

This document was updated July 29, 2022. For reference only and not for purposes of publication. For more information, please contact the gallery.

Michaël Borremans

Born 1963 in Geraardsbergen, Belgium. Lives and works in Ghent.

EDUCATION

1996 M.F.A., Hogeschool voor Wetenschap en Kunst, Campus St. Lucas, Ghent

SOLO EXHIBITIONS

- 2022 *Michaël Borremans: The Acrobat*, David Zwirner, New York [catalogue]
- 2020-2021 *Michaël Borremans: Coloured Cones*, Zeno X Gallery, Antwerp [catalogue *Michaël Borremans: The Badger's Song*]
- 2020 *Michaël Borremans: The Duck*, Galerie Rudolfinum, Prague [catalogue]
Michaël Borremans: French Painting, Patricia Vintage, Ghent concurrently on view at Baltimore Bloemen, Antwerp, and Café De Smidse, Horebeke, Belgium [organized by Die Plek]
Michaël Borremans | Mark Manders: Double Silence, 21st Century Museum of Contemporary Art, Kanazawa, Japan [two-person exhibition]
- 2018 *Michaël Borremans: Fire from the Sun*, David Zwirner, Hong Kong [catalogue]
Michaël Borremans | Mark Manders, Gallery Koyanagi, Tokyo [two-person exhibition]
- 2017 *Michaël Borremans: Sixteen Dances*, Zeno X Gallery, Antwerp
- 2015 *Michaël Borremans: Black Mould*, David Zwirner, London [catalogue]
Michaël Borremans: Fixture, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]
- 2014 *Michaël Borremans: The Advantage*, Hara Museum of Contemporary Art, Tokyo [catalogue]
Michaël Borremans: As sweet as it gets, Palais des Beaux-Arts, Brussels [itinerary: Tel Aviv Museum of Art; Dallas Museum of Art] [catalogue and publication]
Michaël Borremans: Girl with Hands, Gallery Koyanagi, Tokyo
Michaël Borremans, Ryosokuin Temple, Kyoto
- 2013 *Michaël Borremans: The people from the future are not to be trusted*, Zeno X Gallery, Antwerp
- 2012 *Michaël Borremans: Magnetics*, BAWAG Contemporary, Vienna [catalogue]
- 2011 *Michaël Borremans: The Devil's Dress*, David Zwirner, New York
Michaël Borremans: Eating the Beard, Württembergischer Kunstverein Stuttgart [itinerary: Mücsarnok Kunsthalle, Budapest; Kunsthalle Helsinki] [catalogue]
- 2010 *Michaël Borremans: Looking for the Face I had Before the World Was Made*, Museum of Contemporary Art Denver, Colorado
Michaël Borremans, Kunstneres Hus, Oslo
Michaël Borremans: Eating the Beard, Zeno X Gallery, Antwerp
Michaël Borremans, Commission at Royal Palace, Brussels
- 2009 *Michaël Borremans: Automat*, kestnergesellschaft, Hanover [catalogue]

- Michaël Borremans: Taking Turns*, David Zwirner, New York
- 2008 *Michaël Borremans: Earthlight Room*, Gallery Koyanagi, Tokyo
Michaël Borremans, Overbeck-Gesellschaft, Lübeck, Germany
Michaël Borremans: Painted Fruit, Zeno X Gallery, Antwerp
- 2007 *Michaël Borremans: Weight/Veldwerk*, de Appel Arts Centre, Amsterdam [itinerary: Centro de Artes Visuais, Coimbra, Portugal] [catalogue published in 2008]
- 2006 *Michaël Borremans: Horse Hunting*, David Zwirner, New York [catalogue]
Michaël Borremans: The Good Ingredients, La maison rouge - fondation antoine de galbert, Paris
- 2005 *Michaël Borremans: Hallucination and Reality*, Cleveland Museum of Art, Ohio
Michaël Borremans: The Performance, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [itinerary: Parasol unit foundation for contemporary art, London; The Royal Hibernian Academy, Dublin] [catalogue]
- 2004 *Michaël Borremans: Fisherman's Luck*, Zeno X Storage, Borgerhout, Belgium
Michaël Borremans, Kunsthalle Bremerhaven, Bremerhaven, Germany
Michaël Borremans - Zeichnungen, Museum für Gegenwartskunst, Basel [catalogue]
- 2003 *Michaël Borremans: Trickland*, David Zwirner, New York
- 2002 *Michaël Borremans: Young and Innocent*, Zeno X Gallery, Antwerp
- 2000 *Michaël Borremans*, Vereniging van het Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- 1999 *Michaël Borremans: The Fetish Paintings*, Croxhapoxruimte, Ghent
- 1998 *Michaël Borremans: The Mind and its Limits*, In den Bouw, Kalken, Belgium
- 1997 *Michaël Borremans: Cerebral Office*, Voorkamer, Lier, Belgium
Michaël Borremans, Huize St.-Jacobus, Ghent
- 1996 *Michaël Borremans*, Croxhapoxruimte, Ghent

SELECTED GROUP EXHIBITIONS

- 2022 *Nadir*, Castle of Laarne, Belgium
The Supernatural in Art, Nassau County Museum of Art, Roslyn, New York
- 2021 *The Exhibition*, The Municipal Museum of Contemporary Art Ghent (S.M.A.K.), Belgium [collection display]
Obayashi Collection: Self-History, What Museum, Tokyo [collection display]
Still Life, Gallery Koyanagi, Tokyo
Works on Paper, Zeno X Gallery, Antwerp
- 2020 *20/20*, David Zwirner, New York
Danser Brut, BOZAR, Brussels and Museum Dr. Guislain, Ghent
Works on Paper, Zeno X Gallery, Antwerp
- 2019 *Constellations: a choreography of minimal gestures*, Museu Coleção Berardo, Lisbon
Convex/Concave: Belgian Contemporary Art, TANK Shanghai [organized by WIELS Centre d'art Contemporain, Brussels]
DAS KOLLEGIUM, Grafikstiftung Neo Rauch, Aschersleben, Germany

- Drawn Together Again*, The FLAG Art Foundation, New York
Gallery selection: Video works, Gallery Koyanagi, Tokyo
GROUP SHOW, Zeno X Gallery, Antwerp
Highlights for a Future: De Collectie (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]
Salon de Peinture, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Schöne Sentimenten, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2018 *21st Biennale of Sydney. Superstition: Equilibrium & Engagement*, Artspace, Sydney
Contemporary Dialogues with Tintoretto, Zuecca Projects Space, Venice
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
Endless Enigma: Eight Centuries of Fantastic Art, David Zwirner, New York [organized in collaboration with Nicholas Hall] [catalogue]
Ghost in a Shell, The Embassy Brussels, Brussels
Promises of a Face – The Art of the Portrait from Flemish Primitives to Selfie, Royal Museums of Fine Arts of Belgium, Brussels
Rendezvous with Frans Hals, Frans Hals Museum, Haarlem, the Netherlands
Sanguine/Bloedrood. Luc Tuymans on Baroque, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Fondazione Prada, Milan] [curated by Luc Tuymans] [catalogue]
Works on Paper II, Zeno X Gallery, Antwerp
- 2017 *ELEVATION 1049 - AVALANCHE*, Gstaad, Switzerland (organized by the Luma Foundation, Arles, France)
Fokus Papier. Raumdenken – Denkräume, Kunstmuseum Basel
The Human Form, Berggruen Gallery, San Francisco
The Inner Skin. Art and Shame, MARTa Herford, Germany [catalogue]
ISelf Collection: The End of Love, Whitechapel Gallery, London
The Raft. Art is (not) lonely, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
- 2016 *Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands [catalogue]
Cabinet d'Amis: the accidental collection of Jan Hoet, Hôtel de la Poste, Tour & Taxis, Brussels [part of *Art Brussels 2016: From Discovery to Recovery*]
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art [catalogue]
Full Moon, Museum Voorlinden, Wassenaar, The Netherlands
Identity Revisited, The Warehouse, Dallas
Unsettling Green: Focusing on a colour, MARTa Herford, Germany [catalogue]
- 2015 *75 Gifts for 75 Years*, Walker Art Center, Minneapolis, Minnesota
Belgique, Galerie Daniel Templon, Paris
Don't Shoot the Painter. Paintings from the UBS Art Collection, GAM - Galleria d'Arte Moderna di Milano, Milan [catalogue]
Drawing: The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Drawing Now, Albertina, Vienna [catalogue]
The Importance of Being..., Nacional de Bellas Artes, Havana [itinerary: Museo de Arte Contemporáneo de Buenos Aires (MACBA); Museu de Arte Moderna, Rio de Janeiro; Museu de Arte Contemporânea da Universidade de São Paulo] [two catalogues published in bilingual editions]
The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf [catalogue]
Proportio, Palazzo Fortuny, Venice [organized by Axel & May Vervoordt Foundation and the Fondazione Musei Civici di Venezia, Venice]
When I Give, I Give Myself, Van Gogh Museum, Amsterdam
- 2014 *De Vierkantigste Rechthoek*, Kunsthal KAdE, Amersfoort, The Netherlands
Panopticum, Robert Miller Gallery, New York
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany [catalogue]
RE: Painted | 'Painting' from the collection, Stedelijk Museum voor Actuele Kunst (S.M.A.K.),

Ghent

- The Sea/De Zee: salut d'honneur Jan Hoet*, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
Secret Passions: Private Flemish Collections, lille3000, Lille, France [catalogue]
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]
Word Bites Picture, Design Matters, Los Angeles [exhibition publication]
Works on Paper I, Xeno X Gallery, Antwerp
- 2013 *Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945-2010*, Wexner Center for the Arts, Columbus, Ohio
Opening New Space, Zeno X Gallery, Antwerp
The Prélude Pathétique, Universiteitsbibliotheek, Katholieke Universiteit Leuven, Belgium
The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Rochester, Michigan [catalogue]
Visionen. Atmosphären der Veränderung, MARTa Herford, Germany [catalogue]
- 2012 *Bending the Mirror*, Columbus College of Art & Design, Columbus, Ohio
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art
Contour On Tour, De Loketten, Flemish Parliament, Brussels
Ensemblematic, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Flatland Redux, Centro Cultural Vila Flor, Guimaraes, Portugal
Paintings from the Rubell Family Collection, Fundación Banco Santander, Boadilla, Spain
Track 2012, Ghent
- 2011 *All Cannibals!*, La maison rouge - fondation antoine de galbert, Paris [itinerary: me Collectors Room, Berlin]
Collection XXVII: East from 4°24', Museum van Hedendaagse Kunst Antwerpen, Antwerp
Märklin World, Kunsthall KAdE, Amersfoort, The Netherlands
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco [itinerary: Williams College Museum of Art, Williamstown, Massachusetts] [catalogue]
A Paper Trail, Cultuurcentrum de Werft, Geel, Belgium [catalogue]
Sleeping Beauties, Kasteel van Gaasbeek, Gaasbeek, Belgium
Tra - Edge of Becoming, Palazzo Fortuny, Venice [catalogue]
When the Circus Leaves Town, Vooruit, Ghent [part of the film festival *Berlinaire*]
Yokohama Triennale 2011, Yokohama Museum of Art, Japan
- 2010 *14th Vilnius Painting Triennial: False Recognition*, Contemporary Art Centre, Vilnius, Lithuania
Coup de Ville, Sint-Niklaas, Belgium [catalogue]
Ordinary Madness: Contemporary Works from the Collection, Carnegie Museum of Art, Pittsburgh [exhibition publication]
Unsichtbare Schatten. Bilder der Verunsicherung/Invisible Shadows. Images of Uncertainty, MARTa Herford, Germany [catalogue]
UnSpooling - Artists & Cinema, Cornerhouse, Manchester [catalogue]
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minnesota
(when will they finally see) The Power of Drawing, Galerie Geukens & De Vil, Antwerp
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art*, Museum of Contemporary Art San Diego, California [catalogue]
Benches & Binoculars, Walker Art Center, Minneapolis, Minnesota
Compass in Hand: Selections from the Judith Rothschild Foundation of Contemporary Drawings, The Museum of Modern Art, New York [itinerary: Institut Valencià d'Art Modern, Valencia, Spain] [catalogue]
Contour 2009: 4th Biennial of Moving Image, Mechelen, Belgium
The End of the Line: Attitudes in Drawing, Middlesbrough Institute of Modern Art,

- Middlesbrough, England [itinerary: Bluecoat, Liverpool; City Museum and Art Gallery, Bristol, England; The Fruitmarket Gallery, Edinburgh] [catalogue]
Fading, Museum van Elsene, Brussels [catalogue]
In-Finitum, Palazzo Fortuny, Venice [catalogue]
Jeugdzone. Over opus één en opus min één, LLS 387, Antwerp
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and Punta della Dogana, Venice [catalogue]
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: The Phillips Collection, Washington, D.C.; Memorial Art Gallery, Rochester, New York] [catalogue]
Private Universes, Dallas Museum of Art
Slow Paintings, Museum Morsbroich, Leverkusen, Germany [catalogue]
- 2008
- Ad Absurdum: Energies of the Absurd from Modernity to Contemporary Art*, MARTa Herford, Germany [catalogue]
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]
Die Hände der Kunst, MARTa Herford, Germany
Eclipse - Art in a Dark Age, Moderna Museet, Stockholm [catalogue]
The Eternal Flame, Kunsthhaus Baselland, Basel
The Gallery, David Zwirner, New York
In stock – Uit stock, Galerie Tanya Rumpff, Haarlem, The Netherlands
Locked-In: The Image of Humanity in the Age of Intrusion, Casino Luxembourg [catalogue]
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum
Plan and Elevation: Contemporary Artists Explore the Metaphors of Architecture, St. Louis Art Museum, Missouri
PopEye: The art of music, or the music of art, Oude Gevangenis, Hasselt, Belgium
Frauen Porträts/Portraits of Women, Overbeck-Gesellschaft, Lübeck, Germany
- 2007
- Artempo: Where Time Becomes Art*, Musei Civici Veneziani, Venice [catalogue]
Comfort/Discomfort, Stedelijk Museum, 's-Hertogenbosch, The Netherlands
Hammer Contemporary Collection, Hammer Museum, Los Angeles
I Am As You Will Be: The Skeleton in Art, Cheim & Read, New York [catalogue]
Old School, Hauser & Wirth, London [itinerary: Zwirner & Wirth, New York]
Size Matters: XS, Hudson Valley Center for Contemporary Art, Peekskill, New York [itinerary: Knoxville Museum of Art, Tennessee]
Works on paper, Zeno X Gallery, Antwerp and Zeno X Storage, Borgerhout
Ziek. Tussen Lichaam & Gaest, Museum Dr. Guislain, Ghent [catalogue]
- 2006
- 4th Berlin Biennial: Von Mäusen und Menschen/Of Mice and Men*, Berlin [catalogue]
25 Years Zeno X Gallery, Zeno X Gallery, Antwerp and Zeno X Storage, Borgerhout
ARS 06, Museum of Contemporary Art Kiasma, Helsinki [catalogue]
Back to the Figure/Zurück zur Figur, Kunsthalle der Hypo-Kulturstiftung, Munich
Brainbox - Unit 4, Croxhapox, Ghent
A Brighter Day, James Cohan Gallery, New York [catalogue]
Collectiepresentatie - Nieuwe Aanwinsten, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Leeftijdgenoten, Roger Raveelmuseum, Machelen-Zulte, Belgium [catalogue]
Michaël Borremans, Fernando Bryce, Dan Perjovschi. Zeichnungen Drawings, Württembergischer Kunstverein Stuttgart [catalogue]
New Acquisitions, San Francisco Museum of Modern Art
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2005
- Drawing from the Modern: 1975-2005*, The Museum of Modern Art, New York [catalogue]
(...) the duck was still alive, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
Pijn/La douleur/Pain, Museum Dr. Guislain, Ghent [catalogue]
Prague Biennale 2, Karlin Hall, Prague

- Slow Art: Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art*, Museum Kunstpalast, Düsseldorf] [catalogue]
STRATA: Difference and Repetition, Fondazione Davide Halevim, Milan
Visionair België/La Belgique visionnaire. C'est arrivé près de chez nous, Palais des Beaux-Arts, Brussels [catalogue]
- 2004 *Drafting Deceit*, apexart, New York
Manifesta 5 - With All Due Intent: European Biennale of Contemporary Art, San Sebastian, Spain [catalogue]
Zie Tekening, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium
- 2003 *Apparitions*, Musée des Beaux-Arts de Tourcoing, France
Gelijk het leven is; 50 jaar Belgische en Internationale kunst uit de collectie, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Neue werke im Kupferstichkabinett, Öffentliche Kunstsammlung Basel
- 2002 *The House of Fiction*, Sammlung Hauser und Wirth in der Lokremise, St. Gallen, Switzerland [catalogue]
Pertaining to Painting, Contemporary Arts Museum, Houston, Texas [itinerary: Austin Museum of Art, Texas] [catalogue]
- 2001 *Works on paper*, Zeno X Gallery, Antwerp
- 2000 *Was Rubens een dribbelaar?*, Cultureel Centrum, Berchem, Belgium
- 1999 *(With) Drawings into 2000*, Van Laere Contemporary Art, Antwerp
- 1998 *Kunstsalon van Ghent*, Sint-Pietersabdij, Ghent
- 1997 *Alom & Hiernevens*, Zwartzustersklooster, Lier, Belgium
Schilderkunst-Hedendaags-Belgisch, Croxhapoxruimte, Ghent

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2022 *Michaël Borremans: The Acrobat*. Text by Katya Tylevich. David Zwirner Books, New York (exh. cat.)
- 2020 *Michaël Borremans: The Badger's Song*. Zeno X Books and Franz König Books, Antwerp (exh. cat.) [published on the occasion of *Michaël Borremans: Coloured Cones*, Zeno X Gallery, Antwerp]
Michaël Borremans: The Duck. Texts by Petr Nedoma and Petr Vaňous. Galerie Rudolfinum, Prague (exh. cat.)
- 2018 *Michaël Borremans: Fire from the Sun*. Text by Michael Bracewell. David Zwirner Books, New York (exh. cat.)
- 2015 *Michaël Borremans: Black Mould*. David Zwirner Books, New York (exh. cat.)
Michaël Borremans: Fixture. Text by Martin Germann. Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)
- 2014 *Michaël Borremans: As sweet as it gets*. Edited by Ahuva Israel. Tel Aviv Museum of Art (exh. pub.)
Michaël Borremans: As sweet as it gets. Edited by Jeffrey Grove. Texts by Hans D. Christ, Jeffrey Grove, Jan Hoet, Jens Hoffman, Hans Rudolf Reust et al. Interview with the artist by Jeffrey Grove. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)

- Michaël Borremans: The Advantage.* Hara Museum of Contemporary Art, Tokyo (exh. cat.)
- 2012 *Michaël Borremans: Magnetics.* Text by Christine Kintisch. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2011 *Michaël Borremans: Eating the Beard.* Texts by Hans D. Christ and Hans Rudolf Reust. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2009 *Michaël Borremans: Automat.* Texts by Martin Germann and Hans Rudolf Reust. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Michaël Borremans: Paintings. Text by Jeffrey Grove. Hatje Cantz Verlag, Ostfildern, Germany
- 2008 *Michaël Borremans: Weight.* Texts by Massimiliano Gioni, Philippe-Alain Michaud, and Delfim Sardo. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Michaël Borremans: Whistling a Happy Tune - Drawings/Tekeningen. Text by Michaël Amy. Ludion, Ghent
- 2006 *Michaël Borremans: Horse Hunting.* Text by Hans van Heirsele. David Zwirner, New York (exh. cat.)
- 2005 *Michaël Borremans: The Performance.* Texts by Hans Rudolf Reust and Ziba de Weck Ardalan. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2004 *Michaël Borremans: Zeichnungen/Tekeningen/Drawings.* Texts by Peter Doroshenko, Jeffrey D. Grove, and Anita Haldemann. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2002 *Michaël Borremans.* Text by Ann Demeester. Vereniging van het Stedelijk Museum voor Actuele Kunst, Ghent

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2019 *Endless Enigma: Eight Centuries of Fantastic Art.* Texts by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel. David Zwirner Books, New York (exh. cat.)
- 2018 *David Zwirner: 25 Years.* Foreword by David Zwirner. Texts by Richard Schiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
Sanguine. Luc Tuymans on Baroque. Edited by Luc Tuymans. Texts by Lucia Simonato, Ken Pratt, and Eric Suchère. Fondazione Prada, Milan (exh. cat.)
- 2017 *The Inner Skin. Art and Shame.* Texts by Friederike Fast, Till Briegleb, Kristina Hennig-Fast et al. Marta Herford gGmbH, Germany (exh. cat.)
- 2016 *Behold the Man.* Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennep, Amsterdam (exh. cat.)
The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco Museum of Modern Art (exh. cat.)
Unsettling Green: Focusing on a colour. Texts by Michael Kröger, Karl Schawelka. MARTa Herford, Germany (exh. cat.)
Zie de mens: honderd jaar, honderd gezichten. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennep, Amsterdam
- 2015 *Don't Shoot the Painter. Paintings from the UBS Art Collection.* Skira, Milan (exh. cat.)
Drawing Now 2015. Edited by Elsy Lahner and Klaus Albrecht Schröder. Text by Elsy Lahner. Albertina, Vienna and Hirmer Verlag, Munich (exh. cat.)

- The Importance of Being...* Texts by Sara Alonso Gómez, Cathérine Mayeur, Hans Theys, and Christophe Van Gerrewey. Stockmans Kalenders bvba, Duffel, Belgium (exh. cat.)
- Painting Now.* Text by Suzanne Hudson. Thames & Hudson, New York
- The Problem of God.* Kerber Verlag, Bielefeld, Germany (exh. cat.)
- 2014 *Propaganda für die Wirklichkeit.* Texts by Stefanie Kreuzer and Doris Krystof. DruckVerlag Kettler, North Rhine-Westphalia, Germany (exh. cat.)
- Secret Passions: Private Flemish Collections.* lille3000, Lille, France (exh. cat.)
- Somos Libres II: Works from the Mario Testino Collection.* Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
- Word Bites Picture.* Text by Katya Tylevich. Friend & Colleague, Los Angeles (exh. pub.)
- 2013 *The Roving Eye: Aura and the Contemporary Portrait.* Text by Dick Goody. Oakland University Art Gallery, Rochester, Michigan (exh. cat.)
- Visionen. Atmosphären der Veränderung.* Texts by David Ganz, Michael Kröger, Roland Nachtigäller, Wolfgang Ullrich, Robert Wilson, Jutta Zarembo, and Oliver Zybok. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2011 *Art works. Deutsche Bank Collection Group Head Office, Frankfurt. Passion to Perform.* Texts by Josef Ackermann, Okwui Enwezor, Alistair Hicks, Friedhelm Hütte et al. Deutsche Bank AG, Frankfurt
- Painting Between the Lines.* Edited by Jens Hoffmann. Text by Jana Blankenship, Claire Fitzsimmons, and Jens Hoffmann. CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)
- A Paper Trail.* Text by Niels Van Tomme. Cultuurcentrum de Werft, Geel Belgium (exh. cat.)
- Tra - Edge of Becoming.* Texts by Eddi de Wolf, Rosa Martínez, Tatsuro Miki, Francesco Poli, and Axel Vervoordt. Studio Luc Derycke and MER. Paper Kunsthalle, Ghent (exh. cat.)
- 2010 *Contemporary Art in the Israel Museum, Jerusalem.* Edited by Suzanne Landau. The Israel Museum, Jerusalem
- Coup de Ville.* Texts by Jan Hoet and Stef Van Bellingen. Lannoo, Tielt, Belgium (exh. cat.)
- Ordinary Madness: Contemporary Works from the Collection.* Texts by Dan Byers and Amanda Donnan. Carnegie Museum of Art, Pittsburgh (exh. pub.)
- Unsichtbare Schatten. Bilder der Verunsicherung/Invisible Shadows. Images of Uncertainty.* Text by Thomas Niemeyer. MARTa Herford, Germany (exh. cat.)
- UnSpooling - Artists & Cinema.* Texts by Andrew Bracey, Dave Griffiths, Janet Harbord, and Steve Hawley. Cornerhouse, Manchester (exh. cat.)
- 2009 *Automatic Cities: The Architectural Imaginary in Contemporary Art.* Texts by Giuliana Bruno and Robin Clark. Museum of Contemporary Art San Diego, California (exh. cat.)
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection.* Texts by Cornelia Butler, Gary Garrels, Christian Rattemeyer, and Harvey Shipley Miller. The Museum of Modern Art, New York (exh. cat.)
- The End of the Line: Attitudes in Drawing.* Text by Brian Dillon. Hayward Publishing, London (exh. cat.)
- Fading. 40 Belgische Hedendaagse Kunstenaars.* Text by Sven Vanderstichelen. Snoeck, Ghent (exh. cat.)
- In-Finitum.* Texts by Eddi de Wolf, Heinz-Norbert Jocks, Tatsuro Miki, Giandomenico Romanelli, Francesco Poli, Nico Van Hout, and Axel Vervoordt. MER. Paper Kunsthalle, Ghent (exh. cat.)
- Mapping the Studio: Artists from the François Pinault Collection.* Edited by Francesco Bonami and Alison Gingeras. Electa, Milan (exh. cat.)
- Paint Made Flesh.* Edited by Mark W. Scala. Texts by Emily Braun, Susan H. Edwards, Mark W. Scala, and Richard Shiff. Frist Center for the Visual Arts and Vanderbilt University Press, Nashville, Tennessee (exh. cat.)
- Painting Today.* Text by Tony Godfrey. Phaidon Press, London

- Slow Paintings*. Edited by Markus Heinzelmann. Texts by Heinz Knobloch, Wolfgang Ullrich et al. Verlag für Moderne Kunst Nürnberg, Nuremberg (exh. cat.)
- 2008 *Ad Absurdum: Energies of the Absurd from Modernity to Contemporary Art*. Texts by Michael Kröger, Jürgen H. Meyer, Gerhard Schulze et al. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- Eclipse - Art in a Dark Age*. Edited by Magnus Af Petersens. Moderna Museet, Stockholm and Steidl, Göttingen, Germany (exh. cat.)
- Locked-In: The Image of Humanity in the Age of Intrusion*. Casino Luxembourg (exh. cat.)
- This Is Not To Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2007 *Artempo: Where Time Becomes Art*. Texts by Massimo Cacciari, Eddi de Wolf. Norbert Jocks, Jean-Hubert Martin, Giandomenico Romanelli, and Mattijs Visser. MER. Paper Kunsthalle, Ghent (exh. cat.)
- I Am As You Will Be: The Skeleton in Art*. Text by Xavier Tricot. Cheim & Read, New York (exh. cat.)
- Ziek. Tussen Lichaam & Gaest*. Text by Dirk Bracke. Lannoo, Tielt, Belgium (exh. cat.)
- 2006 *ARS 06: Sense of the Real*. Texts by Bracha L. Ettinger, Ari Hirvonen, Mika Ojakangas et al. Museum of Contemporary Art Kiasma, Helsinki (exh. cat.)
- A Brighter Day*. Text by David Humphrey. James Cohan Gallery, New York (exh. cat.)
- Leeftijdgenoten*. Roger Raveelmuseum, Machelen-Zulte, Belgium (exh. cat.)
- Michaël Borremans, Fernando Bryce, Dan Perjovschi, Zeichnungen Drawings*. Texts by Hans D. Christ, Iris Dressler, and Katrin Mundt. Württembergischer Kunstverein Stuttgart (exh. cat.)
- Painting People: Figure Painting Today*. Text by Charlotte Mullins. Distributed Art Publishers, Inc., New York
- Pintura redux: Desenvolvimentos na última década*. Edited by Delfim Sardo. Fundação de Serralves, Porto, Portugal
- Von Mäusen und Menschen/Of Mice and Men: 4th Berlin Biennial*. Edited by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick. Texts by Klaus Biesenbach, Gabriele Horn, Nancy Spector et al. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- 2005 *Drawing from the Modern: 1975-2005*. Texts by Jordan Cantor and Gary Garrels. The Museum of Modern Art, New York (exh. cat.)
- Pijn/La douleur/Pain*. Museum Dr. Guislain, Ghent (exh. cat.)
- Slow Art: Zeitgenössische Kunst aus Flandern und den Niederlanden/Dutch and Flemish Contemporary Art*. Texts by Erzsébet Baerveldt, Christiane Jungklaus, and Mattijs Visser. Museum Kunstpalast, Düsseldorf (exh. cat.)
- Visionair België/La Belgique visionnaire. C'est arrivé près de chez nous*. Text by Harald Szeemann. Bozar Books, Brussels (exh. cat.)
- Vitamin D: New Perspectives in Drawing*. Text by Emma Dexter. Phaidon Press, London
- 2004 *Manifesta 5 - With All Due Intent: European Biennale of Contemporary Art*. Actar, Barcelona (exh. cat.)
- Not Afraid: Rubell Family Collection*. Text by Mark Coetzee. Phaidon Press, London
- Stripped Bare: The Body Revealed in Contemporary Art, Works from the Thomas Koerfer Collection*. Edited by Marianne Karabelnik. Merrell, London
- 2002 *The House of Fiction: Sammlung Hauser und Wirth*. Edited by Michaela Unterdörfer. Verlag für moderne Kunst, Nuremberg, Germany (exh. cat.)
- Pertaining to Painting*. Text by Paola Morsiani. Contemporary Arts Museum, Houston, Texas (exh. cat.)

SELECTED ARTIST TALKS, LECTURES & PRESENTATIONS

- 2021 “Michaël Borremans & Dries Van Noten,” Frieze Masters Talks, London, October 16, 2021
- 2015 “Artist Talk,” Dallas Museum of Art, Texas, March 12, 2015

SELECTED BIBLIOGRAPHY

- 2021 Curkin, Charles. "This Minimalist Belgian Home is Equal Parts Retreat and Blue-Chip Art Gallery." *Elle Decor* (September 20, 2021) [ill.] [online]
Vincler, John. "On the Faces of Strangers: Michaël Borremans's Pandemic Portrait." *The Paris Review* (July 30, 2021) [ill.] [online]
- 2020 Čechlovská, Magdalena. "Obrazy bez nápovědy. Rudolfinum vystavuje krásné a podivné malby Belgičana Borremanse." *Aktuálně* (January 25, 2020) [ill.] [online]
Van Caesbroek, Joke. "The Devil's Dress (2011)." *De Standaard* April 4, 2020 [ill.] [online]
"The Duck" – Exhibition by Belgian Artist Michaël Borremans at Rudolfinum." *Prague Morning* (April 11, 2020) [ill.] [online]
"Quarantined painting: Bent Van Looy calls Michaël Borremans." *Knack* (April 14, 2020) [ill.] [online]
- 2019 Weber, Annick. "Day in the Life: Michaël Borremans." *Kinfolk* (Fall 2019) [ill.]
- 2018 d'Arenberg, Diana. "A conversation with Michaël Borremans." *Ocula* (April 17, 2018) [ill.] [online]
Lin, Yiping. "Michaël Borremans' painting is a window that opens the world of imagination." *Numéro* (April 9, 2018) [ill.] [online]
Tylevich, Katya. "Michaël Borremans: Fire from the Sun." *Elephant* (March 2, 2018) [ill.] [online]
Von Wunster, Sophie. "HOLDING UP A MIRROR: INTERVIEW WITH MICHAËL BORREMANS." *Art Asia Pacific* (February 7, 2018) [ill.] [online]
Art Investment Hong Kong (February 1, 2018): cover, 80-83, 88-89 [ill.] [online]
- 2017 Binlot, Ann. "Summit meeting: artists go off-piste in Gstaad." *Wallpaper* (February 16, 2017) [ill.] [online]
Choon, Angela. "Michael Borremans." *Luncheon* (Fall/Winter 2017-2018): 60-79 [ill.] [interview]
Declerck, Gwen and Danny Ilegems. "De nieuwe. Michaël Borremans 'Tegenwoordig schilder ik al seen bezetene.'" *De Tijd* (August 26, 2017): 39-42 [ill.] [interview]
Shaw, Anny. "Shanghai dealer Leo Xu to co-direct David Zwirner's Hong Kong gallery." *theartnewspaper.com* (November 1, 2017) [ill.] [online]
- 2016 Gray, Maggie. "Modern Mysteries." *Apollo Magazine* (March 2016): 130-135 [ill.]
Short, Stephen. "At Unease, Please." *#legend* (March 2016): 84-89 [ill.]
Zhou, Xavier. "Good Angel, Bad Angel." *China Daily* (February/March 2016): 8 [ill.]
"Michaël Borremans." *Lifestyle Journal* (March 8, 2016): 34-35 [ill.] [interview]
- 2015 Bertoli, Rosa. "Deeply twisted: Michaël Borremans goes to the dark side in new London show." *wallpaper.com* (June 16, 2015) [ill.] [online]
Brettell, Rick. "Each to his own artistic devices." *dallasnews.com* (May 5, 2015) [ill.] [online]
Dobrzynski, Judith H. "Costumes and Masks, Renoirs and Mirós: Dallas." *The New York Times* (March 19, 2015): F18 [ill.]
Herbert, Martin. "Michaël Borremans." *ArtReview* (May 2015): 122-125 [ill.]
Indrisek, Scott. "Destination: Dallas." *Modern Painters* (April 2015): 36 [ill.]
Kordic, Angie. "Michaël Borremans: Black Mould at David Zwirner." *widewalls.ch* (June 8,

- 2015) [ill.] [online]
- Mora, Patricia. "Michaël Borremans: As sweet as it gets." *Patron Magazine* (February 1, 2015): 60-67 [ill.] [interview]
- Morgan, Kendall. "6 essential spring museum exhibits for Dallas-Fort Worth art enthusiasts." *dallas.culturemap.com* (March 16, 2015) [ill.] [online]
- Russeth, Andrew. "Hidden in Plain Sight: Michaël Borremans's retrospective arrives at the Dallas Museum of Art." *W Magazine* (March 2015): 220 [ill.]
- Sawyer, Drew. "Haunted: Michaël Borremans' Enigmatic Art." *documentjournal.com* (April 8, 2015) [ill.] [online]
- Simek, Peter. "5 Dallas Museum Exhibitions to Look Out For in 2015." *dmagazine.com* (January 8, 2015) [ill.] [online]
- Simek, Peter. "Distilled Life: As contemporary art stares into a funhouse mirror, the world need the elusive simplicity of Michaël Borremans more than ever." *D Magazine* (March 2015): 89 [ill.]
- Skye, Sherwin. "Michaël Borremans, London." *The Guardian* (June 13, 2015): 36 [ill.]
- Smart, Lauren. "The Dallas Museum of Art Is On Fire Right Now." *dallasobserver.com* (March 12, 2015) [ill.] [online]
- Tylevich, Katya. "Emotion and Taboo." *Elephant* (April 2015): 52-57 [ill.]
- Yang, Hyaek Sook. "Michaël Borremans - images that cannot be told." *artnow (Noblesse Korea)* no. 11 (September-November 2015): 128-133 [ill.] [interview]
- "Don't Miss: 'Devil's Dress' and More." *The Wall Street Journal* (March 14-15, 2015): C14 [ill.]
- "Fixated: Michaël Borremans." *FD Magazine* (April 2015): 36 [ill.]
- "Guide Picks: 'Michaël Borremans: As Sweet As It Gets.'" *The Dallas Morning News* (March 13, 2015): 40
- "Michaël Borremans: Black Mould, David Zwirner." *culturewhisper.com* (June 6, 2015) [ill.] [online]
- "Portfolio: Around the World." *Modern Painters* (March 1, 2015): 24 [ill.]
- 2014
- Beheydt, Tamara. "Michaël Borremans. As sweet as it gets." *enola.be* (March 7, 2014) [ill.] [online]
- Benschop, Jurriaan. "Michaël Borremans." *artforum.com* (May 9, 2014) [ill.] [online]
- Briegleb, Till. "Unheimlich gut: Warum uns die rätselhaften Bilder von Michaël Borremans so faszinieren." *art Das Kunstmagazin* (May 2014): 20-29 [cover] [ill.]
- Delanoye, Jan-Jakob. "Michaël Borremans: As sweet as it gets, BOZAR Brussel." *cuttingedge.be* (February 21, 2014) [ill.] [online]
- Duplat, Guy. "Les splendides mystères de Borremans: Un théâtre d'acteurs absents, troublants." *La Libre Belgique* (February 21, 2014): 46-47 [ill.]
- Etienne, Stéphanie. "Michaël Borremans, Aussi doux que possible." *rtbf.be* (June 3, 2014) [ill.] [online]
- Gihousse, Marie-Françoise. "Le triomphe Borremans à Bruxelles." *lavenir.net* (April 14, 2014) [ill.] [online]
- Guybert, J-F. "Michaël Borremans, grand peintre de l'absurde, à Bozar Bruxelles." *lavoixdunord.fr* (April 4, 2014) [ill.] [online]
- Hemmerechts, Kristien. "Michaël Borremans, ga niet naar Israël." *dewereldmorgen.be* (August 9, 2014) [ill.] [online]
- Knuts, Hannelore. "Ich bin Kunstgeschichte: Hannelore Knuts, 36, model." *art Das Kunstmagazin* (September 2014): 38-39 [ill.]
- Laughlin, Jamie. "A Comprehensive Survey of Michaël Borremans' Work Gets A U.S. Debut In Dallas." *dallasobserver.com* (January 28, 2014) [ill.] [online]
- Lawson, Graham. "'As sweet as it gets': Despite its name, the exhibition of works by Belgian artist Michaël Borremans is quite mysterious." *jpost.com (The Jerusalem Post)* (September 28, 2014) [ill.] [online]
- Pratesi, Ludovico. "Borremans, il pictor optimus." *exibart.com* (July 12, 2014) [ill.] [online]
- Rinckhout, Eric. "Borremans breekt record Bozar met 130.000 bezoekers." *demorgen.be* (April 8, 2014) [ill.] [online]
- Rinckhout, Eric. "Expo Borremans wordt meest bezochte tentoonstelling sinds oprichting Bozar."

- demorgen.be* (April 3, 2014) [ill.] [online]
- Rogiers, Patrick. "C'est un Borremans, c'est une belle histoire." *next.liberation.fr* (March 19, 2014) [ill.] [online]
- Unwin, Richard. "Michaël Borremans: 'As Sweet As It Gets' BOZAR, Brussels." *fluxmagazine.com* (March 18, 2014) [ill.] [online]
- Wilk, Deborah. "Cracking the Code: Michaël Borremans Dreams Up an Enigmatic Combination of Painterly Beauty and Edgy Composition." *Art + Auction* (May 2014): 100-106 [ill.]
- Williamson, Sue. "The Model as Muse: Hannelore Knuts discusses her role in the painter Michaël Borremans's new work." *wmagazine.com* (March 3, 2014) [ill.] [interview] [online]
- Wynants, Jean-Marie. "Michaël Borremans: un trouble irrésistible." *Le Soir* (February 21, 2014): 34 [ill.]
- Zeller, Dan. "As sweet as it gets." *Haaretz Essence* (September 2014): 20-21 [ill.]
- "Art in Tel Aviv." *ERETZ Magazine* (2014): 12 [ill.]
- "EXPO. Bozar captivated by Michaël Borremans." *standaard.be* (February 21, 2014) [ill.] [online]
- "Michaël Borremans." *IMA Magazine* (December 2014): 128 [ill.]
- "Show of Shows: Ten Museum Exhibitions Not to Miss in 2014." *Modern Painters* (January 2014): 62 [ill.]
- "Van Jeruzalem tot New York: 47 werken van Borremans overgevlogen voor expositie." *Het Nieuwsblad* (February 21, 2014): 19 [ill.]
- 2013
- Heiser, Jörg. "Michaël Borremans." *frieze d/e* no. 8 (February/March 2013): 116-117 [ill.]
- Van der Speeten, Geert. "Nieuw werk van Michael Borremans bij galerie Zeno X: Dreigende nieuwe wereld." *De Standaard* (September 3, 2013): D5 [ill.]
- Vuegen, Christine. "Bovennatuurlijk huiveren." *Kunstbeeld* (November 11, 2013): 34-43 [ill.]
- "Michaël Borremans." *standaard.be* (August 31, 2013) [ill.] [online]
- 2012
- Heuer, Renko. "Michaël Borremans: Shades of Doubt." *Mono.Kultur* no. 31 (Spring 2012) [ill.] [interview]
- Herbert, Martin. "Now See This." *ArtReview* (December 2012): 24-29 [ill.]
- Jia, Lin. "Michaël Borremans." *Artco* (January 2012): 140-143 [ill.]
- Stoerber, Michael. "Michaël Borremans. Ohne Betrachter gibt es kein Werk." *Kunstforum* (March/April 2012): 184-195 [ill.]
- Tylevich, Katya. "The Painter's Song." *Elephant* (Summer 2012): 110-121 [ill.]
- 2011
- Balzer, David. "Lisa Yuskavage, Neo Rauch and Michaël Borremans: Taking Painting's Temperature." *canadianart.ca* (November 17, 2011) [ill.] [online]
- Carroll, Brendan S. "A Painterly Old Couple." *hyperallergic.com* (December 9, 2011) [ill.] [online]
- Chaillou, Timothée. "Plénitude Charnelle, Temps Lent." <H>*ART* (December 1, 2011): 21 [ill.]
- Dunne, Aidan. "Yokohama's Magic touch." *irishtimes.com* (September 22, 2011) [online]
- Giardina, Henry. "Neo Rauch and Michaël Borremans' Weird Worlds at David Zwirner." *bulletmedia.com* (November 22, 2011) [ill.] [online]
- Loos, Ted. "Depth Perception." *Architectural Digest* (November 2011): 94 [ill.]
- Reddy, Sameer. "Autumn Ideas On the Walls." *The Wall Street Journal* (October 26, 2011): A22 [ill.]
- Richter, Peter. "Locked in, aber heiter." *faz.net* (*Frankfurter Allgemeine Zeitung*) (March 7, 2011) [ill.] [online]
- Weil, Lisa. "Eating the Beard tastes of irony." *budapesttimes.hu* (June 6, 2011) [ill.] [online]
- White, Roger. "Michaël Borremans." *Modern Painters* (November 2011): 62-67 [ill.]
- "Critics' Picks." *Time Out New York* (November 3-9, 2011): 49-50 [ill.]
- 2010
- Douglas, Sarah. "Reaching for 'In-finitum.'" *artinfo.com* (July 9, 2010) [online]
- Ex, Nicole. "Werkruimte: Michaël Borremans." *Hollands Diep* (May/June 2010): 134-135 [ill.]
- Prater, Elizabeth. "Michaël Borremans - A Victim of His Situation." *theember.com* (July 1, 2010) [ill.] [online]

- 2009 Behrisch, Sven. "In der Schuhschachtel." *Die Zeit* (May 14, 2009) [ill.]
 Coggins, David. "Michaël Borremans." *Art in America* (March 2009): 88-95 [ill.]
 Kastner, Jeffrey. "Michaël Borremans at David Zwirner." *Artforum* (May 2009): 233 [ill.]
 Shinichi, Uchida. "Interview - Michaël Borremans: A world of 'quiet mystery.'" *art-it.jp* (January 27, 2009) [ill.] [online]
- 2007 Auricchio, Laura. "Old School." *Time Out New York* (August 23-29, 2007)
 Briegleb, Till. "Neues aus der Zwischenwelt." *art Das Kunstmagazin* (February 2007): 48 [ill.]
 Goodrich, John. "Traditions & Their Uses." *The New York Sun* (July 12, 2007)
 Naves, Mario. "Nothin' Like the Old School." *The New York Observer* (July 16, 2007)
 Schwendener, Martha. "Old School." *The New York Times* (August 10, 2007)
 Smith, Roberta. "Going the Way of All Flesh, Artistically." *The New York Times* (October 10, 2007)
 Winchester, Atira. "A Woman's Work." *The Jerusalem Post* (December 6, 2007)
 "Compliments to Beautiful Men: Michaël Borremans." *A Magazine* no. 6 (2007): 54-61
 "Old School." *The New Yorker* (August 20, 2007): 14
- 2006 Amy, Michaël. "The Theater of the Absurd." *tema celeste* no. 116 (July/August 2006): 42-49
 [cover] [ill.]
 Coggins, David. "Michaël Borremans at David Zwirner." *Art in America* (June/July 2006): 194
 [ill.]
 Daenen, Ward. "Mikn werk lijkt op 'Mooi en meendogenloos.'" *De Morgen* (March 4, 2006): 1
 [ill.]
 Lambrecht, Luk. "Michaël Borremans." *Flash Art* (October 2006) [cover] [ill.]
 Mack, Joshua. "Michaël Borremans: Horse Hunting." *Modern Painters* (May 2006): 111 [ill.]
 Madoff, Steven Henry. "At Berlin Biennial, Art Fits Anywhere." *The New York Times* (April 22, 2006): E1, E7 [ill.]
 Ribas, João. "The AI Interview: Michaël Borremans." *artinfo.com* (March 17, 2006) [ill.] [online]
 Zeitz, Lisa. "Narren, Tote, Visionäre." *Frankfurter Allgemeine Zeitung* (March 18, 2006): 49 [ill.]
 "Het Aiet Ernaar Uit Dat Ik Veel Te Veel Ga Verdienen." *De Morgen* (March 3, 2006)
- 2005 Anderson, Hephzibah. "The Performance: Paintings by Michaël Borremans." *Evening Standard*
 (May 15, 2005) [ill.]
 Beatty, Emma and Gareth Harris. "What's On: United States." *The Art Newspaper* no. 159 (June 2005): 3
 Buck, Louisa. "Contemporary Art Scene." *RA Magazine* (Summer 2005) [ill.]
 Carrier, David. "Michaël Borremans: Cleveland Museum of Art." *Artforum* (September 2005):
 308-309 [ill.]
 Cumming, Laura. "A Belgian Master of the Enigmatic." *The Observer* (May 15, 2005)
 Glover, Michael. "Into the shadow." *The Times* (May 11-18, 2005): 15 [ill.]
 Güner, Fisun. "It's Out of the Ordinary." *Metro* (May 9, 2005) [ill.]
 Higgie, Jennifer. "Enigma Variations." *frieze* no. 89 (March 2005): 60, 61, 82-87 [ill.]
 Kent, Sarah. "Michaël Borremans: Parasol Unit." *Time Out London* (May 11-18, 2005): 57 [ill.]
 Ostrow, Saul. "Strange Days: The Drawings of Michaël Borremans." *angle* (September/October 2005): 5 [ill.]
 Replinger, Mercedes. "Interrogating Painting Part I." *arco* no. 35 (Spring 2005): 27-31
 Ross, Lauren. "Book Reviews: Michaël Borremans: Drawings." *Art on Paper* (July/August 2005):
 73 [ill.]
 Searle, Adrian. "Curiouser and Curiouser." *The Guardian* (May 3, 2005): 12-13
 Spiegler, Marc. "The Great and the Small: The Armory Show." *Art + Auction* (March 2005):
 88-90
 Wullschlager, Jackie. "Visionary Variations on the Local Theme." *Financial Times* (May 4, 2005)
 [ill.]
 "Books: Michaël Borremans, Drawings." *Contemporary* no. 75 (2005): 49 [ill.]
 "Events: Michaël Borremans Selects." *Time Out London* (May 11-18, 2005): 60

- 2004 Cybinski, Nikolaus. "Ein subtiler Hitchcock." *Der Sonntag* (December 5, 2004) [ill.]
- Gioni, Massimiliano. "Le atmosphere di Borremans/Borremans' atmospheres." *Carnet Arte* no. 3 (2004): 11-12
- Heigenmooser, Volker. "Suche nach verlorener Zeit: Michaël Borremans Verfremdet in der Kunsthalle Bremerhaven Genrebilder und Porträts." *Feuilleton Nordsee-Zeitung* (June 2004): 29
- Imhof, Dora. "Gewalt ist alltäglich - Zeichnen ist spielen." *Kunst Magazin* (October 21, 2004)
- Kähler, Kai. "Michaël Borremans. Malerie - Kunsthalle Bremerhaven." *Punkt* 67, no. 2 (2004): 15
- Kwakkenbos, Lars. "Een ouderwetse Schilder: Michaël Borremans, Fisherman's Luck." *De Standaard* (May 13, 2004): 31
- Laureyns, Jeroen. "Te Veel Nieuw, te Weinig Doordacht. Reizende Kunstbiënnale Manifesta in Spaans Baskenland." *De Tijd* (June 16, 2004): 18
- Muller, Hans-Joachim. "Das Untröstliche Nebeneinander der Perspektiven und Massstäbe." *Basler Zeitung/baz Kulturmagazin* (October 20, 2004): S2-S3
- Peitz, Dirk. "Fressen vor Allem. Die fünfte Ausgabe der Kunstbiennale Manifesta, Diesmal im baskischen San Sebastian." *Süddeutsche Zeitung* (June 14, 2004)
- Rogger, André. "Verquere Welten von Meisterlicher Hand." *Tages Anzeiger* (November 29, 2004) [ill.]
- Rogger, André. "Zart verpacktes Grausen." *Neue Zürcher Zeitung* (November 27-28, 2004): 47 [ill.]
- Ruyters, Marc. "Ik maak graag een mooi schilderij; nieuw werk van Michaël Borremans in Zeno X Storage." *De Tijd* (April 28, 2004): 20
- Schiess, Robert. "Der Blick ins Grauen." *Basellandschaftliche Zeitung* (November 4, 2004): 11 [ill.]
- Simons, Riki. "Sorry, alles is verkocht; Hoe word je lid van de internationale eliteclub die nieuw werk mag kopen van's werelds meest gewilde kunstenaars?" *Elsevier* 60, no. 23 (June 5, 2004): 84-87
- Smeets, Wido. "Grote Delegatie Belgische Kunstenaars op Kunstbiennale in San Sebastian - Nieuwe Vlaamse meesters op Manifesta 5." *De Morgen* (August 2, 2004): 17
- Smeets, Wido. "In het Alledaagse Voel je Onbehagen." *PZC* (June 23, 2004): 25
- Spinelli, Claudia. "Rückblick ins Heute." *Weltwoche* no. 47 (2004): 90-91
- Witcox, Eva. "Michaël Borremans." *Flash Art* (November-December 2004): 111 [ill.]
- "European Biennial for Contemporary Art." *frieze* no. 85 (September 2004): 113
- "Michaël Borremans." *Deng* no. 13 (May 2004): 95
- 2003 Doove, Edith. "Bloedrood, Marc Maet en Michaël Borremans in Croxhapox." *De Standaard* (2003)
- Drolet, Owen. "Michaël Borremans." *Flash Art* (May/June 2003): 149-150 [ill.]
- Jones, Kristin M. "Michaël Borremans." *frieze* no. 78 (October 2003): 131 [ill.]
- 2002 Lambrecht, Luk. "Nocturne op't Zuid (met afb. van Michaël Borremans 'The Advantage')." *De Morgen* (January 24, 2002): 19
- Poels, Anne-Marie. "Young and Innocent - Michaël Borremans. Illusie van zeemzoet Hollywood-geluk." *Zone 03* (February 26, 2002): 46
- Roelandt, Els. "Een gevoel van leegte." *Tijd Cultuur* 5, no. 188 (February 6, 2002)
- Simons, Riki. "Belg-Art." *Elsevier* no. 39 (September 28, 2002): 106-111
- Van Imschoot, Jan. "Playground." *BEople* (September/October/November 2002): 72-78 [ill.]
- "Favoriten auf der ART 33 Basel." *WELTKUNSTmoderne* (May 2002): 10 [ill.]
- 2001 Roelandt, Els. "Art Basel kijkt naar Venetië." *Financieel Economische Tijd* (June 16, 2001): 19
- 2000 Bracke, Eric. "Vervreemdende Perversiteit." *Metro: Cultuurbijlage de Morgen* (March 16, 2000): 22
- Fiers, Els. "Zwarte Humor." *Knack Focus* (March-April 2000): 86

Florizoone, Jan. "Het menselijk hoofd wordt slecht gebruikt. Michaël Borremans in de Vereniging van het SMAK." *De Standaard - De Grote Parade* (April 5, 2000)

1999 Bracke, Eric. "Herr Seele in Croxhapoxformaat." *Metro: Cultuurbijlage de Morgen* (January 27, 1999): 17

SELECTED MUSEUM & PUBLIC COLLECTIONS

Art Institute of Chicago
Carnegie Museum of Art, Pittsburgh
Cleveland Museum of Art, Ohio
Dallas Museum of Art
Hammer Museum, Los Angeles
Hara Museum of Contemporary Art, Tokyo
He Art Museum, Foshan, China
High Museum of Art, Atlanta, Georgia
Hudson Valley for Contemporary Art, Peekskill, New York
The Israel Museum, Jerusalem
Kunstmuseum Basel
Los Angeles County Museum of Art
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
Museum Voorlinden, Wassenaar, The Netherlands
National Gallery of Canada, Ottawa
National Museum of Art, Osaka, Japan
Rubell Family Collection, Miami
San Francisco Museum of Modern Art
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota