

This document was updated May 26, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

Marlene Dumas

Born 1953 in Cape Town, South Africa. Lives and works in Amsterdam.

EDUCATION

2015	Honorary Doctorate, University of Antwerp
1979-1980	Institute of Psychology, University of Amsterdam
1976-1978	Ateliers 63, Haarlem, The Netherlands
1972-1975	University of Cape Town, South Africa

SOLO EXHIBITIONS

2020	<i>Marlene Dumas – Double Takes</i> , Zeno X Gallery, Antwerp [catalogue]
2018	<i>Marlene Dumas: Myths & Mortals</i> , David Zwirner, New York [catalogue published in 2019] <i>Marlene Dumas – Rosemarie Trockel: Werke aus der Sammlung Garnatz</i> , Städtischen Galerie Karlsruhe, Karlsruhe, Germany [two-person exhibition] <i>Moonrise. Marlene Dumas & Edvard Munch</i> , with guest star René Daniëls, Munchmuseet, Oslo [curated by Marlene Dumas] [two-person exhibition]
2017	<i>Marlene Dumas. Die Entstehung eines Altarbildes/The Creation of an Altarpiece</i> , Galerie Gebr. Lehmann, Dresden [in collaboration with Jan Andriess and Bert Boogaard] <i>Marlene Dumas: Dresden Mural</i> , St. Anne's Church, Freiburger Platz, Dresden [permanent installation] [in collaboration with Jan Andriess and Bert Boogaard] <i>Marlene Dumas. Hope and Fear</i> , Kupferstich-Kabinett, Staatliche Kunstsammlungen, Dresden <i>Marlene Dumas: Oscar Wilde and Bosie</i> , National Portrait Gallery, London [part of <i>I Am Me</i>] <i>Marlene Dumas. Skulls</i> , Albertinum, Dresden
2015	<i>Marlene Dumas/Juan Muñoz: Drawings</i> , Frith Street Gallery, London [two-person exhibition]
2014	<i>Marlene Dumas: The Image as Burden</i> , Stedelijk Museum, Amsterdam [itinerary: Tate Modern, London; Fondation Beyeler, Basel] [each venue published its own catalogue]
2013	<i>Marlene Dumas/Luc Tuymans: Twice</i> , Zeno X Gallery, Antwerp [two-person exhibition] [exhibition brochure]
2012	<i>Marlene Dumas: Love hasn't got anything to do with it</i> , Zachęta National Gallery of Art, Warsaw [catalogue] <i>Marlene Dumas: Sorte</i> , Fondazione Stelline, Milan [catalogue]
2011	<i>Marlene Dumas: Coming and Going</i> , Moderna Museet, Stockholm [organized on the occasion of the Rolf Schock Prize in the Visual Arts] <i>Marlene Dumas: Forsaken</i> , Frith Street Gallery, London [catalogue]
2010	<i>Marlene Dumas: Against the Wall</i> , David Zwirner, New York [itinerary: <i>Marlene Dumas: Contra O Muro</i> , Museu Serralves, Porto, Portugal] [each venue published its own catalogue] <i>Marlene Dumas: Tronies</i> , Haus der Kunst, Munich [catalogue]

- 2008-2009 *Marlene Dumas: Measuring Your Own Grave*, Museum of Contemporary Art, Los Angeles [itinerary: The Museum of Modern Art, New York; The Menil Collection, Houston, Texas] [catalogue]
- 2008 *Marlene Dumas: For Whom the Bell Tolls*, Zeno X Gallery, Antwerp
Marlene Dumas: Magnetic Fields, Museum Kunst Palast, Düsseldorf [brochure]
- 2007 *Marlene Dumas: Broken White*, Museum of Contemporary Art Tokyo [itinerary: Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan] [catalogue]
Marlene Dumas: Intimate Relations, Iziko South African National Gallery, Cape Town, South Africa [itinerary: Standard Bank Gallery, Johannesburg, South Africa] [catalogue]
Marlene Dumas: Light and Dark 1987-2007, Gallery Koyanagi, Tokyo
Wave and The Fog of War: Marlene Dumas and Marijke van Warmerdam, Le Case d'Arte, Milan
- 2006 *Marlene Dumas: Man Kind*, Galerie Paul Andriess, Amsterdam [catalogue]
- 2005 *Marlene Dumas: Female*, Taidehalli, Helsinki [itinerary: Nordic Watercolour Museum, Skärhamn, Sweden; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany] [catalogue]
Marlene Dumas: Selected Works, Zwirner & Wirth, New York [catalogue]
- 2004 *Marlene Dumas & Marijke Van Warmerdam: Con vista al celestiale*, Galleria Civica d'Arte Contemporanea di Siracusa, Montevergini, Italy [itinerary: BAWAG Foundation, Vienna] [catalogue published in 2005]
Marlene Dumas: The Second Coming, Frith Street Gallery, London [catalogue]
- 2003 *Marlene Dumas: Suspect*, Palazzetto Tito, Venice [catalogue]
Marlene Dumas: Wet Dreams, Watercolors, Städtische Galerie, Ravensburg, Germany [catalogue]
- 2002-2003 *Marlene Dumas: Time and Again*, Zeno X Storage, Antwerp [itinerary: The Art Institute of Chicago] [brochure published in 2003 for Chicago]
- 2001 *Marlene Dumas: All is Fair in Love and War*, Jack Tilton/Anna Kustera Gallery, New York
Marlene Dumas: Nom de Personne / Name No Names, Centre Georges Pompidou, Paris [itinerary: New Museum of Contemporary Art, New York; De Pont Museum, Tilburg, The Netherlands] [catalogue]
Marlene Dumas: One Hundred Models and Endless Rejects, Institute of Contemporary Art, Boston [catalogue]
- 2000 *Anton Corbijn and Marlene Dumas: strippinggirls*, Theatermuseum, Theater Instituut Nederland, Amsterdam [itinerary: Stedelijk Museum voor Actuele Kunst, Ghent; Institut Néerlandais, Paris] [two-person exhibition] [catalogue]
- 1999-2000 *Marlene Dumas: MD*, Museum van Hedendaagse Kunst, Antwerp [itinerary: Camden Arts Center, London; Henie Onstad Kunstsenter, Høvikodden, Norway] [catalogue]
- 1999 *Diletto-Laudanum: Marlene Dumas-Tracey Moffat*, Le Case d'Arte, Milan
Marlene Dumas: MD-Light, Frith Street Gallery, London
- 1998 *Damenwahl: Marlene Dumas, Andries Botha*, Kasseler Kunstverein, Kassel [two-person exhibition] [catalogue]
Marlene Dumas: Fantasma Desenhos/Fantasy Drawings, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon [catalogue]
Marlene Dumas, Living Art Museum, Reykjavik, Iceland
Marlene Dumas: Miss World, Galerie Paul Andriess, Amsterdam
- 1997 *Marlene Dumas: Wolkenkieker*, Produzentengalerie Hamburg [catalogue]

- 1996 *Marlene Dumas*, Tate Gallery, London [pamphlet]
Marlene Dumas: Pin-Up, Stedelijk Museum het Toreke, Tienen, Belgium [catalogue]
Marlene Dumas: Youth and Other Demons, Gallery Koyanagi, Tokyo [pamphlet]
- 1995 *Marlene Dumas: Love Hurts*, Stampa Galerie, Basel
Marlene Dumas, Galerie Samia Saouma, Paris
Marlene Dumas, Raum Aktueller Kunst, Vienna
Marlene Dumas, Francis Bacon: Det Unika Med Att Vara en Människa / The Particularity of Being Human, Malmö Konsthall, Malmö, Sweden [itinerary: Castello di Rivoli - Museo d'Arte Contemporanea, Turin] [catalogue]
Marlene Dumas: Models, Salzburger Kunstverein, Salzburg, Austria [itinerary: Portikus, Frankfurt; Neue Gesellschaft für Bildende Kunst, Berlin] [catalogue]
- 1994 *Marlene Dumas: Chlorosis*, Douglas Hyde Gallery, Dublin [catalogue]
Marlene Dumas: Männeransichten, Kunst-Station Sankt Peter, Cologne
Marlene Dumas: Not From Here, Jack Tilton Gallery, New York
- 1993-1994 *Marlene Dumas*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia [itinerary: Arts Club of Chicago; Art Gallery of York University, Toronto] [catalogue]
- 1993 *Marlene Dumas: Give the People What They Want*, Zeno X Gallery, Antwerp
Marlene Dumas: Land of Milk and Honey, Produzentengalerie Hamburg [catalogue]
Marlene Dumas, Bonner Kunstverein, Bonn, Germany [itinerary: Institute of Contemporary Arts, London] [catalogue]
Marlene Dumas, Le Case d'Arte, Milan
- 1992 *Marlene Dumas: Ask Me No Questions and I'll Tell You No Lies*, Galerie Isabella Kacprzak, Cologne
Marlene Dumas: Insights, AXENÉO7, Hull, Quebec
Marlene Dumas: Miss Interpreted, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands [itinerary: Institute of Contemporary Art, Philadelphia] [catalogue]
Marlene Dumas: Strips, In Situ/Ardi Poels, Maastricht, The Netherlands
- 1991 *Marlene Dumas: Ausser Reichweite von Kindern*, Stampa Galerie, Basel
Marlene Dumas, Presentation of a solo commission for the Psychiatric Centre in Het Hooghuis, Etten-Leur, The Netherlands
- 1990 *Marlene Dumas: Couples*, Museum Overholland, Amsterdam [catalogue]
Marlene Dumas: The Origin of the Species, Staatsgalerie Moderner Kunst, Munich [itinerary: Galerie Paul Andriessse, Amsterdam] [catalogue]
- 1989 *Marlene Dumas: The Question of Human Pink*, Kunsthalle Bern [catalogue]
- 1988 *Marlene Dumas: Arbeiten 1986/88*, Stampa Galerie, Basel
Marlene Dumas: Ecco Pier Paolo Pasolini, Filmmuseum, Amsterdam
Marlene Dumas: Nightmares, Galerie Wanda Reiff, Maastricht, The Netherlands [exhibition pamphlet]
Marlene Dumas: Waiting (for Meaning), Kunsthalle zu Kiel, Kiel, Germany [itinerary: Galerie Paul Andriessse, Amsterdam] [catalogue]
- 1987 *Marlene Dumas and Sigurdur Gudmundsson*, Galerie de Expeditie, Amsterdam
Marlene Dumas: Mother Explains Life to Her Son, Marktzeventien, Enschede, The Netherlands
Marlene Dumas: The Private Versus the Public, Galerie Paul Andriessse, Amsterdam
- 1986 *Marlene Dumas: Tekeningen en Grafiek*, Galerie Terzijde, Bussum, The Netherlands

- 1985 *Marlene Dumas: The Eyes of the Night Creatures*, Galerie Helen van der Meij, Amsterdam [catalogue]
- 1984 *Marlene Dumas: The Artist as a Young Girl*, Flatland Gallery, Utrecht, The Netherlands
Marlene Dumas: Ons Land Licht Lager Dan de Zee, Centraal Museum, Utrecht, The Netherlands [catalogue]
- 1983 *Marlene Dumas: Unsatisfied Desire*, Galerie Paul Andriessse, Amsterdam
- 1981 *Marlene Dumas and Reinoud Oudshoorn*, Felison Beeckestein, Velsen, The Netherlands
- 1980 *Marlene Dumas*, Galerie Lambelet, Basel
- 1979 *Marlene Dumas*, Galerie Annemarie de Kruyff, Paris
- 1977 *Marlene Dumas, Elizabeth de Vaal*, Edelambachtshuis, Gouda, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2021 *Close-Up*, Fondation Beyeler, Basel [forthcoming] [catalogue *9 Women Artists and Their Models*]
- 2020 *300 Years Keeping in the Present*, Staatliche Kunstsammlungen Dresden [catalogue]
Alien vs. Citizen, Museum of Contemporary Art Chicago
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago [catalogue]
i'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston
Sammlung, Museum für Moderne Kunst (MMK 2), Frankfurt [collection display]
(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984, Parkett Space Zurich
Untitled, 2020, Punta della Dogana, Venice [collection display]
- 2019-2021 *Elementary Parts. Basic Components of the Sprengel Museum Hannover and its Art*, Sprengel Museum, Hanover
- 2019 *Amberes – Roberto Bolaño's Antwerpen*, Museum van Hedendaagse Kunst (MuHKA), Antwerp
Dumas en Daniëls: de kunstenaars, de galeriehouder, de conservatoren (Expo 4), Centraal Museum, Utrecht [collection display]
Eau de Cologne, HART Hall, Hong Kong [organized by Sprüth Magers]
Ecstasy, Zentrum Paul Klee, Bern, Switzerland
The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings, Walker Art Center, Minneapolis [collection display]
FACE IT! IN MONOLOGUE WITH THE OTHER, Kunstmuseum Ravensburg, Germany [catalogue]
"For every atom belonging to me as good belongs to you": Selections from The Bailey Collection, Montreal Museum of Fine Arts, Montreal [collection display]
Freedom – The Fifty Key Dutch Artworks Since 1968, Museum de Fundatie, Zwolle, The Netherlands
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York
Heimat – Selected Works from the Alex Hank Collection, Tarmak 22, Gstaad Airport, Gstaad, Switzerland [collection display]
Highlights for a Future: De Collectie (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]
Inspired by Rembrandt: 100 Years of Collecting by The Rembrandt House Museum, Museum het Rembrandthuis, Amsterdam
Lost in Time Like Tears in Rain, Fondation Beyeler, Basel [collection display]

- Manifesta Revisited*, Manifesta, Amsterdam
Meesterlijke vrouwen, Stedelijk Museum Schiedam, Schiedam
Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP, Museu de Arte de São Paulo (MASP), São Paulo
Rembrandt's Mark, Kupferstich-Kabinett der Staatlichen Kunstsammlungen Dresden, Germany [catalogue]
The Sensation of Space, The Warehouse, Dallas
Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam [catalogue]
- 2018 *Art & Vinyl: Artists & the Record Album From Picasso to the Present*, Fraenkel Gallery, San Francisco [catalogue]
Crossing Night, Centro Cultural Santo Domingo, Oaxaca, Mexico [organized by Idris Naim Foundation]
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
De meest eigentijdse schilderijtentoonstelling, Museum Dordrecht, Dordrecht, The Netherlands
Debout!: Exposition de la Collection Pinault / Stand up!: Exhibition of The Pinault Collection, Couvent des Jacobins and Musée des Beaux Arts, Rennes, France [catalogue]
Drawing Africa on the Map, Quetzal Art Centre, Vidigueira, Portugal
The Ethics of Scrutiny, The Irish Museum of Modern Art, Dublin
Faith Love Hope: 800 Years of the Graz-Seckau Diocese, Kunsthau Graz Universalmuseum Joanneum, Graz, Austria
In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York
Kochi-Muziris Biennial 2018: Possibilities for a Non-Alienated Life, Kochi Biennale Foundation, Kerala, India
THE MOON: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark [itinerary: Henie Onstad Kunstsenter, Sandvika, Norway]
Niepodległe: Women, Independence and National Discourse, Museum of Modern Art in Warsaw, Warsaw
Nude: Art from the Tate Collection, Yokohama Museum of Art, Yokohama, Japan
Rembrandt and the Golden Age, Museum Catharijneconvent, Utrecht
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, California
Road to Justice, MAXXI Museo nazionale delle arti del XXI secolo, Rome
Shelter. A contemporary intervention, Museum Catharijneconvent, Utrecht
A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017), New Temporary Parkett Space, Zurich
Works on Paper II, Zeno X, Antwerp
Zéro de conduite: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
- 2017-2020 *De Collectie*, Museum van Hedendaagse Kunst (MuHKA), Antwerp [collection display]
- 2017 *The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels [catalogue]
Beyeler Collection/Remix. With Works by Andy Warhol from the Daros Collection, Fondation Beyeler, Basel
De Collectie: Stedelijk Base, Stedelijk Museum Amsterdam, Amsterdam [collection display]
De Pont at 25: anniversary exhibition/Weerzien 25 jaar De Pont: jubileumtentoonstelling, De Pont Museum, Tillburg, The Netherlands
Die Augen der Bilder - Porträts von Fragonard bis Dumas/The Eyes of the Pictures - Portraits from Fragonard to Dumas, Museum Langmatt-Stiftung Langmatt Sidney und Jenny Brown, Baden, Switzerland [catalogue]
Face-to-Face with Images, Draiflessen Collection, Mettingen, Germany [catalogue]
Goede Hoop? Zuid-Afrika - Nederland vanaf 1600, Rijksmuseum, Amsterdam [catalogue]
Grey Matters, Wexner Center for the Arts, Columbus, Ohio
"I Am a Native Foreigner," Stedelijk Museum, Amsterdam
I am a problem, Museum für Moderne Kunst (MMK2), Frankfurt

- Markers*, David Zwirner, London
Monochrome: Painting in Black and White, National Gallery, London [itinerary: *Black & White. Painting from Dürer to Eliasson*, Museum Kunstpalast, Düsseldorf] [catalogue]
Portrait, Gallery Koyanagi, Tokyo
The Repatriation of the White Cube, Lusanga International Research Centre for Art and Economic Inequality, Bulungu Territory, Congo
Van de wereld. Beelden van beslotenheid en bevrijding/(Un)worldly Images of Seclusion and Liberation, Museum Parkabdij, Leuven [catalogue]
- 2016
- Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands [catalogue]
Cabinet d'Amis: the accidental collection of Jan Hoet, Hôtel de la Poste, Tour & Taxis, Brussels [part of *Art Brussels 2016: From Discovery to Recovery*]
The Campaign for Art: Drawings, Part 1, San Francisco Museum of Modern Art
Drawing Conclusions: Prints, Drawings, and Photographs, Rhode Island School of Design Museum, Providence
Échos, Chapel of the former Laennec Hospital and 33èmes Journées Européennes du Patrimoine, Paris [catalogue]
Excitement, Stedelijk Museum, Amsterdam
The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston
Inside - Artists, Writers, and Readers, Artangel, London
The Making of A Fugitive, Museum of Contemporary Art Chicago
The Power of the Avant-Garde: Now and Then, BOZAR – Centre for Fine Arts, Brussels [itinerary: National Museum Warsaw, Warsaw] [catalogue]
She: International Women Artists Exhibition, Long Museum, Shanghai [catalogue]
Stellung Nehmen, kestnergesellschaft, Hanover
Tate Modern: Display. Painting and Mass Media, Tate Modern, London
Unfinished: Thoughts Left Visible, The Met Breuer, New York [catalogue]
- 2015
- 56th Venice Biennale: All the World's Futures*, Venice [catalogue]
75 Gifts for 75 Years, Walker Art Center, Minneapolis, Minnesota
Donation Florence & Daniel Guerlain, Nordiska Akvarellmuseet, Skärhamn, Sweden [organized in collaboration with Centre Georges Pompidou, Paris]
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York
FACES - between figures, portraits and masks, Neues Museum Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
FLAESH, Galerie Rudolfinum, Prague [catalogue]
The Great Mother/La Grande Madre, Palazzo Reale, Milan [organized in collaboration with Fondazione Nicola Trussardi as part of *Expo in città 2015*] [catalogue]
I Got Rhythm. Kunst und Jazz seit 1920/Art and Jazz since 1920, Kunstmuseum Stuttgart [catalogue]
The Language of Flowers, Gucci Museo, Florence
Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney, New York [catalogue]
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami [catalogue]
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: The Ohio State University Urban Arts Space, Columbus, Ohio; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon] [catalogue]
Picasso in Contemporary Art, Deichtorhallen, Hamburg [catalogue]
Roma Publications 1998 – 2014, Fondazione Giuliani, Rome [catalogue]
Silence out loud. Tentoonstelling van Joost Zwagerman/Exhibition by Joost Zwagerman, Kranenburgh, Bergen, The Netherlands

Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas, Faulconer Gallery, Grinnell College, Iowa [catalogue]
A Summer Exhibition, Marlborough Fine Art, London [online catalogue]
UNREALISM, The Moore Building, Miami Design District
Works on Paper II, Zeno X Gallery, Antwerp

2014

4th Biennial of Painting: The Touch of the Painter/Biennale van de schilderkunst: De toets van de schilder, Museum van Deinze en de Leiestreek, Deinze, Belgium
An Appetite for painting: Contemporary painting 2000-2014, The National Museum of Art, Architecture, and Design, Oslo, Norway [catalogue]
Artlovers: Stories of art in the Pinault Collection, Grimaldi Forum, Monaco [catalogue]
Boom She Boom. Works from the MMK Collection, Museum für Moderne Kunst (MMK 2), Frankfurt
The Chosen: Selected Works from Florida Jewish Art Collectors, Jewish Museum of Florida, Florida International University, Miami Beach
Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston, Texas [itinerary: Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva] [catalogue]
HOW FAR HOW NEAR, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]
Manifesta 10: European Biennial of Contemporary Art, The State Hermitage Museum, St. Petersburg [catalogue]
Melting Walls: Works from the Igal Ahouvi Art Collection. Babel Trilogy Part 3, The Genia Schreiber University Art Gallery, Tel Aviv University [exhibition publication]
The Naked, Drawing Room, London [catalogue]
RE: Painted | 'Painting' from the collection, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
The Sea/De Zee: salut d'honneur Jan Hoet, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium
Selections From the Collection of Blake Byrne, Patrick Painter, Inc., Santa Monica
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]
Queensize - Female Artists from the Olbricht Collection, me Collectors Room Stiftung Olbricht, Berlin
Zwagerman kiest, Teylers Museum, Haarlem, The Netherlands

2013

Bourgeois Leftovers, De Appel arts centre, Amsterdam
Cobra tot Dumas: Collectie de Heus-Zomer, Singer Laren, Laren, The Netherlands [catalogue]
Chambers des Canaus: The Tolerant Home, Amsterdam
The Distaff Side, The Granary, Sharon, Connecticut
Divine Bodies, Laing Art Gallery, Newcastle upon Tyne, England
Folk Devil, David Zwirner, New York
Géricault. Images of Life and Death/Bilder auf Leben und Tod, Schirn Kunsthalle Frankfurt
Ihre Geschichte(n), Bonner Kunstverein, Bonn
I Love Holland. Dutch art after 1945/Ik hou van Holland. Nederlandse kunst na 1945, Stedelijk Museum Schiedam, The Netherlands
Immortalized, 1913-2013. In the Footsteps of Frans Hals, De Hallen Haarlem, Haarlem, The Netherlands [part of *De Hallen Haarlem Summer Series*] [catalogue]
LE PONT, Musée d'art contemporain de Marseille, Marseille, France
Minimal Resistance. Between late modernism and globalization: artistic practices during the 80s and 90s, Museo Nacional Centro de Arte Reina Sofía, Madrid
ONCE UPON A TIME...The Collection Now, Van Abbemuseum, Eindhoven, The Netherlands
Opening New Space, Zeno X Gallery, Antwerp
Prima Materia, Punta della Dogana, Venice [catalogue]
Skin, an artistic Atlas, Royal Hibernian Academy, Charles Gallagher Gallery, Dublin [catalogue]
Sluizen (Floodgates). Change of Poles, Level 9 at The Planetarium, Moscow [part of *5th Moscow Biennale of Contemporary Art*] [catalogue]
Sobre papel [On Paper], Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain

- [catalogue]
Specific Collisions, Marianne Boesky Gallery, New York [catalogue]
Stop Making Sense: Dutch Paintings from the 80s/Nederlandse schilderkunst uit de jaren '80,
Dordrechts Museum, Dordrecht, The Netherlands [catalogue]
Through a Glass Darkly: Faces Past and Present, Ernst Museum, Budapest [catalogue]
- 2012
- 2nd Western China International Art Exhibition*, Tian Ye Art Museum, Yinchuan, China
Accelerating Toward Apocalypse, Givon Art Forum, Tel Aviv [catalogue]
Art and Press, Martin-Gropius-Bau, Berlin [itinerary: ZKM|Zentrum für Kunst und
Medientechnologie Karlsruhe, Karlsruhe, Germany] [catalogue]
Bethan Huws, Eberhard Havekost, Jürgen Drescher, Markus Döbeli, Marlene Dumas, Galerie
Isabella Czarnowska, Berlin
Color Blind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago
Contemporary Galleries: 1980 - Now, The Museum of Modern Art, New York
Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco Museum of
Modern Art [exhibition brochure]
Encounters: Hidden stories from our own collection, Tropenmuseum, Amsterdam [catalogue]
Kids, Contemporary Fine Arts, Berlin [catalogue]
Künstlerkinder von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden, Emden, Germany
[catalogue]
Istanbul Eindhoven - SALTVanAbbe: Post '89, SALT, Istanbul
Nudes, Palais des Beaux Arts, Brussels
Paintings from the Rubell Family Collection, Fundación Banco Santander, Madrid
Parelen, Museum De Lakenhal, Leiden, The Netherlands
Sidetracks. Painting in the Paramodern Continuum, Stavanger Kunstmuseum, Stavanger, Norway
[catalogue]
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago
[itinerary: Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary
Art, Boston] [catalogue]
Through an Open Window: Contemporary Art from the Rabo Art Collection, Institut Néerlandais,
Paris [catalogue]
Twisted Sisters, Dodge Gallery, New York
- 2011
- 11th Lyon Biennale: A Terrible Beauty Is Born/Une Terrible Beauté Est Née*, Lyon, France
[catalogue]
All About Drawing: 100 Dutch Artists, Stedelijk Museum Schiedam, The Netherlands [catalogue]
Artists for Haiti, David Zwirner Gallery, New York [catalogue]
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art at
Duke University, Durham, North Carolina
Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago [catalogue]
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art
The Invincible Summer Within (Poor Jesus), Ayuntamiento de Jesús Pobre, Jesús Pobre, Spain
Masterpieces in the MAS. Five centuries of images in Antwerp, Museum Aan de Stroom, Antwerp
Max Beckmann: Face to Face, Museum der bildenden Künste Leipzig [catalogue]
MMK 1991-2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt
P P P: Pier Paolo Pasolini, Metis-NL, Amsterdam
Summer Group Show, Skarstedt Gallery, New York
Tender is the Night, City Gallery, Wellington, New Zealand
Undeniably me, Galerie Rudolfinum, Prague [catalogue]
The World Belongs to You, Palazzo Grassi, Venice [catalogue]
- 2010
- At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard
Hessel Museum of Art, Annandale-On-Hudson, New York [catalogue]
Carte Sparse: Alighiero Boetti, Marlene Dumas, Richard Prince e Rosemarie Trockel, Le Case
D'arte, Milan

- Contemporary Collecting: The Donna and Howard Stone Collection*, The Art Institute of Chicago [catalogue]
- Dineo Bopape, Marlene Dumas, Zanele Muholi*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- In the Company of Alice*, Victoria Miro Gallery, London
- Just Love Me: Regard Sur Une Collection Privée*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
- Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]
- Lust for Life and Dance of Death/Lebenslust & Totentanz*, Kunsthalle Krems, Krems an der Donau, Austria [catalogue]
- Márgenes de silencio/Margins of silence. Colección Helga de Alvear*, Centro de Artes Visuales Helga de Alvear, Caceres, Spain
- Resonance*, Suntory Museum, Osaka
- 2009-2010 *I Have a Dream/Tengo un sueño*, Gabarron Foundation Carriage House Center for the Arts, New York [itinerary: Museum of African American History, Detroit, Michigan; Martin Luther King, Jr. National Historic Site, Atlanta, Georgia; Rosa Parks Museum, Troy University, Montgomery, Alabama; National Civil Rights Museum, Memphis, Tennessee; NBC Tower, Cityfront Plaza Drive, Chicago] [catalogue]
- 2009 *25 or 30 Years Gallery*, Galerie Paul Andriessse, Amsterdam
- elles@centrepompidou: Women artists in the collection of the Musée National d'Art Moderne, Centre de Création Industrielle*, Centre Georges Pompidou, Paris [catalogue]
- The Female Gaze: Women Look at Women*, Cheim & Read, New York
- ICA Collection: In the Making*, Institute of Contemporary Art, Boston
- In-Finitum*, Fondazione Musei Civici di Venezia and the Vervoordt Foundation, Venice [catalogue]
- Lágrimas de Eros / Tears of Eros*, Museo Thyssen-Bornemisza and Fundación Caja Madrid [catalogue]
- Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi and Punta Della Dogana, Venice [catalogue]
- Niet Normaal: Difference on Display*, Beurs van Berlage, Amsterdam [catalogue]
- Ophelia: Melancholy in the Death Wish*, Museum voor Moderne Kunst, Arnhem [catalogue]
- Private Universes*, Dallas Museum of Art
- Rebelle: Kunst en feminisme 1969-2009*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands [catalogue]
- Serralves 2009: The Collection*, Fundação de Serralves, Porto, Portugal [catalogue]
- Something About Mary*, Arnold and Marie Schwartz Gallery Met, New York
- Trust Me*, Martin von Zomeren, Amsterdam
- Van Altkink tot Zandvliet*, Museum Tongerlohuys, Roosendaal, The Netherlands
- Women: An Exhibition of Paintings & Sculptures On Loan from the Steven & Alexandra Cohen Collection*, Sotheby's, New York
- 2008 *Bad Painting — Good Art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
- Black is Beautiful: Rubens tot Dumas*, De Nieuwe Kerk, Amsterdam
- Collecting Collections*, Museum of Contemporary Art, Los Angeles, Los Angeles [catalogue]
- Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*, Museum Kunst Palast, Düsseldorf [catalogue]
- Encounters*, Pace Beijing
- Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York [catalogue]
- The Gallery*, David Zwirner, New York
- Go for it! Olbricht Collection (a sequel)*, Neues Museum Weserburg, Weserburg, Germany [catalogue]
- The Hands of Art*, MARTa Herford, Herford, Germany
- Heiling vuur: Religie en spiritualiteit in de moderne kunst*, De Nieuwe Kerk, Amsterdam

Le Musée De Pont à Paris, Institut Néerlandais, Paris, France
Order. Desire. Light, Irish Museum of Modern Art, Dublin [catalogue]
Spot On 2, Museum Kunst Palast, Düsseldorf

2007

100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Germany [catalogue]
De 99 tot 999 euro show, BuroDijkstra ArtGallery, Rotterdam
Artempo: Where Time Becomes Art, Palazzo Fortuny, Venice [catalogue]
CAPE 2007, Look Out Hill, Cape Town, South Africa
De cirkel, Roger Raveelmuseum, Machelen-Zulte, Belgium
Contemporary and Modern Masters, Richard Gray Gallery, New York and Chicago
Contour Continuïteit, Heden en Verleden, Museum Het Prinsenhof, Museum Nusantara, and Museum Lambert van Meerten, Delft, The Netherlands [catalogue]
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts [catalogue]
A Faithful Eye: Modern and Contemporary Art from The Netherlands, The ABN AMRO Collection, Grand Rapids Art Museum, Grand Rapids, Michigan
Global Feminism, Brooklyn Museum
I Am as You Will Be: The Skeleton in Art, Cheim & Read, New York [catalogue]
Inferno in Paradise: 10 Years Alexander Ochs Galleries Berlin/Beijing, Alexander Ochs Galleries Berlin/Beijing, Berlin
The Intelligence of the Hand: Drawings from the Second Half of the XXs, from Morandi to Kentridge, Planetario Gallery, Trieste, Italy
Leve de Schilderkunst! Terug Naar de Figuur, Kunsthal Rotterdam [catalogue]
Marlene Dumas, Antonietta Peeters, Natasja Kensmil: Sister Sledge, Lieu d'Art Contemporain, Sigean, France [catalogue]
Mijn Laatste Oordeel, Stedelijk Museum De Lakenhal, Leiden, The Netherlands
New Acquisitions: Marlene Dumas, Jenny Holzer, Barbara Kruger, Michel Majerus, Richard Prince, Cindy Sherman, Le Case d'Arte, Milan
Painting Now! Back to Figuration, Kunsthal Rotterdam
The Painting of Modern Life, Hayward Gallery, London [itinerary: Castello di Rivoli - Museo d'Arte Contemporanea, Turin] [catalogue]
The Present: The Monique Zajfen Collection, Stedelijk Museum, Amsterdam
Rockers Island: Werke aus der Sammlung Olbricht, Museum Folkwang, Essen, Germany [catalogue]
Seduced: Art and Sex from Antiquity to Now, Barbican Art Gallery, London
Sequence 1: Pittura a Scultura nella Collezione François Pinault, Palazzo Grassi, Venice [catalogue]
A Story of the Image: Old & New Masters from Antwerp, part of the *JUBILEE: 20 years at MuHKA*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Shanghai Art Museum; National Museum of Singapore] [catalogue]
Thank You: De Schenkingen Merkus en Cleveringa, Stedelijk Museum De Lakenhal, Leiden, The Netherlands
TRANS CAPE - Contemporary African Art on the Move, Trans Cape Africa, Cape Town, South Africa
Trienal de Luanda 2007, Luanda, Angola
Een verhaal van het Beeld, Museum van Hedendaagse Kunst, Antwerp
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London
Verzameld: Een Keuze uit Eigen Collectie 1986-2007, Galerie Leids Universitair Medisch Centrum, Leiden, The Netherlands
What Is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York
Works on Paper, Zeno X Gallery & Zeno X Storage, Antwerp
Ziek. Tussen Lichaam & Geest, Museum Dr. Guislain, Ghent

2006

2. Biennale Der Zeichnung: Menschenbilder, Galerie in der Alten Post, Kunstverein, Eislingen, Germany

- The 80s: A Topology*, Museu Serralves, Porto, Portugal [catalogue]
All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum
Altijd Vandaag, Dordrechts Museum, Dordrecht, The Netherlands
L'Amateur d'Estampes, Musée des Beaux-Arts, Tourcoing, France
ART'FAB, Salle Jean Despas, Lavoir Vasserot, Citadel, and Annonciade Museum of Saint-Tropez, Saint-Tropez, France
Back to the Figure: Contemporary Painting, Kunsthalle der Hypo-Kulturstiftung, Munich [itinerary: Museum Franz Gertsch, Burgdorf, Switzerland] [catalogue]
Body Soul Face: The Position of Women from the 16th to the 21th Century, Leopold Museum, Vienna
Convoi Exceptionnel: Maria Chailloux, Loods 6, Amsterdam
Divers, Giulio Cesare & Co Gallery, Den Bosch, The Netherlands
Ecce Uomo, Spazio Oberdan, Milan [catalogue]
Eros in der Kunst der Moderne, Fondation Beyeler, Basel [itinerary: BA-CA Kunstforum, Vienna] [catalogue]
Essential Painting, The National Museum of Art, Osaka, Japan [catalogue]
Fraaie muurbloemen, Kunsttuileen Hof 88, Almelo, The Netherlands
Een Geïmproviseerde Verzameling: Werken uit het Bezit van Theo Kuyjpers, De Vennen Moderne en Hedendaagse Kunst, Helmond, The Netherlands
Gorge (I): Oppression and Relief in Art, Koninklijk Museum voor Schone Kunsten, Antwerp [catalogue]
Having New Eyes, Aspen Art Museum, Aspen, Colorado
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro d'Art Contemporanea, Codroipo, Italy [catalogue]
Körper, Gesicht und Seele, Frauenbilder vom 16. bis zum 21. Jahrhundert, Leopold Museum, Vienna
Le Mépris (or) Contempt, Mediamatic, Amsterdam
Nederland 1, Museum Gouda, Gouda, The Netherlands
The Portrait Now, National Portrait Gallery, London [catalogue]
RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Colorado [catalogue]
Releasers, Wetering Galerie, Amsterdam
Replacing Mashkov: Recent Acquisitions by the Gemeentemuseum Den Haag, Gemeentemuseum, The Hague, The Netherlands
Resonance, Frith Street Gallery, London
Six Feet Under: Autopsie unseres Umgangs mit Toten / Autopsy of Our Relation to the Dead, Kunstmuseum Bern [catalogue]
Twenty Five Years, Zeno X Gallery, Zeno X Gallery, Antwerp
Under the Surface: Aanwinsten 2005-2006, Stedelijk Museum, Amsterdam
Van Andries Copier tot Lawrence Weiner, Rijksmuseum Twenthe, Enschede, The Netherlands
Waanzin is Vrouwelijk, Museum Dr. Guislain, Ghent
- 2005-2006 *The Triumph of Painting: 20th Anniversary Exhibition of the Saatchi Collection*, Saatchi Collection, London [itinerary: Leeds City Art Gallery, Leeds, England] [catalogue]
- 2005 *51st Biennale di Venezia: The Experience of Art*, Venice [catalogue]
Aanwinsten 2005: Een keuze, De Nederlandse Bank, Amsterdam
Art Now: Confronting Figures, Middlebury College Museum of Art, Middlebury, Vermont
Black & White and a Little Bit of Colour: A Selection from the Collection of Works on Paper (1980–2005), Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands [catalogue]
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles
Bock mit Inhalt: Zomeropstelling 2005, Stedelijk Museum, Amsterdam
Celebrate: 22 Years & a New Home, Jack Tilton Gallery, New York
Crysalis: Teoria dell'Evoluzione, Castelli Svevo di Bari, Bari, Italy [catalogue]
Drawing from the Modern, 1975-2005, The Museum of Modern Art, New York [catalogue]

- Edizione Straordinaria: Le Case d'Arte 1985–2005*, Assab One, Milan
Getting Emotional, Institute of Contemporary Art, Boston [catalogue]
Girls on Film, Zwirner & Wirth, New York
Les Grands Spectacles: 120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg [catalogue]
Hout en Steen Deel 2: Hedendaagse Grafiek uit de Kunstcollectie Bouwfonds, Escher in Het Paleis, The Hague, The Netherlands
Identità & Nomadismo, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy [catalogue]
Der Kunst ihre Räume, Bonner Kunstverein, Bonn, Germany
Leporello: A Journey through the Collection, 1874–2004, Stedelijk Museum, Amsterdam
Miradas y Conceptos en la Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain [catalogue]
Munch Revisited, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]
(my private) Heroes, MARTa Herford, Herford, Germany [catalogue]
Nach Rokytnik: Die Sammlung der EVN, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
The Nude: From Neoclassicism to Today, Galleria d'Arte Moderna, Bologna, Italy
Post Modern Portraiture from the Logan Collection, The Logan Collection Vail, Colorado [catalogue]
Respect! Forms of Community: Contemporary Art from the Netherlands, Musée Dar Si Saïd, Palais el-Badi, Marrakech, Morocco [catalogue]
A Selection, de Kabinetten van de Vleeshal, Middelburg, The Netherlands
Self-Portrait: Renaissance to Contemporary, National Portrait Gallery, London [catalogue]
Skin, Daniele Ugolini Contemporary, Florence
Skulls: Images in the Face of Death, Schönewald Fine Arts/Galerie Schönewald und Beuse, Xanten, Germany [catalogue]
Slow Art: Contemporary Art from the Netherlands and Flanders, Museum Kunst Palast, Düsseldorf, Germany [catalogue]
Some Painting, Galerie Paul Andriessse, Amsterdam
Soul - Bezielde Kunst / Inspired Art, Grootseminarie, Bruges, Belgium [catalogue]
Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York
Vervreemdend Mensbeeld: Collectie Frissiras Museum Athene, Scheringa Museum voor Realisme, Spanbroek, The Netherlands
Very Early Pictures, Luckman Gallery, California State University, Los Angeles
- 2004-2005 *Afrika Remix*, Museum Kunst Palast, Düsseldorf [itinerary: Hayward Gallery, London; Centre Georges Pompidou, Paris; Mori Art Museum, Tokyo] [catalogue published 2005]
- 2004 *94-04 Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V.*, Staatliche Kunstsammlungen Dresden [catalogue]
About Corporeality in Editions: Artist Books, Prints, Photography, Galerie Lelong, Zurich
L'Air du Temps: Collection Printemps/Été 2004, Migros Museum für Gegenwartskunst, Zurich
Arbeiten auf Papier, Monika Sprüth Philomene Magers, Munich
Arte Termita Contra Elefante Blanco: Comportamientos Actuales del Dibujo, Museo Colecciones ICO, Madrid [catalogue]
Collectiepresentatie VII—lente 2004, Museum van Hedendaagse Kunst, Antwerp
Collectiepresentatie VIII—zomer 2004, Museum van Hedendaagse Kunst, Antwerp
Diaries and Dreams, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany [catalogue]
Don't Touch the White Woman, Fondazione Sandretto Re Rebaudengo, Turin [itinerary: Castello d'Ovo, Naples] [catalogue]
Erik Andriessse/Marlene Dumas, Handmade Prints, Amsterdam
Friedrich Christian Flick Collection in Hamburger Bahnhof, Hamburger Bahnhof, Berlin [catalogue]
Grasduinen 01, Stedelijk Museum voor Actuele Kunst at the Sea, Bredene, Belgium [catalogue]

Hin und Weiter, Bank für Arbeit und Wirtschaft, Vienna
In Bed, Toyota Municipal Museum, Toyota, Japan [catalogue]
Nederland Niet Nederland: Aankopen van Nederlandse kunst 1980-2004, Van Abbemuseum, Eindhoven, The Netherlands
New Blood, Saatchi Gallery, County Hall, South Bank, London
The Nude: Ideal and Reality, Galleria d'Arte Moderna, Bologna [catalogue]
Het offer an Intimate I, De Beyerd Museum, Breda, The Netherlands [catalogue]
Prints and Multiples II, Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa [catalogue]
Secrets of the Nineties, Museum voor Moderne Kunst, Arnhem, The Netherlands
Termite Art Against White Elephant, Arco 04, Madrid [catalogue]
Top 100: Het mooiste uit de collectie, Museum voor Moderne Kunst, Arnhem, The Netherlands
Verf: 14 Nederlandse Schilders, Stadsgalerij Heerlen, Heerlen, The Netherlands
"De wereld deugt, wijzelf helaas wat minder": At Years End, Rethinking The Family of Man, De Appel, Amsterdam
What's New, Annet Gelink Gallery, Amsterdam

2003 *20th Anniversary Show*, Monika Sprüth Philomene Magers, Cologne
Actueel! Aankopen hedendaagse keramiek 2002, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
Biennale di Venezia: Dreams and Conflicts: The Dictatorship of the Viewer, Venice [catalogue]
EU3, Stephen Friedman Gallery, London
Gelijk het Leven is, 50 jaar Belgische en Internationale Kunst uit de Collectie, Stedelijk Museum voor Actuele Kunst, Ghent [catalogue]
Gogh Modern: Vincent van Gogh and Contemporary Art, Van Gogh Museum, Amsterdam [catalogue]
Happiness: A Survival Guide for Art + Life, Mori Art Museum, Tokyo [catalogue]
(In Search of) The Perfect Lover, Staatliche Kunsthalle Baden-Baden, Germany [itinerary: Museum Dhondt-Dhaenens, Deurle, Belgium; Hauser & Wirth, London] [catalogue]
Micropolitics II (1989–1980), Espai d'Art Contemporani de Castelló, Castellon De La Plana, Spain [catalogue]
Models and Mavericks, Museum het Domein, Sittard, The Netherlands
Ninōs, Centro de Arte Salamanca, Salamanca, Spain [catalogue]
Over Wij/About We, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Pittura/Painting: From Rauschenberg to Murakami, 1964–2003, La Biennale di Venezia, in collaboration with Comune di Venezia/Musei Civici Veneziani, Venice [catalogue]
Prints and Multiples, Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa [catalogue]
The Summer of 2003, Galerie Paul Andriess, Amsterdam
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art [catalogue]
unHEIMlich, Städtischen Galerie Delmenhorst, Delmenhorst, Germany [catalogue]

2002 *234th Summer Exhibition*, Royal Academy of Arts, London [catalogue]
Amsterdam Revisited: Adam & Eve. On Sex, Tolerance and Other Dependencies, De Appel, Amsterdam
Apparition: The Action of Appearing, Arnolfini, Bristol, England [itinerary: Kettle's Yard, Cambridge, England] [catalogue]
Babel 2002: Race-Face, Langue-Dialogue, National Museum of Contemporary Art, Seoul [catalogue]
Barbara Kruger/Tracey Moffatt/Marlene Dumas, Monika Sprüth Gallery, Cologne
Collectiepresentatie 1: Herfst 2002, Museum van Hedendaagse Kunst, Antwerp
Contemporary Art from the Netherlands, European Central Bank, Frankfurt [catalogue]
Der Akt in der Kunst des 20. Jahrhunderts, Kunsthalle Emden, Emden, Germany [catalogue]
Early Works: De Ateliers 1998-2002, Stichting Ateliers, Amsterdam [catalogue]
Extreme Existence, Pratt Manhattan Gallery, New York

- Fekete Fehér: Gondolsz-e ma Fekete Afrikára?*, Mücsarnok Kunsthalle, Budapest [catalogue]
The Galleries Show 2002, Royal Academy of Arts, London [organized in collaboration with Frith Street Gallery, London]
- Hofvijver in Poëzie & Beeld*, Museum Bredius, The Hague, The Netherlands [catalogue]
Liefde op het Eerste Gezicht, Noordbrabants Museum, Den Bosch, The Netherlands
Loud & Clear, Stedelijk Museum Bureau Amsterdam
Malerisches Denken, Stampa Galerie, Basel
On the Waterfront: Keuze uit de Collectie Nederlandse Hedendaagse Kunst van Museum Boijmans van Beuningen, Stedelijk Museum Schiedam, Schiedam, The Netherlands
Passport to South Africa: Arte Contemporanea Sudafricana, Centro Trevi, Bolzano, Italy [catalogue]
Refuge (Tjflukt), Henie Onstad Center, Oslo [catalogue]
Watercolor, New York Studio School of Drawing, Painting and Sculpture
Wegweiser, Schönewald Fine Arts/Galerie Schönewald und Beuse, Haus Fürstenberg, Xanten, Germany
- 2001-2002 *Fra de Hollandske Lavlande: Virkelighed og Kunst, 1960–2001 / From the Low Countries: Reality and Art from 1960-2001*, Charlottenborg Udstillingsbygning, Copenhagen [itinerary: Fries Museum Leeuwarden, Leeuwarden, The Netherlands; Stedelijk Museum Schiedam, Schiedam, The Netherlands; Museum für Kommunikation, Frankfurt] [catalogue]
- 2001 *Acquisitions Nouvelles du Cabinet d'Art Graphique, de Artaud...à Twombly, un Choix*, Centre Georges Pompidou, Paris
Aspects of South African Art, 1903–1999, Sandton Civic Gallery, Johannesburg, South Africa [catalogue]
The Beauty of Evil/De Schoonheid van het Kwaad, De Zonnehof, Centrum voor Moderne Kunst, Amersfoort, The Netherlands [itinerary: Armando Museum, Foto Forum en De Zonnehof, Amersfoort, The Netherlands] [catalogue]
Brands: Marlene Dumas, Marnix Goossens, Thomas Ruff, Tedja en Tomalka, Aschenbach & Hofland Galleries, Amsterdam
The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen, Hamburg
EU, Stephen Friedman Gallery, London
Ghost, Claudia Gian Ferrari Arte Contemporanea with Ciocca Arte Contemporanea, Milan
Head North: Views from the South African National Gallery Permanent Collection, BildMuseum, Umeå University, Umeå, Sweden [catalogue]
Inmensidad Intima: Una Selección de Obras del Museo de Arte Contemporáneo de Gante, Museo Tamayo, Mexico City [catalogue]
MUHKA te Gast: De Keuze van Florent Bex, De Beyerd Museum, Breda, The Netherlands [catalogue]
New Work: Contemporary Figuration, Hosfelt Gallery, San Francisco
Ohne Zögern: Die Sammlung Olbricht Teil 2, Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen, Germany [catalogue]
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota [catalogue]
Paper en zout: Dumas, Frecon, Huttenlocher, Jacobs en Peeters, Galerie Paul Andriess, Amsterdam
The Paradise, Douglas Hyde Gallery, Dublin [catalogue published in 2002]
Prentenkabinet, Galerie de Expeditie, Amsterdam
Reconfiguration, Yanghuang Museum, Beijing [itinerary: Central Academy of Fine Arts Gallery, Beijing; Modern Chinese Art Foundation, Ghent] [catalogue]
Treasure Trove: Gems from the Collection, Gemeentemuseum, The Hague, The Netherlands
Unbreakable, Arti et Amicitiae, Amsterdam
Watou Poëziezomer 2001: Een lege plek om te blijven, various locations, Watou, Belgium [catalogue]
We Set Off In High Spirits, Matthew Marks Gallery, New York

- 2000-2001 *The Beauty of Intimacy*, Staatliche Kunsthalle Baden-Baden, Germany [itinerary: Kunstraum Innsbruck, Austria] [catalogue]
- 2000 *12th Biennale of Sydney*, Sydney [catalogue]
Collectie Zomer 2000, Museum van Hedendaagse Kunst, Antwerp
Das Gedächtnis der Malerei, Aargauer Kunsthhaus, Aarau, Switzerland [catalogue]
De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis, Stedelijk Museum, Amsterdam [catalogue]
Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Städtische Galerie im Lenbachhaus und Kunstbau, Kunstverien, and Rotunde Siemens Kulturprogramm, Munich, Germany [itinerary: Galerie im Taxispalais, Innsbruck, Austria; Staatliche Kunsthalle Baden-Baden, Germany] [catalogue]
Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago [catalogue]
Dutch Glory, Kabinet Overholland in het Stedelijk, Amsterdam
Europa: Differenti Prospettive nella Pittura, Museo Michetti, Francavilla al Mare, Italy [catalogue]
Europeans, Zwirner & Wirth, New York
Exorcism/Aesthetic Terrorism, Museum Boijmans Van Beuningen, Rotterdam [catalogue]
Mixing Memory and Desire: Wunsch und Erinnerung, Kunstmuseum Luzern, Lucerne [catalogue]
Het Oorkussen van de Melancholie, Museum voor Schone Kunsten, Ghent [catalogue]
Poésie, Love, Sneeuw witje, Pfft: Twee Decennia Annwinsten Samengesteld door Liesbeth Brandt Corstius, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Shanghai Biennale, Shanghai Art Museum [catalogue]
Szenenwechsel XVII, Museum für Moderne Kunst, Frankfurt
Van/Voor, MKgalerie, Rotterdam
Verlicht mijn ogen [Enlighten my Eyes], Commissie kerk en kunst van de Grote Kerk, Ghent [catalogue]
- 1999-2000 *Aperture 3: Marina Abramovic, Marlene Dumas, Rineke Dijkstra*, Fondazione Teseco per l'Arte, Pisa, Italy
Kinder des 20 Jahrhunderts, Von der Heydt Museum, Wuppertal, Germany [itinerary: Jesuitenkirche, Asschaffenburg, Germany; Mittelrhein Museum, Koblenz, Germany] [catalogue published in 2000]
- 1999 *0-60 in Ten Years*, Frith Street Gallery, London
Accrochage, Zeno X Gallery, Antwerp
Les Adieux, Galerie Jule Kewenig, Cologne
Drawing Thinking, Royal Hibernian Academy, Gallagher Gallery, Dublin
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London [itinerary: Museum of Contemporary Art, Chicago] [catalogue]
Face to Face, Fries Museum, Leeuwarden, The Netherlands
Figuration, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany [itinerary: Museion, Bolzano, Italy; Rupertinum, Museum für moderne und zeitgenössische Kunst, Salzburger Landessammlungen, Salzburg, Austria] [catalogue]
Five Continents and One City: Second International Salon of Painting, Museum of Mexico City, Mexico City [catalogue]
Kind, Stadsmuseum, Woerden, The Netherlands
Macht und Fürsorge: Das Bild der Mutter in zeitgenössischer Kunst und Wissenschaft, Trinitatiskirche, Cologne [catalogue]
Negotiating Small Truths, Jack S. Blanton Museum of Art, The University of Texas at Austin, [catalogue]
Pathologiae: Sechs Frauen, Ein Zufall / Sei Donne per Caso, Museion, Bolzano, Italy [catalogue]
Physical Evidence, Kettle's Yard, Cambridge, England [catalogue]
Presence: Figurative Art at the End of the Century, Tate Liverpool, England
Presumés Innocents: L'art contemporain et l'enfance, CAPC Musée d'art contemporain, Bordeaux,

- France [catalogue]
RARE, Art Industry Gallery, Amsterdam
La Realidad i el Desig, Fundació Joan Miró, Barcelona [catalogue]
Regarding Beauty, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [itinerary: Haus der Kunst, Munich] [catalogue]
Selected Paintings, Sculptures, and Works on Paper, Bonakdar Jancou Gallery, New York
Le Sommeil, ou quand la raison s'absente, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland [catalogue]
Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection, California College of Arts and Crafts, San Francisco [catalogue]
Trouble Spot. Painting, Nieuw Internationaal Cultureel Centrum and Museum van Hedendaagse Kunst, Antwerp [catalogue]
De Verzameling I: De keuze van Jan Debbaut, Aanwinsten uit de periode 1988–heden, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
De Verzameling II: De keuze van Rudi Fuchs, Aanwinsten uit de periode 1975–1987, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Zeitwenden, Kunstmuseum Bonn, Germany
- 1998
- Auf der Spur: Kunst der 90er Jahre im Spiegel von schweizer Sammlungen*, Kunsthalle Zürich [catalogue]
The Centre Holds, Galerie Gmurzynska, Cologne [catalogue]
Desde el cuerpo: Alegorías de lo femenino, Museo de Bellas Artes, Caracas, Venezuela
Eight People from Europe, Museum of Modern Art, Gunma, Japan [catalogue]
Extensions: Aspects of the Figure, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut [catalogue]
Das grosse Rasenstück, Stadtgalerie Schwaz, Tyrol, Austria
Highlights aus dem Haags Gemeentemuseum, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]
Hungry Ghosts, Douglas Hyde Gallery, Dublin [catalogue]
Ideal and Reality: The Image of the Body in 20th Century Art from Bonnard to Warhol, Works on Paper, Salzburger Landessammlungen für moderne und zeitgenössische Kunst, Rupertinum, Austria [catalogue]
Kunst der 80er und 90er Jahre, Kunsthalle, Holderbank, Switzerland
Paper Thin, Stephen Wirtz Gallery, San Francisco
Shopping the Stars, Zeno X Gallery, Antwerp
S.M.A.K. in Watou: Voor het Verdwijnt en Daarna, Watou, Belgium [catalogue]
Szenenwechsel XIII, Museum für Moderne Kunst, Frankfurt
Toile: Body (re)presentations / Lichaams (re)presentations, Museum Boijmans Van Beuningen, Rotterdam [catalogue]
Triennale di Milano: A Noir, Milan
Verzachtende Omstandigheden: Wandtapijten in het Paleis van Justitie, 's-Hertogenbosch, Museum Boijmans Van Beuningen, Rotterdam [catalogue]
Een wereld van verschil (HMA en MMKA): Kunstenaressen uit de Collectie van de Gemeentemusea Rond 1900 en Rond 1995–98, t.g.v. de Herdenking van de Nationale Vrouwententoonstelling in 1898, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm [catalogue]
- 1997
- Affinités électives: Peinture européenne en dialogue*, Casino, Luxembourg
Anima e Corpo, Museo del Risorgimento, Rome [catalogue]
Art of the 20th Century: Flemish and Dutch Painting from Van Gogh, Ensor, Magritte, Mondrian to Contemporary Artists, Palazzo Grassi, Venice [catalogue]
Auf dem Strich: Arbeiten zur Thema Prostitution, Kulturviertel im Sophienhof, Kiel, Germany [itinerary: Kulturforum der Landeshauptstadt, Schwerin, Germany; Landdrostei, Pinneberg, Germany; Galerie am Alten Markt, Hansestadt, Rostock, Germany;

- Schabbellhaus, Stadtgeschichtliches Museum, Wismar, Germany; Burgkloster zu Lübeck, Lübeck, Germany] [catalogue]
Augenzeugen: Die Sammlung Hanck, Papierarbeiten der 80er and 90er Jahre, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf [catalogue]
De Bruilofsreportage, Centraal Museum, Utrecht, The Netherlands [catalogue]
Collectie te gast in Schwerte, Kunstverein Schwerte, Schwerte, Germany
Collectie Winter 1997, Museum van Hedendaagse Kunst, Antwerp
Collectie Zomer 1997, Museum van Hedendaagse Kunst, Antwerp
A Decade of Collecting: Recent Acquisitions in Contemporary Drawing, The Museum of Modern Art, New York
Entgegen: Religion gedächtnis Körper in Gegenwartskunst, Minoriten-Galerien, Graz, Austria [catalogue]
Floating Images of Women in Art History: From the Birth of Feminism toward the Dissolution of Gender, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan [catalogue]
Fracturing the Gaze, Lawing Gallery, Houston, Texas
Image and Form: Prints, Drawings, and Sculpture from Southern Africa and Nigeria, Brunei Gallery, School of Oriental and African Studies, University of London [itinerary: Edinburgh College of Art, Heriot-Watt University, Edinburgh] [catalogue]
Kaapse Lading, KKNK Gallery, Oudtshoorn, South Africa
Luoghi: Alla ricerca del territorio, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy [catalogue]
Von Kopf bis Fuß: Fragmente des Körpers, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany [itinerary: Kunstraum, Innsbruck, Austria] [catalogue]
- 1996
- Accrochage*, Zeno X Gallery, Antwerp
Avant-première d'un Musée: Le Musée d'Art Contemporain de Gand, Institut Néerlandais, Paris [catalogue]
Bouwfonds Kunstcollectie, Museum Boijmans van Beuningen, Rotterdam [catalogue]
Dessins, acquisitions 1992-1996, Musée national d'art moderne, Centre de creation industrielle, Paris [catalogue]
Distemper: Dissonant Themes in the Art of the 1990s, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [catalogue]
Early Learning, Entwistle Gallery, London
Intimiteit: Een thematische keuze uit de collectie hedendaagse kunst, toegepaste kunst en vormgeving van het MMKA, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Nudo & Crudo: Corpo Sensibile, Corpo Visibile, Claudia Gian Ferrari Arte Contemporanea, Milan [catalogue]
Paar mal Paar, Helmhaus, Zurich [catalogue]
Peinture-peinture, Galerie Samia Saouma, Paris, France
People, Monica de Cardenas, Milan
Selbstportrait, Kunsthau Muerz, Murzzuschlag, Austria
Take Two, Centraal Museum, Utrecht, The Netherlands
Tekeningen, Galerie Tanya Rumpff, Haarlem, The Netherlands
Ver na Vermeer, De Beyerd Museum, Breda, The Netherlands
- 1995
- 46th Biennale di Venezia: Identity and Alterity - Figures of the Body 1895-1995*, Venice [catalogue]
Africus: First Biennale of Contemporary Art, Johannesburg, South Africa [catalogue]
Ars 1995, Museum of Contemporary Art, Finnish National Gallery, Helsinki
Art as Thought, Art as Energy: The Sixth International Drawing Triennale, Galeria Awangarda, Wroclaw, Poland [catalogue]
Carnegie International 1995, Carnegie Museum of Art, Pittsburgh [catalogue]
Des limites du tableau: Les possibles de la peinture, Musée Départemental de Rochechouart, France [catalogue]
Fémininmasculin: Le sexe de l'art, Centre Georges Pompidou, Paris [catalogue]

- Hedendaags Zuid-Afrika: 12 Kunstenaars uit Zuid-Afrika*, Museum 't Coopmanshûs, Franeker, The Netherlands [catalogue]
- Jezus is Boos: Het beeld van Christus in de Hedendaagse Kunst*, Museum De Wieger, Deurne, The Netherlands [itinerary: Museum Catharijneconvent, Utrecht, The Netherlands] [catalogue]
- L'Ottobre degli Olandesi: 12 artisti contemporanei dai Paesi Bassi a Roma*, Galerie Luce Monacchese, Rome [catalogue]
- Ripple Across the Water*, Watari Museum of Contemporary Art, Tokyo [catalogue]
- Stromingen langs de Rijn: 75 jaar Gemeentemuseum Arnhem*, Museum voor Moderne Kunst, Arnhem, The Netherlands
- Works on Paper*, Zeno X Gallery, Antwerp
- 1994
- 4x1 im Albertinum*, Staatliche Kunstsammlungen, Dresden [catalogue]
- 10 jaar later, zeeafdrukken van...*, Arti et Amicitiae, Amsterdam
- Andries Botha, Marlene Dumas, Sandra Kriel*, Galerie Paul Andriess, Amsterdam
- Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid [catalogue published 1995]
- Contemporary Watercolors: Europe and America*, University of North Texas Art Gallery, Denton, Texas
- Corridor*, Triple X Festival, Westergasfabriek, Amsterdam
- Dialogue with the Other*, Kunsthallen Brandts Klædefabrik, Odense, Denmark [itinerary: Norrköpings Konstmuseum, Norrköping, Sweden] [catalogue]
- Du Concept à l'Image*, Musée d'Art Moderne de la Ville de Paris [itinerary: Galerie Luce Monacchese, Rome] [catalogue]
- De Eeuw van Mondriaan: Nederlandse kunst van de 20ste eeuw*, Museum Paleis Lange Voorhout, The Hague, The Netherlands [catalogue]
- De Eigen Collectie*, Stadsgalerij Heerlen, Heerlen, The Netherlands
- Het Getekende Gelaat*, Hermen Molendijk Stichting Centrum Beeldende Kunst, Amersfoort, The Netherlands [itinerary: Museum De Wieger, Deurne, The Netherlands] [catalogue]
- Ik + de Ander: Dignity for All, Reflections on Humanity*, Beurs van Berlage, Amsterdam [catalogue]
- Kunstwerken verworven door de Vlaamse Gemeenschap*, Museum van Hedendaagse Kunst, Antwerp
- Marlene Dumas, Juan Munoz, Thomas Schutte*, Frith Street Gallery, London
- Marlene Dumas, Mike Kelley, Christopher Wool: Drawings*, Galerie Samia Saouma, Paris
- Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams: Dessins*, Centre d'art Contemporain, Geneva
- Morild: Bioluminescence. Doris Bloom and Guest Artists*, gl Holtegaard, Holte, Denmark [catalogue]
- L'Orizzonte: Da Chagall a Picasso, da Pollock a Cragg*, Castello di Rivoli - Museo d'Arte Contemporanea, Turin [catalogue]
- L'ottobre degli Olandesi*, Galleria Luce Monacchese, Rome [catalogue]
- Las Palabras se Pudren en la Boca*, Galería Antonio de Barnola, Barcelona
- Recente Aanwinsten*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Spuren von Ausstellungen der Kunsthalle in Sammlungen zeitgenössischer Kunst*, Kunsthalle Bern [catalogue]
- Tekenend: Tekeningen van Nederlandse Kunstenaars uit de Collectie Becht*, Van Reekum Museum, Apeldoorn, The Netherlands [catalogue]
- 1993
- Das 21. Jahrhundert: Mit Paracelsus in die Zukunft*, Kunsthalle Basel, Basel [catalogue]
- Alla va Eso*, Produzentengalerie Hamburg
- Dumas, Bächli, Stumpf*, Stampa Galerie, Basel
- Gegenbilder*, Lambertikirche, Munster [catalogue]
- Gent te Gast: De keuze van Jan Hoet*, De Beyerd Museum, Breda, The Netherlands [catalogue]
- Lanormalità dell'Arte*, La Galleria del Credito Valtellinese, Milan [catalogue]
- Recollections*, In Situ/Ardi Poels, Maastricht, The Netherlands

- They Call It Love*, Künstlerhaus Bethanien, Berlin
Über-Leben, Bonner Kunstverein, Bonn, Germany [catalogue]
Zeichnung, Kunst-Halle Sankt Gallen, Switzerland
Der zerbrochene Spiegel. Positionen zur Malerei / The Broken Mirror, Kunsthalle Wien, Vienna [catalogue]
- 1992 *Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz*, Museum Ludwig, Cologne [catalogue]
Art for ASAP: Kunstmanifestatie voor Aids preventie, De Beurs van Berlage, Amsterdam [catalogue]
Bildnisse Figuren, Stampa Galerie, Basel
Brain/Internal Affairs, Beatrixziekenhuis, Gorinchem, The Netherlands [catalogue]
De Opening, De Pont Museum voor Hedendaagse Kunst, Tilburg, The Netherlands [catalogue]
Des dessins pour les élèves du Centre des Deux Thielles (2), Museum für Gegenwartskunst, Basel, Switzerland [catalogue]
Documenta IX, Kassel [catalogue]
Drawn in the '90s, Katonah Museum of Art, Katonah, New York [itinerary: Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, Alabama] [catalogue]
- 1991 *De Dialoog 2*, Haagse Kunstkring, The Hague, The Netherlands [catalogue]
De woorden en de beelden: tekst en beeld in de kunst van de twintigste eeuw [The Words and the Images: Text and Image in the Art of the Twentieth Century], Centraal Museum, Utrecht, The Netherlands [catalogue]
Forbidden Games, Jack Tilton Gallery, New York
Glück auf, Zeche Rheinpreussen, Moers, Germany
Het Gezicht van de Verzameling: Portretten uit Eigen Collectie, Gemeentemuseum, Arnhem, The Netherlands
Individu: Duiding, Verboden Verbindingen + Twijfelachtige Verbanden, Internationaal Cultureel Centrum, Antwerp [catalogue]
Inscapes, De Appel, Amsterdam [catalogue published 1992]
The Interrupted Life, New Museum of Contemporary Art, New York [catalogue]
- 1990 *Bevrijdingen: Hedendaagse Kunst en Histroische Documenten*, Joods Historisch Museum, Amsterdam [catalogue]
From Lynch to Lucier, Jack Tilton Gallery, New York
Inconsolable: An Exhibition about Painting, Louver Gallery, New York [catalogue]
Stichting Plint: 10 jaar poëzieposters, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Zelfportretten, Galerie Tanya Rumpff, Haarlem, The Netherlands [catalogue]
- 1989 *6 Dutch Artists*, Fruitmarket Gallery, Edinburgh [catalogue]
30 Anni di Disegni, Istituto Universitario Olandese di Storia dell'Arte, Florence [catalogue]
De Amro Bank Collectie: Een Keuze, Stedelijk Museum, Amsterdam [catalogue]
De Automatische Verbeelding: Nederlandse Surrealisten, Meulenhoff / Landshoff, Amsterdam [catalogue]
BEELD – Tekens van verzet, Museum Fodor, Amsterdam [catalogue]
Bilderstreit Widerspruch, Einheit und Fragment in der Kunst seit 1960, Rheinhallen der Kölnmesse, Cologne
Hommage aan Pasolini, Gemeentemuseum Arnhem, Arnhem, The Netherlands
Papier, Hier, Galerie Paul Andriess, Amsterdam
Prospect 89: Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt [catalogue]
Recente Aanwinsten: Hedendaagse Grafiek van Nederlandse kunstenaars, Gemeentemuseum, The Hague, The Netherlands
Zeichnung + Skulptur, Stampa Galerie, Basel

- 1988 *Amsterdam art, présenté à l'Institut Néerlandais Paris. Regards: dessins contemporains*, Stedelijk Museum, Amsterdam [catalogue]
Bluebeard Stills, Shaffy Theater, Amsterdam
Nieuwe Nederlandse Grafiek, Stedelijk Museum, Amsterdam
Vijf jaar Aanwinsten Hedendaagse Kunst, Gemeentemuseum Arnhem, Arnhem, The Netherlands
- 1987 *A Choice: Contemporary Art from Europe*, KunstRAI 87, Amsterdam [catalogue]
A Priori Tekenen, Stichting Makkom, Amsterdam [catalogue]
Art & Project: Adam Colton, Marlene Dumas, Daniel Groen, Martin van Vreden, Galerie Paul Andriessse, Amsterdam [catalogue]
Art from Europe, Tate Gallery, London [catalogue]
Century 87: Today's Art Face to Face with Amsterdam's Past, Schuttersgalerij, Amsterdam Historical Museum [catalogue]
Hollands Landschap / Le Paysage Hollandais, Museum Overholland, Amsterdam [itinerary: Grand Palais, Paris] [catalogue]
Nightfire, De Appel, Amsterdam [catalogue published 1988]
- 1986-1987 *The Meaning of Drawing: Drawings by Ten Dutch Artists*, Institut Néerlandais, Paris [itinerary: Städtische Galerie, Nordhorn, Germany; Holbein Haus, Augsburg, Germany; Mannheimer Kunstverein, Mannheim, Germany; Salzburger Kunstverein, Salzburg, Austria; Albertina Graphische Sammlung, Vienna; Saarland Museum, Saarbrücken, Germany; ULUV Institut, Prague; Forum Gallery Niksic, Montenegro; Moderne Galerija, Ljubljana, Croatia; Moderne Galerija, Rijeka, Croatia; Galerii Studio, Warsaw, Poland; Kunsthallen Brandts, Klaedefabrik, Odense, Denmark] [catalogue]
- 1986 *6 Plasticiens Contemporains des Pays-Bas*, Musée d'Art Moderne, Villeneuve-d'Ascq, France [catalogue]
Amsterdam Notes: Works on Paper, Museum Fodor, Amsterdam [catalogue published in 1987]
Grafiek, Galerie Julius Wijffels, Leeuwarden, The Netherlands
Innovation und Tradition: Niederländische Kunst der achtziger Jahre, Badischer Kunstverein, Karlsruhe, Germany [itinerary: Städtische Galerie, Erlangen, Germany; Centraal Museum, Utrecht, The Netherlands] [catalogue]
Uitgevers van kunst in oplage: de nieuwe generatie, Rijksdienst Beeldende Kunst, The Hague, The Netherlands [catalogue]
Zeven kunstenaars, Galerie Academisch Ziekenhuis, Leiden, The Netherlands [catalogue]
- 1985 *Art Against Apartheid*, De Nieuwe Kerk, Amsterdam
Aspecten van Nederlandse Tekenkunst, 1945–1985, Stedelijk Museum de Lakenhal, Leiden, The Netherlands [itinerary: Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio] [catalogue]
Het Avondmaal, Grote of Jacobijnenkerk, Leeuwarden, The Netherlands [catalogue]
Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klingelhöller, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmiento, Barbara Schmidt-Heins, Gabriele Schmidt-Heins, Didier Vermeiren, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands [catalogue]
Cover/Doppelgänger, Aorta, Amsterdam [catalogue]
The Dutch Contribution to the 1985 São Paulo Bienal, São Paulo [itinerary: Stedelijk Museum, Amsterdam] [catalogue]
Kunst RAI 85, Amsterdam [catalogue]
Original d'Amsterdam: Exposició d'Art Contemporani Holandès, Centre Cultural de la Caixa de Pensions, Barcelona [catalogue]
René Daniëls, Marlene Dumas, Henk Visch, Barbara Jandrig, Galerie, Krefeld, Germany [catalogue]
Taal in het Beeld/The Written Language in the Image, Stichting Makkom, Amsterdam [catalogue]
Wat Amsterdam betreft—As Far As Amsterdam Goes, Stedelijk Museum, Amsterdam [catalogue]

- 1984 *12 Zeefdrukken en Ander Werk van 12 Kunstenaars*, Kunstenaarscentrum, Bergen, The Netherlands
1984 im toten Winkel, Kunstverein und Kunsthaus, Hamburg [catalogue]
5th Biennale of Sydney: Private Symbol, Social Metaphor, Sydney [catalogue]
Amsterdam Koopt Kunst, 1983, Museum Fodor, Amsterdam
Nederlandse Prenten en Tekeningen uit de Collectie van het Stedelijk Museum 1940–1984, Museum Fodor, Amsterdam [catalogue]
Op papier: Erik Andriessse, René Daniëls, Marlene Dumas, Wim Izaks, Galerie Paul Andriessse, Amsterdam
Paravents, Schloss Lörsfeld, Kerpen, Germany, and Galerie Heinrich Ehrhardt, Frankfurt [catalogue]
Stilleven's tien kleurenlitho's 12 zeefdrukken, Polychrome Graphics, Amsterdam
Vindsulor: Måleri, Skulptur, och Video i Holland, Göteborgs Konsthalle, Gothenburg, Sweden [catalogue]
- 1983 *14 Niederländische Künstler Zeigen Werke*, Kunstamt, Kreuzberg, Berlin [itinerary: Aorta, Amsterdam] [catalogue]
Amsterdam 1983 in Berlijn: Berlijn 1983 in Amsterdam, Centrum voor Vrouwen in de Beeldende Kunst, Amsterdam [catalogue]
De Goddelijke Komodie, Galerie 't Venster, Rotterdam [itinerary: Bonnefantenmuseum, Maastricht, The Netherlands]
Het Persoonlijke = Politiek, Nederlandse Kunst Stichting, Amsterdam [itinerary: Gemeentemuseum, Arnhem, The Netherlands] [catalogue]
Rainer Fetting, Marlene Dumas, René Daniëls, Walter Dahn, Galerie Helen van der Mey, Amsterdam
Rest Risiko, Bonnefantenmuseum, Maastricht, The Netherlands [catalogue]
Reykjavik—Amsterdam, ter weerszijden van de Meridiaan, Living Art Museum, Reykjavik [itinerary: Museum Fodor, Amsterdam]
Veertien kunstenaars uit Nederland, een keuze van Albert Waalkens, Museum Boymans van Beuningen, Rotterdam [catalogue]
- 1982 *Amsterdam 60/80: Twintig jaar beeldende kunst, Buitenlanders in Amsterdam*, Stedelijk Museum and Museum Fodor, Amsterdam [catalogue]
Documenta 7, Museum Fridericianum, Kassel [catalogue]
Hemmade kunstuitgave '82, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Jonge kunst uit Nederland, Gemeentemuseum, The Hague, The Netherlands
Junge Kunst aus den Niederlanden: Form und Expression, Kunstmesse, Basel [catalogue]
Zeichnung heute: 2. Internationale Jugendtriennale + Meister der Zeichnung, Kunsthalle Nürnberg, Nuremberg, Germany [catalogue]
- 1981 *Lis '81*, Galeria Nacional de Arte Moderna, Lisbon [catalogue published 1982]
The Second International Drawing Triennale, Wroclaw, Poland [catalogue published in 1982]
- 1980 *Ateliers '63: Een keuze uit het Werk van Deelnemers 1975–1980*, Bonnefantenmuseum, Maastricht, The Netherlands [itinerary: Museum Fodor, Amsterdam] [catalogue]
The Critic Sees (als keuze van Paul Groot), Museum Fodor, Amsterdam
- 1978 *Atelier 15: 10 Young Artists: Ansuya Blom, Dineke Blom, Mari Boeyen, Rinus van den Bosch, René Daniëls, Marlene Dumas, David Groot, Wim Izaks, Andrew Lord, Geertjan van Oostende*, Stedelijk Museum, Amsterdam [catalogue]

SOLO EXHIBITION CATALOGUES

- 2020 *Marlene Dumas: 25 Years of Collaboration*. Text by Frank Demaegd. Zeno X Books, Belgium
Marlene Dumas – Double Takes. Zeno X Gallery, Antwerp (exh. cat.)

- 2019 *Marlene Dumas: Myths & Mortals*. Texts by Marlene Dumas and Claire Messud. David Zwirner Books, New York (exh. cat.)
- 2015 *Marlene Dumas - Sweet Nothings: Notes and Texts*. Text by Marlene Dumas, Mariska van den Berg. Uitgeverij De Balie, Amsterdam [revised edition; originally published in 1998]
- 2014 *Marlene Dumas: Against the Wall*. Text by Marlene Dumas. David Zwirner Books, New York [revised edition; originally published in 2010] (exh. cat.)
Marlene Dumas: The Image as Burden. Edited by Leontine Coelewijn, Kerryn Greenberg and Theodora Vischer. Texts by Leontine Coelewijn, Marlene Dumas, Kerryn Greenberg, and Colm Tóibín. Interview with the artist by Theodora Vischer. Fondation Beyeler, Basel and Tate Publishing, London (exh. cat.)
Marlene Dumas: The Image as Burden. Edited by Leontine Coelewijn, Kerryn Greenberg and Theodora Vischer. Texts by Leontine Coelewijn, Marlene Dumas, Kerryn Greenberg, and Colm Tóibín. Interview with the artist by Theodora Vischer. Stedelijk Museum, Amsterdam and Tate Publishing, London (exh. cat.)
Marlene Dumas: The Image as Burden. Edited by Leontine Coelewijn, Kerryn Greenberg and Theodora Vischer. Texts by Leontine Coelewijn, Marlene Dumas, Kerryn Greenberg, and Colm Tóibín. Interview with the artist by Theodora Vischer. Tate Publishing, London (exh. cat.)
- 2013 *Marlene Dumas/Luc Tuymans: Twice*. Zeno X Gallery, Antwerp (exh. bro.)
- 2012 *Johannes Vermeer Prijs 2012: Marlene Dumas. Acheiropoietos – Cheiropoietos*. Text by Bianca Stigter. Boekmansstichting and Johannes Vermeer Prijs, Amsterdam
Marlene Dumas: Love hasn't got anything to do with it. Zachęta National Gallery of Art, Warsaw (exh. cat.)
Marlene Dumas: Sorte. Texts by Marlene Dumas and Giorgio Verzotti. Interview with the artist by Alessandra Klimciuk. Silvana Editoriale, Milan (exh. cat.)
- 2011 *Marlene Dumas: Forsaken*. Text by Marlene Dumas. Frith Street Books, London (exh. cat.)
- 2010 *Marlene Dumas: Against the Wall*. Text by Marlene Dumas. David Zwirner, New York and Radius Books, Santa Fe, New Mexico (exh. cat.)
Marlene Dumas: Contra O Muro / Against the Wall. Texts by Marlene Dumas and Ulrich Look. Fundação de Serralves, Porto, Portugal (exh. cat.)
Tronies: Marlene Dumas und die Alten Meister/and the Old Masters. Texts by Chris Dercon, Marlene Dumas, and León Krempel. Haus der Kunst, Munich and Richter Verlag, Düsseldorf (exh. cat.)
- 2009 *Marlene Dumas*. Texts by Barbara Bloom, Mariuccia Casadio, Marlene Dumas. Phaidon Press, London [second edition]
- 2008 *Marlene Dumas: Magnetic Fields*. Text by Marlene Dumas. Museum Kunst Palast, Düsseldorf
Marlene Dumas: Measuring Your Own Grave. Texts by Cornelia Butler, Marlene Dumas, Lisa Gabrielle Mark, Matthew Monahan, and Richard Shiff. Museum of Contemporary Art, Los Angeles, and Distributed Art Publishers, Inc., New York (exh. cat.)
- 2007 *Intimate Relations*. Texts by Marlene Dumas, Emma Bedford, Marlene van Niekirk, Achille Mbembe, Sarah Nutall. Roma Publications, Amsterdam (exh. cat.)
Marlene Dumas: Analyse der Leitmotive und Thematische Hauptthemen anhand Ausgewählter Arbeiten. Text by Tinani Van Niekerk. GRIN Verlag, Munich
Marlene Dumas: Broken White. Texts by Marlene Dumas, Yuko Hasegawa, Yuka Uematsu, Jolie van Leeuwen, and Masami Yamamoto. Interview with the artist by Yuko Hasegawa. Museum of Contemporary Art Tokyo and Tankosha, Tokyo (exh. cat.)

- 2006 *Marlene Dumas: Man Kind*. Texts by Paul Andriesse and Marlene Dumas. Galerie Paul Andriesse, Amsterdam (exh. cat.)
- 2005 *Marlene Dumas + Marijke van Warmerdam*. Texts by Rudi Fuchs. Verlag der Buchhandlung Walther König, Cologne [exhibition in 2004]
Marlene Dumas: Female. Texts by Marlene Dumas, Oliver Kornhoff, Maija Tanninen-Mattila, Matthias Winzen. Snoeck, Cologne (exh. cat.)
Marlene Dumas: Selected Works. Text by Marlene van Niekerk. Zwirner & Wirth, New York (exh. cat.)
- 2004 *Marlene Dumas: The Second Coming*. Text by Marlene Dumas. Frith Street Books, London (exh. cat.)
- 2003 *Marlene Dumas: Time and Again*. Text by James Rondeau. The Art Institute of Chicago (exh. bro.)
Marlene Dumas: Suspect. Texts by Angela Vettese, Barbara Poli. Skira, Milan and Thames & Hudson, London (exh. cat.)
Marlene Dumas: Wet Dreams, Watercolors. Texts by Jean-Christophe Ammann, Marlene Dumas, Thomas Knubben, Tilman Osterwold. Städtische Galerie Ravensburg, Ravensburg, Germany and Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2001 *Marlene Dumas: Nom de Personne / Name No Names*. Texts by Marlene Dumas and Jonas Storsve. Centre Georges Pompidou, Paris (exh. cat.)
Marlene Dumas: One Hundred Models and Endless Rejects. Texts by Jessica Morgan, Jill Medvedow. Hatje Cantz, Ostfildern, Germany and Institute of Contemporary Art, Boston (exh. cat.)
- 2000 *Anton Corbijn and Marlene Dumas: Strippinggirls*. Texts by Anton Corbijn and Marlene Dumas. Stichting Actuele Kunstdocumentatie, Amsterdam (exh. cat.)
- 1999 *Marlene Dumas*. Texts by Barbara Bloom, Mariuccia Casadio, Marlene Dumas. Phaidon Press, London [second edition published 2009]
Marlene Dumas: MD. Texts by Marlene Dumas, Dominic van den Boogerd, Gavin Jantes. Museum van Hedendaagse Kunst, Antwerp (exh. cat.)
- 1998 *Damenwahl: Marlene Dumas/Andries Botha*. Edited by and interview with the artist by Bernhard Balkenhol and Matthias Winzen. Oktagon Verlag, Cologne (exh. cat.)
Marlene Dumas: Fantasma Desenhos/Fantasy Drawings. Texts by Marlene Dumas and Jorge Molder. Centro de Arte Moderna José de Azeredo Perdigão and Fundação Calouste Gulbenkian, Lisbon (exh. cat.)
- 1997 *Marlene Dumas: Wolkenkieker*. Text by Jolie van Leeuwen. Produzentengalerie Hamburg (exh. cat.)
- 1996 *Marlene Dumas: 2 April–30 June 1996*. Text by Catherine Kinley. Tate Gallery, London [exhibition pamphlet]
Marlene Dumas. Künstler: Kritisches Lexikon der Gegenwartskunst. Text by Ulrich Bischoff. Verlage Weltkunst und Bruckmann, Munich
Marlene Dumas: Pin-Up. Stedelijk Museum, Amsterdam (exh. cat.)
Marlene Dumas: Youth and Other Demons. Gallery Koyanagi, Tokyo [exhibition pamphlet]
- 1995 *Marlene Dumas, Francis Bacon: Det Unika Med Att Vara en Människa / The Particularity of Being Human*. Edited by Marente Bloemheuvel, Jan Mot, and Ida Gianelli. Texts by Marente Bloemheuvel, Marlene Dumas, Maurizio Fagiolo dell'Arco, Richard Francis, Elena Gigli, Daniel Kurjakovic, and Jan Mot. Edizioni Charta, Milan and Castello di

- Rivoli - Museo d'Arte Contemporanea, Turin (exh. cat.)
Marlene Dumas: Models. Texts by Sylvia Eiblmayr and Ernest van Alphen. Salzburger Kunstverein, Salzburg, Austria and Oktagon, Stuttgart (exh. cat.)
- 1994 *Chlorosis*. Text by Marlene Dumas. Douglas Hyde Gallery, Dublin (exh. cat.)
- 1993 *Marlene Dumas*. Text by Annelie Pohlen. Bonner Kunstverein, Bonn, Germany and Institute of Contemporary Arts, London (exh. cat.)
Marlene Dumas: Blind Dates and Drawn Curtains. Texts by Elsa Longhauser, Jolie van Leeuwen. Goldie Paley Gallery, Moore College of Art and Design, Philadelphia [reprinted in 2004 by the Arts Club of Chicago]
Marlene Dumas: Land of Milk and Honey. Text by Annelie Pohlen. Produzentengalerie Hamburg (exh. cat.)
- 1992 *Marlene Dumas: Miss Interpreted*. Texts by Marlene Dumas, Selma Klein Essink, Marcel Vos. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (exh. cat.)
- 1990 *Couples*. Text by Marlene Dumas. Museum Overholland, Amsterdam (exh. cat.)
The Origin of the Species. Text by Ulrich Bischoff. Staatsgalerie Moderner Kunst, Munich (exh. cat.)
- 1989 *The Question of Human Pink*. Texts by Ulrich Loock. Kunsthalle Bern (exh. cat.)
- 1988 *Marlene Dumas: Nightmares*, Galerie Wanda Reiff, Maastricht, The Netherlands
Waiting (for Meaning). Texts by Ulrich Bischoff, Martijn van Nieuwenhuyzen. Kunsthalle zu Kiel, Germany (exh. cat.)
- 1985 *Marlene Dumas: The Eyes of the Night Creatures*. Texts by Marlene Dumas, Paul Andriessse. Galerie Paul Andriessse, Amsterdam (exh. cat.)
- 1984 *Ons Land Licht Lager Dan de Zee*. Texts by Marja Bosma, Jan Debbaut. Centraal Museum, Utrecht, The Netherlands (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2021 *9 Women Artists and Their Models*. Edited by Theodora Vischer. Fondation Beyeler, Basel and Hatje Cantz, Ostfildern, Germany (exh. cat.) [published on the occasion of *Close-Up*, Fondation Beyeler, Basel]
- 2020 *Duro Olowu: Seeing Chicago*. Texts by Naomi Beckwith and Lynette Yiadom-Boakye. Interview by Thelma Golden. Museum of Contemporary Art Chicago (exh. cat.)
Portraits Unmasked: The Stories Behind the Faces. Texts by Francesca Bonazzoli and Michele Robecchi. Prestel Verlag, Munich
Sammeln in der Gegenwart: 300 Jahre Dresdner Kupferstich-Kabinett. Edited by Petra Kuhlmann-Hodick, Stephanie Buck, and Gudula Metze. Staatliche Kunstsammlungen Dresden and Paul Holberton Publishing, London (exh. cat.)
- 2019 *FACE IT! IN MONOLOGUE WITH THE OTHER*. Texts by Roland Meyer, Michael Stoeber, and Kristina Groß. Verlag für moderne Kunst (exh. cat.)
"For every atom belonging to me as good belongs to you": Selections from The Bailey Collection. Texts by Nathalie Bondil, Mary-Dailey Desmarais, Hilliard T. Goldfarb, and Massimiliano Gioni. Montreal Museum of Fine Arts, Montreal (exh. cat.)
Museum Brandhorst: The Collection. Texts by Manuela Ammer, Monika Bayer-Wermuth, Jörg Heiser, et al. Prestel Verlag, Munich
Rembrandt's Mark. Texts by Stephanie Buck, Jürgen Müller, and Mailena Mallach. Staatlichen

- Kunstsammlungen Dresden, Germany (exh. cat.)
Trouble in Paradise: Collection Rattan Chadha. Texts by Jhim Lamoree and Sacha Bronwasser. nai010 publishers, Rotterdam (exh. cat.)
Venus & Adonis. Text by William Shakespeare. Translated by Hafid Bouazza with illustrations by Marlene Dumas. Athenaeum-Polak & Van Gennepe, Amsterdam, and David Zwirner Books, New York [revised edition]
- 2018 *Art & Vinyl: Artists & the Record Album From Picasso to the Present*. Fraenkel Gallery, San Francisco (exh. cat.)
David Zwirner: 25 Years. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
Debout!: Exposition de la Collection Pinault/Stand up!: Exhibition of The Pinault Collection. Editions Electa, Paris (exh. cat.)
- 2017 *The Absent Museum*. Edited by Dirk Snauwaert. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)
Die Augen der Bilder. Porträts von Fragonard bis Dumas. Text by Markus Stegmann and Isabell Zürcher. Hatje Cantz Verlag, Berlin (exh. cat.)
Face-to-Face with Images. Texts by Martin Rudolf Brenninkmeijer, Adam Czirak, Björn Dahlem, Nikola Doll, Astrid Lembke, Stephan Müller, Olesja Nein, Corinna Otto, Barbara Segelken, Viola Vahrson, Dorothee Wimmer. Draiflessen Collection, Mettingen, Germany (exh. cat.)
Goede Hoop? Zuid-Afrika - Nederland vanaf 1600. Rijksmuseum, Amsterdam (exh. cat.)
Monochrome: Painting in Black and White. Texts by Leila Packer and Jennifer Sliwka. National Gallery, London (exh. cat.)
Van de wereld. Beelden van beslotenheid en bevrijding. Parcum, Leuven, Belgium (exh. cat.)
- 2016 *Behold the Man*. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennepe, Amsterdam (exh. cat.)
Échos. Chapel of the former Laennec Hospital and 33èmes Journées Européennes du Patrimoine, Paris (exh. cat.)
The Power of the Avant-Garde: Now and Then. Edited by Ulrich Bischoff and Katarina Lozo. Bozar Books, Brussels, and Lannoo Publishers, Tielt, Belgium (exh. cat.)
She: International Women Artists Exhibition. Edited by Wang Wei. Texts by Xiang Jing, Pi Li, and Shirin Neshat. Interview with Lisa Yuskavage by Jarrett Earnest. Long Museum, Shanghai (exh. cat.)
Unfinished: Thoughts Left Visible. The Metropolitan Museum of Art, New York (exh. cat.)
Venus & Adonis. Text by William Shakespeare. Translated by Hafid Bouazza with illustrations by Marlene Dumas. Athenaeum-Polak & Van Gennepe, Amsterdam
Zie de mens: honderd jaar, honderd gezichten. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennepe, Amsterdam
- 2015 *56th Venice Biennale: All the World's Futures*. Texts by Okwui Enwezor et al. Marsilio Editori, Venice (exh. cat.) [two-volume exhibition catalogue]
FLAESH. Text by Petr Nedoma. Galerie Rudolfinum, Prague (exh. cat.)
The Great Mother/La Grande Madre. Edited by Massimiliano Gioni and Roberta Tenconi. Texts by Marco Belpoliti, Barbara Casavecchia, Whitney Chadwick, Massimiliano Gioni, Ruth Hemus, Matteo Pavesi, Raffaella Perna, Lucia Re, Pietro Rigolo, Adrien Sina, Guido Tintori, Calvin Tomkins, Lea Vergine et al. Skira, Milan (exh. cat.)
I Got Rhythm. Kunst und Jazz seit 1920/Art and Jazz since 1920. Edited by Sven Beckstette, Ulrike Groos, and Markus Müller. Kunstmuseum Stuttgart (exh. cat.)
Meet Me Halfway: Selections from the Anita Reiner Collection. Edited by Juliana Kreinik. Texts by Wendy A. Grossman, Juliana Kreinik, and Renée Reiner. Cristin Tierney, New York (exh. cat.)
NO MAN'S LAND: Women Artists from the Rubell Family Collection. Edited by Juan Roselione-Valadez. Texts by Tami Katz-Freiman and Anna Stothart. Rubell Family Collection,

- Miami (exh. cat.)
- Open This End: Contemporary Art from the Collection of Blake Byrne.* Edited by Joseph R. Wolin. Texts by Bruce Kogut, Kris Paulsen, Richard J. Powell, Kimerly Rorschach, Barbara Schwan, and Joseph R. Wolin. The Skylark Foundation, Los Angeles (exh. cat.)
- Painting Beyond Pollock.* Text by Morgan Falconer. Phaidon Press, London
- Painting Now.* Text by Suzanne Hudson. Thames & Hudson, New York
- Picasso in Contemporary Art.* Edited by Dirk Luckow. Text by Michael Fitzgerald, Axel Heil, Uwe Fleckner, Hanne Loreck, Dirk Luckow, Didier Ottinger, Thorsten Sadowsky and Daniel Tyradellis. Snoeck Verlag, Cologne (exh. cat.)
- Roma Publications at Fondazione Giuliani.* Roma Publications, Rome (exh. cat.)
- Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas.* Text by Lesley Wright. Faulconer Gallery, Grinnell College, Iowa (exh. cat.)
- A Summer Exhibition,* Marlborough Fine Art, London (exh. cat.) [online]
- 2014
- An Appetite for painting: Contemporary painting 2000-2014.* Texts by Gavin Jantjes and Robert Storr. The National Museum of Art, Architecture, and Design, Oslo, Norway (exh. cat.) [two volumes]
- Artlovers: Stories of art in the Pinault Collection.* Texts by Martin Bethenod and Michel Gauthier. Lienart Éditions, Paris (exh. cat.)
- Experiments with Truth: Gandhi and Images of Nonviolence.* Edited by Josef Helfenstein and Joseph N. Newland. The Menil Collection, Houston, Texas (exh. cat.)
- HOW FAR HOW NEAR.* Texts by Jelle Bouwhuis, Anne Ruygt, and Michelle Sachtler. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)
- Manifesta 10: European Biennial of Contemporary Art.* Text by Ekaterina Andreeva et al. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Melting Walls: Works from the Igal Ahouvi Art Collection. Babel Trilogy Part 3.* Text by Sarit Shapira. The Genia Schreiber University Art Gallery, Tel Aviv University (exh. pub.)
- The Naked.* Edited by Mary Doyle and Kate MacFarlane. Texts by David Austen and Gemma Blackshaw. Drawing Room, London (exh. cat.)
- Pinault Collection 03.* Texts by Jean-Jacques Aillagon, Martin Bethenod, Caroline Bourgeois et al. Interview with Jeff Koons by Elena Geuna. Pinault Collection, Paris
- Somos Libres II: Works from the Mario Testino Collection.* Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
- The Twenty-First Century Art Book.* Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013
- Cobra tot Dumas: Collectie de Heus-Zomer.* Thoth Publications, Loughborough, Leicestershire, England (exh. cat.)
- Immortalized, 1913-2013. In the Footsteps of Frans Hals.* De Hallen Haarlem, Haarlem, The Netherlands (exh. cat.)
- Prima Materia.* Texts by Caroline Bourgeois, Germano Celant, Michael Govan, Hans-Ulrich Obrist et al. Electa, Milan (exh. cat.)
- Skin, an artistic atlas.* Royal Hibernian Academy and Irish Skin Foundation, Dublin (exh. cat.)
- Sobre papel [On Paper].* Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain (exh. cat.)
- Suizen: Change of Poles.* National Centre for Contemporary Arts (NCCA), Moscow (exh. cat.)
- Specific Collisions.* Edited by Melissa Gordon and Will Holder. Text by Will Holder. Marianne Boesky Gallery, New York (exh. cat.)
- Stop Making Sense: Dutch Paintings from the 80s/Nederlandse schilderkunst uit de jaren '80.* Texts by Monica Aerden, Esther Darley, Ton Geerts, Han Schuil, Dominic van den Boogerd, Dirk van Weelden, Gerrit Willems. Dordrechts Museum, Dordrecht, The Netherlands (exh. cat.)
- Through a Glass Darkly: Faces Past and Present.* Ernst Museum, Budapest (exh. cat.)
- 2012
- Accelerating Toward Apocalypse: The Contemporary Art Collection in Present Continuous.*

- Givon Art Forum, Tel Aviv (exh. cat.)
Art and Press. Edited by Walter Smerling. Wienand Verlag, Cologne (exh. cat.)
Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA. San Francisco Museum of Modern Art (exh. bro.)
Encounters: Hidden stories from our own collection. Texts by Paul Faber and Wayne Modest. KIT Publishers and Tropenmuseum, Amsterdam (exh. cat.)
Kids. Contemporary Fine Arts and Snoeck Verlagsgesellschaft, Berlin (exh. cat.)
Künstlerkinder von Runge bis Richter, von Dix bis Picasso. Text by Frank Schmidt. Kerber Verlag, Bielefeld, Germany (exh. cat.)
Sidetracks. Painting in the Paramodern Continuum. Orfeus Publishing, Oslo (exh. cat.)
This Will Have Been: Art, Love & Politics in the 1980s. Texts by Johanna Burton, Bill Horrigan, Elisabeth Lebovici, Helen Molesworth et al. Museum of Contemporary Art Chicago and Yale University Press, New Haven, Connecticut (exh. cat.)
Through an Open Window: Contemporary Art from the Rabo Art Collection. Institut Néerlandais, Paris (exh. cat.)
- 2011
- 11th Lyon Biennale: A Terrible Beauty Is Born/Une Terrible Beauté Est Née*. Texts by Cyrille Bret, Beatriz Catani, Thierry Raspail et al. Les presses du réel, Dijon (exh. cat.)
All About Drawing: 100 Dutch Artists. Texts by Hans den Hartog Jager, Renée Steenbergen, Pietje Tegenbosch, Maria Barnas, Yasmijn Jarram, Arno Kramer, and Diana Wind. d'Jonge Hond Publishers, Zwolle, The Netherlands (exh. cat.)
Artists for Haiti. David Zwirner Books, New York (exh. cat.)
Contemporary Collecting: The Judith Neisser Collection. Texts by James Rondeau and Anne Rorimer. The Art Institute of Chicago (exh. cat.)
Max Beckmann: Von Angesicht zu Angesicht [Max Beckmann: Face to Face]. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
Undeniably me. Texts by Holger Broecker, Petr Nedoma, and Julie Wallner. Galerie Rudolfinum, Prague (exh. cat.)
The World Belongs to You. Electra, Milan (exh. cat.)
- 2010
- At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*. Texts by Matthew Higgs and Bob Nickas. CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York (exh. cat.)
Contemporary Collecting: The Donna and Howard Stone Collection. Text by James Rondeau. The Art Institute of Chicago (exh. cat.)
Hareng Saur: Ensor and Contemporary Art. Text by Susan M. Canning. Ludion Publishers, Antwerp (exh. cat.)
Lust for Life and Dance of Death/Lebenslust & Totentanz. Texts by Nicole Fritz, Rainer Metzger, Karin Pernegger, Burghart Schmidt, and Hans-Peter Wipplinger. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2009
- elles@centrepompidou. Women artists in the collection of the Musée National d'Art Moderne, Centre de Création Industrielle*. Texts by Alain Seban, Stéphane Bianchi et al. Centre Georges Pompidou, Paris (exh. cat.)
I Have a Dream. Text by Jordi Baijet. Sitges Town Council, Sitges, Spain
In-Finitum. Texts by Giandomenico Romanelli, Francesco Poli, Nico Van Hout, Eddi De Wolf, Heinz-Norbert Jocks, Tatsuro Miki, Axel Vervoordt. Vervoordt Foundation, Ghent
Làgrimas de Eros / Tears of Eros. Text by Guillermo Solana. Museo Thyssen-Bornemisza and Fundación Caja Madrid
Mapping the Studio: Artists from the François Pinault Collection. Edited by Francesco Bonami, Alison Gingeras. Mondadori Electa, Milan (exh. cat.)
Niet Normaal: Difference on Display. Nai Publishers and Niet Normaal Foundation, Rotterdam (exh. cat.)
Ophelia: Melancholy in the Death Wish. Uitgeverij De Buitenkant, Amsterdam (exh. cat.)
Rebelle: Kunst en feminisme 1969-2009. Text by Mirjam Westen. Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

Serralves 2009: The Collection. Fundação de Serralves, Porto, Portugal (exh. cat.)

2008

Art & Today. Text by Eleanor Hartney. Phaidon Press, London

Bad Painting — Good Art. Texts by Eva Badura-Triska et al. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit. Edited by Beat Wismer, Sandra Badelt. Texts by Beat Wismer, Maria Moog-Grünwald, Bettina Baumgärtel. Hatje Cantz, Ostfildern, Germany and Museum Kunst Palast, Düsseldorf (exh. cat.)

Faces and Figures (Revisited). Edited by Marc Jancou and Kelly Woods. Interview with Marc Jancou by Justin Lieberman. Marc Jancou Contemporary, New York (exh. cat.)

Go for it! Olbricht Collection (a sequel). Text by Peter Friese. Salon Verlag, Cologne (exh. cat.)

Order. Desire. Light. Texts by Enrique Juncosa, Paolo Colombo, Catherine Lampert. Irish Museum of Modern Art, Dublin (exh. cat.)

Stations. 100 Meisterwerke zeitgenössischer Kunst. Texts by Gesine Borchardt, Amélie von Heydebreck, Barbara Gärtner. DuMont, Cologne

This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles. Texts by Paul Schimmel, Ann Goldstein, Rebecca Morse. Museum of Contemporary Art, Los Angeles

ZA: Young Art from South Africa. Silvana Editoriale, Milan

2007

100 Jahre Kunsthalle Mannheim. Text by Peter Kurz. Kunsthalle Mannheim, Germany

Artempo: Where Time Becomes Art. Vervoordt, Ghent (exh. cat.)

Contour Continuïteit: Heden en Verleden met 111 Hedendaagse Nederlandse Kunstenaars in drie Delftse Musea. Text by H. W. Van Os. Waanders Uitgevers, Zwolle, The Netherlands

Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958). Texts by Jennifer Cawley, Jordan Kantor, and Elizabeth Wycoff. Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts (exh. cat.)

I Am As You Will Be: The Skeleton in Art. Text by Xavier Tricot. Cheim & Read, New York

Jubilee: MuHKA 2007-1987-1967. Texts by Dieter Roelstraete, Edwin Carels, Hans Theys, Marc Holthof. Museum van Hedendaagse Kunst, Antwerp

Kunst is Keuze. Texts by Doede Hardeman, Hans Janssen. Gemeentemuseum den Haag, The Hague, The Netherlands and Waanders Uitgevers, Amsterdam

Leve de Schilderkunst! Terug Naar de Figuur. Veenman, Rotterdam (exh. cat.)

Marlene Dumas, Antonietta Peeters, Natasja Kensmil: Sister Sledge. Lieu d'Art Contemporain, Sigean, France (exh. cat.)

MoMA Highlights since 1980: 250 Works from The Museum of Modern Art, New York. Text by Rebecca Roberts. The Museum of Modern Art, New York

The Painting of Modern Life: 1960s to Now. Texts by Ralph Rugoff, Caroline Hancock, Siobhan McCracken, Carolyn Christov-Bakargiev. Hayward Gallery, London (exh. cat.)

Rockers Island: Werke aus der Sammlung Olbricht. Texts by Hans Holländer and Manfred Sommer. Steidl, Göttingen, Germany (exh. cat.)

Sequence 1: Painting and Sculpture in the François Pinault Collection. Text by Alison M. Gingeras. Palazzo Grassi, Venice, and Skira, Milan (exh. cat.)

Women, Art, and Society. Text by Whitney Chadwick. Thames & Hudson, London

2006

The 80s: A Topology. Text by Ulrich Loock. Museu Serralves, Porto, Portugal (exh. cat.)

Back to the Figure: Contemporary Painting. Texts by Robert Fleck, Christiane Lange, and Florian Matzner. Prestel Verlag, Munich (exh. cat.)

Donne d'Arte: Storie e Generazione. Text by M. Antonietta Trasforini. Meltemi, Rome

Ecce Uomo. Electa, Milan (exh. cat.)

Eros in der Kunst der Moderne. Text by Konrad P. Liessmann. Hatje Cantz, Ostfildern, Germany and Fondation Beyeler, Basel (exh. cat.)

Essential Painting. Text by Hiroyuki Nakanishi. The National Museum of Art, Osaka, Japan (exh. cat.)

Gorge (I): Oppression and Relief in Art, Koninklijk Museum voor Schone Kunsten, Antwerp (exh. cat.)

Infinite Painting: Contemporary Painting and Global Realism. Texts by Francesco Bonami, Sarah Cosulich Canarutto. Villa Manin, Codroipo, Italy (exh. cat.)

Life and Soul: Portraits of Women Who Move South Africa. Texts by Karina Turok and Margie Orford. Double Storey, Cape Town, South Africa

Marlene Dumas: Supercontemporanea. Texts by Ilaria Bonacossa, Francesco Bonami. Electa Mondadori, Milan

Painting People: Figure Painting Today. Text by Charlotte Mullins. Thames & Hudson, London

The Portrait Now. Edited by Sandy Nairne, Sarah Howgate. National Portrait Gallery, London

RADAR: Selections from the Collection of Vicki and Kent Logan. Edited by Laura Caruso. Denver Art Museum, Denver, Colorado

Six Feet Under: Autopsie unseres Umgangs mit Toten. Text by Bernhard Fibicher. Kerber Verlag, Bielefeld, Germany (exh. cat.)

Verf: Hedendaagse Nederlandse Schilders Over Hun Werk. Text by Hans den Hartog Jager. Athanaeum-Polak & Van Gennep, Amsterdam

2005

Africa Remix: Contemporary Art of a Continent. Edited by Njami Simon. Hayward Gallery Publishing, London and Hatje Cantz, Ostfildern, Germany [exhibition in 2004-2005]

Art in Mind: How Contemporary Images Shape Thought. Text by Ernst Van Alphen. University of Chicago Press, Chicago

Black & White and a Little Bit of Colour. Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands (exh. cat.)

Crysalis: Teoria dell'Evoluzione. Biennale d'Arte Contemporanea. Text by Grazia de Palma. Metamorfosi, Bari, Italy

Drawing from the Modern 1975–2005. Text by Jordan Kantor. The Museum of Modern Art, New York (exh. cat.)

Getting Emotional. Texts by Nicholas Baume, Wayne Koestenbaum, and Jennifer Doyle. Institut of Contemporary Art, Boston (exh. cat.)

La Biennale di Venezia: 51. International Art Exhibition. The Experience of Art. Text by Maria de Corral, Rosa Martinez. La Biennale di Venezia, Venice (exh. cat.)

Les Grands Spectacles: 120 Jahre Kunst und Massenkultur. Edited by Agnes Husslein-Arco. Hatje Cantz, Ostfildern, Germany

Identità & Nomadismo. Silvana, Milan and Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy (exh. cat.)

Maar wie ik ben gaat niemand wat aan. Text by Jan Tromp. GGZ Regio Breda, Breda, The Netherlands

Matisse: Masterpieces at Statens Museum for Kunst. Text by Barry Schwabsky. Statens Museum for Kunst, Copenhagen

Miradas y Conceptos en la Colección Helga de Alvear: Exposición. Text by Helga de Alvear. Museo Extremeño e Iberoamericano de Arte Contemporáneo and Junta Extremadura, Badajoz, Spain

Most Wanted: The Olbricht Collection. Edited by Axel Heil and Wolfgang Schoppmann. Text by Jean-Christophe Ammann. Verlag der Buchhandlung Walther König, Cologne

Munch Revisited: Edvard Munch and the Art of Today. Text by Rosemarie Pahlke. Kerber Verlag, Bielefeld, Germany, Museum am Ostwall, Dortmund, Germany, and Distributed Art Publishers, Inc., New York (exh. cat.)

(my private) HEROES. Text by Véronique Souben. MARTa Herford, Herford, Germany (exh. cat.)

Opera d'Arte, Sì o No?: Arte Com Modo di Vivere. Text by Alberto Tessore. Guida, Naples

Post Modern Portraiture from the Logan Collection. Texts by Kent Logan and Dean Sobel. The Logan Collection Vail, Colorado (exh. cat.)

Self-Portrait: Renaissance to Contemporary. Texts by Anthony Bond, T.J. Clark, Joanna Woodall, Joseph Leo Koerner, Ludmilla Jordanova. National Portrait Gallery, London (exh. cat.)

Skulls: Images in the Face of Death. Edited by Martin Hentschel. Rasch Druckerei und Verlag, Bramsche, Germany

Slow Art: Contemporary Art from the Netherlands and Flanders. Texts by Erzsébet Baerveldt, Mattijs Visser. Museum Kunst Palast, Düsseldorf (exh. cat.)

- Soul: Bezielde Kunst / Inspired Art.* Texts by Willy Van den Bussche, Rik Torfs. Stichting Kunstboek bvba, Oostkamp, Belgium
- La Stella Nova: Atti del III Convegno Annuale Sulla Comunicazione della Scienza.* Edited by Nico Pitrelli, Giancarlo Sturloni. Polimetrica, Milan
- Time Out Amsterdam.* Time Out, London
- The Triumph of Painting.* Texts by Alison Gingeras, Barry Schwabsky. Jonathan Cape, London (exh. cat.)
- Vitamin D: New Perspectives in Drawing.* Text by Johanna Burton. Phaidon Press, London
- Works from Collezione Sandretto Re Rebaudengo.* Text by Francesco Bonami. Skira, Milan
- 2004
- 10 Years 100 Artists: Art in a Democratic South Africa.* Text by Sophie Perryer. Struik Publishers, Cape Town, South Africa
- 94–04: Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V.* Texts by Ulrich Bischoff, Frank Lehmann. Gesellschaft für Moderne Kunst, Dresden (exh. cat.)
- Amsterdam.* Text by Andrew Bender. Lonely Planet, Melbourne
- Arte Termita Contra Elefante Blanco: Conportamientos Actuales del Dibujo.* Text by Manny Ferber. Fundación de Credito Oficial, Madrid (exh. cat.)
- Artes Mundi: Wales International Visual Art Prize 2004.* Edited by Tessa Jackson. Artes Mundi and Seren, Bridgend, England
- Diaries and Dreams: Arbeiten auf Papier.* Text by Peter Weiermair. Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- Don't Touch the White Woman.* Text by Francesco Bonami. Fondazione Sandretto Re Rebaudengo, Turin
- Dutch Culture in a European Perspective.* Text by Willem Frijhoff, Marijke Spies. Palgrave Macmillan, Basingstoke, England
- Friedrich Christian Flick Collection in Hamburger Bahnhof.* SMB DuMont, Berlin (exh. cat.)
- Grasduinen 01: Actuele Kunst op 6 Locaties in Bredene in het Kader van S.M.A.K. -aan-Zee.* Texts by Cis Bierinckx, Nelis Schiettecatte. Stedelijk Museum voor Actuele Kunst, Ghent
- In Bed: Images from a Vital Stage.* Texts by Masahiro Aoki, Stephan Köhler, Masatoshi Tsuzuku. Toyota Municipal Museum, Toyota, Japan
- Kunst ABC: Meer Dan 1000 Termen.* Text by Douwe Brongers, Désirée Raemaekers. Inmerc, Wormer, The Netherlands
- Latin Poetry and the Judgement of Taste.* Text by Charles Martindale. Oxford University Press, Oxford, England
- MoMA Highlights: 350 Works from The Museum of Modern Art, New York.* Texts by Harriet Schoenholz Bee, Cassandra Heliczer. The Museum of Modern Art, New York and Harry N. Abrams, New York
- The Netherlands.* Text by Jeremy Gray. Lonely Planet, London
- Not Afraid: Rubell Family Collection.* Text by Mark Coetzee. Phaidon Press, London
- The Nude: Ideal and Reality. From Neoclassicism to Today.* Edited by Eva von Deuster, Paolo Fabbri, and Peter Weiermair. Artificio Skira, Florence (exh. cat.)
- Het Offer an Intimate I: Een Keuze uit de Collective Swagemakers Geïnspireerd door Andrei Tarkovski.* Text by Elly Stegeman, Victor Joseph. De Beyerd Museum, Breda, The Netherlands
- Prints and Multiples II.* Text by Warren Siebrits. Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa
- Psalms and Liturgy.* Text by Marcel Barnard. T&T Clark, Edinburgh
- Sin Carne: Representaciones y Simulacros del Cuerpo Femenino: Tecnología, Comunicación y Poder.* Text by Mercedes Arriaga Flórez. ArCiBel Editores, Seville, Spain
- Stripped Bare: The Body Revealed in Contemporary Art, Works from the Thomas Koerfer Collection.* Texts by Marianne Karabelnik, Thomas Koerfer. Merrell Publishers, London
- 2003
- AMC Kunstboek.* Edited by Sabrina Kamstra, Simon Knepper, Johan Kortenaar. Amsterdam University Press
- Art/34/Basel.* Hatje Cantz, Ostfildern, Germany

- Breaking Down the Barriers: Art in the 1990s*. Text by Richard Cork. Yale University Press, New Haven, Connecticut
- Dreams and Conflicts: The Dictatorship of the Viewer, 50th International Art Exhibition*. Text by Francesco Bonami. Skira, Milan (exh. cat.)
- Feminine Persuasion: Art and Essays on Sexuality*. Text by Jean Robertson. Indiana University Press, Bloomington, Indiana
- Gelijk het Leven is: Belgische Kunst uit de Collectie van het Stedelijk Museum voor Actuele Kunst, Gent*. Text by Jan Hoet, Marc Ruyters, Philippe Pirotte. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- Gogh Modern: Vincent van Gogh and Contemporary Art*. NAI Publishers, Rotterdam (exh. cat.)
- Happiness: A Survival Guide for Art +Life*. Edited by David Elliott, Pier Luigi Tazzi. Mori Art Museum, Tokyo and Tankosha, Tokyo (exh. cat.)
- (In Search of) The Perfect Lover: Werke von Louise Bourgeois, Marlene Dumas, Paul McCarthy, Raymond Pettibon aus der Sammlung Hauser und Wirth*. Edited by Michaela Unterdörfer and Matthias Winzen. Texts by Edith Doove, Michaela Unterdörfer, and Matthias Winzen. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Micropolíticas: Arte y Cotidianidad 2001-1968*. Edited by Juan Vicente Aliaga, María de Corral, José Miguel Cortes. Generalitat Valenciana, Valencia, Spain (exh. cat.)
- Niños*. Centro de Arte Salamanca, Salamanca, Spain (exh. cat.)
- Prints and Multiples*. Text by Warren Siebrits. Warren Siebrits Modern and Contemporary Art Johannesburg, South Africa
- The Rough Guide to Amsterdam*. Texts by Martin Dunford, Jack Holland, Phil Lee. Rough Guides, London
- Supernova: Art of the 1990s from the Logan Collection*. Edited by Madeleine Grynsztejn. San Francisco Museum of Modern Art
- unHEIMlich*. Text by Barbara Alms. Hauschild, Bremen, Germany (exh. cat.)
- Writing on the Wall: Word and Image in Modern Art*. Text by Simon Morley. University of California Press Berkeley, California
- Zehn Jahre Museum für Moderne Kunst Frankfurt am Main*. Edited by Andreas Bee. Literatur und Kunst Verlag, Cologne
- 2002
- Apparition: The Action of Appearing*. Texts by Roger Malbert, Lucy Steeds. Arnolfini Gallery, Bristol, England (exh. cat.)
- Art Tomorrow*. Text by Edward Lucie-Smith. Editions Pierre Terrail, Paris
- Art-Sites Paris: Art, Architecture, Design*. Text by Sidra Stich. Art-Sites, San Francisco
- Babel 2002: Race-Face, Langue-Dialogue*. Texts by Jummo Chung, Dae-Geun Lim. National Museum of Contemporary Art, Seoul (exh. cat.)
- Contemporary Art from The Netherlands*. Texts by Willem F. Duisenberg, Brigitte Lamberz, Alexander Strengers, Nout Wellink. European Central Bank, Frankfurt (exh. cat.)
- De Tweede Helft Gedocumenteerd: 130 Teksten en Documenten Aangaande de Beeldende Kunst na 1945*. Text by Ad de Visser. SUN, Amsterdam
- Der Akt in der Kunst des 20. Jahrhunderts*. Texts by Achim Sommer, Nils Ohlsen. Wienand Verlag, Emden, Germany (exh. cat.)
- Early Works: De Ateliers 1998-2002*. Texts by Dominic van den Boogerd, Adrian Searle, Marlene Dumas. Stichting Ateliers, Amsterdam (exh. cat.)
- Fekete-Fehér: Gondolsz-e Fekete Afrikára?* Mücsarnok, Budapest
- Hofvijver in Poëzie & Beeld: Kunstpassage in Rijksmonument*. Uitgeverij De Nieuwe Haagsche, The Hague, The Netherlands (exh. cat.)
- L'Art Contemporain et son Exposition*. Texts by Catherine Ballé, Elisabeth Caillet, Françoise Dubost, Dominique Poulot. L'Harmattan, Paris
- The Paradise*. Text by John Hutchinson. Douglas Hyde Gallery, Dublin (exh. cat.)
- Passport to South Africa*. A&M bookstore Edizioni, Milan
- Refuge (Tiflukt)*. Text by Gavin Jantjes. Henie Onstad Kunstsenter, Høvikodden, Norway (exh. cat.)
- Royal Academy Illustrated 2002: A Selection from the 234th Summer Exhibition*. Edited by Alison Wilding. Royal Academy of Arts, London (exh. cat.)

Stedelijk Van Abbemuseum: Het Collectieboek. Texts by Jan Debbaut, Monique Verhulst, Christiane Berndes. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Vitamin P: New Perspectives in Painting. Text by Jane Harris. Phaidon Press, London
Vrouw/en Kunst. Edited by Uta Grosenick. Taschen, Cologne

2001

Art Works: British and German Contemporary Art 1960-2000. Text by Alistair Hicks. Merrell Publishers, London
Aspects of South African Art, 1903-1999. Texts by Johans Borman, Warren Siebrits. Johans Borman Fine Art Gallery, Cape Town, South Africa and Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa (exh. cat.)
Atlas der Bewegingen, Beweging #46 de Watouwandelingen...Watou Poëziezomer 2001: Een lege plek om te blijven. Texts by Ann Demeester, Gwy Mandelinck, Pier Luigi Tazzi. Drukkerij Lannoo, Watou, Belgium (exh. cat.)
The Beauty of Evil / De Schoonheid van het Kwaad. Armando Museum, Amersfoort, The Netherlands (exh. cat.)
Beeldende Kunst 1996/1997/1998 Collectie Vlaamse Gemeenschap Aanwinsten. Texts by Rudi Laermans, Bart Verschaffel. Collectie Vlaamse Gemeenschap Aanwinsten, Brussels
Bijlichtingen: Kijken naar Schilders. Text by Bernard Dewulf. Uitgeverij Atlas, Amsterdam
Chinese Art at the Crossroads: Between Past and Future, Between East and West. Texts by Qi Zhu, David Barrett. New Art Media, Hong Kong
Fra de Hollandske Lavlande: Virkelighed og Kunst, 1960-2001 / From the Low Countries: Reality and Art from 1960-2001. Text by Fred Wagemans. Udstillingsbygning ved Charlottenborg, Copenhagen (exh. cat.)
Head North: Ur South African National Gallerys Samlinger. BildMuseet Umeå Universitet, Umeå, Sweden (exh. cat.)
Immensidad Intima: Una Seleccion de Obras del Museo de Arte Contemporaneo de Gante. Texts by Tobias Ostrander. Instituto Nacional de Bellas Artes, Mexico City, Mexico
Ipsamas. Texts by John Hutchinson, Ulrich Look. De Verbeelding Publishing, Amsterdam
Modern Art: A Crash Course. Text by Cory Bell. Watson-Guption Publications, New York
MUHKA te Gast: De Keuze van Florent Bex. Texts by Florent Bex, Elly Stegeman. De Beyerd Museum, Breda, The Netherlands (exh. cat.)
Oeuvres sur Papier: Acquisitions 1996-2001. Edited by Claude Schweisguth. Centre Georges Pompidou, Paris
Ohne Zögern: Die Sammlung Olbricht Teil 2. Text by Michael Stoeber. Neues Museum Weserburg and Gesellschaft für Aktuelle Kunst, Bremen, Germany
Painting at the Edge of the World. Edited by Douglas Fogle. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
Reconfiguration: Works on Paper at the Central Academy of Fine Arts Gallery. Texts by Lily Wei, Meg Maggio. Central Academy of Fine Arts Gallery, Beijing, China (exh. cat.)
Timelines: Moderne Kunst 1870-2000. Texts by Sandro Bocola, Francis van Dijk, Kirsten Pijl. Taschen, Cologne, Germany
The Trouble with Beauty. Text by Wendy Steiner. William Heinemann, London, England
Venus in Exile: The Rejection of Beauty in Twentieth-Century Art. Text by Wendy Steiner. Free Press, New York
Watou Poëziezomer 2001: Een lege plek om te blijven (2 parts). Texts by Gwy Mandelinck, Ann Demeester, Pier Luigi Tazzi. Watou, Belgium
Women Artists in the 20th and 21st Century. Edited by Uta Grosenick. Taschen, Cologne

2000

The Beauty of Intimacy: Lens and Paper. Text by Carel Balth. Gemeentemuseum, The Hague, The Netherlands
Biennale of Sydney 2000: 12th Biennale of Sydney. Edited by Ewan McDonald. Biennale of Sydney (exh. cat.)
Contemporanee: Percorsi, Lavori e Poetiche delle Artiste Dagli Anni Ottanta a Oggi. Texts by Emanuela de Cecco, Gianni Romano. Costa & Nolan, Milan
Coutts Contemporary Art Foundation: 1992, 1994, 1996, 1998, 2000. Coutts Bank, Zurich [award pamphlet]

Das Gedächtnis der Malerei: Ein Lesebuch zur Malerei im 20. Jahrhundert. Edited by Sibylle Omlin, Beat Wismer. Verlag der Buchhandlung Walter König, Cologne (exh. cat.)

De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis. Texts by Rudi Fuchs, Lien Heyting. Stedelijk Museum, Amsterdam (exh. cat.)

Die Verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts. Edited by Silvia Eiblmayr, Matthias Winzen. Oktagon, Cologne (exh. cat.)

Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection. Museum of Contemporary Art, Chicago (exh. cat.)

Europa: Differenti Prospettive nella Pittura. Text by Gianni Romano. G. Politi, Milan (exh. cat.)

Exorcism/Aesthetic Terrorism: Fiery Temperaments in Contemporary Art. Texts by Wilma Sütö, Bas Heijne. Museum Boijmans Van Beuningen, Rotterdam (exh. cat.)

Het Oorkussen van de Melancholie: Museum voor Schone Kunsten Gent. Text by Joannes Késenne. Museum voor Schone Kunsten, Ghent (exh. cat.)

History Painting Reassessed: The Representation of History in Contemporary Art. Text by Katy Deepwell. Manchester University Press, Manchester, England

Jan Andriesse. Edited by Moniek Peters. Dordrechts Museum, Dordrecht, The Netherlands and Rosbeek Books, Nuth, The Netherlands

Kinder des 20. Jahrhunderts: Malerei, Skulptur, Fotografie. Texts by Christa Murken, Klaus Weschenfelder. Wienand Verlag, Cologne (exh. cat.)

Kunstaussstellungen "Holderbank" 1995–2000. Texts by Heidi Häfeli, André Kamber, Derrick Widmer, Leonardo Bezzola. Holderbank Management & Beratung, Zurich

Leder z'n Voetbal, het Voetbal in de Beeldende Kunst 1900–2000. Texts by Barbara Barend, Hugo Borst. Kunsthall, Rotterdam

L'Ombra della Ragione: L'Idema del Sacro nell'Identità Europea nel XX Secolo. Edited by Danilo Eccher. Charta, Milan

Mixing Memory and Desire: Neues Kunstmuseum Luzern. Edited by Daniel Kurjaković. Kunstmuseum Luzern, Lucerne, Switzerland (exh. cat.)

Shanghai Biennale 2000. Edited by Chen Long. Shanghai Art Museum

Szenenwechsel XVIII. Museum für Moderne Kunst, Frankfurt

Tanz, Bild, Medien. Text by Gabriele Brandstetter. Lit, Hamburg

Verlicht mijn ogen [Enlighten my Eyes]. Commissie kerk en kunst van de Grote Kerk, Ghent (exh. cat.)

1999

Art at the Turn of the Millennium. Edited by Uta Grosenick, Burkhard Riemschneider. Taschen, Cologne

Beeldenstorm/3/druk 1: Close-Ups van Kunst uit Nederlandse Musea. Text by H. W. Van Os. Amsterdam University Press, Amsterdam

Examining Pictures, Exhibiting Paintings. Texts by Francesco Bonami, Judith Nesbitt. Whitechapel Art Gallery, London (exh. cat.)

Figuration. Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany and Edition Oehrli GmbH, Zurich (exh. cat.)

Five Continents and One City [Cinco continentes y una ciudad]. Gobierno del Distrito Federal, Mexico City (exh. cat.)

Grey Areas: Representation, Identity, and Politics in Contemporary South African Art. Text by Marlene Dumas. Chalkham Hill Press, Johannesburg, South Africa

Kunsthau Muerz: Jahresmuseum 1996. Text by Otmar Rychlik. Kunsthau Mürzzuschlag GesmbH, Leobersdorf, Austria

La Realidad i el Desig. Edited by Enrique Juncosa. Fundació Juan Miró, Barcelona

Le Sommeil, ou quand la raison s'absente. Texts by Jörg Zutter, Catherine Lepdor, Caroline Nicod. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (exh. cat.)

Macht und Fürsorge: Das Bild der Mutter in zeitgenössischer Kunst und Wissenschaft. Edited by Johannes Bilstein, Ursula Trübenbach, Matthias Winzen. Oktagon, Cologne (exh. cat.)

Negotiating Small Truths. Edited by Annette DiMeo Carozzi. Texts by Annette DiMeo Carozzi, Thierry de Duve, Lane Relyea, Richard Schiff et al. Jack S. Blanton Museum of Art, Austin, Texas (exh. cat.)

Pathologiae: Sechs Frauen, Ein Zufall / Sei Donne per Caso. Text by Mariuccia Casadio.

- Museion, Bolzano, Italy (exh. cat.)
- Physical Evidence*. Texts by Lucy Byatt and Simon Wallis. Kettle's Yard, Cambridge, England (exh. cat.)
- Presumés Innocents: L'art contemporain et l'enfance*. CAPC Musée d'art contemporain, Bordeaux, France (exh. cat.)
- Regarding Beauty: A View of the Late Twentieth Century*. Texts by Neal Benezra, Olga M. Viso, Arthur Danto. Hirshhorn Museum and Sculpture Garden, Washington, D.C. (exh. cat.)
- S.M.A.K.* Texts by Jan Hoet, Ingrid Commandeur. Ludion, Ghent
- Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection*. Texts by Lawrence Rinder. California College of Arts and Crafts, San Francisco
- Trouble Spot. Painting*. Edited by Narcisse Tordoir, Luc Tuymans, Ronald van de Sompel. Nieuw Internationaal Cultureel Centrum and Museum van Hedendaagse Kunst, Antwerp (exh. cat.)
- Views of Difference: Different Views of Art*. Text by Gavin Jantjes. Yale University Press, New Haven, Connecticut [in association with The Open University]
- 1998
- Ander Werk: Teksten van Kunstenaren in Nederland*. Texts by Antje Von Graevenitz, Hans Brand. Arnhem, The Netherlands
- The Archive of Development*. Texts by Bart de Baere, Okwui Enwezor. Rodopi, Amsterdam
- Auf der Spur: Kunst der 90er Jahre im Spiegel von schweizer Sammlungen*. Kunsthalle Zürich, Zürich (exh. cat.)
- The Centre Holds: Report from the Dutch Art Scene*. Texts by Rudi Fuchs, Leontine Coelewijn. Galerie Gmurzynska, Keulen, The Netherlands
- Coutts Contemporary Art Awards 1998: Stan Douglas, Marlene Dumas, Edward Ruscha*. Coutts Contemporary Art Foundation, Zurich
- Eight People from Europe*. Text by Neal Benezra. Museum of Modern Art, Gunma, Japan (exh. cat.)
- Extensions: Aspects of the Figure*. Text by Donald Kuspit. University of Hartford, West Hartford, Connecticut (exh. cat.)
- A Fruitful Incoherence: Dialogues with Artists on Internationalism*. Text by Gavin Jantjes. Institute of International Visual Arts, London
- Highlights aus dem Haags Gemeentemuseum*. Texts by Margrit Franziska Brehm, Jonieke Van Es. Staatliche Kunsthalle Baden-Baden, Germany
- Hungry Ghosts*. Texts by Caoimhin Mac, Giolla Leith, John Hutchinson. Douglas Hyde Gallery, Dublin (exh. cat.)
- Ideal and Reality: The Image of the Body in 20th Century Art from Bonnard to Warhol, Works on Paper*. Edited by Peter Weiermair. Edition Stemmler, Zurich
- Sex doet een weekje nex/Take 1, 2, 3 in 23 Shots*. Text by Cornel Bierens. Centraal Museum, Utrecht, The Netherlands
- S.M.A.K. in Watou*. Text by Jan Hoet. Poëziezomers, Watou, Belgium and Stedelijk Museum voor Actuele Kunst Gent, Ghent (exh. cat.)
- Toile: Lichaams (re)presentaties*. Boijmans Van Beuningen Museum, Rotterdam [exhibition pamphlet]
- Verzachtende Omstandigheden: Wandtapijten in het Paleis van Justitie, 's-Hertogenbosch*. Edited by Patrick Spijkerman. Uitgeverij, Rotterdam (exh. cat.)
- The Wilson Chronology of the Arts*. Texts by George Ochoa, Melinda Corey. H. W. Wilson Co., New York
- Wounds: Between Democracy and Redemption in Contemporary Art*. Text by David Elliott. Moderna Museet, Stockholm (exh. cat.)
- 1997
- Anima e Corpo*. Texts by Marisa Vescovo, Francesco Poli. Elede, Turin (exh. cat.)
- Auf dem Strich: Arbeiten zum Thema Prostitution*. Texts by Gabriele Laurenz, Monika Römer-Jacobs. Stiftung Kulturfonds, Kiel, Germany (exh. cat.)
- Augenzeugen: Die Sammlung Hanck: Papierarbeiten der 80er und 90er Jahre*. Edited by Bettina Baumgärtel. Kunstmuseum Düsseldorf

- The Bread and Butter Stone: On Memory.* Text by John Hutchinson. Douglas Hyde Gallery, Dublin
- De Bruilofsreportage: Collective Hedendaagse Tekeningen van de Provincie Utrecht 1985–1996.* Texts by Marja Bosma, Bert Jansen, Felix Vilanueva. Centraal Museum, Utrecht, The Netherlands
- Entgegen: Religion, Gedächtnis, Körper in Gegenwartskunst.* Texts by Alois Köbl, Gerhard Larcher, Johannes Rauchenberger. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Flemish and Dutch Painting: From Van Gogh, Ensor, Magritte and Mondrian to Contemporary Artists.* Edited by Rudi Fuchs, Jan Hoet. Rizzoli, New York (exh. cat.)
- Floating Images of Women in Art History: From the Birth of Feminism toward the Dissolution of Gender.* Edited by Reiko Kokatsu, Rieko Kimura. Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan (exh. cat.)
- Image and Form: Prints, Drawings, and Sculpture from southern Africa and Nigeria.* Texts by Robert Loder, Lisa Muncke, John Picton. School of Oriental and African Studies, University of London
- Luoghi: Alla ricerca del territorio.* Text by Alberto Fiz. Electa, Milan
- Marijke van Warmerdam: Single, Double, Crosswise.* Text by Marlene Dumas. Lecturis, Eindhoven, The Netherlands
- Portikus Frankfurt am Main 1987–1997.* Text by Brigitte Kölle. Portikus, Frankfurt
- Portraiture: Facing the Subject.* Edited by Joanna Woodall. Manchester University Press, Manchester, England
- Sources and Resources of Feminist Theologies.* Texts by Elisabeth Hartlieb, Charlotte Methuen. Kok Pharos, Kampen, The Netherlands
- Von Kopf bis Fuß: Fragmente des Körpers.* Text by Peter Weiermair. Edition Stemmler, Zurich (exh. cat.)
- 1996
- 10 jaar Kunstaanbod: Reader's Digest 1987–1996.* Texts by R. J. Nelissen, Jurrie Poot, Carel R. Rog, Corrie van der Veen. Reader's Digest, Amsterdam
- Art Gallery Exhibiting: The Gallery as a Vehicle for Art.* Text by Marlene Dumas. Galerie Paul Andriess, Amsterdam and Uitgeverij De Balie, Amsterdam
- Avant-Première d'un musée: Le Musée d'Art Contemporain de Gand.* Texts by Jan Hoet, Rita Keymeulen. Institut Néerlandais, Paris
- Bouwfonds Kunstcollectie: Een Keuze.* Texts by Maarten Doorman, Tracy Metz. Bouwfonds Kunststichting Hoevelaken, Rotterdam
- Dessins, acquisitions 1992-1996.* Musée national d'art moderne, Centre de creation industrielle, Paris (exh. cat.)
- The Dictionary of Art.* Text by Jane Turner. Grove Press, New York
- Distemper: Dissonant Themes in the Art of the 1990s.* Text by Neal Benezra. Hirshhorn Museum and Sculpture Garden, Washington, D.C and Distributed Art Publishers, Inc., New York
- Double Exposures: The Subject of Cultural Analysis.* Text by Mieke Bal. Routledge, New York
- Manifesta 1, Biennial Exhibition in Rotterdam, The Netherlands 9 June–19 August 1996.* Texts by Rosa Martinez, Marlene Dumas. Foundation European Art Manifestation, Rotterdam
- Nudo & Crudo: Corpo Sensibile, Corpo Visibile.* Texts by Claudia Gian Ferrari, Manlio Brusantin. Charta, Milan (exh. cat.)
- Paar mal Paar: Helmhaus Zürich.* Texts by Katharin Frauenfelder, Annemarie Monteil. Helmhaus, Zurich
- Sammlung Garnatz: Städtische Galerie Karlsruhe.* Text by Angelika Beckmann. Städtische Galerie, Karlsruhe, Germany
- Ultime Tendenze nell'Arte d'Oggi.* Text by Gillo Dorfles. Feltrinelli Editore IT, Milan
- 1995
- Africus, Johannesburg Biennale, 28 February - 30 April 1995.* Texts by Maarten Bertheux, Mari Shields. Greater Johannesburg Metropolitan Council, Johannesburg, South Africa (exh. cat.)
- Carnegie International 1995.* Texts by Richard Armstrong, Paola Morsiani. Carnegie Museum of Art, Pittsburgh

- Cocido y crudo: Exposición Organizada por el Museo Nacional Centro de Arte Reina Sofía.* Texts by Maria Luisa Balseiro, Martin Smith. Museo Nacional Centro de Arte Reina Sofía, Madrid [exhibition in 1994]
- Contemporary Painting of the Low Countries.* Edited by Ludo Bekkers, Elly Stegeman. Stichting Ons Erfdeel, Rekkem, The Netherlands
- Des limites du tableau: Les possibles de la peinture.* Texts by Jean-Marc Prévost, Ann Hindry. Musée Départemental, Rochechouart, France (exh. cat.)
- Fémininmasculin: Le sexe de l'art.* Texts by Marie-Laure Bernadac, Bernard Marcadé. Centre Georges Pompidou, Paris and Gallimard/Electa, Paris (exh. cat.)
- Hedendaags Zuid-Afrika: 12 Kunstenaars uit Zuid-Afrika.* Texts by Maarten Bertheux, Germa van Heerbeek. Museum 't Coopmanshûs, Franeker, The Netherlands (exh. cat.)
- Identity and Alterity: Figures of the Body 1895-1995: La Biennale di Venezia, 46. Esposizione Internazionale d'Arte.* Texts by Manilo Brusatin, Jean Clair. Marsilio Editori, Venice (exh. cat.)
- Jezus is Boos: Het Beeld van Christus in de Hedendaagse Kunst.* Text by Regnerus Steensma. Boekencentrum, Zoetermeer, The Netherlands (exh. cat.)
- L'Ottobre degli Olandesi: 12 artisti contemporanei dai Paesi Bassi a Roma.* Galerie Luce Monacchese, Rome (exh. cat.)
- Marlene Dumas, Maria Roosen, Marijke van Warmerdam: XLVI Biennale di Venezia, Padiglione Olandese.* Texts by Anke Bangma, Wim Crowwel et al. Witte de With Center for Contemporary Art, Rotterdam (exh. cat.)
- Näyttelyopas Utställningsguide: ARS 95.* Edited by Maria Hirvi, Anna-Karrina Kippola, Marjatta Levanto. Nykytaiteen Museon, Helsinki
- Ripple Across the Water.* Text by Jan Hoet. Watari Museum of Contemporary Art, Tokyo
- Sztuka jako mysl, sztuka jako energia [Art as thought, art as energy].* Muzeum Architektury, Wrocław, Poland (exh. cat.)
- Sztuka jako mysl, sztuka jako energia. Part II: Dokumenty [Art as thought, art as energy. Part II: Documents].* Muzeum Architektury, Wrocław, Poland (exh. cat.)
- Triptychon: Moderne Altarbilder in St. Peter Köln.* Text by Friedhelm Mennekes. Insel Verlag, Frankfurt (exh. cat.)
- Worlds Envisioned: Alighiero e Boetti, Frédéric Bruly Bouabré.* Texts by Lynne Cooke, André Magnin. Dia Art Foundation, New York
- 1994
- 4 x 1 im Albertinum: Marlene Dumas, Günther Fruhtrunk, Louise Lawler, Marcel Odenbach.* Texts by Ulrich Bischoff, Helmut Kronthaler, Sarrah Preuhs. Staatliche Kunst Sammlungen, Dresden (exh. cat.)
- Dialogue with the Other: International Contemporary Visual Artists Relating to the Concept of the Other.* Kunsthallen Brandts Klædefabrik, Odense, Denmark [exhibition pamphlet]
- Du Concept à l'Image: Art, Pays-Bays, XXe Siècle.* Texts by Suzanne Pagé, Béatrice Parent. Musée d'Art Moderne de la Ville de Paris (exh. cat.)
- De Eeuw van Mondriaan: Nederlandse Kunst van de 20ste eeuw Gekozen uit de Collectie van het Haags Gemeentemuseum.* Text by Jonieke van Es. Snoeck Ducaju, Ghent, Belgium
- Het Getekende Gelaat.* Text by Felix Villanueva, Philip Akkeman. Hermen Molendijk Stichting, Amersfoort, The Netherlands and Centrum Beeldende Kunst, Amersfoort, The Netherlands (exh. cat.)
- Ik + de Ander: Dignity for All, Reflections on Humanity.* Stichting Artimo, Amsterdam (exh. cat.)
- Morild: Bioluminescence.* Text by Doris Bloom. Breda Fonden, Holte, Denmark (exh. cat.)
- L'Orizzonte: Da Chagall a Picasso, da Pollock a Cragg.* Texts by Rudi Fuchs, Ida Gianelli. Charta, Milan
- Spuren von Ausstellungen der Kunsthalle in Sammlungen zeitgenössischer Kunst.* Edited by Ulrich Loock. Kunsthalle Bern
- Tekenend: Tekeningen van Nederlandse Kunstenaars uit de Collectie Becht.* Text by Frits Becht. Van Reekum Museum, Apeldoorn, The Netherlands (exh. cat.)
- 1993
- The 21st Century: Into the Future with Paracelsus/Das 21. Jahrhundert: Mit Paracelsus in die Zukunft.* Edited by Thomas Kellein. Kunsthalle Basel, Basel (exh. cat.)

- Gegenbilder*. Lambertikirche, Munster (exh. cat.)
Gent te Gast: Uit de Collectie van het Museum voor Hedendaagse Kunst in Gent. Text by Paul Depondt. Museum De Beyerd, Breda, The Netherlands
Lanormalità dell'Arte. Texts by Gigliola Rovasino, Bianca Tosatti, Vittorino Andreoli. Utet Periodici Scientifici, Milan
Über-Leben. Edited by Annelie Pohlen. Bonner Kunstverein, Bonn, Germany (exh. cat.)
Der zerbrochene Spiegel, Positionen zur Malerei. Texts by Kasper König, Hans Ulrich Obrist. Kunsthalle Wien, Vienna (exh. cat.)
- 1992 *Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz*. Edited by Wilfried Dickhoff. Die Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne (exh. cat.)
Art for ASAP: Kunstmanifestatie voor AIDS Preventie. Text by W.A.L. Beeren. Kempen Pers voor Deze Uitgave, Eindhoven, The Netherlands (exh. cat.)
Brain/Internal Affairs: Encyclopedie van het AHHA Moment. Text by Waling Boers. Beatrixziekenhuis, Gorinchem, The Netherlands (exh. cat.)
Catalogus van de Collectie: In Extenso I 1989–1992. Texts by Jan Hoet, Bart De Baere. Stedelijk Museum voor Actuele Kunst, Ghent
Des Dessins: pour les élèves du centre des deux Thielles, Le Landeron. Agence Schneider, Le Landeron, Switzerland (exh. cat.)
Documenta IX: Kassel, June 13–September 20, 1992. Edited by Roland Nachtigäller, Nicola von Velsen. Edition Cantz, Stuttgart, Germany and Harry N. Abrams, New York (exh. cat.)
Drawn in the '90s: A Traveling Exhibition. Text by Joshua P. Smith. Independent Curators Incorporated, New York
Inscapes. Texts by Saskia Bos. De Appel Foundation, Amsterdam [exhibition in 1991]
De Opening. Edited by Hendrik Driessen and Wilma van Asseldonk. De Pont Stichting, Tillburg, The Netherlands (exh. cat.)
- 1991 *De Dialoog 2*. Edited by Riet Van der Linden. De Dageraad, The Hague, The Netherlands (exh. cat.)
De woorden en de beelden: tekst en beeld in de kunst van de twintigste eeuw [The Words and the Images: Text and Image in the Art of the Twentieth Century]. Centraal Museum, Utrecht, The Netherlands (exh. cat.)
Individu: Duiding, Verboden Verbindingen + Twijfelachtige Verbanden: Marlene Dumas, Christine & Irene Hohenbuchler, Annemie van Kerckhoven, Ria. Texts by Greta van Broeckhoven, Erik Pültau. Ministerie van de Vlaamse Gemeenschap, Antwerp (exh. cat.)
The Interrupted Life. Edited by Jan Heller Levi. New Museum of Contemporary Art, New York
- 1990 *Bevrijdingen: Hedendaagse Kunst en Historische Documenten/Liberation: Contemporary Art and Historical Sources*. Texts by Renee Waale, Wendie Shaffer, Sammy Herman. Joods Historisch Museum, Amsterdam (exh. cat.)
Inconsolable: An Exhibition about Painting. Text by Dan Cameron. Louver Gallery, New York (exh. cat.)
De Uitputting van de Muze. Texts by J. C. Van der Heyden, Marlene Dumas et al. W139, Amsterdam
Zelfportretten. Text by Ellen de Bruijne. Drukkerij C. Huig, Haarlem, The Netherlands (exh. cat.)
- 1989 *6 Dutch Artists: Marlene Dumas, Rob Scholte, Han Schuil, Alexander Schabracq, Peer Veneman, Henk Visch*. Texts by Martijn van Nieuwenhuyzen. Fruitmarket Gallery, Edinburgh (exh. cat.)
30 Anni di Disegni. Text by Jurrie Poot. Stedelijk Museum, Amsterdam (exh. cat.)
BEELD – Tekens van verzet. Museum Fodor, Amsterdam (exh. cat.)
De Amro Bank Collectie: Een Keuze. Stedelijk Museum, Amsterdam
De Automatische Verbeelding: Nederlandse Surrealisten. Meulenhoff / Landshoff, Amsterdam (exh. cat.)
Innodiging voor Mooie Tentoonstellingen + Trio Eenzaamheid. Text by Marlene Dumas. Galerie Paul Andriessse, Amsterdam

- Kapriolen: René Daniëls, Fortuyn O'Brien, Rob Scholte, Lidwien van de Ven, Peer Veneman.* Text by Marlene Dumas. Kulturferrat der Landeshauptstadt München, Munich
- Prospect 89: Eine internationale Ausstellung aktueller Kunst.* Edited by Martina Detterer, Petra Kirchberg, Peter Weiermair. Benedict Press, Münsterschwarzach, Germany (exh. cat.)
- 1988 *Amsterdam art, présenté à l'Institut Néerlandais Paris. Regards: dessins contemporains.* Stedelijk Museum, Amsterdam (exh. cat.)
- Nightfire.* Texts by Edna Van Duyn, Maudy Croqué. Foundation De Appel, Amsterdam [exhibition in 1987]
- Tentoonstellingen 1988.* Galerie Wanda Reiff, Maastricht, The Netherlands
- 1987 *A Priori Tekenen.* Texts by Hedio Meyling, Paul Duchateau et al. Stichting Makkom, Amsterdam (exh. cat.)
- Amsterdams Jaarboek Beeldende Kunst '87.* Museum Fodor and Meulenhoff/Landshoff, Amsterdam [exhibition in 1986]
- Art & Project: Adam Colton, Marlene Dumas, Daniel Groen, Martin van Vreden.* Mart. Spruijt BV, Amsterdam and Galerie Paul Andriessse, Amsterdam (exh. cat.)
- Art from Europe: Works by Ulay and Marina Abramović, René Daniëls, Marlene Dumas, Astrid Klein, Pieter Laurens Mol, Andreas Schulze, Rosemarie Trockel.* Text by Catherine Lacey. Tate Gallery Publications, London (exh. cat.)
- Century 87: Kunst van nu Ontmoet Amsterdams Verleden/Today's Art Face to Face with Amsterdam's Past.* Edited by Els Hoek. Stichting Onafhankelijk Kunsthistorisch Onderzoek, Amsterdam (exh. cat.)
- Hollands Landschap/Le Paysage Hollandais.* Text by Christian Braun. Museum Overholland, Amsterdam (exh. cat.)
- Een Keuze: Hedendaagse Kunst uit Europa/A Choice: Contemporary Art from Europe.* Text by Jean-Christophe Ammann. Mart. Spruijt BV, Amsterdam (exh. cat.)
- 1986 *6 Plasticiens Contemporains des Pays-Bas.* Le Musée d'Art Moderne, Villeneuve-d'Ascq, France (exh. cat.)
- Fodor 5, no. 4: Amsterdam Notes: Works on Paper.* Museum Fodor, Amsterdam
- Innovation und Tradition: Niederländische Kunst der achtziger Jahre.* Edited by Geurt Imanse, John Steen, Andreas Vowinckel. Badisher Kunstverein, Karlsruhe, Germany (exh. cat.)
- The Meaning of Drawing: Drawings by Ten Dutch Artists/Zeichnungen zehn niederländischer Künstler.* Text by Paul Donker Duyvis. The Netherlands Office for Fine Art, Amsterdam (exh. cat.)
- Uitgevers van kunst in oplage: de nieuwe generatie.* Rijksdienst Beeldende Kunst, The Hague, The Netherlands (exh. cat.)
- Zeven Kunstenaars.* Texts by Marijke Van der Heijden, Mieke Rijnders. Academisch Ziekenhuis en Medische Faculteit, Leiden, The Netherlands (exh. cat.)
- 1985 *18.a Bienal Internacional de São Paulo: Catalogo Geral.* Fundação Bienal de São Paulo, São Paulo (exh. cat.)
- Aspecten van Nederlandse Tekenkunst, 1945–1985/Trends in Dutch Drawing, 1945–1985.* Text by Doris Wintgen. Stedelijk Museum de Lakenhal, Leiden, The Netherlands (exh. cat.)
- Het Avondmaal.* Text by Rudy Hodel. Stichting Alde Fryske Tjerken Fryske Kultuerried, Leeuwarden, The Netherlands (exh. cat.)
- Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klingelhöller, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmiento, Barbara Schmidt-Heins, Gabriele Schmidt-Heins, Didier Vermeiren.* Edited by R. H. Fuchs, Jan Debbaut, Piet de Jonge. Lecturis, Eindhoven, The Netherlands and Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Cover/Doppelgänger: Het Ontmaskeren van het Tweede Gezicht.* Text by Paul Groot. Aorta, Amsterdam
- Kunst RAI 85.* Text by Wim Van Krimpen. Stichting Kunstbeurs, Amsterdam (exh. cat.)

- Original d'Amsterdam: Exposició d'art Contemporani Holandès.* Texts by Marina Abramovic, Selma Klein Essink, Roser Misiego I Llagostera. Centre Cultural de la Caixa de Pensions, Barcelona (exh. cat.)
- A Participação Neerlandesa na Bienal de São Paulo.* Office for Fine Arts, Amsterdam (exh. cat.)
- René Daniëls, Marlene Dumas, Henk Visch.* Barbara Jandrig Galerie, Krefeld, Germany (exh. cat.)
- Taal in het Beeld/The Written Language in the Image.* Makkom Foundation, Amsterdam
- Wat Amsterdam betreft—As Far As Amsterdam Goes.* Texts by Wim Beeren, Rini Dippel, Ad Petersen, Eric Wulfert et al. Stedelijk Museum, Amsterdam (exh. cat.)
- 1984 *1984 im toten Winkel.* Kunstverein und Kunsthaus, Hamburg (exh. cat.)
- 5th Biennale of Sydney: Private Symbol, Social Metaphor.* Biennale and Gallery of New South Wales, Sydney (exh. cat.)
- De Nederlandse Identiteit in de Kunst na 1945.* Meulenhoff/Landshoff, Amsterdam and Stedelijk Museum, Amsterdam
- Paravents.* Lecturis, Eindhoven, The Netherlands (exh. cat.)
- Vindsulor: Måleri, Skulptur och Video i Holland.* Text by Carina Hedén. Göteborgs Konsthalle, Gothenberg, Sweden (exh. cat.)
- 1983 *14 Niederländische Künstler Zeigen Werke.* Kunstamt, Kreuzberg, Berlin (exh. cat.)
- Amsterdam 1983 in Berlijn: Berlijn 1983 in Amsterdam.* Centrum voor Vrouwen in de Beeldende Kunst, Amsterdam (exh. cat.)
- Het Persoonlijke = Politiek.* Nederlandse Kunst Stichting, Amsterdam (exh. cat.)
- Rest Risiko: Marlene Dumas, Floor van Keulen, Arno van der Mark, Gerhard Naschberger, Dieter Teusch.* Texts by Anna Stolz, Paul Andriessse, Marlene Dumas. Bonnefantenmuseum, Maastricht, The Netherlands (exh. cat.)
- Veertien Kunstenaars uit Nederland, een Keuze van Albert Waalkens voor Museum Boymans-van Beuningen.* Texts by Erike Andriessse, Paul Groot, Albert Waalkens. Museum Boymans van Beuningen, Rotterdam (exh. cat.)
- World Art Trends 1982.* Texts by Jean-Louis Pradel, Hilton Kramer. Harry N. Abrams, New York
- 1982 *Amsterdam 60/80: Twintig jaar Beeldende Kunst.* Stedelijk Museum, Amsterdam (exh. cat.)
- Art and Thought: The Second International Drawing Triennale.* Texts by Henryk Holzhausen, Bosena Sobota, Andrzej Lachowicz et al. Muzeum Architektury, Wrocław, Poland (exh. cat.)
- Documenta 7.* Texts by Rudi Fuchs, Louise Lawler. D + V Paul Dierichs GmbH, Kassel (exh. cat.)
- Junge Kunst aus den Niederlanden: Form und Expression, ART13/82 Basel.* Texts by Will Hoogstraate, Gijs van Tuyl. Lecturis, Eindhoven, The Netherlands (exh. cat.)
- Lis'81: Lisbon International Show, International Exhibition of Drawings.* Eurograf, Lisbon [exhibition in 1981]
- Zeichnung heute: 2. Internationale Jugendtriennale + Meister der Zeichnung.* Text by Heigl Curt, Gerlinde Gabriel and Wolfgang Horn. Kunsthalle Nürnberg, Nuremberg, Germany (exh. cat.)
- 1980 *Ateliers '63: Een keuze uit het Werk van Deelnemers 1975–1980.* Museum Fodor, Amsterdam (exh. cat.)
- 1978 *Atelier 15: 10 Young Artists: Ansuya Blom, Dineke Blom, Mari Boeyen, Rinus van den Bosch, René Daniëls, Marlene Dumas, David Groot, Wim Izaks, Andrew Lord, Geertjan van Oostende.* Texts by Marja Bloem, Frits Keers. Stedelijk Museum, Amsterdam (exh. cat.)

SELECTED BIBLIOGRAPHY

- 2020 Barrie, Thomas. "These are the three artists to buy in 2020, according to an art dealer." *British GQ* (April 12, 2020) [ill.] [online]

- 2019 Als, Hilton. "Up close and personal with the artist Marlene Dumas." *Interview* (December 5, 2019) [ill.] [online]
 Dumas, Marlene. "Chance encounters are my alibi." *The Brooklyn Rail* (October 1, 2019) [ill.] [online]
 Evrard, Adam. "Marlene Dumas: Myths & Mortals, New York: David Zwirner Books, 2019." *Critiqued'art* (Fall/Winter 2019)
 Messud, Claire. "'Death and Pleasure Are Intertwined': Novelist Claire Messud on the Emotional Magnitudes of Marlene Dumas's Painting." *Artnet* (May 27, 2019) [ill.] [online]
 Redaelli, Letizia. "5 famous female artists who have rewritten the rules." *L'Officiel Art* (November 27, 2019) [online]
 "Top 10 African Artists to Watch." *Modern Painters* (February 2019): 48 [ill.]
- 2018 Bright, Octavia. "Marlene's Sweet Nothings." *Orlando Magazine* (November 2018) [ill.]
 Fargo, Jason. "Marlene Dumas." *The New York Times* (May 11, 2018): C11, C16 [ill.]
 Feldman, Jacqueline. "Marlene Dumas Has Made Illustrations for the Illustrious Gods!" *Garage* (June 25, 2018) [ill.] [online]
 Mac Adam, Alfred. "Marlene Dumas: Myths & Mortals." *Brooklyn Rail* (June 5, 2018) [ill.] [online]
 Merjian, Ara H. "Marlene Dumas." *Art in America* (September 2018): 104-105 [ill.]
 Pham, Larissa. "Marlene Dumas's Metamorphoses." *The Paris Review* (June 20, 2018) [ill.] [online]
 Siegal, Nina. "Love, Sex and Hybrid Creatures in 'Moonrise.'" *Modern Painters* (September 2018): 56-67 [ill.]
 Siegal, Nina. "A Radical Artist Takes a Startling Turn Toward Love." *The New York Times* (May 8, 2018) [ill.] [online]
 Wilson-Goldie, Kaelen. "Marlene Dumas David Zwirner." *Artforum* (September 2018): 286 [ill.]
 "How Marlene Dumas Sees Venus & Adonis." *Phaidon* (May 1, 2018) [ill.] [online]
 "Marlene Dumas' 'Myths & Mortals' at David Zwirner, New York." *Blouin Artinfo* (May 21, 2018) [ill.] [online]
Border Crossings, vol. 37 no. 3, issue 147 (August 2018) [cover] [ill.]
- 2017 Scott, Fred. "Viewing art far and wide is the only way to build skillful art appreciation and a valuable collection." *businesslive.co.za* (March 2, 2017) [ill.] [online]
 "New portraits of Irish writer Oscar Wilde and his 'golden boy' lover to mark gay decriminalisation anniversary." *irishpost.co.uk* (April 3, 2017) [ill.] [online]
Art in America (June 2017) [cover] [ill.]
- 2016 Halperin, Julia. "Sneak peak inside the Met Breuer." *theartnewspaper.com* (March 2, 2016) [ill.] [online]
 Hess, Liam. "In the clink: Artangel encourages artists and writers to go Wilde at Reading Prison." *wallpaper.com* (September 2, 2016) [ill.] [online]
 Nayeri, Farah. "Oscar Wilde Honored by the Prison That Once Detained Him." *nytimes.com* (September 14, 2016) [ill.] [online]
 Shea, Christopher D. "Live From Prison, Oscar Wilde's Letter." *nytimes.com* (July 21, 2016) [ill.]
- 2015 Herbert, Martin. "Previewed." *ArtReview* (January 2015): 33-34 [ill.]
- 2014 Banks, Grace. "Marlene Dumas: The Image as Burden." *Elephant* (Autumn 2014): 50-54 [ill.]
 Dumas, Marlene. "Jan Hoet." *Artforum* (Summer 2014): 91 [ill.]
 Fateman, Johanna. "Marlene Dumas: The Image as Burden." *Bookforum* (December 2014): 52 [ill.]
 Hanson, Sarah P. "Conversation with Barbara Lee." *artinfo.com* (November 17, 2014) [ill.] [interview] [online]
 Hopster, Jeroen. "Roem, Tragieken en Verloren Onschuld." *Kunstbeeld* no. 9 (2014): 13, 64-71 [ill.]
 Keats, Jonathon. "Is This The Real Naomi Campbell? A Marlene Dumas Painting Retrospective

- Exposes The Inner Lives of Celebrities.” *forbes.com* (September 12, 2014) [ill.] [online]
- Mac Giolla Léith, Caoimhín. “A Wall to Object to.” *frieze* no. 167 (November-December 2014): 124-131 [ill.]
- Maltz-Leca, Leora. “Previews - Marlene Dumas: The Image as Burden.” *Artforum* 53, no. 1 (September 2014): 212 [ill.]
- Messud, Claire. “Social Studies.” *The New York Times Style Magazine* (September 2014): 246-251 [ill.]
- Murg, Stephanie. “Ultra(non)violence.” *ARTnews* (October 2014): 44 [ill.]
- Pontzen, Rutger. “Recensie - Marlene Dumas: Image as Burden.” *de Volkskrant* (September 4, 2014): 1-3 [ill.]
- Ruf, Beatrix. “Broadening Horizons in Amsterdam.” *The Art Newspaper* (June 17, 2014): 6 [ill.]
- Ruiz, Cristina. “More than a pretty face.” *The Art Newspaper* (September 2014): 27, 31 [ill.]
- Ruiz, Cristina. “Profile: Marlene Dumas - Inside the studio of the world’s most expensive female painter.” *The Gentlewoman* no. 10 (Autumn/Winter 2014): 202-212 [ill.]
- Schweighöfer, Kerstin. “Szenen wie aus Hollywood: Erste Einzelausstellung in der Wahlheimat der südafrikanischen Malerin seit über 20 Jahren.” *Art Das Kunstmagazin* (September 2014): 112-113 [ill.]
- Siegel, Nina. “Art Shapes a Civil Rights Debate in Russia.” *The New York Times* (June 19, 2014): S5 [ill.]
- Siegel, Nina. “Marlene Dumas.” *ARTnews* (December 2014): 124 [ill.]
- Spence, Rachel. “Painting as Power.” *The Financial Times* (October 4, 2014): 15 [ill.]
- “The Making of Marlene Dumas’s ‘The Widow.’” *tmagazine.blogs.nytimes.com* (August 20, 2014) [ill.] [online]
- “Marlene Dumas: Image as Burden.” *Monopol* (October 2014): 137 [ill.]
- “Museum Previews: Marlene Dumas.” *Art in America* (August 2014): 33
- 2013
- Gamerman, Ellen and Mary M. Lane, “Women on the Verge.” *Wall Street Journal* (April 19, 2013): D1-2 [ill.]
- Mendelsohn, Meredith. “Marlene Dumas.” *Art + Auction* (June 2013): 139-142 [ill.]
- 2012
- Ackermann, Tim. “Verschönerung für Hongkongs Apartments.” *Welt am Sonntag* (May 20, 2012): 58 [ill.]
- Capelli, Pia. “Cara Milano...” *Elle Italia* (April 2012): 140 [ill.]
- Costantino, Jonny and Marlene Dumas. “About Cover.” *Rifrazioni* (September 2012): 1-9 [cover] [ill.]
- Dobrzynski, Judith. “Ann Goldstein: An American in Amsterdam.” *Art in America* (September 2012): 43-45 [ill.]
- Herbert, Martin. “Marlene Dumas.” *ArtReview* (September 2012): 88-93 [ill.]
- Latte Abdallah, Stéphanie. “Les Palestiniens dans la toile carcérale.” *Le Monde Diplomatique* (June 2012): 17 [ill.]
- Stone, A., “Milan: Marlene Dumas ‘Sorte’ at Fondazione Stelline through June 17, 2012.” *artobserved.com* (May 1, 2012) [ill.] [online]
- Stoop, Marjolein. “Marlene Dumas number one in Dutch top 100.” *rnw.nl* (May 14, 2012) [ill.] [online]
- Thornton, Sarah. “Post-War Artists at Auction: The Price of Being Female.” *economist.com* (May 21, 2012) [ill.] [online]
- Warren, Tamara. “Buy What You Love: The Art of Michael and Susan Hort.” *forbes.com* (May 14, 2012) [online]
- “Dumas opnieuw bovenaan in top 100 kunstenaars.” *elsevier.nl* (May 9, 2012) [ill.] [online]
- “Fantasy art school: artists reveal their dream teachers.” *guardian.co.uk* (June 12, 2012) [ill.] [online]
- “What’s On Around Europe.” *wsj.com* (June 7, 2012) [online]
- 2011
- Abu ElDahab, Mai. “Untitled.” *Artforum* (December 2011): 216 [ill.]
- Finkel, Jori. “Eli Broad, at home with art.” *latimes.com* (March 20, 2011) [online]

- Glover, Michael. "Great Works: Marlene Dumas." *independent.co.uk* (November 25, 2011) [ill.] [online]
- Loock, Ulrich. "A Sense of Touching: Marlene Dumas." *Cura* (September 2011): 72-85 [ill.]
- Simons, Riki. "Top-100 van Nederlandse kunstenaars." *Elsevier* (May 14, 2011): 78-88 [ill.]
- Wullschlager, Jackie. "The big medium." *Financial Times* (October 15, 2011): 2-3 [ill.]
- 2010
- Braat, Manon. "Themaverhaal: Wat Maakt een Kunstenaar Succesvol?" *Kunstbeeld* (February 2010): 23-29 [ill.]
- Buck, Louisa. "Massive redundancies at London's ICA but will senior heads roll?" *The Art Newspaper* (March 2010): 4
- Campos, Cristina. "Marlene Dumas: Museu De Serralves." *Arte y Parte* (June 1, 2010): 118 [ill.]
- Halle, Howard. "Marlene Dumas, 'Against the Wall.'" *Time Out New York* (April 1-7, 2010): 44 [ill.]
- Harris, Gareth. "Marlene Dumas: Contra o Muro." *The Art Newspaper* (July 2010): 56 [ill.]
- Herbert, Martin. "Marlene Dumas and the Old Masters." *Art Review* (October 2010): 29 [ill.]
- Hoban, Phoebe. "Portraits: Alice Neel's Legacy of Realism." *The New York Times* (May 25, 2010): 20 [ill.]
- Kuspit, Donald. "Marlene Dumas at David Zwirner." *Artforum* (Summer 2010): 350-351 [ill.]
- Lorch, Catrin. "Im Entwicklerbad." *Süddeutsche Zeitung* (October 29, 2010): 11 [ill.]
- Maltz-Leca, Leora. "Body of Evidence." *Artforum* (November 2010): 238-241 [ill.]
- Marmeleira, José. "Marlene Dumas: Uma Pintora da Vida Moderna." *Público Ípsilon* (July 9, 2010): 5-11 [cover] [ill.]
- Martins, Celso. "A Política da Cor." *Expresso* (July 31, 2010): 24 [ill.]
- Pes, Javier. "The Top 30 Exhibitions." *The Art Newspaper* (April 2010): 23
- Schjeldahl, Peter. "Marlene Dumas." *The New Yorker* (April 12, 2010): 13
- Sutton, Benjamin. "Marlene Dumas Jumps the Wall." *thelmagazine.com* (March 19, 2010) [ill.] [online]
- Vahland, Kia. "Die Kunst Hat Viele Gesichter." *Süddeutsche Zeitung* (October 29, 2010): 11 [ill.]
- "Dear Dealer." *theartnewspaper.com* (March 24, 2010) [online]
- "Exposição: Marlene Dumas + Grazia Toderi." *Time Out Porto* (July 2010): 52 [ill.]
- "Kunstenaars Marlene Dumas." *Arttime* (September 2010): 12 [ill.]
- "Marlene Dumas: Kunstenaar uit Zuid-Afrika" *Hollands Diep* (May-June 2010): 78-79 [ill.]
- "Marlene Dumas em Serralves." *Actualidad - Economica Ibérica* (July 1, 2010): 70 [ill.]
- "Thomas Ruff/Marlene Dumas." *New York Magazine* (March 15-22, 2010): 134
- 2009
- Billeaud Anderson, Virginia. "Marlene Dumas offers 'Measuring Your Own Grave' at the Menil." *Greater Houston Weekly* (April 6, 2009) [ill.]
- Bonami, Francesco and Alison M. Gingeras. "Mapping the Studio: Palazzo Grassi and Punta Della Dogana." *L'uomo Vogue* (May-June 2009) [ill.]
- Britt, Douglas. "Artist Transforms Photographs into Paintings." *Houston Chronicle* (May 29, 2009) [ill.]
- Britt, Douglas. "Menil Stretches with Powerful Dumas Works." *Houston Chronicle* (March 26, 2009): E1-E8 [ill.]
- Campana, Joseph. "Marlene Dumas: Measuring Your Own Grave." *Culturevulture.net* (June 2009) [online]
- Egan, Maura. "Now Hanging: The Girlie Show." *The New York Times Blog: The Moment* (June 30, 2009) [online]
- Eliano, Liza. "Dumas Examines Fragility of Life at MoMA Exhibit." *The Columbia Spectator* (January 23, 2009)
- Felder, Garland. "Marlene Dumas." *Artlies* (Summer 2009): 94-95 [ill.]
- Genocchio, Benjamin. "A Sampling of What's on From Sea to Luminous Sea." *The New York Times* (March 19, 2009): 26-27 [ill.]
- Kinsella, Eileen. "Buying the Best of the Best." *ARTnews* (Summer 2009): 112-117 [ill.]
- Landi, Ann. "A New Creativity?" *ARTnews* (March 2009): 86-89 [ill.]
- Lark, Laura. "Marlene Dumas: Measuring Your Own Grave." *Glasstire* (May 2009) [ill.]
- Merjian, Ara H. "Marlene Dumas." *frieze* (April 2009): 109-110 [ill.]

Nakamura, Marie-Pierre. "Marlene Dumas: 'En fait, je peins la condition humaine.'" *Art Actuel* (March-April 2009) [ill.]

Peers, Alexandra. "Why's Steve Cohen Showing Sotheby's So Much Love?" *New York Magazine Vulture* (March 13, 2009) [online]

Penzo, Jacopo. "Venice: Punta della Dogana." *Flash Art* (July-September 2009): 32

Pohlen, Annelie. "Marlene Dumas: Magnetic Fields." *Kunstforum* no. 195

Schumacher, Rainald. "Marlene Dumas: Yes We Can!" *Flash Art* (March-April 2009): 1, 52-55 [cover] [ill.]

Schwabsky, Barry. "The Human Metaphor." *The Nation* (March 2, 2009): 34-36 [ill.]

Smallenburg, Sandra. "Ik ben abstracter dan je denkt." *NRC Handelsblad* (February 2, 2009)

Swindler, Josie. "Passport NY: The Netherlands." *Time Out New York* (January 15-21, 2009): 46 [ill.]

Toibin, Colm. "Art: The Politics of Paint." *Esquire, UK edition* (January 2009): 84 [ill.]

Vogel, Carol. "Frog in Hand (Worth Two Glances)." *The New York Times* (June 5, 2009): C25-26

Zinnes, Harriet. "Six Feet Under." *NY Arts Magazine* (March 2009) [online]

"Art: Museums." *The New York Times* (January 23, 2009): C29

"Galleries: Chelsea." *The New York Times* (September 4, 2009): C19

"Obama in Afrika." *Africa Magazine ZAM* (June 2009): 9 [ill.]

2008

Adam, Georgina. "Strong Voting for the Art Party." *Financial Times Weekend* (December 6-7, 2008): 16

Bagley, Christopher. "Dutch Master." *W* (June 2008): 148-155 [ill.]

Berwick, Carly. "The Anti-Portraitist." *New York Magazine* (September 1-8, 2008): 100-101 [ill.]

Bischoff, Dan. "From the Highy Political to the Deeply Personal." *New Jersey Star-Ledger* (December 14, 2008) [ill.]

Boseti, Annette. "Marlene Dumas: traurige Frauen." *Rheinische Post* (October 25, 2008)

Brodie, David. "In Brief: Breaking Ground." *Art + Auction* (May 2008): 211

Budick, Ariella. "Body of Evidence." *Financial Times* (December 27-28, 2008): 11 [ill.]

Dumas, Marlene. "The Artists' Artists." *Artforum* (December 2008): 98

Gleadell, Colin. "London Sales: Koons Blooms, Hirst Stalls." *The Telegraph* (July 7, 2008)

Harris, Gareth. "Marlene Dumas: Meet the Mandelas." *The Art Newspaper* (March 26-27, 2008): 9 [ill.]

Holmes, Pernilla. "Blast from the Past." *ARTnews* (January 2008): 96-101

Johnson, Andrew. "There's Never Been a Great Woman Artist." *The Independent* (July 6, 2008)

Kantor, Jordan. "Previews: Marlene Dumas." *Artforum* (May 2008): 175

Kantor, Jordan. "Reviews: Marlene Dumas." *Artforum* (October 2008): 374-375 [ill.]

Kröner, Magdalena. "Die größte Blöße." *Monopol* (December 2008): 51-61 [ill.]

Lowenstein, Kate. "A Splatter of Life and Death." *Time Out New York* (December 11-17, 2008): 2, 57 [ill.]

Myers, Holly. "Reviews: Marlene Dumas." *Art Review* (September 2008): 126 [ill.]

Nys Dambrot, Shana. "Interview with Marlene Dumas." *Artkrush* (July 9, 2008) [ill.] [online]

Ostrander, Tobias. "Noticias de Hoy." *La Tempestad* (Winter 2008): 1, 8, 68-71 [cover] [ill.]

Pontzen, Rutger. "Ik wil zeggen dat ik besta." *de Volkskrant* (June 12, 2008)

Rugoff, Ralph. "Marlene Dumas." *Art Review* (June 2008): 44

Schjeldahl, Peter. "Unpretty Pictures." *The New Yorker* (December 22 & 29, 2008): 112-113 [ill.]

Smith, Roberta. "The Body Politic: Gorgeous and Grotesque." *The New York Times* (December 12, 2008): C33, C36 [ill.]

Solomon, Deborah. "Figuring Marlene Dumas." *The New York Times Magazine* (June 15, 2008): 38-43 [ill.]

Tully, Judd. "Auction Reviews: Contemporary Art." *Art + Auction* (December 2008): 156 [ill.]

Tully, Judd. "Contemporary Market Bruised but Resilient After London Sales." *Artinfo.com* (July 2, 2008) [ill.] [online]

Van Der Vlist, Eline. "Face Value." *Modern Painters* (June 2008): 82-87 [cover] [ill.]

Vogel, Carol. "Bacon is Again a Top Draw at Auction." *The New York Times* (July 2, 2008) [ill.]

Zwagerman, Joost. "De zwaarte komt altijd terug—Het grote gebaar van Marlene Dumas." *Hollands Diep* (October-November 2008)

- “Art Market Watch: London Art Market Still Strong.” *Artnet.com* (July 7, 2008) [ill.] [online]
 “In the Trade.” *The Art Newspaper* (July-August 2008): 50
 “London Sales: Koons Blooms, Hirst Stalls.” *The Daily Telegraph* (July 8, 2008)
 “MOCA Presents First U.S. Mid-Career Survey of Works by Marlene Dumas.” *Artinfo.com* (June 28, 2008) [ill.] [online]
 “The Power 100: 56. Marlene Dumas.” *Art Review* (November 2008): 103, 140 [ill.]
 “What’s On: California.” *The Art Newspaper* (June 2008): 76-77
- 2007
- Campanini, Cristiana, Sindika Dokolo, and Robert Storr. “Biennale Connection.” *Arte* (May 2007): 90-98
 Durmusoglu, Ovul. “Marlene Dumas’ Private Views.” *N. Paradoxa* (2007): 31-37
 Griffin, Jonathan. “Very Abstract and Hyper Figurative.” *frieze* (May 2007)
 Mackenny, Virginie. “Anxious Surfaces.” *Art South Africa*, vol. 6
 Meister, Helga. “Grosse Menschenbilderin.” *Westdeutsche Zeitung* (December 20, 2007)
 Minaar, Melvyn. “Dumas’s Art Comes Home.” *Cape Times* (August 7, 2007): 11
 O’Toole, Sean. “Cape 07.” *frieze* (September 2007)
 Saltz, Jerry. “Seeing Dollar Signs: Is the Art Market Making Us Stupid? Or Are We Making It Stupid?” *The Village Voice* (January 18, 2007)
 Smith, Roberta. “Art in Review: Tala Madani.” *The New York Times* (March 30, 2007)
 Storr, Robert. “Generation Gap: How Has Feminism in the Art World Changed?” *frieze* (March 2007): 29
 Van Niekerk, Marlene. “Tragiek van onmoontlike liefdes.” *Die Burger* (July 25, 2007)
 Vogel, Carol. “Art in the Present Tense: Politics, Loss and Beauty.” *The New York Times* (June 11, 2007): 14
 Wilkinson, Veronica. “An Uneasy Return to Home Base.” *Cape Argus* (July 29, 2007): 12
 Wilson, Simon. “Erotic Enlightenment.” *Royal Academy Magazine* (Autumn 2007): 43
- 2006
- Arlitt, Sabine. “Den Blues in die Malerie holen: Die Südafrikenerin Marlene Dumas in der Staatlichen Kunsthalle Baden-Baden.” *Neue Zürcher Zeitung* (February 1, 2006)
 Bellini, Andrea. “Q&A: Emma Dexter.” *Flash Art* (January-February, 2006): 47
 Braun, Adrienne. “Eine Enzyklopädie des Weiblichen: Die Kunsthalle zeigt eine grosse Einzelausstellung der in Holland lebenden Malerin.” *Termin bis* (February 2006)
 Den Hartog Jager, Hans. “Bekende koppen met onvermoede lagen.” *NRC Handelsblad* (October 27, 2005)
 Douglas, Sarah. “Miami Preview.” *Art + Auction* (November 2006): 118
 Droes, Freda. “Art on the Edge: The Painter Marlene Dumas.” *Feminist Theology* (2006): 389-397
 Frey, Lilith. “Marlenes Peepshow: Female Ausstellung in Baden-Baden.” *Blick Kultur* (January 25, 2006)
 Fronz, Hans-Dieter. “Marlene Dumas: Female. Kunsthalle Baden-Baden.” *Kunstforum* (February 2006)
 Fronz, Hans-Dieter. “Marlene Dumas in der Kunsthalle, Baden-Baden.” *Kunst-Bulletin* (January-February 2006)
 Garnett, Daisy. “Fair Players: The Collector.” *The New York Times* (December 3, 2006)
 Gurney, Kim. “Urban Archaeology.” *Art South Africa* (January-February 2006)
 Hartmann, Serge. “Marlene Dumas redemption song à Baden.” *Loisirs-Découvertes* (January 2006)
 Herbert, Martin. “Painting: Spot the Difference.” *Art Review* (December 2006): 59-67
 Jansen, Bert. “Marlene Dumas: De getuige als regisseur.” *JongHolland* vol. 22, no. 1
 Karcher, Eva. “Die nackte Wahrheit: Stellung beziehen: Marlene Dumas in einer Ausstellung in Baden-Baden.” *Süddeutsche Zeitung* (January 9, 2006)
 Lamoree, Jhim. “Stedelijk wil Mohammed B.’s Portret.” *Het Parool* (October 17, 2006)
 Pattzer, Georg. “Ein ganzer Raum voller Frauen, ganz nah und doch so fern: Mit Marlene Dumas’ Porträtserie ‘Female’ zeigt die Kunsthalle Baden-Baden ein ihrer schönsten Ausstellungen.” *Mannheimer Morgen* (January 19, 2006)
 Pattzer, Georg. “Prägnante, geheimnisvolle Porträts: Female, eine Ausstellung mit

- Werken von Marlene Dumas in der Kunsthalle Baden-Baden." *Stuttgarter Zeitung* (January 13, 2006)
- Pendock, Neil. "Family Business." *The Sunday Times* (June 18, 2006)
- Sheets, Hilarie M. "Pathologically Optimistic." *ARTnews* (September 2006): 60, 62
- Scholten, Meike. "Die weltberühmte Akt-Malerin Marlene Dumas sucht sich ihre Modelle in Sex Bars. Ihre provokantesten Bilder sind jetzt in Baden-Baden zu sehen." *Bild Stuttgart* (January 14, 2006)
- St. Gelais, Thérèse. "Maria Marshall: Make Believe, Make Like, Make Violence." *Parachute* (July-September 2006): 54-69
- Stoeber, Michael. "Marlene Dumas." *Artist Kunstmagazin* no. 6
- Turner, Jonathan. "Moss Appeal." *ARTnews* (October 2006): 42
- Vogel, Carol. "A \$2.95 Million Finale for Contemporary Art." *The New York Times* (May 12, 2006)
- Vogel, Carol. "At Spring Auctions, Big Names Are Selling, and Being Sold." *The New York Times* (April 27, 2006)
- Wagner, Thomas. "Bilder sind wie Schatten auf der Haut: Ein Kosmos aus Gesichtern: Gemälde und Zeichnungen von Marlene Dumas in der Kunsthalle Baden-Baden." *FAZ Feuilleton* (January 19, 2006)
- "Half a Life in Art." *The Art Bulletin* (December 2006): 30
- "Marlene Dumas: There Are Many More Than One Way to Read the Paintings..." *Tableau*, vol. 28 (2006): 50-57
- 2005
- Allen, Greg. "The X Factor: Is the Art Market Rational or Biased?" *The New York Times* (May 1, 2005)
- Alpers, Svetlana. "Wheel of Fortune." *Artforum* (September 2005): 103
- Azimi, Roxana. "Charles Saatchi, colosse aux pieds d'argile." *L'Oeil* (May 2005): 98-102
- Bauermeister, Volker. "Die Malerei im roten Bereich, Körper und Bildkörper: Marlene Dumas in Baden-Baden." *Badische Zeitung* (December 20, 2005)
- Buck, Louisa. "Painting Is Dead, Long Live Painting." *Art Quarterly* (Summer 2005): 48-53
- Byrt, Anthony. "Beautiful Game." *Art New Zealand* (Spring 2005): 56-59
- Campbell-Johnston, Rachel. "Sensation! It's paint on canvas." *The Times* (January 25, 2005)
- Christophori, Ralf. "Marlene Dumas Lebensskizzen." *Monopol* (December 6, 2005)
- Cohen, David. "Making Movies in the Bedroom." *The New York Sun* (March 10, 2005):
- Collings, Mathew. "Astounding Meanings: Is Accuracy Important, What Is Correct Etiquette at Private Views and Should We Be Panicking About Painting?" *Modern Painters* (March 2005): 18-21
- Collings, Mathew. "How Contemporary Art Is Redeemed from Shallowness." *Modern Painters* (March 2005): 90-93
- Cumming, Laura. "Farewell formaldehyde, hello paints." *The Observer* (January 30, 2005)
- Del Favero, Dennis. "How Might One Live—The 51st Venice Biennale." *Art Monthly Australia* (August 2005): 3-9
- Dorment, Richard. "The Good, the Bad, and the Ugly." *The Telegraph* (January 25, 2005)
- Duff, Simon. "The Triumph of Painting Part 1." *Contemporary* no. 73 (2005)
- Falconer, Morgan. "Africa Remix." *The Burlington Magazine* (June 2005): 422-425
- Falconer, Morgan. "Contemporary Art: London." *The Burlington Magazine* (February 2005): 130-132
- Falconer, Morgan. "Contemporary Painting." *The Burlington Magazine* (April 2005): 269-271
- Feeser, Sigfrid. "Ironischer Körperblick: Werke von Marlene Dumas in der Kunsthalle Baden-Baden." *Die Rheinpfalz* (February 13, 2005)
- Garrett, Craig. "The Triumph of Painting." *Flash Art* (March-April 2005): 112
- Gerking, Wibke. "Sie gibt den Frauen Charakter. Geschlechterrollen, Geburt und Tod: Die Baden-Baden Kunsthalle zeigt Marlene Dumas." *Saarbrücker Zeitung* (December 30, 2005)
- Gioni, Massimiliano. "Marlene Dumas, ton visage demain: Your Face Tomorrow." *Artpress* (November 2005)
- Gleadell, Colin. "Painting by Numbers." *Art Review* (April 2005): 47-48

- Jinman, Richard. "Saatchi and the shock of the traditional." *The Guardian* (January 25, 2005)
- Jones, Jonathan. "The Triumph of Painting." *The Guardian* (January 27, 2005)
- Kimmelman, Michael. "A Global Village Whose Bricks are Art." *The New York Times* (June 16, 2005)
- Kino, Carol. "And then Her Number Came Up." *The New York Times* (March 27, 2005): 28
- Korner, Oliver. "Mysterious Skin: An Encounter with Marlene Dumas." *Deutsche Bank Visuell* (June 2005)
- Lambrecht, Luk. "Power 2005: The Dance, Marlene Dumas." *Art + Auction* (December 2005): 105.
- Lubbock, Tom. "The Triumph of Painting? That's a pretty rich claim." *The Independent* (January 25, 2005)
- Mik, Edzard. "We leven. We hebben geen keus. Ras-twijfelaar Marlene Dumas over het verval van betekenis." *Vrij Nederland* (January 29, 2005)
- Minaar, Melvyn. "Painting Her Way from Farm to Fame." *Cape Times* (August 23, 2005): 6
- Moore, Susan. "Gold, Silver and Bronze." *Apollo* (April 2005): 96-99
- Nochlin, Linda. "What Befits a Woman." *Art in America* (September 2005): 120-125
- Pollock, Lindsay. "Don't Look Now." *Art Review* (July 2005): 35-36
- Powell, Ivor. "\$3.34 Million Later: Money and Meaning in Marlene Dumas." *Art South Africa* (Summer 2005): 24-46
- Riding, Alan. "A Powerful Collector Changes Course: Saatchi, Patron of Outrageous Art, Proclaims the Rebirth of Painting." *The New York Times* (January 29, 2005)
- Robecchi, Michele. "The Triumph of Painting." *Rodeo Magazine* (May 2005)
- Robinson, Denise. "51st Venice Biennale: 'What's in a Name?'" *Framework: The Finnish Art Review* (December 2005): 109-111
- Saltz, Jerry. "Bad Biennale: Dictators, Curators and the Problem with the Avant-Garde." *Modern Painters* (September 2005): 32-33
- Saltz, Jerry. "Inky Depths: Francesco Clemente, Jasper Johns, Kara Walker, John Currin and Other Friends of Dorothy." *The Village Voice* (December 29, 2005)
- Schaffenberg, Kai. "Evas Menschenbilder: Ausstellung der woche werkschau von Marlene Dumas in der Kunsthalle Baden-Baden." *Die Rheinpfalz* (December 2005)
- Sundell, Dan. "Ansikten som trader fram." *Huvudstadsbladet* (August 20, 2005)
- Sussman, Elisabeth. "Candide Cameras." *Artforum* (September 2005): 261-263
- Teh, David. "The Triumph of Painting (Part One)." *Art and Australia* (Summer 2005): 281
- Thornton, Sarah. "The Rear View—What Happened to Bohemia?" *Art Review* (September 2005): 118
- Turner, Jonathan. "Lucian Freud: Museo Correr." *ARTnews* (September 2005): 124
- Vogel, Carol. "At the Auction Houses, Snapshots of a Market." *The New York Times* (April 28, 2005)
- Vogel, Carol. "At \$1.5 Million, Basquiat Leads Auction." *The New York Times* (May 13, 2005)
- Vogel, Carol. "Subdued Biennale Forgoes Shock Factor." *The New York Times* (June 13, 2005)
- Vogel, Carol. "The Modern Receives Three Works by Brice Marden." *The New York Times* (December 23, 2005)
- Woodcock, Ben. "African Remix: Contemporary Art of a Continent." *Art and Australia* (Spring 2005): 11-13
- Yli-Lassila, Jukka. "Jos et nee sita maalee se: Marlene Dumas in teosten malline ovat julkiset, laajalis levinneet kuvat." *Helsingin Sanomat* (August 21, 2005)
- "Galleries-Uptown." *The New Yorker* (March 21, 2005)
- "The Power 100: The Next Generation." *Art Review* (November 2005): 105
- "Women Artists at Venice: Always a Little Further... The Experience of Art, 51st Venice Biennale." *N. Paradoxa* (2005): 75-80
- 2004
- Bevan, Roger. "Contemporary Art Smashes the \$100 Million Barrier." *The Art Newspaper* (June 2004): 41-42
- Dumas, Marlene. "The Right to be Silent (A Conversation on Elitism and Accessibility)." *frieze* (January-February 2004): 84-89
- Dumas, Marlene. "Behold a Muslim at Christmas." *The Guardian* (December 21, 2004)

- Enright, Robert. "The Fearless Body." *Border Crossings* (2004): 22-34 [ill.]
- Gleadell, Colin. "Bigger and Better in Britain." *ARTnews* (April 2004): 78
- Gleadell, Colin. "Fair Gains All Around." *Art Review* (May 2004): 35-36
- Gleadell, Colin. "Smash Hits." *Art Review* (March 2004): 38, 40
- Haw, Penny. "An Artist's Life: It's Okay to Be the Second Sex, It's Okay to Be Second Best." *Business Day Art* (September 2004): 16
- Herbert, Martin. "No Sex Please." *Contemporary* no. 59 (2004): 34-37
- Ilegems, Danny. "Nederlands-België: de Kunst." *DIF* no. 2 (2004)
- Kent, Sarah. "The Perfect Lover." *Time Out* (March 31-April 7, 2004)
- Léith, Caoimhín Mac Giolla. "Surveying Contemporary Painting." *Circa* (Autumn 2004): 54-58
- Lubbock, Tom. "Ready for your close-up, Death?" *The Independent* (November 22, 2004)
- Minaar, Melvyn. "Africa Provides Refreshing Alternative to Europe's Art." *Cape Times* (October 5, 2004)
- Riding, Alan. "Artist Who Worked with 9/11 Dust Is the First Winner of a Welsh Prize." *The New York Times* (March 30, 2004)
- Searle, A. "A Fatal Attraction." *The Guardian* (November 23, 2004)
- Schweizer, Nicole. "Warspace: An Interview with Miriam Cahn." *N. Paradoxa* (2004): 57-66
- Skupin, Bernd. "Mein bild von ihr." *Deutsche Vogue* (October 2004)
- Spanier, Samson. "The Logan Collection." *Apollo* (May 2004): 79-80
- Turner, Jonathan, "Marlene Dumas." *ARTnews* (May 2004): 162
- Utter, Douglas Max. "A Demon in My View." *Angle: A Journal of Arts + Culture* (2004)
- Vogel, Carol. "Contemporary Art Prices Keep Rising at Auction." *The New York Times* (May 14, 2004)
- 2003
- Ankerman, Karel. "Suspect: Nieuwe schildertjen en aquarellen." *Het Financieele Dagblad* (June 21, 2003)
- Bayliss, Sarah. "Drawn to the Dark Side." *ARTnews* (Summer 2003): 126
- Bokern, Anneke. "Tot zo Ver." *Kunstforum International* (June-July 2003): 357-358
- Burnett, Craig. "Pittura/Painting? From Rauschenberg to Murakami 1964-2003." *frieze* (September 2003): 108
- Dexter, Emma. "Painting Fear." *Modern Painters* (Autumn 2003): 90-91
- Downey, Anthony. "Dublin." *Contemporary* (2003): 38-3
- Ermen, Reinhard. "Pittura/Painting: From Rauschenberg to Murakami, 1964-2003 Museo Correr." *Kunstforum International* (August-October, 2003): 306-309
- Falconer, Morgan. "Apparition: The Action of Appearing." *Modern Painters* (Spring 2003): 116-117
- Fliers, Els. "Maria Magdalena." *Knack* (January 1, 2003): 84
- Gleadell, Colin. "London: Summer Sales." *Art Monthly* (September 2003): 43-44
- Hubl, Michael. "(In Search of) the Perfect Lover." *Kunstforum International* (June-July 2003): 329-331
- Laveyne, Liv. "Nederlands-Zuid-Afrikaanse Kunstenares Marlene Dumas vertelt over het wezen van leven en dood." *De Morgen* (February 10, 2003)
- Linsley, Robert. "Canadian Art International." *Canadian Art* (Fall 2003): 130-133
- Manchester, Elizabeth. "Name Culling." *Art Monthly* (March 2003): 12
- Mateer, John. "Intersections: South African Art from the BHP Billiton Collection." *Art Monthly Australia* (June 2003): 3-5
- Morrissey, Simon. "Apparition: The Action of Appearing." *Art Monthly* (February 2003): 25-27
- Russi Kirschner, Judith. "Marlene Dumas." *frieze* (June-August 2003)
- Snodgrass, Susan. "Marlene Dumas at the Art Institute of Chicago." *Art in America* (September 2003): 130
- Thomas, Kelly Devine. "The Most Wanted Works of Art." *ARTnews* (November 2003): 130-36
- Wallis, Simon. "50th International Biennale." *Burlington Magazine* (September 2003): 676-677
- "Feathered Stola (est. £65/85,000), sold for £184,450." *The Art Newspaper* (September 2003): 45
- 2002
- Conner, Jill. "Marlene Dumas' Name No Names." *NY Arts* (April 2002): 18-19
- Davies, Peter, Lauri Firstenberg, Douglas Fogle, Helena Kontova, Peter Pakesch and

- Michele Robecchi. "Curating Painting." *Flash Art* (November-December 2002)
- Ghada, Amer. "Nine Painters: An On-the-Page Installation." *Modern Painters* (Summer 2002): 70-79
- Glover, Michael. "The Galleries Show." *ARTnews* (December 2002): 125
- Glueck, Grace. "Capturing Humanity, Rough and Unrefined." *The New York Times* (March 29, 2002): E38
- Heuer, Megan. "Marlene Dumas: Name No Names." *The Brooklyn Rail* (Summer 2002)
- Kelly, Niamh Ann. "Marlene Dumas: Douglas Hyde Gallery." *Art Monthly* (February 2002): 43-45
- Kwakkenbos, Lars. "De schoonheid van Helena." *De Standaard* (October 10, 2002)
- Lambrecht, Luk. "Wrange Marlene Dumas in Zeno X." *De Morgen* (September 27, 2002)
- Levin, Kim. "Marlene Dumas." *The Village Voice* (May 7, 2002)
- Ruyters, Marc. "Het meisje en de dood." *De Tijd* (October 19, 2002)
- Vendrame, Simona. "Marlene Dumas." *tema celeste* (November-December 2002)
- Sinnreich, Ursula et al. "Inquiry: Learning from 'Documenta.'" *Parkett* (2002): 161-208
- Spaninks, Angelique. "Vogelvrije lijntjes op papier: Het tekenwerk van Marlene Dumas bij De Pont." *Kunstbeeld* no. 26 (2002)
- Spijkerman, Sandra. "Dumas' verpletterende spel." *Trouw* (July 17, 2002)
- White, Ian. "Roll Up!" *Art Review* (December 2002-January 2003): 32, 34
- Wilkin, Karen. "Paris in Winter: Thank Heaven for Morandi." *New Criterion* (February 2002): 40-46
- Wilson-Goldie, Kaelen. "The Stripper." *Black Book* (Spring 2002): 86-89
- "Just People: Marlene Dumas at the New Museum." *Art on Paper* (March-April 2002): 36
- 2001
- Avins, Mimi. "A Love Affair with the Arts." *The Los Angeles Times* (June 7, 2001)
- Baskin, Jeremy. "Art of the Constitution." *The Mail & Guardian* (April 2001)
- Briggs, Patricia. "Painting at the Edge of the World." *Artforum* (Summer 2001): 187-188.
- Dewulf, Bernard. "Tussen naar en geestig: Het tekenwerk van Marlene Dumas in Parijs." *De Morgen* (November 17, 2001)
- Gioni, Massimiliano. "Painting at the Edge of the World." *Flash Art* (May-June 2001): 147
- Gioni, Massimiliano. "New York Cut Up: Fragments from the Big Apple." *Flash Art* (July-September 2001): 71-73
- Grabner, Michelle. "Painting at the Edge of the World." *frieze* (June-August 2001)
- Herstatt, Claudia. "Elizabeth Peyton, Wolfgang Tillmans, The Contemporary Face: Von Pablo Picasso bis Alex Katz." *Kunstforum International* (November-December 2001): 292-294.
- Hill, Shawn. "Institute of Contemporary Art/Boston—Marlene Dumas: One Hundred Models and Endless Projects; Rineke Dijkstra: Portraits; and Laylah Ali: 2001 ICA Artist Prize." *Art New England* (August-September 2001): 36
- Kimmelman, Michael. "London Embraces Art, Just for the Fun of It." *The New York Times* (May 3, 2001)
- Laureyns, Jeroen. "Kunst te gast in psychiatrisch centrum." *De Standaard* (December 10, 2001)
- Levin, Kim. "Galleries, Downtown: Marlene Dumas." *The Village Voice* (July 3, 2001)
- Meinhardt, Johannes. "The Beauty of Intimacy: Lens and Paper." *Kunstforum International* (November-December 2001): 356-357
- Sirmans, Franklin. "Marlene Dumas: Jack Tilton/Anna Kustera Gallery, New York." *tema celeste* (September 2001)
- Sommer, Tim. "Gesichter aus dem Menschenpark." *Art* (October 2001)
- Temin, Christine. "Faces Stand Out at the ICA." *The Boston Globe* (April 20, 2001): 11
- Van Hove, Jan. "De Keuze van Flor Bex." *De Standaard* (November 21, 2001)
- Vendrame, Simona. "Marlene Dumas." *tema celeste* (November-December 2001): 46-51
- "Collections Update." *De Arte* (September 2001): 79-83
- "Corbijn: Peep-Show in Monocromia." *Arte* (September 2001): 193
- "Galleries, Downtown: Marlene Dumas." *The New Yorker* (July 9, 2001)

- 2000
- Arnaudet, Didier. "Présumés Innocents." *Parachute* (October-December 2000): 3
- Andral, Jean-Louis. "Présumés innocents." *Connaissance des Arts* (July-August 2000): 12
- Boxer, Sarah. "Snubbing Chronology As a Guiding Force in Art." *The New York Times* (September 2, 2000): B9
- Burmann, Pauline. "The Thread of the Story: Two South African Woman Artists Talk about Their Work." *Research in African Literatures* (Winter 2000): 155-165
- Collings, Matthew. "Dimocracy." *Modern Painters* (Spring 2000): 80-84
- Darwent, Charles. "The Beauteous Bandwagon." *Modern Painters* (Autumn 2000): 90-91
- Darwent, Charles. "Marlene Dumas." *Modern Painters* (Spring 2000): 131
- Den Breejen, Maartje. "Uit de kleren: Strippen met Marlene Dumas en Anton Corbijn." *PS van de week* (April 8, 2000)
- Hendrikse, Mary-Rose. "Beyond Possession: Marlene Dumas and the Mobilization of Subject, Paint and Meaning." *De Arte* (2000): 3-19
- Mac Adam, Alfred. "Drawings 2000." *ARTnews* (October 2000): 177
- Paroissien, Leon. "Biennale of Sydney 2000: Summarising Art's Diversity After a Century of Modernism." *Art and Australia* (2000): 219-222.
- Schwabsky, Barry. "Marlene Dumas." *Artforum* (January 2000): 108
- Van der Ven, Colet. "Schilderes Marlene Dumas speelt met vrouwenbeeiden: Veel mooie mensen weten niets van schoonheid." *Opzij* (July 2000)
- Vendrame, Simona. "Porno?" *tema celeste* (January-February 2000): 56-63
- "Pleasure or Shame?" *Weekly Mail & Guardian* (February 11, 2000): 2
- 1999
- Blomberg, Katja. "Das Madchen mit der roten und der schwarzen Hand." *Frankfurter Allgemeine Zeitung* (November 12, 1999)
- Craddock, Sacha. "Decisions, Decisions." *Untitled* (May 1999)
- Davey, Maggie. "Labour of a Dirty Woman." *Mail & Guardian* (November 8, 1999)
- Demeester, Ann. "Een vrouw schildert." *Tijd Cultuur* (September 15, 1999)
- Den Hartog Jager, Hans. "Porno krijgt een vreemde draai." *NRC Handelsblad* (November 1999)
- Dewulf, Bernard. "Zie mij." *NWT* (November 9, 1999)
- Florizoone, Jan. "Bevroren in prikkelende noudingen." *De Standaard* (November 3, 1999)
- Grabner, Michelle. "Examining Pictures: Exhibiting Paintings." *frieze* (November-December 1999)
- Haehnel, Birgit. "Skin/Deep: Unterschiedliche Perspektiven in der Representation schwarzer und weisser Frauenbilder in der Zeitgenossischen Kunst." *Kritische Berichte* (April 1999)
- Lorent, Claude. "La femme, art, corps et esprit." *Art & Culture* (November 15, 1999)
- Pieters, Rudi. "Een meisjie zonder broekie." *De Morgen* (September 24, 1999)
- Ruyters, Domeniek. "'Dumas' Lach." *Metropolis M* (November-December 1999)
- Searle, Adrian. "I'm a Dirty Woman. That's Why I Paint." *The Guardian* (March 30, 1999)
- Sultan, Terrie. "Contemporary Portraiture's Split Reference." *Art on Paper* (March-April 1999): 38-42
- Vuegen, Christine. "Marlene Dumas." *De Huisarts* (September 29, 1999)
- Zimmer, William. "How 20 Artists Treat the Human Body 20 Different Ways." *The New York Times* (January 3, 1999)
- "Marlene Dumas." *The Times Literary Supplement* (May 28, 1999): 32
- 1998
- Clifford, Katie. "Carol and Arthur Goldberg: Unruly Elegance." *ARTnews* (Summer 1998): 126-127
- Godfrey, Tony. "The Re-Opened Moderna Museet and 'Arkipelag' Stockholm." *The Burlington Magazine* (May 1998): 352-354
- Luz, Kathrin. "Malerei is ein Akt gegenden Tod." *Noëma* (January-February 1998)
- Peeters, Mark. "Dumas is geloof waardiger dan coit." *NRC Handelsblad* (January 22, 1998)
- Pontzen, Rutger. "Marlene Dumas: Sweet Nothings." *Metropolis M* (June-July 1998): 63
- Schumacher, Rainald. "Cyber-sirenes en melkwitte bruidjes." *Het Parool* (January 22, 1998)
- Sütö, Wilma. "Stoet gekwelde en genotzuchtige vrouwen." *De Volkskrant* (January 27, 1998)
- Van Alphen, Ernst. "Hoe kleden we het kunstwerk aan?" *De Witte Raaf* (May-June, 1998)

- Van Alphen, Ernst. "Miss Worlds neue Kleider." *Texte zur Kunst* (March 1998)
 "'Paper Thin' Exhibition Displays Plenty of Depth." *The San Francisco Chronicle* (April 9, 1998): E7
- 1997 Cotter, Holland. "Ideas from the Air, Wrapped in Paper." *The New York Times* (December 19, 1997)
 McCarthy, Cathleen. "About Face." *Art and Antiques* (Summer 1997): 56-63
 Schweighöfer, Kerstin. "Kein Platz für tröstliche Klischees." *Art* (July 1997)
 Spaninks, Angelique. "De opgewonden karakters van Marlene Dumas." *Eindhoven Dagsblad* (November 29, 1997)
 Stigter, Bianca. "Portret van Marlene Dumas." *NRC Handelsblad* (October 29, 1997)
 Turner, Jonathan. "Double Dutch: Realism & Visual Fraud from the Netherlands." *Art & Text* (January 1997): 18-21
 Turner, Jonathan. "Mistaken Identity." *Tableau* (November 1997): 118-123
 Turner, Jonathan. "Sometimes Clever, Sometimes Smutty." *ARTnews* (January 1997): 98-101
 Van Bueren, Peter. "Portret van Dumas als associatief schilderij." *De Volkskrant* (October 30, 1997)
 Van de Graaf, Belinda. "Het is goed toeven met Marlene Dumas." *Trouw* (October 30, 1997)
 Van der Haak, Bregtje. "Marlene Dumas: Interview." *Elle* (December 1997): 22-26
 Wegman, Leontien. "Chaos is mijn Talent: Interview met de kunstenares Marlene Dumas." *Elegance* (November 1997)
- 1996 Anson, Libby. "Marlene Dumas: Tate Gallery." *Art Monthly* (May 1996): 38-39
 Berg, Ronald. "Das Supermodel." *Zitty* no. 7 (1995)
 Dumas, Marlene. "Goya's *The Fates*." *The Guardian* (June 4, 1996)
 Geoff, Andrew. "Dutch Courage." *The Guardian* (April 20, 1996)
 Hodge, Nicky. "Direct Stares: Nicky Hodge on Marlene Dumas." *Women's Art Magazine* (June July 1996): 29
 Holbert, Tom. "Kampfbereite Opfer." *Deutsche Vogue* (April 1996)
 Holsbeek, Dan. "Dumas Schildert pin-ups voor cellen." *De Standaard* (October 3, 1996)
 Katona, Krisztina. "Wit and Wisdom." *Contemporary Visual Arts* (April 1996)
 Kent, Sarah. "About Faces." *Time Out London* (April 17-24, 1996)
 Lentz, H. "Bild der Frau." *Tip-Berlin Magazin* (March 21-April 3, 1996)
 Packer, William. "Two Artists with a Way with Paper." *The Financial Times* (April 9, 1996)
 Samaras, Angelisa. "The Image of Europe." *Zoom* (March-April 1996): 60-67
 Searle, Adrian. "A Touch of Dutch Courage at the Tate." *Weekly Mail & Guardian* (May 3, 1996): 29
 Shaw-Eagle, Joanna. "Hirshhorn Exhibit Stresses High Anxiety." *The Washington Times* (June 23, 1996)
 Silva, Arturo. "Art Like 'A Sigh' Still Powerful as Revealed by Koyanagi Show." *The Japan Times* (November 10, 1996)
 Weskott, Hanne. "Interview mit Marlene Dumas." *Artis* (June-July 1996)
- 1995 Beeren, Wim. "Kunst en voorwerk in Johannesburg." *Vrij Nederland* (March 18, 1995)
 Brandstetter, Gabriele. "Dem Original Entsprungen über Models, Mimikry und Fake." *Die Neue Gesellschaft Frankfurter Hefte* (July 1995)
 Cooke, Lynne. "Review: Rites of Passage, London, Tate Gallery." *Burlington Magazine*, (September 1995): 634-635
 Crüwell, Konstanze. "Von der biblischen Magdalena zum Supermodel." *Frankfurter Allgemeine Zeitung* (December 11, 1995)
 Depondt, Paul. "Verwantschap in een Turijs knekelnuis." *De Volkskrant* (June 23, 1995)
 Emmerik, Pam. "Broekie uit." *De Groene Amsterdammer* (August 16, 1995)
 Hofleitner, Johanna. "Marlene Dumas: Raum Aktueller Kunst." *Flash Art* (November-December 1995)
 Janstad, Hans. "Utmanande konstnate." *Malmö Newspaper* (March 17, 1995)
 Kelly, Ruby. "The Ruby Kelly Column." *Art Review* (July-August 1995): 41-42

- Kimmelman, Michael. "Venice Biennale: Startling Songs of the Body..." *The New York Times* (July 9, 1995): H30
- Lindeheim, P. "Kollision startar dialog." *Skanske Dagsbladet* (March 17, 1995)
- Meneghelli, Luigi. "Viaggio in fondo all'abisso." *L'Arena* (November 6, 1995)
- Nordgren, Sune. "Marlene Dumas & Francis Bacon." *Magazin for Malmö Konsthalls Vanner* (1995): 2-7.
- Norman, Geraldine. "Turning the Tide in Venice." *The Independent on Sunday* (March 12, 1995): 44.
- Pontzen, Rutger. "Maria, Marlene en Marijke: Nederland in Venetie." *Vrij Nederland* (April 8, 1995)
- Riding, Alan. "Past Upstages Present at Venice Biennale." *The New York Times* (June 10, 1995)
- Rubin, Brigitta. "Francis skulle inte ha gillat det." *DN Kultur & Nojen* (March 18, 1995)
- Sachs, Brita. "Neunundneunzig Frauer Sabt Schlang." *Frankfurter Allgemeine Zeitung* (December 27, 1995)
- Turner, Jonathan. "Artificial Reasoning." *Art & Text* (1995): 33-35
- Vermeijden, Marianne. "Het wanhopig verzet van het licht: De Nederlandse inzending op de Biennale de Venetie." *NRC Handelsblad* (June 2, 1995)
- Ward, Anna. "The Fortunes of Anatomy: 1895-1995 Venice Biennale." *Artlink* (Winter-Spring 1995): 60-61
- "Focus on Art: Looking at Post-Apartheid Issues." *Cape Times* (December 28, 1995): 11
- 1994
- Bischoff, Ulrich. "Art is stories told by toads (Marlene Dumas): Zur Ausstellung '4x1 in Albertinum.'" *Dresdener Kunstblaetter* no. 1 (1994)
- Cameron, Dan. "Marlene Dumas." *frieze* (November-December 1994): 55-56
- Clancy, Luke. "Marlene Dumas, Douglas Hyde Gallery." *The Irish Times* (November 24, 1994)
- Dumas, Marlene. "Not from Here." *Guia Mensual de las Artes* (1994): 1-2
- Dunne, Aidan. "Marlene Dumas, Douglas Hyde Gallery." *The Sunday Tribune* (November 27, 1994)
- Girling, Oliver. "The South African Age of Enlightenment." *Eye Weekly* (April 21 1994): 41
- Hixson, Kathryn. "Marlene Dumas." *New Art Examiner* (May 1994): 41
- Hoek, Els. "Realiteiten tussen Beesten God." *De Volkskrant* (March 26, 1994)
- Jansen, Ena. "Op zoek na cie ontwijckence werklikheid." *De Kat* (June 1994)
- Jourdan, Annie. "Situation néerlandais, exuberances calvinistes." *Art Press* (March 1994)
- Koplos, Janet. "Report from the Netherlands: Lowland Highlights." *Art in America* (December 1994): 40-47
- Laing, Carol. "Marlene Dumas: Art Gallery of York University, North York." *Parachute* (October-December 1994): 61-62
- Pinte, Jean-Louis. "Des masques contemporains." *Figaro* (April 13, 1994)
- Schaffner, Ingrid. "Marlene Dumas: Questioning the Limits of Portraiture." *Arts & Antiques* (January 1994): 90
- Schwabsky, Barry. "Review: Marlene Dumas." *Artforum* (October 1994): 103
- Taylor, Kate. "Art of Dumas One of Ambiguity." *Globe and Mail* (April 22, 1994)
- Vine, Richard. "Marlene Dumas at Jack Tilton." *Art in America* (October 1994): 131
- 1993
- Blase, Christophe. "Europäische Kunst; Alles Offen." *Vogue* (February 1993)
- Cembalest, Robin. "Fast Forward." *ARTnews* (November 1993): 122
- Cork, Richard. "Carelines and Growing Pains." *The Times* (August 27, 1993)
- De Woelf, Melchior and Michael Zeeman. "Pleidooi voor de schilderkunst." *De Volkskrant* (October 22, 1993)
- Denk, Andreas. "Marlene Dumas: Bonner Kunstverein." *Kunstforum* no. 123 (1993)
- Dumas, Marlene. "Drawings and the People Who Look at Them." *Fön* (July-August 1993): 1-6
- Dumas, Marlene. "Give the People What They Want." *De Witte Raaf* (March 1993): 10
- Fleck, Robert. "Der Zerbrochene Spiegel (Broken Mirror) Positionen zur Malerei." *Forum International* (October-November 1993)
- Hall, Charles. "Best of the Bad Girls." *Art Review* (December 1993-January 1994): 54-55
- Hoek, Els. "Dumas wil naakt nieuw leven inblazen." *De Volkskrant* (April 16, 1993)

- Kimmelman, Michael. "Death in Venice (at the Biennale)." *The New York Times* (June 27, 1993)
- Kuspit, Donald. "Neo-News Is No News: The Broken Mirror." *Artforum* (November 1993): 87-88, 131
- Lambrecht, Luk. "Ze krijgen wat ze willen." *De Morgen* (April 9, 1993)
- Loock, Ulrich. "Picture Incomprehensible but Illuminating." *Parkett* no. 38 (1993): 112
- MacRitchie, Lynn. "Second-hand images of the human body." *Financial Times* (August 6, 1993)
- Quinn, Jim. "Miss Takes on Art and Politics: Marlene Dumas Disturbs Most People. She Ought to Make You Laugh." *Seven Arts: The Philadelphia Cultural Review* (December 1993): 30-33, 51-55
- Schaffner, Ingrid. "Dial 970-Muse. Marlene Dumas' Pornographic Mirror." *Parkett* no. 38 (1993): 100
- Schwabsky, Barry. "Vienna, Austria." *Sculpture* (November-December 1993): 16-17
- Stigter, Bianca. "New Fairy Tales for the Low Countries: About Marlene Dumas, a South African Artist in the Netherlands." *Low Countries* (1993): 100-106
- Stigter, Bianca. "Les portraits de Marlene Dumas." *Septentrion Rekkem* (March 1993)
- Tilroe, Anna. "The Unfulfillment and the Surfeit." *Parkett* no. 38 (1993): 88
- Turner, Jonathan. "Fast Forward: Amsterdam, Marlene Dumas." *ARTnews* (November 1993): 129
- Van den Bergh, Jos. "Marlene Dumas: Zeno X Gallery." *Artforum* (October 1993): 110
- Warner, Marina. "Marlene Dumas: In the Charnel House of Love." *Parkett* no. 38 (1993): 76
- 1992
- Braet, Jan. "Altijd mis." *Knack* (April 1, 1992)
- Brügman, Margret. "Madonna or the Janus Head of Femininity." *Ruimte* no. 4 (1992)
- Dannatt, Adrian. "Anal Masochism." *Flash Art* (October 1992): 130-131
- Depondt, Paul. "Gehalveerde gesprekken, Marlene Dumas en de medeplichtigheid van de toeschouwer." *De Volkskrant* (March 20, 1992)
- Dumas, Marlene. "Why Do I Write (About Art)." *Kunst & Museumjournaal* no. 4 (1992): 41-43
- Forstbauer, Nikolai B. "Documenta IX 'Wir Sind Verietzbar.'" *ZYMA: Art Today* (March-April 1992)
- Henle, Susanne. "Der zweite Blick, Gemälde von Marlene Dumas in Köln." *Frankfurter Allgemeine Zeitung* (January 12, 1992)
- Klaster, Jan Bart. "Droomprinses met een gebroken arm." *Het Parool* (March 28, 1992)
- Koether, Jutta. "Marlene Dumas: Isabella Kacprzak." *Artforum* (April 1992): 110-111
- Kokke, Paul. "De dubbele waarheid van Marlene Dumas." *Eindhovens Dagblad* (March 28, 1992)
- Peters, Philip. "Writing about Art: The State of the Art." *Kunst & Museumjournaal* no. 4 (1992): 1-3
- Schaffner, I. "Erotic Displays of Mental Confusion." *Kunst & Museumjournaal* vol. 3, no. 6 (1992)
- Schwartz, Ineke. "Bij Dumas ie snel trekken van conclusies ongewenst." *Trouw* (March 23, 1992)
- Schweighöfer, Kerstin. "Eindhoven: Marlene Dumas, Kreative Interpreten gesucht." *Art* (March 1992)
- Stigter, Bianca. "Ik teken mezelf als een waggelend dik blondje: Marlene Dumas over all mogelijke betekenissen van het beeld." *NRC Handelsblad* (March 20, 1992)
- 1991
- Dumas, Marlene. "The Body Guard: Dressed in Exposure." *Kunst & Museumjournaal* no. 3 (1991): 14-17
- Schaffner, Ingrid. "Snow White in the Wrong Story: Paintings and Drawings by Marlene Dumas." *Arts Magazine* (March 1991): 59-63
- Steenbergen, Renée. "Marlene Dumas: Het Kwaad is banaal." *NRC Handelsblad* (December 27, 1991)
- Steenhuis, Paul. "Marlene Dumas." *NRC Handelsblad* (May 23, 1991)
- 1990
- Beer, Evelyn. "Retrospect: Marlene Dumas in the Museum Overholland, Amsterdam." *Kunst & Museumjournaal* vol. 1, no. 6 (1990): 41-42
- Bosma, Marja. "Marlene Dumas, Talking to Strangers." *Dutch Heights* (September 1990): 13-16
- Dumas, Marlene. "De aarde is plat/The World Is Flat." *De Rijksakademie* no. 11 (1990): 12-13

- Dumas, Marlene. "It Is Not 'The Imaginary' We Need Neither Is It 'The Museum' We Desire." *Metropolis M* (January 1990): 16-17
- Hoffmann, Justin. "Marlene Dumas, Staatsgalerie Moderner Kunst." *Artscribe* (May 1990)
- Jansen, Bert. "De getuige als Regisseur." *Het Financieele Dagblad* (March 17-19, 1990)
- Müller-Mehlis, Reinhard. "Malerin aus Kapstadt: Ich habe mehrere Gesichter im Leben." *Münchener Merkur* (February 17-18, 1990)
- Reitsma, Ella. "Beeld en betekenis in de kunst van Marlene Dumas." *Vrij Nederland* (February 24, 1990)
- Roos, Robert. "Marlene Dumas: Museum Overholland, Amsterdam." *NIKE* (May-June 1990): 50-51
- Roskam, Mathilde. "Marlene Dumas Museum Overholland." *Flash Art* (May-June 1990): 166
- Tegenbosch, Pietje. "Dumas zowel deelnemer als buitenstaander in de kunst." *De Volkskrant* (March 15, 1990)
- Van Houts, Catherine. "Een plaatje van de atoomboom aan de muur." *Het Parool* (February 10, 1990)
- "The Art of Exhibiting." *Metropolis M* no. 3 (1990)
- 1989
- Beck, Ernest. "Marlene Dumas: Kunsthalle." *ARTnews* (December 1989): 178
- Bischoff, Ulrich. "Marlene Dumas: The Question of Human Pink." *Das Kunstwerk* (December 1989): 62-63
- Gassert, Siegnar. "Die Bedeutung der Bedeutungen." *Basler Zeitung* (July 14, 1989)
- Groot, Paul. "Marlene Dumas: Galerie Paul Andriessse." *Artforum* (March 1989): 149-150
- Meijer, Fré. "Marlene Dumas: Defining in the Negative." *Ruimte* no. 2 (1989): 12-17
- Tilroe, Anna. "Amsterdam: Marlene Dumas." *Arena* (February 1989): 103
- Ursprung, Philip. "Marlene Dumas 'The Question of Human Pink.'" *NIKE* (October-November 1989): 50
- Zaugg, Fred. "Mensch und Gegenwart in lebendiger Malerei." *Der Bund* (July 7, 1989)
- 1988
- Kruse, Maren. "Eine frau erzählt Märchen über sich: Marlene Dumas in der Kieler Kunsthalle." *Kieler Nachrichten* (August 12, 1988)
- Pieters, Din and Wilma van Asseldonk. "Kwetsbare Meisjes." *Reflector* (September 1988)
- Tilroe, Anna. "Een klein blauw mannetje trekt het gordijn opzij." *De Volkskrant* (November 18, 1988)
- 1987
- Archer, Michael. "'Art from Europe': Tate Gallery." *Artscribe* (September-October, 1987): 69-70
- Baker, Tom. "Art from Europe and Art and Language." *The Face* (June 1987)
- Beaumont, Mary Rose. "Art from Europe, Tate Gallery." *Arts Review* (May 22, 1987)
- Checkland, S. J. "Short Tour of Europe." *Daily News* (April 28, 1987)
- Cooper, Dennis. "Report from Amsterdam: Art on the Amstel." *Art in America* (October 1987): 32-39
- De Jonge, Piet. "The subjective as object." *Dutch Art and Architecture Today* (June 1987): 9-14
- Dumas, Marlene. "Blinde vlekken." *De Rijksakademie* no. 3 (1987)
- Feaver, William. "Art for Wets." *The Observer* (April 26, 1987)
- Gibbs, Micheal. "Para-sites: A Long Walk around Amsterdam." *Art Monthly* (October 1987): 8-9
- Heckland, S. J. "Short Tour of Europe." *Daily News* (April 28, 1987)
- Hoek, Els. "Dumas daagt kijker uit." *De Volkskrant* (June 15, 1987)
- Jansen, Bert. "Hollands Landschap in eigentijdse tekenkunst." *Het Financieele Dagblad* (June 13, 1987)
- Januszcak, Waldemar. "Guerilla Battlefield." *The Guardian* (May 27, 1987)
- Kent, Sarah. "Art from Europe at the Tate." *Time Out London* (May 16-23, 1987): 6-13
- Lamoree, Jhim. "Geboren worden, dood gaan en..." *Haagse Post* (December 19, 1987)
- Packer, William. "New Art from Europe." *Financial Times* (April 21, 1987)
- Vaizey, Marina. "Windows on to the Outside World." *The Sunday Times* (May 3, 1987)
- Van Nieuwenhuyzen, Martijn. "Marlene Dumas: Paul Andriessse Gallery, Amsterdam." *Flash Art* (October 1987): 118-119
- Van Nieuwenhuyzen, Martijn and Mathilde Roskam. "Names in Bold: New Dutch Art."

Artscribe (March-April 1987): 62-67

- 1986 Dumas, Marlene. "N meisje vir allegeleenthede." *Het Moment* no. 3
Oele, Anneke. "De waarheid van Marlene Dumas." *Ons erfdeel* (September-October 1986)
Pohlen, Annelie. "René Daniëls, Marlene Dumas, Henk Visch." *Kunstforum* (April-May 1986)
van Adrichem, Jan, Paul Groot, and Martijn van Nieuwenhuyzen. "As Far as Amsterdam
Goes." *Flash Art* (May-June 1986): 68-70
Wesseling, Janneke. "Marlene Dumas: Tragiek, liefde, lijden, daarover gaat mijn werk."
NRC Handelsblad (February 28, 1986)
"Marlene Dumas." *Plug* (December 1986)
- 1985 Tilroe, Anna. "Er meet weer ruimte komen voor illusies." *De Volkskrant* (July 27, 1985)
Van Nieuwenhuyzen, Martijn. "Fifteen Artists at Stedelijk Van Abbe Museum, Eindhoven." *Flash
Art* (October-November 1985): 62-63
- 1984 Jetteke, Bolten. "Marlene Dumas." *Dutch Art and Architecture Today* (June 1984): 2-7
Ottevanger, Alied. "Unsatisfied Desire." *Metropolis M* (March 1984): 54
Smolders, Rob. "Marlene Dumas, Zeemeermin in Polderland." *Metropolis M* (May 1984)
Van Burkom, Frans. "Marlene Dumas." *Museumjournal* no. 4
- 1982 Dumas, Marlene. "Statements." *Dutch Art and Architecture Today* (December 1982): 14-19
Van Houts, Catherine. "Skuldgevoel over verscheurd land." *Het Parool* (May 14, 1982)
- 1981 Ottevanger, Alied. "Marlene Dumas." *Metropolis M* (July 1981): 39-50

AWARDS

- 2017 Verleihung des Hans Theo Richter-Preises für Zeichnung und Graphik (The Hans Theo Richter
Prize for Drawing and Graphic Art), Sächsische Akademie der Künste, Dresden
- 2012 Johannes Vermeer Award 2012
- 2011 Rolf Schock Prize in the Visual Arts
- 2007 Düsseldorf Art Prize
- 1998 Coutts Contemporary Art Foundation Award

SELECTED PUBLIC COLLECTIONS

Albertina, Vienna
Art Institute of Chicago
BAWAG Foundation, Vienna
Boijmans van Beuningen. Rotterdam, Netherlands
Bonniefantemuseum, Maastricht, The Netherlands
The Broad, Los Angeles
Carnegie Museum of Art, Pittsburgh
CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York
Centraal Museum, Utrecht, The Netherlands
Centre Georges Pompidou, Paris
Centre national des arts plastiques, Puteaux, France
Centro de Artes Visuales Helga de Alvear, Caceres, Spain
Dallas Museum of Art
De Ateliers, Amsterdam
Des Moines Art Center, Iowa
De Pont Museum voor Hedendaagse Kunst, Tilburg, The Netherlands
Flemish Ministry of Culture, Brussels
Fondation Beyeler, Basel

Fonds Regional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, France
Fonds Regional d'Art Contemporain (FRAC) Picardie, Amiens, France
Fundação de Serralves, Porto, Portugal
Gemeentemuseum Arnhem, Arnhem, The Netherlands
Gemeentemuseum, The Hague, The Netherlands
Glenstone Museum, Potomac, Maryland
Igal Ahouvi Art Collection, Tel Aviv
Institute of Contemporary Art, Boston
Iziko South African National Gallery, Cape Town, South Africa
Johannesburg Art Gallery, South Africa
Joods Historisch Museum, Amsterdam
Kasteel Wylre/Hedge House, Wylre, The Netherlands
Krannert Art Museum and Kinhead Pavillion, Champaign, Illinois
Kunsthalle Bielefeld, Germany
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Denmark
Lieve Van Gorp Foundation for Women Artists, Antwerp
Long Museum, Shanghai
Los Angeles County Museum of Art
The Menil Collection, Houston, Texas
Migros Museum für Gegenwartskunst, Zurich
Modern and Contemporary Museum of Art, Strasbourg, France
The Morgan Library & Museum, New York
Muscarelle Museum of Art, The College of William & Mary, Williamsburg, Virginia
Museum für Moderne Kunst, Frankfurt
Museum het Domein, Sittard, The Netherlands
Museum of Contemporary Art Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Tokyo
The Museum of Modern Art, New York
Museum van Hedendaagse Kunst Antwerpen, Antwerp
Nasher Museum of Art at Duke University, Durham, North Carolina
The National Museum of Art, Osaka, Japan
National Portrait Gallery, London
Paleis Vught, Vught, The Netherlands
Rhode Island School of Design Museum, Providence
Rijksmuseum, Amsterdam
Rubell Family Collection, Miami
San Francisco Museum of Modern Art
Staatsgalerie Moderner Kunst, Munich
Stadsgalerij Heerlen, Heerlen, The Netherlands
Stedelijk Museum, Amsterdam
Stedelijk Museum, Gouda, The Netherlands
Stedelijk Museum De Lakenhal, Leiden, The Netherlands
Stedelijk Museum Schiedam, Schiedam, The Netherlands
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
The Studio Museum in Harlem, New York
Tate Modern, London
Walker Art Center, Minneapolis, Minnesota
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany