

This document was updated June 2, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

On Kawara

29,771 days

SOLO EXHIBITIONS

- 2020 *On Kawara and the Grande Complication*, Mathematisch-Physikalischer Salon, Staatliche Kunstsammlungen Dresden
- 2019 *On Kawara, David Lamelas*, Jan Mot Gallery, Brussels [two-person exhibition]
- 2018 *On Kawara*, Krakow Witkin Gallery, Boston
On Kawara: One Million Years (Reading), Museum MACAN, Jakarta, Indonesia
- 2017 *On Kawara: One Million Years*, Oratorio di San Ludovico Dorsoduro, Venice [organized by Ikon Gallery, Birmingham, England as part of 57th Venice Biennale]
- 2015 *On Kawara: 1966*, Museum Dhondt-Dhaenens, Deurle, Belgium [catalogue]
On Kawara: One Million Years, Asia House, London
On Kawara—Silence, Solomon R. Guggenheim Museum, New York [catalogue]
- 2013 *On Kawara: One Million Years*, BOZAR - Centre for Fine Arts, Brussels
- 2012 *On Kawara: Date Painting(s) in New York and 136 Other Cities*, David Zwirner, New York [catalogue]
On Kawara - Lived Time, Museum Boijmans Van Beuningen, Rotterdam
On Kawara: One Million Years, BALTIC Centre for Contemporary Art, Gateshead, England
On Kawara: One Million Years, Jardin des Plantes, Paris
- 2010 *On Kawara: Pure Consciousness at 19 Kindergartens*, Walter and McBean Galleries, San Francisco Art Institute
- 2009 *On Kawara: One Million Years*, David Zwirner, New York
- 2008 *On Kawara: 10 Tableaux and 16,952 Pages*, Dallas Museum of Art [catalogue]
- 2007 *On Kawara*, Michèle Didier at Christophe Daviet-Théry, Paris
- 2006 *Eternal Return: On Kawara*, Ikon Gallery, Birmingham, England [exhibition publication]
On Kawara: Date Paintings, Galerie Konrad Fischer, Düsseldorf
- 2005 *On Kawara: I MET*, Barbara Wien, Berlin [catalogue]
- 2004 *On Kawara: The 90's*, Art & Public, Geneva [catalogue]
On Kawara: Paintings of 40 Years, David Zwirner, New York [catalogue]
On Kawara: Reading One Million Years (Past and Future), Trafalgar Square, London [organized by South London Gallery]
On Kawara: Reading One Million Years (Past and Future), The Wrong Gallery, New York
- 2003 *On Kawara: Writing One Million Years*, Yvon Lambert, Paris

- 2002-2006 *On Kawara: Consciousness. Meditation. Watcher on the Hills*, Ikon Gallery, Birmingham, England [itinerary: Le Consortium, Dijon, France; Centre d'art Contemporain, Geneva; Museum Kurhaus Kleve, Kleve, Germany; Kunstverein Braunschweig, Braunschweig, Germany; About studio/about café, Bangkok; Institute of Contemporary Arts, Singapore; Toyota Municipal Museum of Art, Toyota City, Japan; Govett-Brewster Art Gallery, New Plymouth, New Zealand; La Colección Jumex, Mexico City; The Power Plant, Toronto; Museo de Arte, Lima] [catalogues published in 2002 and 2007]
- 2002 *On Kawara: Reading One Million Years (Future)*, NRW-Forum Kultur und Wirtschaft, Düsseldorf
On Kawara: Reading One Million Years (Past), Galerie Konrad Fischer, Düsseldorf
On Kawara: Reading One Million Years (Past and Future), Akira Ikeda Gallery, Berlin
On Kawara: Reading One Million Years (Past and Future), Yvon Lambert, Paris
- 2001 *On Kawara: Date Painting*, Akira Ikeda Gallery, Nagoya, Japan [catalogue published in 2002]
On Kawara: Date Paintings 2000, Zwirner & Wirth, New York
On Kawara: Reading One Million Years (Future) for 24 Hours, Dia Art Foundation, New York
On Kawara: Reading One Million Years (Past and Future), David Zwirner, New York
- 2000 *On Kawara: Horizontality/Verticality*, Städtischen Galerie im Lenbachhaus und Kunstbau München, Munich [itinerary: Museum Ludwig, Cologne] [catalogue]
- 1999 *On Kawara*, Hauser & Wirth, Zürich
On Kawara: I READ 1966-1995, David Zwirner, New York
On Kawara: One Million Years, Galerie Micheline Szwajcer, Antwerp [catalogue]
- 1998 *On Kawara*, Galerie Rüdiger Schöttle, Munich
On Kawara: Date Paintings 1996/1997, Gallery Shimada, Tokyo
- 1997 *On Kawara*, Galerie Konrad Fischer, Düsseldorf
On Kawara: Date Paintings 1995-1996, Galerie Max Hetzler, Berlin
On Kawara: 12 months of 1994, Gallery Shimada, Tokyo
On Kawara: Codes, Yvon Lambert, Paris [catalogue published in 1996]
On Kawara: Drawings Paintings Books, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland [catalogue *On Kawara, 1964 Paris – New York Drawings*]
- 1996 *On Kawara*, Sýningarsalur, Reykjavík, Iceland
On Kawara: Thanatophanies 1955, Museum für Moderne Kunst, Frankfurt
On Kawara: Whole & Parts 1964-1995, Nouveau Musée/Institut d'art contemporain, Villeurbanne, France [itinerary: Castello di Rivoli, Turin; Museu d'Art Contemporani de Barcelona; Musée d'Art Moderne, Villeneuve d'Ascq, France; Museum of Contemporary Art, Tokyo] [catalogues published in 1996 and 1998]
- 1995 *On Kawara*, Galerie Micheline Szwajcer, Antwerp
On Kawara 1954, 1954, 1956 Rei Naito 1991, Nagoya City Art Museum, Nagoya, Japan [catalogue]
On Kawara: Erscheinen – Verschwinden, Kölnischer Kunstverein, Cologne [catalogue published in 1997]
On Kawara: Red Paintings, Galerie Konrad Fischer, Düsseldorf
- 1994 *On Kawara 1952-1956 Tokyo*, Museum für Moderne Kunst, Frankfurt [catalogue]
On Kawara: The 80's, Art & Public, Geneva [catalogue]
- 1993 *On Kawara*, Galerie Ghislaine Hussenot, Paris
On Kawara: 247 mois / 247 jours, capMusée d'art contemporain de Bordeaux, France [catalogue]

- On Kawara: One Million Years (Future)*, Sperone Westwater, New York
On Kawara: One Thousand Days One Million Years, Dia Center for the Arts, New York
- 1992 *On Kawara*, Gallery Shimada, Tokyo
On Kawara: 1968, Ludwig Forum für International Kunst, Aachen, Germany
On Kawara: One Million Years (Future) and Date Paintings, Lisson Gallery, London
- 1991 *On Kawara*, Galerie Konrad Fischer, Düsseldorf
On Kawara, Gallery Shimada, Yamaguchi, Japan
On Kawara, Museum für Moderne Kunst, Frankfurt [catalogue]
On Kawara, Stuart Regen Gallery, Los Angeles
On Kawara 1952-1956 Tokyo, Parco Gallery, Tokyo
On Kawara: Date paintings in 89 Cities, Museum Boijmans Van Beuningen, Rotterdam
[itinerary: Deichtorhallen Hamburg; Museum of Fine Arts, Boston; San Francisco
Museum of Modern Art] [catalogue]
- 1990 *On Kawara and Alberto Giacometti: Conscience*, Le Consortium, Dijon, France
On Kawara, Galerie Max Hetzler, Cologne
On Kawara, Gallery Shimada, Yamaguchi, Japan
On Kawara: Date Paintings, Sperone Westwater, New York
- 1989 *On Kawara*, Gallery Shimada, Yamaguchi, Japan
On Kawara: Again and Against, Portikus, Frankfurt [itinerary: The Renaissance Society at
the University of Chicago; Institute of Contemporary Arts, Nagoya, Japan; Ivan
Dougherty Gallery, Sydney] [catalogues published in 1989 and 1992]
On Kawara: Date Paintings, Kasahara Gallery, Osaka [catalogue *Hommage to On*]
On Kawara: Delfryd Celf, Lloyds Bank Chambers, Wales, England
- 1988 *On Kawara*, Onnasch, Berlin
On Kawara, Sperone Westwater, New York
On Kawara: Date Paintings, Akira Ikeda Gallery, Nagoya, Japan [catalogue]
On Kawara: Date Paintings 1966-1987, Yvon Lambert, Paris
- 1987 *On Kawara*, Galerie Max Hetzler, Cologne
On Kawara, Gian Enzo Sperone, Rome [catalogue]
On Kawara 1976 Berlin 1986, Deutscher Akademischer Austausch Dienst, Berlin [catalogue]
- 1986 *On Kawara*, Gatodo Gallery, Tokyo [catalogue]
On Kawara: Date Paintings - Twenty Years, Sperone Westwater, New York
- 1985 *On Kawara*, Galerie L'Hermitte, Coutances, France
On Kawara, Galerie Max Hetzler, Cologne
On Kawara, Le Consortium, Dijon, France [catalogue]
On Kawara, Lisson Gallery, London
On Kawara, Yvon Lambert, Paris
On Kawara: Moon Landing, Century Cultural Foundation, Tokyo
- 1984 *On Kawara*, Akira Ikeda Gallery, Tokyo [catalogue]
On Kawara, Galerie Micheline Szwajcer, Antwerp
- 1983 *On Kawara: One Million Years*, Galerie Watari, Tokyo [catalogue]
On Kawara: One Million Years (Future), Akira Ikeda Gallery, Nagoya, Japan [catalogue]
- 1982 *On Kawara: Date Paintings*, David Bellman Gallery, Toronto
On Kawara: Date Paintings, Galerie Konrad Fischer, Zürich
On Kawara, Sperone Westwater Fischer, New York

- 1981 *On Kawara: Date Paintings*, Galerie Rüdiger Schöttle, Munich
On Kawara: One Million Years, Galerie Konrad Fischer, Zürich
On Kawara: Today, Art Agency Co., Ltd., Tokyo
- 1980 *On Kawara: Date Paintings 1979*, Galerie Konrad Fischer, Düsseldorf
On Kawara, continuity/discontinuity 1963-1979, Moderna Museet, Stockholm [itinerary: Museum Folkwang, Essen, Germany; Van Abbemuseum, Eindhoven, The Netherlands; National Museum of Art, Osaka] [catalogue]
On Kawara: Telegramme, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1979 *On Kawara: Date Paintings*, Galerie Rüdiger Schöttle, Munich
On Kawara, Galerie Konrad Fischer, Düsseldorf
On Kawara, Yvon Lambert, Paris [catalogue]
- 1978 *On Kawara: Date Paintings*, Lisson Gallery, London
On Kawara: I Am Still Alive, Galerie René Block, Berlin [catalogue]
On Kawara: One Million Years, Galerie Rüdiger Schöttle, Munich
- 1977 *On Kawara 97 "date-paintings" consécutives journaux de 1966 à 1975*, Centre Georges Pompidou, Paris [catalogue]
On Kawara Today 1967, Otis Art Institute Gallery, Los Angeles [catalogue]
One Million Years, Art Agency Co., Ltd., Tokyo
On Kawara: Postcards, Claire Copley Gallery, Santa Monica, California
On Kawara: Post/carten, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
On Kawara, Rolf Presig, Basel
- 1976 *On Kawara: One Million Years*, Galerie René Block, Berlin
On Kawara: Today, Art Agency Co., Ltd., Tokyo
On Kawara, Sperone Westwater Fischer, New York
- 1975 *On Kawara*, Galerie Konrad Fischer, Düsseldorf
- 1974 *On Kawara, 1973 – Production eines Jahres/One Year's Production*, Kunsthalle Bern [itinerary: *On Kawara, Production de l'année 1973/Produktie van het jaar 1973*, Palais des Beaux-Arts, Brussels] [catalogue published in bilingual editions: German/English and French/Dutch]
On Kawara: One Million Years, Cusack Gallery, Houston, Texas
- 1973 *On Kawara: One Million Years*, Gallery A-402, Valencia, California
On Kawara: One Million Years, Max Protetch, Washington, DC
- 1972 *On Kawara: One Million Years*, Galerie Paul Maenz, Brussels
On Kawara: One Million Years, Gian Enzo Sperone, Turin
On Kawara: One Million Years, Nova Scotia College of Art and Design, Halifax, Canada
On Kawara: One Million Years, Situation, London
On Kawara: Today Series, Galerie Konrad Fischer, Düsseldorf
- 1971 *On Kawara: One Million Years*, Galerie Konrad Fischer, Düsseldorf
On Kawara: One Million Years, Toselli, Milan
On Kawara: One Million Years, Yvon Lambert, Paris
- 1962 *On Kawara: 8 Decoration-Cakes sobre los Muros Blancos*, Galeria Proteo, Mexico City
- 1961 *On Kawara: El Extraño Sueño de la Señora Bibi*, Salon de la Plastica Mexicana, Mexico City

- 1956 *On Kawara: Thanatophanies*, Takemiya Gallery, Tokyo
- 1954 *On Kawara: The Bathroom*, Takemiya Gallery, Tokyo
On Kawara: Events in a Warehouse, Hibiya Gallery, Tokyo
- 1952 *On Kawara: Café Black*, Shinjuku, Tokyo

SELECTED GROUP EXHIBITIONS

- 2021 *Send Me an Image: From Postcards to Social Media*, C/O Berlin
Still Alive: Works from the Schenkung Sammlung Hoffmann, Staatliche Kunstsammlungen
 Dresden [collection display]
- 2020 *Collection1: Transgressing Lines*, The National Museum of Art, Osaka [collection display]
The Invisible Show, Culturgest, London
I reflect what you are - From Nan Goldin to Roni Horn: intimacy in the Collection Lambert,
 Collection Lambert, Avignon, France [collection display]
MISFITTING TOGETHER: Serial Formations of Pop Art, Minimal Art, and Conceptual Art,
 Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- 2019 *2019-1 Collection Highlights & Special Feature: An Inner Landscape I—Landscapes and
 Memories*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan [collection
 display]
Artists Respond: American Art and the Vietnam War, 1965-1975, Smithsonian American Art
 Museum, Washington, DC [catalogue]
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford
 University, Stanford, California [catalogue]
Elmgreen & Dragset: Sculptures, Nasher Sculpture Center, Dallas, Texas [catalogue]
Heimat – Selected Works from the Alex Hank Collection, Tarmak 22, Gstaad Airport, Gstaad,
 Switzerland [collection display]
Museum, MMK Museum für Moderne Kunst, Frankfurt
News, Etc., Galeria Moisés Pérez de Albéniz, Madrid
The Public Matters, LWL-Museum für Kunst und Kultur, Münster [catalogue]
*Schau, Ich bin Blind, Schau: From Rémy Zaugg to John Baldessari — The Collection of Hans And
 Monika Furer*, Kunstmuseum Basel [collection display]
SELBSTBILDNIS, Société, Berlin
snap+share: transmitting photographs from mail art to social networks, San Francisco Museum
 of Modern Art [catalogue]
Time Is Thirsty, Kunsthalle Wien, Vienna
Words, Alexander Berggruen, New York
The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now, The British
 Museum, London
- 2018 *2018-1 Collection Highlights & Special Feature: Women's March*, Hiroshima City Museum of
 Contemporary Art, Hiroshima, Japan [collection display]
2050 A: Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 [catalogue]
A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York [catalogue]
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Immer anders, immer gleich: Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum Chur,
 Switzerland [catalogue]
Melancholia, Boghossian Foundation - Villa Empain, Brussels
Modern Art Revisited: from the collection of Fukuoka Art Museum, Hiroshima City Museum of
 Contemporary Art, Hiroshima, Japan [collection display]
The Myriad Forms of Visual Art: 196 Works with 19 Themes, The National Museum of Art, Osaka

- Sanguine/Bloedrood. Luc Tuymans on Baroque*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Fondazione Prada, Milan] [curated by Luc Tuymans] [catalogue]
TID, Alvesta Exhibition Hall, Alvesta, Sweden
ZEITSPUREN – The Power of Now, Kunsthaus Pasquart, Biel, Switzerland
- 2017-2020 *I am you, you are too*, Walker Art Center, Minneapolis, Minnesota
What Absence Is Made Of, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2017-2019 *The Long Run*, The Museum of Modern Art, New York
- 2017 *I am a problem*, Museum für Moderne Kunst (MMK2), Frankfurt
Formasobrefondo, Proyectos Monclova, Mexico City
J♥ Avignon: The artists and the Collection Lambert, Collection Lambert, Avignon, France [collection display]
Minimalism & Beyond, Mnuchin Gallery, New York [catalogue]
Primary Structures. Masterworks of Minimal Art, Museum für Moderne Kunst (MMK), Frankfurt, Germany
A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection, 1944-1989, MMK Museum of Modern Art, Frankfurt [itinerary: Museo de Art Moderno de Buenos Aires, Buenos Aires] [catalogue]
TEXT. Selected Text-Based Works From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Íslands, National Gallery of Iceland
Time as Landscape; Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida [exhibition publication]
Von Christo bis Kiefer. Die Collection Lambert, Avignon/From Christ to Pine. The Collection Lambert, Avignon, Kunstmuseum Pablo Picasso Münster, Germany
Wirtschaftswerte/Museumwerte, Kunsthalle Düsseldorf [catalogue]
- 2016 *Accrochage*, Punta della Dogana, Venice
Aspects of Minimalism, Guild Hall, East Hampton, New York
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York [catalogue]
Entanglements, Luhring Augustine, New York
Life Itself. On the question of what it essentially is; its materialities, its characteristics, Moderna Museet, Stockholm
The Natural Order of Things, Museo Jumex, Mexico City
Natureza Franciscana, Museu de Arte Moderna de São Paulo
Postwar: Art Between the Pacific and the Atlantic, 1945-1965, Haus der Kunst, Munich [catalogue]
Time Extended/1964-1978: Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent [catalogue]
Zeit verstreichen. Moment und Dauer in der Gegenwartskunst, Kunstmuseum Solothurn, Switzerland [catalogue]
- 2015 *2050. A brief history of the future*, Royal Museums of Fine Arts of Belgium, Brussels [organized in collaboration with the Musée du Louvre, Paris] [catalogue]
America Is Hard To See, Whitney Museum of American Art, New York [exhibition publication]
Black Sun, Fondation Beyeler, Basel
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
Eppur si muove/And yet it turns: Art et technique, un espace partagé, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Fuego blanco: La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofía, Madrid [catalogue]
Future Present: Emanuel Hoffman Foundation. Contemporary Art from Classic Modernism to the Present Day, Schaulager, Basel [catalogue]
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, England [itinerary: Tate Liverpool] [catalogue]

- How to Construct a Time Machine*, MK Gallery, Milton Keynes, England [catalogue]
An Imagined Museum: Works from the Centre Pompidou, Tate and MMK collections, Tate Liverpool [itinerary: Museum für Moderne Kunst (MMK 2), Frankfurt; Centre Pompidou-Metz, Metz, France]
Partial Presence, Zabłudowicz Collection, London
Time of Others, Museum of Contemporary Art, Tokyo [itinerary: The National Museum of Art, Osaka; Singapore Art Museum; and Queensland Art Gallery, Gallery of Modern Art, Brisbane] [catalogue]
- 2014 *The Disappearance of the fireflies*, Collection Lambert en Avignon, France [catalogue]
Estudio Abierto #4: Máquina del Tiempo, Museo de Arte Zapopan, Guadalajara, Mexico
SPOT ON: Meisterwerke der Hamburger Kunsthalle, Hamburger Kunsthalle, Hamburg [catalogue]
Stay in Love, Lisa Cooley, New York
- 2013 *A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City
La Sentinelle: Conversations, dédicaces et autres partitions, Centre d'arts plastiques contemporains (CAPC) Musée d'art contemporain de Bordeaux, France
- 2012 *4th Guangzhou Triennial: The Unseen*, Guangzhou, China [catalogue]
Art and Press, Martin-Gropius-Bau, Berlin [itinerary: ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany] [catalogue]
Cartografías contemporáneas: Dibujando el pensamiento, Fundació la Caixa, Barcelona [itinerary: CaixaForum, Madrid]
Explorers: Works from the Centre national des arts plastiques, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France [catalogue]
In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts [catalogue published in 2014]
Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, New York [catalogue]
Stand still like the hummingbird, David Zwirner, New York
- 2011 *CLAP*, CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York
Fragments in Time and Space, Hirshhorn Museum and Sculpture Garden, Washington, DC
I Am Still Alive: Politics and Everyday Life in Contemporary Drawings, The Museum of Modern Art, New York
L'Etoffe du Temps, Institut Culturel Bernard Magrez, Bordeaux, France
Light Years: Conceptual Art and the Photograph, 1964-1977, Art Institute of Chicago [catalogue]
MMK 1991-2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt
Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
Noli me tangere, Collection Vanmoerkerke, Ostend, Belgium
Out of Storage, Timmerfabriek, Maastricht, The Netherlands
- 2010 *Amnesia*, Andrea Rosen Gallery, New York
Atlas. How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid [itinerary: ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Deichtorhallen Hamburg, Sammlung Falckenberg, Hamburg] [catalogue]
Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, New York
Exhibition, Exhibition, Castello di Rivoli, Turin [catalogue]
Less is More: Pictures, Objects, Concepts from the Collection and Archives of Herman and Nicole Daled, Haus der Kunst, Munich [catalogue *Daled Collection: A Bit of Matter and a Little Bit More*]
Personal Structures: Time – Space – Existence, Künstlerhaus Palais Thurn und Taxis Bregenz, Bregenz, Austria [catalogue]

- Radical Conceptual*, Museum für Moderne Kunst, Frankfurt
Taking Place, The Temporary Stedelijk, Stedelijk Museum, Amsterdam [*One Million Years on view*]
With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani de Barcelona [itinerary: Museum Kurhaus Kleve, Kleve, Germany] [catalogue]
- 2009 *6 Works, 6 Rooms*, David Zwirner, New York
11: 1 (+3): Elf Sammlungen für ein Museum, Kunstmuseum St. Gallen, St. Gallen, Switzerland
1968: Die Große Unschuld/The Great Innocence, Kunsthalle Bielefeld, Bielefeld, Germany [catalogue]
Continuous Present, Yale University Art Gallery, New Haven, Connecticut
Espèce d'espace, Yvon Lambert, New York
Minimal Shift, Galeria Jana Koniarka, Trnava, Slovakia
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
Notation: Calculation and Form in the Arts, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
Pete and Repeat: Works from the Zabłudowicz Collection, Zabłudowicz Collection, London [catalogue]
The Quick and the Dead, Walker Art Center, Minneapolis, Minnesota [catalogue]
time, Galerie Konrad Fischer, Düsseldorf
Timecode, Dundee Contemporary Arts, Dundee, Scotland
Silences, a Statement by Marin Karmitz, Musée d'art moderne et contemporain de Strasbourg (MAMCS), Strasbourg, France
Slow Paintings, Museum Morsbroich, Leverkusen, Germany [catalogue]
White Light/White Heat, Hauser & Wirth, London
- 2008 *Ambition d'Art*, L'Institut d'Art Contemporain, Villeurbanne, France
Based on Paper: The Marzona Collection, Middlesbrough Institute of Modern Art, Middlesbrough, England [catalogue]
Book/Shelf, The Museum of Modern Art, New York
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]
This Is Not To Be Looked At
Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York [itinerary: Tate Liverpool] [catalogue]
Ego Documents: The Autobiographical in Contemporary Art, Kunstmuseum Bern [catalogue]
Genau+anders. Mathematik in der Kunst von Dürer bis Sol Lewitt, Museum Moderner Kunst (MUMOK), Vienna
Here Is Every. Four Decades of Contemporary Art, The Museum of Modern Art, New York
The Gallery, David Zwirner, New York
Made in Munich, Haus der Kunst, Munich
Mellow Fever, Galerie des Galeries, Paris
The Panza Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC [catalogue]
Regarde de toutes tes yeux, regarde, Musée des Beaux-Arts, Nantes, France
Revolutions 1968, Zachęta National Gallery of Art, Warsaw [catalogue]
Rhythmus 21: Positionen Des Abstrakten, Lenbachhaus, Munich
Sculpting Time, Sperone Westwater, New York [catalogue]
Selections from the Collection of Helga and Walther Lauffs, David Zwirner and Zwirner & Wirth, New York [catalogue]
Traces du Sacré, Centre Georges Pompidou, Paris [itinerary: Haus der Kunst, Munich] [catalogue]
- 2007 *Airs de Paris*, Centre Georges Pompidou, Paris [catalogue]
Artempo: Where Time Becomes Art, Fortuny Museum, Venice [catalogue]
Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York

- Glitch*, Triangle Project Space, San Antonio, Texas
Iceland, Bury Art Gallery, Bury, England
Konzept. Aktion. Sprache, Museum Moderner Kunst (MUMOK), Vienna
The Long Goodbye, Collection Vanmoerkerke, Ostend, Belgium
Plug In #36: From a to b. Brouwn, Fulton, Kawara, Long, Van Abbemuseum, Eindhoven, The Netherlands
Tiempo al tiempo, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Title (1965), National Gallery of Art, Washington, DC
View: Noriyuki Haraguchi, On Kawara, Richard Serra, Frank Stella, Günther Uecker, Akira Ikeda Gallery, Berlin
- 2006 *FASTER! BIGGER! BETTER!* ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
Idées de la peinture. Hommage à Martin Barré, Galerie Nathalie Obadia, Paris [catalogue]
The Invisible Show/La exposición invisible, Museo de Arte Contemporaneo de Vigo, Vigo, Spain [itinerary: Centro Jose Guerrero, Granada, Spain] [catalogue]
LeWitt x 2, Madison Museum of Contemporary Art, Madison, Wisconsin [itinerary: Miami Art Museum; Weatherspoon Art Museum, Greensboro, North Carolina; Austin Museum of Art, Texas] [catalogue]
MA+H COUN+S, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
Message Personnel, Yvon Lambert, Paris
Models and Prototypes, Mildred Lane Kemper Art Museum, St. Louis, Missouri [catalogue]
Out of Time: A Contemporary View, The Museum of Modern Art, New York
Public Space/Two Audiences: Works and Documents from the Herbert Collection, Museu d'Art Contemporani de Barcelona
Sisyphe, Musée des Arts Contemporains - Site du Grand-Hornu, Hornu, Belgium [catalogue]
- 2005 *3rd Valencia Biennale: Water, Without You I Am Not*, Museo de Bellas Artes de Valencia, Valencia, Spain [catalogue]
Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
Covering the Real: Art and the Press Picture from Warhol to Tillmans, Kunstmuseum Basel [catalogue]
Early Work by Gallery Artists, David Zwirner, New York
Fast Nichts: Minimal Artworks from the Friedrich Christian Flick Collection in Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York [catalogue]
Radiodays, De Appel, Amsterdam [catalogue]
Theorema. Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, France [catalogue]
- 2004 *À Fripon, Frion et Demi, Pour une École Buissonnière*, Collection Lambert en Avignon, Avignon, France
Black Red, Akira Ikeda Gallery/Taura, Yokosuka, Japan
An Empty Space, Akira Ikeda Gallery, New York [part of 10-year exhibition]
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, Or Is it the Other Way Around? Yvon Lambert, New York
Reinstallation of the Collection, The Museum of Modern Art, New York
- 2003 *Artists' Gifts*, Museum of Contemporary Art, Los Angeles
Global Village: The 1960s, Montreal Museum of Fine Arts [itinerary: Dallas Museum of Art] [catalogue]
Inaugural Exhibit, Dia:Beacon, Beacon, New York [catalogue]
Not Exactly Photographs, Fraenkel Gallery, San Francisco
Partners, Haus der Kunst, Munich [catalogue]

- Zehn Jahre*, Museum für Moderne Kunst, Frankfurt [catalogue]
- 2002 *4th Gwangju Biennale*, Gwangju, Korea [catalogue] [*Reading One Million Years* on view]
Conceptual Art 1965-1975 from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam [catalogue]
Das Geschenk, Stadtgalerie Klagenfurt, Klagenfurt, Austria
Documenta 11, Kassel [catalogue and exhibition publication]
From the Observatory, Paula Cooper Gallery, New York
Histoires d'en vivre, Galeries Contemporaines des Musées de Marseille, Marseille, France
Painting on the Move, Museum für Gegenwartskunst, Basel [itinerary: Kunstsammlung Basel and Kunstmuseum Basel] [catalogue]
Startkapital, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]
Sunday Afternoon, 303 Gallery, New York
Ten Years, Hauser & Wirth, Zürich
To Whom It May Concern, Logan Galleries, California College of the Arts, San Francisco
- 2001 *Après-charbon*, Winterslag, Limburg, Belgium
Encore, la force de la répétition, L'Ancien Pénitencier, Sion, Switzerland
The Gift: Generous Offering, Insidious Hospitality, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy [itinerary: Bronx Museum of the Arts, New York; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona; Block Museum of Art at Northwestern University, Chicago; Art Gallery of Hamilton, Hamilton, Canada] [catalogue published in 2002]
I ♥ NY, David Zwirner, New York
Monets Vermächtnis: Serie - Ordnung und Obsession, Hamburger Kunsthalle, Hamburg [catalogue]
Museum of Our Wishes, Museum Ludwig, Cologne [catalogue]
Paare, Museum für Moderne Kunst, Frankfurt [catalogue]
Shoes or no shoes? Museum voor Schoene Kunsten Gent, Ghent [catalogue]
Sous le ciel d'Oiron, Château d'Oiron, Oiron, France
Untitled (Previously Called Mayday Mayday), Swiss Institute, New York
- 2000 *The American Century: Art & Culture, 1950-2000*, Whitney Museum of American Art, New York [catalogue]
Another Door: Art of Books in the 20th Century, Urawa Art Museum, Urawa, Japan [catalogue]
Aratta, Kopavogur Art Museum, Reykjavík, Iceland [catalogue]
Beyond Preconceptions: The Sixties Experiment, Národní Galerie, Prague [itinerary: Zachęta National Gallery, Warsaw; Museo de Arte Moderno, Buenos Aires; Paço Imperial, Rio de Janeiro; Museu de Arte Moderna, São Paulo; Samuel P. Harn Museum, University of Florida, Gainesville, Florida; Berkeley Art Museum and Pacific Film Archive, Berkeley, California] [catalogue]
Bricolage? Musée des Beaux-Arts, Dijon, France [itinerary: Fonds Régional d'Art Contemporain - Région Bourgogne, Dijon, France] [catalogue]
Carpe Diem, École Supérieure des Beaux-Arts de Nîmes, Hôtel Rivet, Nîmes, France
Das Gedächtnis der Malerei/The Memory of the Painting, Aargauer Kunsthau, Aarau, Switzerland [catalogue]
Diary, Cornerhouse, Manchester, England
How you look at it, Stadelsches Kunstinstitut und Städtische Galerie, Frankfurt [itinerary: Sprengel Museum, Hannover] [catalogue]
L'Elemento Verbale Nell'Arte Contemporanea, Galleria Martano, Turin [itinerary: Galleria Milano, Milan]
L'Empire du Temps. Mythes at Creations, Musée du Louvre, Paris [catalogue]
Luci in galleria: Da Warhol al 2000. Gian Enzo Sperone. 30 anni di mostre tra Europa e America, Palazzo Cavour, Turin [catalogue]
Many colored objects placed side by side to form a row of many colored objects, Casino Luxembourg, Luxembourg [catalogue]

- The Oldest Possible Memory*, Sammlung Hauser & Wirth, St. Gallen, Switzerland [catalogue]
Orbis Terrarum, Museum Plantin-Moretus and Antwerpen Open, Antwerp [catalogue]
Rendez-vous #2, Hôtel de Caumont, Avignon, France [catalogue]
Sequences, Galerie Roger Pailhas, Marseille, France
Voilà: Le monde dans la tête, Musée d'Art Moderne de la Ville de Paris [catalogue]
Zeitwenden-Ausblick, Kunstmuseum Bonn, Bonn, Germany [itinerary: Museum Moderner Kunst (MUMOK), 20er Haus, k-haus - Künstlerhaus Wien, Vienna] [catalogue]
- 1999 *30 Years of Artists' Book Publishing in Germany*, Brooke Alexander/Bound & Unbound/Goethe Institut/Printed Matter, New York
Chronos & Kairos. Die Zeit in Der Zeitgenössischen Kunst, Museum Fridericianum, Kassel [catalogue]
Examining Pictures: exhibiting paintings, Whitechapel Gallery, London [itinerary: Museum of Contemporary Art Chicago] [catalogue]
L'Art & L'Écrit, Fonds Régional d'Art Contemporain Nord-Pas de Calais, Lille, France
Les Coups, Fonds Régional d'Art Contemporain - Région Bourgogne, Dijon, France
Quelques Unes, Institut d'art contemporain, Fonds Régional Art Contemporain, Rhône-Alpes, Villeurbanne, France
Scripta Manent, Esso Gallery, New York
White Fire - Flying Man, Amerikanische Kunst 1959-1999 in Basel, Museum für Gegenwartskunst, Basel [catalogue]
- 1998 *11th Biennale of Sydney: Every Day*, Sydney [catalogue]
Choix d'oeuvres du FRAC Bourgogne, Chateau du Tremblay, Centre Régional d'Art Contemporain, Fontenoy-en-Puisaye, Yonne, France
Dijon/Le Consortium.coll, Centre Georges Pompidou, Paris [catalogue]
Everything of Value, Slot Loevestein Gorinchem, Slot Loevestein, The Netherlands [catalogue]
Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara, Galerie Micheline Szwajcer, Antwerp
Jahresmuseum 1998, Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria
Memento Metropolis, Kulturfabriken Liljeholmen Stockholm [catalogue]
Realism in Postwar Japan 1945-1960, Nagoya City Art Museum, Nagoya, Japan [catalogue]
The Rules of the Game/The Painter and His Constraints, Fonds Régional d'Art Contemporain - Région Basse Normandie, Caen, France [itinerary: Parc Saint Leger, Centre d'Art Contemporain, Pougues-les-Eaux, France] [catalogue]
Then & Now, Lisson Gallery, London
Travel and Leisure, Paula Cooper Gallery, New York
- 1997 *And then there were none*, Meyer Riegger, Karlsruhe, Germany
Deep Storage, Haus der Kunst, Munich [itinerary: Nationalgalerie SMPK, Berlin; Kunstmuseum Düsseldorf; P.S.1 Contemporary Art Center, Long Island City, New York; Henry Art Gallery, Seattle] [catalogue published in 1998]
Foto Text Text Foto, Frankfurter Kunstverein, Frankfurt [itinerary: Fotomuseum Winterthur, Winterthur, Switzerland] [catalogue]
Have a Good Drawing! Die Sammlung Michael Loulakis, Frankfurter Kunstverein, Frankfurt [catalogue]
Jahresmuseum 1997, Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria
La Rayure L'Intervalle Le Jour..., Fonds Régional d'Art Contemporain - Région Nord-Pas de Calais, Dunkerque, France
Le Bel Aujourd'hui, Institut d'art contemporain, Fonds Régional Art Contemporain, Rhône Alpes, Villeurbanne, France
Livres d'artistes. L'invention d'un genre 1960-1980, La Bibliothèque National de France, Paris [catalogue]
Magie der Zahl, Staatsgalerie Stuttgart [catalogue]
Observations & Observances, Ydessa Hendeles Art Foundation, Toronto

- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York [catalogue]
Openstelling, Provinciaal Centrum voor Beeldende Kunsten – Begijnhof, Hasselt, Belgium
- 1996 *Berechenbarkett Der Welt*, Bonner Kunstverein, Bonn, Germany
Casino Luxembourg: Forum d'art contemporain, Casino Luxembourg, Luxembourg [catalogue]
Change of Scene IX, Museum für Moderne Kunst, Frankfurt
Face à l'histoire: L'Artiste moderne devant l'événement historique, Centre Georges Pompidou, Paris [catalogue]
Généreux sur rendez-vous, Le Consortium, Dijon, France
Loans from the Froehlich Foundation: German and American Art from Beuys and Warhol, Tate Gallery, London [itinerary: Württembergischer Kunstverein Stuttgart; Deichtorhallen Hamburg; Bank Austria Kunstforum, Vienna] [catalogue published in English and German; German edition published as *Sammlungsblöcke*]
Memento Metropolis, Turbinehallerne, Copenhagen [catalogue]
Sammlung Speck, Museum Ludwig, Cologne [catalogue]
Scritto so foto, la sintesi tra fotografia e parola nell'arte contemporanea, Museo d'Arte Moderna, Bolzano, Italy [catalogue]
Small Truths: Repetition and the Obsessional in Contemporary Art, John Hansard Gallery, University of Southampton, Southampton, England [itinerary: Todd Gallery, London; Leeds City Art Gallery, Leeds, England; Northern Gallery for Contemporary Art, Sunderland, England] [catalogue]
- 1995 *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles [catalogue]
Call It Sleep, Witte de With, Rotterdam
Corps de la memoire, Réfectoire des Jacobins/Musée des Augustins/Musée Paul Dupuy/Museum d'histoire naturelle, Toulouse, France [catalogue]
Les fragments du désir, Anciens Bâtiments des Magasins/Futur Musée des Instruments, Brussels
Works from the Solomon R. Guggenheim Museum's Panza Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- 1994 *1969*, Jablonka Galerie, Cologne
Don't Look Now, Thread Waxing Space, New York [catalogue]
Même si c'est la nuit, capcMusée d'art contemporain de Bordeaux, France [catalogue]
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York [itinerary: Le Consortium, Dijon, France; Le Capitou, Centre d'art contemporain, Fréjus, France; Städtische Galerie Göppingen, Göppingen, Germany; Galleria Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo] [catalogue published in 1995]
A Series of Rotating Installations, Andrea Rosen Gallery, New York
Szenenwechsel, Museum für Moderne Kunst, Frankfurt
- 1993 *Azur*, Fondation Cartier, Jouy-en-Josas, France [catalogue]
Chambres 763, Hôtel Carlton Palace, Paris [catalogue]
Der zerbrochene Spiegel, Kunsthalle Wien, Vienna [itinerary: Deichtorhallen Hamburg] [catalogue]
On Kawara and Six Other Artists, Dooley, Los Angeles and Cappelaine, New York
The Rome Project, David Winter Bell Gallery, List Art Center, Brown University, Providence, Rhode Island [catalogue]
Un Accrochage ou Des Coins remplis de ce qui a été raflé dans des coins, Galerie Micheline Szwajcer, Antwerp [catalogue]
- 1992 *Double Identity*, Johnen & Schöttle, Cologne
Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool, Galerie Max Hetzler and Thomas Borgmann, Cologne [catalogue]

- Territorium Artis*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany [catalogue]
Tierra de Nadie (Expo 92: Pabellon de Andalucia), Hospital Real, Granada, Spain [catalogue]
Yvon Lambert Collectionne, Musée d'Art Moderne de la Communaute, Villeneuve d'Ascq, France [itinerary: Musée des Beaux Arts, Tourcoing, France] [catalogue]
- 1991 *Bezit/Beziet*, Museum voor Hedendaagse Kunst Het Kruihuis, s'Hertogenbosch, The Netherlands [catalogue]
Carnegie International, Carnegie Museum of Art, Pittsburgh [catalogue]
John Baldessari, Burt Barr, Robert Gober/Sherrie Levine, Ronald Jones, On Kawara, Zoe Leonard, Paula Cooper Gallery, New York
L'Art et son concept #2, Sylvana Lorenz, Ghislain Mollet-Vieville, Paris
Privatbesitz, Kunstmuseum Winterthur, Winterthur, Switzerland
Sammlung Lafrenz, Neues Museum Weserburg, Bremen, Germany [catalogue]
Vorhut aus dem Hinterland, Neues Museum Weserburg, Bremen, Germany [catalogue]
- 1990 *8th Biennial of Sydney: Art is Easy*, Sydney [catalogue]
Art Conceptuel/Formes Conceptuelles, Galerie 1900Δ2000 and Galerie de Poche, Paris [catalogue]
Art in Tokyo, Itabashi Art Museum, Tokyo [catalogue]
The Book Is In The Mail: The Postal System As Used By Eleanor Antin, George Brecht, Buster Cleveland, Commonpress, Peter Faecke, Robert Filliou, Henry Flynt, Gilbert & George, Guerrilla Art Action Group, Ray Johnson, On Kawara, George Maciunas, Omnibus News, Mieko (Chieko) Shiomi, Daniel Spoerri, Roland Topor, Wolf Vostell, Robert Watts, Bound and Unbound, New York [catalogue]
Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, Germany [catalogue]
Inquiries: Language in Art, Art Gallery of Ontario, Toronto [itinerary: McMaster University Gallery, Hamilton, Canada; Thunder Bay Art Gallery, Thunder Bay, Canada; Laurentian University Museum and Arts Center, Sudbury, Canada; Rodman Hall Art Center, St. Catharines, Canada] [catalogue]
Rhetorical Image, New Museum of Contemporary Art, New York [catalogue]
Richard Long, On Kawara, Lawrence Weiner, Galerie Ghislaine Hussenot, Paris
Strategies for the Last Painting, Wolff Gallery, New York [itinerary: Richard Feigen, Chicago] [catalogue]
Time Span, Fundació Caixa de Pensions, Barcelona [catalogue]
Vies d'artistes, Musée des Beaux Arts Andre Malraux, Le Havre, France [itinerary: Le Musée Ancien Eveche, Evreux at L'Usine Fromage - École d'Architecture de Normandie, Rouen, France] [catalogue]
- 1989 *Bilderstreit: Widerspruch, Einheit und Fragmen in der Kunst seit 1960*, Museum Ludwig, Cologne [catalogue]
Einleuchten, Will, Vorstel & Simul in HH, Deichtorhallen Hamburg [catalogue]
In Other Words, Museum am Ostwall Dortmund, Dortmund, Germany [catalogue]
L'Art Conceptuel, Une Perspective, Musée d'Art Moderne de la Ville de Paris [catalogue]
Magiciens de la Terre, Centre Georges Pompidou, Paris [catalogue]
Prints - Multiples - Editions, Galerie Ronny Van De Velde, Antwerp
What is Contemporary Art? Rooseum, Malmö, Sweden [catalogue]
- 1988 *Art Conceptuel I: Art & Language*, capcMusée d'art contemporain de Bordeaux, France [catalogue]
Balkon mit Facher, Deutscher Akademischer Austausch Dienst, Berlin [catalogue]
Collection Rhône-Alpes, Institut d'art contemporain, Fonds Régional Art Contemporain, Rhône-Alpes, Villeurbanne, France [catalogue]
Koln Sammelt, Museum Ludwig, Cologne [catalogue]

- 1987 *At the Crossroads*, Institute of Contemporary Art, Philadelphia [catalogue]
Das Bild nach dem letzten Bild, Galerie Metropol, Vienna [catalogue]
- 1986 *Art & Time*, Barbican Art Gallery, London
Japon des Avant Gardes, Centre Georges Pompidou, Paris [catalogue]
- 1985 *Joyeux Anniversaire*, Musée Rolin, Autun, France
Zugehend auf eine: Biennale des Frienders, Kunsthhaus and Kunstverein Hamburg [catalogue]
- 1984 *From the Collection of Sol Lewitt*, University Art Museum, California State University, Long Beach, California [itinerary: Auckland Art Museum, University of North Carolina, Chapel Hill, North Carolina; Everhart Museum, Scranton, Pennsylvania; Grey Art Gallery, New York; Museum of Art, Fort Lauderdale, Florida] [catalogue]
L'Architecte est Absent: Works from the Collection of Annick and Anton Herbert-Repertoire, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands [catalogue]
- 1983 *ARS 83*, Art Museum of the Ateneum, Helsinki [catalogue]
Artists' Use of Language, Part 2, Franklin Furnace, New York
In Other Words, Franklin Furnace, New York
Master Works of Conceptual Art, Galerie Paul Maenz, Cologne [catalogue]
Museum by Artists, Art Gallery of Ontario, Toronto [itinerary: Musée d'art contemporain, Montreal; Glenboro Museum, Calgary, Canada] [catalogue]
Présence Discrète, Musée des Beaux-Arts, Dijon, France
- 1982 *Documenta 7*, Kassel [catalogue]
Mise en Scène, Kunsthalle Bern
Shuzo Takiguchi and Japanese Art after World War II, The Museum of Toyama, Toyama, Japan
- 1981 *Lapidar*, Galerie D+C Mueller-Roth, Stuttgart [catalogue]
A Scene of Contemporary Japanese Art, The Museum of Miyazaki, Miyazaki, Japan
Westkunst, Cologne [catalogue]
- 1980 *Pier + Ocean*, Hayward Gallery, London [itinerary: Kroller-Muller Museum, Otterlo, Germany] [catalogue]
Printed Art, The Museum of Modern Art, New York [catalogue]
- 1979 *73rd American Exhibition*, Art Institute of Chicago [catalogue]
Accrochage III, Centre Georges Pompidou, Paris [itinerary: Musée National d'Art Moderne, Paris] [catalogue]
Bilder Einer Ausstellung, Kunsthalle Bern
Over Wandelingen en Reizen, Bonnefantenmuseum, Maastricht, The Netherlands [catalogue]
Une Exposition d'Artistes invites par Ian Wilson, proposée et organisée par Michel Claura, 92, rue Saint-Lazare, Paris
Words, Museum Bochum, Bochum, Germany [itinerary: Palazzo Ducale, Genoa, Italy] [catalogue]
- 1978 *La Carte Postale*, Musée Nationales des Arts at Graditions Populaires, Paris
Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, Michigan [catalogue]
- 1977 *Berlin, Now*, Goethe House, New York [catalogue]
Braco Dimitrijević, Dan Graham, On Kawara, Roman Opalka, Galerie René Block, Berlin [catalogue]
Das Stedelijk Van Abbemuseum, Eindhoven, in Bern, Kunsthalle Bern [catalogue]
Time, Philadelphia College of Art [catalogue]
- 1976 *Biennale di Venezia*, Venice [catalogue]

- Kyoto Biennale*, Kyoto Municipal Museum, Kyoto, Japan [catalogue]
New York, Downtown Manhattan: Soho, Akademie der Künste, Berlin [catalogue]
- 1975 *1970-1975*, Galerie Paul Maenz, Cologne [catalogue]
Je/Nous, Musée D'Ixelles, Brussels [catalogue]
Lives, The Fine Arts Building, New York [catalogue]
 Paula Cooper Gallery, New York
- 1974 *Carl Andre/Marcel Broodthaers/Daniel Buren/Victor Burgin/Gilbert & George/On Kawara/Richard Long/Gerhard Richter*, Palais des Beaux-Arts, Brussels [catalogue]
Projekt '74, Kunsthalle Köln, Cologne [catalogue]
- 1973 *Bilder-Objekte-Filme-Konzept*, Städtischen Galerie im Lenbachhaus, Munich [catalogue]
Contemporanea, Incontri Internazionali d'Arte, Rome [catalogue]
Jahresbericht 1973, Galerie Paul Maenz, Cologne and Brussels [catalogue]
- 1972 *Actualité d'un Bilan*, Yvon Lambert, Paris [catalogue]
Konzept-Kunst, Kunstmuseum, Basel [catalogue]
- 1971 *Art Conceptuel*, Protetch-Rivkin, Washington, DC
Arte de Sistemas, El Museo de Arte Moderna, Buenos Aires [catalogue]
Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York [catalogue]
Sonsbeek '71, Arnhem, The Netherlands [catalogue]
- 1970 *18 Paris IV, 70, 66*, rue Mouffetard, Paris [catalogue]
Art in the Mind, Allen Art Museum, Oberlin College, Oberlin, Ohio [catalogue]
Conceptual Art - Arte Povera - Land Art, Galleria Civica d'Arte Moderna, Turin [catalogue]
Conceptual Art and Conceptual Aspects, New York Cultural Center [catalogue]
Information, The Museum of Modern Art, New York [catalogue]
Tokyo Biennale: Between Man and Matter, Tokyo [catalogue]
- 1969 *557,087*, Seattle Art Museum [catalogue]
Konzeption-Conception, Städtisches Museum, Leverkusen, Germany [catalogue]
Language III, Dwan Gallery, New York
Number 7, Paula Cooper Gallery, New York
One Month, Seth Siegelau, New York [catalogue]
An Opening Proposal, Socrates Perakis Gallery, Philadelphia
- 1968 *Language II*, Dwan Gallery, New York
An Opening Proposal, Socrates Perakis Gallery, Philadelphia
- 1967 *Language to be Looked At and/or Things to be Read*, Dwan Gallery, New York
 The Lannis Museum of Normal Art, New York
- 1962 *5 Nuevos Pintores*, Galeria Jacobo Glantz, Mexico City
- 1961 *Pintura Contemporanea de Mexico*, Museo Nacional de Colombia, Bogotá
- 1956 *9th Nippon Independent*, Tokyo Metropolitan Art Museum
 Akutagawa, Ikeda, Kawara, Yoshinaka, Muramatsu Gallery
- 1955 *8th Nippon Independent*, Tokyo Metropolitan Art Museum
 Art Club Exhibition, Sata Gallery, Tokyo
 Ōshokujinshu, Takemiya Gallery, Tokyo
- 1953 *1st Nippon Exhibition*, Tokyo Metropolitan Art Museum

Democrat, Maruzen Gallery, Tokyo

- 1952 *4th Yomiuri Independent*, Tokyo Metropolitan Art Museum
 5th Nippon Independent, Tokyo Metropolitan Art Museum

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2017 *On Kawara: Pure Consciousness*. Verlag der Buchhandlung Walther König, Cologne (exh. pub.)
- 2015 *On Kawara: 1966*. Ludion, Antwerp (exh. cat.)
On Kawara—Silence. Texts by Daniel Buren, Whitney Davis, Maria Gough, Ben Highmore, Tom
 McCarthy, Susan Stewart, Jeffrey Weiss, and Anne Wheeler. Solomon R. Guggenheim
 Foundation, New York (exh. cat.)
- 2012 *On Kawara: Date Painting(s) in New York and 136 Other Cities*. Edited by Tommy Simoons and
 Angela Choon. Texts by Edgar Mitchell, Lei Yamabe, and Lucas Zwirner. Ludion,
 Antwerp and David Zwirner, New York (exh. cat.)
- 2008 *I GOT UP*. mfc-Michèle Didier, Brussels [limited edition]
On Kawara: 10 Tableaux and 16,952 Pages. Texts by Ervin Laszlo, Takafumi Matsui, and
 Charles Wylie. Dallas Museum of Art (exh. cat.)
- 2007 *On Kawara: Consciousness. Meditation. Watcher on the Hills*. Texts by Franck Gautherot and
 Jonathan Watkins. Les presses du réel, Dijon, France and Ikon Gallery, Birmingham,
 England (exh. cat.) [second volume]
- 2006 *Eternal Return: On Kawara*. Text by Jonathan Watkins. Ikon Gallery, Birmingham, England (exh.
 pub.)
- 2005 *I MET*. Éditions Micheline Szwajcer & Michèle Didier, Brussels (exh. cat.) [limited edition]
- 2004 *On Kawara: The 90's*. Text by Thierry Davila. Galli Thierry Stampa, Milan (exh. cat.)
On Kawara: Paintings of 40 Years. Texts by Shiuji Inomata, Jean-Luc Nancy, and Osho. David
 Zwirner, New York (exh. cat.)
- 2002 *On Kawara*. Texts by René Denizot, On Kawara, Jonathan Watkins, et al. Phaidon, London
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 France and Ikon Gallery, Birmingham, England (exh. cat.)
On Kawara: Date Painting. Akira Ikeda Gallery, Nagoya, Japan (exh. cat.)
- 2000 *On Kawara: Horizontality/Verticality*. Texts by Michel Butor, On Kawara, and Ulrich Wilmes.
 Städtischen Galerie im Lenbachhaus München, Munich and Verlag der Buchhandlung
 Walther König, Cologne (exh. cat.)
- 1999 *On Kawara - One Million Years (Past - For all those who have lived and died/Future - For the
 last one)*. Éditions Micheline Szwajcer & Michèle Didier, Antwerp (exh. cat.)
- 1998 *On Kawara: Whole and Parts 1964-1995*. Texts by Christophe Boulanger, Félix de Azúa, Jean
 Louis Maubant, Yusuke Minami, Jean-Luc Nancy, Joëlle Pijaudier-Cabot, Pascal Pique,
 José Lebrero Stals, and Giorgio Verzotti. Museum of Contemporary Art, Tokyo (exh.
 cat.) [Japanese edition]
- 1997 *On Kawara, 1964 Paris – New York Drawings*. Text by Roland Wäspe. Kunstverein St. Gallen,
 St. Gallen, Switzerland (exh. cat.)

- On Kawara: Erscheinen – Verschwinden*. Text by Takashi Hiraide. Kölnischer Kunstverein, Cologne (exh. cat.)
- Technique du present: essai sur On Kawara*. Text by Jean-Luc Nancy. Nouveau Musée/Institut d'art contemporain, Villeurbanne, France [published on the occasion of a conference for the exhibition *Whole & Parts 1964-1995*]
- 1996 *Kawara's Today Paintings*. Edited by Lynne Cooke. Text by Jeff Wall. Dia Art Foundation, New York
- On Kawara: Codes*. Yvon Lambert, Paris (exh. cat.) [limited edition]
- On Kawara: Whole and Parts 1964-1995*. Edited by Xavier Douroux and Franck Gautherot. Texts by René Denizot, Pontus Hulten, Donald Karshan, Lucy Lippard, Katsusuke Miyuchi, et al. Les presses du réel, Dijon, France (exh. cat.)
- 1995 *On Kawara 1954, 1954, 1956 Rei Naito 1991*. Texts by Anne Gossot, Satoshi Yamada, and Kazuo Yamawaki. Nagoya City Art Museum, Nagoya, Japan (exh. cat.)
- 1994 *On Kawara 1952-1956 Tokyo*. Texts by Jean-Christophe Ammann and Mario Kramer. Museum für Moderne Kunst, Frankfurt (exh. cat.)
- On Kawara: The 80's*. Edited by Robert Nickas. Texts by J.G. Ballard, Donald Barthelme, Samuel Beckett, Dan Cameron, Don DeLillo, Dan Graham, Peter Halley, Stephen Hawking, Paul Virilio, and William T. Vollmann. Studio Edizioni, Milan (exh. cat.)
- On Kawara: June 9, 1991. Aus der "Today" Series (1966-...)*. Text by Henning Weidemann. Reihe Cantz, Stuttgart and Cantz Verlag Stuttgart
- 1993 *On Kawara: 247 mois / 247 jours*. Text by Jean-Louis Froment. capcMusée d'art contemporain de Bordeaux, France (exh. cat.)
- 1992 *On Kawara: Again and Against*. Text by Wolfgang Max Faust, Susanne Ghez, Kasper König, Linda Michael, Fumio Nanjo, and Ulrich Wilmes. Portikus, Frankfurt (exh. cat.)
- On Kawara: I Went, I Met, I Read. Journal 1969*. Verlag der Buchhandlung Walther König, Cologne
- 1991 *On Kawara*. Text by René Denizot. Museum für Moderne Kunst, Frankfurt (exh. cat.)
- On Kawara 1952-1956 Tokyo*. Texts by Makoto Oda and Tadashi Yokoyama. Parco, Tokyo
- On Kawara: Date paintings in 89 Cities*. Edited by Karel Schampers. Texts by Teresa O'Connor, Anne Rorimer, and Karel Schampers. Museum Boijmans Van Beuningen, Rotterdam (exh. cat.)
- 1989 *Hommage to On*. Text by Janine Beichman. Kasahara Gallery, Osaka (exh. cat.)
- On Kawara: Again and Against*. Edited by Eriko Osaka and Yayoi Kojima. Institute of Contemporary Arts, Nagoya, Japan (exh. cat.)
- 1988 *On Kawara: Date Painting: April 18 - May 28, 1988*. Text Kikuko Amagasaki. Akira Ikeda Gallery, Nagoya, Japan (exh. cat.)
- Variation on I Am Still Alive On Kawara*. Text by Sol Lewitt. Exempla & Exit & Zona Archives, Florence and Lugo, Italy
- 1987 *The Background Colours of On Kawara's Date Paintings 1981-1985*. Gian Enzo Sperone, Rome (exh. cat.)
- On Kawara: 1976 Berlin 1986*. Text by Wolfgang Max Faust. Deutscher Akademischer Austausch Dienst, Berlin (exh. cat.)
- 1986 *On Kawara*. Gatodo Gallery, Tokyo (exh. cat.)
- 1985 *On Kawara*. Texts by David Higginbotham, Jörg Johnen, Seigou Matsuoka, and Anne Rorimer. Le Consortium - Le Coin du Miroir, Dijon, France (exh. cat.)

- 1984 *On Kawara*. Text by Seigou Matsuoka. Akira Ikeda Gallery, Tokyo (exh. cat.)
- 1983 *On Kawara: Date Paintings, 1981-1983*. Galerie Watari and Sundays Publications, Tokyo (exh. cat.)
On Kawara: One Million Years – Future. Akira Ikeda Gallery, Nagoya, Japan (exh. cat.)
- 1980 *On Kawara: Continuity/Discontinuity 1963-1979*. Edited by Björn Springfeldt. Moderna Museet, Stockholm (exh. cat.)
- 1979 *Les images quotidiennes du pouvoir On Kawara au jour le jour (Mot pour mot 1)*. Text by René Denizot. Yvon Lambert, Paris (exh. cat.)
- 1978 *I Am Still Alive*. Edition René Block, Berlin (exh. cat.)
- 1977 *On Kawara*. Text by Lucy R. Lippard. Otis Art Institute Gallery, Los Angeles (exh. cat.)
On Kawara, 97 "date paintings" consécutives journaux de 1966 à 1975. Centre Georges Pompidou, Paris (exh. cat.)
- 1974 *On Kawara: 1973 – Produktion eines Jahres/One Year's Production*. Text by René Denizot. Kunsthalle Bern (exh. cat.) [German/English edition]
On Kawara, Production de l'année 1973/Produkte van het jaar 1973. Text by René Denizot. Kunstmuseum Bern (exh. cat.) [French/Dutch edition]

PURE CONSCIOUSNESS: EXHIBITIONS & PUBLICATIONS

- 2017 *On Kawara: Pure Consciousness*, Skulptur Projekte Münster [exhibition publication]
- 2013 *On Kawara: Pure Consciousness*, Lourdes Convent High School, Saligao, Goa, India
- 2011 *On Kawara: Pure Consciousness*, OLGO, Basisschool Gerstraat, Ostend, Belgium
- 2008 *On Kawara: Pure Consciousness*, Packer Collegiate Institute, Brooklyn, New York [catalogue published by David Zwirner, New York]
On Kawara: Pure Consciousness, Yonghwa Temple, Tongyong, South Korea [catalogue text by Seungduk Kim]
- 2007 *On Kawara: Pure Consciousness*, Dar Al-Kalima School, Bethlehem. Organized by Art School Palestine and Ikon Gallery, Birmingham, England as part of the Second Riwaq Biennale [catalogue text by Jonathan Watkins]
On Kawara: Pure Consciousness/Buhtes didolašvuhta, Inari Kindergarten Inarin pohjoissaamelainen päiväkoti, Inari, Finland [catalogue text by Henna Harri and Petra Magga]
- 2006 *On Kawara: Pure Consciousness*, Ossington Old Orchard Public School, Toronto. Organized by The Power Plant, Toronto [catalogue text by Shigeru Matsui, excerpt]
On Kawara: Pure Consciousness, Yusuhara Kindergarten, Yusuhara, Japan [catalogue texts by Tomosuke Noda and Yama to Keikoku-sha]
- 2005 *On Kawara: Pure Consciousness*, Paradise Primary School and Kindergarten, Bequia, Saint Vincent and the Grenadines [catalogue text by Veronica Wiman]
- 2004 *On Kawara: Pure Consciousness*, Comber Grove Primary School, Camberwell, London. Organized by South London Gallery, London [catalogue text by Osho, excerpt]

- On Kawara: Pure Consciousness*, Sunshine School, Thimphu, Bhutan [catalogue text by Dorji Penjore]
- 2003 *On Kawara: Pure Consciousness/Conscience Pure*, Collège Notre Dame de Nazareth, Toliara, Madagascar [catalogue texts by Sahe Kawahara and Marcel Miracle]
On Kawara: Pure Consciousness/Reines Bewusstsein, Kindergarten Fröbelhaus, Bad Blankenburg, Germany [catalogue text by Henning Weidemann]
- 2002 *On Kawara: Pure Consciousness*, Uroxen Kindergarten / Uroxen Förskola, Lund, Sweden [catalogue text by Veronica Wiman]
On Kawara: Pure Consciousness/Conscience Pure, École Maternelle Jean-Henri Fabre, Avignon, France [catalogue text by Osho, excerpt]
- 2001 *On Kawara: Pure Consciousness/Pura Conciencia*, La Escuela Francisco José de Caldas, Leticia, Colombia [catalogue texts by Roberto Gomez-Godoy and José Roca]
On Kawara: Pure Consciousness/Saf Bilinç, Atlikarinca Kindergarten, Istanbul. Organized as part of the 7th Istanbul Biennial [catalogue text by Yuko Hasegawa]
- 2000 *On Kawara: Pure Consciousness*, Xinlei Music Kindergarten, Shanghai. Organized as part of the Shanghai Biennale [catalogue text by Hou Hanru]
On Kawara: Pure Consciousness/Conscience Pure, École Pilote, Abidjan, Côte d'Ivoire [catalogue]
- 1999 *On Kawara: Pure Consciousness/Taer vitund*, The Reykjavík School of Art, Reykjavík, Iceland [catalogue text by Frída Björk Ingvarsdóttir]
- 1998 *On Kawara: Pure Consciousness*, Darlinghurst Public School, Sydney. Organized as part of 11th Biennale of Sydney [catalogue text by Jonathan Watkins]

ONE MILLION YEARS: COMPLETE CD SETS

- 2009 *One Million Year (Past and Future)*, David Zwirner, New York [72-120]
One Million Years (Past and Future), L'Exposition Continue, Lausanne, Switzerland [69-70]
- 2008 *One Million Years*, Martine Aboucaya, Paris [51-62]
- 2006 *One Million Years (Past and Future)*, Museo de Arte Contemporánea de Vigo, Vigo, Spain and Centro José Guerrero Duputación de Grenada, Grenada, Spain [67-68]
- 2005 *One Million Years (Past and Future)*, Akira Ikeda Gallery-Taura, New York [39-50]
One Million Years (Past and Future), Lasalle College of the Arts/Institute of Contemporary Arts, Singapore [63-66]
- 2004 *One Million Years (Past and Future)*, South London Gallery, London [37-38]
- 2002 *One Million Years (Future)*, Akira Ikeda Gallery, Berlin [25-36]
One Million Years (Past and Future), Documenta 11, Kassel [9-24]
One Million Years (Past and Future), Konrad Fischer Galerie/NRW-Forum, Düsseldorf [7-8]
- 2001 *One Million Years (Past and Future)*, David Zwirner, New York [2-6]
- 2000 *One Million Years (Past)*, Musée d'Art Moderne de la Ville de Paris [1]
- 1999 *One Million Years (Future)*, Dia Art Foundation, New York [1]

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *Artists Respond: American Art and the Vietnam War, 1965-1975*. Texts by Melissa Ho, Thomas Crow, Erica Levin, Katherine Markoski, Mignon Nixon, and Martha Rosler. Smithsonian American Art Museum, Washington, DC, and Princeton University Press, Princeton, New Jersey (exh. cat.)
- Coordinates: Maps and Art Exploring Shared Terrain*. Texts by G. Salim Mohammed, Emily Prince, David Rumsey, and Jordan Stein. David Rumsey Map Center, Stanford University, Stanford, California (exh. cat.)
- Elmgreen & Dragset: Sculptures*. Nasher Sculpture Center, Dallas, Texas (exh. cat.)
- Musée d'Art moderne de Paris – Collections*. Edited by Fabrice Hergott. Les musées de la Ville de Paris
- The Public Matters*. Edited by Hermann Arnhold, Ursula Forhne, and Marianne Wagner. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- snap+share: transmitting photographs from mail art to social networks*. Texts by Clément Chéroux, Sally Katz, and Adam Ryan. San Francisco Museum of Modern Art (exh. cat.)
- 2018 *2050 A: Brief History of the Future*. National Taiwan Museum of Fine Arts, Taichung, Taiwan (exh. cat.)
- A Luta Continua. The Sylvio Perlstein Collection*. Texts by David Rosenberg, Matthieu Humery, and Luc Sante. Hauser & Wirth Publishers, New York (exh. cat.)
- David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- Immer anders, immer gleich: Ein Versuch über Kunst und Systeme*. Texts by Lynn Kost, Stephan Kunz, Waled Beshty, Francis Halsall, and Dieter Schwarz. Bündner Kunstmuseum Chur, Switzerland (exh. cat.)
- Sanguine. Luc Tuymans on Baroque*. Edited by Luc Tuymans. Texts by Lucia Simonato, Ken Pratt, and Eric Suchère. Fondazione Prada, Milan (exh. cat.)
- A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection, 1944-1989*. Edited by Victoria Eugenia Noorthoorn, Javier Villa, Peter Gorschlüter, and Klaus Görner. MMK Museum of Modern Art, Frankfurt (exh. cat.)
- 2017 *Time as Landscape; Inquiries of Art and Science*. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (exh. pub.)
- Wirtschaftswerte/Museumwerte*. Edited by Gregor Jansen. Texts by Katrien Blanchaert, Renate Buschmann, Philippe Van Cauteren, Johannes Cladders, Walter Grasskamp, Jürgen Harten, Gregor Jansen, Karl Ruhrberg, Uwe M. Schneede, Maria Schnyder. Kunsthalle Düsseldorf (exh. cat.)
- 2016 *Drawing Dialogues: The Sol LeWitt Collection*. The Drawing Center, New York (exh. cat.)
- Minimalism & Beyond*. Text by Pac Pobric. Mnuchin Gallery, New York (exh. cat.)
- Postwar: Art Between the Pacific and the Atlantic, 1945-1965*. Edited by Okwui Enwezor, Katy Siegel, and Ulrich Wilmes. Texts by Dipesh Chakrabarty, Okwui Enwezor, Mark Mazower, Katy Siegel, Ulrich Wilmes et al. Haus der Kunst and Prestel, Munich (exh. cat.)
- Time Extended/1964-1978: Works and Documents from the Herbert Foundation*. Texts by Laura Hanssens, Samantha Ismail-Epps, Lynda Morris, and Sophie Richard. Herbert Foundation, Ghent (exh. cat.)
- Zeit verstreichen. Moment und Dauer in der Gegenwartskunst*. Kunstmuseum Solothur, Switzerland (exh. cat.)
- 2015 *2050. A brief history of the future*. Texts by Jacques Attali, Jennifer Beauloye, Pierre-Yves Desaiwe, and Michel Draguet. Royal Museums of Fine Arts of Belgium, Brussels (exh. cat.)
- Fuego blanco: La colección moderna del Kunstmuseum Basel*. Texts by Marguerite Arp-

- Hagenbach, Manuel Borja-Villel, Thyerry de Duve, Bernhard Mendes Bürgi, Georg Schmidt, Katharina Schmidt, Philip Ursprung, and Nina Zimmer. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
- Future Present: The Collection of the Emanuel Hoffman Foundation.* Text by Ralph Ubl. Interview with Catherine Hürzeler and Maja Oeri. Laurenz Foundation, Basel (exh. cat.)
- Glenn Ligon: Encounters and Collisions.* Texts by Gregg Bordowitz, Alex Farquharson, Glenn Ligon, and Francesco Manacorda. Tate Publishing, London (exh. cat.)
- How to Construct a Time Machine.* Edited by Marquard Smith. Texts by Mieke Bal and Peter Osborne. MK Gallery, Milton Keynes, England (exh. cat.)
- Time of Others.* Museum of Contemporary Art, Tokyo, The National Museum of Art, Osaka, Singapore Art Museum, Queensland Art Gallery, Gallery of Modern Art, Brisbane, and The Japan Society, Tokyo (exh. cat.)
- Whitney Museum of American Art: Handbook of the Collection.* Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2014
- The Disappearance of the fireflies.* Texts by Philippe Artières and Georges Didi-Huberman. Collection Lambert en Avignon, France and Actes Sud, Arles, France (exh. cat.)
- In the Holocene.* Edited by João Ribas. Texts by Trevor Paglen, João Ribas, Ben Rivers, Marc von Schlegell et al. MIT List Visual Arts Center, Cambridge, Massachusetts and Sternberg Press, Berlin (exh. cat.)
- Now Showing: A History of the Govett-Brewster Art Gallery.* Texts by Jim Barr, Mary Barr, Christina Barton, Jon Bywater, et al. Govett-Brewster Art Gallery, New Plymouth, New Zealand
- SPOT ON: Meisterwerke der Hamburger Kunsthalle.* Texts by Anna Heinze, Merle Radtke, and Neela Struck. Hamburger Kunsthalle, Hamburg (exh. cat.)
- The Twenty-First Century Art Book.* Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2012
- 4th Guangzhou Triennial: The Unseen.* Text by Jiang Jiehong et al. Ling nan mei shu chu ban she, Guangzhou, China (exh. cat.)
- Art and Press.* Edited by Walter Smerling. Wienand Verlag, Cologne (exh. cat.)
- Explorers: Works from the Centre national des arts plastiques.* Text by Alberto Manguel. Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France and Centre national des arts plastiques, Paris (exh. cat.)
- Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art.* Edited by Vincent Bonin and Catherine Morris. Texts by Vincent Bonin, Julia Bryan-Wilson, and Catherine Morris. Brooklyn Museum, New York and MIT Press, Cambridge, Massachusetts (exh. cat.)
- Paradigm Shifts: Walter and McBean Galleries Exhibitions and Public Programs, San Francisco Art Institute (2006–2011).* Edited by Hou Hanru with Mary Ellyn Johnson. San Francisco Art Institute
- To Life: Eco Art in Pursuit of a Sustainable Planet.* Text by Linda Wintraub. University of California Press, Los Angeles
- 2011
- Collection Vanmoerkerke.* Rispoli Books, Brussels
- Defining Contemporary Art - 25 Years in 200 Pivotal Artworks.* Texts by Connie Butler, Okwui Enwezor, Hans Ulrich Obrist, et al. Phaidon Press, London
- Light Years: Conceptual Art and the Photograph, 1964-1977.* Edited by Matthew Witkovsky. The Art Institute of Chicago (exh. cat.)
- Museum of Desires.* Edited by Karola Kraus. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh. cat.)
- 2010
- Atlas. How to Carry the World on One's Back?* Edited by Georges Didi-Huberman. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)

- Dal partenone al panettone - incontri inaspettati nella storia dell'arte.* Text by Francesco Bonami. Electa, Milan
- Daled Collection: A Bit of Matter and A Little Bit More.* Edited by Patrizia Dander and Ulrich Wilmes. Texts by Benjamin H.D. Buchloh, Herman and Nicole Daled, Chris Dercon, Birgit Pelzer, Dirk Snauwaert, and Ulrich Wilmes. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Exhibition, Exhibition.* Edited by Adam Carr. Texts by Andrea Bellini and Adam Carr. Skira, Milan (exh. cat.)
- Personal Structures: Time – Space – Existence.* Edited by Karlyn de Jongh, Sarah Gold, and Peter Lodermeyer. DuMont Buchverlag, Cologne (exh. cat.)
- With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude.* Texts by Guido de Werd, Rudi Fuchs, Thomas Kellein, Friedrich Meschede, and Roland Mönig. Museu d'Art Contemporani de Barcelona and Richter Verlag, Dänischenhagen, Germany (exh. cat.)
- 2009
- 1968: Die Große Unschuld/The Great Innocence.* Texts by Matthias Albrecht, Roman Grabner, Thomas Kellein, Daniel Neugebauer, et al. DuMont Buchverlag, Cologne and Kunsthalle Bielefeld, Bielefeld, Germany (exh. cat.)
- Candida Höfer: On Kawara, Date Paintings in Private Collections.* Verlage der Buchhandlung Walther König, Cologne
- Notation: Calculation and Form in the Arts.* Edited by Hubertus von Amelunxen. ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany and Akademie der Künste, Berlin (exh. cat.)
- Pete and Repeat: Works from the Zabudowicz Collection.* Texts by Pierre Bismuth, Neil Hamon, Svetlana Heger, Elad Lassry, Jonathan Monk, et al. Zabudowicz Collection, London (exh. cat.)
- The Quick and the Dead.* Texts by Olaf Blanke, Ina Blom, Peter Eleey, Peter Osborne, and Margaret and Christine Wertheim. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- Slow Paintings.* Edited by Markus Heinzelmann. Texts by Heinz Knobloch, Wolfgang Ullrich, et al. Verlag für Moderne Kunst Nürnberg, Nuremberg (exh. cat.)
- 2008
- The Art of Participation: 1950 to Now.* Texts by Robert Atkins, Rudolf Frieeling, Boris Groys, and Lev Manovich. San Francisco Museum of Modern Art and Thames & Hudson, New York
- Based on Paper: The Marzona Collection.* Texts by Michael Lailach and Andreas Schalhorn. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Color Chart: Reinventing Color, 1950 to Today.* Texts by Briony Fer and Ann Temkin. The Museum of Modern Art, New York (exh. cat.)
- Ego Documents: The Autobiographical in Contemporary Art.* Edited by Kathleen Bühler and Matthias Frehner. Texts by Kathleen Bühler, Corina Caduff, Matthias Frehner, Alma-Elisa Kittner, Peter Schneemann, and Judith Welter. Kunstmuseum Bern and Kehrer Verlag, Heidelberg (exh. cat.)
- The Helga and Walther Lauffs Collection.* Edited by Alexandra Whitney. Texts by Béatrice Gross, Gila Strobel, and Jeffrey Weiss. Zwirner & Wirth, New York and Steidl, Göttingen, Germany (exh. cat.) [two volumes]
- The Panza Collection.* Texts by Evelyn C. Hankins and Giuseppe Panza. Hirshhorn Museum and Sculpture Garden, Washington, DC (exh. cat.)
- Revolutions 1968.* Texts by Maria Brewińska, Zofia Machnicka, and Hanna Wróblewska. Zachęta National Gallery of Art and Agora SA Publishers, Warsaw (exh. cat.)
- Sculpting Time.* Text by Steven Holmes. Sperone Westwater, New York (exh. cat.)
- The Martin Z. Margulies Collection: Painting and Sculpture.* Katherine Hinds, Klaus Kertess, Martin Z. Margulies, and Peter Plagens. The Martin Z. Margulies Foundation, Miami
- This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles.* Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)

- Traces du Sacré*. Edited by Mark Alizart. Texts by Mark Alizart, Yves Cusset, Olivier Schefer, et al. Éditions du Centre Pompidou, Paris (exh. cat.)
- 2007 *Airs de Paris*. Edited by Valérie Guillaume and Christine Macel. Centre Georges Pompidou, Paris (exh. cat.)
- Artempo: Where Time Becomes Art*. Texts by Massimo Cacciari, Eddi de Wolf, Norbert Jocks, Jean-Hubert Martin, Giandomenico Romanelli, and Mattijs Visser. MER. Paper Kunsthal, Ghent (exh. cat.)
- Collection Art Contemporain*. Texts by Sophie Duplaix, Alfred Pacquement, et al. Centre Pompidou Musée National d'Art Moderne, Paris
- Jeff Wall: Selected Essays and Interviews*. Text by Jeff Wall. The Museum of Modern Art, New York
- Reading Room: A Journal of Art and Culture: Autobiography in the Wake of Conceptualism*. Edited by Christina Barton, Wytan Curnow, and Robert Leonard. Texts by Mieke Bal, Wytan Curnow, Charles Reeve, et al. Auckland Art Gallery, E.H. McCormick Research Library, Auckland, New Zealand
- Sinn und Gedächtnis: Die Zeitlichkeit des Sinns und die Figuren Ihrer Reflexion*. Text by Thomas Khurana. Wilhelm Fink Verlag, Munich [cover]
- Words to Be Looked At: Language in 1960s Art*. Text by Liz Kotz. The MIT Press, Cambridge, Massachusetts
- 2006 *Art and Today*. Text by Eleanor Heartney. Phaidon Press, New York
- FASTER! BIGGER! BETTER!* Texts by Gregor Jansen and Peter Weibel. ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (exh. cat.)
- Idées de la peinture. Hommage à Martin Barré*. Text by Jean-Pierre Criqui. Galerie Nathalie Obadia, Paris (exh. cat.)
- The Invisible Show/La exposición invisible*. Texts by John Cage, José Iges, Douglas Kahn, Christophe Kihm, Olivier Razac, Guy Rosolato, Delfim Sardo. Museo de Arte Contemporánea de Vigo, Vigo, Spain (exh. cat.)
- LeWitt x 2: Structure and Line, Selections from the LeWitt Collection*. Texts by Stephen Fleischman, Martin Friedman, Sol LeWitt, and Dean Swanson. Madison Museum of Contemporary Art, Madison, Wisconsin (exh. cat.)
- Models and Prototypes*. Text by Catharina Manchanda. Mildred Lane Kemper Art Museum, St. Louis, Missouri (exh. cat.)
- Pontus Hulten: Artisti da una collezione*. Texts by Massimo Cacciari, Stefano Cecchetto, Jean Clair, Pontus Hulten, Leopoldo Mazzarolli, Carlo Montanaro, and Lars Nittve. Skira, Milan
- Sisyphé: le jour se lève*. Text by Laurent Busines. Musée des Arts Contemporains - Site du Grand-Hornu, Hornu, Belgium (exh. cat.)
- 2005 *3rd Valencia Biennale: Water, Without You I Am Not*. Edited by Luigi Settembrini. Charta, Milan (exh. cat.)
- Conceptual Art*. Edited by Uta Grosenick. Text by Daniel Marzona. Taschen, Cologne
- Covering the Real: Art and the Press Picture from Warhol to Tillmans*. Edited by Hartwig Fischer. DuMont Buchverlag, Cologne (exh. cat.)
- Fast Nichts: Minimal Artworks from the Friedrich Christian Flick Collection in Hamburger Bahnhof*. Texts by Eugen Blume, Hannes Böhringer, Gabriele Knapstein, Catherine Nichols, and Susan Sontag. DuMont Buchverlag, Cologne (exh. cat.)
- Logical Conclusions: 40 Years of Rule-Based Art*. Text by Marc Glimcher. Pace Wildenstein, New York (exh. cat.)
- Radiodays: What happens when viewers become listeners?* Onestar Press, Paris (exh. cat.)
- Theorema. Une collection privée en Italie, la collection d'Enea Righi*. Texts by Eric Mézil and Giorgio Verzotti. Collection Lambert en Avignon, Avignon, France (exh. cat.)
- 2004 *Chronophobia: On Time in the Art of the 1960s*. Text by Pamela M. Lee. The MIT Press, Cambridge, Massachusetts

- Friedrich Christian Flick Collection im Hamburger Bahnhof*. Texts by Eugen Blume, Joachim Jäger, and Gabriele Knapstein. DuMont Buchverlag, Cologne (exh. cat.)
- Joyce in Art*. Text by Christa-Maria Lerm Hayes. Lilliput Press, Dublin
- L'œuvre en programme*. Texts by Carole Boulbès, Thierry de Duve, Maurice Fréchuret et al. capcMusée d'art contemporain de Bordeaux, France and Fage editions, Lyon, France
- Parkett – 20 Years of Artists' Collaborations*. Text by Mirjam Varadinis. Kunsthaus Zürich/Parkett Publishers, Zürich
- 2003 *Dia:Beacon*. Edited by David Frankel. Texts by Lynne Cooke and Michael Govan. Dia Art Foundation, New York (exh. cat.)
- Global Village: The 1960s*. Edited by Stéphane Aquin. Texts by Stéphane Aquin and Anna Detheridge. Montreal Museum of Fine Arts (exh. cat.)
- Partners*. Edited by Chris Dercon and Thomas Weski. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Zehn Jahre*. Edited by Andreas Bee. DuMont Buchverlag, Cologne (exh. cat.)
- 2002 *Conceptual Art in the Netherlands and Belgium 1965-1975*. Edited by Suzanna Héman, Jurrie Poot, and Hripsimé Visser. Texts by Carel Blotkamp, Rudi Fuchs, Suzanna Héman, and Camiel van Winkel. Stedelijk Museum, Amsterdam and NAI Publishers, Rotterdam (exh. cat.)
- Documenta 11, Platform 5*. Text by Werner Maschmann. Museum Fridericianum, Kassel (exh. cat.)
- Documenta 11, Platform 5: Short Guide*. Texts by Carlos Basualdo, Ute Meta Bauer, Okwui Enwezor, Jean Fisher, Boris Groys, Sarat Maharaj, Mark Nash, Molly Nesbit, Angelika Nollert, Abdou Maliq Simone, and Sverker Sorlin. Museum Fridericianum, Kassel (exh. pub.)
- The Gift: Generous Offering, Insidious Hospitality*. Edited by Gianfranco Maraniello, Sergio Risaliti, and Antonio Somaini. Texts by Jean Baudrillard, Dan Cameron, Jean-Luc Nancy, and Harald Szeemann. Charta, Milan (exh. cat.)
- Gwangju Biennale 2002: Pause*. Gwangju Biennale Foundation, Gwangju, Korea (exh. cat.)
- New Art in the 60s and 70s: Redefining Reality*. Text by Anne Rorimer. Thames & Hudson, London
- Painting on the Move*. Texts by Bernhard Mendes Bürgi, Thierry de Duve, Hartwig Fischer, and Bruno Haas. Kunstmuseum Basel; Kunsthalle Basel; Museum für Gegenwartskunst, Basel (exh. cat.)
- A Pale Gleam: Sammlung Mondstudio Collection*. Gimlet Verlag, Cologne
- Prestel-Museumsführer: Museum für neue kunst ZKM Karlsruhe*. ZKM|Museum für Neue Kunst, Karlsruhe, Germany and Prestel, Munich
- Startkapital*. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (exh. cat.)
- 2001 *Für Jean Christophe Amman*. Societatsverlag/Museum für Moderne Kunst, Frankfurt
- Monets Vermächtnis: Serie - Ordnung und Obsession*. Text by Christoph Heinrich. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Museum of Our Wishes*. Edited by Kasper König, Thomas Weski, and Ulrich Wilmes. Museum Ludwig, Cologne (exh. cat.)
- Paare*. Edited by Caroline Meyer and Marcella Sohmen. Text by Mario Kramer. Museum für Moderne Kunst, Frankfurt (exh. cat.)
- Shoes or no shoes?* Het Museum voor Schoene Kunsten Provinciaal Centrum voor Kunst en Cultuur Gent, Ghent (exh. cat.)
- Vision: Selected works from the Collection of Toyota Municipal Museum of Art*. Toyota Municipal Museum of Art, Toyota City, Japan
- 2000 *The American Century: Art & Culture, 1950-2000*. Edited by Lisa Phillips. Text by Barbara Haskell. Whitney Museum of American Art, New York (exh. cat.)
- Another Door: Art of Books in the 20th Century*. Urawa Art Museum, Urawa, Japan (exh. cat.)
- Aratta*. Kopavogur Art Museum, Reykjavík, Iceland (exh. cat.)

- Beyond Preconceptions: The Sixties Experiment.* Edited by Milena Kalinovska. Texts by Paulo Herkenhoff, Jirí Sevcík, Jana Sevcíková, et al. Independent Curators International, New York (exh. cat.)
- Bricolage?* Musée des Beaux-Arts, Dijon, France (exh. cat.)
- Das Gedächtnis der Malerei/The Memory of the Painting: ein Lesebuch zur Malerei im 20. Jahrhundert.* Edited by Sibylle Omlin and Beat Wismer. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- How you look at it.* Stadelsches Kunstinstitut und Städtische Galerie, Frankfurt (exh. cat.)
- L'Empire du Temps. Mythes et Creations.* Texts by Annie Caubet, Patrick Pouyssegur, and Louis-Antoine Prat. Réunion des musées nationaux, Paris (exh. cat.)
- Luci in galleria: Da Warhol al 2000. Gian Enzo Sperone. 30 anni di mostre tra Europa e America.* Edited by Anna Minola. Hopefulmonster, Turin (exh. cat.)
- Many colored objects placed side by side to form a row of many colored objects.* Casino Luxembourg, Luxembourg (exh. cat.)
- Minimalism.* Edited by James Meyer. Phaidon Press, London
- The Oldest Possible Memory.* Edited by Eva Meyer-Hermann. Oktagon, Cologne (exh. cat.)
- Orbis Terrarum.* Museum Plantin-Moretus and Antwerpen Open, Antwerp (exh. cat.)
- Rendez-vous: Collection Lambert.* Edited by Eric Mézil. Actes Sud, Paris (exh. cat.)
- Voilà: Le monde dans la tête.* Text by Georges Adéagbo. Musée d'Art Moderne de la Ville de Paris (exh. cat.)
- Zeitwenden-Ausblick.* Edited by Dieter Ronte and Walter Smerling. Texts by Lóránd Hegyi, Paulo Herkenhoff, Jan Hoet, Benjamin Katz, Dieter Ronte, and Walter Smerling. Kunstmuseum Bonn, Bonn, Germany and DuMont Buchverlag, Cologne (exh. cat.)
- 1999
- Art and book and friends: ein album for Walther König.* Edition Hansjorg Mayer, Cologne
- Chronos & Kairos. Die Zeit in Der Zeitgenössischen Kunst.* Museum Fridericianum, Kassel (exh. cat.)
- Das 20. Jahrhundert. Meisterwerke Jahr für Jahr für Jahr.* DuMont Buchverlag, Cologne
- Examining Pictures: exhibiting paintings.* Whitechapel Gallery, London and Museum of Contemporary Art Chicago (exh. cat.)
- Spurenlesen.* Calwer Verlag, Stuttgart
- White Fire - Flying Man, Amerikanische Kunst 1959-1999 in Basel.* Edited by Katharina Schmidt and Philip Ursprung. Museum für Gegenwartskunst, Basel (exh. cat.)
- 1998
- 1972-1997 Gallery Kasahara.* Gallery Kasahara Osaka
- Compilation: une expérience de l'exposition.* Texts by Xavier Douroux, Franck Gautherot, and Éric Troncy. Centre Georges Pompidou/Les presses du réel, Paris
- Conceptual Art.* Text by Tony Godfrey. Phaidon Press, London
- Deep Storage: Collecting, Storing, and Archiving in Art.* Edited by Ingrid Schaffner and Matthias Winzen. Texts by Geoffrey Batchen, Eugen Blume, Benjamin H.D. Buchloh, Susan Buck-Morss, et al. Prestel, Munich and New York (exh. cat.)
- Dijon/Le Consortium.coll.* Centre Georges Pompidou, Paris (exh. cat.)
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 Art Institute of Chicago
 Carnegie Museum of Art, Pittsburgh
 Centre Georges Pompidou, Paris
 Centre national des arts plastiques, Puteaux, France
 Chiba City Museum of Art, Chiba, Japan
 Colección Jumex, Mexico City
 Collection Institut d'art contemporain, Villeurbanne-Rhône-Alpes
 Collection Lambert, Avignon, France
 Dallas Museum of Art
 Fonds National d'Art Contemporain, France
 Fonds Régional d'Art Contemporain (FRAC), Bordeaux, France
 Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France
 Fonds Régional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, France
 Fonds Régional d'Art Contemporain (FRAC) Nouvelle-Aquitaine MÉCA, Bordeaux
 Fonds Régional d'Art Contemporain (FRAC) - Région Bourgogne, Dijon, France
 Hara Museum of Contemporary Art, Tokyo
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Hôtel de Caumont, Avignon, France
 Kaiser Wilhelm Museum, Krefeld, Germany
 Koninklijke Musea voor schone Kunsten van Belgie, Brussels
 Kunstmuseum Basel
 Kunstmuseum St. Gallen, St. Gallen, Switzerland
 Le Château d'Oiron, Oiron, France
 Le Consortium, Dijon, France

Lenbachhaus, Munich
Les Abattoirs, Toulouse
The Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
Musée d'Art Contemporain, Nimes, France
Musée d'arts de Nantes
Musée d'art modern de la Ville de Paris
Musée d'art moderne et contemporain (MAMCO), Geneva
Musée d'art moderne et contemporain, Saint-Etienne Métropole
Musée d'art moderne et contemporain, Strasbourg
Musée des arts contemporains, Grand-Hornu, Belgium
Musée de Grenoble, France
Museum Boijmans Van Beuningen, Rotterdam
The Museum of Contemporary Art, Nagaoka, Japan
Museum of Contemporary Art, Tokyo
Museum für Moderne Kunst, Frankfurt
Museum Ludwig, Cologne
The Museum of Modern Art, New York
Nagoya City Art Museum, Nagoya, Japan
National Gallery of Art, Washington, DC
The National Museum of Modern Art, Tokyo
Ohara Museum of Art, Kurashiki, Japan
Osaka Prefectural Contemporary Modern Art Center
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Setagaya Art Museum, Tokyo
Shizuoka Prefectural Museum of Fine Arts, Shizuoka, Japan
Sintra Museu de Arte Moderna, Sintra, Portugal
Staatsgalerie Stuttgart
The State Museum of Art, Yamagata, Japan
Takamatsu City Museum, Takamatsu, Japan
Tate Gallery, London
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Tokushima City Art Museum, Tokushima, Japan
Toyota Municipal Museum of Art, Toyota City, Japan
Van Abbemuseum, Eindhoven, The Netherlands
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Ydessa Hendeles Art Foundation, Toronto