-31, 1936
- 1935
- Mezinárodní Vystava I. (Internationale Ausstellung)*, Vereinigung der bildenden Künstler Manes, Budova Mánesa, Prague, November 29, 1935 – January 2, 1936
- Wassily Kandinsky, Paul Klee, Max Weber. Old African Sculpture, Santos of New Mexico*, New Art Circle I. B. Neumann, New York, November 1935
- Ausstellung der Societe Anonyme*, Black Mountain College, Asheville, North Carolina, October 1935 – June 1936

- Exposition Surrealiste*, Salle d'Exposition de la Commune, La Louvière, Belgium, October 13-27, 1935
- Moderne Fransche Kunst uit het Museum van Grenoble*, Stedelijk Museum, Amsterdam, October 12 – November 17, 1935
- From the collection of Josef von Sternberg*, The Los Angeles Museum, Exposition Park, Los Angeles, June 16 – July 31, 1935 [collection display]
- Summer Exhibition: The Museum Collection and a Private Collection on Loan*, Museum of Modern Art, New York, June 4 – September 24, 1935 [collection display]
- These, Antithese, Synthese*, Kunstmuseum Luzern, Lucerne, Switzerland, February 24 – March 31, 1935
- Twelfth Exhibition of Water Colors and Pastels*, The Cleveland Museum of Art, Cleveland, Ohio, February 2 – March 24, 1935
- 8 Modes of Modern Painting*, The Cleveland Museum of Art, Cleveland, Ohio, February 19 – March 24, 1935
- The Blue Four*, Oakland Art Gallery, January 1935
- Abstract Painting*, 59 Finchley Road, Headquarters of the Experimental Theater, London, January 1935
- 1934
- Forty-First Annual Exhibition of the Society of Scottish Artists*, Royal Scottish Academy Galleries, Edinburgh, Scotland, December 1, 1934 – January 12, 1935
- Modern Works of Art. Fifth Anniversary Exhibition*, The Museum of Modern Art, New York, November 20, 1934 – January 20, 1935<sup>[L]</sup><sub>[SEP]</sub>
- The Blue Four*, Hansen Music Company, Hollywood, California, opened November 17, 1934
- 8 Modes of Modern Painting*, Julien Levy Gallery, College Art Association Exhibition, New York, Autumn 1934
- Klee, Pascin, Kisling, Chirico, Picasso, Matisse et al.*, Mayor Gallery, London, August 1934
- Group shows of American and French paintings and of German watercolors*, Smith College Museum of Art, Northampton, Massachusetts, Summer 1934
- International Exhibition of Contemporary Prints. A Century of Progress*, The Art Institute of Chicago, June 1 – November 1, 1934<sup>[L]</sup><sub>[SEP]</sub>
- Exposition Minotaure*, organized by Editions Albert Skira, Palais des Beaux-Arts, Brussels, Belgium, May 12 – June 3, 1934
- 13th International Exhibition of Watercolors*, Art Institute of Chicago, March 29 – April 29, 1934
- The Blue Four*, Oakland Art Gallery, Oakland, California, February 1934
- 20th Century Classics*, The Mayor Gallery, London, February – March 1934
- 1933
- Kunst der Geistesrichtung 1918-1933*, Schlesisches Museum der bildenden Kunst, Wrocław, Poland, opened December 17, 1933
- Eröffnungsausstellung*, Kunsthaus Luzern, Lucerne, Switzerland, December 10, 1933 – March 1934
- The Blue Four*, University of California, Los Angeles, November 1933
- The Blue Four*, Los Angeles Museum, Los Angeles, October 1933
- A Survey of Contemporary Art. Arranged in connection with "Art Now" by Herbert Read*, The Mayor Gallery, London, October 11 – November 4, 1933
- Moderne deutsche Malerei aus Privatbesitz*, Kunsthalle Basel, Switzerland, October 7-29, 1933
- Zwei Generationen*, Graphisches Kabinett I. B. Neumann und Gunther Franke, Munich, closed mid-October
- Entartete Kunst*, Lichthof des Neuen Rathauses, Dresden, Germany, September 23 – October 18, 1933
- Ausstellung der van der Stadt Dessau zwischen 1931/32 angekauften und der Staatlichen Gemäldegalerie als Dauerleihgaben überlassenen Werke*, Schaufenster der Anhaltischen Zeitung, Dessau, Germany, July 1933
- Summer Exhibition of Painting and Sculpture*, The Museum of Modern Art, New York, July 10 – September 30, 1933
- Deutscher Künstlerbund. Erste Ausstellung. Aquarelle, Zeichnungen, Bildhauerwerke*,

- Kunstverein Magdeburg, Magdeburg, Germany, mid-June – late July 1933 [itinerary: Heimatmuseum Saarbrücken, Germany, mid-September – late October 1933]  
*England, France, Germany. Water Colors*, Smith College Museum of Art, Northampton, Massachusetts, June 1933  
*Exhibition of Watercolors*, Smith College Museum of Art, Northampton, Massachusetts, June 1933  
*A Century of Progress*, The Art Institute of Chicago, June 1 – November 1, 1933  
*Frühjahrs-Ausstellung*, Berliner Secession, 1. Ausstellung nach der Neugründung, May – July 1933  
*Kunst, die nicht aus unserer Seele kam*, Städtische Kunstsammlungen, Chemnitz, Germany, opened May 23, 1933  
*Exhibition of Recent Paintings by British, French and German Artists*, Mayor Gallery, London, April 1933  
*Kulturbolschewistische Bilder*, Kunsthalle Mannheim, Mannheim, Germany, April 4 – June 5, 1933 [itinerary: Kunstverein München, Munich, June 25 – July 1933; Kunstverein Erlangen, Germany, July – August 1933]  
*Sammlung Paul Multhaupt: Beckmann, Campendonk, Chagall, Drexel, Girieud, Haeckel, Kirchner, Klee, Kogan, Kolbe, Nauen, Nolde, Pilartz, Seehaus, Vlaminck*, Galerie Alfred Flechtheim, Düsseldorf, opened March 12, 1933  
*College Art Association, International 1933*, The Cleveland Museum of Art, Cleveland, Ohio, March 8 – April 8, 1933  
*Exhibition of contemporary German watercolors and graphics*, International Art Center, Roerich Museum, New York, March 1-27, 1933  
*International Show*, Rockefeller Center, The College Art Association, New York, February 1933  
*"Het Stilleven"*, Kunsthandel J. Goudstikker, Amsterdam, February 18 – March 19, 1933  
*Jenaer Privatbesitz - Kunst der letzten 30 Jahre*. Kunstverein, Jena, Germany, February 12 – March 12, 1933
- 1932
- Lebendige deutsche Kunst*, Paul Cassirer, Berlin, December 10, 1932 – mid-January 1933  
*Deutscher Künstlerbund*, Kestner-Gesellschaft, Hannover, Germany, December 8, 1932 – January 15, 1933  
*Paris 1932. 10 Nationer 24 Konstnarer. Utställning av Postkubistisk och Surrealistisk Konst*, Nationalmuseum, Stockholm, October 1932  
*Herbstausstellung*, Preussische Akademie der Künste zu Berlin, Berlin, October – November 1932  
*Gedachtnisausstellung Sammlung Emanuel Hoffmann*, Kunsthalle Basel, Switzerland, October 30 – November 27, 1932  
*Poesie 1932*, Budova mánesa, Prague, October 27 – November 27, 1932  
*Modern versus Academic Exhibition*, Iisley Galleries, Los Angeles, September 12 – October 1, 1932  
*[Aquarell-Ausstellung]*, Berliner Secession, Berlin, 1932  
*Deutscher Künstlerbund. Ausstellung Königsberg und Danzig*, Städtische Kunsthalle Königsberg am Wrangelurm, Kaliningrad, Russia, June 16 – July 31, 1932 [itinerary: Museum Danzig, Wrocław, Poland, August 10 – October 2, 1932]  
*Düsseldorf-Münchner Kunstausstellung*, Kunstpalast, Düsseldorf, May 14 – August 31, 1932  
*Kunst der Gegenwart aus Düsseldorfer Privatbesitz*, Vereinigung für Junge Kunst im Kunstverein für die Rheinlande und Westfalen, Düsseldorf, May 12 – June 5, 1932  
*Nyere tysk kunst*, Den frie udstilling, Copenhagen, May 7-30, 1932  
*Outdoor Life*, New Art Circle I. B. Neumann, New York, April 1932  
*The Blue Four*, The University of Chicago, Wiebolt Hall, Chicago, April 1932  
*The Blue Four*, The Arts Club of Chicago, April 1-15, 1932  
*12th International Exhibition of Watercolors, Pastels, Drawings and Monotypes*, Art Institute of Chicago, March 31 – May 30, 1932  
*First International Exhibition of Etching and Engraving*, Art Institute of Chicago, March 24 – May 15, 1932  
*Jubileum-Tentoonstelling*, De Onafhankelijken, Stedelijk Museum, Amsterdam, March 5 – April 3, 1932

*The Blue Four*, Faulkner Memorial Art Gallery, Santa Barbara, California, March 3-13, 1932  
*Internationale Schilderijen Tentoonstelling van Moderne Meesters*, De Bijenkorf, Rotterdam, The Netherlands, February 1932<sup>[1]</sup><sub>SEP</sub>  
*Nyere tysk kunst. Malerei og skulptur*, Kunsternes Hus, Oslo, January 1932

- 1931
- Bild und Schrift. Ein Beitrag zur Graphik und Graphologie insbesondere des*<sup>[1]</sup><sub>SEP</sub>*20. Jahrhunderts*, Gesellschaft der Freunde Junger Kunst, Schlossmuseum, Braunschweig, Germany, December 6, 1931 – January 31, 1932
- Prager Secession III. Herbstausstellung*, Kunstverein für Böhmen, Prague, November 28 – December 20, 1931
- Quatro Azules (The Blue Four)*, Biblioteca Nacional, Mexico City, November 24 – December 1, 1931
- Living Artists*, Pennsylvania Museum of Art, Philadelphia, November 20, 1931 – January 1, 1932
- Der Künstler und sein Material*, Graphisches Kabinett I. B. Neumann und Gunther Franke, Munich, mid-November 1931 – mid-January 1932
- Lithographien moderner Meister*, Karl-Ernst-Osthaus-Bund, Städtisches Heimatmuseum, Hagen, Germany, September – October 1931
- The Blue Four*, The Oakland Art Gallery, Oakland, California, August – September 14, 1931
- Ausstellungen von Aquarellen aus einer deutschen Privatsammlung (Ralfs)*, Neue Galerie Arnold, Dresden, Germany, July 1931
- Novembergruppe*, Neues Haus des Vereins Berliner Künstler, Berlin, July 3 – August 3, 1931
- Sommer-Ausstellung. 75. Ausstellung des Graphischen Kabinetts I. B. Neumann und Gunther Franke*, Munich, Summer 1931
- Vom Abbild zum Sinnbild*, Städtisches Kunstinstitut, Frankfurt, Germany, June 3 – July 3, 1931
- Die Sammlung Hugo Borst*, Haus "Sonnenhalde", Stuttgart, Germany, opened May 30, 1931
- Deutscher Künstlerbund*, Ausstellungshallen, Essen, Germany, May 25 – August 23, 1931
- Staatliches Bauhaus Dessau, Germany, April 1931
- L'art vivant en Europe*, Palais des Beaux-Arts, Brussels, Belgium, April 25 – May 24, 1931
- The Blue Four: Jawlensky and Paul Klee*, California Palace of the Legion of Honor, San Francisco, April 23 – May 8, 1931
- Deutsche zeitgenössische bildende Kunst und Architektur*, 1931 [organized by the German Kunstgesellschaft Berlin, Belgrade, Serbia and Zagreb, Croatia]
- International Competitive Print Exhibition*, The Cleveland Museum of Art, Cleveland, Ohio, March 18 – April 15, 1931
- German Painting and Sculpture*, The Museum of Modern Art, New York, March 13 – April 26, 1931
- Bauhaus, Dessau, Germany*, The Arts Club of Chicago, March 13-28, 1931
- Dessauer Bauhaus*, Becker Gallery, New York, February 1931
- International Exhibition Illustrating the Most Recent Development in Abstract Art*, Société Anonyme, The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, February 18 – March 8, 1931
- Exposition de Peintres Allemands Contemporains*, Galerie Jacques Bonjean, Paris, January 1931
- Exhibition of Water Color Paintings, Pastels and Drawings by American and Foreign Artists and Miniatures by the Brooklyn Society of Miniature Painters*, Brooklyn Museum, New York, January 23 – February 24, 1931
- Paul Klee, Walter Helbig, M. de Vlaminck, Philipp Bauknecht, Arnold Huggler*, Kunsthalle Bern, Switzerland, January 18 – February 15, 1931<sup>[1]</sup><sub>SEP</sub>
- 62nd Exhibition*, Société Anonyme, Rand School of Social Science, New York, January 5 – March 16, 1931
- Special Exhibition Arranged in Honor of the Opening of the New Building of the New School*, Société Anonyme, New School of Social Research, New York, January 1 – February 2, 1931
- 1930
- The Staatliches Bauhaus, Dessau*, The Harvard Society for Contemporary Art, Cambridge, Massachusetts, December 13, 1930 – January 17, 1931

*Modern German Painters*, Penthouse<sup>SEP</sup>S. P. R. Galleries, New York, November – December 18, 1930

*Seit Liebermann in Deutschland*, Galerie Alfred Flechtheim, Düsseldorf, November 16 – early December 1930

*59th Exhibition, Pictures Lent by the Metropolitan Museum and the Société Anonyme, Inc.*, Société Anonyme, Rand School of Social Science, New York, November 10 – December 10, 1930

*Kunst der letzten 30 Jahre aus Hamburger Privatbesitz*, Kunstverein, Hamburg, Germany, October 26 – November 17, 1930

*Tysk Konst*, Liljevalchs Konsthall, Stockholm, October 4 – November 2, 1930

*Schwarz-Weiss-Ausstellung. Eine Sammlung von Zeitgenossen*, Graphisches Kabinett I. B. Neumann und Gunther Franke, Munich, September 1930

*Vision und Formgesetz*, Galerie Ferdinand Möller, Berlin, September 1930

*Kandinsky, Klee, Rudolph*, Kunsthalle zu Kiel, Germany, September 14 – October 12, 1930

*Paintings, watercolors and drawings*, New Art Circle I. B. Neumann, New York, August 1930

*Paintings, Paul Klee, Beckmann, Lee Gatch, Hilaire Hiler, Rouault etc.*, New Art Circle I. B. Neumann, New York, Summer 1930

*Renoir und lebende Meister*, Galerie Alfred Flechtheim, Berlin, Summer 1930

*Summer Exhibition: Retrospective*, The Museum of Modern Art, New York, June 15 – late September 1930

*The Blue Four*, Braxton Gallery, Hollywood, California, opened June 1, 1930

*Deutscher Künstlerbund Stuttgart*, Ausstellungsgebäude auf dem Interimtheaterplatz, Stuttgart, Germany, May 31 – September 21, 1930

*17th Biennale di Venezia*, Deutscher Pavillon, Venice, April – October 1930

*Modern German Art*, The Harvard Society for Contemporary Art, Cambridge, Massachusetts, April 18 – May 10, 1930

*30 Deutsche Künstler aus unserer Zeit*, Neues Museum, Wiesbaden, Germany, April 6 – early June 1930

*Sonderausstellung der Neuerwerbungen*, Nationalgalerie, Kronprinzenpalais, Berlin, opened April 4, 1930

*Die Kunst in unserer Zeit*, Gesellschaft zur Förderung moderner Kunst in Wien, Künstlerhaus, Vienna, March – May 1930

*The Blue Four: Paul Klee*, Braxton Gallery, Hollywood, California, May 1-15, 1930

*Exposition de dessins*, Galerie Kurt Mettler, Paris, February 20 – March 8, 1930

*10 Jahre Bauhaus*, Staatliches Bauhaus, Dessau, Germany, opened late January 1930 [itinerary: Essen, Germany, February 16-30, 1930; Berlin; Stadtische Kunsthalle, Mannheim, Germany, May 4 – June 22, 1930; Kunstgewerbemuseum Zürich, July – August 17, 1930]

*Exposition de portraits*, Galerie Kurt Mettler, Paris, January 16 – February 8, 1930

*Exhibition of Modern German Prints*, Verein deutscher Buchkünstler, Art Center, New York, opened January 5, 1930 [itinerary: Institute of Arts, Detroit, Michigan, 1930; Toledo, Ohio, 1930; Cambridge, Massachusetts, 1930; Carnegie Institute, Pittsburgh, Pennsylvania, May 1930]

*Loan Exhibition of Modern Drawings and Sculpture, Privately Owned by Chicagoans*, The Arts Club of Chicago, January 3-17, 1930

1929

*Deutsche zeitgenössische Kunst*, Warsaw, Poland, 1929

*Art Contemporain*, 10 Avenue Britannique, Antwerp, Belgium, 1929

*Wege abstrakter Malerei*, Graphisches Kabinett I. B. Neumann und Gunther Franke, Munich, December 17, 1929 – January 15, 1930

*60. Ausstellung. Deutsche Kunst der letzten 5 Jahre*, Duisburger Museumsverein, Duisburg, Germany, December 7, 1929 – January 6, 1930

Brummer Galleries, New York, November 1929

*[Ausstellung van Paul Klee zu seinem 50. Geburtstag]*, Gesellschaft der Freunde junger Kunst, Braunschweig, Germany, November – December 1929

*50 Ausgewählte Werke heutiger Kunst*, Reckendorffhaus (Verlagsgebäude des Kunstblattes),

- Berlin, November 1929
- Blaue Vier*, Galerie Ferdinand Moller, Berlin, October 1929
- Abstrakte und surrealistische Malerei und Plastik*, Kunsthaus Zürich, October 6 – November 3, 1929
- Das deutsche Kunstschaffen*, Kunstverein Altona in association with the Hamburger Kunstlerschaft, Lichthalle, Hamburg-Altona, Germany, September 1929<sup>[1]</sup><sub>SEP</sub>
- Die Moderne in allen Landern. Aquarelle, Holzschnitte, Radierungen, Zeichnungen aus eigenen Beständen*, Kunsthalle, Bremen, Germany, September 1929
- Musik in der darstellenden Kunst der Gegenwart*, Duisburg, Germany, Autumn 1929
- Juryfreie Kunstschau Berlin*, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, August 31 – September 1929<sup>[1]</sup><sub>SEP</sub>
- Deutsche Grafik*, Kunsthaus Zürich, July 27 – August 19, 1929
- Aquarell-Ausstellung van Menzel bis Nolde*, Galerie Commeter, Hamburg, Germany, June 1929
- Eröffnungs-Ausstellung*, Galerien Thannhauser, Berlin, June 1929
- Garten und Blume in der bildenden Kunst*, Museum Folkwang, Essen, Germany, June 29 – August 31, 1929
- Sommer 1929*, Galerie Alfred Flechtheim, Berlin, Summer 1929
- Peintres Graveurs Allemands Contemporains*, Bibliothèque Nationale, Paris, June 10 – July 8, 1929
- Lebende deutsche Kunst aus rheinischem Privatbesitz*, Galerie Alfred Flechtheim, Düsseldorf, June 2 – July 7, 1929
- Neue Kunst*, Kunstverein zu Kassel, Orangerie, Kassel, Germany, June 1 – September 1, 1929
- Deutscher Künstlerbund Köln*, Staatenhaus, Cologne, Germany, May – September 1929
- The ninth International exhibition watercolors, pastels, drawings and miniatures*, The Art Institute of Chicago, May 2 – June 2, 1929
- The Blue Four*, Oakland Art Gallery, Oakland, California, April 1929
- Kunst van Heden / Art Contemporain*, Antwerp, Belgium, April 27 – June 2, 1929
- Bauhaus Dessau: J. Albers, L. Feininger, W Kandinsky, P. Klee, O. Schlemmer*, Kunsthalle Basel, Switzerland, April 20 – May 9, 1929<sup>[1]</sup><sub>SEP</sub>
- Neuere Kunstwerke aus Dresdner Privatbesitz*, 3rd Anniversary, Sächsischer Kunstverein, Dresden, Germany, April 11 – mid-May 1929
- 30 Deutsche Künstler aus unserer Zeit*, Neues Museum, Wiesbaden, Germany, April 6 – late June 1929
- Norddeutsche Ausstellungsvereinigung*, Städtisches Museum, Szczecin, Poland, closed April 7, 1929
- Zwanzig Jahre Graphisches Kabinett. Aquarelle, Zeichnungen, graphische Blätter aus der Sammlung*, Kunsthalle Mannheim, Germany, March 3 – April 14, 1928
- 9. Ausstellung der Hamburgischen Sezession verbunden mit einer Sonder-Ausstellung "Neue Europäische Kunst"*, Kunstverein Hamburg, Kunsthalle, Hamburg, February 1929
- 53rd Exhibition*, Société Anonyme, Daniel Galleries, New York, January 7-19, 1929
- 1928
- Hjalmar Gabrielsons Samling*, I Kungl. Akademien för de fria konsterna, Stockholm, 1928
- The Blue Four*, Warenhaus Hales, San Francisco, 1928 [itinerary: Oakland, California, 1928; Sacramento, California, 1928; San Jose, California, 1928]
- Aquarelle zeitgenössischer deutscher Künstler*, Museum Folkwang, Essen, Germany, December 1928
- Reproductions Showing the Development of Art During the Past One Hundred Years*, The Berkeley Art Museum, Berkeley, California, December 15, 1928 – January 15, 1929
- [Un groupe surrealiste]*, Galerie L'Epoque, Brussels, Belgium, 1928
- 52nd Exhibition*, Société Anonyme, Women's City Club of New York, October 4 – November 11, 1928
- Humor in der Malerei*, Berliner Secession, Berlin, September 15 – October 15, 1928
- Galerieausstellung*, Buchhandlung und Galerie Hans Goltz, Munich, August 1928
- Eröffnungsausstellung*, Kunsthandlung Ludwig Schames, Frankfurt, June 18 – July 31, 1928
- Kunst und Technik*, Museum Folkwang, Essen, Germany, June 8 – July 22, 1928
- Deutsche Kunst*, Kunstpalast des Ehrenhofs, Düsseldorf, May – October 1928

*51st Exhibition*, Société Anonyme, The Workers' Center, New York, May 7-21, 1928  
*Norddeutsche Ausstellungsvereinigung. 1. Ausstellung*, Städtisches Museum, Szczecin, Poland, May 6 – June 3, 1928  
*Farbe*, Kaiser-Wilhelm-Museum, Krefeld, Germany, May 1-31, 1928  
*16th Biennale di Venezia*, Venice, Italy, April – late October 1928  
*Un groupe*, Max Berger, 28 rue Vavin, Paris, April 1928  
*Neuere deutsche Kunst aus Berliner Privatbesitz*, Nationalgalerie, Kronprinzenpalais, Berlin, April 1928  
*Deutsche Kunst der Gegenwart*. Norishalle am Marientorgraben, Nuremberg, Germany, April 12 – September 2, 1928  
*Ausstellung aus Privatbesitz anlässlich der Sächsischen Künstlerhilfswoche*, Kunsthütte zu Chemnitz im Städtischen Museum, Chemnitz, Germany April 4 – May 10, 1928<sup>[L1]</sup><sub>[SEP]</sub>  
*Aquarelle*, Galerie Nierendorf, Berlin, Spring 1928  
*[Akademie-Ausstellung]*, Königliche Akademie der Künste, Berlin, Spring – Summer 1928  
*Grosse Berliner Kunstausstellung*, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, Spring – Summer 1928  
*Dreiundfünfzigste Ausstellung*, Berliner Secession, Berlin, February – April 1928  
*50th Exhibition*, Société Anonyme, Arts Council Gallery at the Barbizon Hotel, New York, February 20 – March 10, 1928  
*Foto-Malerei-Architektur*, Private Kunstschule Johannes Itten, Berlin, February 2 – March 5, 1928  
*Multinationale Ausstellung. Moderne Malerei aus sieben Ländern*, Galerie Thannhauser, Munich, January – February 1928  
*Thirty European Modernists*, Oakland Art Gallery, Oakland, California, January 4-29, 1928

1927

*60jähriges Jubiläum. Neue Malerei aus Privatbesitz*, Kunstverein, Barmen, Germany, 1927  
*XXe Exposition du Salon d'automne. Exposition Allemande, groupe de la Berliner Secession*, Grand Palais des Champs-Élysées, Paris, November 4 – December 18, 1927  
*Neue Münchner Secession*, Glaspalast, Munich, opened September 1927  
*The Blue Four*, University of Washington, Henry Art Gallery, Seattle, Autumn 1927  
*Nell Walden-Heimann und ihre Sammlungen*, Galerie Alfred Flechtheim, Berlin, September 6-28, 1927  
*Moderne Malerei aus Mainzer Familienbesitz*, Stadthalle Mainz, Mainz, Germany, July 23 – August 25, 1927  
*Exposition permanente d'œuvres de: Arp, Braque, Chirico, Duchamp, Ernst, Klee, Malkine, Masson, Miró, Picabia, Picasso, Ray, Schwitters, Tanguy, etc.*, Galerie Surrealiste, Paris, July 1927 – 1928  
*Die Gestalt*, Kaiser-Friedrich-Kunsthalle, Wilhelmshaven, Germany, June 1927  
*Jubiläumskunstausstellung 150 Jahre Kasseler Kunstakademie*, Kunstakademie und Kunstverein Kassel, Germany, June – September 1927  
*Eröffnungsausstellung unseres neuen Berliner Hauses*, Galerie Thannhauser, Berlin, June 1927  
*Das Problem der Generation. Die um 1880 geborenen Meister van heute. 1. Teil: Die Deutschen*, Galerie Alfred Flechtheim, Berlin, June 22 – early August 1927  
*Europäische Kunst der Gegenwart*, Zentenarausstellung des Kunstvereins Hamburg, Kunsthalle Hamburg, Germany, Summer 1927  
*Graphische Ausstellung des Deutschen Künstlerbundes*, Jahresschau Deutscher Arbeit, Dresden, Germany, Summer 1927<sup>[L1]</sup><sub>[SEP]</sub>  
*Werke Deutscher Künstler. Malerei, Plastik*, Akademie Dresden, Staatliche Gemaldegalerie, Dresden, Germany, May – July 1927  
*Grosse Berliner Kunstausstellung. Sonderausstellung, die Abstrakten: Feininger, Jawlensky, Kandinsky, Klee*, Kartell der vereinigten Verbände bildender Künstler Berlins, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, May 7 – September 30, 1927  
*European Modernists*, Los Angeles Museum, Los Angeles, April 1927  
*Landschaften aus Cagnes und Stilleben von Auguste Renoir, Paul Klee. Ölgemalde und Aquarelle*, Galerie Alfred Flechtheim, Düsseldorf, April 1927  
*48th Exhibition*, Société Anonyme, Cosmopolitan Club, New York, March 15, 1927



*Wege und Richtungen der abstrakten Malerei in Europa*, Städtische Kunsthalle Mannheim, Mannheim, Germany, January 30 – March 27, 1927

1926

*L'Art d'Aujourd'hui*, Galerie de la ville l'Evêque, Paris, 1926

*Klee-Kohler-Eberz*, Galerie Neue Kunst Hans Goltz, Munich, 1926

Kunsthandlung Ludwig Schames, Frankfurt, Germany, December 1926

*International Exhibition of Modern Art. Assembled by Société Anonyme*, Brooklyn Museum, New York, November 19, 1926 – January 9, 1927 [itinerary: Anderson Galleries, New York, January 25 – February 5, 1927; Albright Art Gallery, Buffalo, New York, February 25 – March 20, 1927; Art Gallery of Toronto, Toronto, April 1-24, 1927]

Vereinigung für junge Kunst, Elisabethstrasse 2, Oldenburg, Germany, October 1926

*August-Ausstellung 1926*, Neues Museum, Wiesbaden, Germany, August 1926

*Deutsche Aquarelle*, Stadtmuseum Danzig, Gdańsk, Poland, July 1926

*Ausstellung van Gemälden jungerer Künstler aus Deutschland, England, Frankreich und den Vereinigten Staaten*, Nationalgalerie, Berlin, July 22 – August 1926 [itinerary: Kunsthalle Bern, Switzerland, September 5-26, 1926; Chenil Galleries, London, December 1926; Galerie Bernheim Jeune, Paris, January 1927; Grand Central Art Galleries, New York, March 1927]

*The Blue Four. Vortrage mit Ausstellung*, Sacramento, California, Summer 1926

*The Blue Four*, Société Anonyme, Brooklyn Museum, New York, Summer 1926

*Internationale Kunstausstellung*, Jahresschau deutscher Arbeit, Städtischer Ausstellungspalast, Dresden, Germany, June – September 1926

*Painting, Sculpture and Prints*, Sesquicentennial International Exposition, Department of Fine Arts, Philadelphia, June 1 – December 1, 1926

*Grosse Berliner Kunstausstellung. Farbige Raumkunst*, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, May 22 – August 31, 1926

*The Blue Four*, The Oakland Art Gallery, Oakland, California, May 2 – June 15, 1926 [itinerary: Los Angeles Museum, Exposition Park, Los Angeles, October 1926; University of California, Los Angeles, October 1926; California School of Fine Arts, San Francisco, March 1-20, 1927; Fine Arts Gallery of San Diego, San Diego, California, April 1927; Portland Art Association, The Museum of Art, Portland, Oregon, April 1927; Spokane Art Association, Grace Campbell Memorial Building, Spokane, Washington, May 15-31, 1927]

*Ausstellung [Paul Klee, Paul Altherr, R. Th. Bosshard, Emil Bressler, Willy F. Burger, Max Burgmeier, Eugen Maurer, August Speck]*, Kunsthau Zürich, April 11 – May 5, 1926

*Ausstellung alter und moderner Kunst aus Badener Privatbesitz*, Kursaal, Baden, Germany, March 14-28, 1926

*Bauhaus Meister*, Städtisches Museum, Kupferstichkabinett, Ulm, Germany, February 1926

Galerie Alfred Flechtheim, Düsseldorf, Germany, February 1926

*Drei Ausstellungen: I. Jarsov Veris, Paris; Bilder und Zeichnungen; II. Paul Klee, München; 60 Aquarelle; III. Bernhard Reder, Rumänien; farbige Zeichnungen*, Kunstverein für Böhmen, Künstlerhaus Rudolfinum-Parlament, Prague, February 27 – March 14, 1926

*Bauhaus Dessau*, Kestner-Gesellschaft, Hannover, Germany, February 10 – March 7, 1926

*Graphic Art of the Blue Four*, California School of Fine Arts, Paul Elder Gallery, San Francisco, January 18-23, 1926

1925

*La Peinture Surréaliste*, Galerie Pierre, Paris, November 14-25, 1925

*Der grosse Bär*, Paul Klee, Paul Eichenberger, Dora Lauterburg, G. Luscher, Robert Schmitz, Kunsthalle Bern, Switzerland, November 8-29, 1925

*Juryfreie Kunstschau Berlin 1925, Malerei, Plastik, Gartenkunst*, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, October – November 1925<sup>[SEP]</sup>

*Werke lebender deutscher Künstler*, Galerie Neumann-Nierendorf, Berlin, October 18 – November 1925

*August-Ausstellung*, Nassauischer Kunstverein, Neues Museum, Wiesbaden, Germany, August 1925

*Meister des Staatlichen Bauhauses in Weimar*, Ruhmeshalle, Barmen, Germany, July 1925  
 [itinerary: Kunsthau Schaller, Stuttgart, Germany, January 1926; Kestner-Gesellschaft, Hannover, Germany, February 10 – March 7, 1926; Kunstsalon Maria Kunde, Hamburg, April 1926]

*Münchener Neue Secession*, Glaspalast, Munich, Summer – Autumn 1925

*Malerei von etwa 1860 bis zur Gegenwart aus Kölner Privatbesitz*, Kölnischer Kunstverein, Cologne, Germany, May – June 1925

*Grosse Kunstausstellung*, Kunstpalast, Düsseldorf, May 30 – October 4, 1925

*Bern im Bild*, Kunsthalle Bern, Switzerland, May 3 – June 1, 1925

*Der Sturm*, *Oscar Nerlinger*, *Adolf Kuhte*, *Hugo Scheiber*, *Gesamtschau*, Galerie Der Sturm, Berlin, April 1925

*Marz-Ausstellung*, Neues Museum, Wiesbaden, Germany, March 1925

*Zehnte Jahresausstellung*, Verein Leipziger Jahresausstellung, Städtisches Museum Leipzig, Germany, February 22 – March 31, 1925<sup>[L1]</sup><sub>[SEP]</sub>

*The Blue Four*, The Daniel Gallery, New York, February 20 – March 10, 1925

*7 Bauhausmeister*, Graphisches Kabinett Hugo Erfurth, Dresden, Germany, February 15 – March 18, 1925 [itinerary: Kunstverein, Erfurt, Germany, April 1925]

*Letzte Jubiläumsausstellung. Münchener Neue Secession 1914-1924*, Kunstverein München, Munich, February 1-27, 1925

1924

*Sammlung moderner Kunst*, Bildungsanstalt Hellerau, Germany, December 17, 1924 – 1925

*Northern European Art*, Kudan Garo, Tokyo, December 1-15, 1924

*Prima expozitie international*, Sala "Sindicatului Artelor Frumoase," Strada Corabiei No. 6, Bucharest, Romania, November 30 – December 30, 1924

*Expressionistische Kunst aus Braunschweiger Privatbesitz*, Landesmuseum, Gesellschaft der Freunde junger Kunst, Braunschweig, Germany, November 1924

*Oktober-November Ausstellung 1924*, Neues Museum, Wiesbaden, Germany, October – November 1924

*Juryfreie Kunstschau Berlin 1924*, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, October – November 1924

*Erste Allgemeine Deutsche Kunstausstellung*, Museum der Geschichte, Moscow, October 19 – November 20, 1924 [itinerary: Saratov, Russia, November 28, 1924 – April 26, 1925; St. Petersburg, May 6 – June 6, 1925]

*Herbst-Ausstellung*, Neues Museum, Wiesbaden, Germany, Autumn 1924

*Internationale Kunstausstellung*, Sezession Wien, Vienna, September 11 – October 20, 1924

*Sommer-Ausstellung*, Galerie Neue Kunst Hans Goltz, Munich, mid-August – late September 1924

*Sammlung des Kunstvereins mit Botho-Graef-Stiftung von Ernst Ludwig<sup>[L1]</sup>Kirchner*, Kunstverein Jena, Germany, August 10 – October 1924

*Der Sturm*, Kunstverein Jena, Jena, Germany, July 6 – August 3, 1924

*Kunstausstellung Dresden 1924. Dresdner Kunstgenossenschaft und Dresdner Secession 1919*, Brühlsche Terrasse, Dresden, Germany, June 28 – late September 1924

*Expressionism*, Buchhandlung Maruzen, Tokyo, June 21-30, 1924

*Deutsche Malerei in den letzten 50 Jahren. Ausstellung von Meisterwerken aus öffentlichem und privatem Besitz*, Neue Staatsgalerie, Munich, Summer 1924

*Das Neue Aquarell*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Summer 1924

*Neue deutsche Kunst*, Kunstgebäude am Schlossplatz, Stuttgart, Germany, late May – late August 1924

*Vereinigung für junge Kunst*, Augusteum, Oldenburg, Germany, May 1924

*Grosse Berliner Kunstausstellung 1924*, Landesausstellungsgebäude am Lehrter Bahnhof, Abteilung der Novembergruppe, Berlin, May 31 – September 1, 1924<sup>[L1]</sup><sub>[SEP]</sub>

*Frühjahrsausstellung*, Akademie der Künste zu Berlin, May – June 1924

*Ausstellung der Sturm. Expressionismus. Futurismus. Kubismus*, Geraer Kunstverein, Städtisches Museum, Gera, Germany, May 29 – June 15, 1924

*Ausstellung für die Volksspeisungen der Internationalen Arbeiter-Hilfe*, A. Wertheim, Berlin, Spring 1924

- 1923
- Der Sturm. International kunst: ekspressionister og kubister*, Ole Haslunds hus, Copenhagen, 1923 [itinerary: C. W. Blomquist, Oslo, 1923; Valand, Gothenburg, Sweden, 1923]
- Teppiche und Webereien des Bauhauses, Arbeiten van Klee und Kandinsky u.a.*, Galerie Neue Kunst Hans Goltz, Munich, 1923
- Weihnachtsausstellung Erfurter Künstler mit Beteiligung von Rohlf's, Feininger, Klee, Marcks u.a.*, Städtisches Museum, Erfurt, Germany, December 9, 1923 – January 1924
- Neue Münchner Secession*, Graphische Ausstellung, Galerie Thannhauser, Munich, October 1923
- Juryfreie Kunstschau*, Ausstellungsgebäude am Lehrter Bahnhof, Berlin, October 1923
- Künstlerbund-Ausstellung*, Hamburger Kunsthalle, Hamburg, Germany, closed late October 1923
- Modern German Art*, The Anderson Galleries, New York, October 1-20, 1923
- Aquarellausstellung*, Vereinigung für junge Kunst, Kunstverein im Augusteum, Oldenburg, Germany, September 1923
- Erste Bauhausausstellung*, Staatliches Bauhaus, Weimar, Germany, August 15 – September 30, 1923
- Contemporary German and Russian Expressionism*, Ryuitsuso, Tokyo, July 15-30, 1923
- Dresdner Sezession "Gruppe 1919"*, Graphisches Kabinett Hugo Erfurth, Dresden, Germany, Summer 1923
- Neuerwerbungen und Leihgaben für die Staatlichen Kunstsammlungen seit 1918*, Landesmuseum, Weimar, Germany, Summer 1923
- Emilio Pettoruti. Robert Storm-Petersen. Gesamtschau*, 119th Exhibition, Galerie Der Sturm, Berlin, May 1923
- Deutsche Kunst*, Kunsthalle, Darmstadt, Germany, May 18 – October 1, 1923
- M. H. Maxy: Gemälde. Gesamtschau*, 118th Exhibition, Galerie Der Sturm, Berlin, April 1923
- Ausstellung der Sammlung des Barmer Kunstvereins mit über 60 Neuerwerbungen*, Barmer Kunstverein, Ruhmeshalle, Barmen, Germany, April 1923
- Zeichnungen der Bauhausmeister*, Galerie Emil Richter, Dresden, Germany, March 1923
- Moholy-Nagy, Peri: Gemälde/Aquarelle/Zeichnungen/Plastiken. Gesamtschau*, 116th Exhibition, Galerie Der Sturm, Berlin, February 1923
- 22nd Exhibition, Société Anonyme [Graphic Arts]*, Galleries of the Société Anonyme, New York, February 5-12, 1923
- Zehn Jahre neue Kunst in München. Zweiter Teil: Gemälde*, Galerie Neue Kunst Hans Goltz, Munich, January – February 1923
- Chinesische Rollbilder und Karikaturen, ausserdem Werke von Klee, Nolde, Kandinsky, Gris, Signac, Braque, Archipenko und Schwitters*, Kunsthain K. und E. Twardy, Berlin, January 1923
- 1922
- Internationale Kunstausstellung. Das Bauhaus*, Indian Society of Oriental Art, Kolkata, India, December 1 – January 1, 1923
- Zehn Jahre neue Kunst in München. Erster Teil: Aquarelle, Zeichnungen, Graphik*, Galerie Neue Kunst Hans Goltz, Munich, November 4 – December 1922
- Graphik des Goltzverlages*, Galerie Neue Kunst Hans Goltz, Munich, November 1922
- Weihnachtsausstellung Erfurter und Thüringer Künstler*, Kunstvereinsheim, Erfurt, November 19, 1922 – January 7, 1923
- Louis Marcoussis: Gemälde/Aquarelle/Glasbilder. Sturm-Gesamtschau*, 112th Exhibition, Galerie Der Sturm, Berlin, October 1922
- Sechste Ausstellung*, Verein Leipziger Jahres Ausstellung (LIA), Limburgerhaus, Leipzig, September – November 1920
- Paul Klee (Weimar). Ewald Platte (Barmen). Wanderausstellung Aachener Künstler, mit: Hans Bolz, August v. Brandis, Fritz Buch, Karl Burger, Davinghausen, fosse Goossens, Hartig, Mainzer*, Barmer Kunstverein, Ruhmeshalle, Barmen, Germany, September 1922
- Überblick über die deutsche Kunst vom 18. Jahrhundert bis zur Gegenwart*, Schleswig-Holsteinischer Kunstverein, Kunsthalle Kiel, Germany, Autumn 1922
- Gösta Adrian-Nilsson. Zadkine. Gesamtschau*, 110th Exhibition, Galerie Der Sturm, Berlin, August 1922

*I. Thuringer Ausstellung*, Landesmuseum, Weimar, Germany, August 1 – September 30, 1922  
*Münchener Neue Secession*, 8<sup>th</sup> Exhibition, Glaspalast, Munich, Summer 1922  
 Graphisches Kabinett I. B. Neumann, Berlin, Summer 1922  
*Sommerschau*, 75<sup>th</sup> Exhibition, Galerie Neue Kunst Hans Goltz, Munich, July – September 1922  
*Erste internationale Kunstausstellung Düsseldorf*, "Das Junge Rheinland" im Hause Leonhard Tietz A.G., Düsseldorf, May 28 – July 3, 1922  
*Deutsche Kunst. Darmstadt 1922*, Städtisches Ausstellungsgebäude Mathildenhöhe, Darmstadt, Germany, May 20 – October 1, 1922  
*Dresdner Secession*, 6<sup>th</sup> Exhibition, Galerie Ernst Arnold, Dresden, Germany, May 1922  
*Moderne Kunst aus Privatbesitz*, Leipziger Kunstverein im Museum am Augustusplatz, Leipzig, Germany, April – May 1922  
*Eröffnungsausstellung*, Gemaldegalerie des Kölnischen Kunstvereins, Cologne, Germany, March – April 1922  
*Der Sturm*, Göttingen, Germany, March 1922  
*Verlagsgraphik*, Galerie Neue Kunst Hans Goltz, Munich, Spring 1922  
*Sammlung moderner Grafik und Malerei aus Jenaer Privatbesitz*, Kunstverein Jena, Germany, February 1922  
*Moholy-Nagy. Peri. Gesamtschau des Sturm*, 105<sup>th</sup> Exhibition, Galerie Der Sturm, Berlin, February 1922  
*Nyare Tysk Konst*, Liljevalchs Konsthall, Stockholm, February 18 – March 12, 1922

1921

Freie Kunstlervereinigung "Der Ring," Königsberg, Germany, 1921  
*Handzeichnungen Deutscher Meister*, Graphisches Kabinett, Galerie Ernst Arnold, Dresden, Germany, 1921  
*Aquarelle*, Galerie Paul Cassirer, Berlin, 1921 – 1922  
*Erich Buchholz. Versteigerungsausstellung, Werke der Meister des Staatlichen Bauhauses Weimar (Feininger/Itten/Klee/Macke/Muche/Schlemmer/Schreier)*, *Gesamtschau*, 103<sup>rd</sup> Exhibition, Galerie Der Sturm, Berlin, November 27 – December 15, 1921  
*Jacobo van Heemskerck, Gemälde/Aquarelle. Gesamtschau des Sturm*, 102<sup>nd</sup> Exhibition, Galerie Der Sturm, Berlin, November 1921  
*Zehn Jahre Sturm. Gesamtschau*, 100<sup>th</sup> Exhibition, Galerie Der Sturm, Berlin, September 1921  
*Akademie-Ausstellung*, Königliche Akademie der Künste, Berlin, Autumn 1921  
*Moderne Deutsche Malerei*, Kunsthalle Basel, Basel, Switzerland, September 11 – October 2, 1921 [itinerary: Kunstverein, Magdeburg, Germany, 1921]  
*Neue Münchner Secession*, 7<sup>th</sup> Exhibition, Glaspalast, Munich, August – September 1921  
*Aquarelle moderner Künstler*, Kestner-Gesellschaft, Hannover, Germany, August 28 – September 25, 1921  
*Internationale Schwarz-Weiss Ausstellung*, Kunstlervereinigung Wassermann, 3<sup>rd</sup> Exhibition, Künstlerhaus, Salzburg, Austria, August 19 – October 3, 1921  
*16. Ausstellung des Deutschen Künstlerbundes Hamburg*, Kunstverein Hamburg, Alte Kunsthalle, Hamburg, August 14 – October 31, 1921  
*Neue Münchner Secession*, Glaspalast, Munich, July – August 1921  
*Sommer-Ausstellung*, Graphisches Kabinett I. B. Neumann, Berlin, July – August 1921  
*Dresdner Sezession "Gruppe 1919"*, Graphisches Kabinett Hugo Erfurth, Dresden, Germany, Summer 1919  
*Alice Bailly, Sektion Aargau der Gesellschaft schweizerischer Maler, Bildhauer und Architekten, Fritz Oswald, Paul Klee, A. Stockmann*, Kunsthalle Bern, Bern, Switzerland, June 19 – July 17, 1921  
*Robert Delaunay. Gesamtschau*, 97<sup>th</sup> Exhibition, Galerie Der Sturm, Berlin, May 1921  
*Grosse Berliner Kunstausstellung*, Landesausstellungsgebäude am Lehrter Bahnhof, Berlin, May 14 – late September 1921  
*Kurt Schwitters, Merzbilder, Merzzeichnungen/Gesamtschau*, 6<sup>th</sup> Exhibition, Galerie Der Sturm, Berlin, April 1921  
 68<sup>th</sup> Exhibition, Galerie Neue Kunst Hans Goltz, Munich, April 13 – June 1921  
*Sammlung Oscar Miller, Biberist*, Kunsthalle Bern, Bern, Switzerland, April 3 – May 8, 1921  
*Deutsche Kunst*, Paris, Spring 1921

- 14th Exhibition. Société Anonyme*, Galleries of the Société Anonyme, New York, March 15 – April 12, 1921
- Turdošijni a hosté*, Dum Umelcu, Prague, Czech Republic, January – February 1921 [itinerary: Umel Prum Museu Prorádá, Brno, Czech Republic, March – April 1921; Vychodoslovenské Muzeum, Košice, Slovakia, May 1921]
2. *Ausstellung. Hamburgische Secession*, Kunstverein Hamburg, Alte Kunsthalle, Hamburg, January 16 – February 28, 1921
- Eröffnungsausstellung*, Galerie Stenzel, Breslau, Germany, opened January 16, 1921
- 1920
- Zinglers Kabinett für Kunst-und Bücherfreunde, Frankfurt, December 1920
- Graphik-Gesamtschau*, 92<sup>nd</sup> Exhibition, Galerie Der Sturm, Berlin, December 1920
- Exposition Internationale d'Art Moderne*, Palais Electoral, Geneva, December 26, 1920 – January 25, 1921
- Dresdner Sezession "1919" und andere*, 3<sup>rd</sup> Exhibition, Galerie Ernst Arnold, Dresden, Germany, October – November 1920
- Graphische Gesamtschau*, 90<sup>th</sup> Exhibition, Galerie Der Sturm, Berlin, October 1920
- Kunstaustellung*, Verein Leipziger Jahres-Ausstellung, Limburgerhaus, Leipzig, Germany, September – November 1920
- Der Sturm und Üecht-Gruppe*, 2. Herbstschau Neuer Kunst, Kunstgebäude, Stuttgart, Germany, 1920
- Verlagsgraphik*, Galerie Neue Kunst Hans Goltz, Munich, Autumn 1920
- Münchener Neue Secession*, 4<sup>th</sup> Exhibition, Glaspalast, Munich, Autumn 1920
- Reinhard Goering. Thomas Ring. Walther Selle. Gesamtschau*, 88th Exhibition, Galerie Der Sturm, Berlin, August 1920
- Alte und neue Graphik*, Eröffnungsausstellung, Kunstvereinsheim im Hof des Angermuseums, Erfurt, Germany, July 25 – August 29, 1920
- Die Walze*, Kunstverein, St. Gallen, Switzerland, July 4-26, 1920
- Kunstaustellung Breslau*, Veranstaltet vom Künstlerbund Schlesien im Verein mit dem schlesischen Museum der Bildenden Künste und der Akademie für Kunst und Kunstgewerbe zu Breslau, Breslau, Germany, June 12 – July 15, 1920
- Deutscher Expressionismus*, Städtisches Ausstellungsgebäude Mathildenhöhe, Darmstadt, Germany, June 10 – September 30, 1920<sup>[17]</sup><sub>[SEP]</sub>
- Grosse Kunstaustellung*, Städtischer Kunstpalaſt Düsseldorf, Düsseldorf, May 15 – October 3, 1920
- Glasmalereien, Mosaiken und handwerkliche Arbeiten neuer Künstler*, Vereinigung für neue Kunst. Kunstgewerbemuseum, Frankfurt, Germany, Spring – Summer 1920
- Neue Kunst Hans Goltz München: Kollektionen Hans Völcker, Otto Ritschl*, Nassauischer Kunstverein, Neues Museum, Wiesbaden, Germany, March – April 1920
- In Memoriam Lehmbruck, Paul Klee, Walter Tanck*, Galerie Alfred Flechtheim, Düsseldorf, March 17 – April 10, 1920
- Münchener Neue Secession*, Moderne Galerie Thannhauser, Munich, opened February 16, 1920
- Neue Kunst aus Hannoverschem Privatbesitz*, Kestner-Gesellschaft, Hannover, Germany, January 8 – February 4, 1920
- Paul Klee, Johannes Molzahn, Fritz Stuckenberg*, Kunst-Verein zu Jena, Germany, January 4 – February 1, 1920
- 1919
- Bulletin D*, Kölnischer Kunstverein, Cologne, Germany, November 1919 [itinerary: Kunstsalon von Bergh, Düsseldorf, February 1920]
- Welthumor*, Galerie Emil Richter, Dresden, Germany, November 1919
- Sammlung Walden. Gemälde, Zeichnungen und Plastiken*, Galerie Der Sturm, Berlin, October 1919
- Herbstschau Neuer Kunst. Der Sturm und Üecht-Gruppe*, Kunstgebäude am Schlossplatz, Stuttgart, Germany, October 25 – November 30, 1919
- V. Gesamtausstellung*, 54th Exhibition, Galerie Neue Kunst Hans Goltz, Munich, September – Winter 1919

- Georg Muche. Hans Sittig. Gesamtschau*, 78th Exhibition, Galerie Der Sturm, Berlin, September 1919
- Zweite Herbst-Ausstellung*, Kunstsalon Wolfsberg, Zürich, September 4 – October 12, 1919
- Neue Kunst. Expressionisten, Kubisten, Futuristen*, Kunstsalon Rembrandt, Zürich, August 1919
- Moderne deutsche Graphik*, Moderne Galerie Thannhauser, Munich, August 1919
- Maria Uhden Gedachtnisausstellung, Paul Busch, Paul Nietsche. Gemälde, Bildwerke, Aquarelle, Zeichnungen*, 77th Exhibition, Galerie Der Sturm, Berlin, August 1919
- Auf dem Wege zur Kunst unserer Zeit. Vorkriegsbilder und Bildwerke*, Galerie Alfred Flechtheim, Düsseldorf, July 27 – August 16, 1919
- Kunstaussstellung Berlin 1919. Novembergruppe*, Landesausstellungsgebäude, Berlin, July 24 – September 30, 1919<sup>[1]</sup><sub>SEP</sub>
- Neue Münchener Secession*, 5<sup>th</sup> Exhibition, Galeriestrasse 26, Munich, June 1919
- Paul Klee, Fritz Schaeffer, Th. C. Pilartz*, 1st Exhibition, Zinglers Kabinett für Kunst-und Bücherfreunde, Frankfurt, May 1919
- II. Expressionistische Ausstellung. Der Sturm, Expressionisten, Futuristen, Kubisten*, Galerie Ernst Arnold, Dresden, Germany, April 1919
- Kunstsalon von Bergh, Düsseldorf, February 1919
- Paul Klee, Johannes Molzahn, Kurt Schwitters*, 70th Exhibition, Galerie Der Sturm, Berlin, January 1919
- Neuere Münchner Malerei und Graphik*, Kunsthalle Bern, Bern, Switzerland, January 26 – February 22, 1919
- 1918
- Neue Münchner Kunst*, Nuremberg, Germany, 1918
- Graphik*, 69th Exhibition, Galerie Der Sturm, Berlin, December 1918
- Der Sturm international kunst Ekspressionister og Kubister malerier og skulpturer*, Galerie Georg Kleis, Copenhagen, November 30 – December 15, 1918
- Neue Münchner Malerei und Graphik*, Kunsthalle Basel, Basel, Switzerland, October 13 – November 3, 1918 [itinerary: Kunstsalon Wolfsberg, Zürich, November 19 – December 3, 1918]
- Eröffnungsausstellung*, Kunsthalle Bern, Switzerland, October 5 – November 3, 1918
- Münchener Neue Secession*, 4<sup>th</sup> Exhibition, Galeriestrasse 26, Munich, Summer 1918
- Württembergischer Kunstverein, Stuttgart, Germany, Summer 1918
- Sturmgraphik*, Kunstverein Jena, Germany, June 16 – July 14, 1918
- Der Sturm*, Kunsthaus Das Reich, Munich, June 15 – October 1, 1918
- Galerie Emil Richter, Dresden, Germany, May 1918
- Graphische Ausstellung*, Kunsthaus Das Reich, Munich, April 1918
- Der neue Kreis*, Galerie Emil Richter, Dresden, Germany, March 1918
- Neue Münchner Secession*, Galerie Caspari, Munich, Spring 1918
- Graphik*, Frauenbund, Hamburg, Germany, closed March 1918
- 1917
- Paul Klee. Gösta Adrian-Nilsson. Gabriele Münter*, 58th Exhibition, Galerie Der Sturm, Berlin, December 1917
- Weihnachtsausstellung*, Galerie Neue Kunst Hans Goltz, Munich, December 1917
- Neue Münchener Kunst. Gemälde – Graphik*, Kestner-Gesellschaft, Hannover, Germany, December 1, 1917 – January 4, 1918
- Münchener Neue Secession*, 3rd Exhibition, Galeriestrasse 26, Munich, opened October 6, 1917
- Udstilling 2. Der Sturm Kunstnere*, Kunstnerkabareten "Edderkoppen," Copenhagen, September – October 1917
- Gruppenausstellung*, Galerie Neue Kunst Hans Goltz, Munich, Autumn 1917
- Der Sturm*, Kunsthandlung Louis Bock & Sohn, Hamburg, Germany, July 1917
- Sammlung Walden*, Galerie Der Sturm, June 1917
- Sturm-Gesamtschau*, Galerie Der Sturm, Berlin, June 1917
- Neue Münchner Secession*, Neues Museum, Wiesbaden, Germany, May – July 1917
- Württembergischer Kunstverein, Stuttgart, Germany, May 1917
- Ausstellung van Graphik, Broderie, Relief*, Galerie Dada, Zürich, May 2-29, 1917
- Neue Münchner Secession*, Kunstsalon Schames, Frankfurt, Germany, March 1917

- Sturm-Gesamtschau*, 50<sup>th</sup> Exhibition, Galerie Der Sturm, Berlin, March 1917  
 Galerie Neue Kunst Hans Goltz, Munich, Spring 1917  
*Der Sturm 2nd Series*, Galerie Dada, Zürich, April 9-30, 1917  
*Der Sturm 1st Series*, Galerie Dada, Zürich, March 17 – April 7, 1917  
*Der Sturm*, Galerie Corray, Basel, Switzerland, February 7 – March 7, 1917  
*Privatsammlung Kirchhoff*, Neues Museum, Wiesbaden, Germany, February 1 – April 1, 1917
- 1916 *Die Walze*, Salon Biedermann, Lausanne, Switzerland, December 16, 1916 – January 13, 1917  
*Deutsche Expressionisten*, Galerie Emil Richter, Dresden, Germany, September 17 – October 5, 1916  
*Vierte Gesamtaustellung*, 30th Exhibition, Galerie Neue Kunst Hans Goltz, Munich, August – October 1916  
*Expressionisten, Futuristen, Kubisten*, 43rd Exhibition, Galerie Der Sturm, Berlin, July 1916  
*Münchener Neue Secession*, 2nd Exhibition, Galeriestrasse 26, Munich, June 1 – September 30, 1916  
*Expressionisten, Kubisten*, Der Sturm, Herzogliches Museum, Braunschweig, Germany, May 7-31, 1916  
*Expressionisten, Kubisten*, 2nd Exhibition, Der Sturm, Kunstzalen d'Audretsch, The Hague, The Netherlands, March 17 – April 16, 1916  
*Neue Münchner Secession*, Kunsthaus Zürich, Zürich, January 9 – February 6, 1916 [itinerary: Kunsthalle Basel, Switzerland, February 12 – March 5, 1916; Kunstsalon Schames, Frankfurt, March 1916; Wiesbaden, Germany, 1916]
- 1915 *Graphik: Paul Klee, Fritz Baumann, Campendonk, Marx, Felixmüller, Oswald Herzog*, 33rd Exhibition, Galerie Der Sturm, Berlin, June – July 1915  
*Frühjahrsausstellung. Beeh, Grossmann, Kars, Klee, Lehbruck, Nowak, Purrmann, Seewald, Stein. Graphische Ausstellung "Der Krieg"*, Galerie Neue Kunst Hans Goltz, Munich, April 1915  
*Neue Münchner Secession*, Kunstverein München, Munich, February 20 – late March 1915
- 1914 *Der Krieg*, Galerie Neue Kunst Hans Goltz, Munich, December 1914 – February 26, 1915  
*Künstler der Walze*, Kunsthaus Zürich, July 5-29, 1914  
*Münchener Neue Secession*, 1<sup>st</sup> Exhibition, Galeriestrasse 26, Munich, May 30 – October 1, 1914  
*Erste Schwarz-Weiss-Ausstellung der Neuen Kunst*, Galerie Neue Kunst Hans Goltz, Munich, May – June 1914  
*Erste internationale Ausstellung für Buchgewerbe und Graphik*, Abteilung "Zeitgenössische Graphik", Halle der Kunst, Leipzig, Germany, May 6 – October 1914  
*Vorausstellung der Schweizerischen Graphischen Kunstabteilung an der internationalen Ausstellung für Buchgewerbe und Graphik in Leipzig 1914*, Kunsthaus Zürich, March 1-28, 1914  
*Moderner Bund*, 4th Exhibition Kunsthandlung Wyss, Bern, Switzerland, March 1914  
*Internationaler Künstlerbund München*, Moderne Galerie Thannhauser, Munich, February 17 – March 2, 1914 [itinerary: NeueGalerie Neupert, Zürich, April 1914]  
*Die neue Malerei*, Expressionistische Ausstellung, Galerie Ernst Arnold, Dresden, Germany, January 1914
- 1913 *Die Walze*, Kunsthaus Zürich, November 1913  
*Erster Deutscher Herbstsalon*, Galerie Der Sturm, Berlin, September 20 – December 1, 1913  
*II. Gesamtausstellung*, Galerie Neue Kunst Hans Goltz, Munich, August 4 – October 4, 1913  
*Der Blaue Reiter*, Művészház, Budapest, May 1913 [itinerary: Blomqvists kunstsalong, Oslo, January 1914; Salon Strindberg, Helsinki, Finland, February 14 – March 9, 1914; Kunstforening, Trondheim, April 1914; Olséns konsthandel, Gothenberg, Sweden, June – July 1914]  
 Neuer Kunstsalon Schmidt und Dietzel, Munich, March 1913  
*Moderner Bund Schweiz*, Galerie Neue Kunst Hans Goltz, Munich, March 16 – April 4, 1913 [itinerary: 15th Exhibition, Galerie Der Sturm, Berlin, April 26 – May 31, 1913]

- Paul Klee, Alfred Reth, Julie Baum*, 13th Exhibition, Galerie Der Sturm, Berlin, February 21 - March 1913
- Serna*, Kunstverein, Mannheim, Germany, January 1913
- 1912
- [Privatschau]*, Galerie Neue Kunst Hans Goltz, Munich 1912
- Bernische Künstler*, Kunstmuseum Bern, Switzerland, December 1912
- 1. Gesamtausstellung*, Galerie Neue Kunst Hans Goltz, Munich, October 10 – mid-November 1912
- Kunstverein, Magdeburg, Germany, August 1912
- Moderner Bund*, Kunsthhaus Zürich, Zürich, July 7-31, 1912
- Die Walze. Turnus 1912*, Kunsthhaus Zürich, Zürich, Switzerland, June 9 – July 3, 1912 [itinerary: Kunsthalle Winterthur, Switzerland, August 18 – September 4, 1912; Kunsthalle Basel, Switzerland, November 10 – December 1, 1912; Kantonales Gewerbemuseum, Aarau, Switzerland, December 1912 – January 1913]
- Der Blaue Reiter. Schwarz-Weiss*, 2 Veranstaltung der II. Ausstellungsserie, Graphische Abteilung des Wallraf-Richartz Museum, Cologne, Germany, May – June 1912
- Internationale Ausstellung des Sonderbundes westdeutscher Kunstfreunde und Künstler zu Cöln*, Städtische Ausstellungshalle am Aachener Tor, Cologne, Germany, May 25 – September 30, 1912
- 1. Ausstellung der Künstlervereinigung Sema*, Moderne Galerie Thannhauser, Munich, April 1912
- Verein Leipziger Jahresausstellung 1912*, 1<sup>st</sup> Exhibition, Stadt. Handelshof, Leipzig, Germany, April 7 – June 30, 1912
- Der Blaue Reiter*, 1<sup>st</sup> Exhibition, Galerie Der Sturm, Berlin, March 12 – April 10, 1912 [itinerary: Vereinigte Werkstätten für Kunst im Handwerk, Bremen, Germany, April 27 – late May 1912]
- Zweite Ausstellung der Redaktion der Blaue Reiter. Schwarz-Weiss*, Kunsthandlung Hans Goltz, Munich, February 12 – March 18, 1912 [itinerary: Kunst-Sale Louis Bock & Sohn, Hamburg, Germany, September 14 - late October 1912]
- 1911
- Zeichnende Künste*, 23rd Exhibition, Berliner Secession, Ausstellungshaus am Kurfürstendamm, Berlin, November – December 1911
- Paul Klee, Roland Anheisser, Hans Widmer*, Kunstmuseum Bern, Switzerland, August 31 – September 24, 1911
- Moderne Galerie Thannhauser, Munich, June 1911
- Die Walze*, Berlin, May 1911
- Künstler Bazar Bern. Ausstellung van Kunstwerken zu Gunsten des Baues einer bernischen Kunsthalle*, Kunstmuseum Bern, Switzerland, May 21 – June 11, 1911
- 1910
- Ausstellung*, Kunstmuseum Bern, Bern, Switzerland, August - September 1910 [itinerary: Kunsthhaus Zürich, October 1910; Zum hohen Haus, Winterthur, Switzerland, November 1910; Kunsthalle Basel, Switzerland, January 1911]
- 1909
- Die Walze*, Kunsthalle Basel, Switzerland, 1909
- Zeichnende Künste*, 19th Exhibition, Berliner Secession, Ausstellungshaus am Kurfürstendamm, November 27, 1909 – January 9, 1910
- X. Internationale Kunstausstellung*, Veranstaltet von der "Münchener Künstlergenossenschaft" im Verein mit der "Münchener Secession", Königlich Glaspalast zu München, Munich, June 1 – late October 1909
- 1908
- Sechzehnte Ausstellung. Zeichnende Künste*, Berliner Secession, Ausstellungshaus am Kurfürstendamm, December 1908
- Internationale Kunstausstellung des Vereins bildender Künstler Münchens "Secession"*, Königlich Kunstausstellungsgebäude am Königsplatz, Munich, May 15 – late October 1908
- 1906
- Kunsthandlung Wachendiirfer & Co., Frankfurt, Germany 1906



*Internationale Kunstausstellung des Vereins bildender Künstler Münchens "Secession", Königlich  
Kunstausstellungsgebäude am Königsplatz, Munich, June 1906*

**SELECTED MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2021 *Paul Klee: 1939.* Text by Dawn Ades. Poetry by Richard Tuttle. David Zwirner Books, 2021  
(exh. cat.)
- 2020 *Paul Klee: Tierisches.* Text by Myriam Dossegger. Hirmer Verlag, Munich (exh. cat.)
- 2019 *Hans Bloesch and Paul Klee: Das Buch: A Joint Project from the Years 1902 to 1905.* Text by  
Hans Bloesch and Paul Klee. Nimbus Books, Halifax, Nova Scotia  
*Hans Bloesch, Paul Klee: "Das Buch," Ein Gemeinschaftsprojekt von 1902-1904.* Edited by  
Osamu Okuda and Reto Sorg. NIMBUS. Kunst und Bücher AG, Wädenswil,  
Switzerland
- 2018 *Paul Klee: The Abstract Dimension.* Edited with text by Anna Szech. Hatje Cantz, Stuttgart,  
Germany  
*Paul Klee: Alle Origini dell'Arte.* Text by Michele Dantini. ORE Cultura, Milano (exh. cat.)  
*Paul Klee: Construction of Mystery.* Edited by Oliver Kase. Hirmer, Munich (exh. cat.)  
*Paul Klee: Life and Work.* Text by Boris Friedewald. Prestel, New York  
*Paul Klee: Musik und Theater in Leben und Werk.* Edited by Christine Hopfengart. Wienand  
Verlag, Köln, Germany (exh. cat.)  
*Paul Klee: Painting Music.* Text by Hajo Duchting. Prestel Publishing, New York
- 2017 *Klee.* Text by Susanna Partsch. Taschen, Köln, Germany  
*Paul Klee: The Abstract Dimension.* Edited by Anna Szech. Hatje Cantz Verlag, Berlin (exh. cat.)  
*Ten Americans: After Paul Klee.* Text by Fabienne Eggelhofer. Prestel Publishing, New York  
(exh. cat.)
- 2016 *The Angels of Paul Klee.* Text by Boris Friedewald. Acadia Books Ltd, London  
*Paul Klee: Irony at Work.* Edited by Angela Lampe. Prestel, New York (exh. cat.)
- 2015 *Mit Klee durch Bern: Spaziergänge in Stadt und Umgebung.* Text by Michael Baumgartner.  
Stampfli Verlag, Bern (exh. cat.)
- 2014 *The Journey to Tunisia, 1914.* Text by Michael Baumgartner. Hatje Cantz, Ostfildern, Germany  
(exh. cat.)  
*Paul Klee: Die Reise Nach Ägypten 1928/29.* Text by Andreas Dehmer. Sandstein Verlag,  
Dresden (exh. cat.)
- 2013 *"In inniger Freundschaft" Alexej Jawlensky, Paul und Lily Klee, Marianne Werefkin: Der  
Briefwechsel.* Edited by Katja Förster. Zürich InterPublishers, Zürich  
*Klee-Melotti.* Edited by Guido Comis and Bettina Della Cases. Kehrer Verlag, Heidelberg, Berlin  
(exh. cat.)  
*Paul Klee: Bauhaus Master.* Text by Fabienne Eggelhofer and Marianne Keller Tschirren.  
Fundacion Juan March, Madrid (exh. cat.)  
*Paul Klee: The Bauhaus Years.* Edited and text by Olivier Berggruen. Dickinson, New York  
(exh. cat.)  
*Paul Klee: Early and Late Years: 1894-1940.* Text by Christine Hopfengart. Moeller Fine Arts,  
New York - Berlin (exh. cat.)  
*Paul Klee: Excerpt From Klee's Diaries.* Text by Paul Klee. Parkstone International, New York  
*Paul Klee: Making Visible.* Edited by Matthew Gale. Thames & Hudson, New York (exh. cat.)
- 2012 *Paul Klee: The Angels.* Edited by Zentrum Paul Klee. Hatje Cantz, Ostfildern, Germany (exh. cat.)

- Paul Klee: Life and Work.* Text by Christine Hopfengart and Michael Baumgartner. Hatje Cantz, Ostfildern, Germany
- Paul Klee: Philosophical Vision: From Nature to Art.* Edited by John Sallis. McMullen Museum of Art, Boston College, Boston (exh. cat.)
- Paul Klee: Selected by Genius.* Edited and text by Roland Doschka. Prestel Publishing, New York
- 2011 *Klee and Cobra.* Edited by Michael Juul Holm and Kristen Degel. Louisiana Museum of Art, Humlebaek, Denmark (exh. cat.)
- Paul Klee 1879-1940: Poet of Colours, Master of Lines.* Text by Susanna Partsch. Taschen, Köln, Germany
- Paul Klee: Life and Work.* Text by Boris Friedewald. Prestel Publishing, New York
- 2010 *Paul Klee and his Illness: Bowed but not Broken by Suffering and Adversity.* Text by Hans Suter. S. Karger AG, Basel
- 2009 *1939: Paul Klee; Physiognomische Psychogramme; Zeichnungen des Jahres 1939-1939: Paul Klee; Physiognomic Psychograms; Drawings of the Year 1939.* Text by Tilman Osterwold. Wolfgang Wittrock Kunsthandel GMBH, Berlin
- Auf der Suche Nach dem Orient: Paul Klee, Teppich der Erinnerung.* Text by Baumgartner, Haensler, and Keller. Hatje Cantz, Stuttgart, Germany (exh. cat.)
- 2008 *The Klee Universe.* Edited by Dieter Scholz and Christina Thomson. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Paul Klee 03.06.-13.09.08.* Text by Simon Baur. Galerie Beyer AG, Basel
- Paul Klee: Theater Everywhere.* Text by Christine Hopfengart. Hatje Cantz, Stuttgart, Germany (exh. cat.)
- 2006 *Klee And America.* Text by Josef Helfenstein, et. al. Hatje Cantz, Stuttgart, Germany and The Menil Collection, Houston (exh. cat.)
- Paul Klee: La Collezione Berggruen.* Text by Olivier Berggruen. Fondazione Memmo And Skira, Rome (exh. cat.)
- Paul Klee: Hand Puppets.* Edited by Christine Hopfengart and Eva Wiederkehr Sladeczek. Hatje Cantz, Ostfildern, Germany
- Paul Klee in Bern: Aquarelle und Zeichnungen von 1897 bis 1915.* Text by Eberhard W. Kornfeld. Stämpfli Verlag AG, Bern
- Paul Klee: Melodie und Rhythmus.* Edited by Michael Baumgartner and Marianne Keller. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Paul Klee.* Text by Kim Youngna and Michael Baumgartner. SOMA, Seoul (exh. cat.)
- 2005 *Paul Klee: Kein Tag ohne Linie.* Edited by Tilman Osterwold. Klaus. Hatje Cantz. Ostfildern Ruit, Germany (exh. cat.)
- Paul Klee: Verzeichnis des Graphischen Werkes.* Text by Eberhard W. Kornfeld. Verlag Galerie Kornfeld, Bern
- Die Satirische Muse: Paul Klee, Hans Bloesch und das Editionsprojekt "Der Musterbürger."* Texts by Reto Sorg and Osamu Okuda. ZIP Zürich InterPublishers, Zürich
- Zentrum Paul Klee, Bern.* Text by Barandun, Ursina; Baumgartner, Klaus. Hatje Cantz. Ostfildern-Ruit, Germany
- 2003 *Paul Klee: Rediscovered.* Edited by Stefan Frey and Josef Helfenstein. Merrell Publishers, London
- Paul Klee: Tod und Feuer: Die Erfüllung Im Spätwerk; Fulfillment in the Late Work: Death and Fire.* Text by Bärmann, Beyeler, Frey, and Krempel. Benteli Verlag. Bern, Germany (exh. cat.)
- 2002 *Paul Klee, "Burgi Sketchbook" 1924-25.* Text by Wolfgang Kernsten. Zürich InterPublishers, Zürich
- Paul Klee: The Nature of Creation.* Text by Robert Kudielka and Bridget Riley. Lund Humphries,

- London (exh. cat)
- 2000 *Paul Klee: Das "Skizzenbuch Burgi", 1924/25.* Text by Text by Wolfgang Kernsten. Zürich  
InterPublishers, Zürich
- Paul Klee: Der Künstler Und Die Sammlerin.* Du Magazin. TA-Media Verlag, Zürich
- Paul Klee: Die Sammlung Burgi.* Edited by Stefan Frey and Josef Helfenstein. Benteli Wabern,  
Bern (exh. cat.)
- Paul Klee trifft Joseph Beuys: Ein Fetzen Gemeinschaft.* Edited by Tilman Osterwold. Hatje  
Cantz, Ostfildern, Germany
- Paul Klee.* Text by Michele Dantini. Gam, Galleria Civica D'arte Moderna E Contemporanea,  
Turin, Italy (exh. cat.)