

*This document was updated April 21, 2022. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## Nate Lowman

*Born 1979 in Las Vegas, Nevada. Lives and works in New York.*

### EDUCATION

1997-2001      B.S., New York University, New York

### SOLO EXHIBITIONS

- 2022            *Nate Lowman: Let's Go*, David Zwirner, New York
- 2019            *Nate Lowman: October 1, 2017*, David Zwirner, London
- 2018            *Elliptical Machine Gun – Nate Lowman*, Massimo de Carlo, Milan  
*Nate Lowman & Keith Sonnier: UNTITLED (flowers)*, The National Exemplar, New York [two-person exhibition]  
*Nate Lowman: Never Remember*, Gagosian Gallery, New York [catalogue published in 2019]  
*Nate Lowman – Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo [collection display]
- 2017            *Nate Lowman: Before and After*, Aspen Art Museum, Aspen, Colorado [catalogue published in 2019]
- 2016            *Downtown Is A Construct – Nate Lowman*, Massimo de Carlo, London  
*Nate Lowman & Don Fleming: 54 Franklin / 114 Westville*, The National Exemplar, New York [two-person exhibition]  
*Nate Lowman / World of Interiors*, FRAC Champagne-Ardenne, Reims, France  
*Nate Lowman*, Maccarone, Los Angeles
- 2015            *Nate Lowman: America Sneezes*, Dallas Contemporary, Dallas  
*Nate Lowman & Keith Sonnier: Stock-Props*, The National Exemplar, New York [two-person exhibition]
- 2014            *Nate Lowman: Rave The Painforest*, Maccarone, New York  
*Weeping Atlas Cedar – Nate Lowman*, Massimo de Carlo, London
- 2013            *Nate Lowman and Leo Fitzpatrick: Art Relax*, Karma, Amagansett, New York [two-person exhibition]
- 2012            *Nate Lowman and Hanna Liden: Cats and Dogs*, Carlson Gallery, London [two-person exhibition] [catalogue published in 2014]  
*Nate Lowman and Hanna Liden: The Triumph Arch*, 5 Rue de Tilsitt, Paris [two-person exhibition]  
*Nate Lowman: I Wanted To Be An Artist But All I Got Was This Lousy Career*, Brant Foundation Art Study Center, Greenwich, Connecticut [catalogue published in 2014]  
*Swiss Cheese and The Doors: A One Night Stand – Nate Lowman*, Massimo de Carlo, Milan
- 2011            *Dan Colen & Nate Lowman: Love Roses*, The National Exemplar, New York [two-person exhibition] [catalogue]  
*Nate Lowman and Rob Pruitt: Bed Bugs*, Gavin Brown's Enterprise, New York [two-person

- exhibition]  
*Nate Lowman: Thirty Million Dollar Smile*, Triple A, Los Angeles [installation]  
*Nate Lowman – Three Amigos: Gift Ghost GAP*, The American Academy, Rome [in conjunction  
with Dan Colen's presentation at Palazzo Rospigliosi and Dash Snow's at MACRO Rome]  
*Nate Lowman: Trash Landing*, Maccarone, New York, concurrently at Gavin Brown's  
Enterprise, New York
- 2010 *Hanna Liden & Nate Lowman: Come As You Are Again*, Salon 94, New York [two-person  
exhibition]  
*Karla Black and Nate Lowman*, Andrea Rosen Gallery, New York [two-person exhibition]  
*Nate Lowman: Fill You With Holes*, Carlson Gallery, London
- 2009 *Nate Lowman: A Dog From Every County*, Maccarone, New York  
*Nate Lowman: The Natriot Act*, Astrup Fearnley Museet for Moderne Kunst, Oslo [catalogue]  
*Nate Lowman*, The Hydra Workshops, Hydra, Greece [catalogue]
- 2008 *Dan Colen and Nate Lowman: Wet Pain*, A Palazzo Gallery, Brescia, Italy  
*Dan Colen and Nate Lowman: Wet Pain*, Maccarone, New York [in collaboration with Peres  
Projects]
- 2006 *Nate Lowman: Axis of Praxis*, Midway Contemporary Art Center, Minneapolis, Minnesota
- 2005 *Nate Lowman: THE END. And Other American Pastimes.*, Maccarone, New York
- 2004 *Nate Lowman: Re: Re: Re: produce*, Ritter/Zamet, London

### **SELECTED GROUP EXHIBITIONS**

- 2021 *The American Landscape*, David Nolan Gallery, New York
- 2020 *20/20*, David Zwirner, New York  
*A Possible Horizon*, de la Cruz Collection, Miami
- 2019 *ASS*, The National Exemplar, New York  
*Chairs Beyond Right & Wrong*, R & Company, New York  
*DOUBLE VISION*, Leila Heller Gallery, New York  
*From Day to Day*, de la Cruz Collection, Miami [collection display]  
*Inaugural Exhibition*, Leila Heller Gallery, New York  
*MCMXXXIV*, Massimo de Carlo, Milan  
*MEET ME IN THE BATHROOM: THE ART SHOW*, The Hole, New York  
*More/Less*, de la Cruz Collection, Miami  
*Pure 'Joy,'* Western Exhibitions, Chicago [organized by INVISIBLE EXPORTS]  
*Third Dimension: Works from The Brant Foundation*, The Brant Foundation, New York  
[collection display]
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*,  
Gladstone Gallery, New York
- 2017 *FEEDBACK*, Marlborough Contemporary, New York  
*Force and Form*, de la Cruz Collection, Miami  
*MIDTOWN*, Lever House, New York [organized by Maccarone, Salon 94, and Salon 94 Design]  
*Portable Art: A Project by Celia Forner*, Hauser & Wirth, New York  
*Street Hassle*, Marlborough Contemporary, London
- 2016 *Fields of War*, Massimo de Carlo, London

- Fresh Cuts*, Eric Firestone Gallery, East Hampton, New York  
*Outside*, Karma, Amagansett, New York  
*Progressive Praxis*, de la Cruz Collection, Miami  
*Shrines to Speed: Art And The Automobile: From The Minimal To The Postmodern*, Leila Heller Gallery, New York  
*These Days; Leaves of Grass*, Andrea Rosen Gallery, New York
- 2015 *2015 White Columns Benefit Exhibition*, White Columns, New York  
*Artists for MOCA: Highlights*, Gagosian Gallery, Beverly Hills, California  
*Building SculptureCenter Benefit Exhibition*, Maccarone, New York  
*Love for Three Oranges*, Karma at Gladstone Gallery, Brussels  
*Marlborough Lights*, Marlborough Broome Street, New York  
*The Now Forever*, Basilica Hudson, Hudson, New York  
*#RAWHIDE*, Venus Over Manhattan, New York  
*Second Chances*, Aspen Art Museum, Aspen, Colorado  
*Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York  
*You've Got To Know the Rules To Break Them*, de la Cruz Collection, Miami [collection display]
- 2014 *Beneath the Surface*, de la Cruz Collection, Miami  
*Empire of Light*, Peggy Guggenheim Collection, Venice, Italy  
*Get The Bloom*, Shoot the Lobster, Luxembourg  
*Lucas Ajemian: Laundered Paintings*, Marlborough Gallery, New York  
*One Way: Peter Marino*, The Bass Museum of Art, Miami Beach  
*Pop Sculpture / Pop Culture*, Leila Heller Gallery, New York  
*The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York  
*Three Blind Mice: Dan Colen, Nate Lowman, Rob Pruitt*, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2013 *12e Biennale de Lyon: Meanwhile...Suddenly, and Then*, La Sucriere, Lyon, France [catalogue]  
*Disaster / The End of Days*, Galerie Thaddaeus Ropac, Paris [catalogue]  
*Double Hamburger Deluxe*, Marlborough Chelsea, New York  
*DSM-V*, The Future Moynihan Station, New York  
*Empire State: New York Art Now*, Palazzo delle Esposizioni, Rome [itinerary: Galerie Thaddaeus Ropac, Paris] [catalogue]  
*From the Collection: Looking at Process*, de la Cruz Collection, Miami [collection display]  
*Painting in Place*, Los Angeles Nomadic Division (LAND), Farmers & Merchants Bank, Los Angeles  
*Passive Aggressive*, Massimo de Carlo, Milan  
*Pizza Time*, Marlborough Gallery, New York  
*Sculpture after Artschwager*, David Nolan, New York  
*The Show Is Over*, Gagosian Gallery, London [catalogue]  
*The System of Objects: The Dakis Joannou Collection Reloaded*, DESTE Foundation for Contemporary Art, Athens [collection display] [catalogue]  
*The White Album*, Louis B. James Gallery, New York  
*Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs*, Shoot the Lobster, New York [collection display]
- 2012 *Alone Together*, Rubell Family Collection, Miami [collection display]  
*Do Your Thing*, White Columns, New York  
*Effigy*, Ritter/Zamet, London  
*"Holy Crap!"*, The Fireplace Project, Springs, New York  
*(O)IKEA*, Hydra Schools Project, Hydra, Greece [catalogue]  
*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami [collection display]

- To Be With Art Is All We Ask*, Astrup Fearnley Museet for Moderne Kunst, Oslo  
*We The People*, Robert Rauschenberg Foundation Project Space, New York
- 2011
- American Exuberance*, Rubell Family Collection, Miami [collection display]  
*Are You Glad to be in America?*, Massimo de Carlo, Milan  
*George Herms: Xenophilia (Love of the Unknown)*, The Museum of Contemporary Art, Los Angeles  
*In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection*, São Paulo Biennale Pavilion, Fundação Bienal de São Paulo, Brazil [collection display] [catalogue]  
*Karma*, White Flag Projects, St. Louis, Missouri  
*The Luminous Interval: The D. Daskalopoulos Collection*, Guggenheim Bilbao, Spain [collection display] [catalogue]  
*New Age End of the World*, Taxter & Spengemann, New York  
*New York Minute*, Garage Museum of Contemporary Art, Moscow  
*Off the Wall*, Museu Serralves, Porto, Portugal [organized by the Whitney Museum of American Art, New York]  
*OH!*, Massimo de Carlo, Milan  
*Post 9-11*, OHWOW, Los Angeles [catalogue]  
*Ray's A Laugh*, Half Gallery, New York [catalogue titled *Not Garbage*]  
*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami [collection display]
- 2010
- A.D.D. Attention Deficit Disorder*, Palazzo Lucarini Contemporary, Trevi, Italy  
*The Coke Factory*, Ritter/Zamet, London  
*FRESH HELL*, Palais de Tokyo, Paris  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York [catalogue]  
*The Last Newspaper*, New Museum, New York [catalogue]  
*Off the Wall Part 1: Thirty Performative Actions*, Whitney Museum of American Art, New York  
*Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition*, Lehmann Maupin, New York  
*RE-DRESSING*, Bortolami Gallery, New York  
*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami [collection display]  
*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York [collection display] [catalogue]
- 2009
- Beg, Borrow, Steal*, Taubman Museum of Art, Roanoke, Virginia [itinerary: Palm Springs Art Museum, Palm Springs, California; Rubell Family Collection, Miami] [collection display] [catalogue]  
*Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture*, The Kitchen, New York  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York [collection display]  
*Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi, Venice, Italy [collection display] [catalogue]  
*New York Minute*, MACRO, Rome  
*Project Room 'Copy' – recent Xerox editions*, White Columns, New York  
*Wall & Floor*, Galerie Almine Rech, Paris  
*When the mood strikes... Verzameling Wilfried & Yannicke Cooreman*, Museum Dhondt-Dhaenens, Deurle, Belgium [collection display] [catalogue]
- 2008
- Expenditure*, Busan Biennale, Busan, South Korea  
*Fractured Figure – Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens [collection display] [catalogue]  
*I Want A Little Sugar In My Bowl*, Asia Song Society, New York [catalogue]  
*Meet Me Around the Corner – Works from the Astrup Fearnley Collection*, Astrup Fearnley

- Museet for Moderne Kunst, Oslo [collection display]  
*Murder Letters*, Galeria Filomena Soares, Lisbon  
*Nate Lowman / Agathe Snow / Aaron Young*, United Artists LTD, Marfa, Texas  
*Sunshine*, Ritter/Zamet at Rental New York, New York  
*The Unforgiven*, Stellan Holm Gallery, New York
- 2007 *Beyond the Zero*, Peres Projects, Athens  
*Last Attraction Next Exit*, Max Wigram Gallery, London  
*Memorial to the Iraq War*, Institute of Contemporary Arts, London  
*Pop Art Is...*, Gagosian Gallery, London  
*Sweet Bird of Youth*, Arndt + Partner Berlin  
*Unmonumental: The Object in the 21st Century*, New Museum, New York [catalogue]
- 2006 *Defamation of Character*, PS1 Contemporary Art Center, New York  
*Down by Law*, The Wrong Gallery, New York [in collaboration with the 2006 Whitney Biennial]  
*Mangoes*, Peres Projects, Los Angeles  
*Slow Burn*, Galerie Edward Mitterand, Geneva, Switzerland  
*When the Revolution Comes*, Kathleen Cullen Fine Arts, New York
- 2005 *Bridge Freezes Before Road*, Gladstone Gallery, New York  
*Faith*, Champion Fine Art, Los Angeles  
*Greater New York*, PS1 Contemporary Art Center, New York [catalogue]  
*Interstate*, Nicole Klagsbrun, New York  
*Uncertain States of America: American Art in the 3rd Millennium*, Astrup Fearnley Museet for Moderne Kunst, Oslo [catalogue]
- 2004 *Drunk vs. Stoned*, Gavin Brown's Enterprise at Passerby, New York  
*Happy Days Are Here Again*, David Zwirner, New York  
*I Love Music*, Creative Growth, Oakland, California  
*The Mythological Machine*, Mead Gallery, Warwick Arts Centre, Coventry, England  
*Power Corruption and Lies*, Roth Horowitz, New York
- 2003 *Airtight Plan For Killing*, Buia Gallery, New York  
*Foreplay*, Ritter/Zamet, London  
*The Kids Are Alright*, ATM Gallery, New York  
*A Matter of Facts*, Nicole Klagsbrun, New York  
Apexart Summer Program, New York  
Grant Selwyn Fine Art, Los Angeles  
Marcus Ritter Gallery, New York
- 2002 *Circumnavigating a Sea of Shit*, Cynthia Broan Gallery, New York  
*Extacy Falls*, G-Module, Paris  
*Power Ballads*, Rupert Goldsworthy Gallery, New York

### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2019 *Nate Lowman: Before and After*. Texts by Jim Lewis and Heidi Zuckerman. Aspen Art Press, Aspen, Colorado (exh. cat.)  
*Nate Lowman: Never Remember*. Text by Paul Alexander. Gagosian, New York (exh. cat.)  
*Nate Lowman: Paintings for Erik*. Oratorio Madonna Delle Grazie, Vigoleno, Italy
- 2014 *Nate Lowman and Hanna Liden: Cats & Dogs*. Text by Kayla Guthrie. Maccarone, New York, and Massimo De Carlo, London (exh. cat.)  
*Nate Lowman: I Wanted To Be An Artist But All I Got Was This Lousy Career*. Text by Jim Lewis. Brant Foundation Art Study Center, Greenwich, Connecticut (exh. cat.)

- 2011 *Dan Colen & Nate Lowman: Love Roses*. Photography by Dash Snow. Karma, New York (exh. cat.)
- 2009 *Nate Lowman: Hydra Workshops*. Sadie Coles, London (exh. cat.)  
*Nate Lowman: The Natriot Act*. Texts by Hanna Liden, Gunnar B. Kvaran, Daniel Birnbaum, Rob Pruitt, Matthew Higgs, Alison Gingeras, Adam McEwen, and Neville Wakefield. Astrup Fearnley Museet for Moderne Kunst, Oslo (exh. cat.)

### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2013 *12e Biennale de Lyon: Meanwhile...Suddenly, and Then*. Les presses du réel, Dijon, France (exh. cat.)  
*Disaster: The End of Days*. Text by Michael Bracewell. Galerie Thaddaeus Ropac, Paris (exh. cat.)  
*Empire State: New York Art Now*. Edited by Alex Gartenfeld. Skira Rizzoli, Milan (exh. cat.)  
*The Show Is Over*. Edited by Mark Francis. Gagosian Gallery, London (exh. cat.)  
*The System of Objects: The Dakis Joannou Collection Reloaded*. Edited by Andreas Angelidakis and Maria Cristina Didero. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
- 2012 *(O)IKEA*. Demergon/Daskalopoulos Foundation for Culture and Development, Athens (exh. cat.)
- 2011 *In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection*. Fundação Bienal de São Paulo, Brazil (exh. cat.)  
*The Luminous Interval: The D. Daskalopoulos Collection*. Edited by Katherine Brinson and Simon Critchley. Texts by Brian Sholis, Nancy Spector, Susan Thompson, and Jamieson Webster. Solomon R. Guggenheim Museum, New York (exh. cat.)  
*Not Garbage*. Text by Leo Fitzpatrick. OHWOW, Los Angeles (exh. cat.)  
*Post 9-11*. Text by Moran Bondaroff. OHWOW, Los Angeles (exh. cat.)
- 2010 *Haunted: Contemporary Photography, Video, Performance*. Edited by Jennifer Blessing and Nat Trotman. Texts by Jennifer Blessing, Peggy Phelan, Lisa Saltzman, Nancy Spector, and Nat Trotman. Solomon R. Guggenheim Museum, New York (exh. cat.)  
*The Last Newspaper*. Edited by Latitudes. New Museum, New York (exh. cat.)  
*Skin Fruit: Selections from the Dakis Joannou Collection*. Texts by Lisa Phillips and Massimiliano Gioni. Conversation with Jeff Koons. New Museum, New York (exh. cat.)
- 2009 *Beg, Borrow, Steal*. Edited by Juan Roselione-Valadez. Texts by Karl Haendel, Thomas Houseago, David Moos, and Heidi Zuckerman Jacobson. Rubell Family Collection, Miami (exh. cat.)  
*I Want A Little Sugar In My Bowl*. Edited by Jenny Schlenkza, Terence Koh, and Anat Ebgi. Asia Song Society, New York, and OHWOW, Los Angeles (exh. cat.)  
*Mapping the Studio: Artists from the François Pinault Collection*. Electa, Milan (exh. cat.)  
*When the mood strikes... Verzameling Wilfried & Yannicke Cooreman*. Texts by Ward Daenen, Lars Kwakkenbos, and Tanguy Eeckhout. Museum Dhondt-Dhaenens, Deurle, Belgium (exh. cat.)
- 2008 *Fractured Figure (Vol. II)*. Edited by Urs Fischer and Scipio Schneider. DESTE Foundation for Contemporary Art, Athens (exh. cat.)
- 2007 *The Investment*. Karma, New York  
*Unmonumental: The Object in the 21st Century*. Texts by Richard Flood, Laura Hoptman, Massimiliano Gioni, and Trevor Smith. Phaidon, London (exh. cat.)
- 2005 *Greater New York*. PS1 Contemporary Art Center, New York (exh. cat.)

*Uncertain States of America: American Art in the 3rd Millennium.* Texts by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist. Astrup Fearnley Museet for Moderne Kunst, Oslo (exh. cat.)

### **SELECTED BIBLIOGRAPHY**

- 2022 Creahan, Daniel. "New York – Nate Lowman: 'Let's Go' at David Zwirner Through April 16th, 2022." *Art Observed* (March 23, 2022) [ill.] [online]  
Li, Nicolaus. "Nate Lowman x Supreme Spring 2022 Collaboration." *Hypebeast* (March 15, 2022) [ill.] [online]  
"David Zwirner opens an exhibition of new paintings by Nate Lowman." *artdaily.com* (March 10, 2022) [ill.] [online]  
"Nate Lowman: huracanes de color." *theartwolf* (March 9, 2022) [ill.] [online]
- 2019 Angelucci, Caterina. "FRIEZE ART WEEK 2019. Da Hartung a Nate Lowman, da Santomaso a Kara Walker. Lemostre da non perdere in galleria." *artslife* (October 5, 2019) [ill.] [online]  
Cascone, Sarah. "Nate Lowman Has Painted Chilling Scenes From the 2017 Las Vegas Massacre for His New Show at David Zwirner." *artnet* (September 20, 2019) [ill.] [online]  
DeMarco, Nicole. "These Artists Capture the Spirit of 00s New York in All Its Rock and Roll Glory." *Vice* (September 14, 2019) [ill.] [online]  
Harris, Gareth. "Nate Lowman's new works to focus on Las Vegas mass shooting." *The Art Newspaper* (September 20, 2019) [ill.] [online]  
Krasner, Bob. "Step into the 'Third Dimension' at new Brant Foundation show in East Village." *The Villager* (November 18, 2019) [ill.] [online]  
Rea, Naomi. "In London for Frieze Week? Don't Miss These 15 Must-See Gallery Shows During the Fair" *artnet* (September 30, 2019) [ill.] [online]  
"Nate Lowman." *Kommersant* (September 2019) [ill.] [pdf]  
"October 1, 2017." *Kommersant* (October 2019) [ill.] [print]  
"Sound Field | Nate Lowman: For the next battle, never start." *Bazaar Art China* (Nov 3, 2019) [ill.] [online]  
"What's on in London during Frieze week." *Financial Times* (October 5, 2019) [print]
- 2018 Yerebakan, Osman Can. "Studio Visit: Nate Lowman." *Bombmagazine.org* (May 28, 2018) [ill.] [online]
- 2017 Alioto, Daisy. "And Now, We Go Live to Nate Lowman with Your Global Warming Report." *Garage.vice.com* (December 8, 2017) [ill.] [online]  
Lowman, Nate. "Artist Nate Lowman Reveals the Inspiration Behind His Works In Progress." *Interviewmagazine.com* (December 19, 2017) [ill.] [online]  
Travers, Andrew. "Inside artist Nate Lowman's 'Before and After' at the Aspen Art Museum." *Aspentimes.com* (December 14, 2017) [online]
- 2016 Lowman, Nate. "A Collector's Carte Blanche." *Interviewmagazine.com* (October 21, 2016) [ill.] [online]
- 2015 Anson, Catherine D. "The American Dream: Nate Lowman." *Papercitymag.com* (April 16, 2015) [online]  
Braithwaite, Hunter. "Nate Lowman – Dallas Contemporary." *Artforum.com* (April 2015) [ill.] [online]  
Smart, Lauren. "Nate Lowman's *America Sneezes* Offers a Peek into the Artist's Mind and Studio." *Dallasobserver.com* (May 11, 2015) [ill.] [online]
- 2014 Chaffee, Cathleen. "Nate Lowman: Weeping Atlas Cedar." *Mousse Magazine* (October 2014)  
"Leo Fitzgerald and Nate Lowman: Artists and Gallerists." *Interview Magazine*

(December/January 2014)

- 2013 Rimanelli, David. "Nate Lowman: The Brant Foundation Art Study Center." *Artforum* (May 2013): 332-333 [ill.]
- 2012 Bernstein, Jacob. "Why Isn't This Man Smiling?" *nytimes.com* (December 26, 2012) [online]  
Creahan, D. "London: Nate Lowman and Hanna Linden 'Cats and Dogs' at Carlson Gallery through March 30, 2012." *Artobserved.com* (March 23, 2012) [ill.] [online]  
Williams, Maxwell. "Nate Lowman: Nothing is Finished." *Flaunt* (January 2012) [ill.]
- 2011 Pratesi, Ludovico. "Three amigos - Dan Colen, Nate Lowman, Dash Snow." *Flash Art*, n. 297 (November 2011): 90-91  
Walleston, Aimee. "Trash, Treasure: Nate Lowman's Selective Memory." *Artinamericamagazine.com* (May 6, 2011) [ill.] [online]  
Zhong, Fan. "April 30: Nate Lowman Shows in New York." *W Magazine* (March 2011) [ill.]  
"19 Questions for Artist Nate Lowman." *Blouinartinfo.com* (January 31, 2011) [online]  
"Catching Up with Artists Nate Lowman and Adam McEwen." *Bullett* (October 2011)
- 2010 Chou, Kimberly. "Nate Lowman Does It For the Kids." *Artinamericamagazine.com* (August 6, 2010) [ill.] [online]  
Geldard, Rebecca. "Time out says - Nate Lowman." *Time Out* (April 2010)
- 2009 Falconer, Morgan. "Nate Lowman." *frieze* (March 2009)  
Fitzpatrick, Leo. "Nate Lowman." *Interviewmagazine.com* (January 20, 2009) [online]  
Rimanelli, David. "Nate Lowman – Maccarone." *Artforum* (Summer 2009): 335-336 [ill.]
- 2008 "The Artist: Nate Lowman." *Tokion* (Spring 2008) [ill.]
- 2007 Bryant, Eric. "Paint It Bleak." *ARTnews* (December 2007): 128-131 [ill.]  
Lowman, Nate. "INSERT: NATE LOWMAN - GUYS AND DOLLS." *Parkett*, n. 79 (2007): 169-184  
Sooke, Alastair. "Memorial to the Iraq War." *frieze*, n. 109 (September 2007): 185  
Wehr, Anne. "Unmonumental: The Object in the 21st Century." *Art Reviews* (December 2007)
- 2006 Rimanelli, David. "Best of 2006." *Artforum* (December 2006): 276  
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"Nate Lowman." *ME Magazine* (Spring 2006)
- 2005 Gingeras, Alison M. "Schizophrenia: The Patrons of Roving Capital – A Glossary of Nate Lowman's Americana." *Piktogram* (2005) [ill.]  
Rimanelli, David. "Greater New York 2005." *Artforum*, n. 9 (May 2005): 238-240  
Saltz, Jerry. "Lesser New York." *Village Voice* (March 28, 2005)  
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- 2004 Burnett, Craig. "Nate Lowman." *The Guardian (guide)* (November 12, 2004): 37  
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- 2003 Clem, Chivas. "Nate Lowman." *Time Out New York*, n. 417 (October 2003)  
Mendelson, Adam. "No platform just a trampoline." *frieze*, n. 78 (October 2003)  
Smith, Roberta. "In the Galleries." *The New York Times* (July 18, 2003): 29-31

### **SELECTED ARTIST TALKS**

- 2022 "The New Social Environment: Nate Lowman: Let's Go," *The Brooklyn Rail*, New York



2018

“Keith Sonnier in Conversation with Nate Lowman and Adam McEwen,” Dia Talks, Parrish Art Museum, Water Mill, New York

**SELECTED PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York  
Astrup Fearnley Museet for Moderne Kunst, Oslo  
The Brant Foundation  
Centre Georges Pompidou, Paris  
de la Cruz Collection, Miami  
Fondation François Pinault, Venice  
The Metropolitan Museum of Art, New York  
Moderna Museet, Stockholm  
The Museum of Modern Art, New York  
Rubell Family Collection, Miami  
Solomon R. Guggenheim Museum, New York  
Whitney Museum of American Art, New York