

# David Zwirner

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## Noah Davis

*Born 1983 in Seattle, Washington. Died 2015 in Ojai, California.*

### EDUCATION

2001-2004      The Cooper Union School of Art, New York

### SOLO EXHIBITIONS

- 2021            *Noah Davis*, David Zwirner, London [forthcoming] [catalogue]
- 2020            *Noah Davis*, David Zwirner, New York [itinerary: The Underground Museum, Los Angeles] [catalogue]
- 2016            *Noah Davis: 1975 Paintings*, Rebuild Foundation, Chicago  
*Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum*, Frye Art Museum, Seattle [two-person exhibition] [catalogue]
- 2015            *storefront: Noah Davis: Imitation of Wealth*, The Museum of Contemporary Art, Los Angeles
- 2014            *Noah Davis: Garden City*, PAPILLION, Los Angeles
- 2013            *Noah Davis: Imitation of Wealth*, The Underground Museum, Los Angeles  
*Noah Davis: The Missing Link*, Roberts & Tilton, Culver City, California
- 2012            *Noah Davis: Savage Wilds*, James Harris Gallery, Seattle
- 2011            *Noah Davis*, Tilton Gallery, New York
- 2010            *Noah Davis: The Forgotten Works*, Roberts & Tilton, Culver City, California  
*Noah Davis: More Paintings*, Galerie Annarumma 404, Napoli, Italy  
*Noah Davis*, James Harris Gallery, Seattle
- 2009            *Noah Davis*, Tilton Gallery, New York
- 2008            *Noah Davis: Nobody*, Roberts & Tilton, Culver City, California

### SELECTED GROUP EXHIBITIONS

- 2021            *Desde el Sal3n (From the Living Room): Sol Calero selects from the Hiscox Collection*, Whitechapel Gallery, London [collection display]
- 2020            *In the Meanwhile...Recent Acquisitions of Contemporary Art, Part II: Painting and Sculpture*, Santa Barbara Museum of Art, Santa Barbara [collection display]  
*Wish You Were Here*, Roberts Projects, Culver City, California
- 2019            *20/20: A 20th Anniversary Survey*, James Harris Gallery, Seattle  
*Behind Face*, Roberts Projects, Culver City, California

- Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles [collection display]  
*Permutations*, Silber Art Gallery, Goucher College, Baltimore
- 2018 *The Lure of the Dark: Contemporary Painters Conjure the Night*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts  
*Painting: Now and Forever, Part III*, Greene Naftali Gallery and Matthew Marks Gallery, New York
- 2017 *20/20: The Studio Museum in Harlem and Carnegie Museum of Art*, Carnegie Museum of Art, Pittsburg [organized in partnership with The Studio Museum in Harlem]  
*Artists of Color*, The Underground Museum, Los Angeles [organized in collaboration with The Museum of Contemporary Art, Los Angeles]
- 2016 *Broken Flag*, Iceberg Projects, Chicago
- 2015-2017 *US IS THEM: Art from the Pizzuti Collection*, Columbus Museum of Art, Ohio [itinerary: Urban Institute for Contemporary Arts, Ferris State University, Big Rapids, Michigan] [collection display]
- 2015 *Black: Color, Material, Concept*, The Studio Museum in Harlem, New York  
*HERE NOW: Six Works by 6 LA Artists*, Wilding Cran Gallery, Los Angeles  
*Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, North Carolina [collection display]
- 2014 *Salon No.12, Works 349-372*, Marine Projects, Los Angeles  
*Sound Vision: Contemporary Art from the Collection*, Nasher Museum of Art at Duke University, Durham, North Carolina
- 2013 *Good Intentions: Re-Imagining Rockwell's Boy Scouts*, Subliminal Projects Gallery, Los Angeles
- 2012 *The Bearden Project*, The Studio Museum in Harlem, New York [catalogue]  
*Bigger Than Shadows*, DODGE gallery, New York  
*Fore*, The Studio Museum in Harlem, New York  
*In the Making*, Roberts & Tilton, Culver City, California  
*Re-animators*, Meulenstein, New York  
*The Road Ahead*, Roberts & Tilton, Culver City, California  
*To Live and Paint in LA*, Torrance Art Museum, Torrance, California
- 2011 *Building The Contemporary Collection: Five Years Of Acquisitions*, Nasher Museum of Art at Duke University, Durham, North Carolina [collection display]  
*Freeflow*, Roberts & Tilton, Culver City, California  
*Mise-en-Scène*, Elizabeth Leach Gallery, Portland, Oregon  
*Unfinished Paintings*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
- 2010 *Collected. Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York [collection display]  
*Stranger Than Fiction: Narrative in Works by Selected Contemporary Artists*, Santa Barbara Museum of Art, Santa Barbara, California  
*Wild Thing*, Roberts & Tilton, Culver City, California
- 2009 *High Fidelity*, Shaheen Contemporary, Cleveland, Ohio  
*Infinity*, Scion Space, Culver City, California
- 2008-2022 *30 Americans: Rubell Family Collection*, Rubell Family Collection, Miami [itinerary:

North Carolina Museum of Art, Raleigh; Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, Virginia; Milwaukee Art Museum, Wisconsin; Frist Center for the Visual Arts, Nashville, Tennessee; Contemporary Arts Center, New Orleans; Arkansas Art Center, Little Rock; Detroit Institute of Arts; Cincinnati Art Museum, Ohio; Tacoma Art Museum, Washington; McNay Art Museum, San Antonio; Juliet Art Museum, Charleston; Tucson Museum of Art, Arizona; Joslyn Art Museum, Omaha; Nelson-Atkins Museum of Art, Kansas City; Barnes Foundation, Philadelphia; Honolulu Museum of Art, Hawaii; Albuquerque Museum, New Mexico; Columbia Museum of Art, South Carolina] [catalogue published in 2011]

- 2008 *Face Forward*, LeRoy Neiman Gallery, Columbia University, New York [catalogue]  
*Macrocosm*, Roberts & Tilton, Culver City, CA  
*The World's Smallest Art Fair*, Anna Kustera, New York
- 2007 *Bliss*, Roberts & Tilton, Los Angeles

### **SELECTED BOOKS & EXHIBITION CATALOGUES**

- 2021 *Noah Davis*. Text by Greg Tate. Roundtable discussion with Thomas Lax, Glenn Ligon, Julie Mehretu, Fred Moten, moderated by Helen Molesworth. David Zwirner Books, New York (exh. cat.) [forthcoming]
- 2020 *Noah Davis*. Texts and interviews by Helen Molesworth. David Zwirner Books, New York (exh. cat.)
- 2016 *Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum*. Edited by Maikoyio Alley-Barnes and Jo-Anne Birnie Danzker. Frye Art Museum, Seattle (exh. cat.)
- 2012 *The Bearden Project*. Edited by Jessica Lott and Samir S. Patel. Texts by Lauren Haynes and Romare Bearden. The Studio Museum in Harlem, New York (exh. cat.)
- 2011 *30 Americans: Rubell Family Collection*. Text by Franklin Sirmans. Rubell Family Collection, Miami (exh. cat.)
- 2010 *Re:collection: Selected Works from The Studio Museum in Harlem*. Texts by Elizabeth Gwinn, Lauren Haynes, Mequitta Ahuja et al. The Studio Museum in Harlem, New York
- 2008 *Face Forward: Portraiture in Contemporary Art*. Edited by Seth Scantlen. Visual Field Press (exh. cat.)

### **PUBLICATIONS BY THE ARTIST**

- 2014 *Seventy Works*. Drawings by Noah Davis. What Matters Most and The Underground Museum, Los Angeles

### **SELECTED BIBLIOGRAPHY**

- 2020 Dambrot, Shana Nys. "Noah Davis: An Energy Exchange With New Landmark Monograph." *Flaunt* (November 6, 2020)  
 Holmes, Jessica. "ArtSeen: Noah Davis." *Brooklyn Rail* (February 2020)  
 Indrisek, Scott. "How Noah Davis Became a Powerful Painter and Museum Founder before His Death at Age 32." *Artsy* (January 8, 2020)

- Ludel, Wallace. "The Late Noah Davis Gets his First Major New York Show, curated by Helen Molesworth." *Cultured* (January 18, 2020)
- Pogrebin, Robin. "A Home for Art Is a Lifeline." *The New York Times* (April 1, 2020): C2
- Russeth, Andrew. "Noah Davis, Influential Artist Who Died as His Star Was Rising, Comes Into Full View in New York." *Surface* (January 17, 2020)
- Smee, Sebastian. "Artist Noah Davis died tragically at age 32. A New York show reveals a great lost talent." *The Washington Post* (January 30, 2020)
- Smith, Roberta. "Noah Davis Is Gone; His Paintings Continue to Hypnotize." *The New York Times* (February 6, 2020)
- Terence, Trouillot. "Noah Davis's Paintings Envisioned an Eerie, Ethereal Decolonized World." *Art in America* (March 10, 2020)
- 2016 Hegert, Natalie. "The Underground Museum Rising: The Life and Legacy of Noah Davis." *MutualArt* (April 27, 2016)
- 2015 Abrams, Amah-Rose. "Artist and Curator Noah Davis Dies at Age 32 of Rare Cancer." *artnet news* (August 31, 2015)
- Greenberger, Alex. "Noah Davis, Los Angeles Painter and Founder of the Underground Museum, Dies at 32." *ARTnews* (October 30, 2015)
- Miranda, Carolina A. "Noah Davis dies at 32; L.A. painter and installation artist." *Los Angeles Times* (August 30, 2015)
- Molesworth, Helen. "Noah Davis (1983-2015)." *Artforum* (October 6, 2015)
- Slotnik, Daniel E. "Noah Davis, 32, Artist and Founder of Underground Museum in Los Angeles, Dies." *The New York Times* (September 1, 2015)
- Taylor, Henry. "Remembering Artist Noah Davis (1983-2015)." *Hyperallergic* (September 16, 2015)
- 2013 Lipschutz, Yael. "Links: Q+A with Noah Davis." *Art in America* (March 7, 2013)
- 2010 Bryant, Eric. *ARTnews* (May 2010)
- Guida, Marina. "Noah Davis." *Exibart* (July 16, 2010)
- Harp, Grady. "Noah Davis: Constructing A Personal History." *Poets and Artists* vol. 3, iss. 3 (March/April 2010)
- Mizota, Sharon. "Art Review: Noah Davis at Roberts & Tilton." *Los Angeles Times* (January 30, 2010)
- Moret, A. "Noah Davis: 'The Forgotten Works' at Roberts & Tilton." *Art Ltd.*
- Ollman, Leah. "Exhibition Reviews: Noah Davis." *Art in America* (May 2010): 164-165
- Pener, Degen. "Best of the City: Noah's Arc." *Angeleno* (January 2010): 65
- Salzano, Giorgio. "Attimi di Intimità Fissati Sulla Tela." *Roma Cultura* (Tuesday, July 15, 2010)
- Wood, Eve. "Critics Picks." *Artillery* (July/ August 2010): 42-43
- Wood, Eve. "Flash Reviews: Noah Davis." *Flash Art* (March/April 2010): 126 (March/April 2010): 16
- 2009 Templeton, Ed. "Noah Davis." *ANP Quarterly* vol. 2, no. 3 (2009)
- Wilton, Kris, Amber Vilas, and Andrew Russeth. "Editor's Picks: Art Basel Miami Beach Preview." *Artinfo* (November 25, 2009)
- 2008 Interview. NPR, Miami (December 5, 2008)
- Jackson, Brian Keith. "American Vision." *Giant* (December/January 2009): 108-113
- Smith, Roberta. "The Week Ahead: Nov. 30 – Dec. 6; Arts." *The New York Times* (November 25, 2008)

**SELECTED AWARDS**

2013            *Art Here and Now (AHAN): Studio Forum*, Los Angeles County Museum of Art, Los Angeles

**EXHIBITIONS CURATED BY THE ARTIST**

2018            *Artists of Color*, The Underground Museum, Los Angeles [organized in collaboration with The Museum of Contemporary Art, Los Angeles]  
*Water & Power*, The Underground Museum, Los Angeles [organized in collaboration with The Museum of Contemporary Art, Los Angeles]

2016            *Non-Fiction*, The Underground Museum, Los Angeles [organized in collaboration with The Museum of Contemporary Art, Los Angeles]

2015            *storefront: Noah Davis: Imitation of Wealth*, The Museum of Contemporary Art, Los Angeles  
*William Kentridge: Journey to the Moon*, The Underground Museum, Los Angeles [organized in collaboration with The Museum of Contemporary Art, Los Angeles]

2014            *Karon Davis: new sculptures and photographs*, The Underground Museum, Los Angeles  
*The Oracle*, The Underground Museum, Los Angeles

2010            *Gray Day*, Roberts & Tilton, Culver City, California

**SELECTED PUBLIC COLLECTIONS**

Cornell Fine Arts Museum, Winter Park, Florida  
Hammer Museum, Los Angeles  
Los Angeles County Museum of Art, Los Angeles  
The Museum of Contemporary Art, Los Angeles  
Nasher Museum of Art at Duke University, Durham, North Carolina  
Rubell Museum, Miami  
San Francisco Museum of Art, San Francisco  
Santa Barbara Museum of Art, Santa Barbara  
The Studio Museum in Harlem, New York