

This document was updated June 3, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

Neo Rauch

Born 1960 in Leipzig. Lives and works in Leipzig.

EDUCATION & TEACHING

2009-2014	Honorary Professor, Hochschule für Grafik und Buchkunst, Leipzig
2005-2009	Professor, Hochschule für Grafik und Buchkunst, Leipzig
1993-1998	Assistant, Hochschule für Grafik und Buchkunst, Leipzig
1986-1990	Master Student, with Professor Bernhard Heisig, Hochschule für Grafik und Buchkunst, Leipzig
1981-1986	Student, with Arno Rink, Hochschule für Grafik und Buchkunst, Leipzig

SOLO EXHIBITIONS

2021	<i>Neo Rauch: Der Beifang</i> , Gutshaus Steglitz, Berlin [catalogue]
2020	<i>Neo Rauch: Das Fortwährende, Works on Paper 1989-1995</i> , Grafikstiftung Neo Rauch, Aschersleben, Germany
2019	<i>Neo Rauch: Propaganda</i> , David Zwirner, Hong Kong [catalogue] <i>Neo Rauch, Rosa Loy: La Torre</i> , Fondazione Coppola, Vicenza, Italy [two-person exhibition] <i>Neo Rauch – Works from 2008 to 2019</i> , Palazzo Pitti, Gallerie degli Uffizi, Florence [catalogue]
2018	<i>Neo Rauch: Aus dem Boden</i> , Des Moines Art Center, Iowa [itinerary: The Drawing Center, New York] [catalogue] <i>Neo Rauch, Dromos Schilderijen 1993-2017</i> , Museum de Fundatie, Zwolle, The Netherlands [catalogue] <i>Neo Rauch & Rosa Loy - Lohengrin</i> , Villa Schöningen, Potsdam [two-person exhibition] <i>Neo Rauch & Rosa Loy: Die Strickerin</i> , Grafikstiftung Neo Rauch, Aschersleben, Germany [two-person exhibition] [catalogue]
2017	<i>Arno Rink & Neo Rauch</i> , Grafikstiftung Neo Rauch, Aschersleben, Germany [two-person exhibition] <i>Hanno & Neo Rauch Vater und Sohn</i> , Grafikstiftung Neo Rauch, Aschersleben, Germany
2016	<i>Neo Rauch: Rondo</i> , David Zwirner, London <i>Hanno & Neo Rauch: Vater und Sohn/Father and Son</i> , Grafikstiftung Neo Rauch, Aschersleben, Germany [two-person exhibition] <i>Neo Rauch Auf Bötzow Berlin</i> , Bötzow Berlin <i>Neo Rauch</i> , Galerie Eigen+Art, Berlin
2015	<i>Begegnung/An Encounter: Karl Blossfeldt & Neo Rauch</i> , Grafikstiftung Neo Rauch, Aschersleben, Germany [catalogue] [two-person exhibition] <i>Rosa Loy - Neo Rauch: Perlmutter. Eigene Arbeiten aus der Sammlung beider Künstler</i> , Fotofoyer, Zwickau, Germany [organized by Freunde Aktueller Kunst, Zwickau, Germany] [two-person exhibition]
2014	<i>Neo Rauch: At the Well</i> , David Zwirner, New York [catalogue] <i>Neo Rauch: The Graphic Work/Das grafische Werk - Part 3</i> , Grafikstiftung Neo Rauch, Aschersleben, Germany

- Neo Rauch: The Graphic Work/Das grafische Werk - Picture & Book*, Grafikstiftung Neo Rauch, Aschersleben, Germany
- 2013 *Neo Rauch: Gespenster*, Galerie Eigen+Art, Leipzig [catalogue]
Neo Rauch: The Graphic Work/Das grafische Werk - Part 2, Grafikstiftung Neo Rauch, Aschersleben, Germany
Neo Rauch: The Obsession of the Demiurge. Selected Works 1993-2012, BOZAR - Centre for Fine Arts, Brussels [catalogue]
- 2012 *Neo Rauch: The Graphic Work/Das grafische Werk - Part 1*, Grafikstiftung Neo Rauch, Aschersleben, Germany [catalogue]
Neo Rauch. Abwägung / Rosa Loy. Gravitation, Kunstsammlungen Chemnitz, Germany [catalogue and exhibition publication] [two-person exhibition]
- 2011 *Neo Rauch: Begleiter. The Myth of Realism*, Zachęta National Gallery of Art, Warsaw [catalogue]
Neo Rauch: Heilstätten, David Zwirner, New York
Neo Rauch, Museum Frieder Burda, Baden-Baden, Germany [catalogue and exhibition publication]
Neo Rauch and Rosa Loy: Hinter den Garten, Essl Museum, Klosterneuburg, Austria [catalogue] [two-person exhibition]
- 2010 *Neo Rauch: Begleiter*, Museum der bildenden Künste Leipzig and Pinakothek der Moderne, Munich [catalogue]
Neo Rauch, German Ambassador's Residence, Palais Beauharnais, Paris
- 2009 *City of Heroes: London Leipzig Week. Neo Rauch*, German Ambassador's Residence, London
Neo Rauch: Schilfland, Galerie Eigen+Art, Berlin [catalogue]
- 2008 *Neo Rauch*, David Zwirner, New York [catalogue]
- 2007 *Neo Rauch: para*, The Metropolitan Museum of Art, New York [itinerary: Max Ernst Museum, Brühl, Germany] [catalogue]
- 2006 *Neo Rauch: Der Zeitraum*, Galerie Eigen+Art, Leipzig [catalogue]
Neo Rauch, Musée d'art contemporain de Montréal [catalogue]
Neo Rauch: Neue Rollen, Kunstmuseum Wolfsburg, Germany [itinerary: Galerie Rudolfinum, Prague] [catalogue]
- 2005 *Neo Rauch*, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]
Neo Rauch: Renegaten, David Zwirner, New York [catalogue]
Neo Rauch: Works 1994-2002: The Leipziger Volkszeitung Collection, Honolulu Academy of Arts [catalogue]
- 2004 *Neo Rauch: Arbeiten auf Papier/Works on Paper 2003-2004*, Albertina, Vienna [catalogue]
- 2003 *Currents 90: Neo Rauch*, St. Louis Art Museum, Missouri [exhibition brochure]
- 2002 *Neo Rauch*, Bonnefantenmuseum, Maastricht, The Netherlands [catalogue]
Neo Rauch, David Zwirner, New York
Neo Rauch, Galerie Eigen+Art, Berlin
- 2001 *Neo Rauch: Zeichnungen und Gemälde aus der Sammlung Deutsche Bank*, Mannheimer Kunstverein, Mannheim, Germany [itinerary: Neues Museum Weserburg, Bremen, Germany; Deutsche Guggenheim Museum, Berlin; Douglas Hyde Gallery, Dublin; International Cultural Centre, Krakow] [catalogue published in 2000]

- 2000 *Neo Rauch*, David Zwirner, New York
Neo Rauch, Galerie Eigen+Art, Leipzig
Neo Rauch: Randgebiet, Galerie für Zeitgenössische Kunst Leipzig [itinerary: Haus der Kunst, Munich; Kunsthalle Zürich] [catalogue]
- 1998 *Neo Rauch*, Galerie der Stadt Backnang, Germany [catalogue]
Neo Rauch, Galerie Eigen+Art, Berlin
- 1997 *Neo Rauch: Kunstpreis der Leipziger Volkszeitung 1997*, Museum der bildenden Künste Leipzig [catalogue]
Neo Rauch: Manöver, Galerie Eigen+Art, Leipzig [catalogue]
- 1995 *Maren Roloff and Neo Rauch: Echoes*, Goethe House, New York [catalogue] [two-person exhibition]
Neo Rauch: Marineschule, Overbeck-Gesellschaft, Lübeck, Germany [catalogue]
Neo Rauch, Dresdner Bank, Leipzig
Neo Rauch, Galerie Eigen+Art, Leipzig
- 1994 *Neo Rauch*, Projekt Galerie, Kunstverein Elsterpark e.V., Leipzig
- 1993 *Neo Rauch: Strahlungen*, Galerie VOXXX, Chemnitz, Germany
Neo Rauch, Dresdner Bank, Frankfurt
Neo Rauch, Galerie Alvensleben, Munich [catalogue]
Neo Rauch, Galerie Eigen+Art, Leipzig
Neo Rauch, Imkabinett Galerie, Berlin
- 1991 *Neo Rauch*, Galerie Schwind, Frankfurt [catalogue]
Neo Rauch and Klaus Killich. Das Gewitter, Galerie am Kraftwerk, Leipzig [two-person exhibition]
- 1989 *Neo Rauch*, Galerie am Thomaskirchhof, Leipzig [catalogue]

SELECTED GROUP EXHIBITIONS

- 2021 *VORDERL MITTEL HINTERGRUND*, Grafikstiftung Neo Rauch, Aschersleben, Germany
- 2020 *20/20*, David Zwirner, New York
Stand 1D08, Galerie EIGEN + ART, Berlin
- 2019 *Aus Sachsen, Zeitgenössische Malerei und Grafik aus der Sammlung der Ostdeutschen Sparkassenstiftung*, Kunstsammlung Chemnitz, Germany
Co-thinkers, National Centre for Contemporary Arts, Nizhny Novgorod, Russia
DAS KOLLEGIUM, Grafikstiftung Neo Rauch, Aschersleben, Germany
Gifts for you, Galerie EIGEN + ART, Berlin
Heimat – Selected Works from the Alex Hank Collection, Tarmak 22, Gstaad Airport, Gstaad, Switzerland [collection display]
Now Is the Time: 25 Years Collection Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany [collection display]
Point of No Return. Wende und Umbruch in der ostdeutschen Kunst / Transformation and Revolution in East German Art, Museum der bildenden Künste Leipzig - MdbK, Leipzig
Recent Donations and Long-Term Loans, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami
- 2018 *Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville [catalogue]

- David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
Made in Germany: Art Since 1980 from the Rubell Family Collection, Vero Beach Museum of Art, Vero Beach, Florida [collection display]
MdbK meets G2, Museum der bildenden Künste Leipzig, Leipzig, Germany
Zeitgenossen. Künstler der Sammlung Hense, Kunstverein Münsterland, Coesfeld, Germany
- 2017-2020 *Again and Against: From the Collection of Contemporary Art*, Hamburger Kunsthalle, Hamburg [collection display]
- 2017 *Our Teenage Dreams So Hard to Beat*, Kunstraum Ortloff, Leipzig, Germany
The Present Order – Part 3, Galerie für Zeitgenössische Kunst Leipzig, Germany
The Present Order – Part Two, Galerie für Zeitgenössische Kunst Leipzig, Germany
Something Living, Art Gallery of New South Wales, Sydney
Thread Benefit Exhibition, David Zwirner, New York
- 2016 *Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Colorado
Behold the Man, Museum de Fundatie, Zwolle, The Netherlands [catalogue]
Co-thinkers, Garage Museum of Contemporary Art, Moscow
Elective Affinities: German Art Since the Late 1960s, Latvian National Museum of Art, Riga
The figure in contemporary art, rosenfeld porcini, London
In the Cage of Freedom, Kunstmuseum Wolfsburg [catalogue]
Sammlung Viehof. International Kunst Der Gegenwart/Viehof Collection. International Contemporary Art, Halle für Aktuelle Kunst and Sammlung Falckenberg, Deichtorhallen Hamburg
- 2015 *Artists' Rooms*, Staatsgalerie Stuttgart, Germany
Deutsche Kunst nach 1960, Sammlung Essl, Klosterneuburg, Austria [catalogue]
The Inaugural Installation, The Broad, Los Angeles [catalogue]
Intimacy in Discourse: Unreasonable Sized Paintings, Mana Contemporary, New Jersey and School of Visual Arts' Chelsea Gallery, New York [two-part exhibition]
UNREALISM, The Moore Building, Miami Design District
- 2014 *40/10. 40 Jahre Sammlung - 10 Jahre Museum Frieder Burda/40/10. 40 years of the collection - 10 years of the Museum Frieder Burda*, Staatliche Kunsthalle Baden-Baden, Germany [itinerary: *40/10 Bilderwechsel/Images Change*, Sammlung Frieder Burda, Baden-Baden, Germany] [catalogue]
Andreas Gursky, Neo Rauch, Jeff Wall, kestnergesellschaft, Hanover
Beating around the bush Episode #1, Bonnefantenmuseum, Maastricht, The Netherlands
The Big Picture: Desiderio, Fischl, Rauch, Saville, Tansey, Wilkinson Gallery, New York Academy of Art, New York
Cool Place. Sammlung Scharpff, Kunstmuseum Stuttgart
Glanzlichter. Meisterwerke zeitgenössischer Glasmalerei im Naumburger Dom/Highlights. Masterpieces of Contemporary Stained Glass in the Naumburg Cathedral, Naumburg, Cathedral, Naumburg, Germany
Kunst. Schule. Leipzig. Malerei und Grafik nach 1947/Art. School. Leipzig. Painting and Illustration from 1947, Museum der bildenden Künste Leipzig
Kunst und Alchemie. Das Geheimnis der Verwandlung/Art and Alchemy: The Mystery of Transformation, Museum Kunstpalast, Düsseldorf [catalogue]
Thorn in the Flesh, George Economou Collection Space, Athens
- 2013 *Gegenlicht. German Art from the George Economou Collection*, The State Hermitage Museum, St. Petersburg
Sachsen. Werke aus der Sammlung Deutsche Bank/Saxony. Work from the collection of the German Bank, Museum der bildenden Künste Leipzig
Schöne Landschaft/Bedrohte Natur. Alte Meister im Dialog mit zeitgenössischer Kunst/Beautiful Scenery/Endangered Nature. Old Masters in dialogue with contemporary art, Kunsthalle

- Dominikanerkirche, Osnabrück, Germany
Wahlverwandtschaften. Aktuelle Malerei und Zeichnung aus dem Museum Frieder Burda/Effective Affinities. Recent Painting and Drawing from the Museum Frieder Burda, Museum Franz Gertsch, Burgdorf, Switzerland [catalogue]
- 2012 *Biennial of Painting: The Image of Man*, Museum Dhondt-Dhaenens, Deurle, Belgium
The collection. German art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art
Gegenwartskunst (1945-heute) im Städel Museum, Städel Museum, Frankfurt [catalogue]
Heute. Malerei/Today. Painting, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
Juwelen im Rheingold. 10 Jahre Sammlung Rheingold/Jewels in the Rheingold. 10 Years Rheingold Collection, Kunsthalle Düsseldorf [catalogue]
Looking Back for the Future, Kunsthalle Zürich
LUBOK. Gráfica contemporánea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City [itinerary: Capilla del Arte, Universidad de las Américas Puebla UDLAP, Puebla, Mexico; Instituto de Artes Gráficas de Oaxaca, Mexico; Centro Cultural Clavijero, Morelia, Mexico; Museo de la Estampa del Instituto Mexiquense de Cultura, Toluca, Mexico; Galería del Arte Contemporáneo del Teatro Isaura Martínezen, Torreón, Mexico] [exhibition publication]
Müde Helden/Exhausted Heroes: Ferdinand Hodler - Aleksandr Dejneka - Neo Rauch, Hamburger Kunsthalle, Hamburg [catalogue]
Nightfall, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary [itinerary: Galerie Rudolfinum, Prague] [catalogue]
Paintings from the Rubell Family Collection, Fundación Banco Santander, Boadilla, Spain
Sammlung Kunstmuseum Wolfsburg. Ausgewählte Werke von Carl Andre bis Sergej Jensen, Kunstmuseum Wolfsburg, Germany
The Studio: Workshop and Myth. From Spitzweg to Picasso, From Giacometti to Nauman, Staatsgalerie Stuttgart
Sweethearts: Artist Couples, Pippy Houldsworth Gallery, London
Traumwelten - In the Court of the King of Dreams, Kunsthalle HGN, Duderstadt [exhibition publication]
UNDERVÆRKER - Mesterværker fra danske privatsamlinger/Miracles - Masterpieces from the Danish private collections, KUNSTEN Museum of Modern Art Aalborg, Denmark
- 2011 *4th Moscow Biennale: Rewriting Worlds*, Moscow [catalogue]
Things are Queer. Highlights of the UniCredit Art Collection, MARTa Herford, Germany [catalogue]
- 2010 *Die Bilder tun was mit mir...*, Museum Frieder Burda, Baden-Baden, Germany
Group Show, Galerie Eigen+Art, Leipzig
If not in this period of time - German Contemporary Painting: 1989-2010, Museu de Arte de São Paulo (MASP)
Luc Tuymans: A vision of Central Europe, Groeningemuseum, Brugge Centraal, Bruges [catalogue] [exhibition curated by Luc Tuymans]
Ordinary Madness: Contemporary Works from the Collection, Carnegie Museum of Art, Pittsburgh [exhibition publication]
The Promised Land, Albertinum, Dresden
- 2009 *15 Jahre Sammlung Kunstmuseum Wolfsburg. Gegen den Strich*, Kunstmuseum Wolfsburg, Germany
60-40-20. Kunst in Leipzig seit 1949, Museum der bildenden Künste Leipzig
1989: End of History or Beginning of the Future? Kunsthalle Wien, Vienna [itinerary: Villa Schöningen, Potsdam, Germany] [catalogue]
Blattgold. Zeitgenössische Grafik, Staatliche Kunstsammlungen Dresden

- Carte Blanche VII: Galerie EIGEN+ART >NEW YORK - BASEL - BERLIN - LONDON - MIAMI (Das Prinzip Messe)<, Galerie für Zeitgenössische Kunst Leipzig*
- Carte Blanche IX: >Vor heimischer Kulisse< - Kunst in der Sachsen Bank Sammlung Landesbank Baden-Württemberg, Galerie für Zeitgenössische Kunst Leipzig*
- Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles*
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York [itinerary: Martin-Gropius-Bau] [catalogue]*
- Realisme uit Leipzig, Drents Museum, Assen, The Netherlands [catalogue]*
- Sixty Years. Sixty Works. Art from the Federal Republic of Germany from '49 to '09, Martin-Gropius-Bau, Berlin*
- STANDPUNKTE II 1986 bis 2006, Kunstraum Potsdam, Germany*
- Steppin' Out, Kunsthalle zu Kiel, Germany*
- 2008
- Carte Blanche: Freundliche Feinde, Galerie für Zeitgenössische Kunst Leipzig*
- Carte Blanche II: Leipziger Volkszeitung >LVZ-Kunstpries + Sammlung<, Galerie für Zeitgenössische Kunst Leipzig*
- Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]*
- Eyes Wide Open: New to the Stedelijk & The Monique Zaffin Collection, Stedelijk Museum, Amsterdam*
- The Gallery, David Zwirner, New York*
- Hommage à Klaus Werner, Galerie für Zeitgenössische Kunst Leipzig*
- Kopf oder Zahl - Leipziger Gesichter und Geschichten 1858-2008, Museum der bildenden Künste Leipzig*
- The Leipzig Phenomenon, Múcsarnok Kunsthalle, Budapest [catalogue]*
- Living Landscapes: A Journey through German Art, National Art Museum of China, Beijing [catalogue]*
- Max Ernst. Dream and Revolution, Moderna Museet, Stockholm [catalogue]*
- Neue Leipziger Schule, Cobra Museum, Amstelveen, The Netherlands*
- Sommer bei EIGEN+ART, Galerie Eigen+Art, Berlin*
- Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China*
- Vertrautes Terrain - Contemporary Art in/about Germany, ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Germany*
- 2007
- Der Symbolismus und die Kunst der Gegenwart, Von der Heydt Museum, Wuppertal, Germany [catalogue]*
- Deutsche Geschichten, Galerie für Zeitgenössische Kunst Leipzig*
- Die Kunst zu Sammeln, Museum Kunstpalast, Düsseldorf [catalogue]*
- Painting Now! Back to Figuration, Kunsthall Rotterdam [catalogue]*
- Passion for Art: 35th Anniversary of the Essl Collection, Essl Museum, Klosterneuburg, Austria [catalogue]*
- The Present: The Monique Zaffin Collection, Stedelijk Museum, Amsterdam*
- Size Matters: XXL - Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, New York*
- Stichwort Gegenwart. Zwölf Kapitel der Sammlung Ludwig, Ludwig Forum für Internationale Kunst, Aachen, Germany*
- Visit(e) von Gerhard Richter bis Rebecca Horn. Werke aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, Palast der Schönen Künste, ING-Kulturzentrum am Kunstberg, Brussels [itinerary: Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany] [catalogue]*
- 2006
- Artists from Leipzig, ARARIO Beijing [catalogue]*
- Back to the Figure: Contemporary Painting/Zurück zur Figur. Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung, Munich [itinerary: Museum Franz Gertsch, Burgdorf, Switzerland; Kunsthau Wien, Vienna] [catalogue]*

Der Erste Blick. Die Sammlung GAG, Neuen Museum Weimar/Klassik Stiftung, Weimar, Germany
Deutsche Bilder. Aus der Sammlung Ludwig, Ludwig Galerie/Schloss Oberhausen, Oberhausen, Germany [catalogue]
Essential Painting, The National Museum of Art, Osaka, Japan [catalogue]
Eye on Europe: Prints, Books, & Multiples 1960 to Now, The Museum of Modern Art, New York [catalogue]
Full House. Gesichter einer Sammlung, Kunsthalle Mannheim, Germany [catalogue]
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin, Passariano, Italy [catalogue]
Landschaft, Galerie Eigen+Art, Berlin
Made in Leipzig: Pictures from a City, Essl Museum, Klosterneuburg, Austria [catalogue]
Männerbilder 1945-2005. Bilder und Skulpturen aus der Sammlung des Museums Junge Kunst, Museum Junge Kunst, Frankfurt
Radar: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Colorado [catalogue]
Replacing Mashkov: Recent Acquisitions by the Gemeentemuseum Den Haag, Gemeentemuseum, The Hague
Styles und Stile: Contemporary German Painting from the Scharpff Collection, Sofia Art Galeria, Bulgaria
Surprise, Surprise, Institute of Contemporary Arts, London [exhibition brochure]
Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo [catalogue]
VNG art Präsentiert Neue Deutsche Malerei. Leipziger Kunst, Xawery Dunikowski Museum, Warsaw [itinerary: Städtische Galerie Arsenal, Posen, Poland; Regionalmuseum Krokowa, Krakow; Baltische Kunstgalerie, Koszalin, Poland]
What Would I Be Without You..., Galerie Hlavního Města Prahy, Prague

2005

After Cézanne, Museum of Contemporary Art, Los Angeles
Almost, Robert Miller Gallery, New York
Beautiful Cynicism, ARARIO Beijing
Cold Hearts: Artists from Leipzig, ARARIO Gallery, Choongchungnam-do, Korea [catalogue]
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York [itinerary: Fondation Beyeler, Basel] [catalogue]
Drawing from the Modern, 1975-2005, The Museum of Modern Art, New York [catalogue]
Early Work by Gallery Artists, David Zwirner, New York
Every Picture Tells a Story: The Narrative Impulse in Modern and Contemporary Art, Galerie St. Etienne, New York
From Leipzig, Cleveland Museum of Art, Ohio
Fünfundzwanzig Jahre Sammlung Deutsche Bank, Deutsche Guggenheim, Berlin [catalogue 25 Visuell]
Generation X. Junge Kunst aus der Sammlung, Kunstmuseum Wolfsburg, Germany
GOETZ MEETS FALCKENBERG: Works from the Goetz Collection and the Falckenberg Collection, Sammlung Falckenberg, Hamburg [catalogue]
La Nouvelle Peinture Allemande, Le Musée d'Art Contemporain, Nimes, France [catalogue]
Life After Death: New Leipzig Paintings from the Rubell Family Collection, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts [itinerary: SITE Santa Fe, New Mexico; Katzen Arts Center Museum, American University, Washington, DC; Frye Art Museum, Seattle; Salt Lake Art Center, Salt Lake City, Utah; Kempner Museum of Contemporary Art, Kansas City, Missouri; Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana] [catalogue]
(my private) HEROES, MARTa Herford, Germany [catalogue]
New Work/New Acquisitions, The Museum of Modern Art, New York
Nur hier? III, Hochschule für Grafik und Buchkunst, Leipzig
On Paper III: Selections from the Permanent Collection, Carnegie Museum of Art, Pittsburgh
Portrait, Galerie Eigen+Art, Berlin

- Present: Storytellers*, Hamburger Kunsthalle, Hamburg
Symbolic Space: The Intersection of Art & Architecture Through the Use of Metaphor, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2004 *26th São Paulo Biennial: Território Livre/Free Territory*, São Paulo [catalogue]
54th Carnegie International, Carnegie Museum of Art, Pittsburgh [catalogue]
2004 Seville Biennial: The Joy of My Dream, Centro Andaluz de Arte Contemporáneo, Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain [catalogue]
Aus Deutscher Sicht. Meisterwerke aus der Sammlung Deutsche Bank, National Pushkin Museum for Fine Arts, Moscow
Disparities & Deformations: Our Grotesque, SITE Santa Fe, New Mexico [catalogue]
Fabulism, Joslyn Art Museum, Omaha, Nebraska [catalogue]
Leipzig in Hamburg, Museum der bildenden Künste Leipzig in der Produzentengalerie Hamburg
Northern Light: Leipzig in Miami, Rubell Family Collection, Miami
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Texas [catalogue]
Treasure Island: 10 Years Collection of the Kunstmuseum, Kunstmuseum Wolfsburg, Germany
- 2003 *Berlin-Moscow/Moscow-Berlin 1950-2000*, Martin-Gropius-Bau, Berlin and Neuen Tretjakow Galerie, Moscow [catalogue]
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Henry Art Gallery, Seattle [itinerary: Norton Museum of Art, West Palm Beach, Florida; Tampa Museum of Art, Florida; Chicago Cultural Center] [catalogue]
Die Erfindung der Vergangenheit, Pinakothek der Moderne, Munich
Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
For the Record: Drawing Contemporary Life, Vancouver Art Gallery [catalogue]
Ice Hot: Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Hamburg [itinerary: Staatsgalerie Stuttgart] [catalogue]
Keep on Looking: Fragen zur Kunst, Kunsthau Dresden
Monumente der Melancholie/Monuments of Melancholy - Update #6, Kunstmuseum Wolfsburg, Germany
Outlook: International Art Exhibition, Technopolis, Benaki Museum, and Athens School of Fine Arts, Athens [catalogue]
Paradoxe Mosaik: Kunst-und Bildgedächtnis der 60er u. 70er Jahre, Galerie Eva Poll, Berlin
Social Strategies: Redefining Social Realism, University Galleries at Illinois State University, Normal, Illinois [itinerary: Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana] [catalogue]
Sommer bei EIGEN+ART, Galerie Eigen+Art, Berlin
- 2002 *Cher Peintre, peins-moi/Lieber Maler, male mir/Dear Painter, Paint Me*, Centre Georges Pompidou, Paris [itinerary: Kunsthalle Wien, Vienna; Schirn Kunsthalle, Frankfurt] [catalogue]
Drawing Now: Eight Propositions, The Museum of Modern Art, New York [catalogue]
Mare Balticum, National Museum of Denmark, Copenhagen
Painting on the Move, Kunsthalle Basel, Kunstmuseum Basel, and Museum für Gegenwartskunst, Basel [catalogue]
Pertaining to Painting, Contemporary Arts Museum Houston, Texas [itinerary: Austin Museum of Art, Texas] [catalogue]
- 2001 *49th Venice Biennale: Plateau of Humankind*, Venice [catalogue]
EU, Stephen Friedman Gallery, London
I♥NY, David Zwirner, New York
Museum unserer Wünsche/Museum of Our Wishes, Museum Ludwig, Cologne [catalogue]
The Mystery of Painting, Sammlung Goetz, Munich [catalogue]
Squatters, Museu Serralves, Porto, Portugal [itinerary: Witte de With, Rotterdam] [catalogue]
Wirklichkeit in der Zeitgenössischen Malerei, Städtische Galerie Delmenhorst, Delmenhorst,

Germany [catalogue]

- 2000 *Bildwechsel*, Städtisches Museum Zwickau, Germany [catalogue]
Contemporary German Art, The Last Thirty Years/Thirty Artists from Germany, National Gallery of Modern Art, Mumbai [itinerary: Birla Academy of Art and Culture, Calcutta] [catalogue *Contemporary Art from Germany*]
Europe: Different Perspectives in Painting, Museo Michetti di Francavilla al Mare, Chieti, Italy [catalogue]
Salon, The Delfina Studio Trust, London
- 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm [itinerary: Ludwig Múzeum, Budapest; Hamburger Bahnhof - Museum für Gegenwart, Berlin] [catalogue]
Children of Berlin, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: Museum Folkwang, Essen, Germany] [catalogue]
[collection 99], Galerie für Zeitgenössische Kunst Leipzig
Drawing and Painting, Galerie Eigen+Art, Berlin
German Open. Gegenwartskunst in Deutschland/Contemporary Art in Germany, Kunstmuseum Wolfsburg, Germany [catalogue]
The Golden Age, Institute of Contemporary Arts, London
Malerei, INIT Kunst-Halle, Berlin
- 1998 *Die Macht des Alters. Strategien der Meisterschaft*, Deutsches Historisches Museum, Berlin [itinerary: Kunstmuseum Bonn, Germany; Galerie der Stadt Stuttgart] [catalogue]
Transmission, Espace des Arts, Chalon-sur-Saône, France
- 1997 *Contemporary Art at Deutsche Bank*, Deutsche Bank, London
Figural. Figürlich. Figurativ, Bankhaus Trinkhaus & Burkhardt, Düsseldorf^[SEP]
Group Show, DG Deutsche Gesellschaft für Christliche Kunst, Munich
Group Show, Galerie Eigen+Art, Berlin^[SEP]
Lust und Last. Leipziger Kunst seit 1945, Germanisches Nationalmuseum, Nuremberg, Germany [itinerary: Museum der bildenden Künste Leipzig and Hochschule für Grafik und Buchkunst, Leipzig] [catalogue]
Need for Speed, Grazer Kunstverein, Graz
Verleihung des Kunstpreises der Leipziger Volkszeitung 1997, Leipzig
Vitale Module. Gegenwartskunst aus Sachsen, Städtische Galerie "e.o.plauen," Plauen, Germany [itinerary: Kunsthaus Dresden; Kunstverein Ludwigshafen, Ludwigshafen, Germany] [catalogue]
- 1996 *Der Blick ins 21ste*, Kunstverein Düsseldorf^[SEP]
- 1995 *Junge Künstler aus Sachsen*, Museum Junge Kunst, Frankfurt
- 1994 *I. Sächsische Kunstaussstellung*, Dresden
Bild-Figur, Kunstverein Elster-Park e.V., Leipzig
- 1993 *GestHIRNe*, Klinik für Neurologie, Universität Leipzig
Group Show, Dresdner Bank, Frankfurt
Künstler träumen Berlin, Marstall, Berlin
Leipziger JahresausstellungL Obsession, Leipzig
- 1992 *Avantgarde: Reflex Ost-West*, Potsdam, Germany
Der Harz, Galerie am Kraftwerk/Dependance Specks Hof, Leipzig
Group Show, Galerie Alvensleben, Munich
Italienreise, Galerie Buskies, Horneburg, Germany
Junge Künstler aus Leipzig, BASF, Ludwigshafen, Germany

- Leipziger Sezession*, Krochhochhaus, Leipzig
RENTA Preis, Norrishalle, Nuremberg, Germany
Tiefland, Räume des DITO Management, Hamburg
- 1991 *13 X Leipzig nach der Schule* Kunstkreis Hameln, Germany
Der Harz Art Cologne, Cologne, Germany
Fünf Künstler aus Leipzig und Dresden, Galerie Utermann, Dortmund, Germany
Große Kunstausstellung NRW, Düsseldorf
- 1990 *Große Kunstausstellung NRW*, Düsseldorf
Group Show, Galerie Maerz, Linz, Austria [with Roland Borchers and Gerhard Petri]
- 1989 *Große Kunstausstellung NRW*, Düsseldorf [catalogue]
Junge Künstler der DDR und Kubas, Neue Berliner Galerie im Alten Museum, East Berlin
 [itinerary: Museo Nacional de Bellas Artes, Havana] [catalogue]
Zwischenspiele, Künstlerhaus Bethanien, West Berlin [catalogue]
- 1988 *Arbeiten aus vier Kunsthochschulen Leipzig, Warsaw, Vienna, Berlin*, Karl-Hofer-Gesellschaft,
 Künstlerwerkstatt im Bahnhof Westend, West Berlin
Leipziger Sezession, Krochhochhaus, Leipzig
Malbund, Galerie Baumschulenweg, East Berlin
Neuerwerbungen des Ludwig-Institut für Kunst der DDR, Ludwig-Institut, Oberhausen, Germany
X. Kunstausstellung der DDR, Dresden [catalogue]
- 1986 *Anzeichen. Junge Künstler im Bezirk Leipzig*, Staatliches Lindenau-Museum, Altenburg, Germany
 [catalogue]

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2021 *Neo Rauch: Der Beifang*. Text by Kyllikki Zacharias. Interview with the artist by Michael Phillip.
 HIRMER Verlag, Berlin (exh. cat.)
- 2019 *Neo Rauch*. Edited by Barry Schwabsky. Text by Michael Glover. Lund Humphries, London
Neo Rauch: Propaganda. Text by Daniel Kehlmann. Translated by Ross Benjamin. David
 Zwirner Books, New York (exh. cat.)
Neo Rauch – Works from 2008 to 2019. Giunti Editore and Gallerie degli Uffizi, Florence (exh.
 cat.)
- 2018 *Neo Rauch: Aus dem Boden / From the Floor*. Texts by Brett Littman and Jeff Fleming. The
 Drawing Center, New York (exh. cat.)
Neo Rauch, Dromos Schilderijen 1993-2017. Text by Ralph Keuning, Ulf Küster, Harald Kunde,
 Norman Rosenthal, and Klaus Werner. Hatje Cantz Verlag, Ostfildern, Germany (exh.
 cat.)
Neo Rauch & Rosa Loy: Die Strickerin. Edited by Grafikstiftung Neo Rauch. E. A. Seemann
 Verlag, Leipzig (exh. cat.)
- 2015 *Begegnung/An Encounter: Karl Blossfeldt & Neo Rauch*. Texts by Neo Rauch and Bernhart
 Schwenk. MMKoehn Verlag, Berlin/Leipzig (exh. cat.)
- 2014 *Neo Rauch: At the Well*. Text by Norman Rosenthal. David Zwirner Books, New York (exh. cat.)
- 2013 *Neo Rauch: Gespenster*. Edited by Gerd Harry Lybke. Lubok Verlag, Leipzig (exh. cat.)
Neo Rauch: Selected Works 1993-2012. Edited by Harald Kunde. Hatje Cantz Verlag, Ostfildern,
 Germany (exh. cat.)

- 2012 *Neo Rauch*. Edited by Hans Werner Holzwarth. Texts by Wolfgang Büscher, Harald Kunde, and Gary Tinterow. Taschen, Cologne [revised and expanded edition; originally published in 2010]
- Neo Rauch. Abwägung*. Edited by Ingrid Mössinger and Beate Ritter. Text by Ingrid Mössinger. Kunstsammlungen Chemnitz, Germany (exh. pub.)
- Neo Rauch. Abwägung / Rosa Loy. Gravitation*. Edited by Ingrid Mössinger. Texts by Teresa Ende, Sara Tröster Klemm, Ingrid Mössinger, Anja Richter, and Andrea Wandschneider. Kunstsammlungen Chemnitz, Germany (exh. cat.)
- Neo Rauch: The Graphic Work/Das grafische Werk, 1993-2012*. Text by Rudij Bergmann. Interview with the artist by Wolfgang Büscher. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2011 *Neo Rauch*. Texts by Eduard Beaucamp, Philippe Dagen, Rose-Maria Gropp, Durs Grünbein, Andreas Platthaus, Peter-Klaus Schuster, and Werner Spies. Museum Frieder Burda, Baden-Baden, Germany and Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Neo Rauch: Begleiter. The Myth of Realism*. Texts by Mathias Flügge and Joanna Kiliszek. Zachęta National Gallery of Art, Warsaw (exh. cat.)
- Neo Rauch: Kunst zum Hören*. Museum Frieder Burda, Baden-Baden, Germany and Hatje Cantz Verlag, Ostfildern, Germany (exh. pub.)
- Rosa Loy and Neo Rauch: Hinter den Garten*. Texts by Tilo Baumgärtel and Bernhart Schwenk. Interview with the artists by Günther Oberhollenzer. Prestel Verlag, Munich (exh. cat.)
- 2010 *Neo Rauch*. Edited by Hans Werner Holzwarth. Texts by Wolfgang Büscher, Harald Kunde, and Gary Tinterow. Taschen, Cologne [limited edition]
- Neo Rauch: Paintings*. Edited by Bernhart Schwenk and Hans-Werner Schmidt. Texts by Tilo Baumgärtel, Rudij Bergmann, Michaël Borremans, Holger Broeker, Markus Brüderlin, Wolfgang Büscher, Hartwig Ebersbach, Robert Fleck, Werner Hofmann, Harald Kunde, Ulf Küster, Petra Lewey, Ulrike Lorenz, Rosa Loy, Felicity Lunn, Jonathan Meese, Daniel Richter, Hans-Werner Schmidt, Bernhart Schwenk, Barbara Steiner, Tim Sommer, Uwe Tellkamp, Gary Tinterow, Luc Tuymans, and Klaus Werner. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2009 *Schiffland. Neo Rauch: Works on Paper*. Interview with the artist by Wolfgang Büscher. Prestel, New York (exh. cat.)
- 2008 *Neo Rauch*. Text by Christian Viveros-Fauné. David Zwirner, New York and Steidl, Göttingen, Germany (exh. cat.)
- 2007 *Neo Rauch: para*. Texts by Werner Spies and Gary Tinterow. DuMont Buchverlag, Cologne (exh. cat.)
- 2006 *Neo Rauch*. Texts by Patrice Loubier and Réal Lussier. Musée d'art contemporain de Montréal (exh. cat.)
- Neo Rauch. Der Zeitraum*. Text by Rudij Bergmann. DuMont Buchverlag, Cologne (exh. cat.)
- Neo Rauch. Neue Rollen, Paintings 1993-2006*. Texts by Gottfried Boehm, Gernot Böhme, Holger Broeker, Markus Brüderlin, Wolfgang Büscher, Harald Kunde, and Donald Kuspit. DuMont Buchverlag, Cologne (exh. cat.)
- 2005 *Neo Rauch*. Texts by Juan Manuel Bonet and Robert Hobbs. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)
- Neo Rauch: Renegaten*. Text by Christine Mehring. David Zwirner, New York (exh. cat.)
- Neo Rauch: Works 1994-2002 - The Leipziger Volkszeitung Collection*. Texts by Friedhelm Haak and Stephen Little. Honolulu Academy of Arts (exh. cat.)
- 2004 *Neo Rauch: Arbeiten auf Papier/Works on Paper 2003-2004*. Text by Harald Kunde. Hatje Cantz

- Verlag, Ostfildern, Germany (exh. cat.)
- 2003 *Currents 90: Neo Rauch*. Text by Robin Clark. St. Louis Art Museum, Missouri (exh. bro.)
- 2002 *Neo Rauch*. Texts by Daniel Birnbaum and Lynne Cooke. Bonnefantenmuseum, Maastricht, The Netherlands and Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2000 *Neo Rauch. Randgebiet*. Edited by Klaus Werner. Texts by Harald Kunde, Bernhart Schwenk, Hubertus von Amelunxen and Thomas Wagner. Galerie für Zeitgenössische Kunst Leipzig (exh. cat.)
Neo Rauch: Sammlung Deutsche Bank. Texts by Lynne Cooke, Britta Farber, Ariane Grigoteit, Harald Kunde, and Thomas Wagner. Deutsche Bank, Frankfurt (exh. cat.)
- 1998 *Neo Rauch*. Texts by Bazon Brock and Christoph Tannert. Galerie der Stadt Backnang, Germany (exh. cat.)
- 1997 *Neo Rauch*. Edited by Herwig Guratzsch. Texts by Robert Fleck, Harald Kunde, Ulf Küster, and Norman Rosenthal. E.A. Seemann Verlag, Leipzig (exh. cat.)
Neo Rauch: Manöver. Text by Harald Kunde. Interview with the artist by Klaus Werner. Galerie Eigen+Art, Leipzig (exh. cat.)
- 1995 *Maren Roloff and Neo Rauch: Echoes*. Text by Klaus Werner. Goethe House, New York (exh. cat.)
Neo Rauch. Marineschule. Interview with the artist by Roswitha Siewert. Overbeck-Gesellschaft, Lübeck, Germany (exh. cat.)
- 1993 *Neo Rauch*. Galerie Alvensleben, Munich (exh. cat.)
- 1991 *Neo Rauch*. Galerie Schwind, Frankfurt (exh. cat.)
- 1989 *Neo Rauch*. Text by Peter Lang. Galerie am Thomaskirchhof, Leipzig (exh. cat.)^[1]_[SEP]

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *Landscape Painting Now: From Pop Abstraction to New Romanticism*. Edited by Todd Bradway. Texts by Barry Schwabsky, Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy. D.A.P./Distributed Art Publishers, Inc., New York
- 2018 *Chaos and Awe: Painting for the 21st Century*. Edited by Mark W. Scala. Frist Art Museum, Nashville and The MIT Press, Cambridge (exh. cat.)
David Zwirner: 25 Years. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2016 *Behold the Man*. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennep, Amsterdam (exh. cat.)
In the Cage of Freedom. Texts by Ralf Beil, Holger Broecker, and Christiane Heuwinkel. Kunstmuseum Wolfsburg (exh. cat.)
Zie de mens: honderd jaar, honderd gezichten. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennep, Amsterdam
- 2015 *Akademie X: Lessons in Art + Life*. Phaidon Press, London
The Broad Collection. Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York (exh. cat.)
Deutsche Kunst nach 1960. Texts by Karlheinz Essl, Dieter Ronte, and Andreas Hoffer.

- Sammlung Essl, Klosterneuburg, Austria (exh. cat.)
Painting Beyond Pollock. Text by Morgan Falconer. Phaidon Press, London
- 2014 *40/10. 40 Jahre Sammlung - 10 Jahre Museum Frieder Burda*. Edited by Götz Adriani and Hans-Joachim Müller. Texts by Götz Adriani, Judith Irrgang, Anke Kugelmann, Hans-Joachim Müller, Wolfgang Pehnt, and Katrin Schwarz. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Kunst und Alchemie: Das Geheimnis Der Verwandlung/Art and Alchemy: The Mystery of Transformation. Texts by Ulli Seegers et al. Museum Kunstpalast, Düsseldorf and Hirmer Verlag, Munich (exh. cat.)
The Twenty-First Century Art Book. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 *ArtSpeak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*. Edited by David Fabricant. Text by Robert Atkins. Abbeville Press Publishers, New York [revised and expanded third edition; originally published in 1990]
Wahlverwandtschaften. Aktuelle Malerei und Zeichnung aus dem Museum Frieder Burda/Effective Affinities. Recent Painting and Drawing from the Museum Frieder Burda. Texts by Andrea Franzen and Anna Wesle. Wienand Verlag, Cologne (exh. cat.)
- 2012 *Gegenwartskunst (1945-heute) im Städel Museum*. Edited by Martin Engler and Max Hollein. Texts by Martin Engler, Anna Fricke, Charlotte Klonk, Carolin Köchling et al. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Juwelen im Rheingold. 10 Jahre Sammlung Rheingold/Jewels in the Rheingold. 10 Years Rheingold Collection. Texts by Helge Achenbach, Bernd Viehof et al. Sammlung Rheingold, Düsseldorf (exh. cat.)
LUBOK. Gráfica contemporánea y libros de artistas de Leipzig. Text by Octavio Fernández Barrios. Lubok Verlag, Leipzig and Museo Nacional de la Estampa, Mexico City (exh. pub.)
Müde Helden/Exhausted Heroes: Ferdinand Hodler - Aleksandr Dejneka - Neo Rauch. Texts by Markus Bertsch, Alain Ehrenberg, Hubertus Gaßner, Michael Hagemester, Byung-Chul Han, Daniel Koep, and Gottfried Küenzlen. Interview with the artist by Hubertus Gaßner. Hamburger Kunsthalle, Hamburg and Hirmer Verlag, München (exh. cat.)
Nightfall. Text by Jane Neal. MODEM Modern Debreceni Nonprofit Kft., Debrecen, Hungary (exh. cat.)
Traumwelten - In the Court of the King of Dreams. Kunsthalle HGN, Duderstadt (exh. pub.)
- 2011 *4th Moscow Biennale: Rewriting Worlds*. Text by Peter Weibel. Institute of Contemporary Art, Moscow (exh. cat.)
Are You Experienced? How Psychedelic Consciousness Transformed Modern Art. Text by Ken Johnson. Prestel, Munich
Art works. Deutsche Bank Collection Group Head Office, Frankfurt. Passion to Perform. Texts by Josef Ackermann, Okwui Enwezor, Alistair Hicks, Friedhelm Hütte et al. Deutsche Bank AG, Frankfurt
Things are Queer. Highlights of the UniCredit Art Collection. Texts by Walter Guadagnini, Bärbel Kopplin, Roland Nachtigäller, and Dieter Rampl. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- 2010 *Luc Tuymans: The Reality of the Lowest Rank - A vision of Central Europe*. Texts by Edwin Carels, Alison Gass, Kate Mayne, Paulina Pobochoa, Pablo Sigg, Tommy Simoons, Luc Tuymans et al. Lannoo Publishers, Tielt, Belgium (exh. cat.) [exhibition curated by Luc Tuymans]
Ordinary Madness: Contemporary Works from the Collection. Texts by Dan Byers and Amanda Donnan. Carnegie Museum of Art, Pittsburgh (exh. pub.)
- 2009 *1989: End of History or Beginning of the Future?* Texts by Synne Genzmer, Cathérine Hug,

- Helmut Lethen, Gerald Matt, Thomas Mießgang, Mikhail Ryklin, and Martin Walkne. Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection.* Texts by Connie Butler, Gary Garrels, Christian Rattemeyer, and Harvey Shipley Miller. The Museum of Modern Art, New York (exh. cat.)
- New Smoke: An Anthology of Poetry Inspired by Neo Rauch.* Off the Park Press, New York
- Paisajes Metáforas de Nuestro Tiempo.* Text by Dennys Matos. Linkgua, Barcelona
- Realisme uit Leipzig.* Text by Harry R. Tupan. Zwolle Waanders, Assen, The Netherlands (exh. cat.)
- 2008
- Art & Today.* Text by Eleanor Heartney. Phaidon Press, New York
- The Leipzig Phenomenon.* Texts by Aron Fenyvesi, Jozsef Keszman, Edina Nagy et al. Múcsarnok Kunsthalle, Budapest (exh. cat.)
- Living Landscapes: A Journey Through German Art.* Texts by Peter-Klaus Schuster et al. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Nullsechsnulsieben. Museum der bildenden Künste Leipzig.* Edited by Hans-Werner Schmidt. Museum der bildenden Künste Leipzig
- Stations. 100 Meisterwerke Zeitgenössischer Kunst.* Texts by Silke Hohmann, Oliver Koerner von Gustorf, and Amelie von Heydebreck. DuMont Buchverlag, Cologne
- This is not to be looked at: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles.* Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2007
- Der Symbolismus und die Kunst der Gegenwart.* Text by Gerhard Finckh. Von der Heydt Museum, Wuppertal, Germany (exh. cat.)
- Die Kunst zu Sammeln.* Texts by Christoph Danelzik-Bruggemann and Miriam von Gehren. Stiftung Museum Kunstpalast, Düsseldorf (exh. cat.)
- Life After Death: New Leipzig Paintings from the Rubell Family Collection.* Texts by Marc Coetzee and Laura Steward Heon. Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts (exh. cat.) [revised and expanded second edition; originally published in 2005]
- MoMA: Highlights Since 1980.* Edited by Rebecca Roberts. The Museum of Modern Art, New York
- Painting Now! Back to Figuration.* Texts by Jannet de Goede, Robert Fleck, Wim Pijbes et al. Veenman Publishers, Rotterdam (exh. cat.)
- Passion for Art: 35th Anniversary of the Essl Collection.* Edited by Andreas Hoffer, Silvia Köpf, and Günther Oberhollenzer. Edition Sammlung, Vienna (exh. cat.) [three volumes]
- Plötzlich diese Übersicht.* Text by Jörg Heiser. Ullstein Buchverlage GmbH, Berlin
- Visit(e). Werke aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland.* Texts by Eugen Blume, Anette Hüsch, and Beatrice von Bismarck. DuMont Buchverlag, Cologne (exh. cat.)
- 2006
- Artists from Leipzig.* Texts by Henna Joo and Hans-Werner Schmidt. ARARIO Gallery, Choongchungam-do, Korea (exh. cat.)
- Deutsche Bilder. Aus der Sammlung Ludwig.* Texts by Bernhard Mensch, Peter Pachnicke, and Christiane Brox. Ludwig Galerie/Schloss Oberhausen, Oberhausen, Germany (exh. cat.)
- Essential Painting.* Text by Hiroyuki Nakanishi. The National Museum of Art, Osaka, Japan (exh. cat.)
- Eye on Europe: Prints, Books, & Multiples 1960 to Now.* Texts by Wendy Weitman and Deborah Wye. The Museum of Modern Art, New York (exh. cat.)
- Full House. Gesichter einer Sammlung.* Kunsthalle Mannheim, Germany (exh. cat.)
- Infinite Painting: Contemporary Painting and Global Realism.* Texts by Francesco Bonami and Sarah Cosulich Canarutto. Villa Manin, Passariano, Italy (exh. cat.)
- Made in Leipzig: Pictures from a City.* Text by Karlheinz Essl. Sammlung Essl, Vienna (exh. cat.)
- Painting People: Figure Painting Today.* Text by Charlotte Mullins. Distributed Art Publishers, Inc., New York

- Radar: Selections from the Collection of Vicki and Kent Logan.* Texts by Gary Garrels, Dianne Perry Vanderlip, and Dean Sobel. Denver Art Museum, Colorado (exh. cat.)
- Surprise, Surprise.* Institute of Contemporary Arts, London (exh. bro.)
- Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid.* Texts by Ariane Grigoteit, Toshio Hara, Christiane Meixner, Jonathan Napack, Mark Rappolt, and Tessen von Heydebreck. Deutsche Bank Art, Frankfurt (exh. cat.)
- Zurück zur Figur. Malerei der Gegenwart.* Texts by Robert Fleck and Christiane Lange. Prestel, Munich (exh. cat.)
- 2005
- 25 Visuell.* Text by Ariane Grigoteit. Deutsche Bank, Frankfurt (exh. cat.)
- Cold Hearts: Artists from Leipzig.* Texts by Jari-Juhani Lager and Hans-Werner Schmidt. ARARIO Gallery, Choongchungnam-do, Korea (exh. cat.)
- Contemporary Voices: Works from the UBS Art Collection.* Texts by Ann Temkin et al. The Museum of Modern Art, New York (exh. cat.)
- Drawing from the Modern, 1975-2005.* Text by Jordan Kantor. The Museum of Modern Art, New York (exh. cat.)
- Goetz Meets Falckenberg: Works from the Goetz Collection and the Falckenberg Collection.* Texts by Zdenek Felix and Ludwig Seyfarth. Sammlung Falckenberg, Hamburg (exh. cat.)^[SEP]
- La Nouvelle Peinture Allemande.* Text by Francoise Cohen. Actes Sud, Arles, France (exh. cat.)^[SEP]
- Life After Death: New Leipzig Paintings from the Rubell Family Collection.* Texts by Mark Coetzee and Laura Steward Heon. Rubell Family Collection, Miami and Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts (exh. cat.)^[SEP]
- (my private) HEROES.* Text by Véronique Souben. MARTa Herford, Germany (exh. cat.)
- 2004
- 26th São Paulo Biennial: Território Livre/Free Territory.* Texts by Hans Belting, Alfons Hug et al. Fundação Bienal de São Paulo (exh. cat.)
- 54th Carnegie International.* Text by Laura Hoptman. Carnegie Museum of Art, Pittsburgh (exh. cat.)
- 2004 Seville Biennial: The Joy of My Dream.* Text by Hans-Joachim Müller. Fundación BIACS, Seville, Spain (exh. cat.)
- Disparities & Deformations: Our Grotesque.* Text by Robert Storr. SITE Santa Fe, New Mexico (exh. cat.)
- Fabulism.* Texts by J. Brooks Joyner and Klaus Kertess. Joslyn Art Museum, Omaha, Nebraska (exh. cat.)
- Not Afraid: Rubell Family Collection.* Text by Mark Coetzee. Phaidon Press, London
- Perspectives @ 25: A Quarter Century of New Art in Houston.* Texts by Nayland Blake, Cheryl A. Brutvan, Peter Doroshenko, Dana Friis-Hansen, Lynn M. Herbert, Emily Leland Todd, Marti Mayo, Theresa Papanikolas, Marilyn A. Zeitlin et al. Contemporary Arts Museum Houston, Texas (exh. cat.)
- 2003
- Berlin-Moscow/Moscow-Berlin 1950-2000.* Text by Christiane Bauermeister. Martin-Gropius-Bau, Berlin (exh. cat.)
- Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection.* Text by Michael Danoff. Neuberger Berman, New York (exh. cat.)
- Fancies and Goodnights.* Novel by John Collier. New York Review Books [cover]
- For the Record: Drawing Contemporary Life.* Text by Daina Augaitis. Vancouver Art Gallery (exh. cat.)
- Ice Hot: Recent Painting from the Scharpff Collection.* Texts by Christoph Heinrich and Gudrun Inboden. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Outlook.* Texts by Daniel Birnbaum et al. Hellenic Culture Organization S.A., Athens (exh. cat.)
- Social Strategies: Redefining Social Realism.* Texts by Pamela Auchincloss and Klaus Ottmann. Pamela Auchincloss/Arts Management, New York (exh. cat.)
- 2002
- Art Now.* Edited by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne

- Dear Painter, Paint Me.* Texts by Carole Boulbès, Sabine Folie, Alison Gingeras, Massimiliano Gioni, Michael Glasmeier, Parisa Kind, Jemima Montagu, Gabriele Mackert, Blazenka Perica, Alexander Roob, Reiner Speck, and Martina Weinhart. Centre Georges Pompidou, Paris (exh. cat.)
- Drawing Now: Eight Propositions.* Edited by Laura Hoptman. The Museum of Modern Art, New York (exh. cat.)
- Painting on the Move.* Texts by Bernhard Mendes Bürgi, Thierry de Duve, Hartwig Fischer, and Bruno Haas. Kunstmuseum Basel; Kunsthalle Basel; Museum für Gegenwartskunst, Basel (exh. cat.)
- Pertaining to Painting.* Text by Paola Morsiani. Contemporary Arts Museum Houston, Texas (exh. cat.)
- Vitamin P: New Perspectives in Painting.* Edited by Valerie Breuvert. Texts by Thomas Bayrle, Francesco Bonami, Johanna Burton, Alison Gingeras, Hou Hanru, Ulrich Loock, Barry Schwabsky, Hans Ulrich Obrist et al. Phaidon Press, London
- 2001 *Museum unserer Wuensche/Museum of Our Wishes.* Edited by Kasper König, Thomas Weski, and Ulrich Wilmes. Museum Ludwig, Cologne (exh. cat.)
- The Mystery of Painting.* Edited by Rainald Schumacher. Sammlung Goetz, Munich (exh. cat.)
- Plateau of Humankind: 49th Venice Biennale.* Texts by Chiara Barbieri, Lara Facco, Cecilia Liveriero Lavelli, and Harald Szeemann. Electa, Milan (exh. cat.)
- Squatters.* Text by Maria Ramos. Fundação Serralves, Porto, Portugal (exh. cat.)
- Wirklichkeit in der Zeitgenössischen Malerei.* Städtische Galerie Delmenhorst, Germany (exh. cat.)
- 2000 *Bildwechsel.* Texts by Inge Grimm and Petra Lewey. Weidle Verlag, Bonn, Germany (exh. cat.)
- Contemporary Art from Germany.* Text by Ulf Kuester. German Festival in India, Herrsching, Germany (exh. cat.)
- Europe: Different Perspectives in Painting.* Text by Gianni Romano. G. Politi, Milan (exh. cat.)
- Malkunst.* Text by Brigit Hoffmeister. Fondazione Mudima, Milan
- 1999 *After the Wall: Art and Culture in Post-Communist Europe.* Edited by Bojana Pejić. Moderna Museet, Stockholm (exh. cat.)
- Children of Berlin.* Edited by Peter Herbstreuth and Miriam Wiesel. Kunst-Werke Berlin (exh. cat.)
- German Open: Contemporary Art in Germany.* Text by Gerard Hadders. Kunstmuseum Wolfsburg, Germany (exh. cat.)
- 1998 *Die Macht des Alters. Strategien der Meisterschaft.* Text by Bazon Brock. DuMont Buchverlag, Cologne (exh. cat.)
- 1997 *Lust und Last. Leipziger Kunst seit 1945.* Edited by Herwig Guratzsch. Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Vitale Module. Gegenwartskunst aus Sachsen.* Verlag der Kunst, Dresden (exh. cat.)
- 1989 *Große Kunstausstellung NRW.* Düsseldorf (exh. cat.)
- Junge Künstler der DDR und Kubas.* Text by Gerhard Haupt. Neue Berliner Galerie im Alten Museum, Berlin-East and Museo Nacional de Bellas Artes, Havana (exh. cat.)
- Zwischenspiele.* Künstlerhaus Bethanien, West Berlin (exh. cat.)
- 1988 *X. Kunstausstellung der DDR.* Rat d. Bezirkes, Dresden (exh. cat.)
- 1986 *Anzeichen. Junge Künstler im Bezirk Leipzig.* Text by Gerd Bekker. Staatliches Lindenau-Museum, Altenburg, Germany (exh. cat.)

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AWARDS

- 2019 European Culture Prize TAURUS for Visual Art
- 2018 Order of Merit of the Federal Republic of Germany
- 2010 Stiftungspreis der ökumenischen Stiftung Bibel und Kultur 2010, Stuttgart
- 2005 Kunstpreis Finkenwerder, Hamburg
- 2002 Vincent van Gogh Bi-annual Award for Contemporary Art in Europe, Bonnefantenmuseum,
 Maastricht, The Netherlands
- 1997 Kunstpreis der Leipziger Volkszeitung, Leipzig
- 1992 Renta-Preis 1992, Nuremberg, Germany

FILMS, MEDIA PROJECTS & SPECIAL PROJECTS

- 2018 Set design for *Lohengrin*, Bayreuth Festival Theatre, Bayreuth, Germany
- 2016 *Neo Rauch: Comrades and Companions*, 59th International Leipzig Festival for Documentary and
 Animated Film, Berlin [film screening]
- 2014 DVD cover art for Gustav Mahler's *Symphony No. 9* performed by Gewandhausorchester Leipzig,
 conducted by Riccardo Chailly, recorded by Gewandhaus zu Leipzig, and produced by
 Accentus Music, Leipzig
 DVD cover art for Gustav Mahler's *Symphony No. 5* performed by Gewandhausorchester Leipzig,

- conducted by Riccardo Chailly, recorded by Gewandhaus zu Leipzig, and produced by Accentus Music, Leipzig
- 2013 DVD cover art for Gustav Mahler's *Symphony No. 6* performed by Gewandhausorchester Leipzig, conducted by Riccardo Chailly, recorded by Gewandhaus zu Leipzig, and produced by Accentus Music, Leipzig
DVD cover art for Gustav Mahler's *Symphony No. 4* performed by Gewandhausorchester Leipzig, conducted by Riccardo Chailly, recorded by Gewandhaus zu Leipzig, and produced by Accentus Music, Leipzig
- 2011 DVD cover art for Gustav Mahler's *Symphony No. 8* performed by Gewandhausorchester Leipzig, conducted by Riccardo Chailly, recorded by Gewandhaus zu Leipzig, and produced by Accentus Music, Leipzig
DVD cover art for Gustav Mahler's *Symphony No. 2* performed by Gewandhausorchester Leipzig, conducted by Riccardo Chailly, recorded by Gewandhaus zu Leipzig, and produced by Accentus Music, Leipzig
- 2004 Film *Sammlung Scharpff* directed by Rudij Bergmann, produced by Südwestrundfunk: Nachtkultur, Germany
- 2001 Film *Neo Rauch: A German Painter* directed by Rudij Bergmann, produced by Südwestrundfunk, Germany

SELECTED PUBLIC COLLECTIONS

Albertinum, Dresden
 Bonnefantenmuseum, Maastricht, The Netherlands
 The Broad, Los Angeles
 Carnegie Museum of Art, Pittsburgh
 De La Cruz Collection Contemporary Art Space, Miami
 Denver Art Museum, Colorado
 Essl Museum, Klosterneuburg, Austria
 Fondation Beyeler, Riehen, Switzerland
 Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin
 Galerie für Zeitgenössische Kunst Leipzig
 Gallerie degli Uffizi, Florence
 Gemeentemuseum, The Hague
 Hall Art Foundation, Reading, Vermont
 Hamburger Kunsthalle, Hamburg
 Kunsthalle HGN, Duderstadt, Germany
 Kunsthalle zu Kiel, Germany
 Kunstmuseum Walter im Glaspalast, Augsburg, Germany
 Kunstmuseum Wolfsburg, Germany
 Kunstsammlung Deutscher Bundestag, Bonn, Germany
 Kunstsammlungen Chemnitz, Germany
 Lindenau-Museum Altenburg, Germany
 Ludwig Forum für Internationale Kunst, Aachen, Germany
 The Metropolitan Museum of Art, New York
 Museum Boijmans Van Beuningen, Rotterdam
 Museum der bildenden Künste Leipzig
 Museum Frieder Burda, Baden-Baden, Germany
 Museum Ludwig, Cologne
 Museum of Contemporary Art, Los Angeles
 The Museum of Modern Art, New York
 National Gallery of Canada, Ontario

Neuberger Neuman Collection, New York
Pinakothek der Moderne, Munich
Rubell Museum, Miami
Sammlung der Deutsche Bank, Frankfurt
Sammlung der Landesbank Hessen-Thüringen, Frankfurt
Sammlung der Landesbank Sachsen, Leipzig
Sammlung Goetz, Munich
Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
UBS Art Collection