

*This document was updated October 27, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.*

## ***MERRILL WAGNER***

*Born 1935 in Tacoma, Washington. Lives and works in New York.*

### **EDUCATION**

1959-1963     Art Students League, New York  
1957           B.A., Sarah Lawrence College, Bronxville, New York

### **SOLO EXHIBITIONS**

2021           *Merrill Wagner*, Traver Gallery, Seattle

2020           *Merrill Wagner*, Taro Nasu, Tokyo

2019           *Merrill Wagner: Landscapes of Colour/Landschaften der Farbe*, Große Kunstschau, Worpswede, Germany  
*Merrill Wagner: Works from the 80s*, Zürcher Gallery, New York

2018           *Merrill Wagner: Amidst Chance and Order*, Konrad Fischer Galerie, Düsseldorf

2017           *Merrill Wagner: Small Works*, Larry Becker Contemporary Art, Philadelphia  
*Merrill Wagner: Works from the 70s*, Zürcher Gallery, New York

2016           *Merrill Wagner*, New York Studio School, New York [catalogue]

2013           *Merrill Wagner: Stone and Steel*, Konrad Fischer Galerie, Berlin  
*Merrill Wagner*, John Davis Gallery, Hudson

2012           *Merrill Wagner: Recycle. Flowers and Fields*, William Traver Gallery, Seattle  
*Merrill Wagner: Red Yellow Blue*, Sundaram Tagore Gallery, New York  
*Monique Luchetti and Merrill Wagner*, FiveMyles Gallery, Brooklyn [two-person exhibition]

2011           *Merrill Wagner*, Northern Columbia Community and Cultural Center, Benton, Pennsylvania

2010           *Merrill Wagner: Paintings*, Larry Becker Contemporary Art, Philadelphia  
*Merrill Wagner*, Sundaram Tagore Gallery, Hong Kong

2009           *Merrill Wagner: Flowers*, Traver Gallery, Seattle

2008           *Merrill Wagner: Thoughts of Color and Form*, Sundaram Tagore Gallery, New York  
*Merrill Wagner*, Lesley Heller Gallery, New York  
*Merrill Wagner*, Patty Look Lewis Gallery, Santa Barbara

2007           *Merrill Wagner: Flowers*, Sundaram Tagore Gallery, New York [catalogue]  
*Merrill Wagner: Peach Sky Paintings*, Larry Becker Contemporary Art, Philadelphia

2006           *Merrill Wagner: Looking at the Land*, William Paterson College, Wayne, New Jersey [itinerary:  
Fine Arts Center Galleries, University of Rhode Island, Kingston] [catalogue]

- Merrill Wagner: Stone – Steel – Colour - The materiality of things*, Renate Bender, Munich  
*Merrill Wagner*, William Traver Gallery, Seattle
- 2005 *Merrill Wagner: New Paintings*, Larry Becker Contemporary Art, Philadelphia  
*Merrill Wagner: Paintings*, Sundaram Tagore Gallery, New York [catalogue titled *Further Affinities*]  
*Merrill Wagner and Tom Doyle*, New Arts Gallery, Litchfield, Connecticut [two-person exhibition]  
*Merrill Wagner*, New Arts Program, Kutztown [catalogue]
- 2004 *Merrill Wagner: New Works*, Sundaram Tagore Gallery, New York  
*Merrill Wagner*, Sandpiper Gallery, Tacoma
- 2003 *Merrill Wagner*, Kiyo Higashi Gallery, Los Angeles  
*Merrill Wagner*, William Traver Gallery, Tacoma
- 2002 *Merrill Wagner: New Paintings*, Larry Becker Contemporary Art, Philadelphia  
*Merrill Wagner*, Art Resources Transfer, New York [catalogue]  
*Merrill Wagner*, Stark Gallery, New York  
*Merrill Wagner*, Kitteridge Gallery, University of Puget Sound, Tacoma  
*Merrill Wagner*, William Traver Gallery, Seattle
- 2001 *Ann Messner & Merrill Wagner*, Lenore Gray Gallery, Providence, Rhode Island [two-person exhibition]  
*Merrill Wagner*, William Traver Gallery, Seattle  
*Merrill Wagner*, University of Wyoming Art Museum, Laramie
- 2000 *Merrill Wagner*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania [catalogue]  
*Merrill Wagner*, Nicolaysen Art Museum, Casper, Wyoming [catalogue]
- 1999 *Judith Murray and Merrill Wagner*, Simon Gallery, Morristown, New Jersey [two-person exhibition]  
*Merrill Wagner: New Paintings*, Larry Becker Contemporary Art, Philadelphia  
*Merrill Wagner*, William Traver Gallery, Seattle
- 1998 *Merrill Wagner: Copper Drawings*, Garner Tullis Workshop, New York  
*Merrill Wagner: Green Landing Renovation*, P.S. 1 Institute for Art and Urban Resources, Long Island City, New York  
*Merrill Wagner & Scott Reynolds*, Workspace Gallery, New York [two-person exhibition]
- 1997 *Merrill Wagner*, William Traver Gallery, Seattle
- 1996 *Merrill Wagner: Works for Walls, Floors, and Fields*, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey [itinerary: Rose Art Museum, Brandeis University, Waltham, Massachusetts; Tacoma Art Museum] [catalogue]  
*Merrill Wagner*, William Traver Gallery, Seattle
- 1995 *Merrill Wagner*, Stark Gallery, New York
- 1994 *Merrill Wagner. Painted Sun Trails: Recorded Cast Shadows, October-November*, William Paterson College, Wayne, New Jersey  
*Merrill Wagner*, The Sandpiper Gallery, Tacoma  
*Merrill Wagner*, William Traver Gallery, Seattle

- 1993 *Impermanence. Andy Goldsworthy and Merrill Wagner*, Aldrich Museum, Ridgefield, Connecticut [two-person exhibition]  
*Merrill Wagner: Runaway RedYellowBlue*, Long Island University, New York  
*Merrill Wagner*, Fulcrum Gallery, New York  
*Merrill Wagner*, Larry Becker Contemporary Art, Philadelphia
- 1992 *Merrill Wagner*, Stark Gallery, New York
- 1991 *Merrill Wagner, Streets, Roads, Lanes and Floors*, Kunstmuseum Den Haag, The Hague [catalogue]  
*Merrill Wagner*, Galerie L'A, Liege, Belgium  
*Merrill Wagner*, Lenore Gray Gallery, Providence, Rhode Island  
*Merrill Wagner*, William Traver Gallery, Seattle
- 1990 *Merrill Wagner*, Larry Becker Contemporary Art, Philadelphia
- 1989 *Merrill Wagner*, Fawbush Gallery, New York  
*Merrill Wagner*, Julian Pretto Gallery, New York  
*Merrill Wagner*, Traver Sutton Gallery, Seattle
- 1988 *Merrill Wagner*, Julian Pretto Gallery, New York
- 1987 *Jane Logemann and Merrill Wagner*, Lenore Gray Gallery, Providence, Rhode Island [two-person exhibition]  
*Merrill Wagner*, Traver Sutton Gallery, Seattle
- 1986 *Merrill Wagner*, John Gibson Gallery, New York
- 1985 *Merrill Wagner*, The Costa Rican-North American Cultural Center, San Jose, Costa Rica  
*Merrill Wagner*, Harris Samuel & Co., Miami  
*Merrill Wagner*, The Sandpiper Gallery, Tacoma
- 1984 *Merrill Wagner*, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey  
*Merrill Wagner*, Tacoma Art Museum
- 1982 *Merrill Wagner*, Annie Wright School, Tacoma  
*Merrill Wagner*, Charles Wright Academy, Tacoma  
*Merrill Wagner*, Harm Bouckaert Gallery, New York  
*Merrill Wagner*, Watson/de Nagy Gallery, Houston
- 1981 *Merrill Wagner*, David Bellman Gallery, Toronto, Ontario  
*Merrill Wagner*, Foster/White Gallery, Seattle  
*Merrill Wagner*, Hal Bromm Gallery, New York
- 1980 *Merrill Wagner, Outdoor Installation*, 26 Bond Street, New York  
*Merrill Wagner*, Tacoma Actors Guild
- 1979 *Merrill Wagner*, The Clocktower, Institute for Art and Urban Resources, Long Island City, New York  
*Merrill Wagner*, Hal Bromm Gallery, New York
- 1978 *Merrill Wagner*, Droll/Kolbert Gallery, New York  
*Merrill Wagner*, Julian Pretto Gallery, New York  
*Merrill Wagner*, P.S. 1 Institute for Art and Urban Resources, Long Island City, New York

- 1977      *Merrill Wagner, 55 Mercer Gallery, New York*  
*Merrill Wagner, Truman Gallery, New York*
- 1976      *Merrill Wagner, 55 Mercer Gallery, New York*
- 1974      *Merrill Wagner, 55 Mercer Gallery, New York*
- 1972      *Merrill Wagner, 55 Mercer Gallery, New York*
- 1971      *Merrill Wagner, 55 Mercer Gallery, New York*
- 1970      *Merrill Wagner, 55 Mercer Gallery, New York*

**SELECTED GROUP EXHIBITIONS**

- 2021      *Painting Deconstructed: Selections from the Northwest Collection, Tacoma Art Museum*
- 2020      *Fresh Air, Traver Gallery, Seattle*  
*Lines, Konrad Fischer Galerie, Düsseldorf*
- 2019      *Group Exhibition, Zürcher Gallery, New York*  
*Hanne Darboven, Charlotte Posenenske, Merrill Wagner, Konrad Fischer Galerie, Düsseldorf*  
*Postwar Women, The Art Students League of New York, New York [catalogue]*  
*Trois Américaines de New York, Galerie la Forest Divonne, Brussels, Belgium*
- 2018      *Between the Lines, American Abstract Artists Women's Exhibition, University of Tennessee, Knoxville*  
*Minimal Difference. Selected Work by Women Artists 1960s-1970s, The Neuberger Museum of Art, State University of New York Purchase*
- 2016      *1970s: Women and Abstraction, Zürcher Gallery, New York*  
*Chromatic Space, Shirley Fiterman Art Center, New York*  
*Small Works Baruch 2016, Sidney Mishkin Gallery, Baruch College, New York*  
*Solstice/Reflections in Winter Light, Larry Becker Contemporary Art, Philadelphia*
- 2015      *40th Anniversary Exhibition, Hal Bromm Gallery, New York*
- 2014      *50th Anniversary Benefit, New York Studio School, New York*  
*NAP Invitational Salon of Small Works Exhibition, New Arts Program, Kutztown, Pennsylvania*  
*A Particular Kind of Solitude, Elizabeth Street Garden, New York*  
*Shades of White, William Traver Gallery, Seattle and Tacoma*  
*Summer 2014, New Arts Projects, Litchfield, Connecticut*  
*To Leo, A Tribute from the American Abstract Artists, Sideshow Gallery, Brooklyn*
- 2013      *8 Women/8 Stories, Sundaram Tagore Gallery, Hong Kong*  
*American Abstract Artists, a Selection, Kent State University, Ohio*  
*Come Together: Surviving Sandy, Year 1, Industry City, Brooklyn*  
*Concrete Images, Terrazzo Art Projects, New York*  
*Home and the World, Sundaram Tagore Gallery, Singapore*  
*'In Daylight' Small Paintings, Larry Becker Contemporary Art, Philadelphia*  
*Julian Pretto Gallery, New York, Minus Space, Brooklyn*  
*Today is the Day Foundation Benefit, New York*

- 2012 *The Annual: 2012*, National Academy Museum, New York  
*Inside Out: A Group Show*, Sundaram Tagore Gallery, Singapore  
*Not Minimal*, Foundation De 11 Lijnen, Groenedijkstraat, Belgium  
*Summer Group Show Installment 2*, Sundaram Tagore Gallery, New York  
*To be looked at..., Close to... \* (Summer Love)*, Larry Becker Contemporary Art, Philadelphia
- 2011 *Abstraction: American Abstract Artists*, The Icebox, Philadelphia  
*American Abstract Artists 75th Anniversary*, OK Harris Gallery, New York  
*Constellation*, Sundaram Tagore Gallery, Hong Kong, China  
*Continuum*, Sundaram Tagore Gallery, Hong Kong  
*Eight American Abstract Artists*, Larry Becker Contemporary Art, Philadelphia  
*Holiday Salon*, Lesley Heller Workspace, New York  
*In Bloom*, The Islip Art Museum, East Islip, New York  
*NAP Invitational Salon of Small Works Exhibition*, New Arts Program, Kutztown, Pennsylvania  
*Perspectives; Nine Women, Nine Views*, Sundaram Tagore Gallery, New York  
*A Place to Which We Can Come*, Saint Cecilia's Convent, Brooklyn  
*Spectrum: East/West/Beyond*, Sundaram Tagore Gallery, Hong Kong  
*Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York [catalogue]  
*Still Light*, Larry Becker Contemporary Art, Philadelphia
- 2010 *The 2010 Winter Salon - In Synthesis*, Elga Wimmer PCC, New York  
*94 Feathers*, Joyce Theatre, New York [collaboration with Molissa Fenley]  
*American Abstract Artists International*, The Aragonese Castle of Otranto, Italy  
*Array ([+] Prints)*, Larry Becker Contemporary Art, Philadelphia  
*An Auction to Benefit the Family Resource Center of the Partnership for the Homeless*, Gagosian Gallery, New York  
*The Reason for Hope*, Sundaram Tagore Gallery, Beverly Hills, California  
*Material Exploration*, Sundaram Tagore Gallery, New York  
*NAP Invitational Salon of Small Works Exhibition*, New Arts Program, Kutztown, Pennsylvania  
*Silent Auction*, New York Studio School, New York  
*This Cool*, Larry Becker Contemporary Art, Philadelphia  
*Ucross: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum, Casper, Wyoming [catalogue]
- 2009 *Find Me*, Cue Art Foundation, New York  
*Here & Now: Group Show*, Sundaram Tagore Gallery, New York  
*NAP Invitational Salon of Small Works Exhibition*, New Arts Program, Kutztown, Pennsylvania  
*One More*, Thomas Rehbein Gallery, Cologne, Germany  
*Paterson: The Province of the Poem – The City as Metaphor*, William Paterson University, Wayne, New Jersey  
*Seven Women/Seven Stories*, Sundaram Tagore Gallery, Beverly Hills, California
- 2008 *Machine for Living Color*, The Museum of Modern Art, New York  
*NAP Invitational Salon of Small Works Exhibition*, New Arts Program, Kutztown, Pennsylvania  
*One More*, Esbjerg Art Museum, Denmark  
*Three Views of Abstraction*, New Arts Gallery, Litchfield, Connecticut  
*The Winter Salon – Works on Paper*, Björn Ressle Gallery, New York
- 2007 *Lateral Attitudes*, Raritan Valley Community College, Somerville, New Jersey [catalogue]  
*One*, Björn Ressle Gallery, New York  
Lesley Heller Gallery, New York
- 2006 *Some Light*, Larry Becker Contemporary Art, Philadelphia

- American Academy of Arts and Letters, New York  
National Academy of Design, New York
- 2005 *Drawing Today*, New Arts Gallery, Litchfield, Connecticut  
*Optical Simulations*, American Abstract Artists, Yellow Bird Gallery, Newburgh, New York  
[catalogue]  
*Paint It Black*, The Shore Institute of The Contemporary Arts, Long Branch, New Jersey  
Sundaram Tagore Gallery, New York
- 2004 *Beyond the Surface*, Sundaram Tagore Gallery, New York  
*Dialogue Abstract*, Space, New York  
*Drift*, Valentino Pier Park, Brooklyn  
*Group Exhibition*, Kiyo Higashi Gallery, Los Angeles  
*Time and Materials*, Sundaram Tagore Gallery, New York
- 2003 *Theories: Abstract New York Recent Paintings*, LICK Ltd. Fine Art, Long Island City, New York  
View, Larry Becker Contemporary Art, Philadelphia
- 2002 *25th Anniversary Exhibition*, William Traver Gallery, Seattle  
*25 Years of Painting*, Stark Gallery, New York  
*331 Steps*, Joyce Theatre, New York [collaboration with Molissa Fenley]  
*Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York  
York
- 2001 *(Some) Prints*, Larry Becker Contemporary Art, Philadelphia
- 2000 *Abstract Painting*, The Studio School, New York  
*Punk and Bloat*, Molloy College Art Gallery, Rockville Center, Long Island, New York  
*Summer Invitational*, Spencer Brownstone Gallery, New York  
*(Un)resolved*, Rosenberg and Kaufman Gallery, New York  
*Weathering*, The Kitchen, New York [collaboration with Molissa Fenley]
- 1999 *Footfalls 1999*, Site Specific Sculpture, Greenport, Long Island, New York  
*Planes of Color*, Greg Kucera Gallery, Seattle  
*Selections*, Larry Becker Contemporary Art at Cherrystone Gallery, Wellfleet, Cape Cod, Massachusetts  
*Women and Geometric Abstraction*, Pratt Institute, New York
- 1998 *Hands on Color*, Bellevue Art Museum, Washington  
*Painting with an Edge: Four Contemporary Artists*, Hunterdon Museum of Art, Clinton, New Jersey  
*Paper +/-*, Dieu Donne Papermill, New York  
*The Tip of the Iceberg, Part III*, Dorfman Projects/Art Resources Transfer, New York  
*Substance*, Tricia Collins Contemporary Art, New York
- 1997 *After the Fall*, Snug Harbor Cultural Center, Staten Island, New York [catalogue]  
*Better Color through Chemistry*, The Islip Art Museum, East Islip, New York  
*Drawing from Life*, Stark Gallery, New York
- 1995 *10 x 10: Artists Select a Painter of their Choice*, New York Studio School, New York  
*Alchemy*, Proctor Art Center, Bard College, Annandale-on-Hudson, New York  
*All about Edges*, University of Rhode Island, Kingston  
*Geometric Abstraction*, C. Grimaldis Gallery, Baltimore  
*Julian's Show II*, Littlejohn Contemporary Gallery, New York  
*Painting Outside Painting*, The Corcoran Gallery of Art 44th Biennial Exhibition of

- Contemporary American Painting*, The Corcoran Gallery of Art, Washington, DC  
[catalogue]
- 1994 *Abstract Art in the Seattle Arts Commission Portable Works Collection*, Seattle Center Pavilion  
[collection display]  
*Fallen Timber*, Tacoma Art Museum  
*Fashion in Metal; Metal in Art*, Bergdorf Goodman, New York  
*Red, White Walls, and Blue*, The Woodstock Guild's Kleinert Art Center, Woodstock, New York  
*Tacoma Art Museum: Selections from the Northwest Collection*, Seafirst Gallery, Seattle  
[collection display]
- 1993 *Artists of the Aughts*, Fulcrum Gallery, New York  
*Artists Select*, Artists' Space, New York  
*Silent Echoes*, Tennisport Art Gallery, Long Island City, New York
- 1992 *Breakdown!*, Rose Art Museum, Brandeis University, Waltham, Massachusetts [catalogue]  
*Inaugural Show: Tennisport Arts*, Tennisport Art Gallery, Long Island City, New York
- 1991 *Books as Art*, Boca Raton Museum, Florida  
*Large Scale*, Stark Gallery, New York  
AIGA Book Show 1990
- 1990 *Carl Affarian, Stephen Antonakos, Merrill Wagner*, Fawbush Gallery, New York  
*Opening Invitational*, Stark Gallery, New York
- 1989-1991 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island  
University, New York [itinerary: Blum Helman Gallery, New York; Murray State  
University, Kentucky; Grand Rapids Art Museum, Michigan; University Art Gallery,  
University of North Texas, Denton; Richard F. Brush Gallery, St. Lawrence University,  
Canton, New York; University of Oklahoma Museum of Art, Norman] [catalogue]
- 1989 *Celebrating the Permanent Collection*, Tacoma Art Museum [collection display]  
*A Debate on Abstraction: The Persistence of Painting*, The Bertha and Karl Leubsdorf Gallery,  
Hunter College, New York  
*A Decade of Abstraction, 1979-1989*, Seattle Center  
*Plane Into Form*, One World Trade Center, New York  
*Three Artists Who Work With Slate*, E.L. Stark Gallery, New York
- 1988 *The \$1000 Show*, John Davis Gallery, New York  
*The Legacy of Surrealism in Contemporary Art*, The Ben Shahn Gallery, William Paterson  
College, Wayne, New Jersey [catalogue]  
*A Living Tradition: Selections from the American Abstract Artists*, The Bronx Museum of the  
Arts, New York [catalogue]  
*Out of Order*, Anne Plumb Gallery, New York  
*Route 27*, John Gibson Gallery, New York  
*Seattle, Before and After*, Center of Contemporary Art, Seattle [catalogue]
- 1987 *It's About Time*, The New York City Gallery, Department of Cultural Affairs, New York  
*Seattle Sculpture 1927-1987*, A Bumbershoot Visual Arts Exhibition, Seattle Center
- 1986 *About Place: Contemporary American Landscape*, Institute for Art and Urban Resources, Long  
Island City, New York [catalogue]  
*American Abstract Artists - 50th Anniversary Celebration 1936-1986*, The Bronx Museum of the  
Arts, New York  
*Nancy Haynes, Susanna Tanger, and Merrill Wagner*, Kingsborough College, Brooklyn

- Slate*, Springs Mills Industries, New York [curated by the Art Advisory Service, the Associate Council of the Museum of Modern Art, New York]
- 1985 *Abstract Painting as Surface and Object*, Hillwood Art Gallery, Long Island University, New York [catalogue]  
*Color and Field*, Roger Ramsay Gallery, Chicago  
*Diversity – New York Artists*, University of Rhode Island, Kingston [catalogue]  
*Invitational*, Condeso-Lawler Gallery, New York  
*Large Drawing*, Bass Museum of Art, Miami Beach and four other art galleries [organized by Independent Curators Incorporated] [catalogue]  
*Ten Years of Visual Arts at Princeton*, Princeton University, New Jersey [catalogue]  
*Time Will Tell*, Squibb International Headquarters, Princeton, New Jersey [catalogue]
- 1984 *American Women Artists, Part I*, Sidney Janis Gallery, New York [catalogue]  
*Artists Call*, Terry Dintenfass Gallery, New York  
*Fifteen Abstract Artists*, Susan Montezinos Gallery, Philadelphia  
*From the Abstract to the Image*, Oscarsson Hood Gallery, New York  
*Installations*, Directions of Broadway, New York
- 1983 *55 Mercer – 12 Years*, 55 Mercer Gallery, New York  
*American Abstract Artists*, Weatherspoon Art Museum, University of North Carolina at Greensboro [catalogue]  
*Christmas Show*, Bonnier Gallery, New York  
*Group Exhibition*, John Weber Gallery [curated by Lucio Pozzi] [catalogue]  
*A More Store*, Tilton Gallery, New York  
*Works on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro [catalogue]
- 1982 *Anti – Apocalypse; Artists' Response to Nuclear Peril*, William Paterson College, Wayne, New Jersey  
*Recent Aspects of All Over*, Harm Bouckaert Gallery, New York  
*Unpunctuated – New Papers*, Grommet Gallery, New York
- 1981 *American Abstract Artists*, Summit Art Center, New Jersey  
*Drawings Selected by the Galley Advisory Council*, William Paterson College, Wayne, New Jersey [catalogue]  
*Group Exhibition*, Lowe Art Gallery, Hofstra University, Hempstead, New York [catalogue]  
*Heresies Benefit*, Grey Art Gallery, New York University  
*New Art II: Surfaces/Textures*, Spring Penthouse Exhibition, The Museum of Modern Art, New York  
*Painting About Painting*, William Paterson College, Wayne, New Jersey [catalogue]  
*Small Scale Works*, Hal Bromm Gallery, New York  
*Summer Group Exhibition*, Hal Bromm Gallery, New York
- 1980 *One Grand Leap Year Art Sale*, Franklin Furnace Galley, New York  
*Painted Structures*, Jeffrey Fuller Gallery, Philadelphia
- 1979 *American Abstract Artists*, Betty Parsons Gallery, New York [catalogue]  
*Drawing*, Hal Bromm Gallery, New York  
*A Great Big Drawing Show*, P.S. 1, Long Island City, New York  
*Group Exhibition*, Julian Pretto Gallery, New York  
*Small Works*, Young/Hoffman Gallery, Chicago  
*Summer Group Exhibition*, Young/Hoffman Gallery, Chicago



- 1978 *Post Minimal Artists*, Nobe Gallery, New York  
*The Reality of Art*, Truman Gallery, New York  
*Recent Works*, Hal Bromm Gallery, New York
- 1977 *American Abstract Artists Exhibition*, William Paterson College, Wayne, New Jersey  
*Christmas Show*, Truman Gallery, New York  
*Group Exhibition*, Julian Pretto Gallery, New York  
*Outside the City Limits*, Thorpe Intermedia Gallery, Sparkill, New York [catalogue]  
*Summer Group Exhibition*, Droll/Kolbert, New York
- 1976 *American Abstract Artists Memorial Exhibition*, Westbeth Gallery, New York
- 1974 *55 Mercer Traveling Group Exhibition*, Gallery Association of New York State, New York  
[catalogue]
- 1972 *Grids*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [catalogue]
- 1971 *26 Contemporary Women Artists*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
[catalogue]  
*Christmas Show*, Penthouse Gallery, The Museum of Modern Art, New York
- 1970 55 Mercer Gallery, New York

#### **MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

- 2016 *Merrill Wagner*. Texts by Tiffany Bell, Naomi Spector, Robert Storr, Lilly Wei, and John Yau. New York Studio School of Drawing, New York (exh. cat.)
- 2006 *Merrill Wagner: Looking at the Land*. Texts by Nancy Einreinhofer and Judith Tolnick Champa. William Paterson University, Wayne, New Jersey (exh. cat.)
- 2005 *Merrill Wagner*. New Arts Program, Leigh Valley and Berks, Pennsylvania (exh. cat.)  
*Merrill Wagner: Further Affinities*. Text by Robert C. Morgan. Sundaram Tagore Gallery, New York (exh. cat.)
- 2003 *Merrill Wagner*. Interview by Ann Messner and William S. Bartman. Text by Lily Wei. A.R.T Press, New York (exh. cat.)
- 1990 *Merrill Wagner*. Texts by Franz W. Kaiser and Tiffany Bell. Gemeentemuseum Den Haag, The Hague (exh. cat.)

#### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2011 *Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (exh. cat.)
- 2010 *Ucross: Twenty-Seven Years of Visual Arts Residencies*. Nicolaysen Art Museum and Discovery Center, Casper, Wyoming (exh. cat.)
- 2007 *Lateral Attitudes*. Raritan Valley Community College, Somerville, New Jersey (exh. cat.)

- 2005 *Optical Simulations: American Abstract Artists*. Texts by Jill Conner Mark Daniel Cohen. Yellow Bird Gallery, Newburgh, New York (exh. cat.)
- 1997 *After the Fall: Aspects of Abstract Painting Since 1970*. Snug Harbor Cultural Center, New York (exh. cat.)
- 1995 *Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, the Corcoran Gallery of Art*. Corcoran Gallery of Art, Washington, DC (exh. cat.)
- 1989 *A Debate on Abstraction; The Persistence of Painting*. Hunter College, New York (exh. cat.)  
*Lines of Vision: Drawings by Contemporary Women*. Texts by Thomas W. Leavitt and Judith Wilson. Hudson Hills Press, New York (exh. cat.)
- 1988 *The Legacy of Surrealism in Contemporary Art*, The Ben Shahn Gallery, William Paterson College, Wayne, New Jersey (exh. cat.)
- 1986 *About Place: Contemporary American Landscape*. P.S.1. Institute for Art and Urban Resources, Long Island City, New York (exh. cat.)
- 1985 *Abstract Painting as Surface and Object*. Text by William Zimmer. Hillwood Art Gallery, School of the Arts, Long Island University, New York (exh. cat.)  
*A Decade of Visual Arts at Princeton: Faculty, 1975–1985*. University Art Museum, Princeton University, New Jersey (exh. cat.)  
*Diversity: New York Artists*. University of Rhode Island, Kingston (exh. cat.)
- 1984 *American Women Artists, Part 1: 20th Century Pioneers*. Sidney Janis Gallery, New York (exh. cat.)  
*Large Drawing: A Traveling Exhibition*. Independent Curators Incorporated, New York (exh. cat.)
- 1983 *American Abstract Artists*. Weatherspoon Art Museum, University of North Carolina at Greensboro (exh. cat.)  
*Works on Paper*. Weatherspoon Art Museum, University of North Carolina at Greensboro (exh. cat.)
- 1981 *Abstract Painting, New York City 1981: An Exhibition of Painting by Fourteen New York Artists*. Lowe Art Gallery, Hofstra University, Hempstead, New York (exh. cat.)  
*Drawings Selected by the Gallery Advisory Council*. William Paterson College, Wayne, New Jersey (exh. cat.)  
*La Peinture Américaine*. Text by Madeleine Deschamp. Édio-service, Geneva and Diffusion Vilo, Paris  
*Painting About Painting*. William Paterson College, Wayne, New Jersey (exh. cat.)
- 1977 *Outside the City Limits*. Thorpe Intermedia Gallery, Sparkill, New York (exh. cat.)
- 1974 *55 Mercer Traveling Group Exhibition*. Gallery Association of New York, New York (exh. cat.)
- 1972 *Grids*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, Philadelphia (exh. cat.)
- 1971 *26 Contemporary Women Artists*. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (exh. cat.)

**PUBLICATIONS BY THE ARTIST**

- 2004 *Public and Private*, Self-published, Hong Kong
- 2000 *Oil & Water*, Self-published, Hong Kong & Seattle
- 1996 *Painted Sun Trails*, Self-published, Hong Kong and Seattle
- 1994 *Time and Materials*, Self-published, Hong Kong and Seattle
- 1990 *Notes on Paint*, Self-published with funds from NEA Artists' Fellowship Grant, Seattle
- 1982 *A Calendar— September 1982 - December 1983*, Self-published, Seattle

### **SELECTED BIBLIOGRAPHY**

- 2019 Morgan, Robert C. "Merrill Wagner: Works from the '80s." *The Brooklyn Rail* (March 2019)
- 2011 Parks, Steve. "A Multimedia Exhibit of Flowers..." *Newsday* (April 22, 2011)
- 2010 Newhall, Edith. "Starring Stripes." *The Philadelphia Inquirer* (October 24, 2010): H6  
Sulcas, Roslyn. "When Styles Converge and Diverge." *The New York Times* (March 30, 2010): C6
- 2009 Hackett, Regina. "Merrill Wagner - the Astringent Flourish." *Arts Journal* (2009)  
Kangas, Matthew. "Merrill Wagner at Traver Gallery." *Art Ltd.* (September/October 2009): 20  
Knafo, Robert. "Merrill Wagner." *New Art TV* (October 2009)
- 2008 La Rocco, Ben. "Merrill Wagner: Thoughts of Form and Color." *The Brooklyn Rail* (November 2008): 45  
*Modern Home* (June 2008): 223
- 2007 Lovelace, Carrie. "Merrill Wagner at Sundaram Tagore." *Art in America* (November 2007): 215  
McAdams, Shane. "Merrill Wagner: Flowers." *The Brooklyn Rail* (April 2007): 40  
Newhall, Edith. "When Peach is Yellow..." *The Philadelphia Inquirer* (October 26, 2007)  
Norris, Doug. "Winter Landscapes." *South County Independent/NE Independent* (January 11, 2007): C1, C6  
Powell, Dan. "Hide and Seek." *Mercury* (January 31– February 5, 2007): 2–13  
Siclen, Bill Van. "One-person show at URI is a celebration..." *Providence Journal* (February 1, 2007): E7  
Wei, Lilly. "Merrill Wagner." *Art News* (May 2007): 160
- 2006 Enrique, Lucia. "Visual Art and Poetry are Merely a Wall Apart." *Seattle Times* (April 23, 2006)  
Heise, Rudiger. "Galerie Renate Bender: Merrill Wagner, Uwe Jonas." *Applaus* (June 2006): 56  
Johnson, Ken. "For a Broad Landscape, An Equally Wide Survey." *The New York Times* (May 31, 2006): E5
- 2005 Fallon, Roberta and Libby Rosof. "Wagner's Rustoleum." *Artblog* (March 14, 2005)  
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### **SELECTED AWARDS**

- 2006            Academy Award in Art, American Academy of Arts and Letters  
                  Andrew Carnegie Prize, National Academy of Design
- 2002            Hassam Purchase Award, American Academy of Arts & Letters
- 1992            Northwest Design Award
- 1991            Certificate of Excellence, AIGA Book Show 1990
- 1989            National Endowment for the Arts Visual Artists Fellowship Grant

### **SELECTED PUBLIC COLLECTIONS**

Kunstmuseum Den Haag, The Hague  
Lafayette College Art Gallery, Easton, Pennsylvania  
Long Island University, Brookville, New York  
Metropolitan Museum of Art, New York  
Museum Kunstpalast, Düsseldorf  
Nicolaysen Museum of Art, Casper, Wyoming  
Project Studios One, The Institute for Art and Urban Resources, Long Island City, New York  
Rose Art Museum, Brandeis University, Massachusetts  
Seattle Arts Commission  
Smith College, Northampton, Massachusetts  
Tacoma Art Museum  
The University Museum at Southern Illinois University, Edwardsville  
Weatherspoon Art Museum, University of North Carolina at Greensboro  
Whitney Museum of American Art, New York  
William Paterson College, Wayne, New Jersey