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Lucas Arruda

Born 1983 in São Paulo. Lives and works in São Paulo, Brazil.

EDUCATION

2009 B.F.A., Faculdade Santa Marcelina, São Paulo

SOLO EXHIBITIONS

- 2020 *Lucas Arruda*, New Century Art Foundation | Pond Society, Shanghai
- 2019 *Lucas Arruda: Deserto-Modelo*, David Zwirner, New York [catalogue]
Lucas Arruda: Deserto-Modelo, Fridericianum, Kassel, Germany
- 2018 *Lucas Arruda: Deserto-Modelo*, Éditions Cahiers d'Art, Paris
Lucas Arruda – Neutral Corner, Mendes Wood DM, Brussels
- 2017 *Lucas Arruda*, David Zwirner, London
- 2016 *Lucas Arruda: Deserto-Modelo*, Indipendenza, Rome
Lucas Arruda: Deserto-Modelo as above, so below, Mendes Wood DM, São Paulo
- 2015 *Lucas Arruda: Deserto-Modelo*, Lulu, Mexico City
Lucas Arruda: Deserto-Modelo, Pivô, São Paulo
- 2014 *Lucas Arruda: Deserto-Modelo*, VeneKlasen Werner, Berlin
Lucas Arruda: Deserto-Modelo, Mendes Wood DM, São Paulo
- 2012 *Lucas Arruda: Deserto-Modelo*, Mendes Wood DM, São Paulo
Lucas Arruda: Deserto-Modelo, Frederic Snitzer, Miami
- 2011 *Lucas Arruda: III Mostra do Programa de Exposições*, Centro Cultural São Paulo, São Paulo
Lucas Arruda: Deserto-Modelo, i-20 Gallery, New York
- 2010 *Lucas Arruda: Deserto-Modelo*, 713 Arte Contemporâneo, Buenos Aires
Lucas Arruda: Obras Recentes, Mendes Wood DM, São Paulo
- 2009 *Lucas Arruda*, Mendes Wood DM, São Paulo

SELECTED GROUP EXHIBITIONS

- 2021 *At the Noyes House*, The Noyes House, New Canaan, Connecticut
- 2020 *Construção*, Mendes Wood DM, São Paulo
Stayin' Alive, Another Space, New York
- 2019 *Luogo e Segni*, Punta della Dogana, Venice, Italy

- 2018 *David Zwirner: 25 Years*, David Zwirner, New York [catalogue]
Debout!: Exposition de la Collection Pinault/Stand up!: Exhibition of The Pinault Collection,
 Couvent des Jacobins and Musée des Beaux-Arts, Rennes, France [catalogue]
Natura Naturans, Mendes Wood DM, New York
Nature + Abstraction, Fondation Beyeler, Basel [collection display]
Nightfall, Mendes Wood DM, Brussels
- 2017 *Anozero '17: Curar e Reparar, Bienal de Arte Contemporânea de Coimbra/Healing and
 Repairing, Coimbra Biennial of Contemporary Art*, Círculo de Artes Plásticas de
 Coimbra, Portugal [catalogue]
Time as Landscape; Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College,
 Winter Park, Florida [exhibition publication]
- 2016 *As if in a foreign country*, Galerie nächst St. Stephan, Vienna
New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami
Resonating Surfaces, Mendes Wood DM, São Paulo
Soft Power. Arte Brasil, Kunsthal KAdE, Amersfoort, Netherlands
- 2015 *Cry of Liberty*, 1st International Biennale of Asunción, Asunción, Paraguay
Deserto Modelo as above so below, Herald St, London
Kiti Ka'aeté, The Modern Institute, Glasgow
- 2014 *Lone Tree*, Marlborough Chelsea, New York
on another scale, curated by Ricardo Sardenberg, Galleria Continua, San Gimignano, Italy
Stay in Love, Lisa Cooley & Laurel Gitlen, New York
- 2013 *Chambres à Part, Edition VIII*, La Réserve Paris, Paris
Dark to Light, H. M. Tower of London, London
I'll Be Your Mirror, Herald St, London
La Bienal 2013: Here is Where We Jump, El Museo del Barrio, New York
- 2012 *Arte Brasileira Contemporânea*, Pinacoteca de São Paulo, São Paulo
Os Primeiros 10 Anos, Instituto Tomie Ohtake, São Paulo
- 2011 *23°33'42''_46°40'09''*, Galerie TORRI, Paris
Temporada de Projetos, Paço das Artes, São Paulo
- 2010 *Deserto-modelo*, 713 Arte Contemporáneo, Buenos Aires
Vistas a perder de vista, Galeria Penteado, Campinas, Brazil
- 2009 7a Bienal do Mercosul, Porto Alegre, Brazil
De Passagem, Rhys Mendes, São Paulo
Energias na Arte, Instituto Tomie Ohtake, São Paulo
Obra Menor, Ateliê 397, São Paulo
Superfície Ativada, Galeria Silvia Cintra, Rio de Janeiro
- 2008 *40° Salão de Arte Contemporânea de Piracicaba*, Pinacoteca Municipal Miguel Dutra,
 Piracicaba, Brazil
Entre Cinco Paredes, Ateliê Rua Camilo, São Paulo

MONOGRAPHS, SOLO EXHIBITION CATALOGUES & SPECIAL PUBLICATIONS

- 2020 *Lucas Arruda: Deserto-Modelo*. Texts by Will Chancellor and Barry Schwabsky. David
 Zwirner Books, New York (exh. cat.)

2018 *Lucas Arruda*. Texts by Fernanda Brenner, Chris Sharp, and Hans Ulrich Obrist. Éditions Cahiers d'Art, Paris

SELECED BOOKS & GROUP EXHIBITION CATALOGUES

2019 *Landscape Painting Now: From Pop Abstraction to New Romanticism*. Edited by Todd Bradway. Texts by Barry Schwabsky, Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy. D.A.P./Distributed Art Publishers, Inc., New York

2018 *David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
Debout!: Exposition de la Collection Pinault/Stand up!: Exhibition of The Pinault Collection. Éditions Dilecta, Paris (exh. cat.)

2017 *Anozero '17: Curar e Reparar, Bienal de Arte Contemporânea de Coimbra/Healing and Repairing, Coimbra Biennial of Contemporary Art*. Text by Delfim Sardo, João Maria André, Jacinto Lageira, Luiza Teixeira de Freitas, Sara de Chiara, and Vasco Santos. Imprensa da Universidade de Coimbra (exh. cat.)
Time as Landscape; Inquiries of Art and Science. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (exh. pub.)

PUBLIC COLLECTIONS

Fondation Beyeler, Basel
J. Paul Getty Collection, Los Angeles
Rubell Family Collection, Miami
Pinacoteca do Estado de São Paulo, São Paulo