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Michael Armitage

Born 1984 in Nairobi, Kenya. Lives and works in London and Nairobi.

EDUCATION

- 2010 Royal Academy Schools, London
2007 B.F.A., Slade School of Art, London

SOLO EXHIBITIONS

- 2022 *Michael Armitage: You Who are Still Alive*, Kunsthalle Basel, Basel [forthcoming]
Michael Armitage, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid [curated by Hans Ulrich Obrist]
- 2021 *Michael Armitage: Account of an Illiterate Man*, Ny Carlsberg Glyptotek, Copenhagen [catalogue]
- 2020 *Accomplice: Michael Armitage*, Norval Foundation, Cape Town [catalogue]
Michael Armitage: Another's Tongue, White Cube Online [online presentation]
Michael Armitage: Paradise Edict, Haus der Kunst, Munich [itinerary: Royal Academy of Arts, London] [catalogue]
- 2019 *Michael Armitage: The Promised Land*, Fondazione Sandretto Re Rebaudengo, Turin, Italy [itinerary: Museum of Contemporary Art Australia, Sydney] [catalogue]
Projects 110: Michael Armitage, The Museum of Modern Art, New York [organized by Thelma Golden and The Studio Museum in Harlem]
- 2017 *Michael Armitage: The Chapel*, South London Gallery, London [catalogue]
Michael Armitage: Peace Coma, Turner Contemporary, Margate, United Kingdom
Michael Armitage: Strange Fruit, White Cube, Hong Kong
- 2016 *Michael Armitage / MATRIX 263*, Berkeley Art Museum and Pacific Film Archive, California [brochure]
- 2015 *Inside the White Cube: Michael Armitage*, White Cube, London [catalogue]
- 2013 *Michael Armitage and John Tiney: Myth & Market*, Studio 1.1, London [two-person exhibition]
- 2010 Royal Academy of Arts, London
- 2009 *Michael Armitage: Premiums*, Royal Academy of Arts, London

SELECTED GROUP EXHIBITIONS

- 2022 *British Art Show 9*, Aberdeen Art Gallery, Scotland [itinerary: Wolverhampton Art Gallery and University of Wolverhampton School of Art, England; Castlefield Gallery, Manchester; Centre for Chinese Contemporary Art (CFCCA), Manchester; HOME, Manchester; Manchester Art Gallery and The Whitworth, The University of Manchester; KARST, Plymouth; The Levinsky Gallery, University of Plymouth; The Box, Plymouth; and The

- Gallery, Plymouth College of Art] [organized by Hayward Gallery Touring, London]
[catalogue]
- Drawing in the Continuous Present*, The Drawing Center, New York
Flesh Arranges Itself Differently, Hunterian Art Gallery, University of Glasgow, United Kingdom
Selections from the Homestead Collection, Norval Foundation, Cape Town [collection display]
- 2021 *Diversity United*, Flughafen Templehof, Berlin [itinerary: New Tretyakov Gallery, Moscow]
Drawing Biennial 2021, Drawing Room, London
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, Chichester, United Kingdom
Reclaiming Magic: Summer Exhibition 2021, Royal Academy of Arts, London
Ubuntu, a lucid dream, Palais de Tokyo, Paris
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago
Everyday Heroes, Hayward Gallery, London
Go On Being So, Newlyn Art Gallery, Penzance, United Kingdom
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas [catalogue]
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London [catalogue]
- 2019 *58th Venice Biennale: May You Live in Interesting Times*, Venice, Italy [catalogue]
Prisoner of Love, Museum of Contemporary Art Chicago
Slow Painting, Leeds Art Gallery, United Kingdom [itinerary: The Levinsky Gallery, Plymouth, United Kingdom]
- 2018 *Memory Palace*, White Cube, London
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Durham, North Carolina [collection display]
Talisman in the Age of Difference, Stephen Friedman Gallery, London
- 2017 *Drawing Biennial 2017*, Drawing Room, London
Now, Scottish National Gallery of Modern Art, Edinburgh
- 2016 *Imitation of Life: Melodrama and Race in the 21st Century*, HOME, Manchester, United Kingdom
Some Are Nights Other Stars, Towner Art Gallery, Eastbourne, United Kingdom
- 2015 *I am, because of you*, Yuan Museum, Beijing
La vie moderne: 13th Biennale de Lyon, Lyon, France
Michael Armitage, Paul Kneale and Tabor Robak, Palazzo Capris, Turin, Italy
Painting is not Doomed to Repeat Itself, Hollis Taggart Galleries, New York
Tightrope Walk: Painted Images After Abstraction, White Cube, London
- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London
Tan Lines, Drawing Room, London
Tomorrow: London, South London Gallery, London
- 2013 *Connecting Worlds*, Drawing Room and UBM Project, London
Drawing Room Biennial, Drawing Room, London

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2021 *Michael Armitage: Account of an Illiterate Man*. Texts by Tamar Garb, Anna Kærsgaard Gregersen, and Gertrud Hvidberg-Hansen. Ny Carlsberg Glyptotek, Copenhagen (exh. cat.)
- 2020 *Accomplice: Michael Armitage*. Text by Owen Martin. Norval Foundation, Cape Town (exh. cat.)

- Michael Armitage: Paradise Edict*. Texts by Imraan Coovaida, Anna Schneider, Dimona Stöckle, et. al. Haus der Kunst, München (exh. cat.)
- 2019 *Michael Armitage: The Promised Land*. Texts by Mũkoma wa Ngũgĩ, Yvonne Adhiambo Owuor, and Sean O'Toole. Museum of Contemporary Art Australia, Sydney (exh. cat.)
- 2017 *Michael Armitage*. Texts by Mukami Kuria and Roger Malbert. Interview by Margot Heller. South London Gallery, London (exh. cat.)
- 2016 *Michael Armitage / MATRIX 263*. Text by Aspara DiQuinzo. University of California, Berkeley Art Museum & Pacific Film Archive (exh. brochure)
- 2015 *Michael Armitage: Inside the White Cube*. Texts by Catherine Lampert and Honey Luard. White Cube, London (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2021 *British Art Show 9*. Texts by Brian Cass, Irene Aristazábal, Charlotte Baker, et. al. Hayward Gallery Publishing, London (exh. cat.)
- 2020 *Psychic Wounds: On Art & Trauma*. Edited by Gavin Delahunty. Texts by Carolyn Christov-Bakargiev, Huey Copeland, Gavin Delahunty et al. MW Editions/ The Warehouse, Dallas (exh. cat.)
- Radical Figures: Painting in the New Millennium*. Edited by Lydia Yee. Whitechapel Gallery, London (exh. cat.)
- 2019 *58th Venice Biennale: May You Live In Interesting Times*. La Biennale di Venezia, Venice, Italy (exh. cat.)

SELECTED BIBLIOGRAPHY

- 2022 Greenberger, Alex. "Michael Armitage, Painter of Poetic Visions of Kenya, Joins David Zwirner." *ARTnews* (March 17, 2022) [ill.] [online]
- Jepkorir, Rose. "Giving Back to the Continent: Nairobi Contemporary Art Institute (NCAI)." *Contemporary And* (January 20, 2022) [ill.] [online]
- Wa Gacheru, Margaretta. "New Art Institute Opens a Milestone for Kenyans." *Business Daily Africa* (January 28, 2022) [ill.] [online]
- 2021 Donoghue, Katy. "Michael Armitage Finds the Promised Land." *Whitewall* (May 12, 2021) [ill.] [online]
- Durrant, Nancy. "Painter Michael Armitage interview: 'how can you say the arts don't deserve support?'" *Evening Standard* (May 25, 2021) [ill.] [online]
- Herbert, Martin. "History and Homeland in Michael Armitage's Luminous, Opaque Paintings." *ArtReview* (July 15, 2021) [ill.] [online]
- Jones, Jonathan. "Chimps in lingerie from a magical master – Michael Armitage: Paradise Edict Review." *The Guardian* (May 21, 2021) [ill.] [online]
- McHugh, Camila. "Critics' Picks: Michael Armitage." *Artforum* (2021) [ill.] [online]
- McNay, Anna. "Michael Armitage: 'Culture isn't a single, well-defined line.'" *Art Quarterly* (February 25, 2021) [ill.] [online]
- Nairne, Eleanor. "The Big Review: Michael Armitage at the Royal Academy of Arts." *The Art Newspaper* (June 7, 2021) [ill.] [online]
- Reilly, Samuel. "Trouble in paradise – Michael Armitage at the Haus der Kunst, reviewed." *Apollo* (January 8, 2021) [ill.] [online]
- Reisser, Alexandra. "European art history in the work of Michael Armitage." *Haus der Kunst blog*

- (January 2, 2021) [ill.] [online]
 Rix, Juliet. "Michael Armitage – interview: 'Not having a cultural hierarchy is liberating.'" *Studio International* (June 30, 2021) [ill.] [online]
- 2020
 Kamps, Toby. "Michael Armitage with Toby Kamps." *The Brooklyn Rail* (September 2020) [ill.] [online]
 Lloyd, Joe. "Michael Armitage: Paradise Edict." *Studio International* (November 20, 2020) [ill.] [online]
 Nugent, Gabriella. "Michael Armitage and the Ghosts of Past Picturing." *post.MoMA* (November 4, 2020) [ill.] [online]
 Ure-Smith, Jane. "Michael Armitage on his Kenyan Roots and the Painting that Traumatized his Imagination Forever." *Frieze, no. 216* (December 2, 2020) [ill.] [online]
 Valentine, Victoria. "New Voice With Plenty to Say: Kenyan Painter Michael Armitage Bridges European Traditions and East African Modernism." *Culture Type* (August 3, 2020) [ill.] [online]
- 2019
 Micchelli, Thomas. "Answering the Colonizers of Modernism" *Hyperallergic* (November 2, 2019) [ill.] [online]
- 2017
 Fullerton, Elizabeth. "Michael Armitage." *Art in America* (September 26, 2017) [ill.] [online]
 Kuok Leese, Samantha. "Critics' Picks: Michael Armitage." *Artforum* (2017) [ill.] [online]

SELECTED AWARDS

- 2021 Royal Academician, Royal Academy of Arts, London, December 14, 2021
- 2020 6th Ruth Baumgarte Art Award, Bielefeld, Germany
- 2014 Shortlisted for 100 Painters of Tomorrow, London

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago
 Astrup Fearnley Museet, Oslo
 Dallas Museum of Art
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 The Metropolitan Museum of Art, New York
 Museum of Contemporary Art Chicago
 National Galleries of Scotland, Edinburgh
 National Gallery of Australia, Parkes
 Norval Foundation, Cape Town
 The Roberts Institute of Art, London
 San Francisco Museum of Modern Art
 Solomon R. Guggenheim Museum, New York
 Tate Modern, London
 Yuz Museum, Shanghai
 Zabłudowicz Collection, London