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Marcel Dzama

Born 1974 in Winnipeg, Canada. Lives and works in Brooklyn.

EDUCATION

1994-1997 B.F.A., University of Manitoba, Winnipeg, Canada

SOLO EXHIBITIONS

- 2021 *Marcel Dzama: An End to the End Times*, The Savannah College of Art and Design Museum of Art, Savannah, Georgia
Marcel Dzama: The Moon is Following Me, Tim Van Laere Gallery, Antwerp [catalogue]
Marcel Dzama: Tonight We Dance, Sara Hildén Art Museum, Tampere, Finland [catalogue forthcoming]
Marcel Dzama: Who Loves the Sun, David Zwirner, New York
- 2020 *Marcel Dzama: Blue Moon of Morocco*, David Zwirner, Paris
Marcel Dzama: Pink Moon, David Zwirner Online [online presentation]
- 2019 *Marcel Dzama: Be good little Beuys and Dada might buy you a Bauhaus*, Sies + Höke, Düsseldorf
Marcel Dzama: Crossing the Line, David Zwirner, Hong Kong [catalogue]
- 2018 *Marcel Dzama: A Jester's Dance*, University of Michigan Museum of Art, Ann Arbor, Michigan
Marcel Dzama: Ya es hora, Galería Helga de Alvear, Madrid
- 2017 *Marcel Dzama: Revolution Blues*, Galleri Magnus Karlsson, Stockholm
Marcel Dzama: Drawing on a Revolution, La Casa Encendida, Madrid
- 2016 *Marcel Dzama and Raymond Pettibon: Forgetting the Hand*, David Zwirner, New York [limited edition zine *Dzama/Pettibon*] [two-person exhibition]
Marcel Dzama and Raymond Pettibon: Let us compare mythologies, David Zwirner, London [limited edition zine] [two-person exhibition]
Marcel Dzama: A Flower of Evil, Sies + Höke, Düsseldorf
- 2015 *Campeonato de Guadalajara: Marcel Dzama and Eduardo Sarabia*, Travesía Cuatro, Guadalajara [two-person exhibition]
Marcel Dzama: The Fallen Fables, Crown Point Press, San Francisco
Marcel Dzama: Mischief Makes a Move, World Chess Hall of Fame, St. Louis, Missouri [exhibition brochure]
Marcel Dzama: Une Danse des Bouffons (A Jester's Dance), Lismore Castle Arts, Ireland
- 2014 *Marcel Dzama: Early Drawings*, Confederation Centre of the Arts, Charlottetown, Canada
Marcel Dzama: Hollow Laughter, Kunstmuseum Thun, Switzerland [catalogue]
Marcel Dzama: Une Danse des Bouffons (A Jester's Dance), David Zwirner, New York
- 2013 *Marcel Dzama: Puppets, Pawns, and Prophets*, David Zwirner, London [catalogue]
Marcel Dzama: A Trickster Made this World, Galería Helga de Alvear, Madrid
- 2012 *Marcel Dzama: Con razón o sin ella/With or Without Reason*, Centro de Arte Contemporáneo de Málaga, Spain [catalogue]

- Marcel Dzama: Death Disco Dance*, Isolation Room, St. Louis, Missouri
Marcel Dzama: The End Game, World Chess Hall of Fame, St. Louis, Missouri
Marcel Dzama: A Game of Chess, Sies + Höke, Düsseldorf [catalogue]
Marcel Dzama: A Touch of Evil/Un toque de maldad, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
- 2011 *Marcel Dzama: Behind Every Curtain*, David Zwirner, New York [catalogue]
Marcel Dzama: A Game of Chess, Gemeentemuseum, The Hague, The Netherlands
Jockum Nordström and Marcel Dzama, Galleri Magnus Karlsson, Stockholm [two-person exhibition]
Marcel Dzama: The Never Known into the Forgotten, Kunstverein Braunschweig, Germany [catalogue published in 2012]
- 2010 *Marcel Dzama: Aux mille tours/Of Many Turns*, Musée d'art contemporain de Montréal [catalogue]
Marcel Dzama: Delila's Dance, Galería Helga de Alvear, Madrid
- 2009 *Marcel Dzama: The Infidels*, Sies + Höke, Düsseldorf [catalogue]
- 2008 *Edition 46 - Marcel Dzama*, Pinakothek der Moderne, Munich [special publication by Süddeutsche Zeitung Magazin]
Marcel Dzama: Even the Ghost of the Past, David Zwirner, New York [catalogue]
- 2007 *Marcel Dzama: Celluloid Ceremony*, Galleri Magnus Karlsson, Stockholm
Marcel Dzama, Oficina para Proyectos de Arte, Guadalajara, Mexico
Marcel Dzama: Moving Picture, Timothy Taylor Gallery, London [catalogue]
- 2006 *Conversations 2: Marcel Dzama & Alice Shaw*, San Francisco Arts Commission Gallery [two-person exhibition]
Marcel Dzama, The Richard L. Nelson Gallery & Fine Art Collection, University of California, Davis
Marcel Dzama, Sies + Höke, Düsseldorf [catalogue published in 2007]
Marcel Dzama: Tree with Roots, Ikon Gallery, Birmingham, England [itinerary: Centre for Contemporary Arts, Glasgow] [catalogue]
Marcel Dzama: Works on Paper, Greg Kucera Gallery, Seattle
- 2005 *Marcel Dzama: The Course of Human History Personified*, David Zwirner, New York [catalogue]
Marcel Dzama: The Lotus Eaters, Centre d'Art Santa Mònica, Barcelona [itinerary: Le Magasin – Centre National d'Art Contemporain de Grenoble, France]
- 2004 *Marcel Dzama: The Albatross Note*, Galleri Magnus Karlsson, Stockholm
Bears in My Room: Works on Paper by Marcel Dzama, Second Street Gallery, Charlottesville, Virginia
Marcel Dzama: The Last Winter, Timothy Taylor Gallery, London [catalogue]
Marcel Dzama, Christophe Daviet-Thery Livres et Editions d'Artistes, Paris
Marcel Dzama, Olga Korper Gallery, Toronto
Marcel Dzama, Sies + Höke, Düsseldorf [catalogue]
Marcel Dzama, Susan Inglett Gallery, New York
- 2003 *Marcel Dzama: Daily Apocalypse: One Drawing by Two Artists*, Perugi Artecontemporanea, Padua, Italy [catalogue]
Drawings by Marcel Dzama: From the Bernardi Collection, Art Gallery of Windsor, Canada [catalogue]
Marcel Dzama & Jockum Nordström, David Zwirner, New York [two-person exhibition]
Marcel Dzama: New Work, Richard Heller Gallery, Santa Monica, California
Marcel Dzama: Welcome to Winnipeg, Rizziero Arte, Pescara, Italy [catalogue published in 2004]

- 2002 *Marcel Dzama: Drawings for Dante*, Timothy Taylor Gallery, London [catalogue]
Marcel Dzama, Sies + Höke, Düsseldorf [catalogue]
- 2001 *Marcel Dzama*, Diehl Vorderwuelbecke, Berlin
Marcel Dzama, Galleria No Code, Bologna, Italy
Marcel Dzama, Greg Kucera Gallery, Seattle
Marcel Dzama, Monica De Cardenas Galleria, Milan
Marcel Dzama, Richard Heller Gallery, Santa Monica, California
Marcel Dzama: New Drawings, Galleri Magnus Karlsson, Stockholm
- 2000 *Marcel Dzama*, David Zwirner, New York
Marcel Dzama, Sies + Höke, Düsseldorf
Marcel Dzama: More Famous Drawings, Plug In Institute of Contemporary Art, Winnipeg, Canada [itinerary: Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver; Mendel Art Gallery, Saskatoon, Canada; Olga Korper Gallery, Toronto; Sadye Bronfman Centre for the Arts, Montreal; Agnes Etherington Art Centre, Queen's University, Kingston, Canada; Art Gallery of Calgary, Canada; Susan Whitney Gallery, Regina, Canada; Laforet Harajuku Museum, Tokyo] [catalogue published in 1999]
Marcel Dzama: Zeichnungen + Video, Diehl Vorderwuelbecke, Berlin
- 1999 *Marcel Dzama*, Casa Triângulo, São Paulo
Marcel Dzama, Espaço Produções, Rio de Janeiro
Marcel Dzama, Greene Gallery, Geneva
Marcel Dzama, Richard Heller Gallery, Santa Monica, California
- 1998 *Marcel Dzama*, Artpace, San Antonio, Texas
Marcel Dzama, Casa Triângulo, São Paulo
Marcel Dzama, David Zwirner, New York
Marcel Dzama, Espaço Purplex, Capacete Entretenimentos, Rio de Janeiro
Marcel Dzama, Richard Heller Gallery, Santa Monica, California
- 1997 *Marcel Dzama*, Richard Heller Gallery, Santa Monica, California

SELECTED GROUP EXHIBITIONS

- 2021 *A Fire in My Belly*, Julia Stoscheck Collection, Berlin [collection display]
Comics Trip!, Collection Lambert, Avignon, France [collection display]
Drawing Attention, Ackland Art Museum, University of North Carolina at Chapel Hill [collection display]
Face Forward, Grinnell College Museum of Art, Iowa [collection display]
In Place: Reflections from Manitoba, Winnipeg Art Gallery, Canada [collection display]
- 2020 *Enjoy and Take Care!*, Tim Van Laere Gallery, Antwerp
Libro de Disegni, Galerie Isa, Mumbai
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York
- 2019 *DAS KOLLEGIUM*, Grafikstiftung Neo Rauch, Aschersleben, Germany
HIGHLIGHT: Gramercy, The National Arts Club, New York
The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp [catalogue]
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina Museum, Vienna [catalogue] [collection display]
Work on Paper, Galleri Bo Bjerggaard, Copenhagen [catalogue]

- 2018 *Always Trust the Artist*, Tim Van Laere Gallery, Antwerp
Autofiktionen – Zeichnung der Gegenwart, Wilhelm-Hack-Museum, Ludwigshafen, Germany [catalogue]
Endless Enigma: Eight Centuries of Fantastic Art, David Zwirner, New York [organized in collaboration with Nicholas Hall] [catalogue]
Hand Drawn Action Packed, St Albans Museum + Gallery, St Albans, England [itinerary: Wolverhampton Art Gallery, Wolverhampton, England; The Hunterian Art Gallery, Glasgow; Glynn Vivian Art Gallery, Swansea, Wales] [organized by Hayward Gallery Touring]
Highlight: Chelsea, Hollis Taggart Galleries, New York
- 2017 *10th Anniversary*, Gallery Target, Tokyo
10th Anniversary: Daniel & Florence Guerlain Contemporary Drawing Prize, Centre Georges Pompidou, Paris
Doublethink: Double vision, Pera Museum, Istanbul [catalogue]
Highlight: New Canaan, Silvermine Arts Center, New Canaan, Connecticut
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, Vermont
Juxtapoz: Surf Craft, Mana Contemporary, Jersey City, New Jersey
Una Fresta de Possibilidades Dos Colecciones en Dialogo, Fundação Eugénio de Almeida, Évora, Portugal
- 2016 *Drawing Conclusions: Prints, Drawings, and Photographs*, Rhode Island School of Design Museum, Providence
Figure/Ground, Adam Baumgold Gallery, New York
Ready for the Stage/Act 1 (1900-2016), Arp Museum Bahnhof Rolandseck, Remagen, Germany
Shaping Ideas: Sculptures, Lewben Art Foundation, Vilnius, Lithuania [part of *ArtVilnius '16: International Contemporary Art Fair*] [exhibition publication]
Snacks, Power Station of Art, Shanghai [exhibition publication]
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Japan
- 2015 *Artists For Ikon*, Ikon Gallery, Birmingham, England [catalogue]
Donation Florence & Daniel Guerlain, Nordiska Akvarellmuseet, Skärhamn, Sweden [organized in collaboration with Centre Georges Pompidou, Paris]
Drawing, Je t'aime: Selections from the AGO Vaults, Art Gallery of Ontario, Toronto
Dusk to Dusk: Unsettled, Unraveled, Unreal, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles [organized by Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania]
Walk The Line. New Ways of Drawing/Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Germany [catalogue]
- 2014 *Hannah Höch*, Whitechapel Gallery, London
Inaugural Exhibition, Sherrick & Paul, Nashville
Modern Visions: The Mendel Art Gallery 50th Anniversary Exhibition, Mendel Art Gallery, Saskatoon, Canada
Norrskén - Lueurs du nord, Studio Fotokino, Marseille, France
On Stage: Recent Acquisitions, Vancouver Art Gallery
- 2013 *Colección Helga de Alvear: El Arte de Presente*, CentroCentro Palacio de Cibeles, Madrid
David Cronenberg: Transformation, Museum of Contemporary Canadian Art, Toronto, [organized in association with the Toronto International Film Festival]
Die gestundete Zeit, Sies + Höke, Düsseldorf
E as in Invisible, E as in Invincible, E as in Disappear, Signal Contemporary - Center for Contemporary Art, Malmö, Sweden
Four Corners of the World, HITE Foundation, Seoul [catalogue]

- Marcel Duchamp's Nude Descending a Staircase: An Homage*, Francis M. Naumann Fine Art, New York
- On Paper*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
- Performer as Curator: Alison Goldfrapp*, The Lowry, Salford, England
- The Spectacle of Play*, Art Gallery of Hamilton, Canada
- Stargazer*, Sven-Harrys Konstmuseum, Stockholm [curated by Karin Mamma Andersson] [catalogue]
- Theatrical Fields*, Bildmuseet, Umeå, Sweden [itinerary: Nanyang Technological University (NTU) Centre for Contemporary Art Singapore] [catalogue published in 2016]
- Time Waits for Us*, Galleri Magnus Karlsson, Stockholm
- Unreal*, Evergreen Cultural Centre, Coquitlam, Canada [itinerary: Kelowna Art Gallery, Kelowna, Canada; Kamloops Art Gallery, Kamloops, Canada] [part of *Across the Province* organized by the Vancouver Art Gallery]
- 2012-2015 *Oh, Canada*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts [itinerary: Confederation Centre of the Arts, Charlottetown, Canada; Esker Foundation, Calgary, Canada] [catalogue]
- 2012 *4th Guangzhou Triennial: The Unseen*, Guangzhou, China [catalogue]
- Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa [catalogue]
- Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize*, Salon du Dessin, Palais de la Bourse, Paris
- Drawing Stories: Narration in contemporary graphic art*, Museum Folkwang, Essen, Germany
- Exquisite Corpses: Drawing and Disfiguration*, The Museum of Modern Art, New York
- Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: Winnipeg Art Gallery, Canada; Glenbow Art Museum, Calgary, Canada] [catalogue]
- Freedom of Assembly*, Oakville Galleries, Oakville, Canada
- From Our Collections: Meginary*, Glenbow Museum, Calgary, Canada
- Goya's Heirs/Goyas Erben*, Stiftung Opelvillen, Rüsselsheim, Germany
- Winnipeg Now*, Winnipeg Art Gallery, Canada [catalogue]
- 2011 *All Cannibals!*, la maison rouge, Paris [itinerary: me Collectors Room, Berlin] [catalogue]
- Everything Must Go*, Casey Kaplan, New York
- From the Collection: Unreal*, Vancouver Art Gallery
- My Winnipeg*, la maison rouge, Paris [itinerary: Musée International des Arts Modestes, Sète France; Plug In Institute for Contemporary Art, Winnipeg, Canada] [catalogue]
- Oceanomania: Souvenirs of Mysterious Seas*, Nouveau Musée National de Monaco [catalogue]
- Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco [itinerary: Williams College Museum of Art, Williamstown, Massachusetts] [catalogue]
- A Paper Trail*, Cultuurcentrum de Werft, Geel, Belgium [catalogue]
- A Prairie Snapshot*, National Arts Centre, Ottawa, Canada
- Radical Drawing*, Purdy Hicks, London
- Taking Sides*, Paddle8.com [online exhibition]
- 2010 *Cue: Artists' Videos*, Vancouver Art Gallery
- Curious? Art in the 21st Century from Private Collections*, Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany [catalogue]
- The Fate of Irony*, KAI 10 Raum für Kunst, Düsseldorf [catalogue]
- Human Condition: Empathy and Emancipation in Precarious Times*, Universalmuseum Joanneum/Kunsthhaus Graz, Austria [catalogue]
- Krieg/Individuum*, Ausstellungshalle zeitgenössische Kunst Münster, Germany [catalogue]
- Larger Than Life - Stranger Than Fiction: 11. Triennale Kleinplastik 2010*, Fellbach, Germany [catalogue]
- Monster*, West Vancouver Museum
- New Narrative*, Heskin Contemporary, New York

- Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Arizona [exhibition publication]
Today Is Yesterday Tomorrow/Idag Är Igår Imorgon, Galleri Magnus Karlsson, Stockholm
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York [catalogue]
Mi Vida. From Heaven to Hell: Life Experiences in Art from the MUSAC Collection, Múcsarnok Kunsthalle, Budapest
Mind the Cracks! Collages from the Museum and from other collections, Tel Aviv Museum of Art
Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco [catalogue]
Private Universes, Dallas Museum of Art
Sobey Art Award 2009, Art Gallery of Nova Scotia, Halifax, Canada [exhibition publication]
Wonderland: Through the Looking Glass, Kunsthall in Amersfoort, The Netherlands
Jardín Botánico Culiacán, Mexico [catalogue]
- 2008 *The Gallery*, David Zwirner, New York
New Releases and Then Some, Electric Works, San Francisco
Order, Desire, Light, Irish Museum of Modern Art, Dublin [catalogue]
The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe [catalogue]
The Royal Art Lodge: Learned Helplessness, Pippy Houldsworth, London
Summer Show, Timothy Taylor Gallery, London
The Voting Booth Project, David Zwirner, New York
Winter Water Color Land, Samuel Freeman, Santa Monica, California
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York
- 2007 *5 rencontres d'artistes*, Christophe Daviet-Thery, Paris
COMIX, Kunsthallen Brandts, Odense, Denmark [catalogue]
Cult Fiction, The New Art Gallery, Walsall, England [itinerary: Nottingham Castle, England; Leeds City Art Gallery, England; Aberystwyth Art Gallery, Wales; Tullie House, Carlisle, England] [catalogue]
Existencias, Museo de Arte Contemporáneo de Castilla y León, Spain [catalogue]
Hinter den Sieben Bergen, Patricia Low Contemporary, Gstaad, Switzerland
Paper Baglady and Other Stories, Timothy Taylor Gallery, London
The Royal Art Lodge - Where is Here?, Winnipeg Art Lodge, Canada
Running Around the Pool, Florida State University Museum of Fine Arts, Tallahassee [catalogue]
The Storytellers, Pilar Parra & Romero, Madrid
The Teardrop Explodes, Stadtgalerie Schwaz, Austria
Traum und Trauma/Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]
Yäq, La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
- 2006 *Bestiary*, Richard Heller Gallery, Santa Monica, California
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York
Down By Law: Day for Night, 2006 Whitney Biennial, Whitney Museum of American Art, New York [exhibition publication]
Full House - Faces of a Collection, Kunsthalle Mannheim, Germany
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: KW Berlin Institute for Contemporary Art; Museo d'Arte Contemporanea di Roma, Rome] [catalogue published in 2007]
Los Caprichos (the sleep of reason produces monsters), Rizziero Arte, Pescara, Italy
New Prints 2006, International Print Center New York
Parallel Visions II: "Outsider" and "Insider" Art Today, Galerie St. Etienne, New York
Peer Pleasure I: The Royal Art Lodge, Space 1026 and Instant Coffee, Yerba Buena Center for the Arts, San Francisco

Since 2000: Printmaking Now, The Museum of Modern Art, New York

2005

Always Crashing in the Same Car, Galleri Susanne Ottesen, Copenhagen
Dear New Girl or whatever your name is, Jack Hanley Gallery, San Francisco [catalogue]
Drawing Narrative, College of Wooster Art Museum, Ohio
Eccentric Modern, The Foundation To-Life Inc., Mount Kisco, New York
Everywhere, Mendenhall Sobieski Gallery, Pasadena, California
The Gallery, Galleri Magnus Karlsson, Stockholm
Kinderszenen/Child's Play, Rohkunstbau XII, Wasserschloss Gross Leuthen, Spreewald, Germany
Le Mélange des Genres: Créatures Hybrides et Mystérieuses, Musée des Beaux-Arts de Rouen, France
Max Ernst and the Tradition of the Modern, Städtische Kunsthalle Mannheim, Germany
New Work/New Acquisitions, The Museum of Modern Art, New York
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe [catalogue]
Pensieri dei serpenti by The Royal Art Lodge, Perugi Artecontemporanea, Padua, Italy [catalogue]
Prague Biennale: A Second Sight, National Gallery, Prague
The Royal Art Lodge: Serpentine Musings, Douglas Hyde Gallery, Dublin [catalogue]
The Royal Art Lodge: Venetian Works at Caffè Florian, Caffè Florian, Venice [catalogue]
Security Check: Painting After Romanticism, Arndt & Partner, Zurich [catalogue]
Surface, Lucas Schoormans Gallery, New York
Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York
Tres o Cuatro Historias, Galería Helga de Alvear, Madrid
The Wonderful Fund on Tour, Le Musée de Marrakech, Morocco
Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York

2004

À Fripon, fripon et demi, pour une École Buissonnière, Collection Lambert en Avignon, France
Bande annonce, Véronique de Bellefroid & Bernard Prévot, Brussels
Dessins et des autres, Galerie Anne de Villepoix, Paris
Diaries & Dreams: Arbeiten auf Papier, Ursula Blicke Stiftung, Kraichtal, Germany [catalogue]
Die ungeschriebene Nachkriegsgeschichte der Zeichnung, Galerie Hübner, Frankfurt [catalogue]
Funny Cuts. Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart [catalogue]
Huts, Douglas Hyde Gallery, Dublin [catalogue]
It's a Wonderful Life: Psychodrama in Contemporary Painting, Spaces, Cleveland, Ohio [exhibition brochure]
Nieva Negro at the Photo España 2004: Historias, Madrid [catalogue]
Paradiso e Inferno, Galleria di Piazza San Marco, Venice
Perfil de una coleção, Instituto Cultural Usiminas, Ipatinga, Brazil [catalogue]
The Royal Art Lodge: Hypothermia, Atelier Gallery, Vancouver
The Royal Art Lodge: Pride in Workmanship, The Houldsworth Gallery, London
The Royal Family, Richard Heller Gallery, Santa Monica, California [catalogue]
Sobey Art Award 2004, Art Gallery of Nova Scotia, Halifax, Canada
Strips & Characters, Kunstraum München, Munich [itinerary: Kunstverein Wolfsburg, Germany] [exhibition brochure]
Works on Paper, Sprüth Magers Projekte, Munich

2003

Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh [itinerary: The Center for Contemporary Art, New Orleans; University of North Texas Gallery, Denton; Western Washington University Gallery, Bellingham] [catalogue]
For the Record: Drawing Contemporary Life, Vancouver Art Gallery [catalogue]
The Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles
MosaiCanada: Sign and Sound, Seoul Museum of Art
Odd Fellows, Pennsylvania Academy of the Fine Arts, Philadelphia

- Rendered*, Sara Meltzer Gallery, New York
The Royal Art Lodge: Ask the Dust, The Drawing Center, New York [itinerary: The Power Plant, Toronto; De Vleeshal and De Kabinetten van De Vleeshal, Middleburg, The Netherlands; Seoul Museum of Art; Elaine L. Jacob Gallery, Wayne State University, Detroit; Museum of Contemporary Art, Los Angeles] [catalogue]
Sweet Tooth, Mixture Contemporary Art, Houston, Texas
Zwischenbilanz, Kunstforum Baloise, Basel
- 2002 *47th Biennial Exhibition: Fantasy Underfoot*, Corcoran Gallery of Art, Washington, DC [catalogue]
Art in the 'Toon Age: Selections from the Collection, Kresge Art Museum, Michigan State University, East Lansing [exhibition publication]
Expect: Art, The What to Expect Foundation, New York [catalogue]
Fantasyland, D'Amelio Terras, New York
La Biennale de Montréal 2002, Montreal
One Thousand Words, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Short Stories, Winnipeg Art Gallery, Canada [catalogue]
- 2001 *Amused: Humor in Contemporary Art*, Carrie Secrist Gallery, Chicago [catalogue]
Artpile: The Royal Art Lodge, Atelier Gallery, Vancouver
The Good, the Bad and the Ugly: A Spaghetti Western, Museum of Contemporary Art, Denver, Colorado [catalogue]
I ♥ NY, David Zwirner, New York
In Fumo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy [catalogue]
Paperview, Galería Espacio Mínimo, Madrid [exhibition brochure]
Read All about it, Greg Kucera Gallery, Seattle
The Royal Art Lodge, Perugi Artecontemporanea, Padua, Italy [catalogue]
The Royal Art Lodge: Amounts of Blood, Artcore, Toronto
W5: Five Winnipeg Artists Spanning Five Generations, Art Gallery of Southwestern Manitoba, Brandon, Canada [catalogue]
Ziviler Ungehorsam: Die Sammlung Falckenberg, Kestner Gesellschaft, Hannover [catalogue]
- 2000 *Babylon*, Galerie Philomene Magers, Munich
Canada 3 Perspectives: Dzama, Séguin, Varey, Artcore, Toronto [itinerary: Fondazione Bevilacqua la Masa, Venice] [catalogue]
Double Whammy, Atelier Gallery, Vancouver
Dr. Wings, Galerie Air de Paris, Paris
The Drawing Show, Lizbeth Oliveria Gallery, San Francisco
Drawings 2000, Gladstone Gallery, New York [catalogue]
Fall Survey, Douglas Udell Gallery, Vancouver and Edmonton, Canada
Garage Video, Plug In Institute of Contemporary Art, Winnipeg, Canada [itinerary: North Dakota Museum of Art, Grand Forks]
The Royal Art Lodge Drawings, Helen Pitt Gallery, Vancouver
The Royal Art Lodge Presents, Atelier Gallery, Vancouver
Selections from The Manilow Collection, Museum of Contemporary Art Chicago
Selections from the Permanent Collection, Vancouver Art Gallery
- 1999 *Castelli di Carte*, Claudia Gian Ferrari Arte Contemporanea, Milan
Contemporary American Realist Drawings, the Jalane and Richard Davidson Collection, The Art Institute of Chicago
Draw, Ten in One Gallery, Chicago
Greetings from Winnipeg, Minneapolis College of Art & Design, Minnesota [catalogue published in 2000]
Sit(E)ings: Trajectories for a Future, Winnipeg Art Gallery, Canada [catalogue]
- 1998 *For the Birds*, Geoffrey Young Gallery, Great Barrington, Massachusetts [catalogue]

Laughing, Plug In Institute of Contemporary Art, Winnipeg, Canada
Selections Spring '98, The Drawing Center, New York

- 1997 *Art for Healing*, Walker Theatre, Winnipeg, Canada
Fresh Popped, Plug In Institute of Contemporary Art and Anti-Chamber, Winnipeg, Canada
Gallery 1.1.1., Gallery 1.1.1., University of Manitoba, Winnipeg, Canada
New Fun Video Show #7, Espaço Purplex, São Paulo
The Royal Art Lodge, Small Projects Gallery, University of Houston, Texas
Wood Inc., Off-Ice Gallery, University of Manitoba, Winnipeg, Canada
Richard Heller Gallery, Santa Monica, California
- 1996 Fite Gallery, Winnipeg, Canada

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2021 *Marcel Dzama: The Moon is Following Me*. Tim Van Laere Gallery, Antwerp (exh. cat.)
Marcel Dzama: Tonight We Dance. Sara Hildén Art Museum, Tampere, Finland [forthcoming]
(exh. cat.)
William Shakespeare x Marcel Dzama: A Midsummer Night's Dream, David Zwirner Books,
New York
- 2020 *Marcel Dzama: Morocco*. Louis Vuitton, Paris
- 2019 *Marcel Dzama: Crossing the Line*, Interview with the artist by Laila Pedro. David Zwirner Books,
New York (exh. cat.) [English and English/Chinese editions]
- 2016 *Dzama/Pettibon*. Text by Andrew Durbin. David Zwirner Books, New York [limited edition
zine; revised and expanded; originally published in 2015]
Marcel Dzama: The Book of Ballet (La chose la plus incroyable dans le monde). Interview with
the artist and Justin Peck by Lucas Zwirner. David Zwirner Books and New York City
Ballet, New York
Marcel Dzama and Raymond Pettibon: Let us compare mythologies. David Zwirner Books, New
York [limited edition zine]
- 2015 *Dzama/Pettibon*. David Zwirner Books, New York [limited edition zine]
Mischief Makes a Move. Text by Bradley Bailey. World Chess Hall of Fame, St. Louis, Missouri
(exh. bro.)
- 2014 *Marcel Dzama: Hollow Laughter*. Text by Helen Hirsch. Kunstmuseum Thun, Switzerland (exh.
cat.)
- 2013 *Marcel Dzama: Puppets, Pawns, and Prophets*. Text by Deborah Solomon. David Zwirner, New
York and Hatje Cantz, Ostfildern, Germany (exh. cat.)
Marcel Dzama: Sower of Discord. Texts by Bradley Bailey, Dave Eggers, and Raymond Pettibon.
Interview with the artist by Spike Jonze. Abrams, New York
- 2012 *Marcel Dzama: Con razón o sin ella/With or Without Reason*. Text by Juan Francisco Rueda.
Centro de Arte Contemporáneo de Málaga, Spain (exh. cat.)
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Marcel Dzama: The Berlin Years. Texts by Viggo Mortensen and Sarah Vowell. McSweeney's Books, San Francisco
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- The Last Waltz (For Leon)*. Tim Van Laere Books, Antwerp (exh. cat.)
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou. Prestel Verlag, Munich (exh. cat.)
Work on Paper. Text by Mikael Wivel. Galleri Bo Bjerggaard, Copenhagen (exh. cat.)
- 2018 *Autofiktionen – Zeichnung der Gegenwart*. Distanz Verlag, Berlin (exh. cat.)
- 2017 *Doublethink: Double vision*. Text by Alastair Hicks et al. Pera Museum, Istanbul (exh. cat.)
- 2016 *Shaping Ideas: Sculptures*. Text by Francesca Ferrarini. Lewben Art Foundation, Vilnius, Lithuania (exh. pub.)
Snacks. Power Station of Art, Shanghai (exh. pub.)
Theatrical Fields. Edited by Ute Meta Bauer and Anca Rujoiu. Nanyang Technological University (NTU) Centre for Contemporary Art Singapore (exh. cat.)
- 2015 *Artists For Ikon*. Edited and texts by Jonathan Watkins. Ikon Gallery, Birmingham, England (exh. cat.)
Walk The Line. New Ways of Drawing/Neue Wege der Zeichnung. Kunstmuseum Wolfsburg, Germany (exh. cat.)
- 2014 *Contemporary Drawing: from the 1960s to Now*. Text by Katherine Stout. Tate Publishing, London
Drawing People: The Human Figure in Contemporary Art. Text by Roger Malbert. Thames and Hudson, London
The Twenty-First Century Art Book. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 *Four Corners of the World*. Text by Jonathan Watkins. Hite Culture Foundation, Seoul (exh. cat.)
Stargazer. Text by Karin Mamma Andersson. Sven Harrys Konstmuseum, Stockholm (exh. cat.)
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Builders: Canadian Biennial 2012. Texts by Heather Anderson, Andrea Kunard, Christine Lalonde, Jonathan Shaughnessy, and Ann Thomas. National Gallery of Canada, Ottawa (exh. cat.)
Fairy Tales, Monsters, and the Genetic Imagination. Edited by Mark W. Scala. Texts by Suzanne Anker, Mark W. Scala, Marina Warner, and Jack Zipes. Vanderbilt University Press, Nashville, Tennessee (exh. cat.)
Oh, Canada. Texts by Warren Cariou, Douglas Coupland, Lisa Moore, Jane Urquhart, et al. MIT Press, Cambridge, Massachusetts (exh. cat.)
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Art works. Deutsche Bank Collection Group Head Office, Frankfurt. Passion to Perform. Texts by Josef Ackermann, Okwui Enwezor, Alistair Hicks, Friedhelm Hütte, et al. Deutsche Bank AG, Frankfurt
Contemporary Art in North America. Text by Michael Wilson. Black Dog Publishing, London
My Winnipeg. Texts by Robert Enright, Noam Gonick et al. Fage Éditions, Lyon (exh. cat.)
Oceanomania: Souvenirs of Mysterious Seas. Texts by Sarina Basta, Graham Burnett, Mark Dion, and Ursula Harter. Nouveau Musée National de Monaco and MACK Books, London (exh. cat.)
Painting Between the Lines. Edited by Jens Hoffmann. Text by Jana Blankenship, Claire Fitzsimmons, and Jens Hoffmann. CCA Wattis Institute for Contemporary Arts, San Francisco (exh. cat.)
A Paper Trail. Text by Niels Van Tomme. Cultuurcentrum de Werft, Geel Belgium (exh. cat.)

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- Marcel Duchamp: Étant donnés.* Text by Julian Jason Haladyn. Afterall, London
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- Sound & Vision.* Texts by Alberto Campo and Luca Beatrice. Damiani, Bologna, Italy
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- Smith, Roberta. "Marcel Dzama and Jockum Nordström." *The New York Times* (September 29, 2000)
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- Barham, Scott. "Sit(E)ings is Amusing, Graceful." *Saturday Free Press Winnipeg* (August 14, 1999): B4
- Enright, Robert. "The Wizard of Odd." *Saturday Night* (November 1999): 76-82
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- Shaw, Lytle. "Marcel Dzama and Jockum Nordström." *Time Out New York* (October 5-12, 1999)
- "Clothes Encounters." *V Magazine* (November/December 1999)
- "Untitled Drawings: Marcel Dzama." *zing magazine* (Spring/Summer 1999)
- 1998 Enright, Robert. "Feature Portfolio." *Border Crossings* (Summer 1998): 16-24
- Enright, Robert. "Walking the Line." *The Globe and Mail Winnipeg* (November 7, 1998)
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- Ornelas, Rodolfo B. and Tom Reel. "On the Scene." *San Antonio Examiner* (July 15, 1998)
- Rockwell, Steve. "Marcel Dzama." *dart International* (April/June 1998): 25
- Scanlon, Molly. "Review." *NY Arts* no. 21 (May 1998): 30
- Smith, Roberta. "Marcel Dzama." *The New York Times* (April 10, 1998): E39
- Stevens, Andrea. "Marcel Dzama, Modern Renaissance Man." *Bleach Magazine* (May 1998): 30-35 [ill.]
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- "Filling in the Pieces of Dzama's Drawings." *Los Angeles Times* (January 16, 1998): 28
- "Intercepts." *Lacanian Ink* (Fall 1998): 120-126
- "Marcel Dzama." *The New Yorker* (April 13, 1998): 16
- "Voice Choices." *The Village Voice* (April 14, 1998): 70
- Coagula Art Journal* no. 32 (March/April 1998): 37
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ILLUSTRATED BOOKS

- 2013 *Momo*. Text by Michael Ende. Translation by Lucas Zwirner. McSweeney's McMullens, San Francisco
- 2005 *Assassination Vacation*. Text by Sarah Vowell. Simon & Schuster, New York
- Poetry*. Texts by Meghan O'Rourke, Phyllis Rose, and C.K. Williams. The Poetry Foundation, Chicago [cover]
- Ugly Feelings*. Text by Sianne Ngai. Harvard University Press, Cambridge, Massachusetts
- 2004 *Looking Forward to It*. Text by Stephen Elliott. Picador Press, New York [cover]
- 2003 *Bed Bed Bed*. Text by They Might Be Giants. Simon & Schuster, New York
- 2002 *The Broken Record Techniques*. Text by Lee Henderson. Penguin Books, Toronto
- Exit Strategy*. Text by Douglas Rushkoff. Soft Skull Press, New York
- Songbook*. Text by Nick Hornby. McSweeney's Books, San Francisco
- 2001 *The Pharmacist's Mate*. Text by Amy Fusselman. McSweeney's Books, San Francisco

MEDIA PROJECTS, FILM SCREENINGS & SPECIAL PROJECTS

- 2021 *No Less Than Everything Comes Together*, Mosaic commissioned by MTA Arts & Design and New York City Transit, Bedford Avenue L Train
- 2017 *The Mask Makers*, Curator for David Zwirner booth at Independent Brussels

- 2016 *Art Series: Marcel Dzama - The tension around which history is built*, New York City Ballet, Promenade of the David H. Koch Theater, Lincoln Center for the Performing Arts
Brooklyn Fire Proof Summer Screening Series: Marcel Dzama, Brooklyn Fire Proof, New York
Costume and stage design for *The Most Incredible Thing*, choreographed by Justin Peck and music by Bryce Dessner, New York City Ballet, David H. Koch Theater, Lincoln Center for the Performing Arts
- 2015 *Aires Libres. Manifestation d'art public. Marcel Dzama*, Rue Sainte-Catherine, Montreal
KINO DER KUNST: Science & Fiction, Pinakothek der Moderne, Munich [film screening]
Marcel Dzama: Une danse des bouffons (or A jester's dance), Indianapolis Museum of Contemporary Art, Indiana [film screening]
Marcel Dzama: Une danse des bouffons (or A jester's dance), Lockhart Gallery, Memorial Art Gallery of the University of Rochester, New York [film screening]
- 2014 7-inch vinyl record produced to coincide with the exhibition at David Zwirner and *The Believer* magazine's Summer 2014 issue
- 2011 Guadalajara International Film Festival, Mexico
POP Quarters – L'École des beaux-arts de Montréal, Montreal [film screening and symposium]
- 2010 Animated teaser video for Arcade Fire live performance and CD release
- 2009 Music video art animation for "People Tree," performed and recorded by David Byrne and N.A.S.A.
Music video direction, costumes, and set design for "No One Does It Like You," performed and recorded by The Department of Eagles
No One Does It Like You, The Museum of Modern Art, New York [film screening of music video for The Department of Eagles]
- 2007 CD cover art for *They Might Be Giants: The Else*, performed and recorded by They Might Be Giants
- 2006 *The Lotus Eaters, Sad Ghost, and Radio Shorts*, The Museum of Modern Art, New York [film screening]
Music video costume designs for "When the Deal Goes Down," performed and recorded by Bob Dylan
- 2005 CD cover art for *Beck: Guero*, performed and recorded by Beck
- 2002 CD and LP cover art for *Albatross Note: I Love New York*, performed and recorded by Albatross Note
CD cover art for *The Weakerthans: Reconstruction Site*, performed and recorded by The Weakerthans
- 2001 Overall design and back cover art for *Bridge: Stories and Ideas* 1, no. 3 (Fall/Winter 2001)
- 1996 *Slideshow*, Ace Art Gallery, Winnipeg, Canada

SELECTED AWARDS

- 2013 *Award for Outstanding Achievement as an Artist*, The Hnatyshyn Foundation, Ottawa
- 2012 *ARCO Award*, Madrid
- 2000 *New Artist Award*, Art Cologne

1997 *Namta Award*, University of Manitoba, Winnipeg, Canada
 Watercolor Award, University of Manitoba, Winnipeg, Canada

SELECTED PUBLIC COLLECTIONS

Andy Warhol Foundation for the Visual Arts, New York
Art Gallery of Ontario, Toronto
Art Institute of Chicago
Bass Museum of Art, Miami Beach
Centre Georges Pompidou, Paris
Colección Jumex, Mexico City
Dallas Museum of Art
Fonds Fonds Régional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, France
Fundación Helga de Alvear, Madrid - Cáceres, Spain
Kresge Art Museum, Michigan State University, East Lansing
Múcsarnok Kunsthalle, Budapest
Musée d'art contemporain de Montréal
Musée national d'art moderne/Centre de création industrielle, Paris
Museo de Arte Contemporáneo de Castilla y León, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
The Museum of Modern Art, New York
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Canada
Rhode Island School of Design Museum, Providence
Solomon R. Guggenheim Museum, New York
Tate Gallery, London
Vancouver Art Gallery
Winnipeg Art Gallery, Canada