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Oscar Murillo

Born 1986 in La Paila, Colombia. Lives and works in various locations.

EDUCATION

2012 M.F.A., Royal College of Art, London
2007 B.F.A., University of Westminster, London

SOLO EXHIBITIONS

- 2021 *Oscar Murillo: Condiciones aún por titular*, Museum of Art of the National University of Colombia, Bogotá
Oscar Murillo: Ética y Estética, Parroquia San Agustín, Tekantó, Yucatan, Mexico
Oscar Murillo: Frequencies, Cardinal Pole Catholic School, London [organized by Artangel]
Oscar Murillo: geopolitics (manifestations), Taka Ishii Gallery, Tokyo
Oscar Murillo: Spirits and Gestures, Fondazione Memmo, Rome
Oscar Murillo, KM21, The Hague, The Netherlands [forthcoming]
Oscar Murillo, Mori Art Museum, Tokyo
- 2020 *Oscar Murillo: ética y estética*, David Zwirner Offsite/Online: Parroquia Santa Barbara, La Paila, Colombia [online presentation]
Oscar Murillo: News, David Zwirner, Paris
- 2019 *Oscar Murillo: Frequencies*, Yorkshire Sculpture Park, West Bretton, England
Oscar Murillo: Horizontal Darkness in Search of Solidarity, Kunstverein in Hamburg, Germany
Oscar Murillo: Manifestation, David Zwirner, London
Oscar Murillo: Social Altitude, Aspen Art Museum, Colorado
Oscar Murillo: trades hall & institute, Carlos/Ishikawa, London
OSCAR MURILLO: Violent Amnesia, Kettle's Yard, University of Cambridge, England
Oscar Murillo | Zhang Enli, chi K11 art museum, Shanghai [dual solo exhibitions]
Tony Cokes and Oscar Murillo: Collision/Coalition, The Shed, New York [two-person exhibition]
Turner Prize 2019: Oscar Murillo, Turner Contemporary, Margate, England
Virus – Mimmo Rotella & Oscar Murillo, Galerie Isabella Bortolozzi, Berlin [two-person exhibition]
- 2018 *Oscar Murillo: the build-up of content and information*, David Zwirner, Hong Kong [catalogue]
Oscar Murillo: Catalyst, Kukje Gallery, Seoul
Wilson Díaz and Oscar Murillo: Paradoxon Spirituale, Instituto de Vision, Bogotá, Colombia [two-person exhibition]
- 2017 *Capsule 07: Oscar Murillo*, Haus der Kunst, Munich [catalogue]
Oscar Murillo. Estructuras resonantes, CAPC musée d'art contemporain de Bordeaux and Jeu de Paume, Paris [part of *The Economy of Living Things - Satellite programme 2017*]
- 2016 *Oscar Murillo: through patches of corn, wheat and mud*, David Zwirner, New York
Oscar Murillo: land with lost olive trees, Isabella Bortolozzi Galerie, Berlin
Oscar Murillo: meet me! Mr. Superman, Nouveau Musée National de Monaco
Oscar Murillo, Yarat Contemporary Art Centre, Baku, Azerbaijan
- 2015 *Oscar Murillo: binary function*, David Zwirner, London

- Oscar Murillo: *Condiciones aún por titular*, Museo de Arte de la Universidad Nacional de Colombia, Bogotá
- Oscar Murillo: *De marcha ¿una rumba?... no, sólo un desfile con ética y estética.*, Centro Cultural Daoíz y Velarde, Madrid [part of *ArcoColombia*]
- Oscar Murillo: *Lucky dip*, Alexander Hamilton U.S. Custom House, New York [part of *Performa 15*]
- Oscar Murillo: *A prophecy in the history of things*, Artpace, San Antonio [part of Spring 2015 Artist-in-Residence Program]
- 2014 Oscar Murillo: *An average work rate with a failed goal*, 40mcube, Rennes, France [part of *4th Ateliers de Rennes - Biennale d'art contemporain: PLAY TIME*]
- Oscar Murillo: *Distribution Center*, The Mistake Room, Los Angeles
- Oscar Murillo: *A Mercantile Novel*, David Zwirner, New York
- Oscar Murillo: *we don't work sundays*, Casa de la Calle Soledad, Cartagena, Colombia [part of *1st International Biennial of Contemporary Art of Cartagena de Indias*]
- Oscar Murillo: *we don't work sundays*, Marian Goodman Gallery, Paris
- 2013 Oscar Murillo: *Dinner at the members club? Yes! i'll have a black americano first pls*, Carlos/Ishikawa, London
- Oscar Murillo: *if I was to draw a line, this journey started approximately 400km north of the equator*, South London Gallery [catalogue]
- Oscar Murillo: *Ossie's Bingo Boutique*, Showroom MAMA, Rotterdam [exhibition publication]
- Oscar Murillo: *Ramón how was trade today? Have a break... Sit! Enjoy the food, but you're not welcomed at the table*, Isabella Bortolozzi Galerie, Berlin
- 2012 Oscar Murillo: *Breed like flies and die as fast*, Saturday Seminars, Serpentine Gallery, London
- Oscar Murillo: *The Cleaners' Late Summer Party with Comme des Garçons*, Park Nights, Serpentine Gallery, London
- Oscar Murillo: *Seven Postures*, Fundação Manuel Antonio da Mota, Porto, Portugal
- Oscar Murillo: *work*, Rubell Family Collection, Miami [catalogue]
- 2011 Oscar Murillo: *animals die from eating too much - bingo!*, Carlos/Ishikawa, London
- Oscar Murillo: *animals die from eating too much - yoga*, Hotel, London
- Oscar Murillo: *Arepas y Tamales*, Cole Contemporary, London
- Oscar Murillo: *Boomerang*, Hilary Crisp, London [two-person exhibition with Marianne Spurr]

SELECTED GROUP EXHIBITIONS

- 2021 *Aesthetics*, Tank Shanghai
- Give and Give / BIENALSUR 2021*, San Juan, Argentina
- British Art Show 9*, Aberdeen Art Gallery, Scotland [itinerary: Wolverhampton Art Gallery and University of Wolverhampton School of Art, England; Castlefield Gallery, Manchester; Centre for Chinese Contemporary Art (CFCCA), Manchester; HOME, Manchester; Manchester Art Gallery and The Whitworth, The University of Manchester; KARST, Plymouth; The Levinsky Gallery, University of Plymouth; The Box, Plymouth; and The Gallery, Plymouth College of Art] [organized by Hayward Gallery Touring, London]
- “Carte blanche” to Anne Imhof, Natures Mortes*, Palais de Tokyo, Paris
- Desert X 2021*, Coachella Valley, California
- Mixing it Up: Painting Today*, Hayward Gallery, London [catalogue]
- sonsbeek20→24 Force Times Distance – On Labour and its Sonic Ecologies*, Sonsbeek, Arnhem, The Netherlands
- The Space Between Classrooms*, Swiss Institute New York
- 2020 *20/20*, David Zwirner, New York
- Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing [online]

- presentation]
BEINGS, dépendance, Brussels
It's Urgent! – Part IV, Luma Arles, Parc des Ateliers, Arles, France [catalogue]
Summer Exhibition 2020, Royal Academy of Arts, London
- 2019 *Fortuna: arte y reflexión sobre la extracción minera*, Museo Universitario Universidad de Antioquia (MUUA), Medellín, Colombia
Grand Hotel Abyss, steirischer herbst, Graz, Austria
Group Exhibition, Taka Ishii Gallery, Tokyo
HERE AND NOW: Transcorporealities, Museum Ludwig, Cologne [catalogue]
Highlights for a Future: De Collectie (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]
It's Urgent! – Part II, Luma Westbau, Zurich [catalogue]
It's Urgent! – Part III, Luma Westbau, Zurich [catalogue]
Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami
- 2018 *2nd Industrial Art Biennial: On the Shoulders of Fallen Giants*, Industrial Art Biennial, Croatia [organized by Labin Art Express]
10th Berlin Biennale for Contemporary Art: We don't need another hero, Berlin [catalogue]
25th Anniversary Exhibition, Ashkal Alwan, Beirut, Lebanon
Actions. The image of the world can be different, Kettle's Yard, University of Cambridge, England
Condo: Mexico City, Condo, LABOR Gallery, Mexico City
Cry of Victory and Short Walks to Freedom, projects+gallery, Saint Louis, Missouri [organized in collaboration with For Freedoms]
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Emerald City, K11 Art Foundation, Hong Kong
Geographies of Imagination, Dis-Othering: Beyond Afropolitan and Other Labels, SAVVY Contemporary, Berlin
IN/SITU, Expo Chicago, Navy Pier, Chicago
The Joy of Color, Mnuchin Gallery, New York [catalogue]
Work Marathon, Royal Geographical Society, London [organized by Serpentine Galleries]
- 2017 *The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels [catalogue]
Archive: Commissions from Performa's Archive, Whitechapel Gallery, London
Condo: A collaborative exhibition by 36 galleries across 15 London spaces, Carlos/Ishikawa, London
Everything we see could also be otherwise (My sweet little lamb), The Show Room, London
Fragile State, PinchukArtCentre, Kiev
Jerusalem Lives (Tahya Al Quds), The Palestinian Museum, Birzeit
*A Poet*hical Wager*, Museum of Contemporary Art Cleveland
Sharjah Biennial 13: Tamawuj, Sharjah Art Foundation, United Arab Emirates
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Perez Art Museum Miami
Stitch, Columbia College of Art & Design, Oslo
Thread Benefit Exhibition, David Zwirner, New York
Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction, A. Alfred Taubman Gallery and Irving Stenn, Jr. Family Gallery, University of Michigan, Ann Arbor [catalogue]
Yutaka Sone: Obsidian, Sifang Art Museum, Nanjing, China
- 2016 *2nd Hangzhou Triennial of Fiber Art 2016*, Hangzhou, China
3rd Aichi Triennial. Homo Faber: A Rainbow Caravan, Japan
5th Anyang Public Art Project (APAP), Anyang, Korea
6th Marrakech Biennale: Not New Now, Marrakech
20th Biennale of Sydney: The future is already here—it's just not evenly distributed, Sydney [catalogue]
A Joseph Beuys, Galería Cadaqués, Spain
Blackness in Abstraction, Pace Gallery, New York

- Room Services*, Printed Matter New York Art Book Fair, MoMA PS1, Long Island City, New York [collaboration with Mandy El-Sayegh and Yutaka Sone]
Towards a Larger World, Moderna Museet, Stockholm
WORD, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2015 *25th Anniversary Exhibition*, London Gallery West, University of Westminster, London
31st Ljubljana Biennial of Graphic Arts: Over you / you, Ljubljana, Slovenia
56th Venice Biennale: All the World's Futures, Giardini and Arsenale, Venice [catalogue]
Albert the kid is ghosting, David Roberts Art Foundation, London
Full of Peril and Weirdness: Painting as a Universalism, M WOODS, Beijing
Vom Grossen und Ganzen. Die Sammlung Haus N - Teil I, Herbert Gerisch-Stiftung, Neumünster, Germany
- 2014 *4th Ateliers de Rennes - Biennale d'art contemporain: PLAY TIME / Work as Play, Art as Thought*, Fonds régional d'art contemporain Bretagne, Rennes, France
Beware Wet Paint, Institute of Contemporary Arts, London [itinerary: Fondazione Sandretto Re Rebaudengo, Turin]
dépendance at Carlos/Ishikawa: The Hawker, Carlos/Ishikawa, London
Don't You Know Who I Am? Art After Identity Politics, Museum van Hedendaagse Kunst Antwerpen, Antwerp [online catalogue]
The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York [catalogue]
Fútbol: The Beautiful Game, Los Angeles County Museum of Art
Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva Presenhuber, Zurich
Made by Brazilians, Cidade Matarazzo, São Paulo [catalogue]
Pangaea: New Art from Africa and Latin America, Saatchi Gallery, London [catalogue]
RE: Painted | 'Painting' from the collection, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Surface(S)/Prise(S), Galerie Christophe Gaillard, Paris
This Has Nothing To Do With Politics, The Function Room, London
To Have and to Hold, Rubell Family Collection, Miami
transgression, Philara - Sammlung zeitgenössischer Kunst, Düsseldorf
- 2013 *1986-2013 / An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Anamericana, American Academy in Rome
Folk Devil, David Zwirner, New York
GRUNDFRAGE (FUNDAMENTAL QUESTION), Centre Rhénan d'Art Contemporain Alsace, Altkirch, France [exhibition publication]
Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague, The Netherlands [catalogue]
Xstraction, The Hole, New York
- 2012 *Glaze*, Galerie Chez Valentin, Paris
Into the Surface, Brand New Gallery, Milan [catalogue]
Movement in Three Parts, Nicole Klagsbrun, New York
Vers la lune en passant par la plage/To the Moon via the Beach, Amphitheatre Arles, France [organized by LUMA Foundation] [catalogue published in 2014]
- 2011 *[Galeria Regresso]*, Memorial do Rio Grande do Sul, Porto Alegre, Brazil
Insurgencies, Angus-Hughes Gallery, London
Interim Show, Royal College of Art, London
Jessica Dickinson, Oscar Murillo, Cammie Staros, and Phil Wagner, Mihai Nicodim Gallery, Los Angeles
Responsive Eye, London Gallery West, University of Westminster, London
- 2010 *Next/Episodes*, Kingsgate Gallery, London

Nothing gold can stay, 3YE Project Space, London
Nothing gold can stay part II, Galerie Meinblau, Berlin
Ratios, Slade School of Fine Art Research Centre, London

2009 *mono-ha*, Jonathan Viner/Fortescue Avenue, London
RAW, Soup Gallery, London

2008 *A Gothic Story*, Shoreditch Town Hall, London
Zero de Conduite, Elevator Gallery, London

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & ARTIST BOOKS

2021 *Oscar Murillo: By Means of a Detour*. Kunstverein Hamburg and Kettle's Yard, Cambridge

2018 *Oscar Murillo: the build-up of content and information*. Text by Victor Wang. David Zwirner Books, New York (exh. cat.)

2017 *Oscar Murillo*. Foreword by Okwui Enwezor. Texts by Emma Enderby and Anna Schneider. Interview with the artist by Maria Belen Saez de Ibarra. Haus der Kunst, Munich in association with David Zwirner Books, New York (exh. cat.)

2015-ongoing *THEM*. Edited and introduced by Oscar Murillo. Text by Belisario Caicedo Florez. OMO Creates and Kilimanjaro Editions, London [artist book]

2015 *Oscar Murillo: Frequencies*. Edited by Clara Dublanc. Texts by Belisario Caicedo, Clara Dublanc, and Oscar Murillo. David Zwirner Books, New York

2014 *Oscar Murillo: La era de la sinceridad*. OMO Creates and Kilimanjaro Editions, London [artist book]

2013 *Oscar Murillo. A Documentary Record of the Artist's Actions*. OMO Creates and Stuart Shave/Modern Art, London [artist book]

Oscar Murillo: If I was to draw a line, this journey started approximately 400km north of the equator. Text by Clara Dublanc. South London Gallery (exh. cat.)

Oscar Murillo: Material Archive. OMO Creates, London [artist book]

Oscar Murillo: Patat con Salsa. Interview with the artist by SandWitz. Showroom MAMA, Rotterdam (exh. pub.)

2012 *Oscar Murillo: Agua 'e Lulo*. OMO Creates and Kilimanjaro Editions, London [artist book published for Art Basel Miami on the occasion of the opening of *work*, Rubell Family Collection, Miami]

Oscar Murillo: work. Texts by Liam Gillick, Nicola Lees, and Jonathan P. Watts. Interview with the artist by Hans Ulrich Obrist. Rubell Family Collection, Miami (exh. cat.)

Oscar Murillo: Viernes Social. Text by Oscar Murillo. onestar press, Paris [artist book published on the occasion of *The Cleaners' Late Summer Party with Comme des Garçons*, Park Nights, Serpentine Gallery, London]

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

2021 *Mixing it Up: Painting Today*. Hayward Gallery, London (exh. cat.)

2020 *HERE AND NOW: Transcorporealities*. Foreword by Yilmaz Dziewior. Texts by Stacy Alaimo, Park McArthur, Leonie Radine, and Nora Sternfeld. Museum Ludwig, Cologne (exh. cat.)

- 2018 *10th Berlin Biennale for Contemporary Art: We don't need another hero*. DISTANZ Verlag GmbH, Berlin (exh. cat.)
David Zwirner: 25 Years. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
The Joy of Color. Text by Karen Wilkin. Mnuchin Gallery, New York (exh. cat.)
- 2017 *The Absent Museum*. Edited by Dirk Snauwaert. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)
Victors for Art: Michigan's Alumni Collectors. Edited by Joseph Rosa. University of Michigan Museum of Art, Ann Arbor (exh. cat.)
- 2016 *20th Biennale of Sydney: The future is already here—it's just not evenly distributed*. Texts by Rosemary Arrojo, Walter Benjamin, Franco Berardi, Cécile B Evans, Edouard Glissant, Michael Taussig et al. common-editions, London (exh. cat.)
Blackness in Abstraction. Text by Adrienne Edwards. Pace Gallery, New York (exh. cat.)
Four Generations: The Joyner/Giuffrida Collection of Abstract Art. Edited by Courtney J. Martin. Texts by Joost Bosland, Nicholas Cunninan, Mark Godfrey, Courtney J. Martin et al. Gregory R. Miller & Co., New York
- 2015 *56th Venice Biennale: All the World's Futures*. Texts by Okwui Enwezor et al. Marsilio Editori, Venice (exh. cat.) [two-volume exhibition catalogue]
A Symposium on Leon Golub. Text by Jon Bird. Royal College of Art Battersea and Serpentine Galleries, London (exh. pub.)
- 2014 *Don't You Know Who I Am? Art after Identity Politics*. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.) [online]
Feito por Brasileiros/Made by Brazilians. Cidade Matarazzo, São Paulo (exh. cat.)
The Forever Now: Contemporary Painting in an Atemporal World. Text by Laura Hoptman. The Museum of Modern Art, New York (exh. cat.)
Pangaea: New Art from Africa and Latin America. Edited by Roxie Warder. Saatchi Gallery, London (exh. cat.)
To the Moon via the Beach. Edited and texts by Liam Gillick, Maja Hoffmann, Hans Ulrich Obrist, Philippe Parreno. Published by LUMA Foundation and JRP|Ringier, Zurich (exh. cat.)
- 2013 *GRUNDFRAGE (FUNDAMENTAL QUESTION)*. Centre Rhénan d'Art Contemporain Alsace, Altkirch, France (exh. pub.)
Transforming the Known: Works from the Bert Kreuk Collection. Gemeentemuseum Den Haag, The Hague, The Netherlands (exh. cat.)
- 2012 *Into the Surface*. Text by Eric Shiner. Brand New Gallery, Milan (exh. cat.)

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 "Oscar Murillo: Turner Prize-winner fills old school hall with canvases." *BBC* (July 23, 2021) [ill.] [online]
- 2020 Benson Miller, Peter. "Keeping it alive: Oscar Murillo" *Flash Art* (April 2020) [ill.] [print]
 Bonsu, Osei. "Oscar Murillo en couverture de Numéro art." *Numéro art* (October 18, 2020) [ill.] [online]
 Contreras, María. "Energía y descarga." *GQ México y Latinoamérica* (May 2020): 49-55 [ill.]

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- Müller, Dominikus. "Essential Strategems." *Spike Art Magazine #62* (Winter 2020): 158-159 [ill.] [print]
- Renault, Stéphane. "Oscar Murillo: L'intensité est un très bel endroit où se trouver." *The Art Newspaper, French Edition* (December 2020) [ill.] [print]
- 2019
- Aspden, Peter. "Oscar Murillo: 'I want them to come into the show and skip a heartbeat.'" *Financial Times* (March 28, 2019) [ill.] [online]
- Brown, Mark. "Turner Prize split in four after artists tell judges: don't judge." *The Guardian* (December 3, 2019) [ill.] [print]
- Marshall, Alex. "Can't Pick just One: Four Win Turner Prize." *The New York Times* (December 4, 2019): C3 [ill.] [print]
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- Sooke, Alastair. "They'll always have Margate, but what else do winners have in common?" *The Telegraph* (December 3, 2019) [ill.] [print]
- 2017
- Akhalashvili, Natia. "Portrait from Azerbaijan Yarat." *Indigo Magazine* (January 2017): 88-89 [ill.]
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- "Condo Camping." *artforum.com* (January 26, 2017) [ill.] [online]
- "Oscar Murillo 'Dis Place' at YARAT Contemporary Art Centre, Baku." *moussemagazine.it* (January, 2017) [ill.] [online]
- 2016
- Basciano, Oliver. "Marrakech Biennale 6: Not New Now." *ArtReview* (April 2016): 124
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- "Goings On About Town: Oscar Murillo." *The New Yorker* (October 17, 2016)
- 2015
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- Benedek, Clara. "The 5 Most Stylish Artists." *thegentlemansjournal.com* (March 18, 2015) [ill.] [online]
- Bodin, Claudia. "Allgemeine Verunsicherung: Starker Gesamtauftritt, allerdings ohne Überraschungen: erste große Gruppenschau zur neuen Malerei seit 1958. The Forever Now, New York, The Museum of Modern Art bis 05.04.2015." *art Das Kunstmagazin* (March 2015): 112 [ill.]
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- Gratza, Agnieszka. "100 Contemporary Artists of Our Time: Oscar Murillo." *Bijutsu Techo* (March 2015): 34-35 [ill.]
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- Merjian, Ara H. "The Forever Now: Contemporary Painting in an Atemporal World." *frieze* no. 170 (April 2015): 132-133 [ill.]
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- Ruiz Mantilla, Jesús. "El colombiano que ha revolucionado el mundo del arte." *elpais.com* (March 29, 2015) [ill.] [online]
- Shea, Christopher D. "Ljubljana, Slovenia. The 31st Biennial of Graphic Arts." *The International New York Times* (August 22, 2015): 17 [ill.]
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SELECTED ARTIST TALKS

- 2021 "Columbia's art of migration," *The Cultural Frontline*, BBC [online]
 "Contested That: Creative Conflict in Theory and Practice," Created and Contested Territories Research Group, Norwich University of the Arts, Norfolk, United Kingdom [online]
 "Oscar Murillo: coming to painting," Art Basel [online]
 "Oscar Murillo in conversation with James Lingwood," Artangel, London
- 2020 "Conversation between Oscar Murillo and Tai Shani," *In Search of Maintained Solidarity: A Frame for the No Longer Visible*, Kunstverein in Hamburg, Germany
 "In Discussion: Oscar Murillo and Olu Odukoya," Art Basel [online]
 "Oscar Murillo in casual conversation with Vanessa Carlos - Entropy and 10 years of travel as research," Carlos/Ishikawa, London [online]
 "Oscar Murillo, Columbia University Visiting Artist Lecture Series," Columbia University School of the Arts, New York [online]
 "Oscar Murillo in conversation with Neal Rock, Moderated by Lucas Zwirner," David Zwirner [online]
 "Oscar Murillo in conversation with Rachel Ropeik, Learning Director at the Aspen Art Museum," *Slow. Look. Live.*, Aspen Art Museum [online]
 "Oscar Murillo talk for the students of UCL Slade School of Fine Art, London," Slade School of Fine Art, University College London [online]
 "Oscar Murillo Zoom Studio Visit, led by Hans-Ulrich Obrist," Serpentine Galleries, London [online]
- 2019 "Artist Talk: Oscar Murillo," Aspen Art Museum
 "In Conversation: Oscar Murillo & Tai Shani," Turner Contemporary, Margate, England

- 2018 “Artist talk with Oscar Murillo and Gabi Ngcobo,” Haus der Kunst, Munich
 “Contemporary Art Talks: Oscar Murillo,” Ian Gulland Lecture Theatre, Goldsmiths, University of London
 “Horizons in Flight Mode: Oscar Murillo in conversation with Victor Wang,” Tank Shanghai, Shanghai
 “Oscar Murillo in conversation with Inti Guerrero,” Para Site, Hong Kong
 “*Painter, Hero, Star* with Mike Cloud and Oscar Murillo, moderated by Yesomi Umolu,” Logan Center Exhibitions, University of Chicago
 “What Can Art Do?,” Kettle’s Yard, University of Cambridge, England
- 2016 “Panel Discussion with Stephanie Rosenthal,” Australia House, London
- 2015 “Close Conversation: Oscar Murillo and Naima Keith,” The Museum of Modern Art, New York
 “Conversation with Belisario Caicedo, Clara Dublanc, Cesar Garcia, Rafael Manzano, Alfonso Medina, and Oscar Murillo,” Casa de America, Madrid [part of *ArcoColombia*]
 “Jon Bird, Michaela Crimmin, Adam Curtin, Philip Golub, Avery Gordon, Samm Kunce, Oscar Murillo, John Roberts and Martha Rosler symposium about Leon Golub’s work and activism in the context of contemporary global politics,” Dyson Building, Royal College of Art Battersea, London [exhibition publication]
 “Oscar Murillo in conversation with Jack Tan,” David Zwirner, London
- 2014 “A conversation between Oscar Murillo and Cesar Garcia,” The Mistake Room, Los Angeles
 “Discussing Beware Wet Paint,” Institute of Contemporary Arts, London
 “Oscar Murillo,” De Ateliers, Amsterdam
- 2013 “Talk with Oscar Murillo,” South London Gallery, London

AWARDS

- 2019 Turner Prize, Tate Britain, London

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, England
 The Broad, Los Angeles
 Dallas Art Museum, Dallas
 Fondazione Prada, Milan
 Fondazione Sandretto Re Rebaudengo, Turin
 Kettle’s Yard, University of Cambridge, England
 Moderna Museet, Stockholm
 The Museum of Contemporary Art, Los Angeles
 Museum Ludwig, Cologne
 The Museum of Modern Art, New York
 Rubell Family Collection, Miami
 Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
 Taguchi Art Collection, Tokyo